



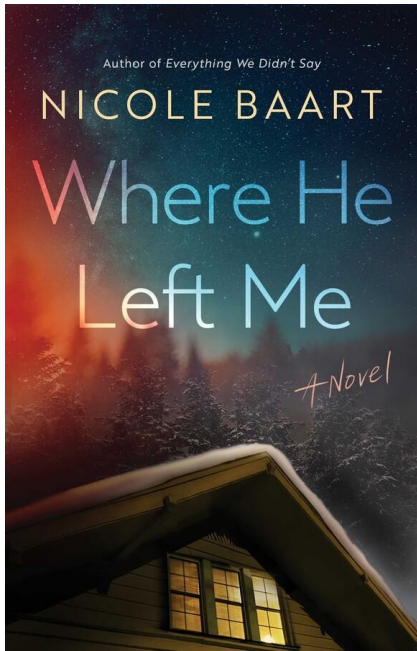
BROWNE & MILLER

LITERARY ASSOCIATES LLC

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INTERNATIONAL RIGHTS GUIDE

Spring 2025



Atria Books
Fall 2025
Fiction/Mystery/Thriller/Suspense

Rights Available

Foreign Language
Film/Television

Also By Nicole Baart

The Long Way Back, 2023
Everything We Didn't Say, 2021
You Were Always Mine, 2018
Little Broken Things, 2017

About the Author

Nicole Baart is a *New York Times* bestselling author, collaborator, ghostwriter, and speaker. A perennial reviewer favorite, her work has received numerous starred reviews and accolades including *People Magazine* Editor's Top Pick and Goodreads Best Book of the Month, and has also been featured in *Southern Living*, *Country Woman*, *Book Page*, *Glam*, *Bookbub*, *Brit & Co.*, and *Yahoo! Lifestyle* and many other outlets. She is a dual American & Canadian citizen and lives with her husband and children in a small town in Iowa.

Where He Left Me

From Nicole Baart, the bestselling author of Everything We Didn't Say, comes a twisty, atmospheric suspense novel about a newlywed whose husband disappears, leaving her isolated in Washington's North Cascades.

College professors Sadie Sheridan and Felix Graham are on sabbatical at Hemlock House, located on a remote mountain homestead established years ago by Felix's family. When Felix leaves on a work trip but doesn't return, effectively stranding Sadie on the mountain, her world collapses.

Alone at Hemlock House, frantic Sadie struggles to make sense of what her missing astronomer husband left behind. Forced to confront two mysterious trespassers just as a powerful storm bears down, Sadie and the strangers have no choice but to ride it out together. As conditions worsen and shocking secrets are revealed, Sadie must face whether or not she ever knew the man she married and decide: is she fighting only for her own survival now—or still for the man who promised her the stars? For fans of Laura Dave

PRAISE FOR NICOLE BAART

"You won't be able to predict the journey Baart is taking you on when you start the novel, and she will keep you guessing where she is headed until the very end." —***Glamour*, for *The Long Way Back***

"Packed with intrigue, suspicion, and plot twists, Baart's novel of familial ties, betrayals, and long-overdue confrontations should keep any Paula Hawkins, Mary Kubica, or Janelle Brown fan satisfied." —***Booklist*, starred review for *Everything We Didn't Say***

"Baart is an accomplished storyteller. She excels at layering concurrent plot threads, character arcs, and suspense with layer upon layer of storied detail . . . She builds her world character by character and sets them in motion to behave as they will." —***New York Journal of Books*, for *Everything We Didn't Say***



Tyndale House Publishers
Summer 2026
Fiction/Contemporary

**FOREIGN RIGHTS,
FILM & TELEVISION
RIGHTS AVAILABLE**

About the Author

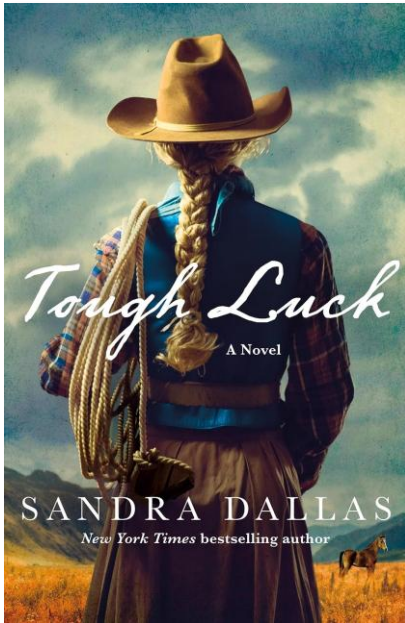
Stephanie Mack is a co-host of the *Booked Solid with Han & Steph* podcast, an author, blogger, and professional marketer. She resides in Southern California with her husband and three young daughters.

Twenty Something Else

Sometimes second chances lead us right back to the first ones.

With a wink to the classic, *It's a Wonderful Life* and told through a modern female lens, *Twenty Something Else* is the story of Sutton Layne, a working suburban wife and mother who is divinely granted the chance to relive parts of her twenties and explore the dreams she buried and the questions she's carried while learning how to fall back in love with first chances. Sutton seems to exemplify fabulous: successful interior designer, mother of three, happily married for almost two decades. But there's plenty of chaos going on behind the scenes and sometimes she fantasizes about a different life. Staring down her milestone 40th birthday starts her thinking hard about her paths not taken. Those what ifs. Did she grow up too fast? Miss big adventures – or her big break?

When Sutton's friends rise to her occasion with a beautiful birthday luncheon and then a pickleball tournament in her honor, something happens to change the course of everything. An accident on the court knocks her out cold and Sutton wakes up in a mysterious portal of second chances and is granted her birthday wish: to go back and relive her twenties again—now single—in any order she chooses. Everything's on the table this time around: time, location, life choices. Even love. From glittering Hollywood nights to the jungles of Nicaragua, from the heat of Coachella to the bright icy peak of the Matterhorn, maybe Sutton will find everything she fears is missing. Or maybe she'll discover that the first stories are usually the truest versions and what the heart wants transcends time no matter your age.



St. Martin's Press
Spring 2025
Fiction/Historical

Rights Available
UK
Foreign Language
Film/Television

Also By Sandra Dallas
Where Coyotes Howl, 2023
Little Souls, 2022
Westering Women, 2020
The Patchwork Bride, 2018

About the Author

Sandra Dallas is a *New York Times* bestselling author of nearly twenty adult novels, several children's novels, and numerous works of non-fiction about Western subjects. Her work has won or been nominated for numerous awards and prizes including the Colorado Book Award and, in 2021, she was inducted into the Colorado Authors' Hall of Fame. A former bureau chief for *BusinessWeek* magazine, Sandra lives in Denver and Georgetown, Colorado with her husband and with her two grown daughters nearby.

Tough Luck

A gripping homage to True Grit featuring an unforgettable heroine on an adventurous journey to find her lost father.

1863. Haidie Richards' father left their family four years earlier, to find a gold mine in Colorado Territory, and has never returned. Now orphaned after the death of her mother, Haidie is determined to be reunited with the only parent she has left. Her father has sent only three letters the entire time he's been gone and that's enough for her. She believes wholeheartedly he is still alive, has found his gold mine, and will soon send for them. Unless she finds him first. Patience is not one of Haidie's virtues and the orphanage is not destined to hold a restless, determined spirit like hers. It takes a bit of mischief, but soon Haidie, disguised as a boy, and her little brother embark on a dangerous, ramshackle journey deep into Western territory. Along the way, she learns fast not only how to handle mules, oxen, and greedy men, but also that one is better off in a community and that kindness will get her farther than tricks. Once they arrive in Colorado and find out the truth of her father's misfortune, Haidie must master an entirely different set of skills to accept the truth. Filled with vivid period detail, colorful characters, and the witty voice of the clever lead, *Tough Luck* celebrates both the tenacity of youth and the persistence of the heart in the great American West.

PRAISE

"Full of humor, heart, and hope, this novel is a delight for anyone looking for a Western with a little less grit and a little more gentleness. Readers who like happy endings to their adventures will be drawn in by evocative period details, engaging characters, and strong narrative voice." —***Library Journal*, *Starred Review***

"Haidie, a self-confessed liar and sharp judge of character, is an entertaining narrator, and Dallas keeps the story moving at a brisk trot. Readers looking for an old-fashioned western will be satisfied." —***Publishers Weekly***

"Haidie's unforgettable voice carries the reader along on a perilous adventure through Civil War-era America, into the untamed West, in search of Haidie's absent father. A vibrant cast of characters—muleskinners and thieves, gamblers and fallen women—lace the story with atmosphere and charm. Fans of Charles Portis and Elmore Leonard will love *Tough Luck*." —**Olivia Hawker, *Washington Post* bestselling author**



Tyndale House Publishers
Winter 2026
Fiction/Historical

Rights Available
Foreign Language (except Spanish)
Film/Television

Rights Sold
Romanian/Scriptum

About the Author

International bestselling author Francine Rivers continues to win both industry acclaim and reader loyalty around the globe and her work has been translated into more than thirty different languages.

The Woman Between

Francine Rivers delivers a masterful exploration of the difference grace and mercy can make in a life, even one that is or was filled with lies and violence, in this modern take on a classic Western.

1870s California. Emmeline Wainwright finds herself caught between two men: the father who loves her but has deceived her, and the man who's claimed her heart but is still determined to destroy Emma's father, who wronged him years earlier. She must risk everything so she'll never have to choose between the two flawed but redeemable people she cares for most.

A young woman with a servant's heart, Emma shares Biblical Martha's strive for perfection and purpose. Unmarried, Emma has never really learned to say "no" and her days are filled with projects serving others. Which is why when Clay Barrister, a stranger, stops in tiny Thurmond, Emma doesn't hesitate to offer the rugged Texan both a warm welcome and a hand in friendship. Their acquaintance quickly and surprisingly deepens and their chemistry is undeniable. When Emma's father, the local sheriff, finally meets the stranger in town and the man Emma has come to care for, to her surprise the two men immediately recognize each other. Amos Wainwright is the man Clay Barrister has hunted for nearly two decades with the intent of taking his revenge upon him the moment he's found. Long ago, Amos Wainwright left another life behind and has spent years trying to atone for his past mistakes -- and now his very worst mistake of all is standing right in front of him with his hooks into his daughter. The innocent in the middle is Emmeline, who until now has never had reason to question what her father told her about her mother and their early life together.

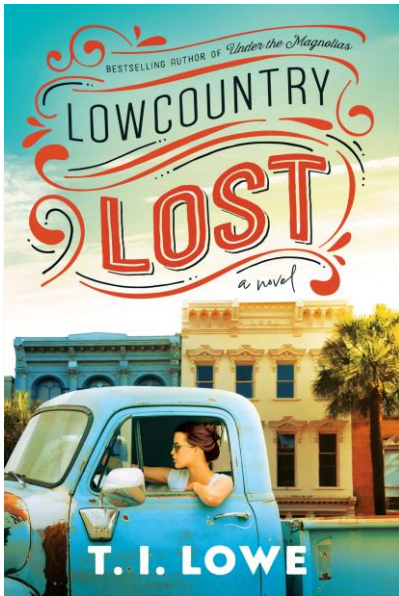
When more dark secrets are revealed, Emma doesn't know who or what to believe, as it's clear both men are fighting their own demons and telling her lies or half-truths. To salvage her own heart, Emmeline must learn to forgive as she's been forgiven in order to find a measure of peace and to welcome with gratitude God's many blessings

PRAISE FOR FRANCINE RIVERS

"With nods to *The Taming of the Shrew* and the musical *Oklahoma*, this novel is more lighthearted than Rivers's (*The Masterpiece*) typical epic sagas but still retains hallmarks such as compassion for the downtrodden and redemption for the sinner." —*Library Journal*, **starred review for *The Lady's Mine***

"Kathryn's independent streak will resonate with inspirational fiction readers who appreciate strong-minded protagonists. Rivers's fans will get just what they want." —*Publishers Weekly*, **for *The Lady's Mine***

"The novel sheds light on the enterprising men and women who built the foundations of the American West after the mines were tapped out. Highly romantic and full of the author's joie-de-vivre in the writing of it." —*Historical Novel Society*, **for *The Lady's Mine***



Tyndale House Publishers
Fall 2024
Fiction/Contemporary

Rights Available
Foreign Language
Film/TV

Also by T.I. Lowe
Indigo Isle, 2023
Under the Magnolias, 2021
Lulu's Café, 2019
Beach Haven, 2020
Driftwood Dreams, 2020
Sea Glass Castle, 2020

About the Author
Internationally bestselling author T.I. Lowe is an ordinary country girl who loves to tell extraordinary stories. She is the author of nearly twenty novels including the smash *Under the Magnolias* (2021) and the Christy Award-winning *Indigo Isle* (2023), which was also named the 2024 Christy Book of the Year. She lives with her husband and family in coastal South Carolina.

Lowcountry Lost

From the author of the breakout Southern fiction bestseller Under the Magnolias comes a story of loss and abandonment, forgiveness and restoration, and the beauty of undying love.

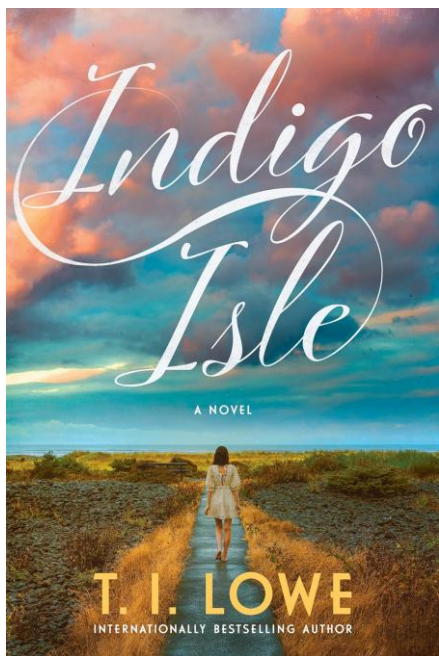
Avalee Elvis wakes every morning trying to shake off the ghosts of her past, haunted by a whole lot of *what ifs*. But none compare to the dreams of a future that can never be hers. Unable to go back and fix all the broken pieces of her life, now she pours her heart into making neglected places whole again. As the general contractor and owner of Lowcountry Lost, Avalee spends her days rehabbing long-abandoned properties in South Carolina's Lowcountry. Restoring old buildings and making them beautiful again gives her a sense of peace she seldom experiences otherwise. When Avalee's latest project takes her to tiny Somewhere, a long-abandoned ghost town, Rowan Murray is the last person she expects to see. A structural engineer hired by investors to oversee the redevelopment of the quaint downtown, once upon a time Ryan was the man who knew Avalee better than anyone else—or so she thought. Neither of them was prepared for what broke them up six years earlier. But as they work together to complete the rebirth of Somewhere, Avalee wonders if it's not too late for a rebuilding of their own.

PRAISE

"T.I. Lowe delivers a soul-stirring, unforgettable romance in *Lowcountry Lost*, pairing a couple's redemption story with the restoration of a deserted town." —**BookPage, Starred Review**

"...[A] charming second-chance romance. Lowe skillfully balances the story's heavier themes with humor, thanks to several quirky side characters. . . . This is sure to tug on the heartstrings." —**Publishers Weekly**

"[A] heartfelt tale of loss, healing, and second chances . . . this story will also attract the HGTV crowd, particularly fans of shows like *Fixer Upper* and *Home Town*. —**Booklist**



Tyndale House Publishers
Summer 2023
Fiction/Contemporary

Rights Available
Foreign Language
Film/TV

Rights Sold
German/Gerth Medien
Dutch/Uitgeverij KOK
Lithuanian/Alma Littera

Also by T.I. Lowe
Lowcountry Lost, 2024
Under the Magnolias, 2021
Beach Haven, 2020
Driftwood Dreams, 2020
Sea Glass Castle, 2020

About the Author
Internationally bestselling author T.I. Lowe is an ordinary country girl who loves to tell extraordinary stories. She is the author of nearly twenty novels including the smash *Under the Magnolias* (2021) and the Christy Award-winning *Indigo Isle* (2023), which was also named the 2024 Christy Book of the Year. She lives with her husband and family in coastal South Carolina.

Indigo Isle

***Named the 2024 Christy Award for Book of the Year!
Winner, 2024 Christy Award, Contemporary Romance***

A new love story from the bestselling author of Under The Magnolias.

On the night of her high school graduation Sonny Bates ran away from South Carolina and never looked back. Now she's a successful Hollywood location scout who travels the world, finding the perfect places for movies to be filmed. Between her busy schedule and dealing with her demanding boss, she has little time to think about the past. But then Sonny's latest gig lands her just a stone's throw from everything she left behind. A chance encounter with a reclusive local – the Monster of Indigo Isle – unexpectedly sets her on a path to righting her old wrongs and to discovering what's meant to be.

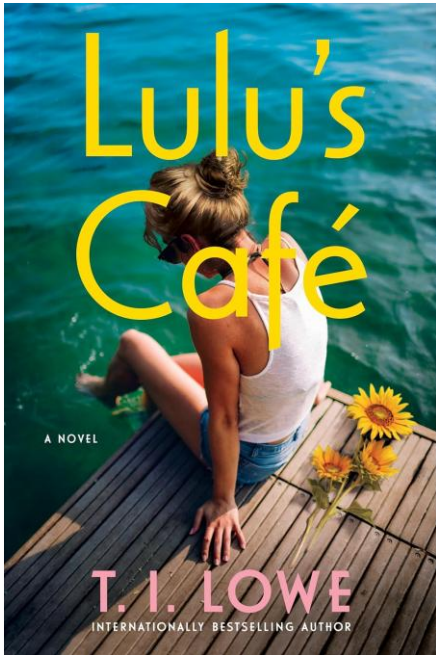
Hudson Renfrew is a recluse who lives on a tiny barrier island off the coast of Charleston. Once a successful lawyer, he now spend his days tending his fields and making indigo dye. Then a stranger trespasses, eager to bring a movie production to his shores. Tempers flare. Sparks fly. She's also unrelenting. Soon an unlikely friendship forms between the two damaged souls, crumbling the gruff exterior Hudson has hidden behind for years – and exposing the tender part of him that's desperate for forgiveness and a second chance. Beauty & the Beast meets the Prodigal Daughter in this charming beach-set love story. For fans of Colleen Hoover.

PRAISE

"With biblical themes of grace and redemption and a story line reminiscent of the prodigal son, Lowe's latest novel will entice readers of religious fiction." —**Booklist**

"Lowe brings the hope of the gospel where much Christian fiction avoids: into the lives of women who've been abused. With beautiful themes and strong writing, Lowe (*Under the Magnolias*) delivers a romance that lifts up women and men and shows how love can overcome the walls built around secrets." —**Library Journal**

"T.I. Lowe mines serious issues with her on unique sense of humor and style, and her Sonny Bates is a force to reckon with. A terrific read!" —**Francine Rivers, New York Times bestselling author of The Lady's Mine**



Tyndale House Publishers
(New) Trade Paperback, 2025
Fiction/Contemporary

Rights Sold

German/Gerth Medien
Polish/Szaron
Slovak/Kumran

About the Author

Internationally bestselling author T.I. Lowe is an ordinary country girl who loves to tell extraordinary stories. She is the author of nearly twenty novels including the smash *Under the Magnolias* (2021) and the Christy Award-winning *Indigo Isle* (2023), which was also named the 2024 Christy Book of the Year. She lives with her husband and family in coastal South Carolina.

Lulu's Café

The runaway #1 bestseller that is capturing the hearts of readers everywhere.

On the run from a violent past, Leah Allen arrived in tiny Rivertown, South Carolina, battered and broken, but ready to reinvent herself. By a stroke of fate, Leah is drawn to the Southern hospitality of a small café, looking for a warm meal but finding so much more. Lulu, the owner, offers her a job, a place to stay and a new lease on life. Through Lulu's tenacious warmth and generosity, Leah quickly finds herself embraced by the quaint community as she tries to put herself back together. Given she's accustomed to cruelty, the kindness is overwhelming. Soon Leah meets Crowley Mason, the most eligible bachelor in town. A lawyer and friend of Lulu's, Crowley is wary of Leah's sudden, mysterious arrival. Despite his reserve, something sparks between them that can't be denied. But after all she's been through, can Leah allow herself to truly love and be loved, especially when her first urge is to run? Exploring the resiliency of both the heart and the spirit, *Lulu's Café* gorgeously illustrates how old scars can finally heal no matter how deep they seem.

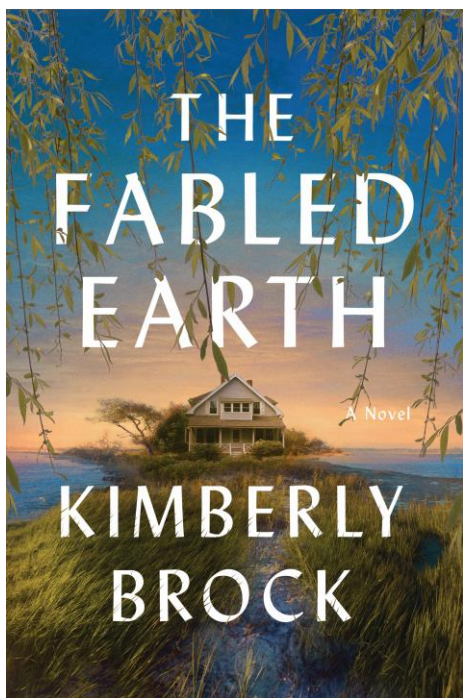
Over 100,000 copies sold
#1 Amazon bestseller
ECPA bestseller

PRAISE FOR T.I. LOWE

"Lowe brings the hope of the gospel where much Christian fiction avoids: into the lives of women who've been abused...With beautiful themes and strong writing, Lowe (*Under the Magnolias*) delivers a romance that lifts up women and men and shows how love can overcome the walls built around secrets." —**Library Journal on Indigo Isle**

"Lowe delivers a powerful coming-of-age story set on a tobacco farm in the 1980s...The many colorful Magnolia characters, particularly the eccentrics of First Riffraff, rise to support Austin and nicely round out the slow-burning romance. Lowe's fans will be thrilled." —**Publishers Weekly on Under The Magnolias**

"...a superb inspirational romance with a simple message: 'nothing [is] too far gone to be restored.'" —**Publishers Weekly starred review of Beach Haven**



Harper Muse
Fall 2024
Fiction/Historical

Rights Available
Foreign Language
Film/Television

Also by Kimberly Brock
The Lost Book of Eleanor Dare, 2022

About the Author

Kimberly Brock is an award-winning author of *The Lost Book of Eleanor Dare* and *The River Witch*. She is the founder of Tinderbox Writers Workshop and has served as a guest lecturer for many regional and national writing workshops including at the Pat Conroy Literary Center. She lives near Atlanta with her husband and three children.

The Fabled Earth

Inspired by the little-known history of Cumberland Island, The Fabled Earth is a sweeping tale of family lore and the power of finding your own voice as Southern mythology and personal reckoning collide with a changing world. For fans of Alice Hoffman, Sarah Perry, and Delia Owen.

1932. Cumberland Island off the coast of Southern Georgia is a strange place to encounter the opulence of the Gilded Age, but the last vestiges of the famed philanthropic Carnegie family still take up brief seasonal residence in their grand mansions there. This year's party at Plum Orchard is a lively group: young men from some of America's finest families come to experience the area's hunting beside a local guide; a beautiful debutante expecting to be engaged by the week's end, and a promising female artist who believes she has meaningful ties to her wealthy hosts. But when temptations arise and passions flare, an evening of revelry and storytelling goes horribly awry. Lives are both lost and ruined.

1959. Reclusive painter Cleo Woodbine has lived alone for decades on Kingdom Come, a tiny strip of land once occupied by the servants for the great houses on nearby Cumberland. When she is visited by the man who saved her life nearly thirty years earlier, a tempest is unleashed as the stories of the past gather and begin to regain their strength. Frances Flood is a folklorist come to Cumberland Island seeking the source of a legend - and also information about her mother, who was among the guests at a long-ago hunting party. Audrey Howell, briefly a newlywed and now newly widowed, is running a local inn. When she develops an eerie double exposure photograph, some believe she's raised a ghost - someone who hasn't been seen since that fateful night in 1932.

As a once-in-a-century storm threatens the natural landscape and shifting tides reveal what Cumberland Island has hidden all along, two timelines and the perspectives of three women intersect to illuminate the life-changing power of finding truth in a folktale.

**** A Fall 2024 Buzz Book****

****Finalist, 2025 Townsend Prize for Fiction****

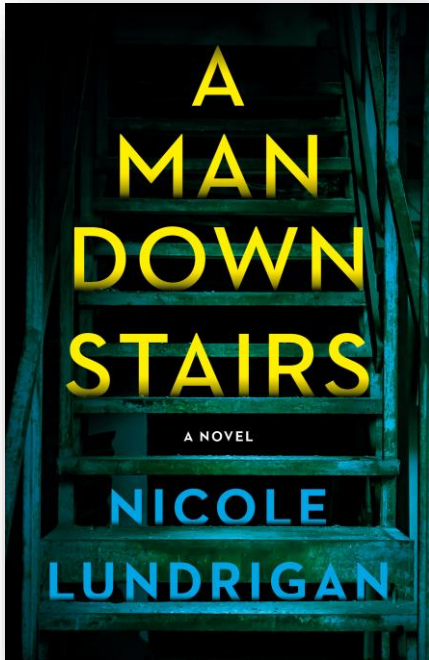
PRAISE

"An evocative Southern yarn of long held secrets...The pitch-perfect plotting will move readers quickly through the tale...an adroit work of Southern fiction." —**Publishers Weekly**

"Brock proves marvelously adept at intertwining mythic stories and contemporary reality and showing how people reconcile the two ... While tackling issues of race and class prejudice, Brock's lush, multilayered writing begs to be read slowly as she gently unfolds the mysteries of this picturesque yet haunted Southern landscape, where once-elegant Carnegie mansions still stand." —**Booklist**

'Brock has equal parts respect and distaste for the ways of the past, but her female characters are so distinctive and alive that readers will feel like they're fully living inside these pages. . . You will be breathless by the end . . . and the resounding drama of it all will haunt you long after the book has been closed.' —**Bookreporter.com**

"Lush and vivid, with passages so beautiful they will break your heart and then turn around and mend it. A tour de force of a novel." —**Sarah Addison Allen, New York Times bestselling author of Other Birds**
www.browneandmiller.com



Viking Canada /PRHC
Spring 2024
Fiction/Mystery/Thriller/Suspense

Rights Available
UK
Foreign Language
Film/Television

About the Author

Nicole Lundrigan is the bestselling author of several critically acclaimed novels, including *An Unthinkable Thing* (2022) and *Hideaway* (2019), both of which were shortlisted for the Canadian Crime Writers Awards of Excellence for Best Crime Novel and were selected as Loan Stars picks. Her work has appeared on “best of” selections from *The Globe and Mail*, *Amazon.ca*, *Chatelaine*, *NOW Magazine*, and others. She grew up in Newfoundland, and now lives in Toronto.

A Man Downstairs

A breath-stopping novel of suspense about a woman tormented by memories of the past and threatened by long-held secrets in the present. What if the childhood you remember isn't really what happened at all?

Molly Wynters has moved back to her small hometown to care for her father, recently felled by a stroke and no longer able to communicate. She is ready to make a fresh start with her son after her divorce, but is haunted by both old events and new realities in her childhood home. What Molly recalls of her young life with her father is full of love and care, even though a violent trauma defined her childhood: when she was a young girl, she witnessed her mother's murder, and her testimony – “There was a man downstairs” – sent a teenager to prison. This tragic episode is still very much alive in the culture of the town, and the more Molly remembers, the more she fears that what she said on the stand all those years ago might not have been the whole truth.

After Molly, a trained therapist, volunteers for a local helpline, the threats begin. At first they seem random, but soon Molly realizes that she is a target, and even those closest to her seem suspicious, especially as unsuspected links between them emerge. More than one life was destroyed on that horrific long-ago day, and now someone intends to hold Molly accountable. With its gripping descent into the shadowy corners of the human psyche *A Man Downstairs* is both an edge-of-your-seat thrill ride and a masterful exploration of the fragile nature of memory.

INSTANT CANADIAN NATIONAL BESTSELLER!

PRAISE

“Lundrigan has a strong command of character and pace, and she is adept at keeping the screws of her tale tightening as she moves her story inexorably toward its climax.” —*Toronto Star*

“This edge-of-your-seat thriller... is so good you may just want to stash this one away for a great, page-turning beach read this summer! The story can run from a nailbiter to a “lol” in a single page. It lifts Lundrigan to an elite level of page turning storyteller.” —*Toronto Times*

“...a book that builds suspense as it goes along. The mystery at the heart of the novel is a classic whodunnit whose story seems simple. Lundrigan whips back and forth in time to build the original crime as well as the current day story...I liked it very much.” —*The Globe and Mail*

“A gripping story of troubled relationships, mental illness and buried secrets with a murder at its heart. . . . Clever, twisty and chilling.” —*Shari Lapena, #1 bestselling author of Everyone Here is Lying*

“Lundrigan is that rare breed of thriller writer who can weave a cunning plot twist while mesmerizing us all with her language. *A Man Downstairs* is a taut psychological nightmare with a poet's soul.” —*Roz Nay, bestselling author of Our Little Secret and The Hunted*

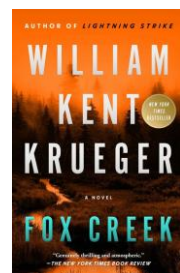
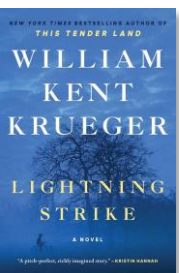
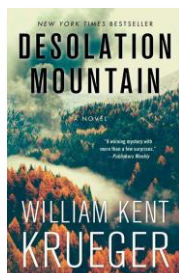
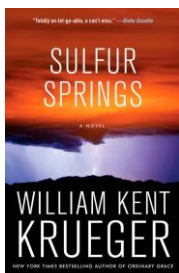
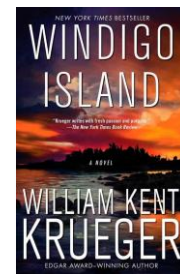
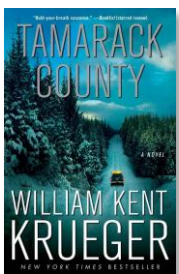
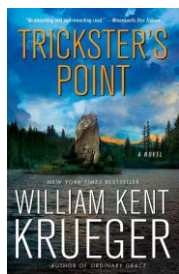
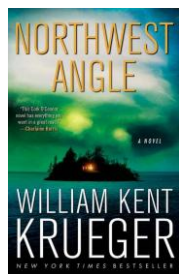
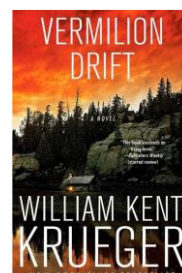
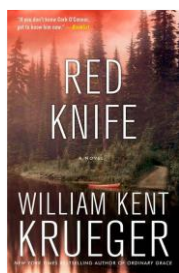
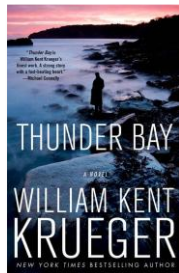
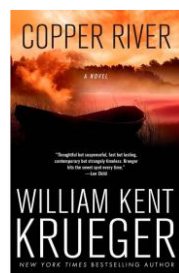
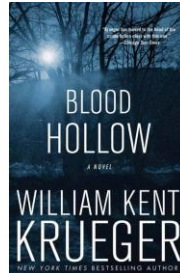
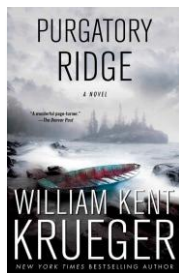
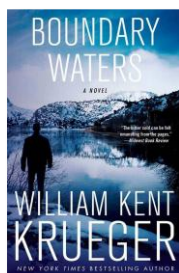
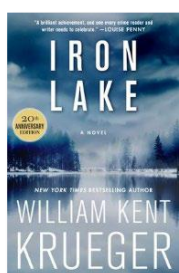
Cork O'Connor Mystery Series by William Kent Krueger

BROWNE & MILLER
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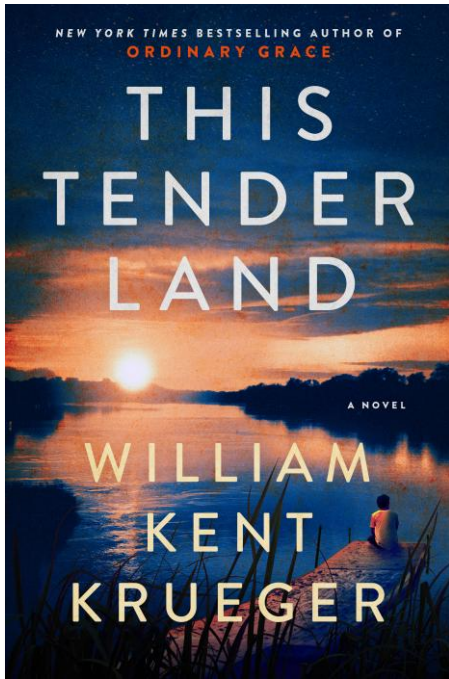
Currently in development for film/television with the producers who brought OUTLANDER to the screen!

Set in the north woods of Minnesota and starring Cork O'Connor, the former sheriff of Tamarack County and a man of mixed heritage—part Irish, part Native American—this bestselling series has been captivating readers since 1998. Millions of copies have been sold to-date, and numerous awards have been won. A continual favorite of readers and critics alike.

- 20 titles published by Simon & Schuster to-date (19 available for translation)
- 11 *New York Times* Bestsellers
- Translated into 10 languages



William Kent Krueger



Atria Books, Fall 2019
Fiction/Historical

Rights Sold:

Bulgarian/Labyrinth
Chinese/Beijing Xiron
Croatian/Vorto Palabra
Italian/Neri Pozza
Japanese/Hayakawa
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Polish/Świat Książki
Romanian/Editura Trei
Russian/AST
Spanish/Trini Vergara

About the Author

William Kent Krueger is the *New York Times* bestselling author of *Ordinary Grace* (2013), winner of the Edgar Award for Best Novel, as well as the author of the long-running Cork O'Connor mystery series. He lives in Minnesota with his family.

This Tender Land

A Major Bestseller!

The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In the summer of 1932, on the banks of Minnesota's Gilead River, Odie O'Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent's wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, *This Tender Land* is an enthralling, big-hearted epic that shows how a magnificent landscape can connect us all, haunt our dreams, and make us whole.

- **New York Times Bestseller for 30+ weeks!**
- **USA Today Bestseller**
- **Wall Street Journal Bestseller**
- **Los Angeles Times Bestseller**
- **Indie Bestseller**
- **Publishers Weekly Bestseller**
- **#1 Indie Next Pick**
- **Library Reads Selection**
- **Book of the Month Selection**

PRAISE

"If you're among of the millions (no hyperbole!) who raced through *Where the Crawdads Sing* this year and are looking for another expansive, atmospheric American saga, look to the latest from Krueger, set in the Great Depression and centered on four young loners forced to set off on their own." —**Entertainment Weekly**

"If you liked *Where the Crawdads Sing*, you'll love *This Tender Land* by best-selling author William Kent Krueger. The story is as big-hearted as they come." —**Parade Magazine**

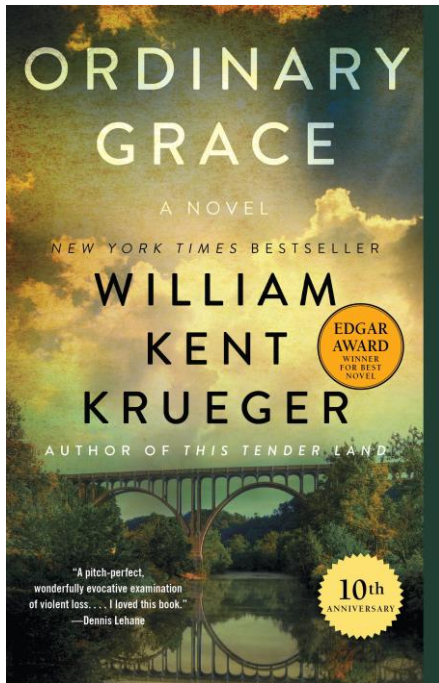
"Long, sprawling, and utterly captivating, readers will eat up every delicious word of it." —**New York Journal of Books**

"Crafted in exquisitely beautiful prose, this is a story to be treasured – outstanding and unforgettable." —**Historical Novel Review**

"Richly imagined and exceptionally well plotted and written, the novel is, most of all, a compelling, often haunting story that will captivate both adult and young adult readers." —**Booklist**

"Rich with graceful writing and endearing characters...this is a book for the ages." —**Denver Post**

William Kent Krueger



Atria Books, Spring 2013
Fiction/Historical

Rights Sold:

Chinese/Xiron Books
Dutch/Uitgeverij Van Wijnen
German/Piper Verlag GMBH
Italian/Neri Pozza Editore S.p.A.
Japanese/Hayakawa
Korean/Random House Korea
Lithuanian/Writers' Union Publishers
Macedonian/Knigoteka
Norwegian/Lunde Forlag
Portuguese in Brazil/CDG Edicoes e Publicacoes Ltda
Serbian/Carobna Knjiga
Slovak/Don Bosco

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About the Author

William Kent Krueger is the *New York Times* bestselling author of the highly lauded novels *The River We Remember* (2023), *This Tender Land* (2019), and *Ordinary Grace* (2013), as well as of the long-running Cork O'Connor mystery series. He lives in Minnesota with his family.

Ordinary Grace

10th Anniversary Edition

"That was it. That was all of it. A grace so ordinary there was no reason at all to remember it. Yet I have never across the forty years since it was spoken forgotten a single word."

An unforgettable coming-of-age story. For thirteen-year-old Frank Drum, a minister's son, the summer of 1961 was a grim one in which death visited his small Minnesota town frequently and assumed many forms. Accident. Nature. Suicide. Murder. Told from the distant perspective of forty years later, Frank remembers being a boy standing at the door of his young manhood, trying to understand a world that seemed to be falling apart around him as tragedy took its toll on his father's faith, his family, and ultimately on the fabric of the community in which he lived. *Ordinary Grace* is an extraordinary novel about discovering the terrible price of wisdom and the endurance of grace. Life can be both beautiful and terrible, and as Frank learns that fateful summer, sometimes there is no way to separate the two.

New York Times bestseller

AWARDS

Winner, Edgar® Award for Best Novel

Winner, Midwest Booksellers Choice Award for Best Fiction

Winner, Dilys Award (Independent Mystery Booksellers Association)

Winner, Barry Award for Best Novel

Winner, Anthony Award for Best Novel

Winner, Macavity Award for Best Novel

Winner, Best Book of 2013 (*School Library Journal*)

PRAISE

"Written from Frank's perspective 40 years later, Krueger's elegy for innocence is a deeply memorable tale." —***Washington Post***

"Best known for the Cork O'Connor mystery series, Krueger has produced an elegiac, evocative, stand-alone novel." —***Publishers Weekly***

"A respected mystery writer turns his attention to the biggest mystery of all: God...the world of this novel is one of redemptive grace and mercy, as well as unidentified corpses and unexplainable tragedy. A novel that transforms narrator and reader alike." —***Kirkus Reviews, Starred review***

"Altogether, *Ordinary Grace* forms a superb literary novel. It lingers in the mind long after closing the cover, and beckons one to read again for the sheer pleasure of the experience." —***New York Journal of Books***

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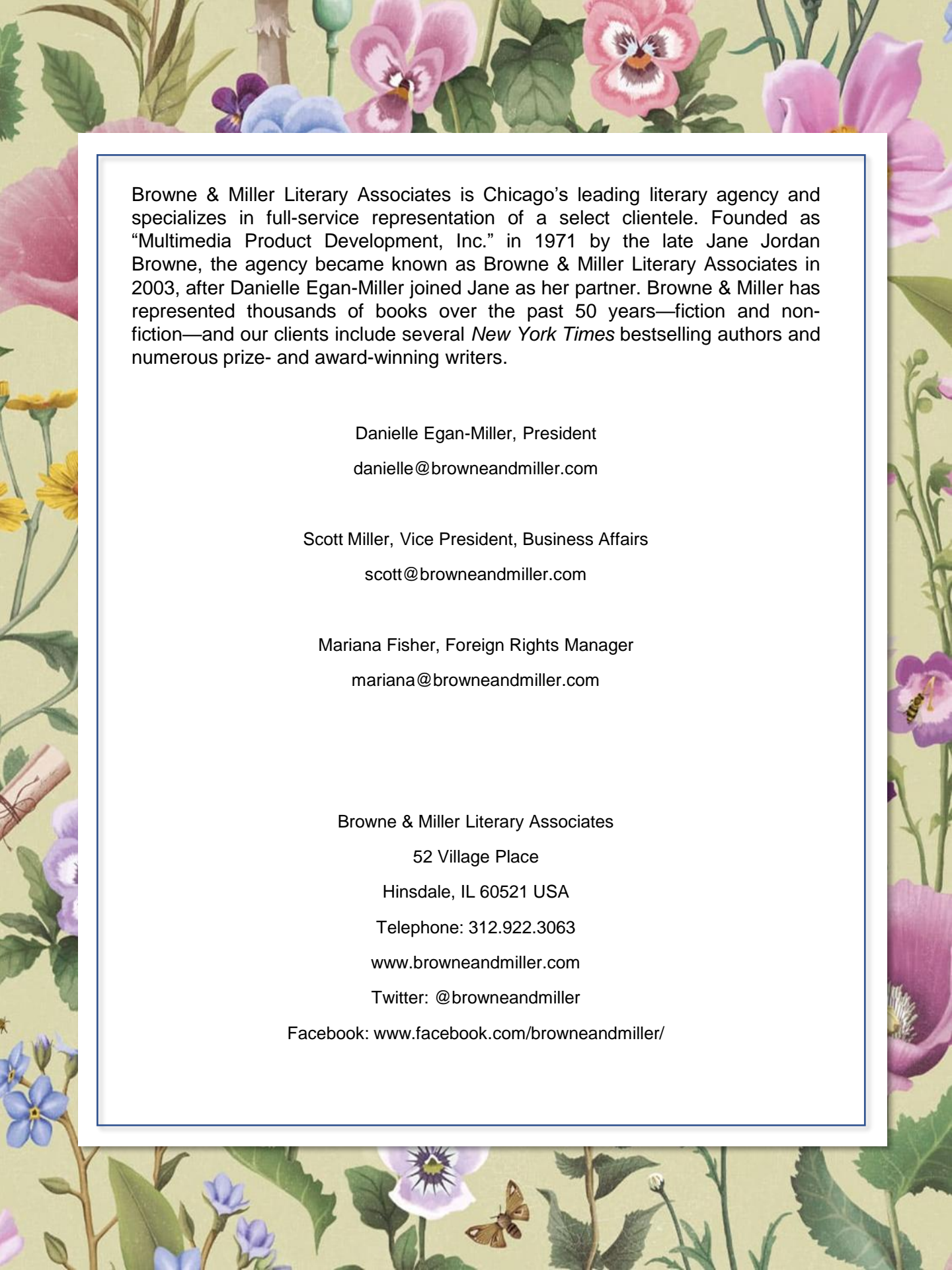
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