

DeFiore and Company

L I T E R A R Y M A N A G E M E N T I N C.

B O O K S

M E D I A

D I G I T A L

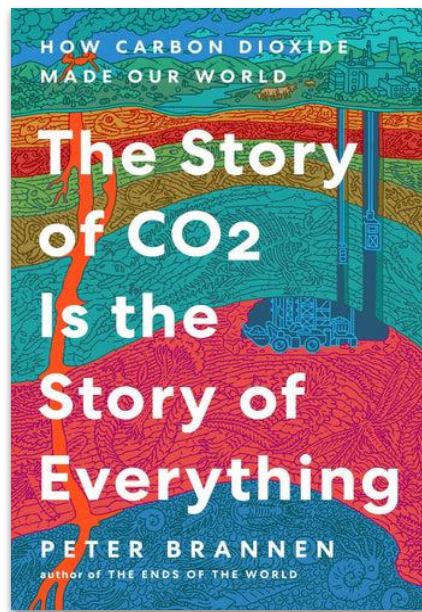
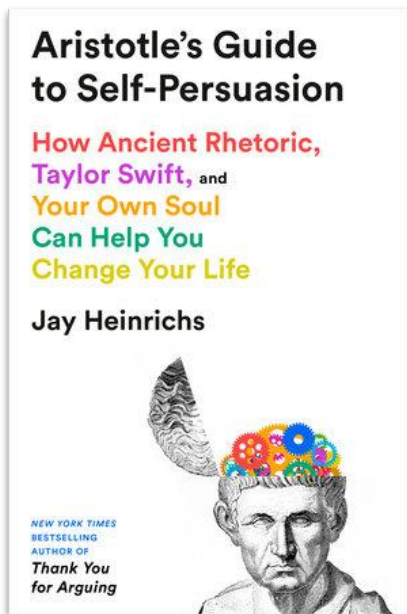
DeFiore and Company
Adult Guide
London Book Fair
2025

Linda Kaplan

linda@defliterary.com

212 925 7744 x 106

Non-Fiction



DEAR NEW YORK,

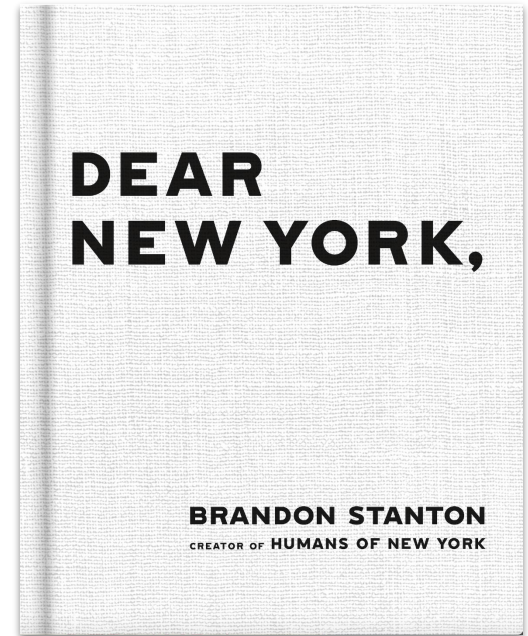
Brandon Stanton

St. Martin's Press, October 2025

From the author of four #1 New York Times bestsellers, with close to two and a half million hardcover copies sold—the ultimate love letter to New York City and its humans.

Five years in the making—a beautifully curated and produced book of intimate stories and photographs, with a ten-thousand-word personal essay describing the emotional and artistic genesis of what has been called “one of the most influential art projects of the decade” (The Washington Post). This book brings to life the unique spirit that New Yorkers understand, and others are fascinated by. A city’s whose unique energy and vibe was briefly wounded in the empty streets of 2020, but whose people rebounded and shrugged it off, like so many other challenges they have faced and overcome together. This book captures the uncommon resilience, humor, pains, joys and aspirations of the unique people who choose to live in America’s great melting pot city.

And for the first time, the over 400 stories and photos in this book are almost entirely never-before-seen and exclusive to this book, making it a compelling must-have for the millions of worldwide followers of Stanton’s work.



Humans of New York sold to:

Macmillan (**UK**), Beijing Alpha Books (**simplified Chinese**), National Geographic (**German**), Hyundaemunhak (**Korean**), SQN (**Polish**), Mono (**Thai**)

Humans of New York: Stories sold to:

Beijing Alpha Books (**simplified Chinese**), Riva Verlag (**German**), SQN (**Polish**), Mono (**Polish**), Pegasus (**Turkish**)

Humans sold to:

Riva Verlag (**German**), Psyche’s Forest (**Korean**), Corint Books Srl (**Romanian**)

Category: Photography
Editor: Patty Rice
Agent: Brian Defiore

DeFiore & Co. Controls: UK & Translation
Material: Pdf, 448 pages, full color throughout

Brandon Stanton is the creator of HUMANS OF NEW YORK, arguably the most successful online art project of the 21st century, with over thirty million followers on all major social media platforms. He has published four #1 New York Times bestselling books, and has used his media platform to raise over thirty million dollars for a variety of disadvantaged causes and individuals. He has told human stories from around the world under the auspices of the United Nations, and has interviewed influential figures including President Barack Obama and Secretary Hillary Clinton. He lives with his wife and three children in New York City and Georgia.

POEMS AND PRAYERS

Matthew McConaughey

Crown, Fall 2025

A collection of the Author's poems and prayers, sharing insights on a life filled with grit and adventure; purpose and faith; and love, humor, and glass of good tequila.

JUST BECAUSE sold to:

Penguin Random House Australia, Sextante (**Brazilian Portuguese**), Helikon (**Bulgarian**), Grimm Press (**Complex Chinese**), Skolska Knijinga (**Croatian**), Adrian Verlag (**German**) Pedio (**Greek**), XXI. SZÁZAD (**Hungarian**), La Nave di Teseo (**Italian**), Sam & Parkers (**Korean**), Marginesy Sp. z.o.o. (**Polish**), Lua de Papel (**Portuguese**), Tatran (**Slovak**), Planeta (**Spanish and Catalan**), Pegasus (**Turkish**)

GREENLIGHTS sold to: Living Publishing House (**Albania**), Bard Publishing House (**Bulgaria**), Infotress Publishing (**Complex Chinese**), Beijing Xiron Culture Group (**Simplified Chinese**), Skolska Kniga (**Croatia**) Media Rey (**Czech Republic**), Tanapaev (**Estonia**), Werner Soderstrom (**Finland**), Editions du Seuil (**France**), Ullstein (**Germany**), Pedio (**Greece**), XXI Szazad (**Hungary**), La Nave di Teseo (**Italy**), Outsight Publication (**Korea**), Helios Kirjastus (**Latvia**), Alma Littera (**Lithuania**), Marginesy (**Poland**), RAO (**Romania**), Azbooka-Atticus (**Russia**), Motyl (**Slovakia**), PRH Grupo Editorial (**Spanish**), FORS Ukraine (**Ukraine**)

Category: Poetry / Nonfiction
Editor: Gillian Blake
Agent: Matthew Elblonk

DeFiore & Co. Controls: UK & Translation
Sold to: Headline (**UK**), La Nave di Teseo (**Italian**), XXI Szazad (Hungarian), Pedio/Ellinika (**Greek**)

Academy Award®-winning actor and *New York Times* bestselling author **Matthew McConaughey** is a married man, a father of three children, and a loyal son and brother. He considers himself a storyteller by occupation, believes it's okay to have a beer on the way to the temple, feels better with a day's sweat on him, and is an aspiring orchestral conductor.

In 2009, Matthew and his wife, Camila, founded the just keep livin Foundation, which helps at-risk high school students make healthier mind, body, and spirit choices. In 2019, McConaughey became a professor of practice at the University of Texas at Austin, as well as Minister of Culture/M.O.C. for the University of Texas and the City of Austin. McConaughey is also brand ambassador for Lincoln Motor Company, an owner of the Major League Soccer club Austin FC, and co-creator of his favorite bourbon on the planet, Wild Turkey Longbranch.

THE STORY OF CO₂ IS THE STORY OF EVERYTHING

How Carbon Dioxide Made Our World

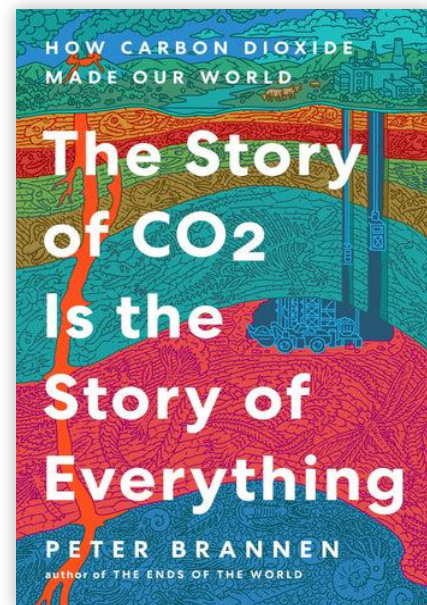
Peter Brannen

Ecco Press, August 2025

How carbon dioxide, the world's most important substance, shaped the planet's past and present—and holds the key to our future

Carbon dioxide: this seemingly simple and ubiquitous substance is fundamental to how our planet works. All life is made from CO₂, and its behavior on this planet has kept Earth bizarrely habitable for hundreds of millions of years. In its workings lie both the splendor of our world and the potential for life's destruction. In short, it is the most important substance in history. But why is CO₂ as essential to life on Earth as it is capable of destroying it?

In *The Story of CO₂ Is the Story of Everything*, award-winning science journalist Peter Brannen reveals carbon dioxide's fundamental role in the operation and maintenance of our planet. Starting at the beginning of time and working all the way up to our present reality, he illuminates how CO₂ has been responsible for the planet's many deaths and rebirths, the evolution of life, and the development of modern human society.



Carbon dioxide's movement through rocks, air, oceans, and life has kept our planet's climate livable, its air breathable, and its oceans hospitable to complex life for more than five hundred million years. And only by understanding CO₂ in the context of deep Earth history can we see how it gave rise to today's industrial economy—and more clearly recognize what it means to be churning through hundreds of millions of years of old life in the form of fossil fuels and converting it all to carbon dioxide.

With groundbreaking research and a clear-eyed perspective, Brannen shows how a deep exploration into the mechanics of the carbon cycle and the history of our planet can provide hope for averting environmental catastrophe in the future. It all starts with a richer understanding of the essential role of one substance.

<i>Category:</i>	Science / Narrative Nonfiction	<i>DeFiore & Co. Controls:</i>	UK & Translation
<i>Editor:</i>	Sarah Murphy	<i>Material:</i>	Page Proofs
<i>Agent:</i>	Laurie Abkemeier	<i>Sold to:</i>	Penguin (UK)

Peter Brannen is a contributing writer at *The Atlantic*. He is the author of *The Ends of the World*, about the biggest mass extinctions in Earth's history. His work has also appeared in the *New York Times*, the *Washington Post*, and other publications.

ARISTOTLE'S GUIDE TO SELF-PERSUASION

How Ancient Rhetoric, Taylor Swift, and Your Own Soul Can Help You Change Your Life

Jay Heinrichs

Crown, July 2025

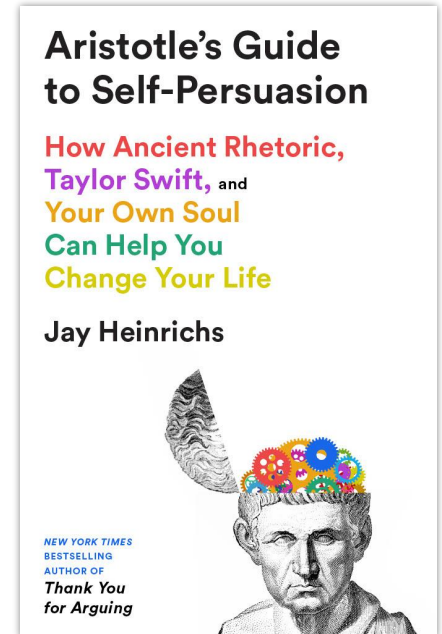
Show yourself who's in charge using the original art of persuasion, backed by contemporary pop culture examples that make transforming your habits and achieving goals easy, even fun—from the *New York Times* bestselling author of *Thank You for Arguing*

Rhetoric once sat at the center of elite education. Alexander the Great, Shakespeare, and Martin Luther King, Jr., used it to build empires, write deathless literature, and inspire democracies. Now it will help you to take leadership over yourself; not through pop psychology or empty inspiration, but with persuasive tools that have been tested for more than three thousand years. In *Aristotle's Guide to Self-Persuasion*, Heinrichs helps readers persuade their most difficult audiences—themselves—by using techniques invented by the likes of Aristotle and Cicero and deployed by our culture's most persuasive characters. With their help, rhetoric can convert the most negative situations into positive ones.

Heinrichs brings in examples from history and pop culture—Winston Churchill, Iron Man, Dolly Parton, and the woman who serendipitously invented the chocolate chip cookie—to illustrate the concepts. But the core of the book tests the tools of self-persuasion and asks: Can the same techniques that seduce lovers, sell diet books, and overturn governments help us achieve our most desired goals?

Filled with entertaining and scientific studies that showcase the power of what language can do for you, *Aristotle's Guide to Self-Persuasion* will teach you how to be the most successful person you can be, just by talking to yourself.

(Previously titled THE BOSS OF YOU)



Category:	Nonfiction	DeFiore & Co Controls:	Translation
Editor:	Matt Inman	Material:	Manuscript
Agent:	Brian Defiore	Sold To:	Penguin Press (UK), Tornado Publishing (Korean), Key Books (Greek)

Jay Heinrichs spent twenty-six years as a writer, editor, and magazine-publishing executive before becoming a full-time advocate for the lost art of rhetoric. He is Professor of the Practice of Rhetoric and Oratory at Middlebury College and lectures frequently on argument and persuasion, speaking to audiences ranging from Ivy League business students to NASA scientists to Southwest Airlines executives. He lives near Middlebury, Vermont.

ALSO AVAILABLE:

HOW TO ARGUE WITH A CAT (Rodale Books, June 2018)

THANK YOU FOR ARGUING (4th edition)
(Crown, April 2020)

Rights to THANK YOU FOR ARGUING sold to:

China Machine Press (**Simpl. Chinese**), Diyojen (**Turkish**) Ediciones Uranos (**Spanish**), Poplar (**Japanese**), Piper Verlag (**German**), Mondadori (**Italian**), Mazmudana (**Kazakh**), MLC Training (**Mongolian**), ACT si Politon (**Romanian**)

Rights to HOW TO ARGUE WITH A CAT sold to:

Commonwealth (**Compl. Chinese**), J'ai Lu (**French**), Editions Sidilla (**Catalan**), DuMont (**German**), Beijing Xiron Books (**Simpl. Chinese**), Penguin Random House UK

FACE WITH TEARS OF JOY

A Natural History of the Emoji

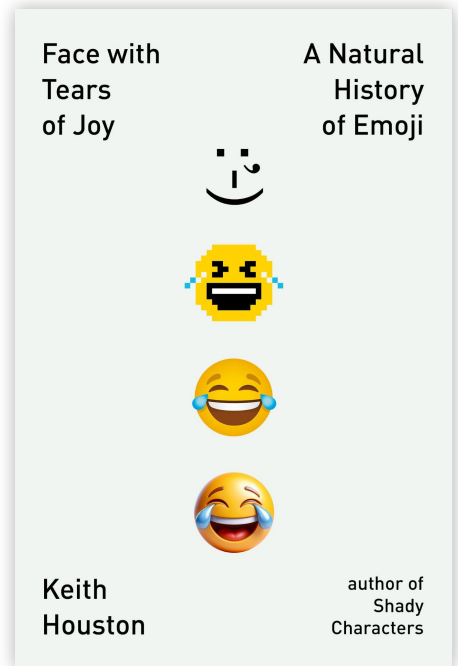
Keith Houston

W.W. Norton, September 2025

A vibrant exploration of the world's newest language—where it came from, how it works, and where it's going.

We are surrounded by emoji. They appear in politics, movies, drug deals, our sex lives, and more. But emoji's impact has never been explored in full. Named for the world's most popular pictogram, *Face with Tears of Joy* tells the whole story of emoji for the first time.

In this rollicking tech and pop culture history, Keith Houston follows emoji from their birth in 1990s Japan, traces their Western explosion in the 2000s, and considers emoji's ever-expanding lexicon. Along the way, Houston explores vital developments in tech history and reveals the body of technocrats governing this 3,600-character language. He also addresses the eggplant in the room: risqué emojis, controversy, and accusations of "selling out." Finally, readers learn about the future of emoji, as some of the language's pioneers consider what comes next. **FACE WITH TEARS OF JOY** is a language and tech-lover's delight, stuffed with gloriously nerdy details, illustrations, and fun 😊.



Category:

Computer History

Editor:

Brendan Curry

Agent:

Laurie Abkemeier

DeFiore & Co. Controls:

Material:

Translation

Proposal

Keith Houston is the author of *Empire of the Sum*, *Shady Characters*, and *The Book*. His writing has appeared in *The New York Times*, *Wall Street Journal*, *Financial Times*, *Mental Floss*, *BBC Culture*, and on Time.com. He lives in Linlithgow, Scotland.

Also available: SHADY CHARACTERS, THE BOOK,
EMPIRE OF THE SUM

SHADY CHARACTERS sold to:

Particular Books (**UK**), Rye Field (**Compl. Chinese**),
d2d (**Polish**), SDX (**Simpl. Chinese**), Serrote
(**Portuguese, 1st Serial**)

THE BOOK sold to:

Karakter (**Polish**), SDX Joint Publishing (**Simpl.
Chinese**), Editions Nephili (**Greek**), Rye Field
(**Compl. Chinese**), Gimm Young (**Korean**)

EMPIRE OF THE SUM sold to:

Hara Shobo (**Japanese**)

THE GRIEVING BODY

How the Stress of Loss Can Be an Opportunity for Healing

Mary-Frances O'Connor, PhD

HarperOne, February 2025

“Wise and lucid... O'Connor balances sharp scientific insights with elegant observations about the nature of loss. The result is sure to be a balm for mourners.” —**Publishers Weekly**

The follow-up to celebrated grief expert, neuroscientist, and psychologist Dr. Mary-Frances O'Connor's *The Grieving Brain* focuses on the impact of grief—and life's other major stressors—on the human body.

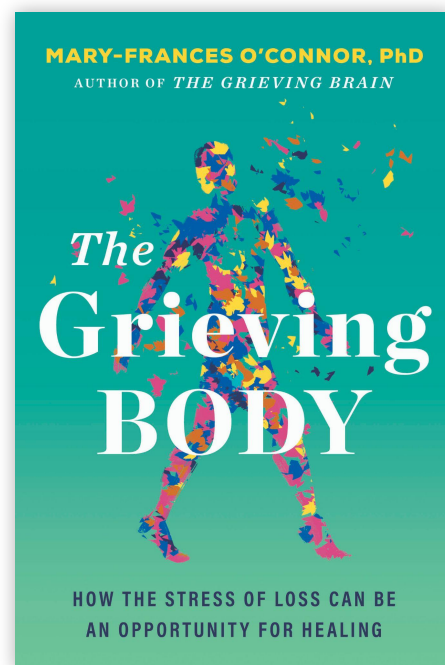
Coping with grief is one of the most painful human experiences. While we can speak to the psychological and emotional ramifications of loss and sorrow, we often overlook its impact on our physical bodies. Dr. Mary-Frances O'Connor specializes in the study of grief, and in *The Grieving Body* she shares vital scientific research, revealing imperative new insights on its profound physiological impact. As she did in *The Grieving Brain*, O'Connor combines illuminating studies and personal stories to explore the toll loss takes on our cardiovascular, endocrine, and immune systems and the larger implications for our long-term well-being.

The Grieving Body addresses questions about how bereavement affects us, such as:

- Can we die of a broken heart?
- What happens in our bodies when we're grieving?
- How do our coping behaviors affect our physical health?
- What is the cognitive impact of grief?
- Why are we more prone to illness during times of enormous stress?
- and more

Research-backed, warm, and empathetic, *The Grieving Body* is an essential, hopeful read for those experiencing loss as well as their supportive friends and family.

The Grieving Body includes four black-and-white charts and graphs.



Category:

Self-Help

Editor:

Gabriella Page-Fort

Agent:

Laurie Abkemeier

DeFiore & Co. Controls:

Material:

Sold to:

Translation

PDF

Globo (**Brazilian Portuguese**); In de Wolken (**Dutch**)

Mary-Frances O'Connor, PhD, is a professor of psychology at the University of Arizona, where she directs the Grief, Loss and Social Stress (GLASS) Lab, investigating the effects of grief on the brain and the body. O'Connor holds a PhD in clinical psychology from the University of Arizona and completed a post-doctoral fellowship in psychoneuroimmunology at the UCLA Semel Institute for Neuroscience and Human Behavior. Having grown up in Montana, she now lives in Tucson, Arizona.

Praise for THE GRIEVING BODY

THE GRIEVING BRAIN sold to:

Hakgojae Publishers (**Korean**), China Machine Press (**Simplified Chinese**), Eksmo (**Russian**), Faces (**Chinese Complex**), Noxi (**Czech and Slovak**), In de Wolken (**Dutch**), Argo (**Estonian**), Editorial Obelisco (**Spanish**), Globo (**Brazilian Portuguese**), Diyojen Yayincilik (**Turkish**), Tre Publishing House (**Vietnamese**)

"No one has done more for the science of grief than Mary-Frances O'Connor. Deeply human and wise, *The Grieving Body* delivers a grounded, logical understanding of the effects of stress and loss on our bodies. O'Connor doesn't just explain what happens and why, she offers hopeful, beautiful solutions to support ourselves and our world." —**Megan Devine**, author of *It's OK that You're Not OK*

"Mary Frances O'Connor demystifies the grieving process like no one else, offering comfort and understanding when we need it most. *The Grieving Body* deftly explains the physical changes our bodies undergo after loss and gives us the tools we so desperately need to move through the overwhelming experience of grief. I will be recommending this book to all of my clients." —**Claire Bidwell Smith**, therapist and author of *Anxiety: The Missing Stage of Grief*

"*The Grieving Body* is an eye-opening read as Dr. O'Connor skillfully combines compassion with scientific insight, offering wisdom alongside practical advice. She emphasizes that loss affects not only our emotions and mental health but also our physical well-being. This book is vital for anyone seeking a deeper understanding of grief and its effects on the body's various systems. Packed with invaluable insights and meaningful guidance, it is a crucial resource for those who are grieving." —**Joanne Cacciatore**, PhD, author of *Bearing the Unbearable*

"This extraordinary book is a startling examination of the body's physical responses to grief. I had an, 'Aha! So that explains what's going on with me!' on every page. Dr. O'Connor pairs this eye-opening science with her own personal grief journey and her struggles with MS. Not only does the book expertly elucidate the latest science behind grief, but it is also a powerful call to action, clarifying exactly why griever need better, targeted, health care support. This is a must read for anyone grieving or wanting to understand the biology of bereavement." —**Colin Campbell**, author of *Finding the Words: Working Through Loss With Hope and Purpose*

"The Grieving Body by Mary Frances O'Connor is a profound and compassionate guide to understanding how grief manifests in the body and how healing can occur on a physical, emotional, and spiritual level. The book is grounded in scientific research, yet it maintains an accessible and empathetic tone, making it a valuable resource for both those experiencing grief and the professionals who support them. By blending scientific insight with practical advice, O'Connor offers a path toward healing that acknowledges the full complexity of the grieving process, validating the physical reality of loss while offering hope for recovery."

—**James R. Doty, MD**, New York Times bestselling author of *Into the Magic Shop: A Neurosurgeon's Quest to Discover the Mysteries of the Brain and the Secrets of the Heart and Mind Magic*

"With *The Grieving Body*, O'Connor remarkably combines fascinating science, intimate storytelling, and her generous heart to help us better understand the very human experience of living while grieving—and how to care for ourselves and our loved ones when grief inevitably arrives at our door."

—**Lisa Keefauver, MSW**, author of *Grief Is a Sneaky Bitch: An Uncensored Guide to Navigating Loss*

CAVE MOUNTAIN

Benjamin Hale
Harper, September 2025

Benjamin Hale looks into his own family lore to tell the non-fiction stories of two young girls, the Arkansas wilderness, and the strange things that connect them.

Six-year-old Haley, Ben’s second cousin, was out for a hike with her grandparents when she became lost in the vast Arkansas wilderness. The child was lost for three days, and was the subject of an enormous manhunt, with regional media frenzy. She was ultimately found by two local men on mules, who ignored the common wisdom of police and the FBI which would never have led to the girl.

Days later, when calmly back in her parents’ arms, the girl told of the ‘friend’ who helped her find her way through the woods. An apparition clearly not real, but also real enough to show her the way to safety, tell stories with her, keep her calm.

Twenty years earlier, in the same remote spot in the wilderness, a local game warden was out hunting turkeys with a friend when they came across a group of people “acting kinda funny.”

He ran their plates and discovered there was a subpoena out for their arrest. The county sheriff arrived, the people were arrested, and soon the body of a young girl was found nearby, victim of a fundamentalist cult. The similarity between Haley’s description of the apparition, and the murdered girl, is unnerving and extraordinary.

Ben tells the story of both girls—the lost girl with the loving family, and the other who ends up a tragic sacrifice—and how their stories intersect. It’s a story about the arrogance of authority. It’s a story about nature and survival. It’s a story about police, and police corruption, and infighting within police and sheriff’s departments between corrupt and honest actors. Part of it is a courtroom drama. It’s a story about family. It’s a story about the South. It’s a story about religion, about skepticism and faith, getting lost and being found, sin and redemption. It’s ghost story. And it’s a detective story with several different detectives in it, including Benjamin Hale himself, researching the story, retracing the steps of the people involved and putting it all together.

Ben’s fiction has been called “an absolute pleasure,” (*The New York Times*) “a book to screech and howl about, [an] audacious first novel” (*The Washington Post*), and “a lively page-turner that asks the big questions head on... a noisy, audacious and promising debut.” His narrative non-fiction rises to the same storytelling level and will be a major dramatic and surprising book about family, faith, and redemption.

Category:	Non-Fiction	DeFiore & Co Controls:	UK & Translation
Editor:	Noah Eaker	Material:	Proposal
Agent:	Brian Defiore		

Benjamin Hale is the author of the novel *The Evolution of Bruno Littlemore* (Twelve, 2011) and the collection *The Fat Artist and Other Stories* (Simon & Schuster, 2016). He has received the Bard Fiction Prize, a Michener-Copernicus Award, and nominations for the Dylan Thomas Prize and the New York Public Library's Young Lions Fiction Award. His writing (both fiction and nonfiction) has appeared, among other places, in *Conjunctions*, *Harper's Magazine*, *the Paris Review*, *the New York Times*, *the Washington Post*, *Dissent* and the *LA Review of Books Quarterly*, and has been anthologized in *Best American Science and Nature Writing* 2013. He is a senior editor of *Conjunctions*, teaches at Bard College, and lives in a small town in New York's Hudson Valley.

THE POWER OF WOMEN

An Atlas of Beauty Book

Mihaela Noroc

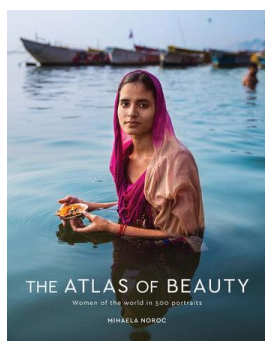
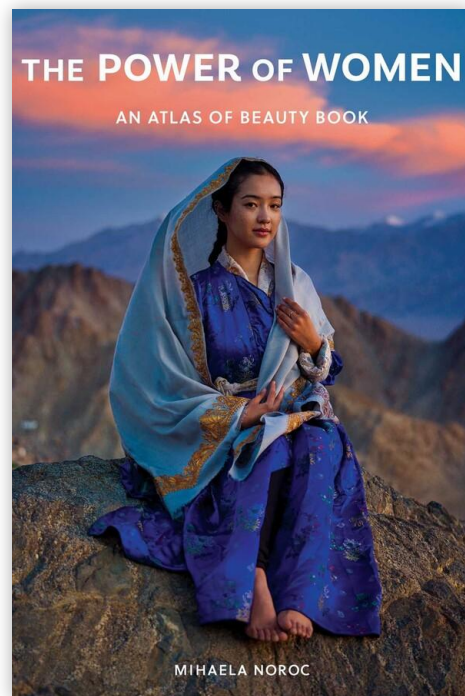
Andrews McMeel, March 2025

From acclaimed photographer Mihaela Noroc—*The Atlas of Beauty: Women of the World in 500 Portraits*—comes *The Power of Women: An Atlas of Beauty Book*, a stunning collection of photographs, stories, and lessons learned and shared from women all across the world.

Mihaela Noroc's latest collection of striking photography, showcases powerful stories and essays inspired by Mihaela's profound experiences photographing women around the world.

A follow-up to 2017's bestselling *The Atlas of Beauty*, this new collection features 500 stunning portraits from approximately 60 countries, including Japan, India, Peru, and the United States.

More than just a collection of photos, *The Power of Women* is a precious source of inspiration and courage for all those seeking to learn valuable lessons from the women Mihaela has photographed and from Mihaela herself. With lessons on hard work, resilience, survival, and finding joy and purpose in the midst of all, this collection is a transformative journey for those in search for their own unique power within.



ATLAS OF BEAUTY sold to:

Particular Books (UK), Beijing Imaginist (Simplified Chinese), Riva/MVG (German), PIE International/TryEx (Japanese), SC Humanitas (Romanian), Jinsun Publishing Co. (Korean)

Category:

Photography

Editor:

Patty Rice

Agent:

Brian Defiore

DeFiore & Co. Controls:

Material:

Sold to:

UK & Translation

PDF

Particular Books (UK), Yes Publishing (German), SC Humanitas (Romanian)

Mihaela Noroc was born in Bucharest, Romania, and traveled to 55 countries for *The Atlas of Beauty*, which is documented on her blog (theatlasofbeauty.com) and on her enormously popular Instagram (@the.atlas.of.beauty) and Facebook (The Atlas of Beauty) pages. Mihaela's work has been featured in the *Wall Street Journal* and *Forbes* and she has appeared on CNN, the BBC, and Oprah's *SuperSoul Sunday*.

ATLAS OF BEAUTY

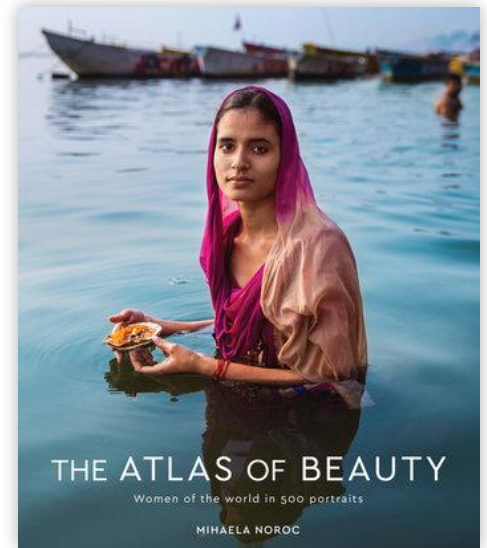
Women of the World in 500 Portraits

Mihaela Noroc

Andrews McMeel, September 2017

Based on the author's online photography project, this stunning collection features portraits of 500 women from more than 50 countries, accompanied by revelatory captions that capture their personal stories.

Since 2013 photographer Mihaela Noroc has traveled the world with her backpack and camera taking photos of everyday women to showcase the diversity of beauty all around us. *The Atlas of Beauty* is a collection of her photographs celebrating women from all corners of the world, revealing that beauty is everywhere, and that it comes in many different sizes and colors. Noroc's colorful and moving portraits feature women in their local communities, ranging from the Amazon rainforest to London city streets, and from markets in India to parks in Harlem, visually juxtaposing the varied physical and social worlds these women inhabit. Packaged as a gift-worthy, hardcover book, *The Atlas of Beauty* presents a fresh perspective on the global lives of women today.

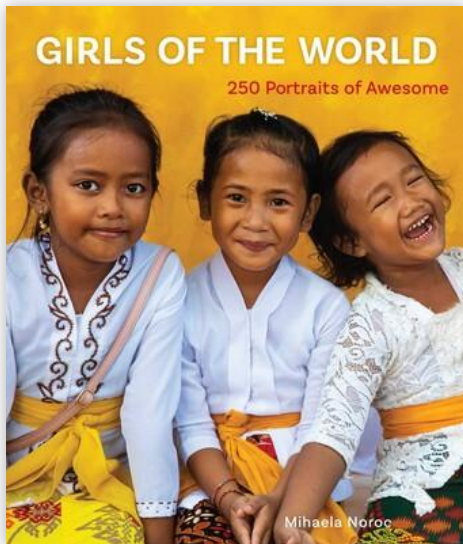


GIRLS OF THE WORLD

250 Portraits of Awesome

Mihaela Noroc

Andrews McMeel, November 2023



This collection of powerful photographs and moving stories showcases young women of all backgrounds, from a myriad of cultures, showing us that all girls are awesome in their own special way.

Travel from Kabul to Texas with author and photographer Mihaela Noroc and experience astonishing diversity and a shared humanity in *Girls of the World: 250 Portraits of Awesome*.

The inspiring stories of these young women are the stories of our planet. Their gaze into the camera reveals their strength and tenacity, their joy and fun-seeking spirits, even in the face of hardships and extraordinary challenges.

Category: Photography
Editor: Patty Rice
Agent: Brian DeFiore

DeFiore & Co Controls:
Material:

UK & Translation
PDF

Rights to ATLAS OF BEAUTY sold to:

Particular Books (**UK**), Beijing Imaginist (**Simplified Chinese**), Riva/MVG (**German**), PIE International/TryEx (**Japanese**), SC Humanitas (**Romanian**), Jinsun Publishing Co. (**Korean**)

Rights sold to GIRLS OF THE WORLD sold to:

Riva/MVG (**German**), SC Humanitas (**Romanian**)

THE POWER OF THE ACTOR (Revised Edition)

The Chubbuck Technique -- The 12-Step Acting Method for Creating Dynamic Characters

Ivana Chubbuck

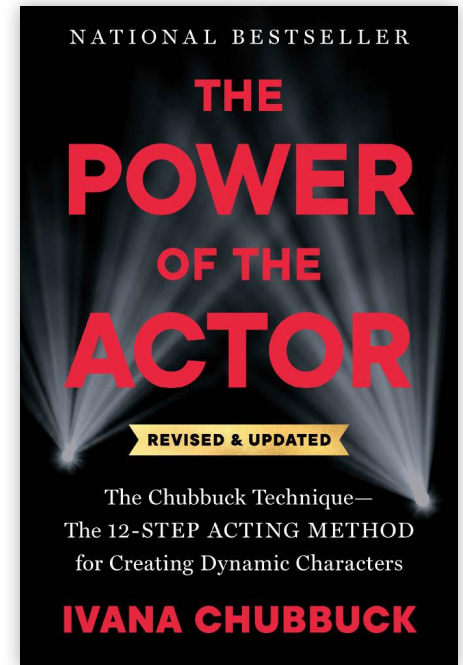
Avery, April 2025

With 30% new material.

Premier acting teacher and coach Ivana Chubbuck reveals her cutting-edge technique, which has launched some of the most successful acting careers in Hollywood.

Chubbuck has taught Charlize Theron, Brad Pitt, Djimon Hounsou, and Halle Berry, and guides you to dynamic and effective results. For many of today's major talents, the Chubbuck Technique is the leading edge of acting for the twenty-first century. She has developed a curriculum that takes the theories of the acting masters, such as Stanislavski, Meisner, and Hagen, to the next step by utilizing inner pain and emotions, not as an end in itself, but rather as a way to drive and **win** a goal.

In addition to the powerful twelve-step process, the book takes well-known scripts, both classic and contemporary, and demonstrates how to precisely apply Chubbuck's script-analysis process. ***The Power of the Actor*** is filled with fascinating and inspiring behind-the-scenes accounts of how noted actors have mastered their craft and have accomplished success in such a difficult and competitive field.



The original book has been licensed to: Saah Publishing (**Arabic**), Record (**Brazil**), Business Weekly (**Complex Chinese**), Gingko (**Simplified Chinese**), Alexander Verlag (**German**), Dino Editore (**Italian**), First Book (**Korean**), Zerged (**Mongolian**), Knjiznice MGL (**Slovenian**), Jorge Pinto (**Spanish**). Many other licenses have expired.

Category:	Acting and Auditioning	DeFiore & Co Controls:	Translation
Editor:		Material:	PDF
Agent:	Brian Defiore		

Ivana Chubbuck founded Ivana Chubbuck Studios more than twenty years ago, becoming one of the most sought-after acting coaches in Hollywood. She also works as a script consultant and has been widely profiled in the media.

FLASHES OF BRILLIANCE

The Genius of Early Photography and How It Transformed Art, Science, and History

Anika Burgess

W.W. Norton & Company, July 2025

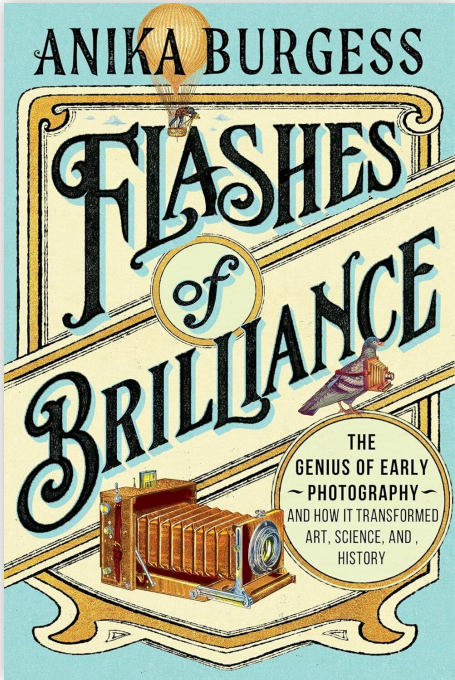
“*Flashes of Brilliance* is a fascinating immersion among the obsessive rogues, daring experimenters, and fearless pioneers who risked life and limb to bring photography to life. From submarine cameras to pigeon photographers, Burgess’ astonishing history dives into the phenomenal photographic breakthroughs that changed our world—and how we see it. You’ll never look at a snapshot the same way again.”

—**Bianca Bosker**, *New York Times* bestselling author of *Get the Picture*

A vibrant exploration of the brilliant innovations behind the rise of photography in the 19th and early 20th centuries.

In a fast-paced, absorbing mix of science, art, and social history, photo editor Anika Burgess tells the incredible story of the wild and occasionally dangerous experiments in early photography. She reveals how photographers captured the natural world as never seen before, from the surface of the moon to the structure of snowflakes. She takes us on a tour of astonishing innovations, including aerial photographs taken by camera-carrying pigeons and the revelations of x-ray imagery and their surprising impact on psychic photography. And she delves into photography’s effects on society, including its weaponization to surveil suffragists and its powerful use by leading Black figures such as Sojourner Truth and Frederick Douglass to assert their identity and autonomy.

Richly illustrated and filled with fascinating tales, *Flashes of Brilliance* shows us how the rise of a new art form transformed our culture and our view of the world.



Category: History
Editor: Matt Weiland
Agent: Laurie Abkemeier

DeFiore & Co. Controls: Translation
Material: Page proofs

Anika Burgess is a freelance photo editor who works regularly with the New York Times. Previously, Burgess worked as a visual editor at Atlas Obscura. She lives in New York.

Praise for FLASHES OF BRILLIANCE

“An entertaining, insightful and informative romp through photography's early days. Anika Burgess conveys well how the pioneers were by turns inventive, foolhardy, ruggedly stubborn and visionary. As one who is knowledgeable on the subject, it was delightful for me to learn much that I didn't know, and to have details filled in with well-focused observation. ... As a work that brings early photographers and their experiments to vivid life, as a gallery of sketches for historical and societal backgrounds to today's photographic practice, *Flashes of Brilliance* is a valuable addition to any photographer's bookshelf. In wearing its researched insights lightly, it's both a fun and educational read.”

—**Tom Ang, author of *Photography: The Definitive Visual History***

“To our eyes, the first photo portraits can look stiff and dull, the sitters stripped of life like insects trapped in amber. Burgess helps us see these pictures in new ways, showing us the vital, flesh-and-blood stories of photographers and their careers—their hopes, struggles, dreams, and frustrations. Cleverly weaving together photography, art, and science, she not only reveals the challenges that made early photographs look the way they do, but also the excitement, uncertainty, creativity, and even the danger of working at the frontiers of visual technology. Beautifully written, like a great work of fiction. Except, incredibly, it's all true.”

—**Phillip Prodger, former Head of Photographs, National Portrait Gallery, London**

“Anika Burgess’ charming history of photography delights in the strange and fascinating details of photography’s formative years, featuring everything from recipes for photographer’s cheesecake to experiments with kite or pigeon photography and hidden cameras. She has not only an eye for overlooked images but also an ear for the unusual characters and distinctive voices that narrated this history as it unfolded in the nineteenth and early twentieth centuries. Burgess’ enthusiasm for photography’s surprising stories, and her occasional wry aside from the shores of the twenty-first century, is infectious.”

—**Kim Beil, author of *Good Pictures: A History of Popular Photography***

THE PILATES BODY (25th Anniversary Edition)

The Ultimate At-Home Guide to Strengthening, Lengthening and Toning Your Body- Without Machines

Brooke Siler

Crown, December 2025

The 25th anniversary edition of the international bestselling definitive guide to Pilates matwork from renowned instructor Brooke Siler, now revised and updated with sixteen new variations on classic exercises.

Originally developed in 1926 by Joseph H. Pilates to help strengthen and condition muscles, Pilates remains the ultimate mind-body exercise for anyone who wants to strengthen and condition muscles, improve flexibility and posture, reduce chronic pain, and develop a deeper connection with their bodies.

In *The Pilates Body*, certified instructor Brooke Siler, who trained under Romana Kryzanowska, one of Pilates’s most renowned protégés, offers a comprehensive program of Pilates exercises that can be done anywhere and anytime with just an exercise mat. With step-by-step instructions, Siler guides the reader through more than seventy exercises. The exercises, categorized by difficulty level, include:

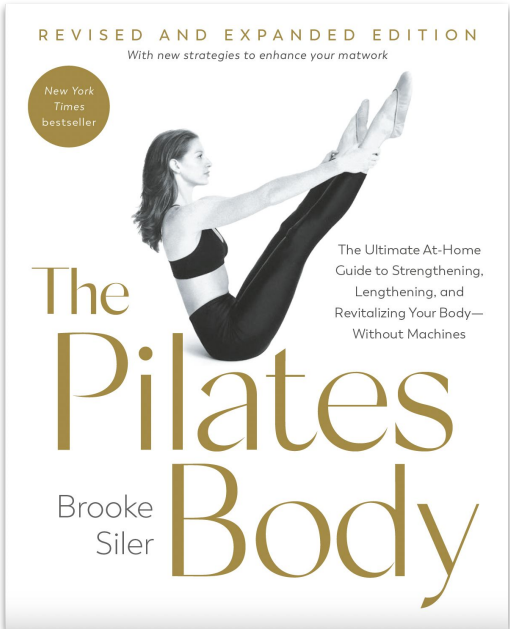
- Step-by-step photographs, line drawings, and unique visualization exercises to help you tense the proper movements
- Modifications for beginners
- Troubleshooting tips for avoiding common pitfalls

With this revised edition, readers can deepen their Pilates practice in a chapter that explores the benefits of incorporating pandiculation, movements that involve the controlled contraction and release of muscles to discharge muscular tension, and offers pandiculated versions of sixteen exercises.

With its warm, concise approach and detailed visuals, this revised and expanded edition of *The Pilates Body* will help readers master movements that enhance their physical and emotional well-being, no matter their skill level, age, or fitness level.

The first edition previously published by:
Bulgaria / Kibea (**Bulgarian**), Summus Editorial (**Brazilian Portuguese**) Biovega (**Croatian**), Borgens (**Danish**) De Boekerij (**Dutch**), Mosaik-Bertelsmann (**German**), Patakis (**Greek**), Hmeon Community Co (**Korean**), Bojana Grijatonic (**Serbian**), Ediciones Oniro (**Spanish**), Kai Hsin (**complex Chinese**), Michael Joseph Ltd. (**UK**)

Your Ultimate Pilates Challenge was previously published by:
Mosaik-Bertelsmann (**German**), Ediciones Oniro (**Spanish**), Summus Editorial (**Brazilian Portuguese**)



Category:	Exercise	DeFiore & Co Controls:	Translation
Editor:	Elysia Liang	Material:	PDF
Agent:	Caryn Karmatz Rudy		

Brooke Siler began her Pilates training in 1994 under Joseph Pilates’ protégée Romana Kryzanowska at Drago’s Gym in New York City where she spent a decade studying under Romana’s masterful tutelage. She opened her award-winning Manhattan studio, re:AB Pilates, in 1997 and was quickly embraced by Hollywood’s A-list from Madonna to Dustin Hoffman. After moving to the UK in 2015 for her family, Brooke still teaches independent classes, workshops, courses and conferences worldwide. She is the author of *The Pilates Body*, *Your Ultimate Pilates Body Challenge*, and *The Women’s Health Big Book of Pilates*.

HEARTBREAK IS THE NATIONAL ANTHEM

How Taylor Swift Reinvented Pop Music

Rob Sheffield

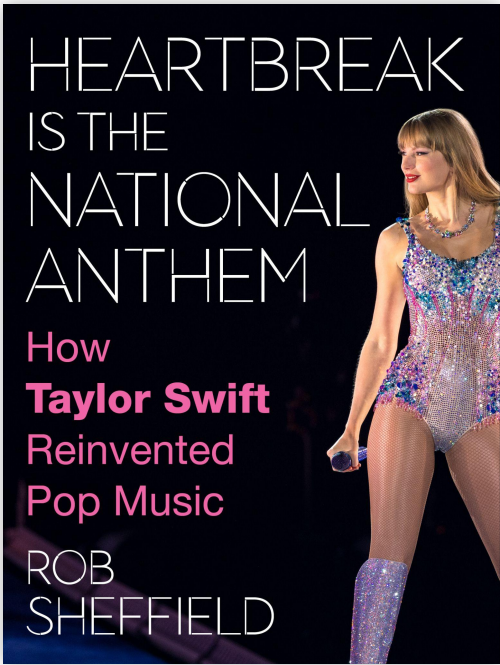
Dey Street, November 2024

An intimate look at the life and music of modern pop’s most legendary figure, Taylor Swift, from leading music journalist Rob Sheffield.

As Taylor Swift’s preferred and most trusted music journalist, Rob Sheffield has enjoyed closer access to the mega-star than any other writer working today. His unique insight has afforded him a singular perspective of Taylor’s world and her impact on the world. Inspired by his years of this exclusive access, and the Swiftie response to his commentary on their beloved Taylor, Sheffield merges reportage and criticism in a way that only he can.

At once one of the most beloved music figures of the past two decades and one of the most criticized, Taylor Swift is known as much for her life beyond her music as she is for her constant stream of hits—and most of all, how she uses the former to not only create the latter, but market and brand herself throughout the many “eras” of her career. At once both approachable and enigmatic, Taylor Swift has become a master of controlling the narrative surrounding her life and career while keeping fans eager to learn of her every next step.

In the tradition of Sheffield’s award-winning *Dreaming the Beatles*, *Heartbreak Is the National Anthem* will inform and delight a legion of fans who hang on every word from Taylor and every word Rob writes on her.



PREVIOUS TITLES SOLD TO:

LOVE IS A MIX TAPE:

Piatkus (UK), Globo (Brazilian Portuguese), Mahalato Publishing (Bulgarian), Business Weekly (Complex Chinese), Nanjing University Press (Simplified Chinese), Sonatine Editions (French), Verlag Kiepenheuer & Witsch (German), Bompiani (Italian), We've Inc. (Japan), Woongjin Think Big (Korean), LiveBook (India), Blackie Books (Spain), Damm Forlag (Swedish), Kara Plak (Turkish)

ON BOWIE:

Headline (UK), Globo (Brazilian Portuguese), Xander Publishing (Dutch), 2020 Editura (Portuguese)

TALKING TO GIRLS ABOUT DURAN DURAN:

Editions Rue Fromentin (French), Verlagsgruppe Random House (German)

Category:	Music / Biography	DeFiore & Co. Controls:	UK & Translation
Editor:	Carrie Thornton	Material:	PDF
Agent:	Matthew Elblonk		
Sold to:	HQ/HarperCollins (UK), Prószyński (Polish), Citic Press (Simplified Chinese), Kossuth (Hungarian), YLC (Korean) Alianza (Spanish), Yakamoz Publishing (Turkish), Vivat (Ukrainian), Into Kustannus Oy (Finnish), Penguin Verlag (German)		

Rob Sheffield is a contributing editor at Rolling Stone. He has been a rock critic and pop culture journalist for more than 15 years, and has appeared on various MTV and VH1 shows. He lives in Brooklyn, NY.

Praise for Rob Sheffield

“Readers will revel in the unrestrained delight with which Sheffield captures his subject, mixing a fan’s exuberance with a music critic’s nuanced analysis. Swifties won’t be able to put this down.” —**Publishers Weekly**

“Rob Sheffield of Rolling Stone tackled mix tapes in a memoir and the Beatles in an appreciation, both highly acclaimed books. Now he tackles Taylor Swift, choosing his title *Heartbreak is the National Anthem* from her song “New Romantics” (from her best album *1989*, just sayin’). Fans will love the fact that he takes Swift seriously: this is about popular music and how she’s shaped it as an artist and yes as a pop culture force to be reckoned with. And non-fans will enjoy learning just what all the fuss is about.” —**Parade**

“Funny, poignant and wickedly insightful.” — **Billboard** for *On Bowie*

“A passionate, witty, not entirely uncritical homage to the shape-shifting superstar.” — **USA Today** for *On Bowie*

“Filled with sharp criticism that challenges conventional wisdom. Once you know the history by heart, this is the place to understand what the Beatles mean now.” — **Pitchfork** on *Dreaming the Beatles*

“This is the best book about the Beatles ever written...passionate and eloquent...If aliens land tomorrow, and demand to know why we keep on pumping this particular brand of music into space, this is the first book you would hand them.” — **Mashable** on *Dreaming the Beatles*

“You’ll have a fantastic, joyous time reading *Dreaming the Beatles* from cover to cover.” — **USA Today**

OUR MOON

How Earth's Celestial Companion Transformed the Planet, Guided Evolution, and Made Us Who We Are

Rebecca Boyle

Random House, January 2024, paperback June 2025

**Longlisted for the National Book Award
for Nonfiction**

"An excellent exploration of how the moon has shaped life on Earth.... Boyle's dexterous blend of science and cultural history is elevated by her spry prose. This illuminates." —**Publishers Weekly**, starred review

"A solid education on our closest celestial neighbor." —**Kirkus Reviews**

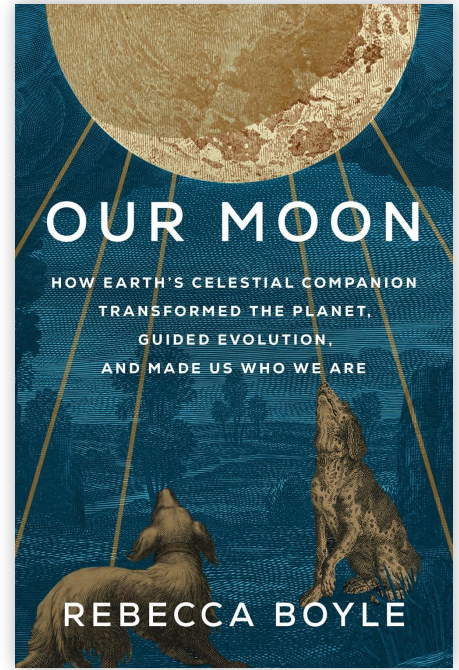
"Boyle finds the moon in places I would never think to look. And she has convinced me that though our connection to it is ever-changing, the moon perseveres as a source of knowledge, wonder, and influence—and is anything but dull. Her book is a timely contemplation.... [Our Moon] makes the moon feel closer than ever." —**New York Times Book Review**

Many of us know that the Moon pulls on our oceans, driving the tides, but did you know that it smells like gunpowder? Or that it was essential to the development of science and religion? Journalist Rebecca Boyle takes readers on a dazzling tour to reveal the intimate role that our 4.51-billion-year-old companion has played in our biological and cultural evolution.

Our Moon's gravity stabilized Earth's orbit—and its climate. It drew nutrients to the surface of the primordial ocean, where they fostered the evolution of complex life. The Moon continues to influence animal migration and reproduction, plants' movements, and, possibly, the flow of the very blood in our veins.

While the Sun helped prehistoric hunters and gatherers mark daily time, early civilizations used the phases of the Moon to count months and years, allowing them to plan farther ahead. Mesopotamian priests recorded the Moon's position in order to make predictions, and, in the process, created the earliest known empirical, scientific observations. Boyle introduces us to ancient astronomers and major figures of the scientific revolution, including Johannes Kepler and his influential lunar science fiction.

Our relationship to the Moon changed when Apollo astronauts landed on it in 1969, and it's about to change again. As governments and billionaires aim to turn a profit from its resources, The Moon belongs to everybody, and nobody at all.



Category:	Science	DeFiore & Co Controls:	UK & Translation
Editor:	Hilary Redmon	Material:	PDF
Agent:	Laurie Abkemeier		
Sold To:	The Forest Book Publishing Company (Korean), Sceptre (UK), JK Publishing (Polish), Penguin Random House China (Chinese Simplified), Crete University Press (Greek), Maruzen Publishing Co. (Japanese), Labovic & Zwartjes (Dutch), Tre Publishing House (Vietnamese)		

Rebecca Boyle is a columnist at Atlas Obscura and a contributor to *Scientific American*, *Quanta Magazine*, *The Atlantic*, *The New York Times*, *Popular Science*, Smithsonian's *Air & Space Magazine*, and many other publications. Boyle was a Knight Science Journalism Fellow at the Massachusetts Institute of Technology and is the recipient of numerous writing awards. Her work has been anthologized three times in *The Best American Science & Nature Writing*. This is her first book.

Praise for OUR MOON

**Longlisted for the National Book Awards
A Next Big Idea Club Must-Read for January
A New York Times Book Review Editors'
Choice
USA Today Bestseller**

"Our Moon is a riveting feat of science writing that recasts that most familiar of celestial objects into something eerily extraordinary, pivotal to our history, and awesome in the original sense of the word. I learned so much." —**Ed Yong**, author of *An Immense World* and *I Contain Multitudes*

"I learned more about the Moon by reading this book than I have in a lifetime of study. Replete with fascinating insights into the Moon's origins and history, but more than that, what it has meant to us, the people of Earth. This book is a must-read for anyone who has looked up at the Moon in wonder."

—**Chris Hadfield**, author of *An Astronaut's Guide to Life on Earth*

"Our Moon is superb: as much a feat of imagination as it is a work of globe-trotting scholarship. Given the sheer strangeness of the Moon's creation story, it will surely inspire its readers to dig deeper."

—**The Telegraph (UK)**

"Boyle's command of her subject is so clear, her journalistic instincts and interdisciplinary research so impressive, that readers will have no qualms about learning to see their world through a moon-colored lens." —**Scientific American**

"Fascinating" —**The Guardian**

"Boyle packs in an impressive amount of information. But instead of throwing details at the reader, she packages them into imagined experiences of a lunar visitor. The result is a rich travelogue that makes the moon's sensations visceral, down to its acrid smell and the hay fever you'd get from exposure to pesky lunar dust. Early humans brought the distant moon down to Earth through patient observation and art. Now, Boyle brings readers up there."

—**Science News**

"Boyle inventories the ways in which the moon's presence affects life on Earth—influencing menstrual cycles, dictating the timing of D Day—and how humans' conception of it has evolved, changing from a deity to the basis for an astronomical calendar to a natural-resource bank. Throughout, the author orbits a central idea: that understanding the science and the history of the moon may help to unlock mysteries elsewhere in the universe." —**The New Yorker**

"If you thought the moon was beautiful but irrelevant, a lump of pretty rock in the sky, this delightful cultural-scientific history will disabuse you.... Passionate and absorbing." —**The Sunday Times (London)**

"Enlightening... A solid biography of the Moon. There's plenty here for readers who enjoy planetary and earth science books." —**Library Journal**

"An appealing literary trip to the moon and an appreciation of the moon's immense importance." —**Booklist**

"The strength of *Our Moon* comes from its gorgeous writing and vast scope in both time and space." —**Undark**

"There is something for everyone in *Our Moon*.... Boyle's book reveals just how genuinely earth-shattering our moon has been." —**The Star Tribune**

Ms. Boyle's exploration of the intersection of technology and society in human history is riveting.... Her book is absorbing, and on the whole she is an engaging, thought-provoking tour guide." —**Wall Street Journal**

THE MAN THE MOMENT DEMANDS

Master the 10 Characteristics of the Comprehensive Man

Jason Wilson

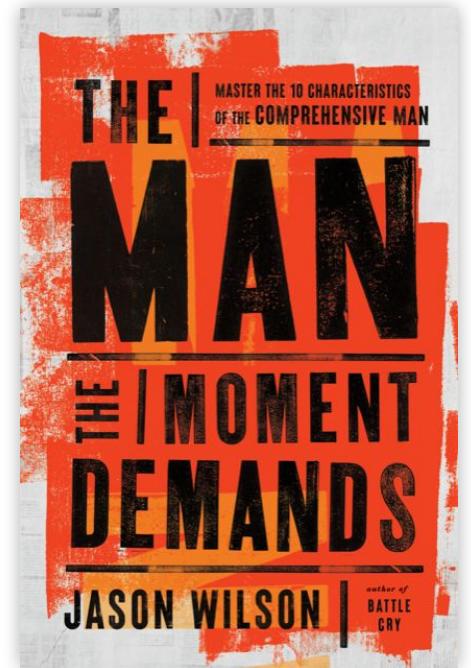
Nelson Books, January 2025

For many years Jason Wilson struggled with trying to conform to the world's mandate for men, only displaying stereotypical masculine attributes such as brute strength, unchecked boldness, and aggression. But it wasn't until he discovered a pivotal truth--the moment you allow others to define you is the moment you lose your identity and power--that he was able to escape emotional incarceration and become a comprehensive man: a man not defined by others, a man who can become whatever the moment demands.

In a world where the essence of manhood is often obscured by facades and societal expectations, Jason Wilson now uncovers a new path. In *The Man the Moment Demands*, Jason challenges and dismantles preconceived notions of masculinity, unveiling a deeper understanding of what it means not just to be a man, but to be authentically human. He helps men

- understand the root cause of their trauma, fear, and unresolved anger using the Tree of Trauma assessment;
- discover the ten characteristics that lead to comprehensive manhood;
- confidently answer the question "Who are you?"; and
- learn how to find strength in vulnerability and embrace change.

After reading *The Man the Moment Demands*, men will feel empowered live fully from the good in their hearts instead of the fear of how they will be perceived.



Category:	Christian Living / Men's Interest	DeFiore & Co. Controls:	Translation
Editor:	Brigitta Nortker	Material:	PDF
Agent:	Chris Park		

Jason Wilson is the founder and CEO of the Yunion, a nonprofit youth development organization in Detroit, Michigan. He is also the director of the Cave of Adullam Transformational Training Academy and the author of *Battle Cry* and *Cry Like a Man*. He received the President's Volunteer Service Award from President Obama for his work with youth in Detroit and was the inspiration for an award-winning episode of the hit TV show *This Is Us*. He is a faithful husband of more than twenty-three years and a proud father of two beautiful children.

WALKING DISASTER

My Life Through Heaven and Hell

Deryck Whibley

Gallery Books, October 2024

“Deryck’s story is one of true triumphs and challenges. He has been to hell and back, and returned shining and stronger than ever. He has so much heart. The struggle is real.”— Matt Pinfield

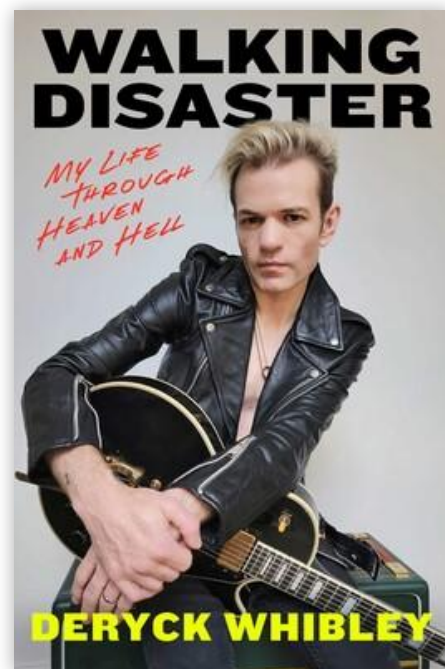
“We broke some shit, he pissed in the room, it’s fuzzy...there coulda been all kinds of other shit that went down. God knows.” — Tommy Lee

This candid memoir of music, fame, and endurance from Deryck Whibley, lead singer of Sum 41, follows his rise from a punk kid to an international star.

From his earliest days growing up in Canada, Deryck Whibley was a punk who loved music and couldn’t wait to achieve something bigger and better than the humble path that lay before him. Whibley was raised by a single mom and their small family constantly moved from place to place, so he was used to being the new kid, starting fights (or finishing them), and connecting with people who shared his sensibility for chaotic fun and loud music. Sum 41 was born of a group of friends who loved to jam, shared a DIY ethos, and were determined to be rock stars one day.

Walking Disaster is Whibley’s story, but it is also the untold story of Sum 41. Whibley takes you backstage, into the recording booth, and through the highest highs and lowest lows of the band whose story is inextricably woven with his own.

With his insightful, earnest, and genuine voice, Whibley gets real about fame, fortune, and the music industry. Detailing everything from winning at the MTV Video Music Awards and being nominated for a Grammy to revisiting his high-profile relationships and friendships, contending with invasive paparazzi, and suffering from health issues that brought him to the brink, Whibley offers a forthright and unforgettable memoir.



Category:

Autobiography

DeFiore & Co Controls:

Translation

Editor:

Rebecca Strobel

Material:

PDF

Agent:

Lisa Gallagher

Sold to:

Little, Brown (UK)

Deryck Whibley is a Canadian singer-songwriter and record producer who plays rhythm guitar and keyboards. He is the founder and primary songwriter of the band Sum 41.

THE POWER FOODS DIET

The Breakthrough Plan That Traps, Tames, and Burns Calories for Easy and Permanent Weight Loss

Neal D. Barnard, MD

Grand Central Balance, March 2024, paperback March 2025

Fat is out and carbs are in, in Dr. Neal Barnard's new diet and plan, which offers an evidenced-based, food-as-medicine protocol for kick starting weight loss and keeping it off.

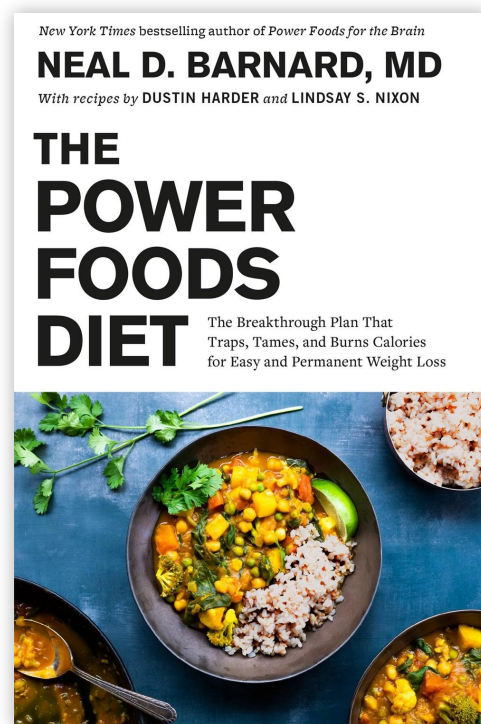
Weight loss is one of our top health concerns, so much so that we keep looking for good ways to lose weight, preferably a way that is easy, effective, and permanent. It turns out that, when properly chosen, certain foods cause weight loss, with no need for the deprivation and planning that most weight-loss regimens require.

In his next book, leading nutrition researcher and veteran Hachette author Dr. Neal Barnard reveals three breakthroughs that are supported by research, revealing that certain foods:

1. can reduce the appetite
2. trap calories so they are flushed away and cannot be absorbed, and,
3. increase the body's ability to burn calories for about three hours after each meal.

These breakthroughs make weight loss incredibly easy, without calorie counting or deprivation. This diet encourages people *to* eat, not to stop eating. Dr. Barnard also reveals that some of the foods we think are good for us can actually be harmful, like salmon, goat cheese, and coconut oil, all of which pass easily into body fat...and often overstay their welcome.

To make it easy, Dr. Barnard will include a simple to follow meal plan that includes delicious, and even indulgent recipes which include foods we have often been told to avoid, like potatoes and pasta, so you can eat real food, and still lose real weight.



Category:

Diet/Nutrition

Editor:

Nana Twumasi

Agent:

Brian DeFiore

DeFiore & Co Controls:

UK & Translation

Material:

PDF

Rights Sold to:

Edizioni Sonda (**Italy**)

Dr. Neal D. Barnard, MD, FACC, is a faculty member of the George Washington University School of Medicine and President of the Physicians Committee for Responsible Medicine. Dr. Barnard is editor-in-chief of the Nutrition Guide for Clinicians, a nutrition textbook given to all second year medical students in the U.S. He is also editor of *Good Medicine*, a magazine with a circulation of 150,000. He is the New York Times bestselling author of *Dr. Neal Barnard's Program for Reversing Diabetes*, *The Get Healthy Go Vegan Cookbook*, *Power Foods for the Brain*, *The 21-Day Weight-Loss Kickstart*, and most recently *Your Body in Balance*, among many others.

IT'S ALWAYS SUNNY IN PHILADELPHIA ****NEW****

How Three Friends Spent \$200 to Create the Longest Running Live-Action Sitcom in History and Help Build A Network

Kimberly Potts

Gallery Books, July 2025

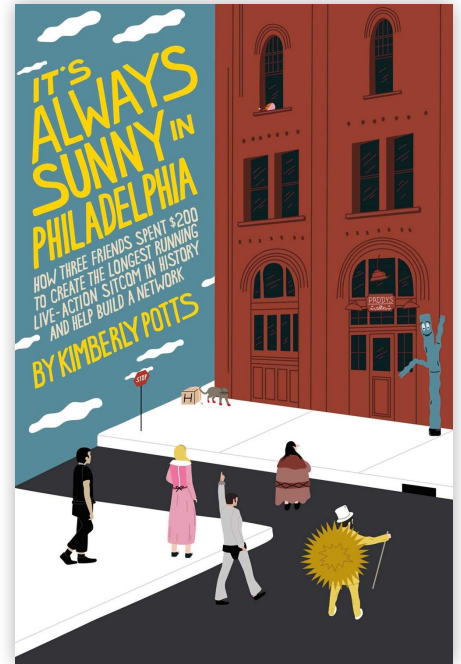
In the bestselling traditions of *Seinfeld* and *Top of the Rock* comes a fascinating deep dive into the longest running live-action sitcom in television history, from its humble beginnings to its evolution as a critically acclaimed cult classic comedy.

Charlie, Dennis, Mac, Sweet Dee, and Frank are deplorable characters. They will never mature, become more self-aware or less self-involved. That is what the creators of *It's Always Sunny in Philadelphia* are committed to—and that's why the show's millions of devoted fans have stuck with the cult comedy hit for over sixteen seasons and counting.

Created in 2005 by stars Rob McElhenney, Glenn Howerton, and Charlie Day, unemployed actors with a pair of *Law & Order* guest appearances as the highlights of their collective resume, the frustrated trio drafted a homemade TV pilot. A few months and \$200 later (the cost of videotapes, pizza for their friends who volunteered as extras, and a broomstick to tape their boom mic to), *It's Always Sunny in Philadelphia* was ready for its network debut. All major parties either passed or were interested but wanted creative control.

And then came FX looking to shake up cable TV. Willing to allow McElhenney, Howerton, and Day complete freedom to deconstruct the traditional sitcom, new president John Landgraf agreed to take a chance. No one had any idea how big of a success it would be. With FX's one creative note—the hiring of Danny DeVito—adding the final piece of the puzzle, *It's Always Sunny in Philadelphia* has enjoyed a steady climb to high ratings, critical acclaim, and a place in the cultural zeitgeist. Now, how the show and its creators have accomplished this is revealed with this in-depth, behind-the-scenes celebration.

As thoughtful, provocative, and engaging as the show itself, this book also explores how the show has pushed the envelope and used absurdist comedy to explore major societal issues, including the #MeToo movement, LGBTQ+ rights, racism, and more. It also asks, what does the future hold for The Gang? It certainly won't include the characters' personal growth, but the show itself continues to move forward, adding to its dynamic history with each season.



Category:

Pop Culture

DeFiore & Co Controls:

Translation

Editor:

Ed Schlesinger

Material:

Page Proofs

Agent:

Laurie Abkemeier

Kimberly Potts is a TV and pop culture journalist, whose work has appeared in the *New York Times*, *Entertainment Weekly*, *Vulture*, *People*, *Variety*, and many others. She is also the author of *The Way We All Became the Brady Bunch*. Find out more at KimberlyPotts.com.

WONDERLAND

A Fantasy Role-Playing Setting

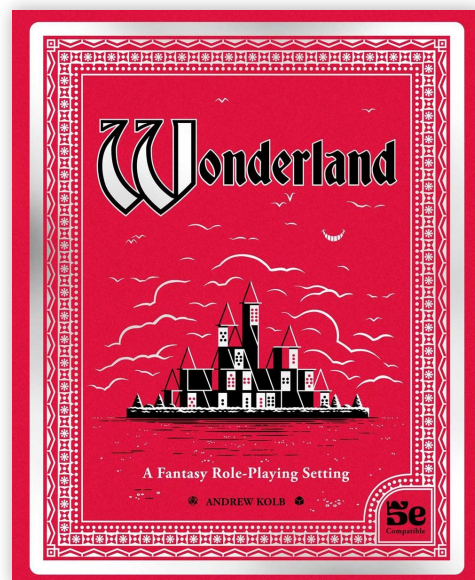
Andrew Kolb

Andrews McMeel, November 2024

You're just in time to follow the White Rabbit, but be careful where he leads you...

From the acclaimed author and illustrator of *Neverland* and *Oz* comes his third intricately crafted RPG setting book, *Wonderland: A Fantasy Role-Playing Setting*. Discover the dangers and delights of this dungeon crawl setting designed for player-driven adventures. Filled with creatures and locations drawn from the books and poems of Lewis Carroll, Andrew Kolb's adaptation is unmistakably curious. Players can spend endless hours exploring the multiple levels, unearthing forgotten secrets, and joining whatever faction suits them.

For use with the fifth edition of the world's oldest role-playing game.



Also available: NEVERLAND and OZ

NEVERLAND Sold to:

Arkhané Asylum (**French**), Needgames (**Italian**), Nosolorol (**Spanish**)

Category:	Games / Role-Playing	DeFiore & Co Controls:	Translation
Editor:	Katie Gould	Material:	PDF, 224 pages, 8 x 10
Agent:	Laurie Abkemeier		Full-color illustrations throughout

Andrew Kolb is an artist, designer, illustrator, game creator, and children's book author. He obtained a diploma in graphic design at Conestoga College and a Bachelor of Design from the Queensland College of Art in Brisbane, Australia. Kolb has been featured in numerous galleries, exhibits, and respected publications. He has collaborated with clients ranging from startups to major television networks on everything from fitness apps to animated shorts.

THE SCIENCE OF RUNNING

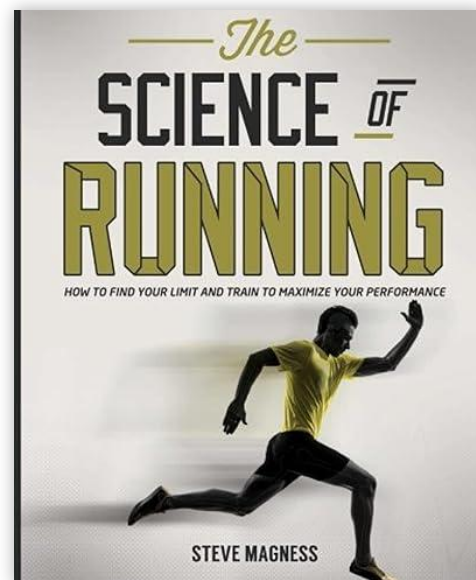
How to Find Your Limit and Maximize Your Performance

Steve Magness

Self-published, February 2014

The Science of Running is written for those of us looking to maximize our performance, get as close to our limits as possible, and more than anything find out how good we can be, or how good our athletes can be. In *The Science of Running*, elite coach and exercise physiologist Steve Magness integrates the latest research with the training processes of the world's best runners, to deliver an in depth look at how to maximize your performance. It is a unique book that conquers both the scientific and practical points of running in two different sections.

The first is aimed at identifying what limits running performance from a scientific standpoint. You will take a tour through the inside of the body, learning what causes fatigue, how we produce energy to run, and how the brain functions to hold you back from super-human performance. In section two, we turn to the practical application of this information and focus on the process of training to achieve your goals. You will learn how to develop training plans and to look at training in a completely different way. *The Science of Running* does not hold back information and is sure to challenge you to become a better athlete, coach, or exercise scientist in covering such topics as:



- What is fatigue? Research on looking at fatigue from a brain centered view.
- Why VO2max is the most overrated and misunderstood concept in both the lab and on the track
- Why “zone” training leads to suboptimal performance.
- How to properly individualize training for your own unique physiology.
- How to look at the training process in a unique way in terms of stimulus and adaptation.
- Full sample training programs from 800m to the marathon.

<i>Category:</i>	Sports / Fitness	<i>DeFiore & Co Controls:</i>	UK & Translation
<i>Agent:</i>	Laurie Abkemeier	<i>Material:</i>	PDF
		<i>Rights Sold:</i>	Morning Star (complex Chinese), Panda Books Company Limited (Vietnamese)

Steve Magness is a world-renowned expert on performance, the author of *Win the Inside Game* and *Do Hard Things*, and the coauthor of *Peak Performance* and *The Passion Paradox*. He has written for *The Atlantic*, *Runner's World*, and *Sports Illustrated*, and he has been featured in *The New Yorker*, *The Wall Street Journal*, *The New York Times*, and on NPR, among others. Collectively his books have sold more than a half million copies. He has served as a consultant on mental skills development for professional sports teams, including some of the top teams in the NBA. He has also coached numerous professional athletes to the Olympics and world championship level. He has served as a consultant and invited speaker on the topic of performance at conferences and companies around the world, and he has been featured on television and radio, including NPR, BBC Newsnight, Panorama, BBC 5 live radio, BEIN, CNN International, WGN radio, RTE radio, and London's talkSPORT radio.

Praise for Steve Magness

“This is a training book that will be a constant reference for me even though I am no longer coaching endurance athlete's day to day, it will be there because the ideas on training are so sensible and applicable across all the whole spectrum of physical performance. This is the best book on coaching running I have seen in quite some time.” —**Vern Gambetta**, author of *Athletic Development* and former director of conditioning for the Chicago White Sox

“The Science of Running sets the new standard for training theory and physiological data. Every veteran and beginner distance coach needs to have this on their book shelf.” —**Alan Webb**, Olympian, American Record Holder in the mile

"Steve Magness has established himself as a leading voice in performance optimization and achieving one's personal bestness, arete as the Greeks say." —**Dean Karnazes**, ultramarathoner and author of *Ultramarathon Man*

“One of the most recognized authors and thinkers in sports science.”—**Kilian Jornet**, author of *Above the Clouds*

“Nobody distills the hidden principles of high performance better than Steve Magness.” —**Alex Hutchinson**, author of *Endure*

Rights sold:

DO HARD THINGS, a national bestseller

Bulgarian to AMG Publishing
Complex Chinese to Business Weekly
Simplified Chinese to Cheers Publishing
Italian to Giunti
Korean to SangSangSquare
Polish to Helion
Portuguese (Brazil) to Alta Books
Portuguese to Escolar Editora
Romanian to Curtea Veche
Spanish to Alfaomega
Thai to WeLearn Publishing
Ukrainian to Bookchef Publishing

WIN THE INSIDE GAME

Rights sold
Chinese (Complex Characters) to China Times
Korean to SangSangSquare
Portuguese (Brazil) to Alta Books
Spanish to Alfaomega

Rights Sold to Peak Performance (Rodale, 2017)
Chinese (complex characters) to CommonWealth Magazine
Chinese (simplified characters) to Ginkgo (Beijing)
Czech to Grada Publishing
Czech (audio) to Progress Guru
German to Finanzbuch Verlag GmbH / Munchner Verlagsgruppe GmbH
Japanese to Diamond, Inc.
Polish to Otwarte
Portuguese to Alta Books
Russian to Mann, Ivanov and Ferber
Spanish to Editorial Sirio SA.
Thai to Superposition Co.
Turkish to Pegasus Yayincilik
Vietnamese to Saigon Books Cultural

THE CONSCIOUS STYLE GUIDE

A Flexible Approach to Language That Includes, Respects, and Empowers

Karen Yin

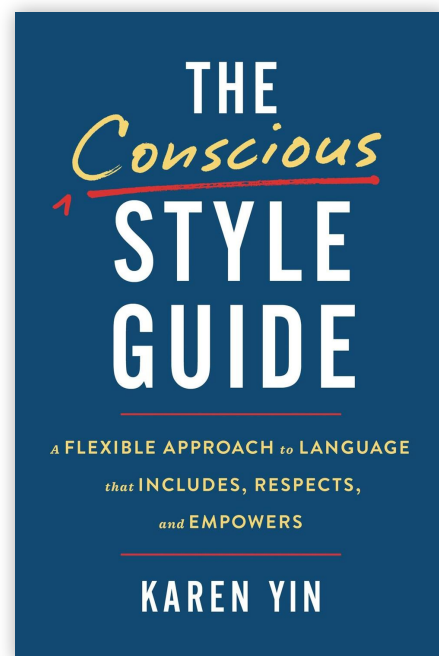
Little, Brown Spark, May 2024

“Karen Yin is no language cop, ready to arrest us for our word crimes. Instead, she is the beloved school crossing guard, protecting us, guiding us, reminding us to look both ways.” —**Roy Peter Clark, author of *Writing Tools***

“In a time when clear, accurate communication is more essential—and more challenging—than ever, Karen Yin gives writers and editors a great gift: a flexible and detailed guide for thinking through the nuances of language and context and making wise decisions in each situation.” —**Paula Froke, editor of *The Associated Press Stylebook***

“The Conscious Style Guide will inspire writers and their editors to make choices that not only respect readers but, in the process, bring us all a little closer to the truth.” —**Russell Harper, principle reviser of *The Chicago Manual of Style***

An adaptable guide for anyone who wants to communicate with compassion in a rapidly changing environment.



Most of us want to choose inclusive, respectful, and empowering language when communicating with or about others. But language—and how we use it—continually evolves, along with cultural norms. When contradictory opinions muddle our purpose, how do we align our word choices with our beliefs? Who has the final say when people disagree? And why is it so hard to let go of certain words? Afraid of getting something wrong or offending, we too often treat specific words as right or wrong, regardless of context and nuance.

Thankfully, *The Conscious Style Guide* provides a roadmap for communicating with sensitivity and awareness—no matter how the world around us progresses. Readers will learn:

- How to identify potentially biased language
- How to implement the overarching principles that guide us toward conscious language
- How to adopt conscious language as a tool for self-awareness and empowerment
- How to create a style sheet and reference stack to help support your practice
- And much more

With practical advice and hundreds of relatable examples, *The Conscious Style Guide* invites us to weigh contradictions, examine the pitfalls of binary thinking, embrace the power of context, and explore truly effective communication—in all aspects of our lives.

Category:

Reference

DeFiore & Co Controls:

Translation

Editor:

Tracy Behar

Material:

PDF

Agent:

Laurie Abkemeier

Karen Yin is the founder of ConsciousStyleGuide.com and other resources for writers and editors, including The Conscious Language Newsletter and the Editors of Color Database. Named by Poynter as one of the top tools for journalists, ConsciousStyleGuide.com is an official reference for countless schools, businesses, media outlets, organizations, and government agencies. Yin is a member of the *Chicago Manual of Style* advisory board and has been consulted by *The Associated Press Stylebook* and other industry leaders.

Praise for THE CONSCIOUS STYLE GUIDE

"An essential resource for writers and editors who want to get up to speed on writing with empathy and care."

—**Mignon Fogarty**, host of the *Grammar Girl* podcast and the author of *Grammar Daily*

"Karen Yin has crafted a generous, thoughtful toolkit for anyone seeking to communicate mindfully. Her insights offer a flexible pathway to practicing conscious language that avoids prescriptivism and instead invites deep reflection. A must-have reference for any bookshelf!" —**Emily Ladau**, author of *Demystifying Disability*

"In a world where perception consistently trumps reality, fighting—let alone undoing—systemic inequity often feels laughable. What can one person do, anyway? Enter the brilliant Karen Yin. By asking one simple, yet incredibly revealing question: Why do I believe this? Yin, with insight, empathy, and unflinching honesty, deftly guides the reader through finding, and unleashing, the most potent power we have: our conscious choice of words."

—**Lisa Cron**, author of *Story Genius* and *Story or Die*

"No list of do's and don'ts can replace the thoughtful guidance offered by Yin. The Conscious Style Guide is a must-have reference for anyone who wants to communicate well, compassionately, and clearly." —**Kory Stamper**, author of *Word by Word*

"A book for our times.... This is not a rule book. It is a book asking you to think and make informed judgments." —**John McIntyre**, *You Don't Say* blog

MATTERS OF THE HEART

Healing Your Relationship with Yourself and Those You Love

Thema Bryant, PhD

TarcherPerigee, February 2025

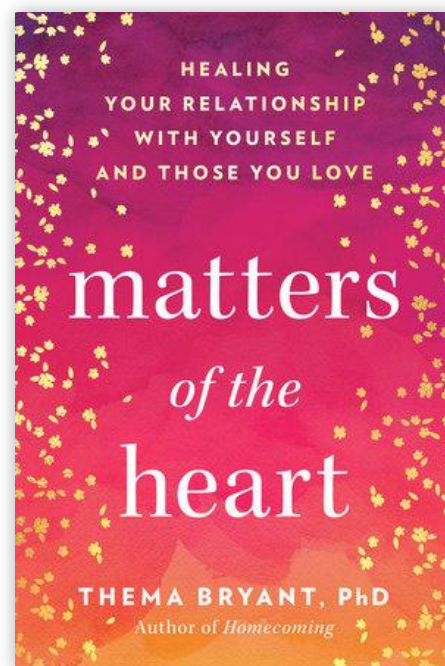
A groundbreaking, heart-centered road map for everyone who seeks greater fulfillment in their relationships—with family, friends, romantic partners, and themselves

As a psychologist and minister with more than twenty years of experience, Dr. Thema understands how challenging it can be to create and cultivate healthy relationships—and how critical it is for our well-being. *Matters of the Heart* draws on the wisdom of science, sacredness, and lived experience to help readers tend to the garden of their hearts and build their best relational lives.

Love is not a level playing field, and improving your relationship with yourself, which includes healing trauma and setting boundaries, is often the first step toward leveling the field. Dr. Thema shares evidence-informed practices, traits, and skills that can enhance your relationships overall, as well as solutions to challenges within common relationship dynamics. With her wise and compassionate guidance, delve into:

- hot topics such as control issues, emotional unavailability, and releasing someone who doesn't love you
- practical activation activities to apply what you learn from each chapter
- case studies that illuminate the process of healing and growing your heart
- how to shift your mindset and patterns around romance
- and so much more

One of the major predictors of wellness is the nature of our relationships. Our culture is in a mental health crisis, exacerbated by the loneliness of the digital age and realities of post-pandemic society. Whether you are trying to level up a happy relationship or rebuild trust after an unhappy one, *Matters of the Heart* will empower you to connect to yourself and to others, heal your heart, and thrive in all areas of your life.



HOMEcomings sold to: Jarir Bookstore (**Arabic**), Alta Books (**Brazilian Portuguese**), Destek Yayınları (**Turkish**)

Category:

Self-Improvement

DeFiore & Co. Controls:

Translation

Editor:

Nina Shield

Material:

PDF

Agent:

Chris Park

Dr. Thema Bryant is a licensed psychologist, ordained minister, and professor of psychology at Pepperdine University. Dr. Thema was the 2023 president of the American Psychological Association and advocates for mental health and wellness locally, nationally, and globally. She is a past president of the Society for the Psychology of Women and a past American Psychological Association representative to the United Nations. She has appeared as a mental health expert on CNN, *Headline News*, *CBS Mornings*, NPR, VH1, OWN, and BET. Dr. Thema, who hosts The Homecoming Podcast, earned her doctorate from Duke University and completed her postdoctoral training at Harvard Medical Center.

THE GLOOMY GIRL VARIETY SHOW

A Memoir

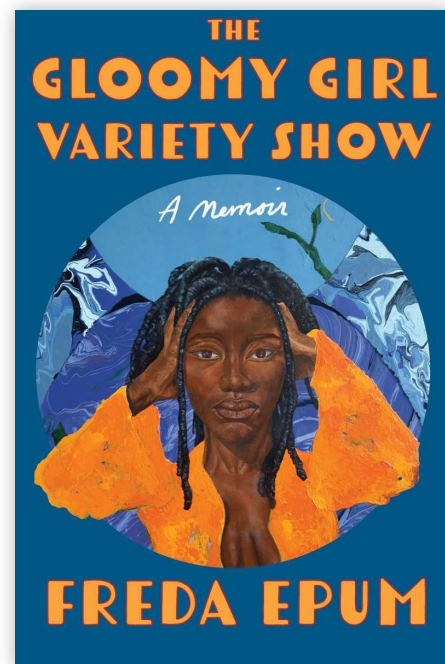
Freda Epum

Feminist Press, January 2025

"*The Gloomy Girl Variety Show* is a one-of-a-kind, thought-provoking tour of contemporary American life. Knitting vignettes to poetry and photography, this memoir urges us to reconsider how we think and talk about mental health, pop culture, and Black women's lives. (She)writes with tenderness and great wit. She is a vibrant, new voice for our times."—**Daisy Hernández**, author of *A Cup of Water Under My Bed* and *The Kissing Bug*, winner of the PEN/Jean Stein Award

"Touching and unconventional . . . Epum effectively transports readers inside her mind and offers bracing, funny testimony that will feel familiar to those who've struggled with their own anxiety and depression." —**Publishers Weekly**

"Celebrates a resilient woman's hard-won understanding of the meaning of home in a racist world determined to annihilate her spirit. A unique memoir about the struggle to find wholeness in a white supremacist society." —**Kirkus Reviews**



Merging memoir, poetry, and criticism, this radical literary revue traces a first-generation Nigerian American's search for a sense of home on her own terms.

In this formally inventive memoir woven with essays, poems, and images, Freda Epum explores the opposing forces of her "no-place, no-where" identity. As a first-generation Nigerian American daughter who spent years in and out of institutions while she sought treatment for life-threatening mental illness, Epum examines her journey through healthcare and housing systems via a pop cultural lens: our collective obsession with HGTV's home buying and makeover shows.

In three parts, *The Gloomy Girl Variety Show* traces the joys and despairs of a different imaginary house hunt. The housing inequity she encounters soon becomes a meditation on the larger cost of living and enduring as a Black disabled woman in America. Brick by brick, and despite the difficulties she faces, Epum creates space for women, people of color, people with disabilities, children of immigrants, and anyone else who has felt "in-between."

With raw honesty and a wry sense of humor, *The Gloomy Girl Variety Show* explores the complexity of coming of age under intersecting forms of oppression, and reveals what it takes to come back from the brink of despair and arrive somewhere safe, beautiful, and empowering.

Category:

Memoir

Editor:

Lauren Hook

Agent:

Reiko Davis

DeFiore & Co Controls:

Material:

Translation

PDF

Freda Epum is the author of the chapbooks *Input/Output* and *Entryways into memories that might assemble me*, which won the Iron Horse Literary Review Chapbook Prize selected by Lacy M. Johnson. Her work has appeared in *The Rumpus*, *Electric Literature*, Vol 1. *Brooklyn*, *Entropy*, *Bending Genres*, *Cosmonauts Avenue*, *Heavy Feather Review*, *Nat.Brut*, *Third Coast*, *Atticus Review*, *Rogue Agent*, and the 2020 *Bending Genres Anthology*. She received her MFA from Miami University in Oxford, OH. She lives in Cincinnati. You can find her online at www.fredaepum.com.

SAVING MICHELANGELO'S DOME

How Three Mathematicians and a Pope Sparked an Architectural Revolution

Wayne Kalayjian

Pegasus Books, March 2024

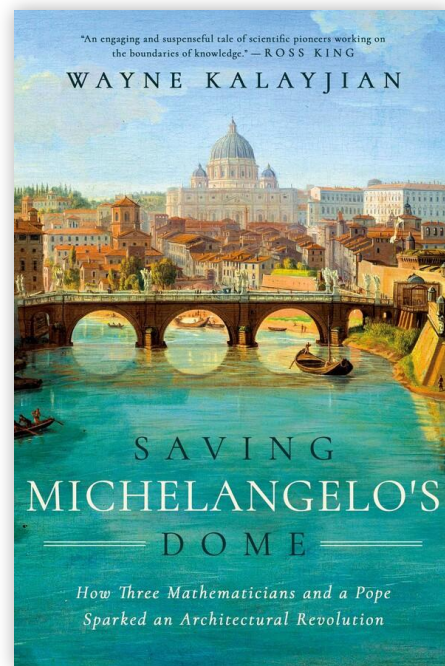
“Meticulous and illuminating... Kalayjian’s narrative propulsively blends a chronicle of one of the world’s most famous architectural achievements with the story of the birth of modern engineering.”

—***Publishers Weekly***

“An accessible book about the history of the dome that sparked an architectural revolution.”

—***Library Journal***

“A lively account... This is Mr. Kalayjian’s first book, but he is a natural writer, and his authority on matters of engineering lends clarity to a difficult topic.... There is great pleasure to be found in the details Mr. Kalayjian has compiled. His book elevates the role of the many collaborative voices who helped preserve what the architect had originally conceived, offering a refreshing counterpoint to the typical art-historical emphasis on individual creation.” —***Wall Street Journal***



When the legendary dome atop St. Peter’s Basilica—designed by Michelangelo—cracked and threatened to collapse, Pope Benedict XIV summoned three mathematicians whose groundbreaking ideas sparked a revolution in the world of architecture.

In 1742, the famous dome atop Saint Peter’s Basilica, designed by Michelangelo, was fractured and threatened with collapse. The dome was the pride of Italy and the largest of its kind anywhere in the world. And no one knew how to fix it.

This engaging and colorful narrative tells the overlooked story of how Michelangelo’s Dome was saved from disaster by three mathematicians and Pope Benedict XIV, who had asked them for help. It is a gripping story of decisive leadership, crisis management, and scientific innovation, and the resistance that was faced when sailing into the headwinds of conventional thought.

In *Saving Michelangelo's Dome*, Stanford-trained engineer Wayne Kalayjian illustrates how new ideas in science and mathematics established an entirely new way of looking at the world—as well as solving its complex problems. In the end, readers will appreciate that in saving Michelangelo’s Dome from collapse, these three mathematicians and one determined pope unknowingly invented the profession of engineering as we practice it today. With it, they transformed the architectural world and ushered in generations of future buildings and structures that, otherwise, would never have been built.

Category:	History	DeFiore & Co. Controls:	Translation
Editor:	Claiborne Hancock	Material:	PDF
Agent:	Laurie Abkemeier	Rights Sold to:	Kajima Institute (Japanese)

Wayne Kalayjian is a civil and structural engineer who has designed bridges, buildings, tunnels, airports, pipelines, railroads, data centers, and power stations around the world. Kalayjian lectures at the University of Southern California and is an engineering expert for the California Department of Consumer Affairs. He holds a bachelor’s degree in civil engineering and art history from Tufts University, a master’s degree in structural engineering from Stanford University, and a master’s degree in management from the Massachusetts Institute of Technology. This is his first book.

Praise for SAVING MICHELANGELO'S DOME

"By its very title, Wayne Kalayjian's *Saving Michelangelo's Dome* anticipates how the story ends, as does the Roman skyline: St. Peter's still stands. But the story of why it still stands is a marvelous tale, full of vivid characters whom Kalayjian portrays with gusto. Kalayjian has a deft hand at describing both the thrilling cultural currents animating 18th-century Italy, from Newtonian physics to neoclassical art, and the colorful individuals who provided the convivial fizz for that effervescent culture." —**The American Scholar**

"Kalayjian keeps suspense in his entertaining story. A fast and engrossing read." —**The New York Journal of Books**

"An intriguing look at how an iconic structure came to be, and the challenges that arose in the years that followed. Kalayjian weaves an intricate story at the intersection of engineering, mathematics, politics, and religion."

—**Roma Agrawal**, structural engineer and author of *Nuts and Bolts and Built: The Hidden Stories Behind Our Structures*

"Ever-enlarging cracks in the dome of St. Peter's threaten its collapse. This is the compelling tale of those who confronted the danger and the fascinating story of the brilliant mathematicians who rescued it. In the best sense, this is history told as story, as important today as when those dangerous cracks first appeared in the sixteenth century." —**William E. Wallace**, author of *Michelangelo, God's Architect*

"Wayne Kalayjian turns a little-known story of architecture, mathematics, and engineering into an engaging and suspenseful tale of scientific pioneers working on the boundaries of knowledge. Told with clarity and insight, the story features a compelling cast of popes, architects, mathematicians, and even blacksmiths and plumbers—all working to save one of the world's greatest buildings."

—**Ross King**, author of *Brunelleschi's Dome* and *Michelangelo and the Pope's Ceiling*

"A diverting look at how the challenges of dome-building laid the groundwork for the emergence of engineering as a scientific discipline."

—**Sarah Hart**, author of *Once Upon a Prime: The Wondrous Connections between Mathematics and Literature*

"Telling the story of how Enlightenment-thinking solved a Renaissance problem, Wayne Kalayjian illuminates the beginning of modern engineering in clear, readable prose—and reminds us that progress requires open-minded commitment from those in power." —**Paul Robert Walker**, author of *The Feud That Sparked the Renaissance: How Brunelleschi and Ghiberti Changed the Art World*

EMPIRE OF THE SUM

The Rise and Reign of the Pocket Calculator

Keith Houston

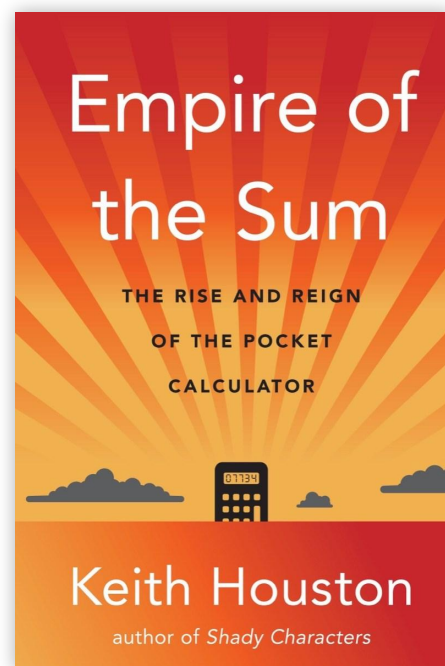
W.W. Norton, August 2023, paperback April 2025

“His first book, *Shady Characters*, about ‘the secret life of punctuation,’ was praised by one reviewer as ‘erotica for grammar geeks.’ ... To describe a calculator as a ‘symphony of solenoids and switches’ (that would be an early, discarded model of what would become the Casio 14-A, which went on the market in 1957 for \$1,347) may not be erotica, but it is good writing—and these days, the latter is rather more rare.” —**New York Times Book Review**

“An entertaining, informative story about a technology that defined an era.”
—**Kirkus Reviews**

“Fascinating.... a creation story of tech breakthroughs begetting first-of-their-kind digital calculators.” —**The Wall Street Journal**

“Everywhere and nowhere at once’ is how Keith Houston describes the pocket calculator, a machine that is so intimately intertwined with human history that it is impossible to imagine our lives deprived of its influence. In *Empire of the Sum*, Houston takes us on a journey that spans centuries and reaches across the universe, always coming back to humanity’s craving for calculating machines in all their diverse forms. I dare you to reach the end of this book and not be irresistibly charmed by both the pocket calculator and Houston’s witty, gregarious prose.” —**Nathalia Holt**, author of *Rise of the Rocket Girls* and *Wise Gals*



The hidden history of the pocket calculator—a device that ushered in modern mathematics, helped build the atomic bomb, and went with us to the moon—and the mathematicians, designers, and inventors who brought it to life.

Starting with hands, abacus, and slide rule, humans have always reached for tools to simplify math. Pocket-sized calculators ushered in modern mathematics, helped build the atomic bomb, took us to the bottom of the ocean, and accompanied us to the moon. The pocket calculator changed our world, until it was supplanted by more modern devices that, in a cruel twist of irony, it helped to create. The calculator is dead; long live the calculator.

In this witty mathematic and social history, Keith Houston transports readers from the nascent economies of the ancient world to World War II, where a Jewish engineer calculated for his life at Buchenwald, and into the technological arms race that led to the first affordable electronic pocket calculators. At every turn, Houston is a scholarly, affable guide to this global history of invention. *Empire of the Sum* will appeal to math lovers, history buffs, and anyone seeking to understand our trajectory to the computer age.

Category: Math / Technology
Editor: Brendan Curry
Agent: Laurie Abkemeier

DeFiore & Co. Controls:
Material:
Sold to:

Translation
PDF
Hara Shobo (**Japanese**)

Keith Houston is the founder of the blog Shady Characters. His writing has appeared in the *New York Times*, the *Wall Street Journal*, the *Financial Times*, the *New Statesman*, *BBC Culture*, and [TIME.com](https://www.time.com).

Praise for EMPIRE OF THE SUM

"Starting from the seemingly simple task of recounting the history of the pocket calculator, Keith Houston unfolds a complex and fascinating history of numeracy, the evolution of technology, and the human desire to push our capabilities ever further. Deep, fun, and insightful all at once: my favorite type of technology book!" —**Cal Newport**, author of *Digital Minimalism* and *A World Without Email*

"Houston's sprightly history aims to give the calculator the recognition it deserves as a stepping stone to the digital era... He makes a convincing case, in sum, for the significance of the calculator."

—**The Economist**

"[An] enlightening history." —**The Times Literary Supplement**

"Walking readers from a 42,000-year-old counting aid to digital spreadsheets, the book provides a breezy mathematical history tour through the development of number systems, slide rules, mechanical calculators and microchips."—**Nature**

"Houston serves as a fantastically insightful and accessible tour guide on this charming journey of an oft-overlooked invention that changed the world and, in its demise, radically changed the world once again."

Blake J. Harris, author of *The History of the Future* and *Console Wars*

Also available: SHADY CHARACTERS and THE BOOK

SHADY CHARACTERS Sold to:

Particular Books (**UK**), Rye Field (**Compl. Chinese**), d2d (**Polish**), SDX (**Simpl. Chinese**), Serrote (**Portuguese, 1st Serial**)

THE BOOK Sold to:

Karakter (**Polish**), SDX Joint Publishing (**Simpl. Chinese**), Editions Nephili (**Greek**), Rye Field (**Compl. Chinese**), Gimm Young (**Korean**)

THE POWER OF SAYING NO

The New Science of How to Say No that Puts You in Charge of Your Life

Vanessa Patrick, PhD

Sourcebooks, June 2023, paperback May 2024

“Filled with personal anecdotes, case studies, and quotes from literature, this persuasive book will set readers on the path to self-awareness and empowerment.”

—**Booklist**

“Upbeat... Readers will appreciate her practical strategies and encouraging tone... This is motivating.” —**Publishers Weekly**

“If you’re tired of agreeing to annoying asks and thankless tasks, read this book. *The Power of Saying No* offers the smartest advice I’ve ever encountered for declining requests without risking your reputation or your relationships. This essential guide will sharpen your mind and steel your spine to live life on your own terms.”

—**Daniel H. Pink**, author of *The Power of Regret*, *Drive*, and *To Sell Is Human*

You have probably said “yes” to bosses, partners, family, friends, and even strangers, when what you actually want to say is no.

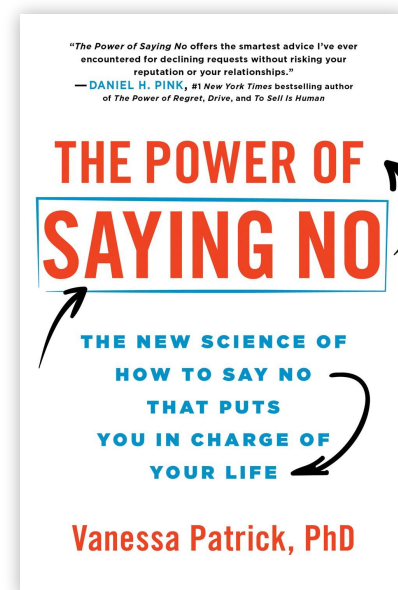
Maybe you wish you could say no more often, but you’re not sure how or if it’s even possible to do so. You’re not alone! We’re taught to say yes as often as we can. After all, if you say no, aren’t you likely to miss out on opportunities and sever important relationships? Isn’t saying no a harmony-buster?

In *The Power of Saying No*, award-winning professor and researcher Vanessa Patrick delves into the new science of saying no. She introduces the ground-breaking concept of “empowered refusal”—a proven framework for saying no that puts you in charge of your life—and reveals some surprising secrets about the power of the word no.

Dr. Patrick shares:

- Why empowered refusal is a valuable superskill that helps us say no in a way that does not invite pushback from others.
- The toolkit of three competencies you need to develop to effectively communicate an empowered no response.
- A framework to help separate the “good-for-me” from the “not-good-for-me” activities and engagements
- How to establish and implement personal policies that empower your refusal.
- How to use empowered refusal to manage difficult askers, strengthen your relationships and realize your full potential.

It’s more important than ever to protect your time, focus on your top priorities, and use the power of saying no to reach your goals at work and at home. Empowered refusal is a unique, positive, and meaning-filled approach to managing your energy and ambition effectively, allowing you to make lasting, positive changes in your life.



Category:	Self-Help	DeFiore & Co. Controls:	Translation
Editor:	Anna Michels	Material:	PDF
Agent:	Laurie Abkemeier		
Sold to:	Alta Books (Brazilian Portuguese), Giunti Editore (Italian), SangSangSquare (Korean), Ithaki (Turkish), Editions Pearson (French), Bellona (Polish), Ciela Norma AD (Bulgarian), Nouveaux Horizons (Francophone Africa and Haiti French),		

Vanessa Patrick, PhD is a researcher and professor of marketing at the C.T. Bauer College of Business at the University of Houston. She has a PhD in business from the University of Southern California, and an MBA in marketing and a BS degree in microbiology and biochemistry from Bombay University in India. Her writing has appeared in the *Washington Post* and she has been featured in *Thrive Global*, *Science Daily*, *Forbes*, *Harvard Business Review*, *The Ladders*, *LinkedIn*, *Southern Living*, *Psychology Today*, and more.

Praise for THE POWER OF SAYING NO

A USA Today Bestseller

"*The Power of Saying No* is a life-changing book. You can set boundaries without damaging your relationships, and Vanessa Patrick shows you how to do it."—**Jonah Berger, author of *Contagious* and *The Catalyst***

"Saying 'no' can be empowering, but you should say 'yes' to this book! Vanessa shares wise, practical tips for setting boundaries and living life with conviction, so you can spend more time on what matters and spend less time on what doesn't."—**Laura Vanderkam, author of *Tranquillity by Tuesday* and *168 Hours***

"*The Power of Saying No* will stay within arm's reach for me. It offers the explanations and the inspirations I need to take charge of my life and career, with concrete tools to make it happen. I was able to put Vanessa Patrick's lessons to work the day I started reading the book and have continued every day since. Read this book. Twice."—**Dolly Chugh, author of *The Person You Mean to Be* and *A More Just Future***

"If you want to learn to say no so you can say yes to your life, pull out Vanessa Patrick's paradigm-shifting book."—**Whitney Johnson, author of *Smart Growth***

"*The Power of Saying No* is an exceptional guide to setting boundaries and prioritizing your time. With practical insights and advice, this book is a must-read for anyone looking to create balance and fulfillment in their personal and professional lives. Highly recommended!"
—**Dr. Marshall Goldsmith, author of *The Earned Life*, *Triggers*, and *What Got You Here Won't Get You There***

"*The Power of Saying No* is an absolute game changer. Dr. Patrick illuminates the reasons saying no is so darn hard, provides a framework for deciding when to say yes vs no, and most importantly, teaches readers how to say an empowered no they can feel confident about and that won't invite pushback. I highly recommend this book for anyone who struggles to say no—so basically everyone!" —**Jill Stoddard, PhD, author of *Imposter No More***

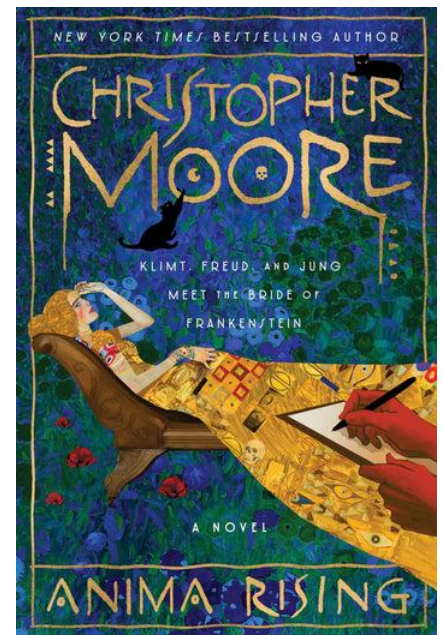
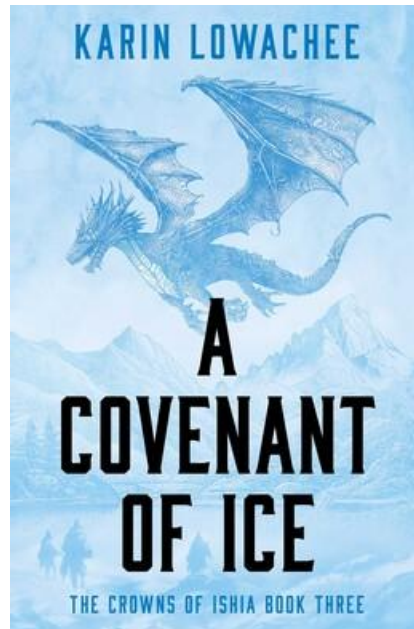
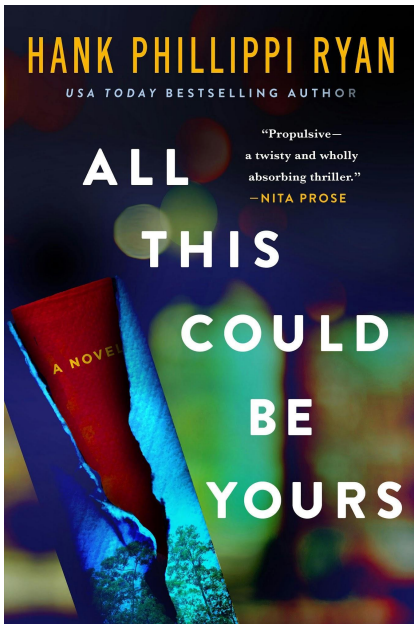
"Highly readable, the book is filled with practical tips that are backed by scientific research. What's more, it explains why saying no isn't just a case of 'getting your way,' but the key to being more authentic, more human, and more fulfilled. Packed with insights and engaging stories, *The Power of Saying No* is an absolute pleasure to read." —**Christian Hunt, author of *Humanizing Rules***

"This book saved me \$1,000 within 24 hours of finishing it—best immediate ROI of any book I've ever read! It's full of practical science and great ideas, and I'll be referring back to it again and again."

—**Zoe Chance, PhD, author of *Influence Is Your Superpower***

"Let's be honest, who doesn't struggle with saying no? This book offers tips not only for saying no when you want to, but for being more mindful about deciding what you really want to say no—or yes—to. —**Vanessa Bohns, PhD, author of *You Have More Influence Than You Think***

Fiction



THE GREAT WHEREVER

Shannon Sanders

Holt, Spring 2026

Sold in a preempt to Emily Griffin at Holt.

THE GREAT WHEREVER is a multigenerational story—a dazzling portrait of a family and its history in the American South, from Reconstruction through the 1930s to the present day. As she's done in her previous short story work, Sanders sends the reader on a kind of intellectual treasure hunt through generations. She is especially brilliant about invisible legacies—not only family secrets, but also lineages hidden in plain sight; aspects of a family tree that are consciously and unconsciously shaped, especially by women; and inheritances that are interrupted or thwarted, sometimes violently.

The novel is about a family, but it also breaks open the idea of what a family is, how a family interacts with land, history, time. Sanders conveys this all while being so attentive to the life and character and thoughts and feelings of one very specific and very relatable millennial.

In the tradition of expansive family sagas *The Love Songs of W.E.B. Dubois* by Honorée Fanonne Jeffers, *Memphis* by Tara M. Stringfellow, and with the thoroughly modern anxieties and crackling social commentary of novels like *Such a Fun Age*. *The Great Wherever* is a story of race and generational wealth, family and ambition, and a young woman's coming-to-terms with her legacy.

Exploring the many people, places, and events that can shape our inheritances without our knowing Sanders puts forth the notion that each generation exerts an influence on the ones to follow, even when that influence isn't consciously felt and people are challenged to find their own emotional truths. This is an intricate meditation on the ways we learn to define ourselves in—and out of—our loved ones' orbits, how we carry forward after loss, and what is choice and what is fate in the tumultuous conveyance of an ancestral home across generations.

Sanders' debut story collection *Company* won the 2023 *Los Angeles Times* Book Prize for First Fiction, was named a Best Book of 2023 by *Publishers Weekly*, was an Indie Next Pick, and was shortlisted for the 2024 William Saroyan International Prize for Writing. She also won the PEN/Robert J. Dau Short Story Prize for Emerging Writers.

Category:	Fiction	DeFiore & Co. Controls:	UK & Translation
Editor:	Emily Griffin	Material:	Unedited manuscript
Agent:	Reiko Davis		

Shannon Sanders lives and works near Washington, DC. Her fiction has appeared or is forthcoming in *One Story*, *Sewanee Review*, *Virginia Quarterly Review*, *Electric Literature*, *Joyland*, *TriQuarterly*, and elsewhere, and was a 2020 winner of the PEN/Robert J. Dau Short Story Prize for Emerging Writers.

ANIMA RISING

Christopher Moore

William Morrow, May 2025

From *New York Times* bestselling author Christopher Moore comes a hilariously deranged tale of a mad scientist, a famous painter, and an undead woman's electrifying journey of self-discovery.

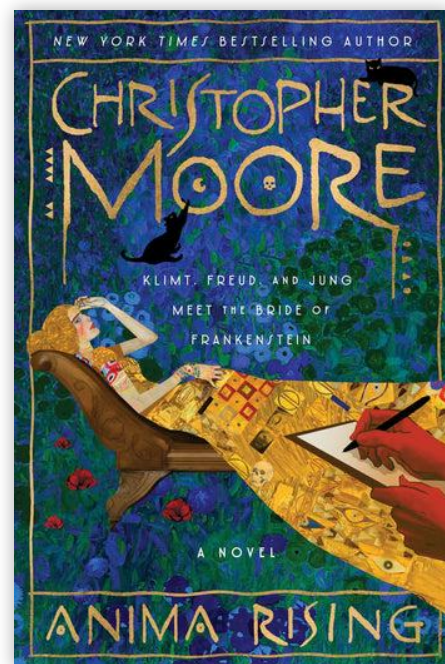
Vienna, 1911. Gustav Klimt, the most famous painter in the Austrian Empire, the darling of Viennese society, spots a woman's nude body in the Danube canal. He knows he should summon a policeman, but he can't resist stopping to make a sketch first. And as he draws, the woman coughs. She's alive!

Back at his studio, Klimt and his model-turned-muse Wally tend to the formerly-drowned girl. She's nearly feral and doesn't remember who she is, or how she came to be floating in the canal. Klimt names her Judith, after one of his most famous paintings, and resolves to help her find her memory.

With a little help from Sigmund Freud and Carl Jung, Judith recalls being stranded in the arctic one hundred years ago, locked in a crate by a man named Victor Frankenstein, and visiting the Underworld.

So how did she get *here*? And why are so many people chasing her, including Geoff, the giant croissant-eating devil dog of the North?

Poor Things meets *Bride of Frankenstein* in *Anima Rising*, Christopher Moore's most ingenious (and probably most hilarious) novel yet.



PREVIOUS TITLES SOLD TO:

Goldmann (**German**), Agave (**Hungarian**), Elliot Edizioni (**Italian**), Wydawnictwo Mag (**Polish**), Editions Gallimard (**French**), Dibidus (**Serbian**)

Category:

Fiction

DeFiore & Co Controls:

Translation

Editor:

Jennifer Brehl

Material:

PDF

Agent:

Lisa Gallagher

With a body of work that boasts some of the most outlandish plots and outrageous characters ever to make it onto the printed page, **Christopher Moore** has made a name for himself as the clown prince of contemporary fiction. He is the author of *Razzmatazz*, *A Dirty Job*, *Lamb*, and other novels. He lives in San Francisco.

A COVENANT OF ICE

Book #3

Karin Lowachee

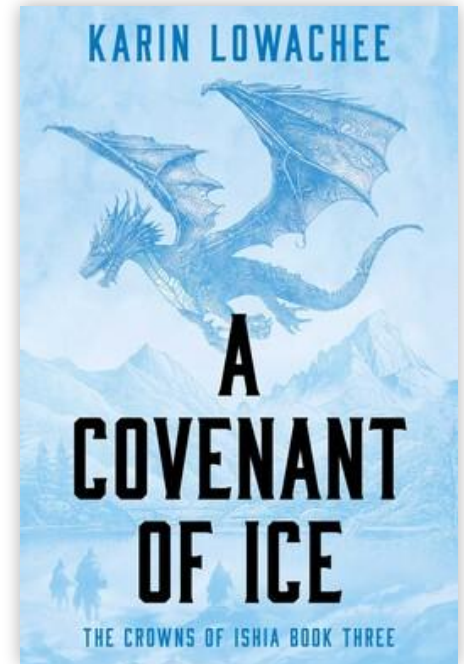
Rebellion Publishing UK, July 2025

The exciting conclusion to the gunslinging dragonrider trilogy!

After years of separation, Havinger Lilley has finally reunited with his lover, Janan. He now hopes to heal from the experience that changed his life forever: being bonded to the soul of a king dragon and to the man Raka who died to save it. But this bond is consuming him, making his thoughts and feelings not his own.

Compelled by this to return to the frozen north that was once Raka's home, Lilley and his companions Janan and Meka make the arduous journey toward a confrontation with the power-hungry Kattakans that could result in another devastating war.

In this final chapter of *The Crowns of Ishia* series, the survival of the Ba'Suon people, their dragons, and the land itself rests on the decisions of Lilley, Janan and Meka.



Category:	Fantasy	DeFiore & Co Controls:	Translation
Editor:	Amy Borsuk	Material:	Manuscript available February
Agent:	Tamara Kawar		2025

Karin Lowachee was born in South America, grew up in Canada, and has worked in the Arctic. She has been a creative writing instructor, adult education teacher, and volunteer in a maximum security prison. Her novels have been translated into French, Hebrew, and Japanese, and her short stories have been published in numerous anthologies, best-of collections, and magazines. When she isn't writing, she serves at the whim of a black cat.

THE DESERT TALON

Book #2

Karin Lowachee

Rebellion Publishing UK, February 2025

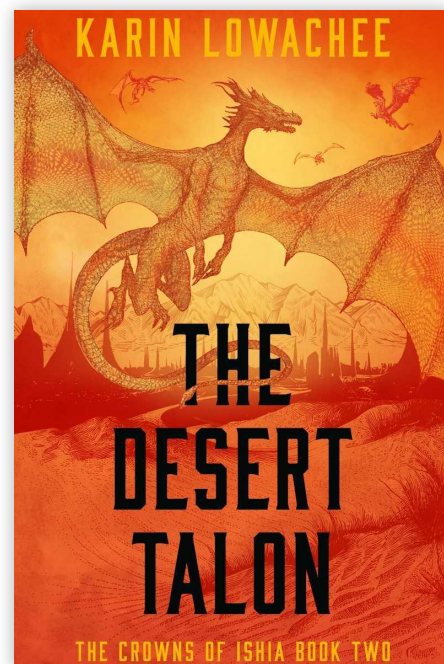
“Series fans won’t want to miss this.” – *Publishers Weekly*

The exciting sequel to the gunslinging, dragon-riding world of *The Mountain Crown*

Sephihalé ele Janan sits in a prison cell in the southern island of Mazemoor, dreaming of escape. After months in a provisional prison for fighting for the imperial Kattakans, Janan is sponsored by another refugee who was once a part of his scattered family. Yearning to build a life on his sister’s land with the dragons their people revere, the peace Janan seeks is threatened by a ruthless dragon baron who covets both Janan’s connection to the earth and the battle dragon to which he is covenanted.

The conflict may drive Janan to acts of violence he hoped to leave behind in the war, and bring more death to the land Janan now calls home.

The Desert Talon is a story of two groups of people who, despite a common ancestry, have diverged so far in their beliefs that there appears to be little mutual ground—and the conflict may well start to unravel the burgeoning hopes of a country, and a man, still recovering from the ravages of war.



Category:

Fantasy

DeFiore & Co Controls:

Translation

Editor:

Amy Borsuk

Material:

PDF

Agent:

Tamara Kawar

Karin Lowachee was born in South America, grew up in Canada, and has worked in the Arctic. She has been a creative writing instructor, adult education teacher, and volunteer in a maximum security prison. Her novels have been translated into French, Hebrew, and Japanese, and her short stories have been published in numerous anthologies, best-of collections, and magazines. When she isn't writing, she serves at the whim of a black cat.

THE MOUNTAIN CROWN

Book #1

Karin Lowachee

Rebellion Publishing UK, October 2024

“For die-hard fans of dragon-riding books, this is sure to satisfy.” —*Publishers Weekly*

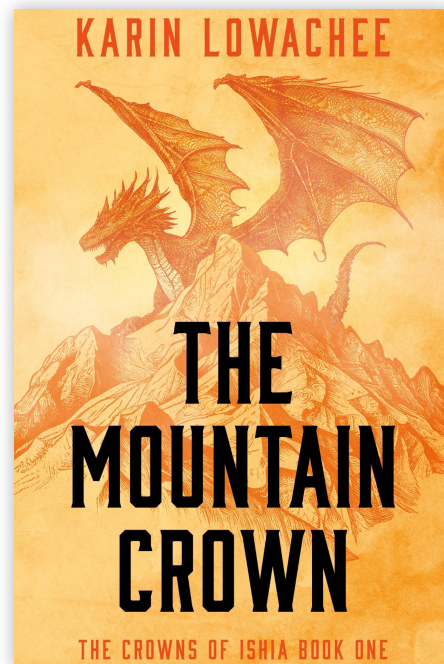
“A stunning accomplishment.” —*Aurealis*

An epic dragon-rider quest where *The Witcher* meets dragons

Méka must capture a king dragon, or die trying.

Méka’s nomadic people, the Ba’Suon, who share an empathic connection with dragons, were driven from their homeland by the Kattakans.

A decade later and under a fragile truce, Méka returns home from her exile for an ancient, necessary rite: culling a king dragon of the Crown Mountains to maintain balance in the wild country. But Méka’s act of compassion toward an imprisoned dragon and Lilley, a Kattakan veteran of the war, soon draws the ire of the Kattakan authorities. They order the unwelcome addition of an enigmatic Ba’Suon traitor named Raka to accompany Méka and Lilley to the mountains.



The journey is filled with dangers both within and without. As conflict threatens to reignite, the survival of the Ba’Suon people, their dragons, and the land itself will depend on the decisions – defiant or compliant – that Méka and her companions choose to make. But not even Méka, kin to the great dragons of the North, can anticipate the depth of the consequences to her world.

THE MOUNTAIN CROWN is the first entry into an unmissable fantasy trilogy about resistance, loyalty, and resilience in the face of colonial domination.

PREVIOUS TITLES SOLD TO:

Hayakawa Shobo (**Japan**), Le Belial (**French**), Opus (**Hebrew**)

Category:

Fantasy

DeFiore & Co Controls:

Translation

Editor:

Amy Borsuk

Material:

PDF

Agent:

Tamara Kawar

Karin Lowachee was born in South America, grew up in Canada, and has worked in the Arctic. She has been a creative writing instructor, adult education teacher, and volunteer in a maximum security prison. Her novels have been translated into French, Hebrew, and Japanese, and her short stories have been published in numerous anthologies, best-of collections, and magazines. When she isn't writing, she serves at the whim of a black cat.

Praise and Reviews for THE MOUNTAIN CROWN

*“The Mountain Crown is a mystic and atmospheric adventure that explores generational memory, of being lost, regaining trust, and reclaiming the self, set in a rich world of rebellion and resistance. This book will bring readers on a journey that illuminates the meaning of freedom, the virtues and pitfalls of culture and tradition, along with the conflicts they may cause. An action-packed read for fans of *Untethered Sky*.”*

—Ai Jiang, Nebula, Hugo, and Bram Stoker Award-winning author of *Linghun* and *I Am Ai*

“This thoughtful, anti-colonial take on dragons—or, rather, suon—and the consequences of greed kept me turning the pages from fierce start to fiery conclusion.”

—Kamilah Cole, bestselling author of *So Let Them Burn*

*“A taut, superbly told tale.” —Janny Wurts, author of the *Wars of Light and Shadow* series*

ALL THIS COULD BE YOURS

Hank Phillippi Ryan

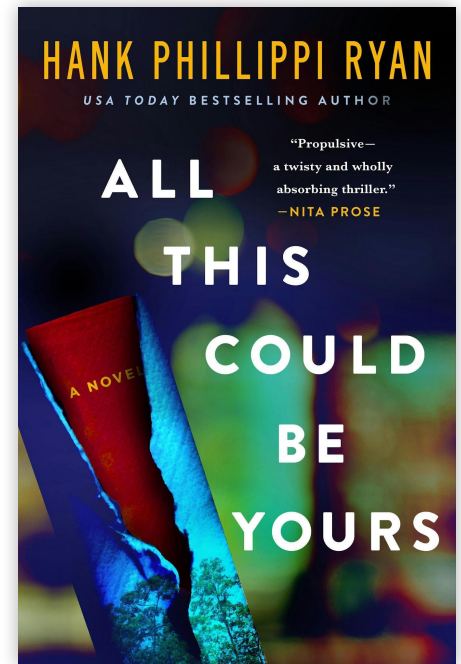
Minotaur, September 2025

“Ryan is a master of suspense.” — **Publishers Weekly**

“Ryan is one of my favorite authors.” — **Lisa Scottoline**, author of *The Truth About the Devlins*

“Ryan brilliantly ramps up the tension.” — **Gilly Macmillan**, author of *To Tell You the Truth*

“Ryan is at the top of her game.” — **Lisa Unger**, author of *Confessions on the 7:45*



ALL THIS COULD BE YOURS is high concept and super-meta—Ryan's first thriller from her new publisher Minotaur—and stars a debut author with a surprise best-selling novel whose wildest dreams come true when she's sent by her publisher on an exciting and extensive national book tour. Tessa Calloway gets standing ovations from her adoring fans, and the inspiration her novel provides to readers and bookclubs is changing their lives. Yes, she's had to leave her husband and two sweet kids back home, but Tessa is the darling of the industry, and everyone's new favorite author.

Well, not exactly everyone.

Because Tessa comes to realize someone is following her, someone who's out to sabotage her skyrocketing career and destroy the beloved family she left behind.

What makes it all worse: it might be Tessa's own fault. She's terrified that an impossible decision she was once forced to make—what felt like a true Faustian bargain—may now be coming due. If she can't untangle who's targeting her, and stop them forever, she'll lose her career, her family, and possibly her life.

All this could be yours, someone promised Tessa many years ago. Now she's realizing every high-stakes bargain comes with a high-stakes price. And if Tessa doesn't find the solution, this is the moment she'll be forced to pay it.

ALL THIS COULD BE YOURS is a love letter to readers, libraries and bookstores: a revealing look inside the world of a relatable and confident woman struggling to balance her wildest dreams as an author, her devotion to her family, and the devastating secrets of her past.

Category:	Thriller/Mystery	DeFiore & Co. Controls:	Translation
Editor:	Kristin Sevic	Material:	Manuscript
Agent:	Lisa Gallagher		

USA Today bestselling author **Hank Phillippi Ryan** has won five Agatha Awards in addition to Anthony, Macavity, Daphne du Maurier, and Mary Higgins Clark Awards. As on-air investigative reporter for Boston's WHDH-TV, she's won 37 Emmys and many more journalism honors. A past president of National Sisters in Crime and a founder of MWA University, Ryan lives in Boston with her husband.

ONE WRONG WORD

Hank Phillippi Ryan

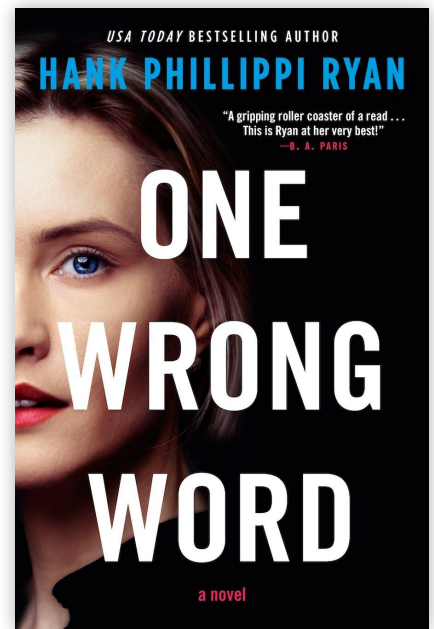
Forge/Macmillan, February 2024, paperback August 2024

"Everyone's a suspect in this twisty thriller about a crisis management expert forced to save not just her own reputation but her very life. Propulsive and bingeable, *One Wrong Word* kept me guessing to the very end." —**Ana Reyes, *New York Times* bestselling author of *A House in the Pines***

"A story with all the goods—great characters, blistering pace, powered by prose that cuts right to the nerve...Buckle up and read." —**David Baldacci**

"I have one right word for *One Wrong Word* by the amazing Hank Phillippi Ryan - fabulous!! A gripping rollercoaster of a read that will have you switching allegiances with every turn of the page. This is Hank at her very best—another brilliant book!" —**B.A. Paris, *New York Times* bestselling author of *Behind Closed Doors***

"Ryan has built a solid repertoire of unique thrillers, and this one is no exception." —**Booklist**



A heart-racing new psychological thriller from a USA Today bestselling and multiple award-winning author.

One wrong word can ruin your life. And no one knows that better than savvy crisis management expert Arden Ward. Problem is, she's now forced to handle a shocking crisis of her own. Unfairly accused of having an affair with a powerful client, Arden's life and dreams are about to crash and burn. Then, Arden is given an ultimatum. She has just two weeks to save her career and her reputation.

Is Cordelia Bannister the answer to her prayers?

Cordelia needs Arden's help for her husband Ned, a Boston real estate mogul. Though he was recently acquitted in a fatal drunk driving accident, his reputation is ruined, and the fallout is devastating not only to the Bannisters' lives, but the lives of their two adorable children.

Arden devotes her skill and determination—and maybe her final days on the job—to helping this shattered family, but soon, revelations begin to emerge about what really happened the night of the accident. And then—another car crash throws Ned back into the spotlight.

This case is Arden's final chance to protect her own future and clear her name. But the more she tries to untangle the truth, the more she's haunted by one disturbing question—what if she's also protecting a killer?

Gossip. Lies. Rumors. Words like that *can* hurt you. And Arden knows the reality. Sometimes one wrong word can kill.

Category:	Thriller/Mystery	DeFiore & Co Controls:	Translation
Editor:	Kristin Sevick	Material:	PDF
Agent:	Lisa Gallagher		

USA Today bestselling author **Hank Phillippi Ryan** has won five Agatha Awards in addition to Anthony, Macavity, Daphne du Maurier, and Mary Higgins Clark Awards. As on-air investigative reporter for Boston's WHDH-TV, she's won 37 Emmys and many more journalism honors. A past president of National Sisters in Crime and a founder of MWA University, Ryan lives in Boston with her husband.

Praise for ONE WRONG WORD

\New York Times bestselling author of *Behind Closed Doors* “*One Wrong Word* is a sublime cat-and-mouse thriller that had me turning the pages as fast as I was switching allegiances, all while trying (and failing) to figure out who to trust. Hank Phillippi Ryan proves once again that she’s at the top of her game, and a master of suspense! Not to be missed.” —**Hannah Mary McKinnon**, internationally bestselling author of *The Revenge List*

"Driven by astutely drawn characters and fueled by a masterful plot, *One Wrong Word* had me guessing until the very last page. Hank Phillippi Ryan knows how to keep readers on the edge of their seats, and she does it again with this pulse pounding thriller. Bravo!" —**Wendy Walker**, bestselling author of *What Remains*

"An intricately plotted ticking time bomb of cat and mouse that will leave you breathless. Masterful storytelling and relentless pacing come together in a chilling tale of deception, manipulation, and paranoia. Ryan is at the top of her game with *One Wrong Word*—this is your next must-read!" —**Liv Constantine**, internationally bestselling author of *The Last Mrs. Parrish*

"Smart, propulsive, and unique...*One Wrong Word* grabbed me on the first page and didn't let go. Ryan never fails to amaze me." —**Mary Kubica**, *New York Times* bestselling author of *Just the Nicest Couple*

"If you're looking for riveting suspense that keeps you up late—in *One Wrong Word* you get your wish." —**James Patterson**

Also Available:
THE HOUSE GUEST

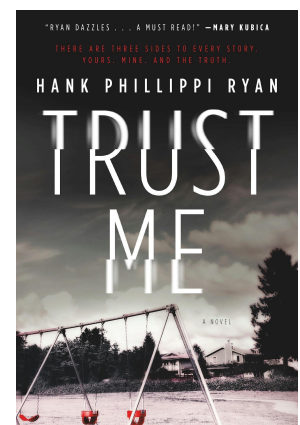
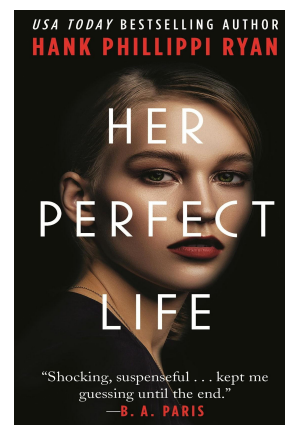
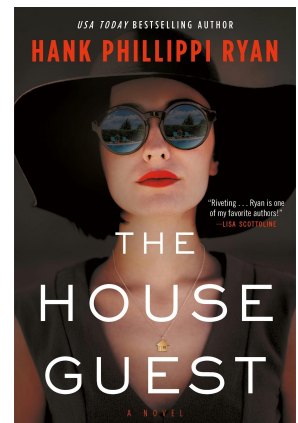
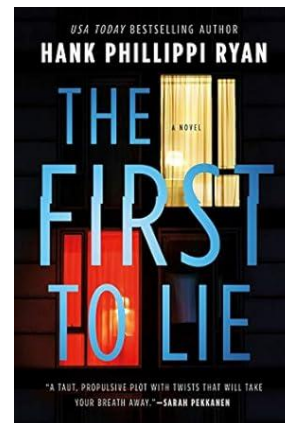
THE FIRST TO LIE

HER PERFECT LIFE

Sold to: Yinlin Press (simplified Chinese)

TRUST ME

Sold to: Newton Compton (Italian), Global Group (Compl. Chinese)



COMPANY

Shannon Sanders

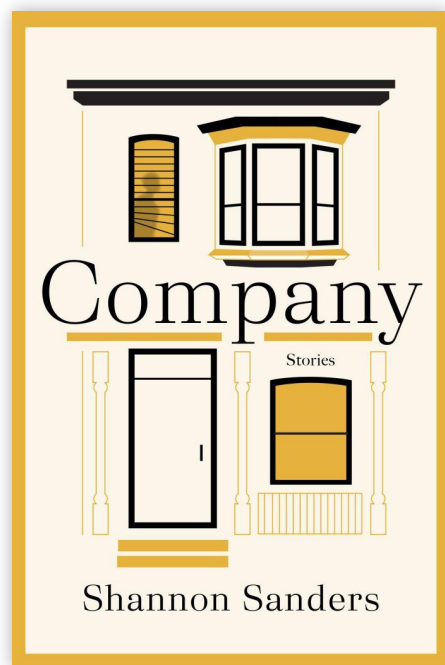
Graywolf Press, October 2023

Winner of *Los Angeles Times* - Art Seidenbaum Award for First Fiction

"Sanders excels in this masterly debut collection about a Black extended family and their triumphs, problems, and secrets. . . . She also exhibits great care and love for them, describing their slights, heartaches, and misbehavior with exquisite emotional acuity. This is a winner."—***Publishers Weekly*, Starred Review**

"Sanders' remarkable, aptly titled short story collection centers around a compelling Black family and the varied company it keeps...The characters throughout are expertly rendered and deeply relatable...Sanders' stories are unforgettable, making this a strong and promising debut."—***Booklist*, Starred Review**

"*Company* shows the frayed edges of friendship and family, and Sanders extracts comedy from the formidable situations that erupt in people's lives — divorce, financial struggle, aging, death and childlessness . . . This book is for anyone bludgeoned by gnawing remarks from family members or friends. We all find ourselves in bad company on occasion, but the stakes are higher when those experiences happen with those we consider kin."—***The Washington Post***



A richly detailed, brilliantly woven debut collection about the lives and lore of one Black family

Shannon Sanders's sparkling debut brings us into the company of the Collins family and their acquaintances as they meet, bicker, compete, celebrate, worry, keep and reveal secrets, build lives and careers, and endure. Moving from Atlantic City to New York to DC, from the 1960's to the 2000's, from law students to drag performers to violinists to matriarchs, *Company* tells a multifaceted, multigenerational saga in thirteen stories.

Each piece in *Company* includes a moment when a guest arrives at someone's home. In "The Good, Good Men," two brothers reunite to oust a "deadbeat" boyfriend from their mother's house. In "The Everest Society," the brothers' sister anxiously prepares for a home visit from a social worker before adopting a child. In "Birds of Paradise," their aunt, newly promoted to university provost, navigates a minefield of microaggressions at her own welcome party. And in the haunting title story, the provost's sister finds her solitary life disrupted when her late sister's daughter comes calling.

These are stories about intimacy, societal and familial obligations, and the ways inheritances shape our fates. Buoyant, somber, sharp, and affectionate, this collection announces a remarkable new voice in fiction.

Category: Literary Fiction
Editor: Yuka Igarashi
Agent: Reiko Davis

DeFiore & Co Controls: Translation
Material: PDF
Sold to: Pushkin Press (UK)

Shannon Sanders lives and works near Washington, DC. Her fiction has appeared or is forthcoming in *One Story*, *Sewanee Review*, *Virginia Quarterly Review*, *Electric Literature*, *Joyland*, *TriQuarterly*, and elsewhere, and was a 2020 winner of the PEN/Robert J. Dau Short Story Prize for Emerging Writers.

Praise for COMPANY

An October 2023 Indie Next Pick

An LA Times Book Prize Winner

Longlisted for the Waterstones Debut Fiction Prize!

Publishers Weekly's Best Fiction Books of 2023

"Subtly crafted. . . . The difficult aspects of negotiating family relationships are gently examined but, more interestingly, respected in their recounting. The complicated circuitry behind family alliances and breakdowns is artfully revealed."—**Kirkus Reviews**

"Shannon Sanders's stories simply blew me away. The Collins family and the many folks in their orbit are endlessly fascinating, frustrating, and fun to meet on the page. *Company* is a riotous, dazzling debut that is as profound as it is entertaining."—**Deesha Philyaw**, author of *The Secret Lives of Church Ladies*

"*Company* introduces an unforgettable cast of characters who remind us that family can be both wound and salve. Sanders gorgeously captures both the exuberance and exhaustion of contemporary Black life and offers sharp and original insight into the intimate politics of race and class and the impossible rules we've inherited to navigate them. This is a brilliant and immaculate debut."—**Danielle Evans**, author of *The Office of Historical Corrections*

"One of the great pleasures of *Company*—and there are many—is how some stories double back to retell an event or re-establish a family member from a different vantage point, deepening our understanding of, and investment in, the Collinses . . . *Company* is a deftly woven tapestry that scrupulously depicts familial ties and estrangement, richly told with a nuance that allows each character dignity and grace."—**Jonathan Escoffery**, *The New York Times Book Review*

"[A] rare feat. . . . Sanders weaves the narrative fabric of her stories with the utmost care, creating an intricate and lively look into the many beautiful moments in the lives of one Black family."—**Michael Welch**, *Chicago Review of Books*

"Sanders's flair for home life links her work to a tradition of 'domestic fiction,' a line traced from Alice Munro and Marilynne Robinson back to Flannery O'Connor and Zora Neale Hurston, whose narrative pace *Company* frequently evokes. In the work of these women writers, Sanders may have confirmed her own taste for the Southern surreal. Like all family narratives, *Company* is also a ghost story."—**Kirsten Vega**, *The Adroit Journal*

LOST ARK DREAMING

Suyi Davies Okungbowa

Tordotcom, May 2024

"Okungbowa skillfully probes the trio's immediate distrust of each other, exposing their prejudices and ignorance, while ramping up the action to almost *Dune*-like intensity. The author packs this story with so many meaty themes—among them the power of history, gods, memory, and story-telling... Readers will be gratified."

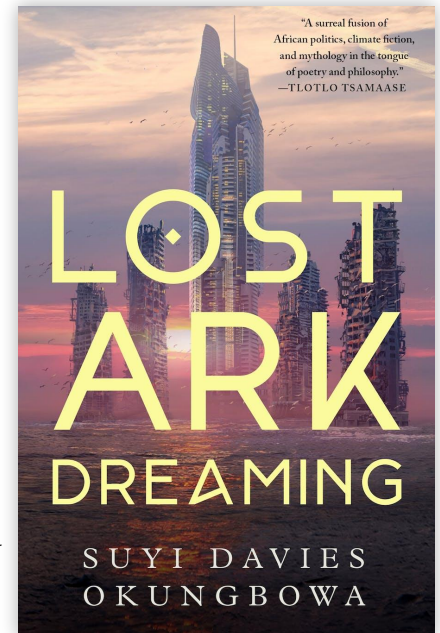
—**Publishers Weekly**

"A fast-paced thriller packed full of social commentary, history and mythology, and impressive plot twists... a tale of a future that seems all too possible given the pace of gentrification and climate change. *Lost Ark Dreaming* simply cannot be missed."—**Reactor**

"...an amazing, character-driven story set in a vivid, dystopian world." — **Library Journal**, starred review

"Overall, thought-provoking while maintaining the pacing and enjoyment of the action-adventure kind of book I would expect from Okungbowa ... I see this one in the award conversations for 2024, and well-deserved." —**Rebecca Roanhorse**, *NY Times* bestselling and Nebula, Hugo, and Locus Award-winning speculative fiction writer

"....reminiscent of Rivers Solomon and Ursula K. Le Guin ... a fast pace and a compelling narrative." —**Booklist**



A compelling standalone.

The brutally engineered class divisions of *Snowpiercer* meets Rivers Solomon's *The Deep* in this high-octane post-climate disaster novella written by Nommo Award-winning author Suyi Davies Okungbowa

Off the coast of West Africa, decades after the dangerous rise of the Atlantic Ocean, the region's survivors live inside five partially submerged, kilometers-high towers originally created as a playground for the wealthy. Now the towers' most affluent rule from their lofty perch at the top while the rest are crammed into the dark, fetid floors below sea level.

There are also those who were left for dead in the Atlantic, only to be reawakened by an ancient power, and who seek vengeance on those who offered them up to the waves.

Three lives within the towers are pulled to the fore of this conflict: Yekini, an earnest, mid-level rookie analyst; Tuoyo, an undersea mechanic mourning a tremendous loss; and Ngozi, an egotistical bureaucrat from the highest levels of governance. They will need to work together if there is to be any hope of a future that is worth living—for everyone.

Category:	Science Fiction	DeFiore & Co Controls:	Translation
Editor:	Eli Goldman	Material:	PDF
Agent:	Tamara Kawar	Sold To:	Masobe Books (English in Nigeria)

Suyi Davies Okungbowa is an award-winning author of fantasy and science fiction. He lives in Ontario, where he is a professor of creative writing at the University of Ottawa. Suyi's next book, *BLACK PANTHER: The Intergalactic Empire of Wakanda*, is forthcoming April 2025

Praise and Reviews for LOST ART DREAMING

A Library Journal Best Science Fiction and Fantasy of 2024 Pick! and Locus Recommended Reading List 2024 – Best Novella

“Okungbowa's latest is action packed and bold, a Mami Wata folklore-inspired story of capitalist, green-washing corruption and of postapocalyptic revolution, reminiscent of Rivers Solomon and Ursula K. Le Guin. This novella is thought provoking and will spur readers to challenge their own complicities and take action. while also featuring a fast pace and a compelling narrative.” —**Booklist**

“Suyi Davies Okungbowa is a scholar of place and a master of worlds—his grasp of how we are shaped by the spaces we occupy makes him one of the most exciting authors writing in SFF. LOST ARK DREAMING is both an imaginative work of climate fiction and a shrewd condemnation of contemporary sociopolitical institutions. In that sense, LOST ARK DREAMING is truly the best of its genre—cautionary, humanizing, and reflective all at once.”
—**Olivie Blake**, NYT Bestselling author of *The Atlas Six*

"Genius, superb storytelling with a nod to various genres: Lost Ark Dreaming reads like a locked-room-styled dystopia slick as a fast-paced horror with the tones of social commentary... a surreal fusion of African politics, climate fiction, and mythology in the tongue of poetry and philosophy." -
Tlotlo Tsamaase, author of *Womb City*

"Okungbowa's writing prods at divisions and hierarchies, walls and structures, widening the cracks that already existed to deftly reveal that such separations are not as solid as they pretend to be."
—**Los Angeles Review of Books**

"Beautifully written, paced, and imagined, Lost Ark Dreaming is a novella I hope every fan of dystopian post-apocalyptic fiction picks up" —**Grimdark Magazine**

"*Lost Ark Dreaming* dares us to imagine an alternative future – if we can but find the language for it." —**Interzone**

"Prepare to be swept away by this epic-on-the-inside novella that will immerse you deeply and immediately with its intensity, pace and vision. Absolutely unputdownable!" — **Samit Basu**, author of *The City Inside*

"The poetry and myth blend beautifully with the action of a strong adventure. Lost Ark Dreaming is a remarkable piece of writing." —**Scifimind**

"The speculative elements are all really cool, and the thoughtful worldbuilding centers people, social structures, and power dynamics... Great and seriously well-worth reading"
—**Lightspeed Magazine**

"The strength of "Lost Ark Dreaming" lies in Okungbowa's careful attention to the details of how the systems in this huge, isolated building function... the story of three characters from different social classes learning to work together remains compelling." —**The Washington Post**

WARRIOR OF THE WIND

Suyi Davies Okungbowa

Orbit, November 2023

"Broad and imaginative in scope... this installment surpasses the first. From the heat of the savanna to the red eyes of a beast, there is much here to unspool and much still left to follow."

—**Kirkus**, starred review

"This book extends the well-built world of frightening beasts and bloodthirsty rulers that Okungbowa established in the first book of this series...the intricate, fascinating world and Esheme's character journey are both worth the investment for lovers of epic fantasy."—**Booklist**

"Worth the investment for readers who love complex worldbuilding and beautifully drawn magic."—**Paste Magazine**



Sequel to SON OF THE STORM. Suyi Davies Okungbowa's sweeping epic of forgotten magic and violent conquests continues in this richly drawn fantasy inspired by the pre-colonial empires of West Africa.

There is no peace in the season of the Red Emperor.

Traumatized by their escape from Bassa, Lilong and Danso have found safety in a vagabond colony on the edge of the emperor's control. But time is running out on their refuge. A new bounty makes every person a threat, and whispers of magic have roused those eager for their own power.

Lilong is determined to return the Diwi—the ibor heirloom—to her people. It's the only way to keep it safe from Esheme's insatiable desire. The journey home will be long, filled with twists and treachery, unexpected allies and fabled enemies.

But surviving the journey is the least of their problems.

Something ancient and uncontrollable awakens. Trouble heads for Bassa, and the continent of Oon will need more than ibor to fix what's coming.

Also available: **SON OF THE STORM**

Category:	Science Fiction	DeFiore & Co Controls:	Translation
Editor:	Nivia Evans	Material:	PDF
Agent:	Tamara Kwar	Sold To:	Orbit UK

Suyi Davies Okungbowa is an award-winning author of fantasy and science fiction. He lives in Ontario, where he is a professor of creative writing at the University of Ottawa. Suyi's next book, **BLACK PANTHER: The Intergalactic Empire of Wakanda**, is forthcoming April 2025

IN THE LOBBY OF THE DREAM HOTEL

Genevieve Plunkett

Catapult, August 2023, paperback August 2024

"Plunkett applies a soft touch when rendering minds in turmoil, offering both reader and character relief through the escapes of music, love and small-town landscape." —*The New York Times Book Review*

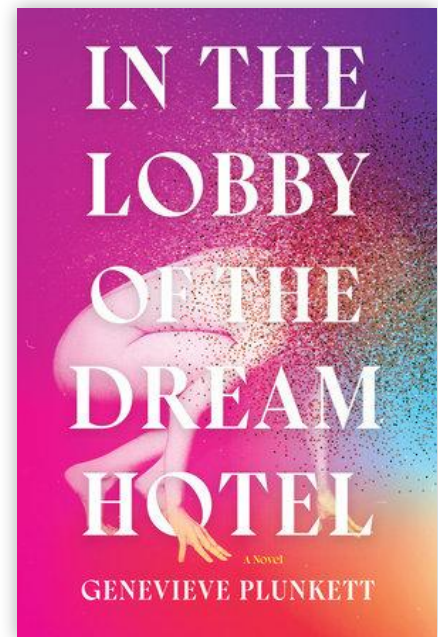
"Bracing . . . Plunkett's vivid narrative is an intense, dizzying exploration into elusive realities and volatile truths." —*Booklist*

"[A] perceptive debut novel . . . An incisive portrait of mental health and the search for autonomy." —*Publishers Weekly*

"A nuanced portrait of one woman's years of mental and social struggle." —*Kirkus*

"[A] spellbinding novel, alive with feeling and discovery. Plunkett orchestrates an enrapturing story of a woman and mother tethered to a reality she would rather escape with bold jumps in time, nuanced observation, and flights of imagination. A book as much about the mundanities that trap us as it is about creativity's promise of freedom, *In the Lobby of the Dream Hotel* is an absolutely brilliant feat. I can't wait to see what Plunkett does next." —*Rachel Yoder, author of Nightbitch*

"Plunkett's prose sparkles in every paragraph and kept me turning the pages long after my bedtime. Most importantly, her nuanced treatment of the decisions that people managing mental illness must make every day will comfort, inspire, entertain, and enlighten readers." —*Christie Tate, author of Group: How One Therapist and a Circle of Strangers Saved My Life*



A young mother finds herself caught between a love affair and the wrath of her husband, who will do anything to put an end to it—even use his wife's bipolar diagnosis against her.

When faced with newfound feelings for Theo, the drummer of her band, married young mother Portia must decide whether to follow her heart or question her sanity. Going off her medication feels like waking up for the first time. But could this clarity be harmless daydreaming, or a symptom of something more serious?

Portia's husband, a well-respected prosecutor in their small Vermont town, is convinced of the latter. He retaliates, initiating an intervention, claiming that Portia's behavior is proof of her bipolar disorder. With lawyer-like cunning, he uses elements from her past to break her resolve until she agrees to being committed to a psychiatric hospital. In the hospital, Portia's sense of reality is tested, and hard truths about her marriage, her love for Theo, and her most vulnerable hopes and desires are revealed.

In the Lobby of the Dream Hotel is a potent and at times devastating story of stark tenderness. Written like a dream, this novel brings us toward new understandings of the flawed, yearning, multifaceted self.

Category:	Literary Fiction	DeFiore & Co Controls:	UK & Translation
Editor:	Kendall Storey	Material:	PDF
Agent:	Reiko Davis	Sold to:	Minimum Fax (Italian)

Genevieve Plunkett is the recipient of an O. Henry Award and the author of the story collection *Prepare Her*. Her work has also appeared in *The Best Small Fictions*, as well as journals such as *New England Review*, *Sewanee Review*, *The Southern Review*, *Crazyhorse*, *The Colorado Review*, *Willow Springs*, *Literary Hub*, *Electric Literature's* Recommended Reading, and *Refinery29*. She lives in Vermont with her two children. You can find her online at genevieveplunkett.com.

Co-Agents

Brazil:

Laura Riff
The Riff Agency
laura@agenciariff.com.br

Italy/Portugal, Spain and Latin America

Barbara Barbieri/Juliana Galvis
Andrew Nurnberg Associates (London)
bbarbieri@nurnberg.co.uk
jgalvis@nurnberg.co.uk

Bulgaria, Romania, Serbia:

Mira Droumeva
Andrew Nurnberg Associates (Sofia)
mira@anas-bg.com

China:

Jackie Huang
Andrew Nurnberg Associates (Beijing)
Jhuang@nurnberg.com.cn

Czech Republic, Slovak Republic, Slovenia:

Lucie Poláková
Andrew Nurnberg Associates (Prague)
polakova@nurnberg.cz

France

Eliane Benisti
Agence Eliane Benisti
eliane@elianebenisti.com

Germany:

Sabine Pfannenstiel
Andrew Nurnberg Associates (London)
spfannenstiel@nurnberg.co.uk

Greece:

John Moukakos
JLM Literary Agency
jlm@jlm.gr

Hungary & Croatia:

Judit Hermann
Andrew Nurnberg Associates (Budapest)
j.hermann@nurnberg.hu

Israel:

Beverley Levit
The Israeli Association of Book Publishers
Ltd.
rights1@tbpai.co.il

Japan:

Ken Mori & Manami Tamaoki
Tuttle-Mori
ken@tuttlemori.com,
manami@tuttlemori.com

Korea:

Henry Shin
Eric Yang Agency
henryshin@ericyangagency.co.kr

The Netherlands and Scandinavia:

Paul Sebes/Willen Bisseling
Sebes and Bisseling Agency
sebes@sebes.nl
bisseling@sebes.nl

Poland:

Marcin Biegaj
Andrew Nurnberg Associates (Warsaw)
marcin.biegaj@nurnberg.pl

Russia:

Anastasia Falcón Arjarova
Andrew Nurnberg Associates (Moscow)
a.falcon@lit-agency.com

Taiwan:

Whitney Hsu
Andrew Nurnberg Associates (Taipei)
whsu@nurnberg.com.tw

Turkey:

Fusun Kayi
Kayi Agency
fusun@kayiagency.com

Ukraine:

Dominika Bojanowska
Andrew Nurnberg Associates (Kyiv)
dominika.bojanowska@nurnberg.pl