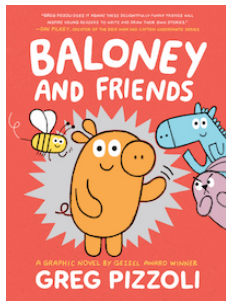


Disney Book Group

Frankfurt 2019 Rights Guide – Graphic Novels
Fall 2019 – Summer 2020

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Ages 5–8

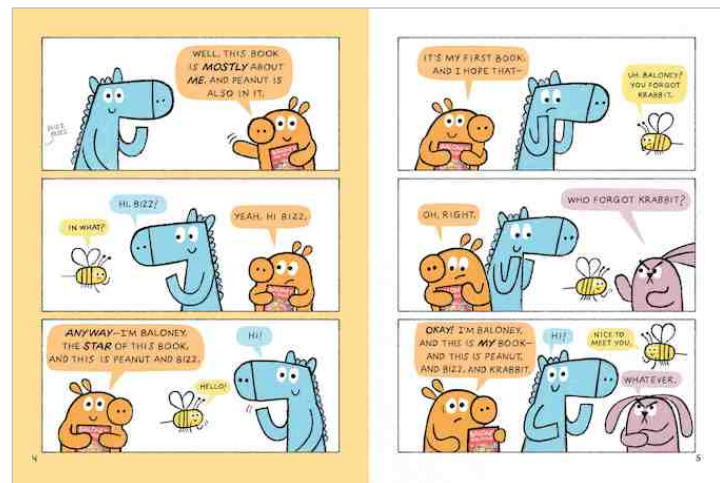
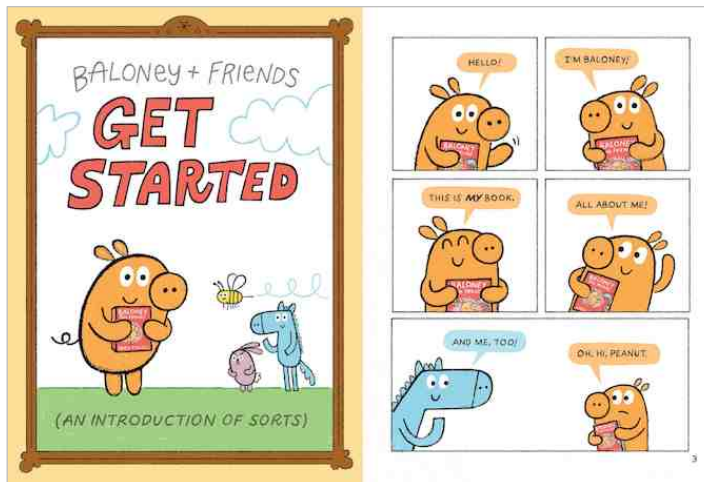


BALONEY AND FRIENDS, Book One

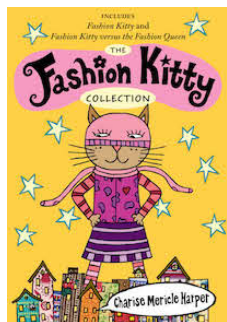
By Greg Pizzoli

Meet Baloney! This book is about him. And also about his excitable best friend, Peanut the horse. And there is Bizz the bumblebee. She is in the book, too. And Krabbit. He'd rather not be here, but what can you do? In this graphic novel for young readers, watch our pig protagonist perform some questionable magic, cheer him on as he braves the swimming pool, and root for Baloney and his friends when a case of the blues gets him down.

April 2020
Ages 5–8
Paper Over Board
96 pages



Ages 8–12



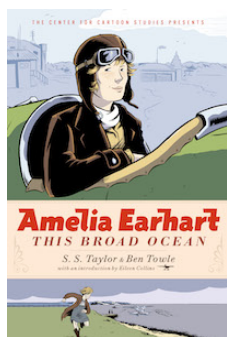
Fashion Kitty
THE FASHION KITTY COLLECTION
By Charise Mericle Harper

Fashion Kitty's here to save the day! *fist pump* A brain that can mix and match hundreds of outfits in a second. X-ray eyes that can see through buildings and anything else in the way. Ears that hear the distress call of someone in need of fashion help. Tail of comfort. One touch of the tail makes everything seem all right. Supersonic feet that make Fashion Kitty really bounce. Heart, mostly good.

November 2019
Ages 8–12
Paperback
192 pages



Non-fiction

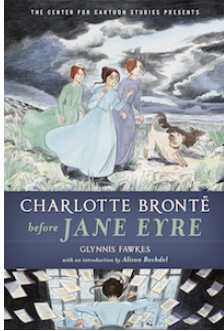


The Center for Cartoon Studies Presents
AMELIA EARHART
This Broad Ocean

By Sarah Stewart Taylor & Ben Towle, with an introduction by Eileen Collins

Amelia Earhart developed a love of flying at a very young age. What began as a simple joy became something much deeper—a commitment to open doors for all women. As Amelia built a name for herself in the field of aviation—breaking numerous records along the way—she inspired future trailblazers to soar to new heights. With an introduction by astronaut pioneer Eileen Collins, *Amelia Earhart: This Broad Ocean* focuses on Amelia's triumphant crossing of the Atlantic Ocean in 1928. Panel by panel, it offers a glimpse of her relentless ambition and tireless will to promote women's rights. Above all, it leaves us with a sense of her deep-rooted desire to touch the sky.

April 2020
Ages 10–14
Hardcover /
Paperback
96 pages

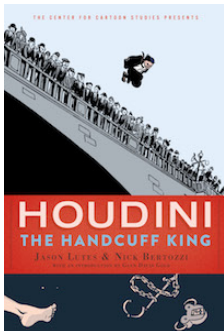


September 2019
Ages 10–14
Hardcover /
Paperback
112 pages

The Center for Cartoon Studies Presents
CHARLOTTE BRONTË BEFORE JANE EYRE

By Glynnis Fawkes, with an introduction by Alison Bechdel

Charlotte Brontë's *Jane Eyre* is a beloved classic, celebrated today by readers of all ages and revered as a masterpiece of literary prowess. But what of the famous writer herself? Originally published under the pseudonym of Currer Bell, *Jane Eyre* was born out of a magnificent, vivid imagination, a deep cultivation of skill, and immense personal hardship and tragedy. Charlotte, like her sisters Emily and Ann, was passionate about her work. She sought to cast an empathetic lens on characters often ignored by popular literature of the time, questioning societal assumptions with a sharp intellect and changing forever the landscape of western literature.



September 2019
Ages 10–14
Hardcover /
Paperback
96 pages

The Center for Cartoon Studies Presents
HOUDINI

The Handcuff King

By Jason Lutes & Nick Bertozzi, with an introduction by Glen David Gold

Harry Houdini mesmerized a generation of Americans when he was alive, and continues to do so over ninety years since his death. This is a snapshot of Houdini's life, centering on one of his most famous feats. As Houdini prepares for a death-defying leap into the icy Charles River in Boston, biographer Jason Lutes and artist Nick Bertozzi reveal Houdini's life and influence: from the anti-Semitism Houdini fought all his life, to the adulation of the American public; from his hounding by the press, to his loving relationship with his wife Bess; from his egoism to his insecurity; from his public persona—to the secret behind his most amazing trick!