



Fall 2020 Children's Rights Guide

A E V I T A S
Creative Management

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THE MAGIC MISFITS

A Middle Grade Series

By Neil Patrick Harris

NA

September 2020 / Little, Brown BFYR / US Editor: Deidre Jones

Final PDF Available

Rights Sold:

Australia (Hardie Grant)	Hebrew (Yeodith)
Brazilian Portuguese (Vegeira & Riba)	Italian (Il Castoro)
Bulgarian (Soft Press)	Korean (Jaeum & Moeum)
Croatian (Knjigoteka)	Polish (ZNAK)
Czech (Albatros)	Portuguese (Zero a Oito)
Danish (Carlsen)	Romanian (Editura Art)
Finnish (Aula & Co.)	Russian (AST)
French (Bayard)	Simplified Chinese (CITIC)
German (Schneiderbuch)	Slovak (Albatros)
Greek (Savalas)	Spanish (RBA Libros)
Hungarian (Maxim)	Turkish (Ybanci)
	UK (Egmont UK)

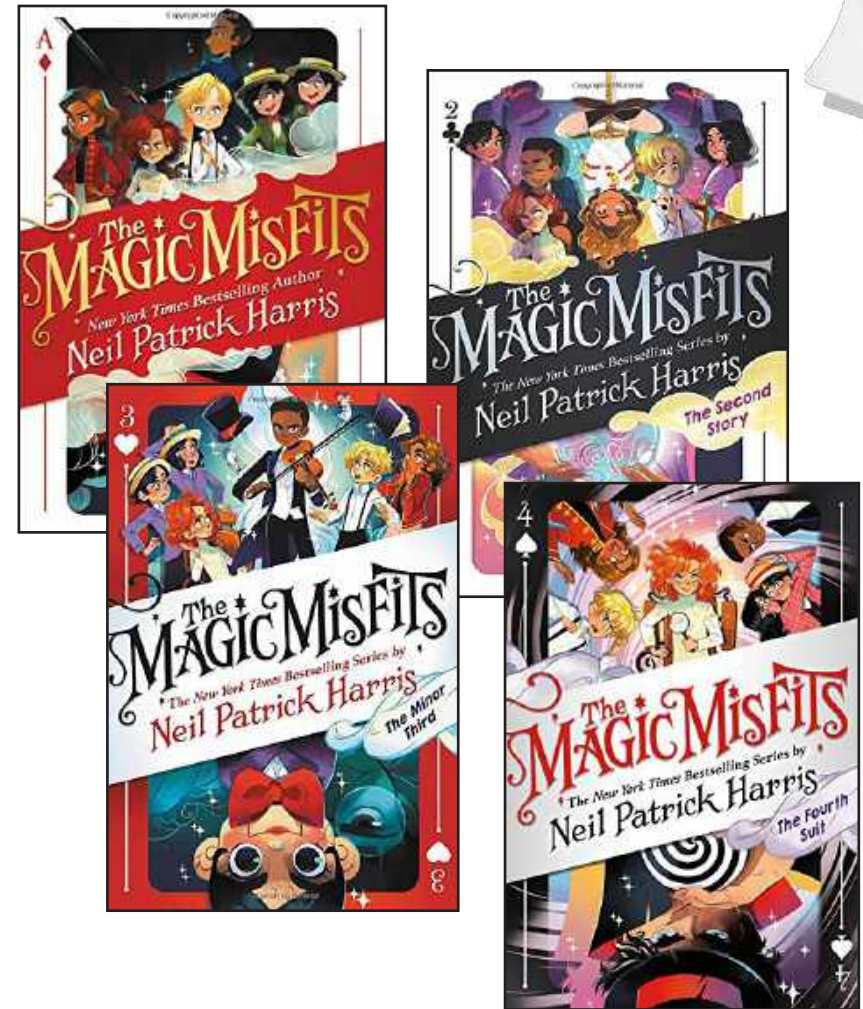
****A #1 NEW YORK TIMES BESTSELLING SERIES****

"I read this book with excitement, delight, and the increasing suspicion that it was going to make me disappear."—Lemony Snicket, author of the bestselling *A Series of Unfortunate Events*

When street magician Carter runs away, he never expects to find friends and magic in a sleepy New England town. But like any good trick, things change instantly as greedy B.B. Bosso and his crooked crew arrive to steal anything they can get their sticky fingers on. After a fateful encounter with the local illusionist, Carter teams up with five other kids. and together, these six Magic Misfits will discover magic, adventure, friendship, and their own self-worth in this delightful new series.

Neil Patrick Harris is an accomplished actor, producer, director, host, and author.

(Psst. Hey, you! Yes, you! Congratulations on reading this far. As a reward, I'll let you in on a little secret... This book isn't just a book. It's a treasure trove of secrets and ciphers and codes and even tricks. Keep your eyes peeled and you'll discover more than just a story—you'll learn how to make your own magic!)



"An earnest message about discovering the magic in the world and finding the family that suits you."—*Kirkus Reviews*

"A rollicking ride of a magical tale that's wholesomely suspenseful, values friendship, and applauds courage."—*School Library Journal*

"The approachable length and lively, funny writing will ensure this book, the first in a series, performs its own vanishing act from shelves."—*Booklist*

"[A] good choice for fans of Lemony Snicket and Pseudonymous Bosch. With an emphasis on friendship and individuality, this fast-paced and clever series opener should have readers eager to check out future installments."—*Publishers Weekly*

THE AGE OF DINOSAURS

Middle Grade Nonfiction

By Steve Brusatte

NA

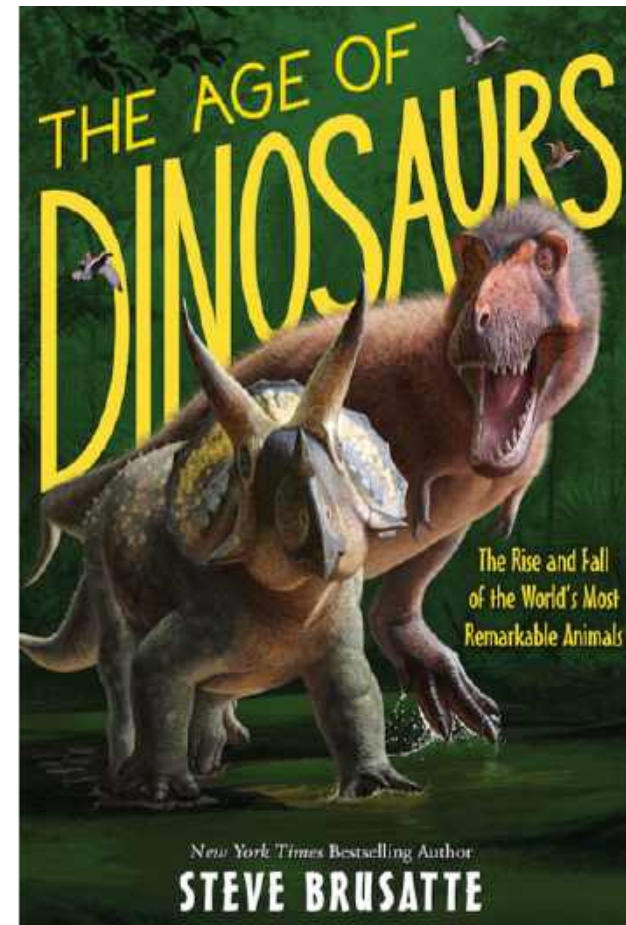
March 2021 / Quill Tree Books (HarperCollins) / US Editor: Karen Chaplin
Edited MS Available

From the internationally bestselling author of The Rise and Fall of the Dinosaurs comes the story of the dinosaurs and the paleontologists who hunt them—for middle-grade readers!

Based on the bestselling *The Rise and Fall of the Dinosaurs*, this new book, geared to the middle-grade reader and featuring more than 50 photographs and illustrations, will trace the fascinating evolutionary story of the dinosaurs from origin to extinction. Covering new discoveries made and what they add to our knowledge of the dinosaurs, Steve will also show young readers how paleontologists work in the field and in the lab. How do they choose where to look for dinosaurs? How do they dig up the bones? And how are they using new technologies including CAT scanners, particle accelerators and animation software to study them.

Steve brings this history of the field vividly to life by telling the story of such figures as the colorful Barnum Brown—among the first to discover fossils in the United States—and Walter Alvarez who found the evidence of the meteor that led to dinosaurs' extinction. Steve also give readers a front row seat to his own discoveries: from clay quarries in Poland and the windy coasts of Scotland, to the mountains of Transylvania and the deserts of North America. A glossary of terms, further reading resources, and dinosaur family trees will be included as a resource for younger readers.

Stephen L. Brusatte is a 35-year-old paleontologist on the faculty at the University of Edinburg in Scotland. Steve has discovered and named 10 new species of dinosaurs. A gifted science communicator, he is frequently featured on television, radio and at major festivals around the globe. He has previously written for children, including *Tinnochio Rex and Other Tyrannosaurs* (with Melissa Stewart) and *Day of the Dinosaurs*.



Publishers of *The Rise and Fall of the Dinosaurs*:

Brazilian Portuguese (Record)

Bulgarian (Ciela)

Canadian French (Editions Quebec Amerique)

Complex Chinese (Marco Polo)

Dutch (Ambo Anthos)

Estonian (Aripaev)

French (Editions Quanto)

German (Piper)

Hungarian (Park Könyvkiadó)

Italian (UTET)

Japanese (Misuzu)

Korean (Woongjin ThinkBig)

Polish (ZNAK)

Portuguese (Contraponto)

Romanian (Editura Art)

Russian (Alpina)

Simplified Chinese (United Sky)

Spanish (PRH Spain)

Thai (Bookscape)

Turkish (Koc University Press)

UK (Macmillan UK)

THE INFINITY COURTS

A Young Adult Series

By Akemi Dawn Bowman

NA

April 2021 / Simon & Schuster BFYR / US Editor: Jennifer Ung

Final PDF Available

Rights Sold:

Russian (Eksmo)

Westworld meets Warcross in this high-stakes, dizzyingly smart sci-fi about a teen girl navigating an afterlife in which she must defeat an AI entity intent on destroying humanity, from award-winning author Akemi Dawn Bowman.

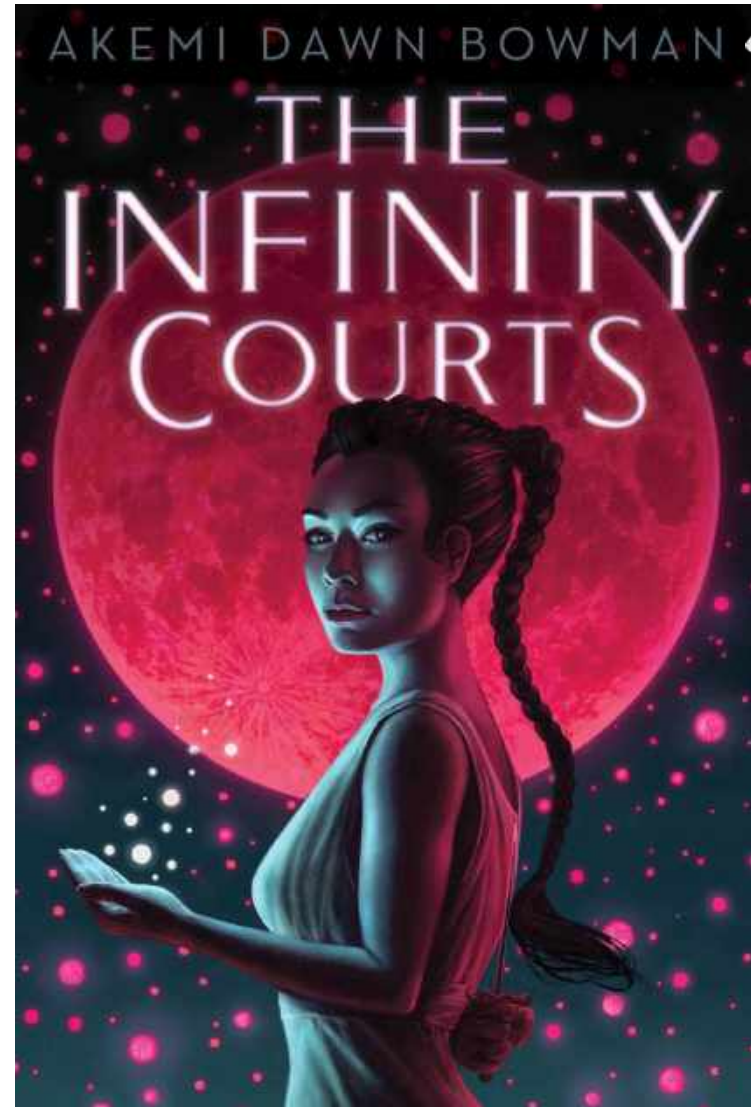
Eighteen-year-old Nami Miyamoto is certain her life is just beginning. She has a great family, just graduated high school, and is on her way to a party where her entire class is waiting for her—including, most importantly, the boy she's been in love with for years.

The only problem? She's murdered before she gets there.

When Nami wakes up, she learns she's in a place called Infinity, where human consciousness goes when physical bodies die. She quickly discovers that Ophelia, a virtual assistant widely used by humans on Earth, has taken over the afterlife and is now posing as a queen, forcing humans into servitude the way she'd been forced to serve in the real world. Even worse, Ophelia is inching closer and closer to accomplishing her grand plans of eradicating human existence once and for all.

As Nami works with a team of rebels to bring down Ophelia and save the humans under her imprisonment, she is forced to reckon with her past, her future, and what it is that truly makes us human.

From award-winning author Akemi Dawn Bowman comes an incisive, action-packed tale that explores big questions about technology, grief, love, and humanity.



Akemi Dawn Bowman is a critically-acclaimed author who writes across genres. Her novels *Starfish*, *Summer Bird Blue* and *Harley in the Sky* have received multiple accolades and award nominations, and her debut novel, *Starfish*, was a William C. Morris Award Finalist. She has a BA in social sciences from the University of Nevada, Las Vegas, and currently lives in Scotland with her husband and two children. She overthinks everything, including this bio.

CROWN OF FEATHERS

A Young Adult Series

By Nicki Pau Preto

NA

Spring 2021 / Simon Pulse (Simon & Schuster) / US Editor: Sarah McCabe
Final PDF Available

****ACM handles rights for only Book 3****

Publishers of Crown of Feathers:

French (Lumen/AC Media)

German (cbj)

Russian (AST)

Turkish (Yabancı Yayınları)

UK/Commonwealth (Ink Road)

An Ember in the Ashes meets Three Dark Crowns in this lush debut fantasy novel about a girl who disguises herself as a boy to join a group of phoenix riding warriors.

I had a sister, once...

In a world ruled by fierce warrior queens, a grand empire was built upon the backs of Phoenix Riders—legendary heroes who soared through the sky on wings of fire—until a war between two sisters ripped it all apart.

I promised her the throne would not come between us.

Sixteen years later, Veronyka is a war orphan who dreams of becoming a Phoenix Rider from the stories of old. After a shocking betrayal from her controlling sister, Veronyka strikes out alone to find the Riders—even if that means disguising herself as a boy to join their ranks.

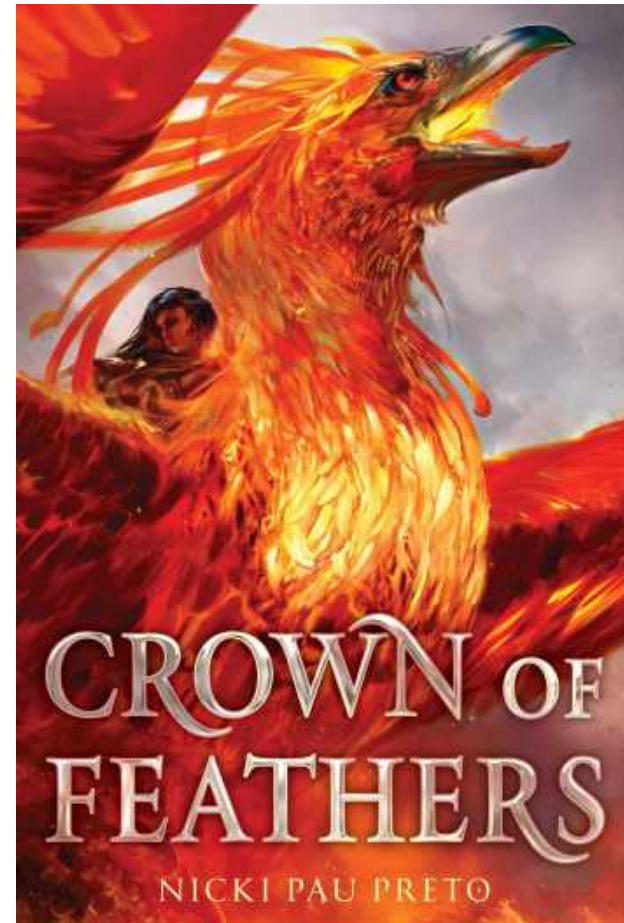
But it is a fact of life that one must kill or be killed. Rule or be ruled.

Just as Veronyka finally feels like she belongs, her sister turns up and reveals a tangled web of lies between them that will change everything. And meanwhile, the new empire has learned of the Riders' return and intends to destroy them once and for all.

Sometimes the title of queen is given. Sometimes it must be taken.

Crown of Feathers is an epic fantasy about love's incredible power to save—or to destroy. Interspersed throughout is the story of Avalkyra Ashfire, the last Rider queen, who would rather see her empire burn than fall into her sister's hands.

Nicki Pau Preto is a YA fantasy author living just outside Toronto, Canada.



“Set in a world of warrior queens and their fierce phoenixes, Nicki Pau Preto’s *CROWN OF FEATHERS* is absolutely unforgettable. It draws you in with the first flaming feather and doesn’t let go. Fans of magical creatures, get in line, because I haven’t loved a phoenix this much since Dumbledore’s Fawkes. This is an instant favorite.”—**Kendare Blake, #1 *New York Times* bestselling author of the *Three Dark Crowns* series**

“A beautifully told story about justice, sisterhood, and warrior women. This richly woven world had me turning pages well into the night. Nicki Pau Preto is one to watch!”—**Shea Ernsshaw, *New York Times* bestselling author of *The Wicked Deep***

“The unique and imaginative world of the Phoenix Riders had my rapt attention from the first sentence. Nicki Pau Preto is a bright new talent, and I can’t wait to read more!”—**Morgan Rhodes, *NYT* Bestselling author of the *Falling Kingdoms* series**

FAITH: TAKING FLIGHT & FAITH: GREATER HEIGHTS

A Young Adult Series

By Julie Murphy & Valiant Entertainment

NA

July 2020; Summer 2021 / Balzer & Bray / US Editor: Alessandra Balzer
Final PDF Available, Book 2 edited MS available Spring 2021

Rights Sold:
Turkish (Epsilon)

From Julie Murphy, #1 New York Times bestselling author of Dumplin', comes the first in a two-book origin story of Faith, a groundbreaking, plus-sized superhero from the Valiant Entertainment comics.

Faith Herbert is a pretty regular teen. When she's not hanging out with her two best friends, Matt and Ches, she's volunteering at the local animal shelter or obsessing over the long-running teen drama *The Grove*.

So far, her senior year has been spent trying to sort out her feelings for her may-be-crush Johnny and making plans to stay close to Grandma Lou after graduation. Of course, there's also that small matter of recently discovering she can fly....

When the fictional world of *The Grove* crashes into Faith's reality as the show relocates to her town, she can't believe it when TV heroine Dakota Ash takes a romantic interest in her.

But her fandom-fueled daydreams aren't enough to distract Faith from the fact that first animals, then people, have begun to vanish from the town. Only Faith seems able to connect the dots to a new designer drug infiltrating her high school.

But when her investigation puts the people she loves in danger, she will have to confront her hidden past and use her newfound gifts—risking everything to save her friends and beloved town.

Julie Murphy lives in Texas with her husband who loves her, her dog who adores her, and her cats who tolerate her. When she's not writing, she can be found watching made-for-TV movies, hunting for the perfect slice of cheese pizza, and planning her next great travel adventure. She is also the author of the young adult novels *Dumplin'* (now a film on Netflix), *Puddin'*, *Ramona Blue*, and *Side Effects May Vary*.



STARRED REVIEW, *SCHOOL LIBRARY JOURNAL*

“This #OwnVoices genre and format mashup is fun and memorable, and should produce legions of new Faith superfans.”

“As in all her work, Murphy’s portrayal of a plus-size protagonist is nuanced and heartfelt.... Destined for great heights.”—*Kirkus Reviews*

“Putting a queer spin on a tale as old as time, Julie Murphy proves that everyone can be a superhero – no matter their size, gender, or sexual orientation – at heart, we all have the power to make the world a better place!”—*The Nerd Daily*

THE WONDERLING

A Middle Grade Series

By Mira Bartók

NA

September 2017; Fall 2021 / Candlewick Press / US Editor: Karen Lotz

#1 Final PDF Available, #2 Edited MS Available Spring 2021

Rights Sold:

Complex Chinese (Commonwealth)	Russian (Kariera)
Czech (Euromedia)	Spanish - Latin America (Panamericana)
French (Laffont)	Simplified Chinese (Big Fish)
German (Aladin)	Turkish (Hep Kitap)
Polish (Czarna Owca)	UK/Commonwealth (Walker Books)

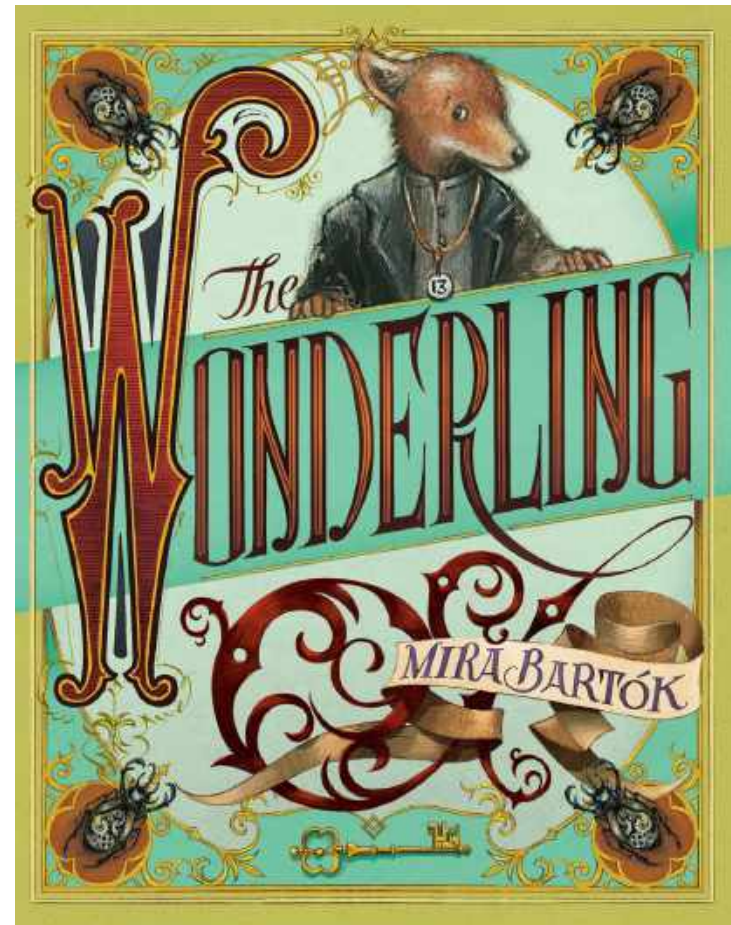
Welcome to Miss Carbunkle's Home for Wayward and Misbegotten Creatures, an orphanage for young groundlings (part human, part animal) run by a cunning villainess.

For lonely Number Thirteen, a shy, one-eared, foxlike creature, it is the only home he has ever known. When he meets a bird groundling named Trinket, Number Thirteen gains two things: a real name (Arthur, like the good king in the old stories) and a best friend. Trinket and Arthur escape over the high walls of the orphanage and embark on an adventure that will take them out into the wider world and to Arthur's true destiny: to become the Wonderling and save music for everyone. Rife with steampunk inventions, magical plot twists, and finely detailed illustrations, the paperback edition of Mira Bartók's debut novel is sure to enchant.

Mira Bartók is a writer and artist whose *New York Times* best-selling memoir, *The Memory Palace: A Memoir*, won the National Book Critics Circle Award for Autobiography. *The Wonderling* is her first novel for young readers. She lives in Western Massachusetts.

STARRED REVIEW, BULLITIN OF THE CENTER FOR CHILDREN'S BOOKS

"Richly imagined and gorgeously described...Arthur's story of friendship, hope, and heroics will delight adventure seekers, and the open-ended conclusion and tantalizing hints of larger doings afoot will bring readers eagerly back for the promised sequel. Younger readers not yet ready to tackle a long novel on their own will still be enthralled by the story in shared reading or readaloud."



STARRED REVIEW, KIRKUS

"Full of rich description and effulgent inventories of food and places...Bartók's lovely, detailed illustrations and drawings throughout support the sense of enchantment in this imaginative adventure. Captivating and with great potential as a read-aloud."

STARRED REVIEW, SCHOOL LIBRARY JOURNAL

"Written with clear and detailed descriptions, this novel drops readers into a strange, magical, mythical, and mechanical world...A stellar new contribution to fantasy that should find a place in every middle grade collection."

"Momentum builds toward a thrilling crescendo and, rarest of all, a wholly satisfying ending that still whets the appetite for a sequel."

—*The New York Times Book Review*

GENERATION MISFITS

A Middle Grade Series

By Akemi Dawn Bowman

WE

June 2021 / FSG Books for Young Readers / US Editor: Trisha De Guzman
Edited MS Available

Eleven-year-old Millie Nakakura is starting sixth grade at a real school for the first time in her life.

Previously homeschooled and an only child, Millie dreams of finally making friends and having a little bit of freedom—especially from her strict parents, who only seem to care about flute lessons.

When Millie shows up for her first day of school at Brightside Academy—a K-12 magnet school for performing and visual arts—she quickly realizes that making friends is harder than she thought it would be. After a week of disastrous moments—like accidentally making enemies with the first chair flutist, failing her first test, and spilling her lunch tray all over the most popular girl in the 6th grade, Millie is pretty sure she’s burning bridges faster than she can mend them.

But when she spots a flyer for J-Club—an after-school club that celebrates Japanese pop music—Millie is certain it’s the one place where she can meet people who share her love of J-Pop and finally feel like she belongs. Knowing her parents would never approve, she joins in secret, and discovers the importance of friendship, acceptance, and staying true to yourself.

Akemi Dawn Bowman is a critically-acclaimed author who writes across genres. Her novels *Starfish*, *Summer Bird Blue* and *Harley in the Sky* have received multiple accolades and award nominations, and her debut novel, *Starfish*, was a William C. Morris Award Finalist. She has a BA in social sciences from the University of Nevada, Las Vegas, and currently lives in Scotland with her husband and two children. She overthinks everything, including this bio.

SHADOWMAN

A Young Adult Series

By Justina Ireland & Valiant Entertainment

NA

Fall 2021 / Balzer & Bray (HarperCollins) / US Editor: Jordan Brown
Proposal Available — Edited MS Available Spring 2021

Shadowman + Justina Ireland = a super fly, propulsive YA novel with mega-series potential that will delight and enthrall readers worldwide.

In Justina’s first *Shadowman* novel, we meet Marcus Everett, a fifteen-year-old black boy living with his mom in Brooklyn in 1986. Marcus loves playing the drums and he’s very curious about a new kind of music: hip-hop. So is his best friend Alvin, a white Jewish wanna-be MC. One night the two boys use hilariously bad fake IDs to get into the hottest club in the borough. At the club, the boys meet Shantelle, a young waitress who is secretly an Abettor, a person connected to magic and dedicated to protecting the human world from an ancient evil. When deadly chaos erupts, Marcus suddenly and bewilderingly transforms into exactly the mythic superhero the horrific situation demands: Shadowman. Shantelle realizes that her destiny has finally arrived. She’ll need to educate Marcus and Alvin about the long history of voodoo magic known as the Shadow Loa. She’ll also need to warn them about Nicodemus Darque, the ageless man/monster who has long sought to harness an ancient, limitless evil power for himself. Only Shadowman, a superhero passed down through generations in one family’s line, can hope to stop him.

Shadowman is one of Valiant’s most exciting heroes. He is both a legacy and a superhero, one whose origin story arises from the mists of pre-Civil War New Orleans and ancient voodoo traditions. Shadowman is already a huge fan favorite in the comic book and media worlds, with more than 5.5 million copies sold, and a fast-growing global franchise that includes a hugely popular video game series with over 2 million units sold.

Justina Ireland is the *New York Times* bestselling author of *Dread Nation*.

FORETOLD

A Young Adult Series

By Violet Lumani

WE

Fall 2021 / Uproar Books / US Editor: Rick Lewis

Edited MS Available Spring 2021

A low fantasy YA featuring a girl with OCD (#OwnVoices) whose neurodiversity makes her able to predict and change the future.

The first—and only—time that Cassandra Morai had a vision, her mother died. So she's inclined to pay attention when she has her second one years later, of a boy her age being fatally hit by a car. The only problem is she's never seen him in her life, and these visions seem to flare her OCD up to near-debilitating degrees. But just when she feels she finally has a handle on things, a family moves in next door—complete with a friendly son named Colin who is, without a doubt, the one from her vision. Cass and Colin find themselves fast friends despite her best intentions to distance herself before the inevitable. Cass is even starting to feel the flutter of something more when her fabulous Aunt Bree returns from her latest trip and deigns to tell Cass the truth: that she's what's known as a Scryer, somebody with magical potential to tap into and sometimes even change the future. Bree is an executive at a global Scryer organization called Theban Group, a place designed to help Scryers harness and utilize their abilities. And that Bree would like to offer Cass a place there, as an initiate. Immediately.

But there's one thought in Cass' mind as she packs her bags: this is how she saves Colin. Theban Group is at the forefront of developing technology that will make it easier than ever for Scryers to influence and alter the future—something that some in the scrying community are keen on stopping at any cost, lest it be used for ill intent. And as Cass struggles with balancing her studies and the multitude of new triggers for her OCD, she has to make the most important decision of her life: exactly how much she's willing to sacrifice for the boy next door. After all, nothing comes without a price.

Violet Lumani was raised in a family of superstitious omen-watchers, absorbing the stories and myths her family brought to America with them. She holds a BA from Barnard College of Columbia University, and an MBA from UCONN and lives in Connecticut with her husband, two kids, and forever-dieting chihuahua named Kiwi. *Foretold*, part of the Scryer series, is her YA debut.

COOKIES & MILK

A Middle Grade Novel

By Shawn Amos

NA

Spring 2022 / Little, Brown BFYR/ US Editor: Lisa Yoskowitz

Edited MS Available Spring 2021

A charming and heartfelt intergenerational story about family and healing. As we all know, many parents have recently found comfort in cooking and baking with their children while sheltering in place, which is another reason we hope this story lifts your spirits as it has ours. Cookies & Milk is a timeless story but feels especially relevant in this moment.

For fans of Jacqueline Woodson's *Brown Girl Dreaming*, Jason Reynolds's *As Brave as You*, and Jerry Craft's *New Kid*, *Cookies & Milk* is for every young person who has had to navigate complicated parent-child relationships as they search for a safe place in the world.

Almost-nine-year-old Ellis has his life uprooted when he learns he'll be spending the entire summer of 1975 in Hollywood with his recently divorced father—a father who he's never much connected with. To make things more challenging, Ellis learns that they have six weeks to open the world's first chocolate chip cookie store. During their new endeavor, Ellis takes on many new responsibilities, finds confidence in himself as he discovers the magic (and hard work!) of baking, and overcomes a series of obstacles leading up to the store's grand opening—including learning how to forgive his father for missing much of his childhood.

World-renowned Blues musician, **Shawn Amos**, grew up the son of Wally Amos aka Famous Amos: a pop culture icon, cookie mogul, and household name to this day. When Shawn's not touring or recording, he works as a partner at a NYC communications firm. He is also a divorced father of three children, with whom he enjoys baking from time to time, and for whom he has written this moving story. *Cookies & Milk* is Shawn's debut middle grade novel, inspired by real-life events from his childhood, offering a memorable and empowering true-to-life tale that will resonate with so many young readers.

THE PRINCE OF NOWHERE

A Middle Grade Novel

By Rochelle Hassan

NA

Summer 2022 / Harper Children's / US Editor: Megan Ilnitzki

Edited MS Available Spring 2021

Twelve-year-old Roda knows that there are monsters in the world—they live in the wilderness beyond the borders of her small town, past the deadly mist that encircles the city and protects the humans within by keeping the beasts out. But when one slips past the town's defenses—an amnesiac boy named Ignis who can shape-shift into a crow—Roda chooses to take him home and nurse his wounds, rather than leave him to die. The reality is that she was instructed to do so by her mysterious pen pal she knows only as Anonymous, whose letters arrive without warning and always correctly predict Roda's future.

But Anonymous' correspondence turns hostile when Roda's mother is poisoned and the note found next to her is in Anonymous' handwriting. The only way to retrieve the antidote is to follow their seemingly impossible instructions: climb the mist, catch a comet, open the door. Despite the danger, Roda doesn't hesitate. With only Ignis to help her, Roda ventures into the mist, combatting the brutal environment and the creatures that call it home, following a trail of confounding clues left by Anonymous leading to a place called Nowhere. But Ignis has secrets of his own, and the farther they get from the safety of civilization, the more Roda doubts she can trust the bewildering monster she's come to rely on. With time running out to save her mother, Roda and Ignis must put aside their differences and work together to best an opponent who threatens their past, present, and future.

The Prince of Nowhere captures the frightening, often-painful first step away from childhood, and raises the questions we all grapple with: what sort of person do I want to become, and how can I create a better future for the next generation? Evoking the magic and wonder that launched *Howl's Moving Castle* into a modern-day classic, *The Prince of Nowhere* will speak to fans of Pam Muñoz Ryan's *Echo*, Alice Hoffman's *Nightbird*, and Kevin Sands' *The Blackthorn Key*, and enthrall readers for generations.

Rochelle Hassan is a Lebanese-American writer who graduated from the University of Florida. After working and studying abroad for two years, she relocated to NYC. She was a 2018 Pitch Wars mentee.

LIA PARK AND THE MISSING JEWEL

A Middle Grade Novel

By Jenna Yoon

NA

Fall 2022 / Simon & Schuster BFYR / US Editor: Alyson Heller

Edited MS Available Spring 2022

Full of heart, mystery, and magic inspired by Korean folklore and history, Lia Park and the Missing Jewel is a contemporary fantasy best described as Harriet the Spy meets J.C. Cervantes's The Storm Runner.

Lia Park is a twelve-year-old girl who leads a pretty uneventful double life as a magic spy (without powers, *sigh*) for a secret organization. Her secretive, over-protective parents make everyday life a bit difficult to navigate, but when Lia receives a coveted invitation to the birthday party of the most popular girl at school, she decides nothing will stop her from going—even if her parents say no.

Unwittingly, Lia breaks a protection spell when she sneaks out of the house, allowing Gaya, an evil diviner spirit, to kidnap and ransom her parents for a powerful jewel that her family has guarded for years.

Armed with only the clothes on her back and her fledgling magic spy skills, Lia finds herself chasing mysterious clues in hopes of finding the jewel and saving her parents. With the help of her childhood friend, Joon, they travel to her grandmother's place in Korea, eventually making their way to the undersea kingdom of the Dragon King—the only person who knows the secret location of the jewel.

Along the way, Lia must grow into her newly discovered powers and find courage to stand up for those who are weak, all so that she can become the hero her parents need.

Jenna Yoon is a debut author and has spent equal amounts of time living in Korea and the U.S. She holds a BA in Art History from Wellesley College, and a MA in Korean Art History from Ewha Woman's University. She currently lives in California with her husband and three young daughters, for whom she hopes to write and publish stories that they can see themselves in as they grow up.

ACM'S FOREIGN CO-AGENTS

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Brazil – Agência Riff

joapaulo@agenciariff.com.br

laura@agenciariff.com.br

Bulgaria – ELST Literary Agency

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China / Taiwan / Indonesia / Thailand / Vietnam –

The Grayhawk Agency

grayhawk@grayhawk-agency.com

Eastern Europe – Prava I Prevodi

milena@pravaiprevodi.org

France – Agence Michelle Lapautre

catherine@lapautre.com

Germany – Agence Hoffman

c.lichte@agencehoffman.de

Greece – Ersilia Literary Agency

info@ersilialit.com

Israel – The Deborah Harris Agency

geula@thedeborahharrisagency.com

Italy – The Italian Literary Agency

beatrice.beraldo@italianliterary.com

Japan – Nonfiction: The English Agency

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Fiction & Children's: Tuttle-Mori Agency

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Korea – Danny Hong Agency

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Poland – Book/lab Literary Agency

piotr@literatura.com.pl

Romania – Simona Kessler Agency

marina@kessler-agency.ro

Russia – Nova Littera Agency

pravaru@gmail.com

Scandinavia – Sebes & Bisseling Literary Agency

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