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B O O K S

M E D I A

D I G I T A L

DCO Kids Guide
Bologna Children's Book Fair
2024

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STEFI AND THE SPANISH PRINCE

Donna Freitas

Harper Teen, July 2024

"Perfect for fans *American Royals* and *Love & Gelato*, this magical summer read will transport you." —**Kass Morgan**, *New York Times* bestselling author of *The 100*

"*Stefi and the Spanish Prince* transported me to a world I didn't want to leave--a heart-fluttering royal romance set amidst the mouthwatering pastries and paella and art and architecture of the magical city of Barcelona. Donna Freitas' characters have the sizzling chemistry of a perfect summer swoony romance." —**Julia DeVillers**

Stefi and the Spanish Prince transports you to Spain with beautiful prose, delicious eats, and a love story that shimmers off the page. —**Alex Light**

Stefi and The Spanish Prince is a dreamy (and steamy!) escape to Barcelona, full of rich descriptions of the city's food, people, and culture. It'll leave you feeling hungry—for romance, and tapas. —**Jordyn Taylor**, award-winning author of *The Paper Girl of Paris* and *The Revenge Game*

Fans of *Red, White, and Royal Blue* and *Loveboat*, Taipei will swoon for this steamy, outrageously fun royal romance set against the backdrop of beautiful Barcelona.



In Barcelona, the beach is beautiful, the tapas are delicious, and the boys are plentiful. Good thing, too, because Stefi's nursing a broken heart after a disastrous breakup and is excited to reinvent herself, practice her Catalan language skills, and take baking classes at the legendary culinary institute, all in a magical city where no one knows her.

Another thing Barcelona has? A secret prince. Xavi Borges is spending his final summer of anonymity helping his mother run a popular tapas spot in El Mercado. But after Stefi stops at their counter, Xavi can't get the beautiful American girl off his mind, even though his life is way too complicated for romance.

Part bodyguard, part confidante, Santiago is tasked with keeping Xavi out of trouble. Santiago knows Xavi and Stefi's budding relationship can't last once Xavi's real identity becomes public. But soon Santiago is crushing on Xavi's best friend, Diego, and his focus shifts from royal protection duties to the possibility of enjoying a romance of his own.

With so many sparks flying, a threat to expose Xavi's royal secret goes unheeded, and when the news blows up, it threatens to burn down all of their lives.

Category: Young Adult
Editor: Tara Weikum
Agent: Miriam Altschuler

DeFiore & Co Controls: Translation
Material: Manuscript
Sold to: Mondadori (Italian)

Donna Freitas is the author of several young adult and middle grade novels. She is also the author of the adult novel *THE NINE LIVES OF ROSE NAPOLITANO*. She has appeared on NPR, The Today Show, CNN, and many other news media outlets, and she has lectured about her research at over two hundred colleges and universities across the United States. She lives in Brooklyn and Barcelona. www.donnafreitas.com

NOT QUITE A GHOST

A Novel

Anne Ursu

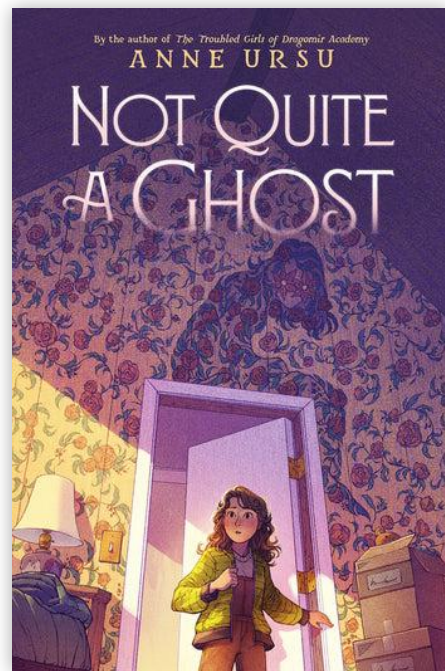
Walden Pond Press, January 2024

A January/February Indie Next Pick

“Ursu maintains a light but decidedly eerie touch as she weaves her “not quite a ghost” story, in which the house itself becomes a character and slowly reveals its secrets. She simultaneously writes in a compelling way about difficult-to-diagnose, recurring illnesses. And just as with such conditions, there is no neat and facile wrap-up to the haunting narrative. —*Horn Book*, starred review

“Loosely based on Charlotte Perkins Gilman’s 1892 short story “The Yellow Wallpaper,” this is a story about a haunted house—but it’s also a fresh, modern look at unexplained health issues, COVID-19 anxiety, changing friendships, and blended families. VERDICT Compulsively readable and relatable, Ursu’s twisty middle grade novel is highly recommended.” —*School Library Journal*, starred review

“Ursu perceptively incorporates middle school drama into a page-turning tale about the difficulties of managing an invisible illness and any accompanying skepticism from friends and healthcare providers.” —*Publishers Weekly*



The house on Katydid Street seems to sit apart from the others, silent and alone, like it doesn't fit among them. For Violet Hart—whose family moves into the house—little feels like it fits anymore. Like her old home, too small since her mother remarried and the new baby arrived. Or her friend group, which since middle school began is no longer enough for Violet's best friend, Paige. But maybe, Violet tells herself, change is sometimes okay. Then Violet sees her new room.

The attic bedroom is shadowy, creaky, and wrapped in faded wallpaper covered with twisting vines and sickly flowers. After moving in, Violet falls ill, and days turn into weeks without any improvement. Her family grows more confused and her friends wonder if she's really sick at all.

Violet finds herself more and more alone in the room with the yellow wallpaper, the shadows moving in the corners, wrapping themselves around her at night. But soon, she starts to suspect that she might not be alone in the room at all....

From award-winning author Anne Ursu comes a dark, deeply-felt story of illness, of growing up, and of the ghosts that that lurk just beyond our sight—as well as the ones we carry with us.

Category: Middle Grade
Editor: Jordan Brown
Agent: Elise Howard

DeFiore & Co Controls: Translation
Material: PDF

Anne Ursu is the author of the acclaimed novels *The Troubled Girls of Dragomir Academy*, *The Lost Girl*, *Breadcrumbs*, and *The Real Boy*, which was longlisted for the National Book Award. The recipient of a McKnight Fellowship Award in Children's Literature, Anne lives in Minneapolis with her family and an ever-growing number of cats.

Praise for NOT QUITE A GHOST

"Inspired by Charlotte Perkins Gilman's 'The Yellow Wallpaper,' this month's Big Picture, *Not Quite a Ghost*, homes in on the insidious currents of disbelief that surround both topics, focusing on a sick middle school girl (who, frankly, is already part of a group that is easily dismissed based on age and gender) separately dealing with a supernatural entity." —***Bulletin for the Center for Children's Books*** (December 2023 issue)

"Ursu cultivates dread on several fronts as Violet battles insecurities and the dark presence in her room, is beset by her mysterious illness's symptoms, and navigates middle school's bewildering social landscape. Less a haunted-house story than an empathetic examination of one girl's fight to regain normalcy, the narrative validates the reality of the unseen." —***Booklist***

"Not Quite a Ghost is not quite like anything I've read. Insightful and creepy, surprising and tense, this ghost story is wonderfully and exuberantly human." —**Eliot Schrefer**, *New York Times*-bestselling author of *The Darkness Outside Us*

"Not Quite a Ghost is that rare book that manages to deeply satisfy on several levels: it's a delightfully creepy haunting; an authentically tender middle school friendship drama; and an all-too-realistic portrait of a girl whose undiagnosed illness is the scariest specter of all. I loved it." —**Elana K. Arnold**, award-winning author of *A Boy Called Bat*

"Anne Ursu hooks the reader through realistic, engaging characters and builds the suspense until it's unbearable. What exactly is haunting Violet? You'll get paper cuts on your fingertips turning the pages fast enough to find out." —**J.A. White**, author of *Nightbooks*

Author's previous titles sold to:

Cronus Chronicles series (Simon & Schuster):

Editorial Everest (**Spanish**), Wydawnictwo Dolnoslaskie (**Polish**)

***Breadcrumbs* (Walden Pond Press/HarperCollins, 2011):**

Seuil Jeunesse (**French**), Aladin Verlag (**German**), Beijing Juvenile and Children's House (**simplified Chinese**)

***The Real Boy* (Walden Pond, 2015):**

Beijing Juvenile and Children's House (**simplified Chinese**)

***The Lost Girl* (Walden Pond, 2020):**

Art Grup (**Romanian**)

WHITE HOUSE HOUSE ON FIRE!

White House Club House

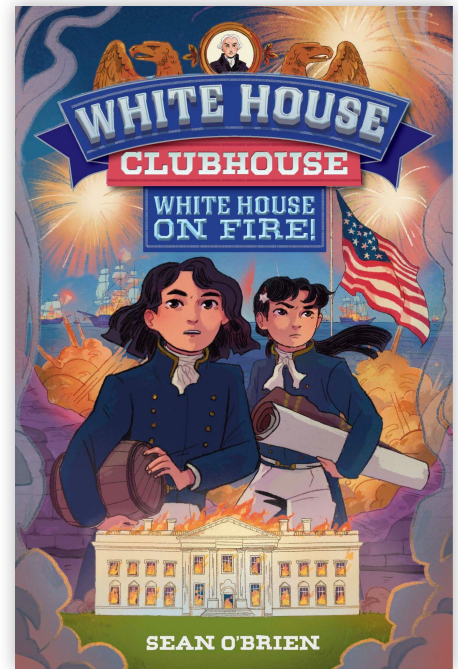
Sean O'Brien

Norton Young Readers, October 2024

A swashbuckling, seafaring, time-traveling adventure takes First Daughters Marissa and Clara back to the birth of the nation in this new entry in the White House Clubhouse series.

When the clubhouse fills with smoke, Marissa and Clara Suarez escape through one of its doors—and find themselves in James Madison’s presidency, with the White House and capital city set on fire by invading British troops! With an iconic portrait of George Washington in hand, they race through the countryside as the War of 1812 rages all around them. Over rough roads, on sailing ships, and on the ramparts of Baltimore's Fort McHenry, Marissa and Clara help save a young nation (and play a part in writing “The Star-Spangled Banner”) while confronting the contradictions that challenge what it means to be free.

Funny, fast-paced, and filled with wholesome adventure, *White House on Fire!* continues Sean O’Brien’s exciting middle grade series that “masterfully weaves together history, adventure, and purpose” (Ruby Shamir).



Category: Middle Grade
Editor: Simon Boughton
Agent: Reiko Davis

DeFiore & Co Controls: Translation
Material: PDF

SEAN O'BRIEN is a former White House speechwriter who now teaches at Georgetown University. He served as Director of Speechwriting to Vice President Joe Biden and Dr. Jill Biden, and Special Assistant to President Barack Obama. He lives in Washington, DC.

Teddy Roosevelt said, "I don't think any family has enjoyed the White House more than we have." With six kids and over two dozen pets, that's probably true, but Sean's family has been lucky enough to enjoy some great times there as well, from rolling eggs on the South Lawn to admiring the massive gingerbread house displayed on the wooden eagle table. His kids Jay and Clare also had fun wondering what else might be hidden—maybe there's a secret passageway under that table. Where would it lead to? They wrote this book to find out!

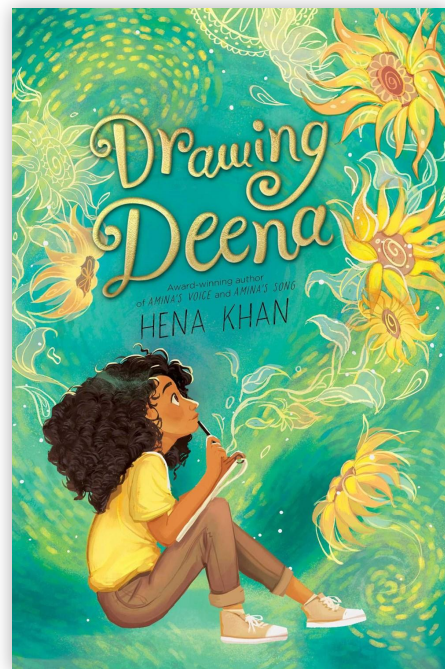
DRAWING DEENA

Hena Khan

Simon & Schuster Books for Young Readers, February 2024

“Seventh grader Deena has a passion for art, a supportive Pakistani American community—and anxiety. Deena feels nauseated every morning; her clenched jaw has even resulted in a cracked tooth. Her parents already fight over finances, so an expensive nightguard adds to the stress... Deena embraces help from a team of adults at school, but will her parents be able to understand and accept her mental health needs? Meanwhile, through her art, Deena goes on a journey of personal and creative discovery and self-expression. Readers will delight in Deena’s endearing voice: She’s an inventive and relatable protagonist. Khan skillfully weaves in cultural references and Urdu phrases alongside thoughtful questions about the arts, mental health, social media, parent-child relationships, and the pressures adolescent girls face about their appearances. A nuanced and quietly powerful story.” - **Kirkus, starred review**

“Like Khan’s other middle grade novels, this book is written with an authentic middle school voice and blends culture, realistic worries, and mental health in a way upper elementary school and young middle school readers will appreciate. Deena is figuring out who she is in relation to her artistic skills, but still has to tow the line with her mother’s expectations and concerns about what others will think of her. The chapters are quick and fast-paced, making the story fly by with proper resolutions. Readers will root for Deena because her struggles will resonate with their own. An excellent read for elementary and middle school collections not the least because of its authentic voice and pacing.” -**Molly Dettmann, School Library Journal**



From the award-winning author of *Amina’s Voice* and *Amina’s Song* comes a tenderhearted middle grade novel about a young Pakistani American artist determined to manage her anxiety and forge her own creative path.

Deena’s never given a name to the familiar knot in her stomach that appears when her parents argue about money, when it’s time to go to school, or when she struggles to find the right words. She manages to make it through each day with the help of her friends and the art she loves to make.

While her parents’ money troubles cause more and more stress, Deena wonders if she can use her artistic talents to ease their burden. She creates a logo and social media account to promote her mom’s home-based business selling clothes from Pakistan to the local community. With her cousin and friends modeling the outfits and lending their social media know-how, business picks up.

But the success and attention make Deena’s cousin and best friend, Parisa, start to act funny. Suddenly Deena’s latest creative outlet becomes another thing that makes her feel nauseated and unsure of herself. After Deena reaches a breaking point, both she and her mother learn the importance of asking for help and that, with the right support, Deena can create something truly beautiful.

ALSO AVAILABLE: AMINA’S SONG

Category: Middle Grade
Editor: Farrin Jacobs
Agent: Matthew Elblonk

DeFiore & Co Controls: Translation
Material: PDF

Hena Khan is a Pakistani American writer. She is the author of the middle grade novels *Amina’s Voice*, *Amina’s Song*, *More to the Story*, *Drawing Deena*, and the *Zara’s Rules* series and picture books *Golden Domes and Silver Lanterns*, *Under My Hijab*, and *It’s Ramadan*, *Curious George*, among others. Hena lives in her hometown of Rockville, Maryland, with her family. You can learn more about Hena and her books by visiting her website at HenaKhan.com or connecting with her @HenaKhanBooks.

THE DOOR IS OPEN

Stories of Celebration and Community by 11 Desi Voices

Edited by Hena Khan

Little, Brown Books for Young Readers, April 2024

Discover stories of fear, triumph, and spectacular celebration in a small New Jersey town, where the local kids gather at the community center to discover new crushes, fight against ignorance, and even save a life.

Cheer for Chaya as she wins chess tournaments (unlike Andrew, she knows stupid sugary soda won't make you better at chess), and follow as Jeevan learns how to cook traditional food (it turns out he *can* cook sabji-- he just can't eat it).

These stories, edited by bestselling and award-winning Pakistani-American author Hena Khan, are filled with humor, warmth, and possibility. They showcase a diverse array of talented authors with heritage from the Indian subcontinent, including beloved favorites and rising stars, who each highlight the beauty and necessity of a community center that everyone calls home.

From contributors Sayantani Dasgupta, Reem Faruqi, Veera Hiranandani, Simran Jeet Singh, Supriya Kelkar, Ranjani Larocca, Maulik Pancholy, Mitali Perkins, Aisha Saeed, and N.H. Senzai.



Category: Middle Grade
Editor: Farrin Jacobs
Agent: Matthew Elblonk

DeFiore & Co Controls: Translation
Material: PDF

Hena Khan is a Pakistani-American writer. She is the author of the middle grade novels *Amina's Voice* and *More to the Story* and picture books *Golden Domes and Silver Lanterns*, *Under My Hijab*, and *It's Ramadan*, *Curious George*, among others. Hena lives in her hometown of Rockville, Maryland, with her basketball-loving family. You can learn more about Hena and her books by visiting her website at HenaKhan.com or connecting with her @HenaKhanBooks.

JUST BECAUSE

Matthew McConaughey, illustrated by Renée Kurilla

Viking Children's Books, September 12, 2023

"I wrote *Just Because* for your kids, for my kids, and for the kid in all of us. We're all as young as we're ever gonna be, so let's just keep learning."

After selling millions of copies of *Greenlights* worldwide since its launch in 2020, Matthew McConaughey is known no longer just as an Oscar winner, but as an accomplished and unique storyteller. And as a father of three, he's now turned his talents to a new book born from watching his children first make sense of the world in simple terms, and then maturing into understanding the more subtle realities of life— the innuendos, context, and poetry in people's actions and feelings.

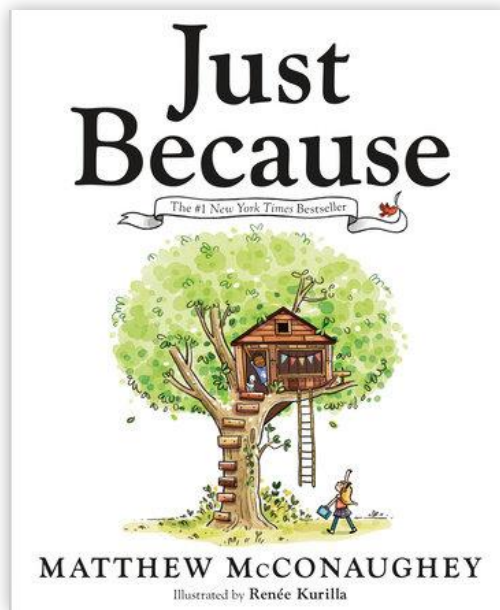
JUST BECAUSE explores life's little complexities and contradictions through the eyes of children and encourages the spirit of fun, imagination, adventure and discovery that brings out the best in kids—and in all of us.

*Just because I'm in the race,
doesn't mean I'm fully ready.
Just because I'm shaking,
doesn't mean that I'm not steady.*

*Have you ever felt worried and excited at the same time?
Have you ever had your feelings hurt but forgiven someone anyway?
Have you ever thought there was more than one right answer to a question?
That's because contradictions are all around us. And they make us who we are*

Filled with his trademark humor and wisdom, *Just Because* is a soulful and irreverent children's picture book that serves as a "guidebook" for life. Through a series of rhyming couplets, McConaughey dismantles assumptions and candidly expresses how we are capable of experiencing a broad spectrum of emotions. Revealing that our contradictions are what make us our most honest selves, *Just Because* empowers readers of all ages and celebrates how we are full of possibility.

- Ages 4-8
- Trim Size: 8.5 inches x 10.5 inches
- 32 pages
- Interior paper is matte and jacket is matte with spot UV gloss



Category:	Picture Book	DeFiore & Co Controls:	Translation
Editor:	Tamar Brazis	Material:	Interior Spreads
Agent:	Matthew Elblonk		
Sold to:	Penguin Random House Australia, Sextante (Brazilian Portuguese), Helikon (Bulgarian), Grimm Press (Complex Chinese), Skolska Knijinga (Croatian), Adrian Verlag (German) Pedio (Greek), XXI. SZÁZAD (Hungarian), La Nave di Teseo (Italian), Sam & Parkers (Korean), Marginesy Sp. z.o.o. (Polish), Lua de Papel (Portuguese), Tatran (Slovak), Planeta (Spanish and Catalan), Pegasus (Turkish)		

Matthew McConaughey is the Academy Award–winning actor and #1 New York Times bestselling author of *Greenlights*. He also created *Greenlights: Your Journal, Your Journey*, a guided companion that inspires readers to write down and reflect on their feelings, adventures, and dreams.

Matthew and his wife, Camila, founded the just keep livin Foundation, which is dedicated to empowering high school students by providing them with the tools to lead active lives and make healthy choices for a better future. He is a professor of practice and a Minister of Culture for the University of Texas at Austin, where he lives with his wife and three children. Matthew is a storyteller, a tree house builder, and a pickle expert. You can visit Matthew on Instagram @OfficiallyMcConaughey or on Twitter @McConaughey.

Renée Kurilla is the author and illustrator of many books for young readers. She has a BFA in illustration and a minor in graphic design from Lesley University College of Art and Design. She lives outside of Boston with her husband, daughter, and a fish named Yoshi. You can visit Renée at Kurillastration.com or on Instagram and Twitter @ReneeKurilla.

GREENLIGHTS sold to: Living Publishing House(**Albania**), Bard Publishing House (**Bulgaria**), Infortress Publishing (**Complex Chinese**), Beijing Xiron Culture Group (**Simplified Chinese**), Skolska Kniga (**Croatia**) Media Rey (**Czech Republic**), Tanapaev (**Estonia**), Werner Soderstrom (**Finland**), Editions du Seuil(**France**), Ullstein (**Germany**), Pedio (**Greece**), XXI Szazad (**Hungary**), La Nave di Teseo (**Italy**), Outsight Publication (**Korea**), Helios Kirjastus (**Latvia**), Alma Littera (**Lithuania**), Marginesy (**Poland**), RAO (**Romania**), Azbooka-Atticus (**Russia**), Motyl (**Slovakia**), PRH Grupo Editorial(**Spanish**), FORS Ukraine (**Ukraine**)

WHITE HOUSE CLUBHOUSE

Sean O'Brien

Norton Young Readers, October 2023

"In his debut novel, Sean O'Brien creates a wildly unique club every kid will want to join. With a blend of suspenseful action, laugh-aloud humor, solid history, and a White House insider's knowledge, *White House Clubhouse* is a page-turning time-travel romp. It's deft, fun, and full of surprises."

— **Peter Lerangis**, *New York Times*-bestselling author of the *Seven Wonders* and *Throwback* series

"I had a blast journeying through time and across America with Marissa, Clara, and their historic companions in Sean O'Brien's delightful (or DEEE-lightful!) debut, *White House Clubhouse*. The story was suspenseful, propulsive, and a lot of fun. O'Brien masterfully weaves together history, adventure, and purpose, to convey the power of action and daring—of being in the arena—in a way that is both inspiring and accessible to kids."—**Ruby Shamir**, award-winning author of *What's the Big Deal About Elections*

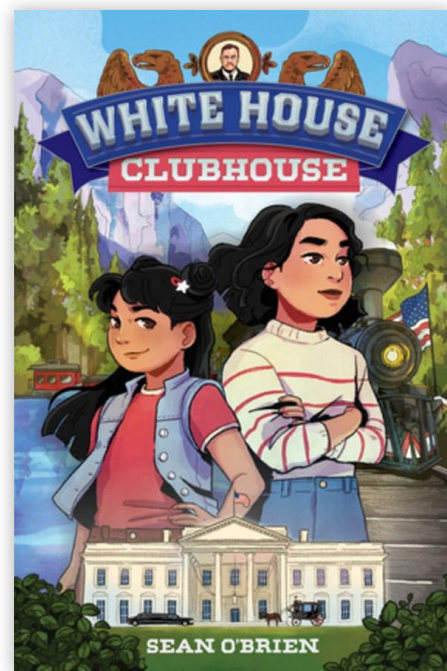
From a former White House speechwriter: a middle grade series following two First Daughters who team up with historical presidential children to save the nation.

Marissa and Clara's mom is the newly elected President of the United States, and they haven't experienced much freedom lately. Then, they discover a hidden tunnel in the White House that leads to an underground clubhouse full of antique curiosities, doors heading in all directions—and a mysterious document addressed to them. So they sign it.

Suddenly, the lights go out, and Marissa and Clara find themselves at the White House in 1903. There they meet Quentin, Ethel, Archie, and Alice, the irrepressible children of President Theodore Roosevelt. To get back home, Marissa and Clara must team up with the Roosevelt kids "to help the President...and to make a difference."

White House Clubhouse is a thrilling and hilarious adventure that takes readers on an action-packed, cross-country railroad trip, back to the dawn of the twentieth century and the larger-than-life president at the country's helm.

Buckle up for a return to the White House with First Daughters Marissa and Clara as they travel back in time to the War of 1812. WHITE HOUSE ON FIRE!, book #2 in the White House Clubhouse series, coming October 2024.



Category:	Middle Grade	DeFiore & Co Controls:	Translation
Editor:	Simon Boughton	Material:	PDF
Agent:	Reiko Davis		

SEAN O'BRIEN is a former White House speechwriter who now teaches at Georgetown University. He served as Director of Speechwriting to Vice President Joe Biden and Dr. Jill Biden, and Special Assistant to President Barack Obama. He lives in Washington, DC.

Teddy Roosevelt said, "I don't think any family has enjoyed the White House more than we have." With six kids and over two dozen pets, that's probably true, but Sean's family has been lucky enough to enjoy some great times there as well, from rolling eggs on the South Lawn to admiring the massive gingerbread house displayed on the wooden eagle table. His kids Jay and Clare also had fun wondering what else might be hidden—maybe there's a secret passageway under that table. Where would it lead to? They wrote this book to find out!

ANYBODY HERE SEEN FRENCHIE?

Leslie Connor

Katherine Tegen Books/HarperCollins Children's Books, January 2022, paperback August 2023

Eleven-year-old Aurora Petrequin's best friend has never spoken a word to her. In fact, Frenchie Livernois doesn't talk.

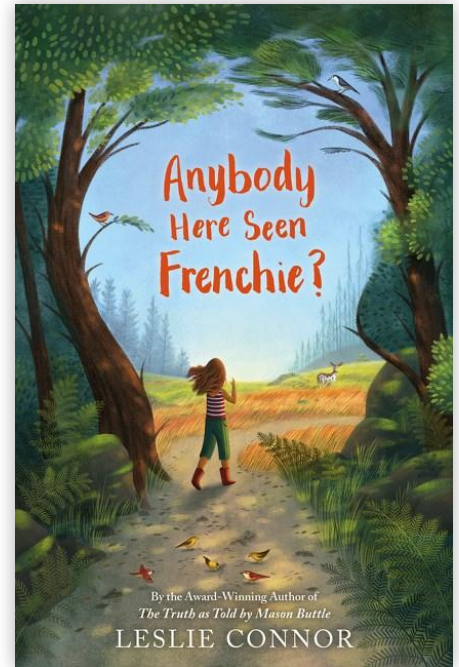
Aurora is bouncy, loud and impulsive— "a big old blurter." Making friends has never come easily. When Frenchie, who is autistic, silently chose Aurora as his person back in third grade, she was all in. In fact, she chose him back. They make a good team, sharing their love of the natural world in coastal Maine.

In the woods, Aurora and Frenchie encounter a piebald deer, a rare creature with a coat like a patchwork quilt. The piebald is alluring and mysterious. Whenever it appears, Aurora feels compelled to follow.

At school, Aurora looks out for Frenchie, who has been her classmate until this year. One morning, Frenchie doesn't make it to his classroom. Aurora feels she's to blame. The entire town begins to search, and everyone wonders: how is it possible that nobody has seen Frenchie?

Or have they?

Award-winning author Leslie Connor has created another big-hearted, beautiful, and funny novel about the meaning of being a true friend and the collective effervescence that lifts a community in times of need.



Also Available:

A HOME FOR GODDESSES AND DOGS

THE TRUTH AS TOLD BY MASON BUTTLE sold to: Beijing White Horse (**Simplified Chinese**), Lemniscaat (**Dutch**), Hanser (**German**), Il Castoro (**Italian**), Balgeunmirae (**Korean**), Corint Books (**Romanian**), Anaya (**Spanish**), Panama Publishing (**Turkish**), Ubook (**Brazilian Portuguese audio**)

Category: Middle Grade
Editor: Erica Sussman
Agent: Miriam Altshuler

DeFiore & Co Controls: Translation
Material: PDF
Sold to: Hanser (**Germany**)

Leslie Connor is the author of many award-winning books for children, including *The Truth as Told by Mason Buttle*, National Book Award finalist and winner of the ALA Schneider Family Book Award; *Waiting for Normal*, winner of the ALA Schneider Family Book Award; *A Home for Goddesses and Dogs*; *All Rise for the Honorable Perry T. Cook*; and *Crunch*. She lives in the Connecticut woods with her family and three rescue dogs. You can visit her online at www.leslieconnor.com.

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