



**THE DEBORAH HARRIS AGENCY**

**Spring 2024**



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Cover image: from MOONA by Chaim Peri, illustrated by Ofra Eyal

# ABOUT US

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The Deborah Harris Agency is a Jerusalem-based literary agency founded in 1991.

The agency represents worldwide publishing and dramatic rights of Israeli, Palestinian and international authors, writers of fiction and non-fiction, including thought leaders in the fields of science, business, politics and history. We also represent numerous publishers and agencies overseas in translation deals with Israeli publishing houses.

The Deborah Harris Agency has earned an international reputation as the leading Israeli agency for literary fiction and nonfiction of the highest quality.

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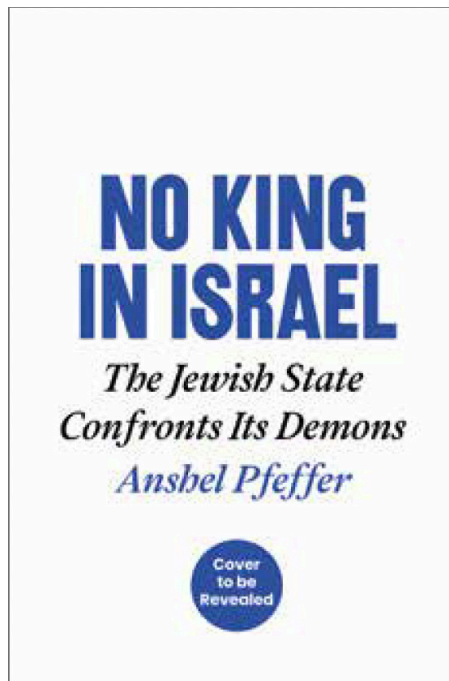


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## NO KING IN ISRAEL by Anshel Pfeffer



US: Penguin Press  
UK: Profile Books

Agent: Jessica Kasmer-Jacobs

A devastating and insightful account of how Israel's democracy fractured, and what has happened to its founding principles since 1948.

In November 2022, Benjamin Netanyahu returned to power in Israel after the fifth election in less than four years. Propped up by a bloc of far-right and ultra-religious parties, Netanyahu's government is the most extreme administration in Israeli history. It has pushed Israeli society to the breaking point.

Israel now faces cataclysmic rifts and an existential crisis. Pfeffer charts the mass protests against Netanyahu's attempts to silence the judiciary and expand settlement in the West Bank, as well as the shattering of Israel's core beliefs after October 7th and the calamitous war in Gaza. NO KING IN ISRAEL is the definitive story of Israel's broken democracy, and of the fight to define what Israel should be.

Praise for BIBI (2018)

"Anshel Pfeffer's biography is superbly timed . . . insightful and readable. . . It fleshes out a superficially familiar and invariably quotable figure with a wealth of background information and analysis that provide necessary and, of course, often highly critical context." — The New York Times

"A detailed, revealing, and shrewd biography that is packed with fascinating insights . . ." — The New York Review of Books

"An evenhanded biography [that] reveals Netanyahu's genius at reframing his own story." — The Washington Post

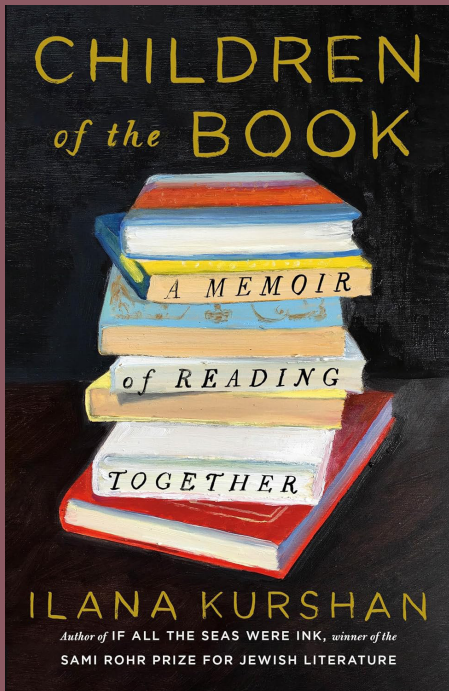
"In Pfeffer's skilled hands, a brisk, engaging history of Netanyahu . . . turns into a mirror for the country itself." — Financial Times



ANSHEL PFEFFER is The Economist's Israel correspondent. He wrote for the newspaper as a freelancer from 2015 before joining full-time in 2024. Before that he was a columnist and senior correspondent for Ha'aretz covering security, politics, religion and foreign affairs. He is the author of "Bibi: The Turbulent Life and Times of Benjamin Netanyahu" (2018).

Nonfiction

## CHILDREN OF THE BOOK by Ilana Kurshan



US: St. Martin's Press (Aug 2025)

Agent: Deborah Harris

A celebration of the power and wonder of lifelong reading, both secular and sacred. In *Children of the Book*, Ilana Kurshan explores the closeness that is forged when family life unfolds against a backdrop of reading together.

Kurshan, a mother of five living in Jerusalem, at first struggles to balance her passion for literature with her responsibilities as a parent. Gradually she learns how to relate to reading not as a solitary pursuit and an escape from the messiness of life, but rather as a way of teaching independence and forging connection. Introducing her children to sacred and secular literature, including the beloved classics of her childhood, helps her become both a better mother and a better reader.

Chief among the books Kurshan reads with her children is the Five Books of Moses, which Jews the world over read in synchrony as part of the liturgical cycle. In the five parts of this memoir, Kurshan explores the surprising resonances between the biblical text and her experiences as a mother and a reader – from the first picture books that create the world through language for infants, to the moment our children begin reading on their own, leaving us behind, atop the mountain, as they enter new lands without us. A testament to the enduring power of shared texts, *Children of the Book* celebrates the deep pleasures of books.

"Relatable, poignant, thought-provoking, and utterly delightful." — Zibby Owens, bestselling author of *Blank*

"Laugh-out-loud funny and startlingly poignant." — Ruth Franklin, book critic, author of *Shirley Jackson, A Rather Haunted Life*

"This book teems with the greatest care, consideration, and insight. I savored every page." — Elisa Albert, author of *Human Blues*



ILANA KURSHAN is a graduate of Harvard and Cambridge. She has worked in literary publishing both in New York and in Jerusalem, as a translator and foreign rights agent, and as the book editor of *Lilith* magazine. Kurshan is the author of *If All the Seas Were Ink*, winner of the Sami Rohr Prize for Jewish literature.

## THE GENIUS BAT by Yossi Yovel



US: St. Martin's Press (Oct 2025)

Israel: Kinneret-Zmora (2023)

Korea: Across Publishing

Czech: Euromedia

Japan: Kawadeshobo-Shinsha

Agent: Deborah Harris

**T**he Genius Bat is part of the genre of entertaining, informative and stimulating books about animals and other organisms and discoveries about their remarkable capacities.

Like others in this genre, The Genius Bat is not only about a particular non-human subject, but also about the writer and other scientists and some of their exploits. The material is intelligent and informative, and the style is unpretentious, witty, and anecdotal.

The bat, the only flying mammal, has a good deal of associated lore, and mystery and, for more than a few of us, even initial aversion. In working with Yovel, and visiting his bat lab, we've gone through a kind of transformation about bats – the order Chiroptera. They are smart, and their sensory system – including a highly-developed capacity for echolocation – is different from ours.

Being in their world gives us a glimpse not only of their unique bat-ness but also of qualities and behaviors that are meaningful to us. Some bat species engage in what can best be described as altruism. Some have a spectacular mating practice known as lekking (think speed dating). And some male bats even lactate. Yovel also writes about using AI to research bat communication, which presents some especially intriguing possibilities for cross-species understanding.

\* Winner of the 2023 Bernstein Prize for nonfiction

"The book is a love story for the only mammal endowed with the ability to fly." —The Bernstein Literature Prize committee

"If you are at all curious about bats and the scientists who study them, this is the book for you. This is truly a marvelous book." — Nancy Simmons, Curator of Mammalogy, American Museum of Natural History."

"In this excellent book, Yossi Yovel draws you into the lives of bats...Quite simply, bats are gifts that keep on giving. See for yourself." — Brock Fenton, author, "A Miscellany of Bats"



YOSSI YOVEL, the head of the School of Neuroscience at Tel Aviv University, is both an ecologist and neurobiologist. He is the recipient of the 2021 Blavatnik Award in Life Science Laureate and the 2020 Humboldt Research Fellowship.



## THE END OF THE REGIME by Alexander Baunov



Russia: Alpina (2023)

Italy: Mondadori

Excerpt available

Agent: Ksenia Tserkovskaya

The latter half of the 20th century saw the downfall of the last three dictatorships in Western Europe — the regimes of Franco in Spain, Salazar in Portugal, and the Regime of the Black Colonels in Greece. Their citizens ultimately chose a democratic system over an authoritarian one.

In this book, Alexander Baunov, Russian historian, political researcher and journalist, examines how the dictatorships of these three countries tried to prolong their existence and how they ended, the differences and similarities of this transition, the people, thanks or despite whom this transition took place - and what all of this can tell us about Putin's Russia.

"For Russians, reading is the new resistance... In Baunov's book, readers are looking for examples—and for glimmers of hope." — Foreign Policy (US)

"Historical narrative that reads like a gripping novel."  
— Snob (Russia)

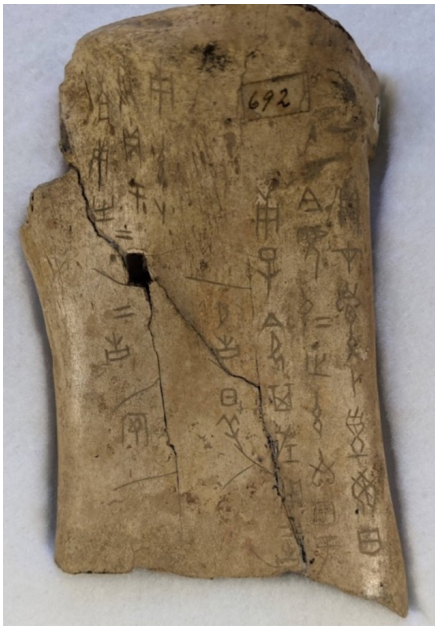
"Alexander Baunov knows how to talk about the past in such a way that the narrative not only seems fascinatingly rich, but also becomes a detailed commentary on what is happening to us today."  
— Kirill Serebrennikov, theatre director

"Alexander Baunov's book [is] perhaps the most powerful and useful statement about Russia's prospects."  
— Galina Yuzefovich for Meduza (Russia)



Alexander Baunov is a senior fellow at the Carnegie Russia Eurasia Center. Baunov's writing has appeared, among other places, in The New York Times, Financial Times, The Wall Street Journal, Foreign Policy and Foreign Affairs. Baunov writes on a wide variety of topics, from the European economic crisis and the Arab Spring to the war in Ukraine and modern Russian ideology. Baunov has been living in Florence since the beginning of the war in Ukraine, and in late December 2023 he was declared foreign agent by Putin's regime.

## THE ALPHABET PROJECT by Aaron Koller



Oracle Bone, Cambridge University Library

Agent: Jessica Kasmer-Jacobs

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umans have been speaking for 200,000 years, creating art for 80,000, and communicating on rocks, clay, parchment and paper in various forms the last 5000. But a form of writing invented in Egypt now dominates the world: the alphabet.

It may surprise you, but there is only one original alphabet. All alphabets in the world, with their dazzling and dizzying diversity of forms – the “Latin” one you are reading, the Arabic abjad, or Greek, Hebrew and Cyrillic scripts, as well as any other in which each sign stands roughly for one sound – these are all offspring of that one stroke of creative genius in 2000 BCE.

This fascinating, intelligent, accessible book brings together the knowledge of several fields to tell a great story – how the alphabet came to be and what it has meant for the development of human life and potential. The story is provocative, and it touches on neuroscience, culture, politics and technology, and asks deep questions about the role of communication in our shared history. Koller’s is the first and only book of its kind, a finely researched exploration of one of our oldest and most brilliant inventions, and also about the past, present and future of the alphabet as one of the essential building blocks of our lives.

THE ALPHABET PROJECT is informative, anecdotal and full of wonders.



AARON KOLLER is professor of Near Eastern Studies at Yeshiva University, where he studies Semitic languages. Aaron has served as a visiting professor at the Hebrew University in Jerusalem and held research fellowships at the Albright Institute for Archaeological Research and the Hartman Institute. In 2022-2023 he was a Bye-Fellow at Cambridge University and a Visiting Scholar at the Centre for Hebrew and Jewish Studies at Oxford.

Nonfiction

## TWO SISTERS by Rosie Whitehouse



US: Union Square (Jan 2025)

UK: Hurst

Agent: Deborah Harris

**M**arion and Huguette Müller's family was torn apart when the Nazis invaded France in 1940. After their mother was sent to Auschwitz, the sisters fled to the small Alpine ski resort village of Val d'Isère, where they were rescued by a brave young doctor.

Through intrepid reporting and meticulous research, Rosie Whitehouse traces the story of the Müller sisters, unravelling decades-old mysteries in her effort to find both closure and justice.

With skill and urgency, Whitehouse raises moral issues at the heart of the tragedy of the Shoah: questions about complicity, culpability, and duty to your country and fellow man. She sifts through thousands of records to piece together how the sisters were saved—while so many others were lost.

This is a tale of shocking discoveries featuring a blood-thirsty killer, secret operatives of the French resistance, forged documents, narrow escapes—and miracles.

"Two Sisters is a brilliant meditation on family and trauma across generations" — James McAuley, author of "The House of Fragile Things"

"Whitehouse masterfully renders the enduring light of human courage against the encroaching shadows of tyranny." — Benjamin Balint, author of "Bruno Schulz"

"A remarkable chronicle of the Holocaust." — Edward Serotta, Founder and Director of Centropa



ROSIE WHITEHOUSE writes about the Holocaust and its aftermath for BBC Online, the Observer, Tablet magazine, The Jewish Chronicle and Haaretz. She is the author of *THE PEOPLE ON THE BEACH: Journeys to Freedom After the Holocaust* (Hurst, 2020) and the *Bradt Guide: Europe's Holocaust Memorials, Museums and Sites* (Bradt, 2024).

Nonfiction

## THE GATES OF GAZA by Amir Tibon



### THE GATES OF GAZA

A STORY OF BETRAYAL, SURVIVAL,  
AND HOPE IN ISRAEL'S BORDERLANDS

**AMIR TIBON**

US: Little, Brown (Sept 2024)

UK: Scribe

France: Christian Bourgois

Germany: Suhrkamp

Hungary: Libri

Israel: Yedioth Books

Agent: Jessica Kasmer-Jacobs

**T**he gripping true story of how leading Israeli journalist Amir Tibon, along with his wife and their two young children, were rescued from Kibbutz Nahal Oz on October 7, 2023 by Tibon's own father—an incredible tale of survival that also reveals the deep tensions and systemic failures that led to Hamas's attacks that day.

"The Gates of Gaza is both sweeping and deeply personal; it is grand and granular, historic and suspenseful, compassionate and wise." — Lesley Stahl, correspondent, 60 Minutes

"Tibon is a chronicler, an observer, and a participant in this story, which he tells with real emotional power." — Anne Applebaum, author of Red Famine

"Tibon's extraordinary family and community offer a glimpse into Israel's resilience, and help explain why it may be premature to despair over the hope for peace." — Yossi Klein Halevi, author, Letters to My Palestinian Neighbor

"A riveting minute by minute account of one of Israel's darkest days... a remarkable read." — Bianna Golodryga, Anchor and Senior Global Affairs Analyst, CNN

"Superb. A visceral, heartbreaking and powerful account... Essential reading for anyone who wants to know what exactly happened." — Simon Sebag Montefiore, Author of The World: a Family History of Humanity



AMIR TIBON is an award-winning diplomatic correspondent for Haaretz, Israel's paper of record. From 2017-2020, Tibon was based in Washington, DC as a foreign correspondent for Haaretz, and he also has served as a senior editor for the newspaper's English edition.



## THE THINKING HEART by David Grossman



UK: Cape  
US: Knopf  
Croatia: Fraktura  
Germany: Hanser  
Hungary: Scolar Kiadó  
France: Seuil  
Italy: Mondadori  
Netherlands: Cossee  
Portugal: Dom Quixote  
Romania: Polirom  
Spain (Spanish): PRH  
Spain (Catalan): Grup 62  
Sweden: Albert Bonniers

Agent: Deborah Harris

For years, David Grossman has been commenting on the situation in Israel and Palestine in international magazines (The Guardian, De Standaard, Frankfurter Allgemeine Zeitung, The New York Times and many others).

But after the terrorist attack of October 7 and the events that followed, what can one do other than express one's horror and despair? David Grossman would not be himself if, after the initial shock, he did not ask the necessary painful questions: How could this massacre have taken place on Israeli soil? Why has the Netanyahu government, preoccupied with its scandals, completely lost sight of Gaza and the Palestinians there? And "who will we Israelis be when we rise from the ashes of this tragedy?"

In eleven essays, Grossman sketches the pre-)history of October 7 as a series of disastrous decisions by a nationalist government focused solely on maintaining power, for whom language, culture and freedom of thought are no longer indisputable values. Ultimately, Grossman asks the most important question of all: Is it even possible now to imagine a side-by-side existence?

"Prophetic... Nothing conveys today's tragedy better than Grossman's rare voice." — Neue Züricher Zeitung

"David Grossman, Israel's most important living author, concisely describes those responsible for Israel's social division. — Die Welt am Sonntag

"Grossman has always recognized the depth and complexity of Israel's conflict with the Palestinians, but he also has always shown empathy for the Palestinians and adhered to the ideal of peace." — Salzburger Nachrichten



DAVID GROSSMAN is the author of numerous works of fiction, nonfiction, and children's literature. His writing has appeared in The New Yorker and has been translated into more than forty languages. He is the recipient of many prizes, including the French Chevalier de l'Ordre des Arts et des Lettres, the Buxtehuder Bulle in Germany, the Man Booker International Prize, and the Brenner Prize.

## THE TRANSPORT by Elad Zeret



Israel: Yediot Books (2023)  
Translated by Zoe Jordan

Agent: Deborah Harris

**M**oby Dick meets Mother Night. Elad Zeret takes his readers on a wild voyage between the waves of selective memory. A journey that, at its end, will find readers soaked, guilty and a bit wiser." — Etgar Keret

In his younger days, Adam Ben Coleman served as an officer on a ship that transported sheep and calves to slaughter. Now it's 2061 and Coleman is sitting in a jail cell awaiting trial for his part in the "live transport" industry, now outlawed.

While he fights to prove his innocence, Coleman is forced to examine his past – his relationship with his parents, and with Jane, the ship's veterinarian -- with courage and clarity, as he seeks to understand what pushed him towards evil now that he must justify his actions to the world, and to himself.

What happens in a world of shifting values, when society decides to prosecute acts that were once the norm of human life? Does the principle of human equality apply also to animals? Can we achieve true atonement, or will Coleman's trial only debase the ideal of justice?

\*Shortlisted for the 2023 Bernstein Prize for fiction

"It is impossible to stop reading this disturbing novel by Elad Zeret, who is a multi-talented narrator. The splitting of the plot into two different dates, 2061 (the trial) and 2016 (the act), is brilliant. Only from the distance of a world, imaginary but possible, that has decided to outlaw animal abuse, are we free to take account, analyze and understand where we went wrong." — Agi Mishol, Haaretz



ELAD ZERET is a noted poet, literary critic, lecturer. He currently serves as the editor of Yedioth Aharonoth's Literary & Culture weekly supplement. THE TRANSPORT is his debut novel.

Fiction

## MRS. LILIENBLUM'S CLOUD FACTORY by Iddo Gefen



US: Astra Books (Spring 2025)

Israel: Yedioth (2024)

Translated by Daniella Zamir

Agent: Deborah Harris

A comic novel for fans of Adelle Waldman about a tech startup that turns sand into rain clouds from Sami Rohr prize winner Iddo Gefen.

Our story opens with Mrs. Lilienblum discovered drinking a martini in a crater in the Israeli desert. Eli, her adult son, tries to understand what happened to his wacky mother, while he also tackles the legend of a missing hiker named McMurphy, and whether he might be in love with Tamara, a visitor to his family's hostel on the rim of a crater.

The story races forward as the Lilienblum family builds a company around Eli's mother's invention and makes comedy out of startup culture, the obsession with corporate valuation and investment, the secrets families keep, romantic and family love—all with humor, warmth and compassion.

Praise for JERUSALEM BEACH

"This vigorous, inventive work will surely fire up readers' neurons." — Starred Review, Publisher's Weekly

"[Gefen's] philosophical concerns and ability to combine humor with grim resignation to the conditions of everyday life in Israel recall Etgar Keret." — Kirkus Reviews

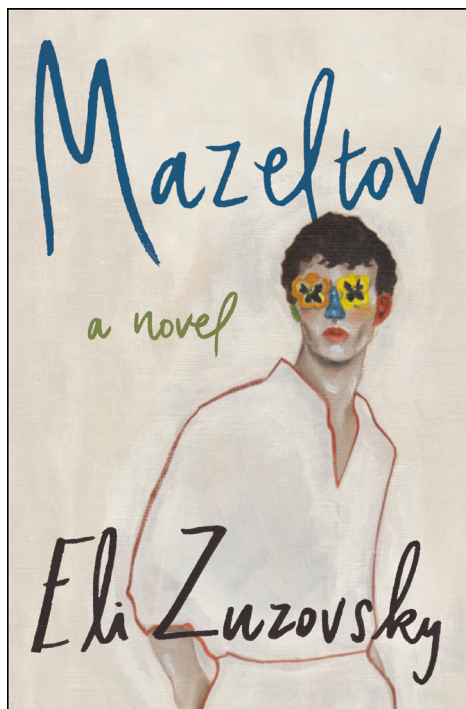
"The stories in Iddo Gefen's Jerusalem Beach are a series of original and, many times truly inspiring, attempts to seek and find humanity and tenderness at the least predictable places." — Etgar Keret, author of Fly Already

"Sad and funny and full of wisdom and truth."  
— Amos Oz, author of A Tale of Love and Darkness



IDDO GEFEN was born in 1992 in Tel Aviv and is currently based in NYC. He is an author and a Ph.D. student in cognitive psychology at Columbia University and the Zuckerman Institute for Neuroscience, researching the relationship between narrative understanding, human memory, and decision-making. His first book, JERUSALEM BEACH, received the 2023 Sami Rohr Prize for Jewish Literature.

## MAZELTOV by Eli Zuzovksy



US: Holt (Feb 2025)

Israel: Am Oved

Agent: Jessica Kasmer-Jacobs

In a glorious debut, a boy confronts queer lust, shame, the threat of war and the plague of family on the day he becomes a man.

At a banquet hall, at the onset of war, Adam Weizmann's bar mitzvah party turns into a glorious catastrophe. On the cusp of manhood, and on the verge of a nervous breakdown, Adam braces for his special day, mired in family neuroses and national dysfunction.

In a chorus of voices, a fractious cast of well-wishers narrates Adam's coming-of-age: his newly devout father and the mystic rituals he practiced on his young son; his best friend, Abbie, who points the way to joyful transgression; Khalil, the Palestinian poet, who offers a glimpse of a different way to be; and Adam himself, filled with shame and desire as he faces the brokenness of his world.

At once tender and lustful, a work of scathing satire and piercing insight, *Mazeltov* is a wholly original vision of a young man's quest to know his own heart.

"Shimmering." — Publishers Weekly

"By turns hilarious and heartbreaking, Eli Zuzovsky's brilliantly observed novel offers a kaleidoscopic view of a young queer man's life, his family and his times, through the lens of his bar mitzvah. *Mazeltov* is an unforgettable, virtuosic debut." — Claire Messud, author of *This Strange Eventful History*

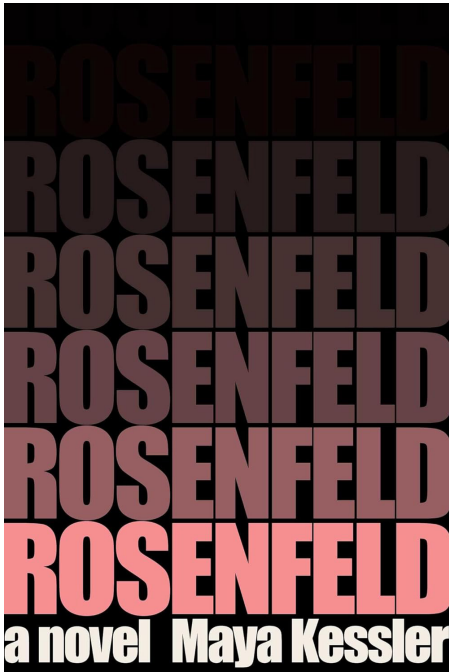
"A sweet, sly, mournful, and horny coming of age, written with heart-on-the-sleeve and politics in the pants. *Mazeltov*'s passionately talented author has more than earned his title's congratulations and his readers' acclaim."  
— Joshua Cohen, Pulitzer Prize-winning author of *The Netanyahuhs*



ELI ZUZOVSKY holds degrees from Harvard and Oxford, where he studied as a Rhodes Scholar. In 2022, he was awarded the London Library Emerging Writers Programme, and he is the winner of the 2025 Einstein Fellowship. His films and plays have been shown at the New York Jewish Film Festival, Boston's Museum of Fine Arts, the American Repertory Theater, and the Edinburgh Festival Fringe. He currently lives in London. *MAZELTOV* is his first novel.



## ROSENFELD by Maya Kessler



US: Avid Reader Press (Nov 2024)

UK: Brazen

Germany: Gutkind

Holland: Meridiaan

Israel: Kinneret (2022)

Translated by Maya Thomas

Agent: Jessica Kasmer-Jacobs

**F**or readers of *Luster*, *All Fours*, and *Vladimir*: a brazenly sexy and scathingly candid novel about a white-hot relationship and the two intractable characters who emerge from it transformed.

Noa Simon is a thirty-six-year-old filmmaker who knows what she wants when she sees it, and when she meets Teddy Rosenfeld, an older, antagonistic CEO, she goes for the jugular. An electrifying encounter in a bathroom stall after their first meeting only serves to whet Noa's appetite, and despite Teddy's subsequent rejections, she is exhilarated by the challenge—and by her own insatiability. In her first power play, she takes a job at his office, setting up a battle of wills that Teddy proves unable to resist. Their ravenous, volatile romance will ultimately unearth difficult secrets from both of their pasts, and finally force Noa to reckon with her deepest desires and most destructive impulses.

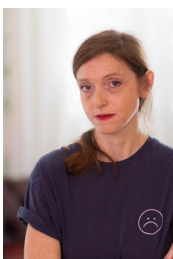
Written with visceral intensity and voyeuristic precision, *Rosenfeld* is a propulsive tale of sexual abandon that titillates and interrogates in equal measure.

**\*Most Anticipated Fall List\* — The Millions**

Optioned for TV by YES/Artza Productions

"Maya Kessler's debut is a sexy, funny, and obsessive love story that breaks all conventions, both in literature and in love." — Haaretz

"A confidently written, graphic and enthralling book."  
—Kveller



MAYA KESSLER is a writer, film director, and producer. She studied Arts at the Rijetveld Academy in Amsterdam. Kessler currently works as a filmmaker for a global oncology company, along with writing and developing original content for the international television market. *ROSENFELD* is her first novel.

## NEXT STOP by Benjamin Resnick



US: Avid Reader Press/S&S  
Israel: Hakibbutz Hameuchad

Agent: Jessica Kasmer-Jacobs

When a black hole suddenly consumes Israel and as similar anomalies spread across the globe, a conspiracy takes hold: will the holes swallow the Jews, or will they swallow the earth?

Against a backdrop of antisemitic paranoia and restrictions on Jewish life, Ethan and Ella, Jewish citizens of a nameless American city, meet and fall in love. Some Jews go underground to an abandoned subway system that seems to connect the entire world. But most, like Ethan, Ella, and her young son Michael, stay and try to make their way amid the hostility and small joys of the ever-changing landscape.

Suspenseful, thought-provoking, and brilliantly conceived, *Next Stop* is an enthralling novel that explores the fault lines between our collective, national, and individual memories and how our deepest bonds can be unexpectedly reshaped in moments of crisis.

"A striking debut. . . This timely tale will appeal to fans of speculative fantasies by Michael Chabon and Lavie Tidhar." — Publishers Weekly

"Uncanny, riveting, and strangely prescient...Only a magician or a mystic could pull off such a thing." — Elisa Albert, author of *Human Blues*

"Next Stop is either prophetic...or it is timeless, in that there is really no moment Benjamin Resnick couldn't have written the book." — Derek B. Miller, author of *The Curse of Pietro Houdini*

"It is a brave and troubling novel. Using elements from apocalyptic fiction like *Station Eleven*, Resnick was influenced by the great Jewish writers and has made use of the legacy of displacement in an extremely chilling read." — Melanie Fleishman, Center for Fiction



BENJAMIN RESNICK is the rabbi of the Pelham Jewish Center in New York. Ordained at the Jewish Theological Seminary of America, he lives in Pelham with his family. *NEXT STOP* is his first novel.

## MOONA by Chaim Peri



Translated by Ilana Kurshan

Agent: Ksenia Tserkovskaya

One evening, as Grandpa and Ella are taking a stroll around their neighbourhood, Ella realizes that the moon is nowhere to be found! Once they are back home and Ella is tucked into bed, Grandpa tells her the story of the shy Moon, Moon's mother the Sun, and the important task the two share – lighting up the sky.

Written by artist and peace activist Chaim Peri and accompanied by wondrous illustrations by Ofra Eyal, MOONA is a heartwarming story of the special bond between a grandparent and their grandchild. It is also a magical tale about the cycle of life we go through every day, all of us, together.

Chaim Peri wrote this poetic tale – which takes place along the paths of his beloved kibbutz Nir Oz and in the landscapes of his imagination, before he was abducted by Hamas on October 7. It was his dream to see its publication. The book was then published as planned on occasion of Chaim's 80th birthday in April 2023, while the family still held hope that he would return home alive. Tragically, in June the family learned that Chaim was murdered in captivity. His body was retrieved from a tunnel in Gaza in late August.

A self-taught artist who sketched, sculpted, filmed, and wrote screenplays and children's books, Peri is survived by his wife Osnat – the chairwoman of kibbutz Nir Oz who was saved by her husband on October 7 and is still managing the life of the community that was devastated that day – as well as his 5 children and 13 grandchildren.



CHAIM PERI (1944-2024) was a self-taught artist who sketched, sculpted, filmed, and wrote screenplays and children's books. Having fought in four wars, he was a staunch believer in the peace process. Peri volunteered with The Road to Recovery, a non-profit group of Israeli volunteers driving and accompanying Palestinians from checkpoints in Gaza and the West Bank to receive medical care in Israel.

Middle Grade

## SPARK by Chris Baron



US: Macmillan / Feiwel & Friends

Agent: Rena Rossner

**F**inn and his friend, nicknamed Rabbit, live in a rural area that's been hit hard by wildfires. Families were displaced and school was interrupted. Moreover, their beloved forest is suffering – animals and plants haven't been able to come back, and the two friends wonder if there's anything they can do to help.

Rabbit's uncle, a science teacher, is part of a study that may help bring the forest back to life, but Finn and Rabbit wonder if the forest can wait. And what if another fire comes in the meantime? They believe a small part of the forest – the forest heart – that survived the wildfire may hold the key to regrowth, but first, they have to find it and then convince the adults around them to listen.

For any young person who's ever felt powerless against the world, here is a story about two kids doing all they can to understand their natural world and preserve it.

Praise for ALL OF ME:

"Beautifully written, brilliant, and necessary." — Matt de la Pena, Newbery Medalist

BookRiot Best Children's Books about Kindness

A National Council of Teachers of English Notable Book

Awards for THE MAGICAL IMPERFECT:

A Sydney Taylor Book Award Notable Book

A School Library Journal Best Book of 2021

A New York Public Library Best Book of 2021

A Junior Library Guild Selection

Praise for THE GRAY:

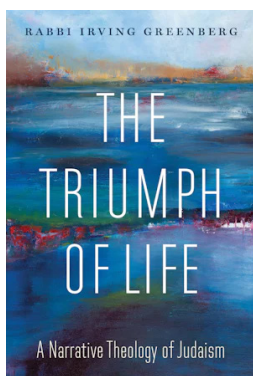
"Baron intricately captures teen friendship dynamics, interweaving quiet suspense by gradually divulging a pivotal, dark moment in the town's recent past." — Publishers Weekly



CHRIS BARON is the award-winning author of ALL OF ME, and THE MAGICAL IMPERFECT, a Sydney Taylor Book Award Notable Book & a SLJ Best Book of 2021, as well as THE GRAY (2023) and the forthcoming SPARK (2025), all from Feiwel & Friends / Macmillan. Baron is a Professor of English at San Diego City College and the director of the Writing Center.



## RECENT SALES



**THE TRIUMPH OF LIFE** by Rabbi Yitz Greenberg  
US: JPS/University of Nebraska Press (2024)

The Triumph of Life is Rabbi Irving Greenberg's magnum opus—a narrative of the relationship between God and humanity expressed in the Jewish journey through modernity, the Holocaust, the creation of Israel, and the birth of Judaism's next era.



**BOBO** by Linor Goralik  
Poland: Ursines

In the tradition of Gogol, with a Bulawayo's GLORY-like twist, comes a rueful satire on modern-day Russia: one elephant's epic journey towards the condemnation of war. Expertly weaving the child-like and curious with frigid political reality, drawing on Russian history as well as the most recent news, and written with sparkling, biting wit, BOBO is a bildungsroman and a powerful statement against the Russian regime.



**HUNTING IN AMERICA** by Tehila Hakimi  
Romania: Editura Art; France: Éditions Denoël; US: Penguin (World English)

An Israeli woman relocates alone to America on assignment from her tech company. When she joins some colleagues on a hunting trip, she becomes gripped by the sport. She develops a relationship with her colleague David, her hunting partner and guide. She fires again and again, drawn into a world of violence and dark attraction. Her relationship with David deepens as her job security and sense of self falter. As she takes on the role of hunter, her life choices start to haunt her.



**THE MAN WHO GOT STUCK WITH A SCOWL**  
Germany: Hoffmann und Campe Verlag

Cutting across borders of history and genre, THE MAN WHO GOT STUCK WITH A SCOWL is an astounding novel about the search for a lost novella by the elusive Pavel Klemczek, a legendary Czech modernist said to have influenced Franz Kafka. Süddeutsche Zeitung called it "bold and bizarre and phenomenal... the ultimate novel."

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