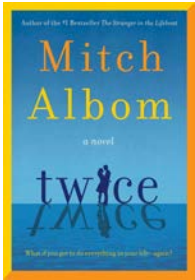


## David Black Literary Agency—London Book Fair 2025

Susan Raihofer & Anagha Putrevu

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**\*TWICE** by Mitch Albom (HarperCollins, Nov 2025); ms. available spring 2025

**What if you got to do everything in your life —twice? The heart of Mitch Albom's newest novel is a stunning love story that dares to explore how our unchecked desires might mean losing what we've had all along.**

When he is eight years old, Alfie Logan discovers the magical ability to get a second chance at everything. He can undo any moment and live it again. The one catch: he must accept the consequences of his second try—for better or worse.

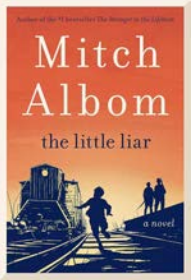
He grows up correcting his mistakes and saving himself from adolescent embarrassments. He even takes foolishly dangerous risks, just to see what it's like to come close to death, before tapping back to safety.

Eventually, Alfie turns his gift to his love life, studying his crushes and going back to make himself more appealing. In time, he falls deeply in love with Gianna, the woman he believes is the one. He seems to find contentment.

But as the years pass, Alfie's eye begins to wander. Which is when he learns a lone caveat to his power: once he undoes a love, that person can never fall in love with him again. Knowing if he gives in to temptation, he will risk losing what he has with Gianna, Alfie makes a choice that changes his life forever.

The book begins many years later, after an ailing Alfie is arrested for allegedly cheating and winning millions at a casino roulette wheel. As a curious detective interrogates him, he slowly uncovers Alfie's incredible story, and its most unlikely conclusion.

In TWICE, America's favorite storyteller, Mitch Albom, is at the top of his powers. A love story that is enchanting, probing, and clairvoyant in matters of the heart, TWICE will make you think, weep, and overflow with love from beginning to end.



**\*THE LITTLE LIAR** by Mitch Albom (HarperCollins, Nov. 14, 2023).

(\*See Mitch's backlist on p 85.)

New York Times bestseller

Eleven-year-old Nico Crispi never told a lie. When the Nazis invade his home in Salonika, Greece, the trustworthy boy is discovered by a German officer, who offers him a chance to save his family. All Nico has to do is convince his fellow Jewish residents to board trains heading towards "the east" where they are promised jobs and safety. Unaware that this is all a cruel ruse, the innocent boy goes to the station platform every day and reassures the passengers that the journey is safe. But when the final train is at the station, Nico sees his family being loaded into a large boxcar crowded with other neighbors. Only after it is too late does Nico discover that he helped send the people he loved—and all the others—to their doom at Auschwitz.

Nico never tells the truth again.

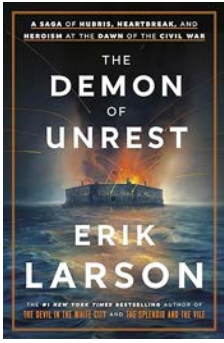
In *The Little Liar*, his first novel set during the Holocaust, Mitch Albom interweaves the stories of Nico, his brother Sebastian, and their schoolmate Fanni, who miraculously survive the death camps and spend years searching for Nico, who has become a pathological liar, and the Nazi officer who radically changed their lives. As the decades pass, Albom reveals the consequences of what they said, did, and endured.

A moving parable that explores honesty, survival, revenge and devotion, *The Little Liar* is Mitch Albom at his very best. Narrated by the voice of Truth itself, it is a timeless story about the harm we inflict with our deceptions, and the power of love to ultimately redeem us.

**\*Sold to: UK: Little Brown; Russia: Eksmo; Albanian: Botime Pegi; Romania: BookZone; Korea: Will Books; Chinese (complex): Locus; Israel: Matar; Brazil: Sextante; Serbian: Publik Praktikum; France: L'Archipel; Czech Republic: Dobrovsky; Bulgaria: Izdatelstvo Labirint; Lithuania: Trigrama; Spain: Maeva; Italy: Piemme; Chinese (simplified): People's Literature Publishing Co.; Slovak: DOT. Vydavatelstvo**

*(18 territories including the US)*

**\*THE DEMON OF UNREST: A Saga of Hubris, and Heroism at the Dawn of the Civil War** by Erik Larson (Crown, Spring 2024) (\*See Erik's backlist on p 88.)

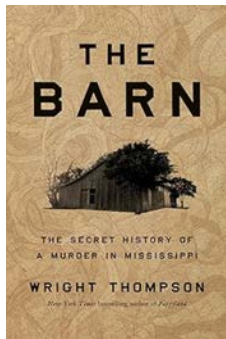


*#1 New York Times Best Seller*

*The Demon of Unrest* is a hair-raising, heart-sinking, edge-of-the-seat portrayal of the four months from Abraham Lincoln's election on Nov. 6, 1860, to the shelling of Fort Sumter, April 12-13, 1861, and the start of the Civil War—a period which has strong resonance in the wake of the Jan. 6, 2021 insurrection. We all know that the attack on Fort Sumter started the Civil War, but Erik Larson manages to coax the reader into suspending that knowledge and feeling the heart-breaking tension as if they did not know the ending. This dread is all the more pronounced in light of today's political discord, which incredibly has led some benighted Americans to whisper of secession and civil war. Readers will know the importance of Sumter going in, but the conclusion comes as new, packed with “I didn't know that” moments and a potent emotional climax.

Larson's narrative will braid together the many disparate threads of action that led to the attack on the fort and the start of the war. The book will also address an overlooked question—how on earth did a single fort in South Carolina, still under construction and manned by only 70 soldiers (instead of the requisite 650), become imbued with such symbolic power that it became the fulcrum for America's greatest tragedy? As Lincoln himself told an aide later in the war: “of all the trials I have had since I came here, none begin to compare with those I had between the inauguration and the fall of Fort Sumter. They were so great that could I have anticipated them, I would not have believed it possible to survive them.”

**\*Sold to: UK: HarperCollins UK; Ukraine: Nash Format; Italy: Neri Pozza; France: Cherche Midi; Spain: Ariel; Germany: Wimmelbuchverlag**  
*(7 territories including the US)*



**\*THE BARN: The Secret History of a Murder in Mississippi (previously UNTITLED EMMETT TILL)** by Wright Thompson (Penguin Press, September 2024) (Backlist on p 48 & 80.)

*New York Times bestseller*

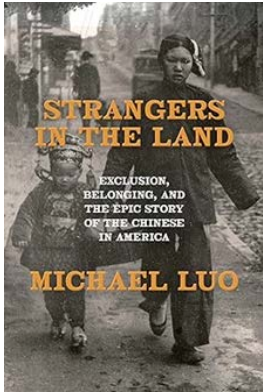
**A shocking and revelatory account of the murder of Emmett Till that lays bare how forces from around the world converged on the Mississippi Delta in the long lead-up to the crime, and how the truth was erased for so long**

Wright Thompson's family farm in Mississippi is 23 miles from the site of one of the most notorious and consequential killings in American history, yet he had to leave the state for college before he learned the first thing about it. To this day, fundamental truths about the crime are widely unknown, including where it took place and how many people were involved. This is no accident: the cover-up began at once, and it is ongoing.

In August 1955, two men, Roy Bryant and J.W. Milam, were charged with the torture and murder of the 14-year-old Emmett Till in Money, Mississippi. After their inevitable acquittal in a mockery of justice, they gave a false confession to a journalist, which was misleading about where the long night of hell took place and who was involved. In fact, Wright Thompson reveals, at least eight people can be placed at the scene, which was inside the barn of one of the killers, on a plot of land within the six-square-mile grid whose official name is Township 22 North, Range 4 West, Section 2, West Half, fabled in the Delta of myth as the birthplace of the blues on nearby Dockery Plantation.

Even in the context of the racist caste regime of the time, the four-hour torture and murder of a Black boy barely in his teens for whistling at a young white woman was acutely depraved; Till's mother Mamie Till-Mobley's decision to keep the casket open seared the crime indelibly into American consciousness. Wright Thompson has a deep understanding of this story—the world of the families of both Emmett Till and his killers, and all the forces that aligned to place them together on that spot on the map. As he shows, the full horror of the crime was its inevitability, and how much about it we still need to understand. Ultimately this is a story about property, and money, and power, about white supremacy. It implicates all of us. In *The Barn*, Thompson meets the few people who have been engaged in the hard, fearful business of bringing the truth to light, people like Wheeler Parker, Emmett Till's friend, who came down from Chicago with him that summer, and is the last person alive to know him well. Wheeler Parker's journey to put the killing floor of the barn on the map of Township 22 North, Range 4 West, Section 2, West Half, and the Delta, and America, is a journey we all need to go on if this country is to heal from its oldest, deepest wound.

**\*Sold to: UK: Cornerstone Press; Italy: Mondadori; Poland: Filia; Ukraine: Zhorzh**



**\*STRANGERS IN THE LAND: Exclusion, Belonging, and the Epic Story of the Chinese in America** by Michael Luo (Doubleday, April 29, 2025) [ms. available](#)

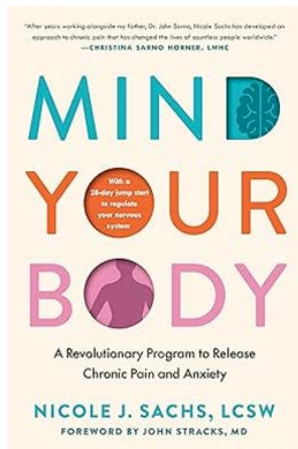
From New Yorker editor and writer Michael Luo, an urgent, deeply felt history of the Chinese in America and their more than century-long struggle to belong.

In 1889, while upholding the latest in a series of exclusionary laws targeting Chinese immigrants, the Supreme Court Justice Stephen Johnson Field characterized the Chinese as “impossible to assimilate with our people” and “strangers in the land.” Today, there are twenty-four million people of Asian descent in the United States, and yet, as Luo observes in his riveting, sorrowful narrative, the question of belonging still trails them.

Strangers in the Land tells the story of a people who, beginning in the middle of the nineteenth century, migrated by the tens of thousands to a distant land they called Gum Shan—Gold Mountain. Americans initially welcomed the Chinese arrivals, but as their numbers grew on the Pacific coast, sentiment shifted and horrific episodes of racial violence erupted. A prolonged economic downturn that commenced in the mid-eighteen-seventies and idled legions of white working men helped create the conditions for what came next: federal legislation aimed at excluding Chinese laborers from the country. It marked the first time the United States barred a people from immigrating based on their race. Violence soon crested. Luo documents the driving out of Chinese residents from towns across the American West, a shameful and little-known chapter of American history.

Luo follows the Chinese in America as they persisted amidst suspicion and as a native-born population took shape. Finally, in 1965, America’s gates swung open to people like his parents, immigrants from Taiwan. Strangers in the Land is an epic history of exclusion, belonging, and the complications of America’s multiracial democracy.

Michael’s 2016 New York Times piece "[An Open Letter to the Woman Who Told My Family to Go Back to China](#)" was read by over a million people. And a [subsequent video](#) generated 27 million views on Facebook alone.



**\*MIND YOUR BODY: A Revolutionary Program to Release Chronic Pain and Anxiety** by Nicole Sachs, LCSW (Tarcher, Feb. 4, 2025);

Learn how to free yourself from chronic pain, anxiety, fatigue, and myriad debilitating conditions through the transformative process of nervous system regulation in this accessible guide from psychotherapist and leading Mindbody clinician Nicole Sachs

Psychotherapist Nicole J. Sachs was mentored by and worked alongside the late bestselling author and founder of Mindbody medicine, Dr. John Sarno. His daughter Christina Sarno Horner, LMHC says of Sachs, “After years working alongside my father, Dr. John Sarno, Nicole Sachs’s approach to chronic pain is the truest and most accessible evolution of Tension Myoneural Syndrome (TMS) treatment. Her work captures the essential components for healing.”

In *Mind Your Body*, Sachs will teach readers about Mindbody medicine and how to turn inwards using her JournalSpeak practice, which has helped countless people around the world better understand their inner workings and experience striking mental, emotional, and physical healing. Sachs knows that the answer to much of the chronic pain debacle resides in understanding that a person’s stress, repressed emotions, unresolved trauma, and smaller daily frustrations are causing nervous system dysregulation. The solution lies in rewiring the brain and nervous system’s misguided reflex to protect us with pain and syndromes. Through personal storytelling and patient case studies, Sachs chronicles how her prescription of JournalSpeak, mindset management, and self-affirming meditation has transformed her life and the lives of her many clients and retreat participants. Chronicling her clinical work and associated research, Sachs reveals how uncovering and understanding the puzzle of your mind can transform your physical health.

**\*Sold to: UK: Ebury; Spanish rights: PRH Mexico/Grijalbo; Slovenia: Učila; Russia: Popuri**

**\*FLOURISH: The Structure of Holistic Success, in Work and Life** by Dan Coyle (Random House, 2026) [ms. summer 2025 \(See Dan’s backlist on page 90\)](#)

We all want to flourish. We want to create harmony, well-being, and joy in our lives and those around us. The question is, how?

**\*Sold to: UK: PRH UK**



**\*SHRED SISTERS** by Betsy Lerner (Grove, October 1, 2024). [ms. available](#)

It is said that when one person in a family is unstable, the whole family is destabilized. Meet the Shreds. Olivia is the sister in the spotlight, but when her stunning confidence morphs into something erratic and unpredictable, she becomes a hurricane leaving people wrecked in her wake. Put simply, she has no brakes.

Younger sister Amy, cautious and studious to the core, survives Ollie's bullying and outcast status throughout her school years. She dreams of winning a Nobel Prize and unlocking the mysteries of the mind. Amy believes in facts, proof, and the empirical world. Except none of that can explain what's happening to Ollie, whose physical beauty and charisma masks the bipolar disorder that will shatter Amy's carefully constructed world.

As Amy comes of age and seeks to find her place—first in academics, then New York publishing, and through a series of troubled relationships—every step brings collisions with Ollie, who slips in and out of the Shred family without warning. For all that upends and unsettles these sisters, an inextricable bond always draws them back.

Spanning two decades, *Shred Sisters* is an intimate and bittersweet story exploring the fierce complexities of sisterhood, mental health, loss and love. If anything is true it's what Amy learns on her road to self-acceptance: No one will love you or hurt you more than a sister.

- [The New York Times: Fall Preview: 24 Works of Fiction and Poetry to Read This Fall:](#)
- [Longlisted for The Center for Fiction First Novel Prize:](#)
- A Most Anticipated Book of 2024 from *Literary Hub and Kirkus Reviews*
- A Best Book of Fall from *Bustle*

**\*Sold to: United Kingdom: Verve Books; Italy: Astoria; Russia: Azbooka-Atticus; Germany: btb Verlag**

**\*ENTER THE VILLA** by Anna S. Peele (Atria/S&S; May 2026); [ms. delivery summer 2025.](#)

*Vanity Fair* contributing editor Anna Peele—a “Love Island” super-fan—chronicled the rise of the show for the magazine in 2022, before it exploded to consume the world with 27 international spin-offs from Nigeria to Romania. ENTER THE VILLA will be the definitive book on the phenomenon of this internationally successful TV show. With exclusive access to people behind and in front of the camera, Peele will go deep behind the scenes of the show to deliver the juicy details of how this show became the juggernaut it is. Not only will the reader be led under the sheets to understand how the contestants are manipulated for entertainment, they will realize that they play a part in it, too. That manipulation makes for great TV. But at what cost?

The ingredients of “Love Island’s” success—cruelty, competition, raw emotion, and vulnerability—have been carefully manufactured by the producers to create the conditions under which real love can bloom. But the kind of stress caused by instantaneous fame and public judgment has led to tragedy—including the death of the wildly popular host Caroline Flack, former girlfriend of Harry Styles and Prince Harry; the UK version dialed back the sadism and installed psychological support systems to help contestants deal with money, fame, and re-entry into the real world. This is all part of the “Love Island” lore and the elements that make it a mass-hysteria television event.



**\*SOROS: A Life** by Jonathan Eig (Farrar, Straus & Giroux; fall 2029); ms. due fall 2028 (Backlist on p. 66 & 83)

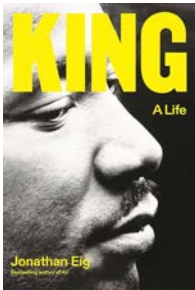
**A biography of the financier and philanthropist George Soros, spanning his full life and with written access to Soros and his archives.**

“George Soros may be the most powerful private citizen of the past century. He has reshaped history, reinvented global finance, and changed billions of lives; to say this about almost anyone else might amount to hyperbole, but Soros’s extraordinary story confirms the truth. Survivor of the Holocaust, titan of finance, philanthropist, and political influencer of unprecedented proportions, Soros is a legend. He is also one of the most polarizing figures of our time, as widely reviled as he is beloved. And yet he has never been the subject of anything approaching a proper biography.”

SOROS will be a story about “a brilliant and flawed man who possesses enough money and ego to think he can play God, to control and shape the world economy and political systems, and who sets out to try, which makes him a target of world-wide antisemitic attacks. Yet he remains an idealist.” The book is structured in four parts: Holocaust survivor, investor, warrior against communism, and controversial changer of political systems, bound by one thread: the struggle for truth and democracy. “The overarching theme of my Ali book was race. The theme of King, I think, was faith. The themes of this book will be truth and power.”

Eig intends to write SOROS with the same narrative drive he brought to KING, “because the Soros story may be even bigger and more gripping.” As he has done with King and his previous book subjects, Eig will deliver the most comprehensive biography of George Soros in a work that can have the reach of biographies such as Walter Isaacson’s books on Elon Musk and Steve Jobs, as well as George Packer’s *Our Man*, Michael Lewis’s *Going Infinite* and Laura Hillenbrand’s *Unbreakable*.

**\*Sold to: Netherlands: Singel; UK: S&S; Sweden: Textat; Korea: Book21**



**\*KING: A Life** by Jonathan Eig (Farrar, Straus & Giroux, May 16, 2023).

<http://jonathaneig.com>

***New York Times* bestseller; National Book Award Longlist for Nonfiction**

***Winner of the 2024 Pulitzer Prize for Biography and a finalist for the 2024 National Book Critics Circle Award for Biography.***

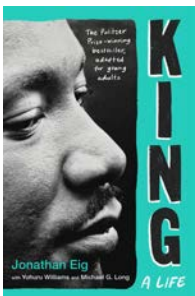
Martin Luther King Jr. was the courageous and brilliant leader of the American civil rights movement, but today many know nothing about him beyond four syllables: “I have a dream.” When we turn heroes into superheroes, when we simplify the lives of great men and women in order to make their lessons easier to digest, we lose sight of their true greatness. We fail to honor them as real people with real accomplishments.

Martin Luther King is fast approaching this predicament. The timing for a fresh look at his life could not be better, and the need for one is urgent: thousands of previously unseen documents have come to light, and many of King’s friends, followers, and confidants are eager to talk. Those who can give firsthand accounts are nearing the point in their lives where, if they aren’t heard soon, their stories will be lost for good.

In the thirty-six years since the last full biography of King was published, a plethora of new primary documents have become available, and our understanding of King the man has fundamentally changed. The new materials include the 102 interviews with King contemporaries conducted from 2010-2016 for the National Museum of African American History and Culture; more than 100 interview transcripts from the 1987 documentary *EYES ON THE PRIZE*; handwritten notes from James Baldwin; a 1964 interview with King himself taken by the poet and novelist Robert Penn Warren; as well as tens of thousands of newly released FBI documents.

Some of King’s contemporaries, including Harry Belafonte and Andrew Young, have already given interviews for Jonathan Eig’s book. Eig has been promised interviews with Rev. Jesse Jackson, Congressman John Lewis, and Diane Nash. This book will also incorporate recent research suggesting that King battled depression, drawing from thousands of newly archived personal correspondence, including letters from King to his first biographer, Lawrence Dunbar Reddick, in 1958. Jonathan Eig is the *New York Times* best-selling author of five critically acclaimed books.

**\*Sold to: UK: Simon & Schuster; Netherlands: Overamstel; Germany: DVA/PRH; Denmark: Klim; Brazil: Companhia das; Poland: Znak; China (simplified characters): United Sky; Norway: Verbum; Japan: Akishobo; Sweden: Textat; Korea: Book 21; Italy: Feltrinelli**  
**(13 territories including the US)**



**\*KING: A Life (Young Readers' Edition)** by Jonathan Eig (Farrar, Straus & Giroux, January 7, 2025)  
**Hailed as “the most compelling account of [Martin Luther] King’s life in a generation” by the *Washington Post*, the Pulitzer Prize–winning bestseller is now adapted for young readers in this new standard biography of the most famous civil rights activist in American History.**

Adapted by National Book Award–nominated authors Yohuru Williams and Michael G. Long, this biography for a new generation is a nuanced, unprecedented portrayal of a man who truly shook the world.



**\*YOU COULD MAKE THIS PLACE BEAUTIFUL: A Memoir** by Maggie Smith (Atria/One Signal; April 4, 2023); (See Maggie's backlist on page 97.) [Translation only; excludes UK]

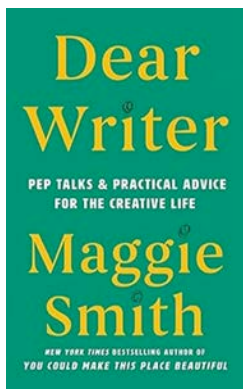
*New York Times bestseller*

In her memoir *You Could Make This Place Beautiful*, poet Maggie Smith explores the disintegration of her marriage and her renewed commitment to herself in lyrical vignettes that shine, hard and clear as jewels.

The book begins with one woman's personal, particular heartbreak, but its circles widen into a reckoning with contemporary womanhood, traditional gender roles, and the power dynamics that persist even in many progressive homes. With the spirit of self-inquiry and empathy she's known for, Smith interweaves snapshots of a life with meditations on secrets, anger, forgiveness, and narrative itself. The power of these pieces is cumulative: page after page, they build into a larger interrogation of family, work, and patriarchy.

*You Could Make This Place Beautiful*, like the work of Deborah Levy, Rachel Cusk, and Gina Frangello, is an unflinching look at what it means to live and write our own lives. It is a story about a mother's fierce and constant love for her children, and a woman's love and regard for herself. Above all, this memoir is an argument for possibility. With a poet's attention to language and an innovative approach to the genre, Smith reveals how, in the aftermath of loss, we can discover our power and make something new. Something beautiful.

**\*Sold to: Spain: Libros del Asteroide; Croatia: Perga Media; Thailand: Bookscape; Netherlands: Lebowski; Romania: Splailul**

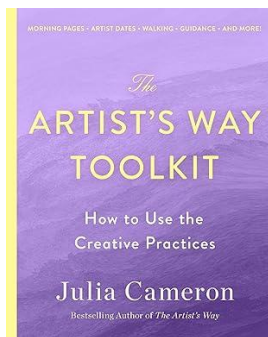


**\*DEAR WRITER: Pep Talks & Practical Advice for the Creative Life** by Maggie Smith (One Signal/Atria, April 2025) [Translation only; excludes UK.]

From *New York Times* bestselling author Maggie Smith, for fans of Elizabeth Gilbert's *Big Magic* and Anne Lamott's *Bird by Bird*, *Dear Writer* will be anchored by ten letters on essential elements of creativity: attention, wonder, play, surprise, vulnerability, vision, restlessness, tenacity, connection, and hope. Each accessible, inspiring letter will be followed by short, craft-focused essays and generative writing activities that demonstrate the principle in action, providing tools that readers of all experience levels can apply to their own creative practice. These tools are portable, meaning writers can carry them into poetry, nonfiction, fiction.

**\*THE WILL:** a novel by Maggie Smith (Knopf, 2027). ms. due fall 2026; [Translation only; excludes UK].

When Caroline's sister and brother-in-law are killed in a car accident, the couple's will names Caroline as the guardian of their two young children. After years of miscarriages and failed fertility treatments, Caroline had said she'd do anything to be a mother. *Anything*. Grieving her only sibling and struggling to parent two heartbroken children, Caroline begins to unravel, convinced she willed the accident in some Faustian bargain. But that's impossible— isn't it? *THE WILL* is part psychological thriller, and part meditation on motherhood, the rabbit holes of magical thinking, and the terrifying power of desire. To be sure, this deeply unnerving, yet psychologically relatable story will appeal to fans of Helen Phillips' *THE NEED*, Ashley Audrain's *THE PUSH*, and Rachel Yoder's *NIGHTBITCH*.



**\*THE ARTIST'S WAY TOOLKIT: How to Use the Creative Practices** by Julia Cameron (previously titled **THE FOUR ESSENTIAL TOOLS**) (St. Martin's Essentials, January 2025); (See Julia's backlist on pg. 63 & 92.)

**Experience the essential Artist's Way philosophy in this practical, accessible collection of tools from "the Queen of Change" (New York Times) author Julia Cameron.**

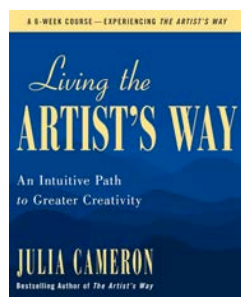
Dive into the genius behind The Artist's Way with exclusive, never-before-published Q&A's, instruction manuals, and an Artist's Way glossary. In this streamlined edition, Julia Cameron lays out the essential foundation of her Artist's Way philosophy for anyone looking to get to the heart of her practice and begin immediately applying it to their own creative processes.

Distilling the Artist's Way philosophy into a precise and accessible collection of ready-to-use tools,

The Artist's Way Toolkit is the perfect entry point for aspiring artists looking to hone their craft and reinvigorate their creativity. For those new to the Artist's Way or for those who have been following it for years, The Artist's Way Toolkit offers refreshed and updated insight into Julia's creative program that has already inspired more than five million readers.

<https://juliacameronlive.com/>

**\*Sold to: UK: Profile; Korea: Wisdom House**



**\*LIVING THE ARTIST'S WAY: An Intuitive Path to Creativity** by Julia Cameron (St. Martin's Essentials, January 2024);

*Living the Artist's Way* is a window into Julia's life and her reliance on guidance at every juncture. It's an invitation to use this tool to help navigate all areas of your life.

In previous books, Julia has written about the creative art of listening and prayer, and how we can be led through these practices and through our Morning Pages. In *Living the Artist's Way*, Julia takes us one step further. We see how prayer sets the stage for guidance; how Morning Pages prime us for writing guidance. With guidance, we ask on the page and we receive answers on the page. Julia shows us how this practice has bolstered her life and art: Julia says "My guidance and art have become how I think...how I make sense of the world. I'm listening for guidance every step of the way."

In *Living the Artist's Way*, Julia reveals a personal, vulnerable side, writing about how she uses guidance to handle doubts in her life. Ultimately, she experiences faith. Indeed, writing guidance makes for a happier, lighter life. It's reassuring; it grounds us and can quell our doubts, anxieties and fears. It leads to our inner wisdom and authentic selves.

**\*Sold to: UK: Profile; Brazil: Sextante; Poland: Szafa; Germany: Droemer; Netherlands: Bruna; Korea: Wisdom House**  
(7 territories including the US)



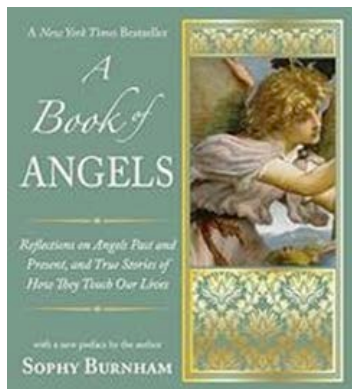
**\*THE WONDER AND HAPPINESS OF BEING OLD: Offerings of Hope, Joy, and New Ways to Perceive Aging** by Sophy Burnham (Andrews McMeel, May 2025) [ms. available](#).

A couple years ago, Sophy Burnham (now age 87) was in a cafe with her younger cousin Eleanor, who was about to turn 60 years old. Eleanor was anxious about this milestone birthday and asked Sophy: "What's it like to be...." Eleanor didn't finish the sentence: What's it like to be... old? Since their meeting that day, Sophy began to seek an answer to the question, writing letters to Eleanor to offer her perspective on this period of life. **THE WONDER AND HAPPINESS OF BEING OLD** is a love letter of hope and inspiration to younger generations, a beautiful collection of thoughts, essays, meditations, and quotes on aging and the inner experience of being old.

Delving into different stages of her life, and the challenges and joys along the way, Sophy talks about the shift from "doing to just being," and about re-examining one's life. The book offers guidance on letting go, on acceptance, on living every day with gratitude. Sophy explores the struggles of octogenarian life as well as the wonders of being old as she learns to "see things in a new way." Sharing stories of life and death, Sophy looks at love, dating, family, loss, grief, anxiety--and considers how she has found happiness through it all. Through these contemplations emerge lessons on how to reconcile regrets; on forgiveness and forgiving yourself; on confronting difficulties of loss--through divorce, death or dementia. In **THE WONDER AND HAPPINESS OF BEING OLD**, as in life, Sophy discovers "the goodness underneath it all....the love." At the end of the book is a section with letters: Sophy wrote a letter to herself at age 21, to be opened 21 years later, as well as a letter at age 42....and again at 63 and 84. The letters to her future self are moving and poetic, conveying all the hopes we have for our lives, delivered with gentle love and compassion.

For readers of Anne Lamott and Nora Ephron, **THE WONDER AND HAPPINESS OF BEING OLD** will be a gift of encouragement, assurance, and words to live by. The writing harkens back to **TUESDAYS WITH MORRIE**, in its accessible approach to a difficult topic, and with lessons on living for the next generation.

**\*Sold to: UK: Bluebird Macmillan; Australia: Pan Mac; Brazil: Sextante**



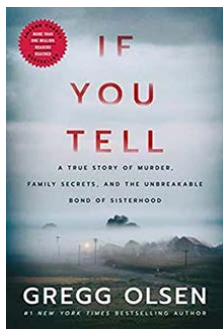
**\*A BOOK OF ANGELS: Reflections on Angels Past and Present, and True Stories of How They Touch Our Lives** by Sophy Burnham (PRH/Tarcher, 2010)

*\*New York Times* bestseller that has sold more than a million copies.

When Sophy Burnham wrote *A Book of Angels*, she inspired a phenomenon. An instant bestseller when it was originally published in 1990, this beautiful book not only tells the extraordinary true stories of present-day encounters with angels, but also traces the study of angels throughout history and in different cultures. Burnham writes about the powerful male angels, Buddhist bodhisattvas, Islamic angels, Hindu Apsaras, the mysterious angels of the Jewish Kabbalah, cherubim, seraphim, guardian angels, the angel of death, and others.

What are angels? What do they look like? Whom do they choose to visit? Why do they appear sometimes and not others, and would you recognize one if it appeared before you? With great feeling, Burnham offers an eloquent report from the place where earth and heaven meet. A wondrous journey into the world of angels, this book is a song of praise to life.





**\*IF YOU TELL: A True Story of Murder, Family Secrets, and the Unbreakable Bond of Sisterhood** by Gregg Olsen (Thomas & Mercer; 2019).

**\*\*Translation rights in the following markets have reverted to us in: Germany, Italy, Eastern Europe, Spanish language, Taiwan/complex Chinese, Japan, Indonesia, Vietnam, Indic languages**

**\*\*Over 3 million readers** reached and IF YOU TELL is still on the Amazon Charts Bestseller list (it's been on the Charts Bestseller list for 206 weeks.) (See Gregg Olsen's Backlist on pgs 27, 65 & 99)

**#1 New York Times bestselling author Gregg Olsen's shocking and empowering true-crime story of three sisters determined to survive their mother's house of horrors.**

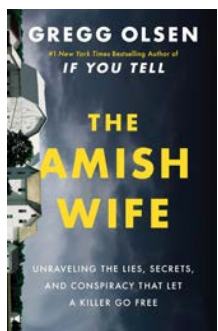
After more than a decade, when sisters Nikki, Sami, and Tori Knotek hear the word mom, it claws like an eagle's talons, triggering memories that have been their secret since childhood. Until now.

For years, behind the closed doors of their farmhouse in Raymond, Washington, their sadistic mother, Shelly, subjected her girls to unimaginable abuse, degradation, torture, and psychic terrors.

Through it all, Nikki, Sami, and Tori developed a defiant bond that made them far less vulnerable than Shelly imagined. Even as others were drawn into their mother's dark and perverse web, the sisters found the strength and courage to escape an escalating nightmare that culminated in multiple murders.

Harrowing and heartrending, *If You Tell* is a survivor's story of absolute evil—and the freedom and justice that Nikki, Sami, and Tori risked their lives to fight for. Sisters forever, victims no more, they found a light in the darkness that made them the resilient women they are today—loving, loved, and moving on.

**\*Sold (through DBA): Finland: Into Kustannus; Thai: Amarin**



**\*THE AMISH WIFE: Unraveling the Lies, Secrets, and Conspiracy That Let a Killer Go Free** by Gregg Olsen (Thomas & Mercer, January 2024); [Translation only; Excludes UK & Commonwealth.] .

Amazon Charts Bestseller

**The #1 New York Times and Amazon Charts bestselling author Gregg Olsen solves a murder among the Amish and reveals the conspiracy to keep it a secret in a heartbreaking and horrifying true-crime story.**

In 1977, in an Ohio Amish community, pregnant wife and mother Ida Stutzman perished during a barn fire. The coroner's report: natural causes. Ida's husband, Eli, was never considered a suspect. But when he eventually rejected the faith and took his son, Danny, with him, murder followed.

What really happened to Ida? The dubious circumstances of the tragic blaze were willfully ignored and Eli's shifting narratives disregarded. Could Eli's subsequent cross-country journey of death—including that of his own son—have been prevented if just one person came forward with what they knew about the real Eli Stutzman.

The questions haunted Gregg Olsen and Ida's brother Daniel Gingerich for decades. At Daniel's urging, Olsen now returns to Amish Country and to Eli's crimes first exposed in Olsen's *Abandoned Prayers*, one of which has remained a mystery until now. With the help of aging witnesses and shocking long-buried letters, Olsen finally uncovers the disturbing truth—about Ida's murder and the conspiracy of silence and secrets that kept it hidden for forty-five years.

<https://www.notorioususa.com/>



**\*RETHINKING RESCUE: Dog Lady and the Story of America's Forgotten People and Pets** by Carol Mithers (Counterpoint Press, August 20, 2024);

**"Lori Weise's heroic work keeps animals with the people who love them."**

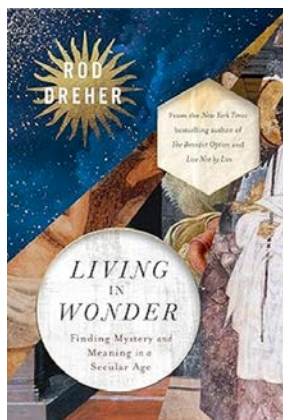
—Danny Trejo, actor, *New York Times* best-selling author of *Trejo: My Life of Crime, Redemption, and Hollywood*

In Los Angeles's most underserved communities, Lori Weise is known as the Dog Lady, the woman who's spent decades caring for people in poverty and the animals that love them. Long before anyone else, Weise grasped that animal and human suffering are inextricably connected and created a new rescue narrative, an enduring safety net empowering pet owners and providing resources to reduce the number of pets coming into shelters.

*Rethinking Rescue: Dog Lady and the Story of America's Forgotten People and Pets* unites the causes of animal welfare and social justice, moving between Weise's story and that of the U.S. rescue movement: from the dog's twentieth-century transition from property to family to the rise of the no kill campaign to stop shelter euthanasia and the contradictions that hampered those efforts.

Through captivating storytelling and investigative reporting, Carol Mithers examines the consequences of bias within this overwhelmingly white movement, where an overemphasis on placing animals in affluent homes often disregards pet owners in poverty. Weise's innovative and ultimately triumphant efforts revealed a better way. *Rethinking Rescue* boldly confronts two of the biggest challenges of our time—poverty and homelessness—in asking the very humane question, Who deserves the love of a pet? <https://www.carolmithers.com/>

**\*Sold to: Japan: Seido-sha**



**\*LIVING IN WONDER: Mystery, Meaning, and the Quest for God** by Rod Dreher (Zondervan, Oct. 2024). (See Rod's backlist on p. 49) (Formerly titled WONDERWORLD)

In his book *The Defeat Of The West*, French anthropologist Emmanuel Todd says that our civilization has reached "Stage Zero" regarding the Christian faith – his term for its collapse. Yet atheism is not growing among post-Christian youth. They are seeking out alternative forms of enchantment. Rod Dreher believes enchanted Christianity is a treasure that can be unearthed by burrowing deep into the West's pre-modern past.

LIVING IN WONDER is a manual for finding a specifically Christian magic in a material world bled of enchantment. Weaving in his customary deep-dives into the literature of divinity, Dreher also brings in history, psychology, science, and, most poignantly, uses his personal searching as a guide for the reader. The book also features personal stories of people who have had encounters with the inexplicable, the wondrous, and the sacred. He wants his readers to know that divine interventions are real. Some of these events are demonic—not all interactions with the supernatural are benign.

Ultimately, Rod wants readers to close the book with a new skill: to be able to see the wonder that is nearly imperceptible but fully present in all of our lives, in everything we see. He wants the reader to know "that the material world is not all there is, and that God is not as silent and as elusive as you might think. You just need to learn how to see with clear eyes." In place of despair there is not cheap optimism, but solid ground for supernatural hope; in place of the false enchantments of technology, of psychedelic drugs, and the occult, LIVING IN WONDER presents the accessible eternal, which has been concealed by the banality of modern churchiness.

**\*Sold to: UK: Hodder & Stoughton; France: Elidia; Poland: Esprit**

**\*INSIDE JOKES: A Comedy and Creativity Guide for All Writers** by Elissa Bassist and Caitlin Kunkel (formerly titled COMEDY WRITING IS HARD and Other Lies: (Grand Central, 2026) ms June 2025.

**What if, with the right tools...the right direction...and the right guide book, anyone can be funny, and successfully write comedy from their own experience and empathy?**

A step by step, practical guide to comedy writing, filling with invaluable advice, exercises, tools - *and humor!* - that will show you how you're qualified to write comedy. It's *The Artist's Way* for the comedic soul. As leaders in writing and comedy communities, Bassist and Kunkel share their extensive teaching and professional experience to create a comedy manifesto with invaluable tips, interviews, templates, and resources to empower you. Whether it's writing an email, a dating profile, any type of daily communication in the real world; or if you aspire to write for tv or stand up; to write funny personal essays, satire, novels, memoirs or fixing up those shitty old drafts you're stuck on, Bassist and Kunkel will encourage, inspire and show you how it's within your reach to be f\*cking funny. And in these pages, they'll make you laugh every step of the way. COMEDY WRITING IS HARD and Other Lies is both a practical workbook on how to write comedy and a creativity guide on how comedy writing can change you as a person.

**\*GUT CHECK: The Transformative Power of Trusting Your Instinct** by Danny Meyer (Random House, 2026) ms delivery TK.

Danny Meyer, Founder & Executive Chairman of the Union Square Hospitality Group, has become the most respected and influential restaurateur in America. When he speaks, people listen. As Danny has reflected on the evolution of his businesses and his growth as a leader, he's recognized that trusting your instincts and following his North Star has led him to his most important and successful choices. But he hasn't always succeeded, and because he's been in the glare of the spotlight, when a decision hasn't gone well it was often seen and judged by the public. Danny's natural humility has made dealing with success a study in grace, and that same humility has enabled him to weather the decisions that haven't worked out. In either instance, there are good and instructive stories to be told and lessons to be learned. Danny will share them in the pages of his new book, GUT CHECK.

This book will be written in a loose chronological order, picking up where his previous, SETTING THE TABLE, left off and demonstrate the driving desire that Danny has to make sure that the work he does not only makes people's lives better, but also has a lasting meaning. It comes from creating a business and a working environment that becomes deeply rooted in everyone who experiences it. The lessons in this book will stem from the thousands of moments that have shaped Danny and his businesses.

**\*Sold to: Taiwan (Chinese complex characters): Business Weekly; UK: Ebury; Korea: Hainaim**

**\*THE BIG UNLOCK: Liberate Your Creativity Through Mindful Journaling** by Laura Rubin (Simon Element, April 2026) ms delivery September 2025

***For lovers of Julia Cameron's THE ARTIST'S WAY and Rick Rubin's THE CREATIVE ACT.***

A sought-after speaker, creative coach, and journaling expert, Laura Rubin for the last decade has been leading mindful writing workshops for a wide variety of companies and organizations including Google, Salesforce, Netflix, Adobe, Miu Miu, Dior, Soho House, The Proper Hotel Group and The Boy & Girls Clubs. Lauded by Forbes for "helping high-performing teams tap into their creative flow," Rubin, a self-proclaimed "corporate refugee," seeks to counter burnout and inspire self-growth for busy people.

For Rubin, journaling serves as a reminder to slow down and savor your own life—even for those of us who are not wellness-minded or creatively focused. For her clients and followers, Rubin provides a remedy to the venoms of hustle culture and digital distractions—stressors that can make us languish and lose sight of our values and visions. THE BIG UNLOCK is divided into four sections that 1. lay the groundwork for practical and creative journaling; 2. facilitate finding your voice and joy on the page; 3. help to eradicate internal imposters and claim a sense of profound self-worth; and, 4. focus on life's universal hardships with an eye towards resilience. With fresh prompts to guide novice and expert journalers alike, THE BIG UNLOCK equips us with all the necessary tools to harness our innate wisdom and creativity.

For more on Rubin please visit <https://allswellcreative.com/pages/about> . New York Times feature profile: <https://www.nytimes.com/2023/08/08/style/corporate-journaling-workshops.html>

**\*Sold to: Spain: Planeta**

**\*THE YEAR OF THE TIGER: The Major Run that Made Tiger Woods** by Brody Miller (Harper, June 2025) ms. March 2025 [Translation only; excludes UK]

Before Tiger Woods became the most dominant golfer of all time, the most lucrative advertiser in the sport's history, a man who lost everything and had to fight through injury and ignominy to win it back, he was a young man named Eldrick with all the talent in the world and everything to prove. Then in one calendar year he won all four majors, which had never been done before. He started the year as the next big thing, and he left it as a legend. Now in *The Year of the Tiger: The Major Run that Made Tiger Woods*, Brody Miller tells the story anew, with fresh perspective and remarkable detail. The fun here is going back to the beginning, re-living the drama, and remembering that Tiger's vault into golf mythology wasn't inevitable. It was a once in a lifetime thing to watch an athlete take over his—and this book will joyfully bring fans back to that moment. Brody Miller covers golf for The Athletic at the *New York Times*.

**\*THE LIFE OF KOBE** by Chris Palmer (Grand Central, Spring 2027). ms delivery Oct 2025

Five years after his death, Kobe Bryant remains an object of fascination.

The numbers are impressive. 81 points in a single game. 18-time all-star. Fourth highest scorer of all time. Two Finals MVP Awards and one NBA MVP Trophy. Two gold medals. One Academy Award. But Kobe's legacy exists far beyond statistics. He is remembered as one of the great competitors in sports history. He hungrily observed his opponents and added to his arsenal of skills. He simply willed himself to be better than anyone else. What made that possible? And what can we learn from it? *The Life of Kobe* by Chris Palmer will answer these questions by deconstructing the man behind the myth. Chris Palmer is the *New York Times* bestselling writer of *From Darkness to Light* by Lamar Odom and the author of *The Fresh Prince Project*.

**\*THE PENICILLIN MIRACLE: A Deadly Fire, World War II, and the Dawn of the Antibiotics Age** by Stephen Puleo (St. Martin's, March 2027); ms due August 2026

Few stories in the twentieth century are as compelling as the isolation, purification, stabilization, cultivation, mass production, and widespread distribution of penicillin during World War II – the equivalent of a “medical Manhattan Project,” a herculean effort that occurred at lightning speed and with unprecedented cooperation between the British and the United States, and between the U.S. government and private companies and medical professionals. Never before had such a massive collaborative effort taken place between the government and the private sector in the area of public health; never before had such sums of money been spent on a medical breakthrough; and never before had the government exerted central control over producing and distributing a drug, imposing strict and controversial regulations on who would receive penicillin, placing a priority on military use to reduce serious infections and battlefield deaths. Based on numerous archival sources, *THE PENICILLIN MIRACLE* will tell, for the first time, the full political, scientific, and social story behind the most important medical breakthrough of the twentieth century, including how penicillin captured the imagination of the public globally, who desperately sought the wonder drug.

**\*AGAINST CONVENIENCE: The Hidden Costs of Our Everyday Choices, and How to Make Better Ones** by Gabe Bullard (Hanover Square Press/HarperCollins; 2026); ms. delivery June 2025.

We humans have always prized innovations that make life easier. But that appreciation of convenience has evolved into an obsession. Cars summoned wherever and whenever we need. Food ordered by way of apps, no human contact necessary. Subscription services that bill us automatically and allow us to ignore the price of goods. Electronics intended for obsolescence instead of maintenance. Virtual relationships instead of real ones. And who can guess what effect A.I. will have?

The omnipresence of convenience is inarguable. But its architecture is deceptive—and, by design, hidden. What are the costs of these conveniences? Compromised physical and mental well-being, shallower relationships, a fractured society, a degraded planet. Who pays them? Some of these costs we pay, whether or not we notice; some of the costs are paid by someone else, whether our peers or our planet. And most important of all: How can we fight back against this juggernaut of empty ease to make more meaningful and gratifying decisions?

*Against Convenience* will elucidate the effect this obsession is having on us and what options we have as consumers and citizens. How do we parse which conveniences are false promises? How do we know when true conveniences have been used past the point of diminishing return? How do we live without them? And what difference would it make anyway? *Against Convenience* will address all of these questions.

Gabe Bullard is a Nieman Journalism Fellow at Harvard University and a journalist whose work has appeared in *The Washington Post*, 99% Invisible, and *Smithsonian Magazine*. He helped launch NPR's newest talk show, 1A, then became Managing Producer of NPR's Here & Now. He writes a column on technology for the media-focused magazine Nieman Reports, based at Harvard University. He is a consultant for radio shows and podcasts and he recently co-founded Together, Alone, an online magazine of television criticism.

**\*Sold to: UK: DK; Korea: Booksea**

**\*LLOYD MCNEIL'S LAST RIDE** by Will Lietch (Harper, May 2025) ms. available

From the ALEX Award-winning and Edgar-nominated author of *How Lucky*, this twisty, funny and ultimately uplifting novel follows a father in a race against time to provide for his child.

Lloyd McNeil has just learned he has months to live. He also learns that his twenty years as a beat cop in Atlanta hasn't earned him enough money to take care of his teenage son Bishop after he's gone. But when Lloyd discovers his police benefits will increase exponentially if he dies in the line of duty, he comes up with a plan.

Lloyd begins to throw himself into one life-threatening situation after another to try to get himself killed and to provide for his son . . . but he keeps failing—and surviving. To his shock, his accidental heroics make him an inspirational icon in the community. But time is still running out for Lloyd to get his affairs in order, to teach Bishop the lessons he needs to be a good person, and to say goodbye.

*Lloyd McNeil's Last Ride* is a surprising, unforgettable blend of suspense, humor and compassion. It is a novel about what we leave behind and what we learn along the way, a big-hearted and stirring story about the depths of a father's love for his son.



**\*FORGETTING MARIA: How History Overlooked its First Female Economist** by Jeanna Smialek (Knopf, Fall 2026) ms delivery Spring 2025

Maria Edgeworth was a pioneering Irish writer who out-earned Jane Austen in their day and who inspired a generation of great novelists—but more than that, she was arguably the world's first female economist. Her contributions were ignored because of her gender and because she expressed her findings in literature and letters rather than math and textbooks. *Forgetting Maria* will rectify that oversight, and in telling Maria's extraordinary story it will retell the origin story of economics as you have never heard it before: a tale that includes women.

Maria Edgeworth took the highly philosophical ideas recently developed by Adam Smith, Jeremy Bentham, and others, applying them to real-world problems she saw around her estate in Ireland. Her books are explorations of the politics of rent and the divisions of social class, and her letters show that she was heavily influenced by economic ideas as she contemplated the world around her, consciously incorporating utilitarian and laissez-faire principles into her literature. And through her correspondence and conversation, she at least helped to inform—and may have meaningfully shaped—the thinking of Ricardo, Malthus' successor Richard Jones, and other men who are recognized as instrumental in helping to formulate classical and later neoclassical economics. *Forgetting Maria* will reopen the story of how the world-shaping social science of modern economics came to be, giving it an update that is more than two centuries in the making.

**\*LAMESTREAM** by Jeff Ihaza (Doubleday, Spring 2027) ms delivery Spring 2026

Jeff Ihaza, senior editor at *Rolling Stone*, grew up on chat rooms and music blogs, skateboarding and Supreme. He uses these formative experiences to show what is lost when Big Tech is our cultural curator. In *Lamestream: How the Internet Killed the Underground*, Ihaza chronicles the demise of the internet, which came to stifle the very creativity and diversity we once thought it would encourage; offers a timely cautionary tale regarding the future of AI and the metaverse; and argues for a counterinsurgency.

A rose-colored mythos still surrounds the era of free downloads and niche web forums of the early internet. But Napster's fight with the music industry—often painted in our cultural imagination as David in battle with the music industry's corporate Goliath—deserves a more critical lens; it obscured central questions about the imbalance between users and the platforms that would come to have increasing control over their lives. And music was only the beginning: Napster's playbook for commodifying youth culture—with ads and analytics—soon came to be adopted by other corporations and fueled another tech boom of apps feeding on new and younger users. The promise of a place for creative exchange was never fulfilled; the internet became a venue for capitalism to thrive above all else.

Replete with music and pop culture references, *Lamestream* will appeal to fans of Hua Hsu's *Stay True*—a story of friendship but also particularly about finding oneself and mainstream vs. alternative culture—and readers of Jenny Odell's *How to Do Nothing* and Malcolm Harris's *Palo Alto*, which both sound the alarm about the dangers of internet capitalism.

**\*LINE BY LINE: Unpacking the World's Great Sentences** by Eli Burnstein (Abrams, Fall 2026) ms available Fall 2025

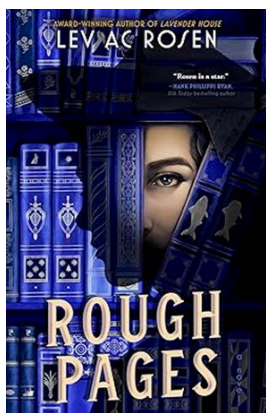
*I think therefore I am. The medium is the message. Hell is other people...* We've all heard these lines before, yet if asked to explain what they mean, we'd be hard-pressed to give a good answer. Enter *LINE BY LINE*, a guide to humanity's most iconic and riddlesome statements that will leave the reader with a more solid grasp of what they're all about—and a deeper appreciation of the big ideas they stand for. One-to-three-page glosses on iconic yet inscrutable quotations to give the reader a sense of context, meaning, and where they fit into the grand history of ideas. Tone: smart, crisp, light-footed; taking the reader into philosophical and/or literary territory without getting stuffy or technical.

**\*Sold to UK: Profile Books**

**\*DICTIONARY OF FINE DISTINCTIONS: Nuances, Niceties, and Subtle Shades of Meaning** by Eli Burnstein (Union Square, April 2024)

What's the difference between mazes and labyrinths? Proverbs and adages? Clementines and tangerines? Join author Eli Burnstein on a hairsplitter's odyssey into the world of the ultra-subtle with *Dictionary of Fine Distinctions*. Illustrated by New Yorker cartoonist Liana Finck, this humorous dictionary takes a neurotic, brain-tickling plunge into the infinite (and infinitesimal) nuances that make up our world. The perfect gift for book lovers, word nerds, trivia geeks, and everyday readers, this illustrated gem is more than just a book—it is an indispensable resource akin to a thesaurus but filled with charm and wit. Each entry, from "latte vs. flat white" to "Great Britain vs. The United Kingdom," is accompanied by mnemonic aids, quirky asides, and detailed illustrations, making it a standout dictionary for any bibliophile or language enthusiast's library.

**\*Sold to UK: Profile Books**



**\*ROUGH PAGES** (Evander Mills series, book 3) by Lev AC Rosen (Forge/Macmillan, October 1, 2024) Backlist on p. 31 and 72

**Set in atmospheric 1950s San Francisco, *Rough Pages* asks who is allowed to tell their own stories, and how far would you go to seek out the truth.**

Private Detective Evander “Andy” Mills has been drawn back to the Lavender House estate for a missing person case. Pat, the family butler, has been volunteering for a book service, one that specializes in mailing queer books to a carefully guarded list of subscribers. With bookseller Howard Salzberger gone suspiciously missing along with his address book, everyone on that list, including some of Andy's closest friends, is now in danger.

A search of Howard's bookstore reveals that someone wanted to stop him and his co-owner, Dorothea Lamb, from sending out their next book. The evidence points not just to the Feds, but to the Mafia, who would be happy to use the subscriber list for blackmail.

Andy has to maneuver through both the government and the criminal world, all while dealing with a nosy reporter who remembers him from his days as a police detective and wants to know why he's no longer a cop. With his own secrets closing in on him, can Andy find the list before all the lives on it are at risk?

For more on Lev AC Rosen, please visit: <https://www.levacrosen.com>

**\*MIRAGE CITY** (Evander Mills series, book 4) by Lev AC Rosen (Minotaur/Macmillan, October 2025) ms. available.

Andy Mills has a life now - cases, matchmaking, boyfriend, friends, routine. But his next case is going to take him out of his comfort zone and back home to Los Angeles and his mother. When the secretive queer rights organization the Mattachine Society hires Andy to find some missing members, the case takes him first to a motorcycle gang, and then to LA, where between avoiding his Mom and searching for the missing members, he also learns a thing or two about closeted movie stars. But when the case leads him to the psychological clinic his mother works at, worlds start to collide, and Andy realizes he's going to have to burn something down this time if he wants to pull off a rescue. Secret societies, motorcycle gangs, drugs and doctors swirl around him, and without his friends back home, he's alone, and might not make it back home.

**\*THE DISASTER GAY DETECTIVE AGENCY** (Book 1 in the Disaster Gay Detective Agency series) by Lev AC Rosen (Sourcebooks/PRH, June 2026) ms delivery July 2025

**A romp that combines Chris Bohjalian's *THE FLIGHT ATTENDANT* with the comedy-drama television series “Search Party” in a fast-paced comic thriller about a group of friends caught up in espionage.**

You know the disaster gays: Brandon, a hopeless romantic who is willing to deny all common sense for love; Ollie, who has little direction and no ambition beyond getting stoned and walking dogs since his father was killed in a hit-and-run; Nicole, an overworked junior law associate from Washington Heights who practically lives at her office; and Ian, drag queen by night, bookstore worker by day, who can't move past the hurt of an unresolved breakup. In other words, these are not the sort of people you want handling an investigation. So it's not great news when they end up stumbling into one.

Brandon is a nighttime hotel concierge. The job is boring, and he loathes the droning of his coworker. When a handsome stranger named Jon checks in and invites Brandon to his room, Brandon chucks all rules of professionalism out the window. A tale as old as time follows: Jon promises to text, Brandon falls in love, and Jon ghosts. Case closed—or is it?

Jon checks out early, leaving behind a bag of belongings, including his cellphone. Brandon, against the advice of his crew, takes the phone, and bringing Ollie with him, sets out to find Jon. They get more than they bargained for when the pair witnesses a murder—and sees Jon fleeing the scene.

Relying on their distinct strengths and eccentricities, Brandon, Ollie, Nicole, and Ian work together to solve the mystery of the murder and of Jon's true identity. Funny, heartwarming, and gripping, **THE DISASTER GAY DETECTIVE AGENCY** is a new series that will draw you in with drama, and keep you there with flawed, loveable characters and a friendship that surmounts all their personal issues. Hopefully, it can help them through this mystery, too.

**\*THE DISASTER GAYS CHASE CARS** (Book 2 in the Disaster Gay Detective Agency series) by Lev AC Rosen (Sourcebooks/PRH, June 2027) ms delivery July 2026

Ollie has officially started his detective agency, and while the others are helping out, they're still skeptical, especially as he seems to be neglecting his first case to instead pursue the hit and run that killed his father. That hit and run was perpetrated by a lesbian couple running from a heist they had just pulled, who used the money to start a shelter for homeless youth upstate. Those women are aware of Ollie and feeling both guilty and afraid. While his friends pick up the slack with his first official case - a drag queens stolen wig - Ollie finds himself drawn closer and closer to the women who killed his dad.

## **UPCOMING PUBLICATIONS**

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**\*HOUSE OF SMOKE: An Appetite for Reckoning, and a Search for Home** by John T Edge (Clarkson Potter, September 2025) ms. available

HOUSE OF SMOKE refers to the house in which John T Edge grew up, the home of Alfred Iverson, who led the secession of Georgia from the Union, and his son Alfred Jr., who led his troops to slaughter at Gettysburg. Smoke shrouds that house, a veil of war and loss and myths. Smoke wrapped the barbecue joint just down the road, too, the place to which he peddled, in search of a sandwich and a stew and a semblance of home.

This story begins when John runs away from the house of smoke, a place troubled by death and deceits, gains momentum and meaning in restaurants across the South, but then is ultimately called back to reconcile with the places and people of his past.

**\*DBNY** by Daniel Boulud and Andrew Friedman (Grand Central, Fall 2026); ms delivery November 2025 .

Chef Daniel Boulud's career to date has spanned four decades, more than a dozen restaurants worldwide, and the mentorship of countless chefs, many of whom have become household names in their own right. He first trained under a succession of influential figures in his native France, but as readers will learn in this book, it's been his relationship with New York City, and by extension America, that has been the greatest catalyst for his seemingly boundless ideas, energy, and success. As the fortieth anniversary of his moving to New York City approaches, Daniel is ready to tell his story, and that of his times, mingling it with a celebration of his adopted home.

**\*ADULT BRACES: A Self-Help Book from a Self-in-Progress, or, How You Can Go from Being a Mess to Being a Way Happier Mess** by Lindy West (Grand Central; 2026): ms. June 2025 (see Lindy's backlist on pages 48, 53 and 59)

Through *Shrill*, the book and then the Hulu series, Lindy West became an inspiration. To this day she is stopped on the street and told she is a beacon of empowerment by women who felt they couldn't conform to the categories deemed acceptable—thin, straight, compliant—and felt bad about it. To them she modeled someone who had achieved self-actualization. But what if casting off society's pre-conceived notions was only the first part of the journey? What if all the progress that culminated in *SHRILL*—the actualized self—turned out not to be a destination but an overnight stay on the way to somewhere else even more fulfilling?

Modeled on the sturdy breed of self-esteem-builders like the Sinceros, Mansons, Hollises, and even The Artist's Way (which Lindy loves), *Adult Braces: A Self-Help Book From A Self-In-Progress, Or, How I Went From Being A Mess To Being A Way Happier Mess* uses Lindy's own, post-*Shrill* emotional implosion to chart her way back to an evolving, non-static happiness and to the realization that the roads to self-actualization are infinite, unpredictable, and endlessly gratifying—and long as you don't pull over.

*Adult Braces* will provide exercises, thought experiments, and prescriptions that will help her reader map the fears that prevent her from becoming the attentive, active navigator of her own life. Lindy is channeling a combination of models (such as Julia Cameron, Jen Sincero, Mark Manson) to write the book that, like *SHRILL*, she herself would have wanted to have to help nourish her own self-awareness, confidence, and creative expression as a means of battling suffocating fear. She has absorbed those other books, but does it her way—not with the performative coarseness but with a newly joyful, typically hilarious, and fearless energy.

*Adult Braces* takes Lindy back to *Shrill* yet leaps ahead to something entirely new. She is providing a guide out of indolence and fear. For her, as has been made quite public, it led to a complete reinvention of her marriage. It doesn't have to be precisely that for every reader, but that is the bold standard she sets. Whatever the particulars, she wants to help readers find what she has, a map to more love, more sex, more trust, more openness. And the courage to keep driving.

**\*PLEASE, DON'T LET ME DROWN: a Memoir about Education, Justice and Redemption** by Rodney Spivey-Jones (Avid Reader, 2026) ms available June 2025

**"Rodney Spivey-Jones is one of the most thoughtful and thought-provoking, emerging scholars of our time." -Rev. George T. Chochos, Senior Program Associate, Unlocking Potential, Vera Institute of Justice**

Rodney Spivey-Jones spent almost twenty years in correctional facilities across upstate New York after taking a man's life during a robbery attempt when he was nineteen. *Please, Don't Let Me Drown* is a deeply introspective memoir that delves into the search for the truth about his family, the rampant criminalization of Black youth, the failure of the justice system to provide educational and mental health services to incarcerated people, the lasting effects of childhood trauma, and how Rodney's life sentence shifted his understanding of justice and redemption. Driven by his voracity for learning, he dedicated this time to working toward a bachelor's degree through the Bard Prison Initiative (BPI), a college-in-prison program and in



2022, a year after his release from prison, Rodney became a Morehouse Visiting Scholar. The story of the BPI debate team he helped found beating Harvard was optioned by Warner Bros. This book is a testament to the power of compassion that we show both to ourselves and to the people around us. In love, there is resiliency. In struggle, there is strength.

**\*MAKE OR BREAK: A Father, a Son, and a Safe Place to Rage** by Alison Miller (WW Norton, Spring 2026) ms. available Jan 2025

MAKE OR BREAK follows pro wrestler, Hunter James, as he works toward WWE Superstardom. The setting may be new to some readers but the themes are familiar. Success, self-actualization, a safe place to rage. This is a coming-of-age story set in Miller's home state of Georgia, where pro wrestling's roots run deep. Hunter will take readers to towns where wrestling shows replace community theatre. Where front yard trampolines with frayed edges become practice rings for second-generation ring workers. Where kids like Hunter don't dream of college, they dream of the day the crowd chants their name.

**\*THE PROGRESSIVE** by Stephen Fried (Hachette, Spring 2026) ms. delivery September 2025

On February 25, 1908, William Gibbs McAdoo became the most famous person in New York City. The tall, engaging, handsome, 45-year-old transplanted southern lawyer debuted his stunning infrastructure masterpiece—an underwater train system between Manhattan and New Jersey, running through the first tunnels ever dug under the Hudson River. “New York is no longer an island,” the newspapers declared, after President Theodore Roosevelt pushed the button that started the first train. And “Mac”—who had overseen the multimillion-dollar fundraising and the daredevil engineering—was both an overnight hero, and a man of mystery. “Who is William G. McAdoo?” the *New York World* asked. “Five years ago not one man in every thousand in New York could tell you. Today everyone knows his name, but few know him.”

In *The Progressive*, award-winning journalist Stephen Fried explores the greatest political story that's never been told: the endlessly surprising saga of William Gibbs McAdoo, a man who shaped world politics as much as any president—but later failed in spectacular fashion, twice, to win the White House himself. McAdoo was considered the second coming of Alexander Hamilton: He was Woodrow Wilson's campaign manager, then his Secretary of the Treasury, started the Federal Reserve Bank, and saved the U.S. economy from monetary catastrophe at the start of WWI by closing the Stock Exchange for four months. When America joined the war, he signed what was then history's largest check to bail out Britain, and raised the entire \$7 billion needed to finance the war through the implementation of Liberty Loans. In this fascinating biography, Fried details McAdoo's 30-year career in the Democratic Party, and one of the greatest forces in the Democratic Party of his generation.

**\*JUST LIKE YOUR MOTHER: A Memoir of Daughterhood, Addiction and Recovery** by Ana Marie Cox (Random House/PRH, 2026) ms. delivery summer 2025

When Ana Marie Cox checked out of the Caron rehab facility in Pennsylvania—the same facility where her mother had been sent to dry out the year before—their paths diverged, finally and forever. Ana, an alcoholic, has been sober since she left Caron in March 2011. In April 2012, Shirley, her mother, died of complications due to cirrhosis of the liver.

*Just Like Your Mother* is Mary Karr meets David Carr. Ana will write a personal and journalistic account of a mother and daughter's shared alcoholism—and how only one of them was able to make it out. Estranged from her mother's extended family, all the things Ana ever learned about Shirley's past came from Shirley. For this book, fully-mapped in this proposal, she will dive into either proving or debunking Shirley's Southern gothic origin story. We will also see Ana pushing through the pain of her own drinking career. An overachieving kid, Cox found herself reliving her mother's same self-defeating patterns as an adult, trying to find self-worth in perfectionism, in unhealthy relationships and, of course, in alcohol. Mother and daughter both spiraled into black-out drinking, psych ward visits, and broken marriages. But Ana grabbed onto the thin reed of recovery, resolve, and religion, in a way her mother couldn't. This book is about how alike they were—and tries to explain that one big difference.

**\*LEADING FROM THE INSIDE OUT: The World of Mindblasting Hospitality** by Molly Irani (Scribner, March 2026) ms. available April 2025

LEADING FROM THE INSIDE OUT will be a fresh take on female leadership in the hospitality industry from Hospitality Director & Co-Founder of New York's extremely popular Indian restaurant, Chai Pani.

Growing up in a family where her parents ran a restaurant, Molly Irani was aware of the pitfalls and difficulties that building a business would entail. The hospitality industry has always been dominated by men. What was missing was a feminine touch, a woman's insight, nurturing ability and understanding. Having a woman—and a mother—in charge created a different dynamic.

LEADING FROM THE INSIDE OUT is the story of how Molly worked with her husband to build these businesses, acting behind the scenes as the balance and voice of reason to her husband's ideation. Resting on the nine core principles that Molly developed has created a foundation of care that highlights the concept that they are a “people company

that happens to sell great food, and not a food company that happens to employ people.” The lessons that Molly teaches reach beyond the restaurant world and embrace any business, as well as further extend to the interactions we have in life

**\*ONLY GOD CAN JUDGE ME: The Many Life of Tupac Shakur** by Jeff Pearlman (Mariner, Fall 2025) [ms. delivery April 2025](#)  
[See Jeff’s backlist on p 74, 78, 79, 81.](#)

A reported biography of Tupac Shakur, together with any supplemental or other additional materials that Author provides for use in or in connection with publication of the book, including 16-24 full-color photographs with captions for an 8-page photo insert.

**\*THE BOTTOMLESS CUP: Looking for Love in All the Wrong Restaurants** by Kevin Boehm and Andrew Friedman (Abrams, Fall 2025) [ms. available Nov. 2024](#)

THE BOTTOMLESS CUP will be James Beard Foundation Award-winning restaurateur Kevin Boehm’s first book. After opening 40 restaurants over the last 30 years, Boehm has established himself as one of the world’s foremost hospitality visionaries. Kevin, along with his partner Rob Katz, has built a restaurant group based on great chefs, inspired design, and enlightened hospitality.

After attending the University of Illinois for two nonconsecutive years, Kevin dropped out and moved to the Florida Panhandle to start working in restaurants and embark on a self-directed on-the-job hospitality education. After enduring homelessness, fist fights, and six months working at an amusement park, he wrote an embellished resumé that landed him a coveted captain position at Beach House Restaurant.

THE BOTTOMLESS CUP will reveal his wealth of stories, the insight he has been able to glean from his success, and an honest recounting of the costs and challenges along the way. It will be a mix of hospitality, entrepreneurship, and mental health—showcasing the extreme highs and lows of what it means to build a business.

**\*SABBATICAL: A Manifesto for the Courageous Act of Taking Time Off** by DJ DiDonna, (Simon Element, January 2026) [Translation only; excludes UK.] [ms. available January 2025](#)

For readers of Arthur Brooks’ FROM STRENGTH TO STRENGTH and Cal Newport’s DEEP WORK. Ever since global health organizations defined burnout as a worldwide “workplace phenomenon” in 2019, there has been a long overdue and continually evolving reimagination of work and life. Sabbaticals have exploded in popularity to help people reclaim their health from burnout, redirect their careers, and find meaning in their personal and professional lives. In SABBATICAL: A Manifesto for Courageous Act of Taking Time Off Harvard Senior Lecturer, entrepreneur and founder of [The Sabbatical Project](#) DJ DiDonna weaves research, case studies, and advice into a rich narrative history of the movement, its urgency for the future of work and living a meaningful life.

**\*GREEN TUNNEL** by Earl Swift (Mariner, Spring 2026) [ms. summer 2025](#)

Rockfish Gap: a brief display of gumline in the snaggletoothed Appalachian Mountains twenty miles west of Charlottesville, Virginia. For centuries, it served as a corridor through the high country of the eastern United States. In the early 1970s, Interstate 64 threaded the notch. But one by one the inns and restaurants along it failed. Today, the Holiday Inn is a mildewed ruin. And the old roadhouse is only slightly less tumbledown, its stucco exterior cracked and stained. This scene of abandonment and decay is Earl Swift’s home. For five years he’s lived in an apartment carved from the roadhouse’s dining room and porches. It has the very opposite of curb appeal, and now wobbles on the knife’s edge between decrepitude and hopelessness. Swift has hiked more than 11,000 miles on the A.T. and has shifted his home ever closer to its side—from the Virginia seaside to Charlottesville, then to the city’s fast-growing exurbs, then another eight miles up the great, hazy ramparts of the Blue Ridge to the gap—so that he can now travel from front door to trailhead in little more than a minute. In 1990, he through-hiked the trail—that is, walked from one end to the other in a single year—and that 158-day adventure instilled a discipline and focus that he’d long lacked. It demonstrated the merits of weathering short-term discomforts for long-term gain.

Part journalism, part memoir, *Green Tunnel* takes the form of two braided threads. One, describes a modern-day, long-distance hike on the path. The other follows Swift’s 1990 through-hike from Maine to Georgia, which occurred when the trail was still in a relatively undiscovered state and all but untouched by modern technology in the form of cell phones, GPS, social media. Swift was one of eight people to finish a southbound hike that year, and 238 people to go the distance in either direction.

**\*EATING IN CHINATOWN** by Francis Lam (Penguin Press, Spring 2026) [ms delivery April 2025](#)

Every Asian American Francis Lam knows has a stinky lunch story. Most of them laugh about them now, assured in how wrong the kids in their schools, the coworkers in the break room, the neighbors knocking on their doors, were in giving them a hard time about the same stuff they scroll food blogs for now. But when Francis had his own stinky lunch experience,

he didn't think the man was being rude or offensive. He was ashamed that his lunch offended him. He was ashamed of being Chinese in his presence. Francis isn't sure where this shameful feeling began. What he does know is that before and after his stinky lunch story, there were many other "stinky lunch moments"--moments where he was made to feel like his Chinese heritage was something to hide, to stuff deep inside until it all but disappeared.

In *Eating In Chinatown*, Francis Lam explores how exactly he learned through white society to feel ashamed of his Chinese identity. And within that, he explores the complexity of that experience--how at home he felt growing up going to work with his parents in Chinatown, how much he loved watching Hong Kong dramas growing up, how fun it was to buy fireworks in swaths of cloth on the sidewalk. The book is not only a memoir, however, but also an exploration of the common experiences of many Chinese Americans. He explores the stories of the people of Chinatown as well as the culinary universe of his community, looking to reclaim the parts of his identity that he was forced to hide in order to fit in with the white social constructs that surrounded him. And as he claws his way back to his authentic self, he takes us with him.

**\*UNTITLED MEMOIR** by Jeff Pearlman (Mariner, Fall 2026) ms. delivery September 2025

A memoir of Author's years as a young reporter, together with any supplemental or other additional materials that Author provides for use in or in connection with publication of the book, including 16-24 full-color photographs with captions for an 8-page photo insert.

**\*THE NEXT JOURNALISM: How the Press Must Change to Serve Democracy in the 21st Century** by Tom Rosenstiel (Crown, Spring 2027) ms. delivery 2026.

THE NEXT JOURNALISM will reveal the elemental flaws in the way that journalism currently functions and offer ten groundbreaking ways in which it must change to correct those flaws. If journalists continue to preach to the public as paternalistic and omniscient narrators, the news media will not survive. And without a source of news that people trust, democratic society as we know it will follow suit. Those problems start with over-romanticizing the notion of the press as a watchdog. Not only does a barking dog create alarm rather than knowledge, it offers a distorted view of the world which is driving people away from the news. Journalism must now operate as a service in which the public is a partner, not a bystander. Journalists must recognize they are now more annotators of what people have already heard, not gatekeepers over what they know. As AI dawns as the next digital revolution, the news industry must begin to harness the data about civic life that the government already collects in order for people to better trust the process of gathering and reporting news. In utilizing this data and a more open dialogue, journalists must engage in the longer-term investigation of systemic issues --which event-driven 20th century journalism was ill-equipped to do. Drawing evidence from groundbreaking studies at Princeton and the University of Maryland and real changes at innovative news organizations like KPCC in California, Outlier Media in Michigan and EDNC in North Carolina, THE NEXT JOURNALISM reveals what must be done for the future of information in this country.

Rosenstiel is one of the world's most respected and recognized thinkers about the intersection of journalism and American politics. He spent a decade as the press critic for the Los Angeles Times, was chief congressional correspondent for Newsweek and co-founded the Pew Research Center. Tom is the author of classic journalism text, THE ELEMENTS OF JOURNALISM (in its 4th edition), which has sold 199,968 copies, and BLUR-- about the search for truth in the age of the internet. THE NEXT JOURNALISM is the natural and necessary next step in his saga of navigating the evolution of information and our perceptions of it. Currently, Tom is the Eleanor Merrill Scholar on the Future of Journalism at the University of Maryland and a senior fellow at NORC at the University of Chicago.

**\*UNTITLED ON WOMEN IN JAPAN** by Motoko Rich (Penguin Press, Spring 2027) ms. delivery Jan. 2026

An exploration of women's lives and roles in Japan through the lens of literature, pop culture, folklore, sociology, and memoir, combining the author's experience as a half-Japanese woman and a correspondent in the country for *The New York Times*.

**\*MY COUNTRY MY COUNTRY** by Alex Kotlowitz (Farrar, Straus and Giroux, Fall 2027) ms. available Fall 2026

An American epic by one of the great narrative nonfiction writers, the powerful and poignant story of three unlikely friends--Ibrahim, an emigrant from Turkey who was a member of the PKK, the militant Kurdish nationalist movement; Marty, a former Marine in the Vietnam War; and Anne, a former FBI counterterrorism lawyer--whose intersecting lives reveal very different relationships to the United States and to the idea of a homeland.

**\*ONE SMALL STEP** by StoryCorps (Penguin Press/PRH, Fall 2027) ms due Oct 2026

A book of learnings from One Small Step, StoryCorps's unprecedented project to build a framework for bringing people together across our most bitter political divides to forge paths to meaningful connection, empathy, and understanding --

animated by extracts from some of the most powerful conversations and organized around the key ideas and insights from the project, both in its initial conception and as it has evolved as it's made contact with reality.

**\*UNTITLED ON CHARLIE CHAPLIN, HITLER, AND THE MAKING OF *THE GREAT DICTATOR*** by Michael Tisserand (Oxford, Spring 2029) ms. available Spring 2028

Both Charlie Chaplin and Adolph Hitler long endured comparisons to each other, thanks to the coincidence of each sporting a toothbrush-style mustache. In 1938, at a time when Nazism and isolationism were significant forces in both American life and Hollywood, Chaplin set out to exploit those comparisons in what would become his masterpiece satire of fascism, *The Great Dictator*. For the next two years, as Hitler's armies marched across Europe and his horrors became evident to the world, Chaplin enlisted everything he had learned about comedy for the purpose of mocking the would-be world conquerer. There are pratfalls and food fights and, for the first time in movies, Chaplin spoke, creating a garbled German language to help make his Hitler stand-in, Adenoid Hynkel, both dangerous and a buffoon. Then in an ending that still catches audiences off-guard, he broke character to make an impassioned plea to the world for championing liberty and returning to human feeling and decency.

Michael Tisserand's narrative nonfiction account of Charlie Chaplin and the making of *The Great Dictator* brings readers to battlefields and film studios to recreate those days of an advancing war and one man's attempt to stop a dictator by laughing at him. It tells of the Nazi plot on the life of Chaplin, whom Nazi propaganda disparaged as a "dirty Jew acrobat," and traces how *The Great Dictator* helped make Chaplin undesirable to both German and American governments, ultimately leading to the filmmaker's exile from the United States. It demonstrates how Chaplin's movie has lived on, inspiring current world leaders such as Volodymyr Zelensky and influencing artists ranging from Stanley Kubrick to Mel Brooks. During two years of a raging world war, Chaplin created a lasting work that would reveal both the power and the limitations of satire. For the first time, this book tells the full story of how Chaplin accomplished his remarkable movie.



# FICTION

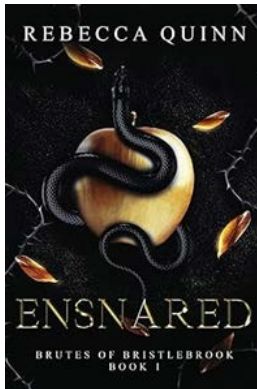
**FICTION**

**BRUTES OF BRISTLEBROOK trilogy** by Rebecca Quinn; (We control rights; Self published; over 100k copies sold.)

Marketing deck: <https://we.tl/t-QtoJjG5Rnh>

**A smart & spicy romantasy/"why choose" romance trilogy for readers of Sarah Maas, Sierra Simone, Tate James....as well as EL James.** The Brutes of Bristlebrook is a dark(ish) post-apocalyptic, steamy romance trilogy, and protagonist (librarian) Eden will end up with three or more love interests. Expect complex characters, 1st person present tense, multiple POVs, MM in the harem, angst, lots of laughs, and to encounter material that some readers may find sensitive.

- We control all translation rights in all formats to the three books;
- Anna Carmichael at Abner Stein is handling UK



**\*ENSNARED** (Brutes of Bristlebrook, #1) by Rebecca Quinn (Published July 10, 2023)

**From ENSNARED:**

Even if the world did end, five men is far too many to handle. Isn't it? Since the Final War, I've been doing just fine. I have a lovely cave, a darling vegetable patch, forest views . . . and if loneliness sometimes squeezes my aching heart, well, my books have always kept me company.

That is, until a pack of hunters chase me from my home and right into the arms of several rather large, rather brutish ex-Army Rangers. And those brutes have the nerve to make me the rudest offer I've ever heard.

Their protection—for my body.

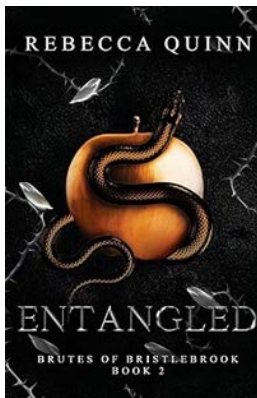
The whole thing is absurd. Scandalous. Perverted, even. I mean, just the thought of doing that with five men, well, it's . . . it's . . . I take the deal.

Okay, so it's possible I find them indecently tempting. But these men also have secrets, and pasts so fraught with emotion, I'm not sure I can untangle them all. Or whether they'll let me.

No, my brutes have made it excruciatingly clear where they think I belong—beneath them, between them, bent over backwards for them . . . but certainly not beside them.

And I don't think that's going to work for me..

**\*Sold to: Pro Films: Bulgaria**



**\*ENTANGLED** (Brutes of Bristlebrook, #2) by Rebecca Quinn:(Published July 23, 2023)

**From ENTANGLED:**

These men killed mine, and for that, they have to die

Bristlebrook is up in smoke, my brutes are dead, and Sam's camp is a powder keg begging for a flame.

Injured and furious over their losses, the surviving hunters are preoccupied with their own problems. Their factions and allegiances. Their internal wars and pissing contests. The new world they want to forge. They don't look twice at their meek little captive.

They shattered my heart five ways when they killed my brutes, so I don't care anymore. If I'm to stop the villains, I need to become one.

I need to be smart. I need to be ruthless.

Even if it means razing myself to the ground to do it . . .

We're bringing her home, or we're not coming home

They took our librarian from right under our noses—and with Lucky injured, Bristlebrook in flames, and our personal problems finally spilling over, we're fracturing.

But we need to be better.

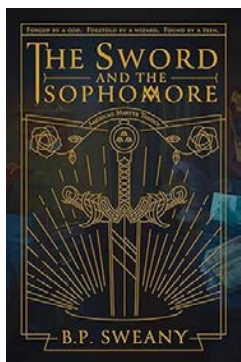
Bringing Eden home is the most important mission of our lives.

Followed closely by the second most important . . . building her a home worth returning to.

**\*Sold to: Pro Films: Bulgaria**

**\*ENTWINED** (Brutes of Bristlebrook, #3): publishing April 2025; ms. available April.

**\*Sold to: Pro Films: Bulgaria**



**\*THE SWORD AND THE SOPHOMORE** (American Martyr Trilogy Book 1) by B.P. Sweany (Th3rd World Studios, July 2024; Book 2 ms. available March 2025)

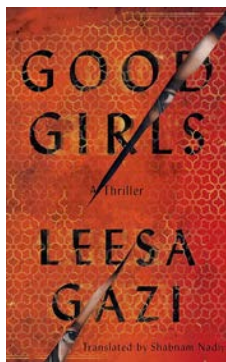
**Action-packed and funny, but also serious and insightful, *The Sword and the Sophomore* goes beyond usual YA romantasy tropes to confront real-life teenage issues of social cliques, relationships, sexual agency, and grief.**

Cool, popular outsider Arlynn Rosemary Banson, effortlessly straddles the line between divas and dorks. Atypical as she might be, her drama is pretty ordinary from the outside: A mother dedicated to making her life awkward by trying to be her best friend. Her workaholic history professor father, Alan, barely acknowledges his family's existence. And her boyfriend, the homecoming king and quarterback, Benz, just broke up with her. But nothing is ordinary about the new Welsh foreign exchange student, Emrys Balin, who looks like a teenager but acts much, much older. His arrival

brings the less-normal side of Rosemary's life to the forefront, upending it to become so much more than ordinary.

Emrys knows why Rosemary has uncanny athletic prowess. Even why her mother is forever young. Rosemary learns she is part of the Lust Borne Tide—children conceived in lust and born to the royal line of King Uther Pendragon, imbued with mystical powers. Rosemary's parents aren't just regular "Jennifer" and "Alan." They are the actual Guinevere and Lancelot, banished by King Arthur to twenty-first century suburban America prior to Rosemary's birth as punishment for their affair. But Rosemary isn't the first in the Lust Borne line. King Arthur's son Mordred, has traveled to the future, intent upon continuing the line of the Lust Borne Tide—by forcing Rosemary to return with him to the late fifth century where he will conceive a child with her. But no deranged creep or archaic prophecy will tell Rosemary who she's going to have sex with. No, she has other plans—plans that involve becoming even stronger and more awesome by training under Emrys and kicking Mordred's butt. As long as it doesn't interfere with prom or getting her boyfriend back.

**The fantasy-as-metaphor vibe of Tracy Deonn's *Legendborn* Cycle infused with the whip-smart self-awareness of Ally Carter's *Gallagher Girls*.**



**\*GOOD GIRLS: A Thriller** (previously titled HELLFIRE) by Leesa Gazi and translated by Shabnam Nadiya (Amazon Crossing; December 2023);

**A stunning literary novel of thrilling suspense by writer and filmmaker Gazi, and translated by Iowa Writers' Workshop graduate Nadiya.**

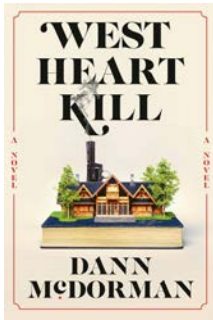
For sisters Lovely and Beauty, home is a prison under the toxic watch of their controlling, abusive mother, Farida Khanam. The girls are each locked in their own rooms, their own gilded cages, and have never been allowed to leave the house by themselves. *Good Girls* opens and it's Lovely's 40th birthday, the day Farida will give Lovely the freedom to go to the Gausia Market alone. "*Today was the day for everyone to be what they weren't, or perhaps be what they were.*" With a tragic foreboding, we know today is the day that will change everything.

Taking place over the span of a single day, *Good Girls* unfolds in page-turning slow-motion, as Lovely interacts with the outside world, as the secrets of their lives in captivity emerge, and as she battles the man inside her head. With masterful precision and lyrical prose, Gazi and Nadiya grab us from the opening pages with a sinister premise: *what does a 40-year-old woman who has never been granted freedom for a few hours do?* Farida's tautly constructed world begins to unravel as temptations, demons and the past come to haunt each of them. *Good Girls* explores the emotional violence of the matriarchy as well as the patriarchy's suffocating effort to keep women within four walls. Lovely and Beauty show us the cost of freedom.

*Good Girls* was originally published in Bengali in 2010 by Sucheepatra Publishers, under the title *Hellfire*. It was published in English in India by Eka/Westland Books (Sept 2020) and was shortlisted for the Kâpylä Translation Prize. Listed by Words Without Borders as One of the Best Translated Books of 2020.

*Good Girls* was included in [The Guardian's list of 20 classic books by writers of color](#).

**\*Sold to: Poland: Wydawnictwo**



**\*WEST HEART KILL** by Dann McDorman (Knopf, October 24, 2023);

Spoiler alert: the detective dies. When Detective Adam McAnnis first shows up at club West Heart in upstate New York, his motivations for being there are unclear. But when a dead body is found shortly after his arrival, everyone at the club is suspect. The complication? The folk of West Heart have their own language—the language of high society—and Detective McAnnis is an outsider. In order to solve the murder, McAnnis must not only sleuth for clues but infiltrate a tight-knit community that has no intention of ratting out one of their own.

As the investigation unfolds and another body is discovered, McAnnis finds himself in a race against time and a fight for justice in which he seems to be the sole champion of truth. The reader finds themselves dragged into the story, both as voyeur and accomplice, guided by an irreverent narrator with a flair for the dramatic. And when Detective McAnnis becomes the third body to drop in the small upstate New York

community, it is up to the members themselves to step up to the challenge and find the person responsible. *West Heart Kill* is Dann McDorman's debut novel, though it reads as a seasoned author's mystery. As the story progresses, the reader becomes more and more entrenched in the plot, eventually turning into a character in their own right as the plot unravels and the book radically changes form. *West Heart Kill* is a classic in the making, and readers are sure to walk away transformed.

**\*Sold to: Brazil: Intrínseca; Japan: Hayakawa Shobo; Romania: Crime Scene Press; UK: Bloomsbury UK; Norway: Cappelen Damm; Netherlands: Fontein; Italy: Piemme; Czech Republic: Dobrovsky; Poland: Wydawnictwo Poznańskie; Serbia: Vulkan Izdavaštvo; Portugal: LeYa; Spain: Tusquets; Hungary: Agave; Ukraine: Family Leisure Club; Sweden: Southside Stories; Croatia: VBZ; Finland: Bazar Kustannus**  
*(18 territories including the US)*

**\*BLUE HOTEL** by Dann McDorman (Knopf, Spring 2027) [ms. delivery Spring 2026](#)

A man wakes up in a room with no idea where he is or how he got there. The room has no door nor windows. He has no way to tell the time. He has nothing to eat except for the endless cartons of Cup O' Noodles (Original flavor) with which he is tormented by his captors. The stubble on his chin doesn't grow. He loses his mind; he gets his back. Then one day, one hour, one minute, a vintage black typewriter appears on the desk, gleaming like a beetle. He warily taps out his name: J-O-H-N T-H-O-M-A-S. He sits down and begins to write...

Thus begins *Blue Hotel*, during which readers follow John Thomas as he tries to solve the mystery of his imprisonment. His surprising escape, and the discovery of what lies outside his room, launches an exploration during which readers will encounter a strange menagerie of characters: doomsday cultists, a Reality Studies professor, a Big Tech billionaire, an immortal chatbot, a woman who thought she could fly, and two sisters who speak to the dead — plus a few other, rather more surprising personalities...

*Blue Hotel* features McDorman's trademark mixture of plot twists and philosophical inquiry. It's a novel filled with bizarre facts and heretical histories, ranging from the origins of artificial intelligence to 19th century revolutionary politics in Canada. *Blue Hotel*'s puzzle-like structure, in which each new section of the novel alters the reader's understanding of what came before, accompanies a deeply felt meditation on death, the nature of reality, and our reasons for being and non-being.

**\*Sold to: Japan: Hayakawa Shobo; UK: Bloomsbury; Norway: Cappelen Damm; Finland: Bazar Kustannus**





**\*MARRIAGE AND MASTI (Book 3 of The Shakespeare Aunty Trilogy)** by Nisha Sharma (Avon, August 2024) [Translation only; Excludes UK] <https://www.nisha-sharma.com>

The third and final installment in Nisha Sharma's beloved Shakespeare-inspired rom-com trilogy—an ode to *Twelfth Night*—is the perfect friends to lovers romp featuring an accidental wedding, meddling families, and plenty of sizzling chemistry.

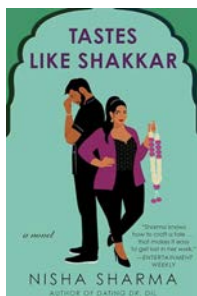
Veera Mathur has been through a lot in the past year. Both of her friends found soul mates, the man she fell in love with got engaged to another woman, and her father fired her before selling the family company. When her twin sister, Sana, tells her there is no way of getting her old life back, Veera feels lost at sea: a single, unemployed mess with a bad tattoo and tons of talent, but nowhere to go.

Deepak Datta hasn't had the best luck either. To secure enough board votes for the CEO position at his family's company, Illyria Media, he's ready to marry board member and famous beauty influencer, Olivia Gupta. That is until he wakes up to a get ready with me video announcing their separation. Despite his immediate relief, Deepak needs to do something fast to repair his image.

After a series of convenient mishaps bring them together again—including a literal shipwreck, way too many drinks, and a sunset elopement on the beach—Deepak and Veera realize their accidental wedding might be the solution to their career aspirations. Together, they plot against the very company that ruined their lives in the first place.

As they try to convince the world their friendship was a ruse for romance they've felt all along, the line between fake and real begins to blur. Now Veera and Deepak must ask themselves the terrifying question that has haunted them since the first time they met: will love ruin everything?

With her signature humor and heartfelt storytelling, Nisha Sharma writes a messy, spicy romance about identity, family honor, and love. In *Marriage & Masti*, readers are sure to love the highly anticipated finale of this beloved trilogy.



**\*TASTES LIKE SHAKKAR (Book 2 of The Shakespeare Aunty Trilogy)** by Nisha Sharma (Avon, August 1, 2023). [Translation only; Excludes UK] [ms. available](https://www.nisha-sharma.com)

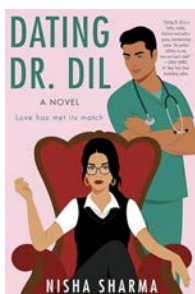
Bobbi Kaur is determined to plan a celebration to remember for her best friend's wedding. But she has two problems that are getting in her way: 1. The egotistical, and irritatingly sexy, chef Benjamin "Bunty" Padda is supposed to help her with the menu since he's the groom's best friend, and 2. Someone is trying to sabotage the wedding.

With aspirations of taking over her family's event planning business, Bobbi knows that one misstep in managing the Kareena Mann and Prem Verma (#Vermann) party, along with the other weddings on her plate, will only give her uncle another reason not to promote her. That means Kareena's big day and Bobbi's future career are on the line. Bunty will do anything for his best friend, even though he has his hands full in finding a new location for his next restaurant while also playing mediator between his brother and father, the celebrated Naan King. When Prem asks Bunty to help with the wedding menu, he agrees, especially since it puts him in close proximity to the delicious Bobbi Kaur. When a mystery shaadi saboteur starts leaving threatening notes, and cancelling cake orders, Bunty and Bobbi have no choice but to call a truce and face the volatile attraction they have for each other.

Through masquerade fundraisers and a joint bachelor-bachelorette trip to Vegas, this chef and wedding planner explore their growing connection all while trying to plan a wedding at Messina Vineyards in a time crunch. But once the shaadi saboteur is caught and the wedding is over, will their love story have a happily ever after?

With the return of the meddling aunts (who are scary good at finding information) and a lot of hilarity and hijinks, Bobbi and Bunty's romance is an event you don't want to miss.

**\*Sold to: Turkey: Nemesis Yayinlari**



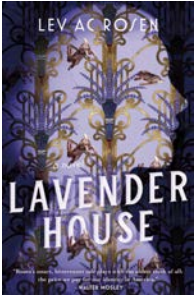
**\*DATING DR. DIL (Book 1 of The Shakespeare Aunty Trilogy)** by Nisha Sharma (Avon, March 2022). [Translation only; Excludes UK] [ms. available](https://www.nisha-sharma.com)

Nisha Sharma's hilarious new romantic comedy inspired by *Taming of the Shrew* features a love-phobic TV doctor who must convince a love-obsessed homebody they are destined to be together.

Kareena Mann prefers restoring her classic car to swiping right on dating apps. When her father announces he's selling her mother's home, Kareena makes a deal with him: he'll gift her the house if she can get engaged in four months. Now the only man in her life is the one she doesn't want. Dr. Prem Verma is dedicated to building a local community health center, but he needs to get donors with deep pockets. When Kareena's meddling aunts presented him with a solution: convince Kareena he's her soulmate and they'll fund his clinic. Even though they have conflicting views on love-matches and arranged-matches, the more time Prem spends with Kareena, the more he begins to believe she's the woman he wants to spend the rest

of his life with. But for Prem and Kareena to find their happily ever after, they must admit that hate has turned into fate.

**\*Sold to: Turkey: Nemesis Kitap; Poland: Kobiece; Brazil: Rua do Sabão**



**\*LAVENDER HOUSE: Book 1 in the Evander Mills Series** by Lev A.C. Rosen, (Forge/Macmillan, October 2022).

When you're a cop in 1952 and your colleagues bust you in a raid on a gay bar, your career options become extremely limited. Former San Francisco Police Inspector Evander Mills has decided on his own version of retirement: drink until his money is gone, and pitch himself into the bay to finish up.

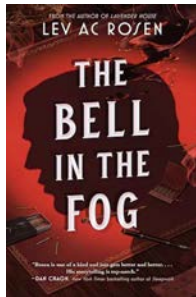
But then Pearl sits down next to him and offers him a private gig – she's a widow, and she wants some answers about what happened. She's the perfectly polished sort of mourner that's always pinged him as a suspect, except for two things. Those widows don't tend to know where to find disgraced gay cops. And those widows aren't mourning their wife.

Persuaded to take the case, Mills accompanies Pearl to Lavender House, the family seat of Irene Lamontaine. After her husband's death, Irene took over the Lamontaine Soap empire, and took Pearl as her secret partner. Their ambitious son Henry is married to keep the family fortune respectable, though he seems to resent having taken his late mother's advice. Henry's boyfriend Cliff, a former dancer, lives in the house as his "social secretary" and takes his fun where he can get it. Henry's wife Margo understands her public role in preserving the family's legacy – though her girlfriend, nightclub owner Elsie Gold, might not. Margo's mother Alice certainly doesn't; she knows she's a charity case, and those don't make for happy house guests. (And Evander hasn't even met the butler yet.)

For a gay man half-dead just from loneliness, Lavender House is bewitching. But Evander immediately finds himself a pawn in a family game of old money, subterfuge, and jealousy – and Irene's death was only the beginning. The gates of Lavender House can't lock out the real world, and not even a soap empire can keep everyone clean. Seedy and delicious, Lavender House is Knives Out with a queer historical twist.

For more on Lev AC Rosen, please visit: <https://www.levacrosen.com>

**\*Sold to: Germany: Second Chances Verlag**



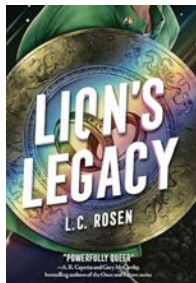
**\*THE BELL IN THE FOG: Book 2 in the Evander Mills Series** by Lev A.C. Rosen (Forge/Macmillan, October 2023);

San Francisco, 1952. Detective Evander "Andy" Mills has started a new life for himself as a private detective—but his business hasn't exactly taken off. It turns out that word spreads fast when you have a bad reputation, and no one in the queer community trusts him enough to ask an ex-cop for help.

When James, an old flame from the war who had mysteriously disappeared, arrives in his offices above the Ruby, Andy wants to kick him out. But the job seems to be a simple case of blackmail, and Andy's debts are piling up. He agrees to investigate, despite everything it stirs up.

The case will take him back to the shadowy, closeted world of the Navy, and then out into the gay bars of the city, where the past rises up to meet him, like the swell of the ocean under a warship. Missing people, violent strangers, and scandalous photos that could destroy lives are a whirlpool around him, and Andy better make sense of it all before someone pulls him under for good.

**\*Sold to: Germany: Second Chances Verlag**



**\*LION'S LEGACY** by Lev Rosen (Union Square Press, May 2023) [Translation only; excludes UK]

A queer YA take on classics like *Indiana Jones* and the *National Treasure* movies (not to mention the forthcoming *National Treasure* TV series), by way of a more mature Percy Jackson, L.C. Rosen's *Lion's Legacy* is filled with adventure, romance and drama while also exploring queer history, and why it's always vanishing.

Seventeen-year-old Tennessee Russo's life is imploding. When his father, whom he hasn't seen in two years, shows up unexpectedly and offers to take him on an adventure, he doesn't want to say no, despite their complex history. They're searching for rings of the Sacred Band of Thebes, an Ancient Greek army composed of one-hundred-fifty gay couples united in a ceremony at the temple of Iolaus.

On a quest consisting of traps, puzzles, and a para-military organization, also looking for the rings, the core of the story is the reconciliation between Will Tennessee's dad let him do the right things with the Bands if they find them? And what is the right thing? Who does queer history belong to?

**\*KING'S LEGACY** by Lev Rosen (Union Square Press, 2024). [Translation only; excludes UK]

*King's Legacy*, the sequel to *Lion's Legacy*, has Ten and his father once again seeking a relic of queer history, this time one looted during the crusades, and hidden by an ancient Italian cult.

**\*I KNOW WHERE YOU LIVE** by Gregg Olsen (Thomas & Mercer, Nov. 2022)

Violet knows that time is a futile healer. When she thinks of her happily married grandfather—a predator lovingly referred to as Papa—the feelings of rage and betrayal still swell. Her younger sister, Lily, just discovered the numbing truth about him. Their mother, Rose? She can't believe it. Not Papa. Leave it alone, Violet. *Focus on the now.*

When Papa suffers a sudden, and suspicious, fatal heart attack at Violet's wedding, she can barely conceal her joy. Maybe the fellow survivor at her support group is right: moving on is possible only when monsters are removed from society permanently. Violet *is* focusing on the now. Even if doing so calls for extremes.

For herself, and for the sake of other victims like her, Violet is reclaiming the power stolen from her as a child. Predator by predator, she's coming for them. It's intoxicating. It's liberating. But the secrets she now keeps, and the lies she must tell, come with a price.

**\*THE HIVE** by Gregg Olsen (Thomas & Mercer, April 2021)

Beautiful and Machiavellian Marnie Spellman is the OG of wellness and natural cosmetics empires promising devotees (in this case, "Marnie's Army") beauty *and* happiness. Charismatic Marnie claims a swarm of honeybees told her the secrets of nature when she was a girl -- and that she was to be a messenger to women.

Beaten down by a recent divorce and her partner's suicide Detective Lindsay Jackman takes on the case of a murdered journalist, she discovers a connection to a 20-year-old, unsolved homicide. As Jackman unravels the lies, rivalries, and mystery surrounding Marnie Spellman, she threatens not only Spellman's planned comeback, but the lives of former members of her inner circle, The Hive. A faded actress, an upcoming politician, a businesswoman and a homemaker...all have more than enough to hide. As she digs for the shocking truth, Lindsay discovers not everything -- or everyone -- is what they seem.

<http://www.greggolsen.com>;

**\*Sold to: Lithuania: Balto; Croatia: 24 Sata; Russia: AST; France: Chambre Noire**

**\*LYING NEXT TO ME** by Gregg Olsen (Thomas & Mercer, May 2019)

#1 Kindle Bestseller; Washington Post Bestseller, Amazon Charts Bestseller [Translation only; excludes UK & Commonwealth.] **From**

**#1 NY Times bestselling master of crime and psychological suspense, a thriller that will appeal to readers of Gillian Flynn, Shari Lapena and Paula Hawkins:**

Adam and Sophie Warner and their three-year-old daughter are vacationing in Washington State's Hood Canal for Memorial Day weekend. It's the perfect getaway to unplug, and to calm an uneasy marriage. But on Adam's first day out on the water he sees Sophie abducted by a stranger. A hundred yards from shore, he can't save her. And Sophie disappears.

In a nearby cabin is another couple, Kristen and Connor Moss. Unfortunately, beyond what they've heard in the news, when it comes to Sophie's disappearance they're in the dark. For Adam, at least there's comfort in knowing that Mason County detective, Lee Husemann, is an old friend of his. She'll do everything she can to help. She must. But as Adam's paranoia about his missing wife escalates, Lee puts together the pieces of a puzzle. The lives of the two couples are converging in unpredictable ways, and the picture is unsettling. Lee suspects that not everyone is telling the truth about what they know—or have yet to reveal all the lies they've hidden from the strangers they married.

LYING NEXT TO ME reminds us that there are four sides to every affair. [www.greggolsen.com](http://www.greggolsen.com)

**\*Sold to: Czech Republic: Grada; Lithuania: Balto; Russia: AST; Israel: Tchelet Books; Vietnam: 1980 Books; Croatia: 24 Sata; Brazil: Darkside  
(8 territories including the US)**

**\*THE LAST THING SHE EVER DID** by Gregg Olsen (Thomas & Mercer, January 2018)

<http://www.greggolsen.com>; Amazon Charts bestseller [ms. available](#)

From the #1 *New York Times* bestselling author, master of crime and crime fiction, Gregg Olsen now brings his talents to his most gripping and commercial work yet, in a novel of psychological suspense THE LAST THING SHE EVER DID. What if everything you want is wrapped up in a moment.....a moment where you make a terrible mistake. And you make the wrong choice to fix it. Along the Deschutes River in Bend, Oregon, two families live side by side. Neighbors Liz and Carole are the best of friends, until a tragic moment when an accident happens. Liz, hopped up on Adderall, backs out of her driveway and there's a THUMP. Carole and David's three year old son Charlie is missing. How can you tell your best friend you killed her son? And what happens if you don't tell her, you hide it, and your husband comes in to clean up your mess—and then betrays you in the process. In THE LAST THING SHE EVER DID, one bad decision leads to a spiral of death and haunting unease in this community along the Deschutes River, a place where jealousies, betrayals and not-quite-what-they-seem lives converge.

**\*Sold to: China: Citic; Netherlands: Karakter; Korea: Hans Media; Slovak: Ikar; France: Chambre Noire**



**\*THE SOUND OF RAIN: Nicole Foster Thriller Book 1** by Gregg Olsen (Thomas & Mercer, December 2016) [ms. available](#)

Former homicide detective Nicole Foster has hit rock bottom. Driven off the force by her treacherous partner and lover, she's flat broke and struggling with a gambling addiction, all Nicole has left is the dream of a warm bed at a homeless shelter and the haunting memories of three-year-old Kelsey Chase—whose murder case ended her career.

As Nicole obsesses over the old facts, she realizes everything about that case felt off: a disinterested mom, a suicidal pedophile, and too many questions left unanswered. When the little girl's grieving father begs Nicole for help, she's drawn back into the investigation...and given one shot at redemption.

But the deeper Nicole digs, the more evil she uncovers, including betrayals that hit painfully close to home. Will a shocking discovery be the key to finally getting justice for Kelsey and resurrecting her own life?

**\*Sold to: France: Chambre Noire; Czech Republic: Ritareklama**

**\*THE WEIGHT OF SILENCE: Nicole Foster Thriller Book 2** by Gregg Olsen (Thomas & Mercer, August 2018)

**A heart-pounding novel of unspeakable crimes and unforgivable sins from the #1 New York Times bestselling author of *The Sound of Rain*.** [ms. available](#)

Homicide detective Nicole Foster has finally balanced an unsteady life and is anxious for a second chance. There's no better place to start over than at the beginning—back at her childhood home on the Washington coast, where's she raising her niece and keeping an eye on her increasingly fragile father. But Nicole's past is never truly behind her—not when a disturbing new case stirs dark memories of the haunting investigation that shattered her career.

In the middle of the hottest August in a century, a toddler is found dead inside a parked car. Her father says he forgot her. It's an unthinkable crime. And for Nicole, it's made all the more unbearable by her own suffocating secrets—those shared by an old rival who has reappeared from the shadows and is pushing Nicole to the edge once again.

Now, wherever the truth lies, solving this case and avenging an unforgivable death is the most important move in Nicole's career. But to see it through to the end, how far is she willing to go? And what is she prepared to risk this time?

**\*Sold to: France: Chambre Noire; Czech Republic: Ritareklama**

**\*BRIDES OF ROME** by Debra Macleod (Blackstone Publishing; Oct 2020) [ms. available](#)

**Book 1 in *The Vesta Shadows Trilogy*** <https://debramaymacleod.com/>

**Link to download the final pdf:** <https://we.tl/t-nuAv1POsJt>

Their world was one of power and privilege. It was a world of war, secrets and sacred duty. It was the world of ancient Rome – and unless you know the story of the Vestal Virgins, you don't know the story of Rome at all. In *The Vesta Shadows* trilogy (*Brides of Rome*, *To Be Wolves*, *Empire of Iron*), Debra May Macleod dramatizes – for the first time – the brilliant, sometimes brutal role of the Vestal Virgins, all while immersing the reader in fast-paced, emotional storylines that blaze through the most captivating events in history, from the assassination of Julius Caesar and the Plague to the bedroom politics of Rome's elite and the desperate struggles of its slaves.

**If George R. R. Martin, Robert Harris and Phillipa Gregory sat in a room for a year to write about the Vestal Virgins and ancient Rome, this is the book series they'd create. Dramatic rights have already been optioned, a pilot script – called *Vestals* – has been created, and the project is currently being considered by The History Channel.**

They were *The Brides of Rome*: the esteemed Vestal Virgins, priestesses of Vesta, who protected the Eternal Flame that protected the Eternal City. Dedicated to a thirty-year vow of chaste service, Priestess Pomponia finds herself swept up in the intrigue and violence of Rome's powerful: Julius Caesar, Antony and Cleopatra, Octavian and his maneuvering wife Livia, all while guarding the secret affection she has in her heart. But when a charge of incestum – a broken vow of chastity – is made against the Vestal order, the ultimate punishment looms: being “buried alive” in the Evil Field. (Note: Can work as a standalone novel – completed manuscript, approx. 87,000 words.)

Debra May Macleod has a Bachelor of Arts degree (English, Classics) as well as a Law degree. She is an authority on the Vesta tradition and serves as an expert resource for the media. She has spoken about Vesta on television and radio, online (i.e. *The Huffington Post*, *Vox*) and her work with the Flamma Vesta has been featured in *Watkins Mind Body Spirit Magazine's* “Most Spiritually Influential” edition.

**\*Sold to: Germany: Rowohlt; Portugal: Saida de Emergencia; Italy: TEA Editori; Spain: Boveda; UK: Canelo; Denmark: Zara**  
**(7 territories including the US)**



**\*TO BE WOLVES: A Novel of the Vestal Virgins** by Debra Macleod (Blackstone Publishing; Oct 26, 2021).

**Book 2 in The Vesta Shadows Trilogy** [ms. available](#)

In *To Be Wolves*, the second book in *The Vesta Shadows* series, all of Rome lives in fear of the contagion that is striking down strong and weak, rich and poor. Against this backdrop, Priestess Pomponia struggles to control the obsession the young Vestal Quintina has for a forbidden love. Most dangerous of all, she faces a threat from a ruthless man seeking vengeance for what may have been Pomponia's fatal mistake in judgment as Vestalis Maxima. In this sequel to *Brides of Rome*, the lives of Rome's ruling elite clash with Rome's powerless – the slave charioteer Scorpis the Titan and the famous "Apollo's Pair" – to create a page-turning drama that once again brings the world of Ancient Rome to life in all its violent spectacle and gilded brilliance. )

**\*Sold to: Germany: Rowohlt; Portugal: Saida de Emergencia; Italy: TEA Editori; Spain: Boveda; UK: Canelo**

**\*EMPIRE OF IRON: A Novel of the Vestal Virgins** by Debra Macleod (Blackstone Publishing; March 2022). [ms. available](#).

**Book 3 in The Vesta Shadows Trilogy**

In *Empire of Iron*, the third and climactic novel in *The Vesta Shadows* trilogy, Priestess Pomponia must navigate the sexual deviances and self-serving politics of Tiberius – the man who will succeed Augustus as Caesar – to ensure the Vestal order maintains its power and privilege, even as she grooms Quintina to succeed her. All the while, she lives in near crippling fear of the frightening Soren's vengeance; however, she conspires with Scorpis the Titan to exact their own vengeance. While she struggles with these personal threats, Pomponia helps Caesar Augustus uncover a dramatic assassination plot against his life, one that results in the creation of the politically-influential Praetorian guard, an order that Pomponia realizes the Vestal order must intimately align itself with.

**\*Sold to: Italy: TEA Editori; Germany: Rowohlt; UK: Canelo**

**\*THE STRANGER INSIDE** by Laura Benedict (Little Brown/Mulholland, Feb 2019; paperback Feb 2020) [ms. available](#)  
***What if you came home to find a stranger living in your house?***

A chilling, suspenseful psychological drama in the tradition of Shari Lapena and Liane Moriarty, by the Edgar and ITW Thriller Award nominated author Laura Benedict.

One hot August night, Kimber Hannon returns from a trip to find the locks on her house changed, and a stranger living inside. When the police arrive, a man calling himself Lance Wilson produces a lease with Kimber's signature on it. Incensed, she impulsively attacks him, and as they grapple, he whispers something to her, something no one else knows. Shocked, she retreats. To her lawyer and friends, Kimber maintains that she knows nothing about the stranger, though privately she suspects he must be someone from her past. Someone who knew her before her sister's death, twenty-five years earlier, a death she was secretly responsible for. Why are all these things happening to her? And why now? In order to return peacefully to the home she loves, Kimber will have to reconcile her losses, and learn to forgive herself.

<http://www.laurabenedict.com>.

**\*Sold to: (Mulholland UK simultaneous pub.); Germany: Droemer; Turkey: Arkadya**

**\*UNFOLLOWING YOU** by Komal Kapoor (Andrews McMeel, Feb 2019). **[Excludes UK; translation rights only].** [ms. available](#)

An empowering, modern love story told through a series of interconnected poems, texts and unsent letters, a collection that reflects love and heartbreak in the digital age. Komal cleverly weaves in the complexities and hilarity of the swipe culture and contemporary romance. We experience the magical beginnings of falling in love in "**Part I: Following You**" and confront the pain of lost love in "**Part II: Unfollowing You.**" Ultimately, our protagonist's strength emerges anew; there is rebirth after the death of a relationship. In an accessible style that is both playful and raw, Komal's writing captures a vulnerability, humor and honesty that her audience connects with.

Komal has amassed an Instagram following of 300K; her poetry speaks to millennial and Gen Z women and fits into the massively successful category of poetry collections by authors such as Rupi Kaur, RH Sin, Courtney Peppernell, and authors such as Atticus and Christopher Poindexter. Unlike other collections, **UNFOLLOWING YOU** is a chronological love story with a voice that brings together pop culture, humor and emotions in a unique way. Instagram: [@komalesque](#); <https://www.komalesque.com>

**\*THE DAYS TO COME** by Tom Rosenstiel (Ecco/HarperCollins, November 2021)

Billionaire entrepreneur David Traynor has big dreams for fixing a broken government in his first term as president of the United States. In the months before his inauguration, he's developed daring and, in some cases, secret strategies to solve the climate crisis, force Congress to work again, and rebuild America's economy—and that's just the beginning. Everyone in the capital is scrambling to adapt to the new disruptor in chief's bold agenda, though many, both at home and abroad, also want to see Traynor and his steely vice president, Wendy Upton, fail. Unsure of whom he can trust, Traynor intends to turn to an unusual group of people to advise him, including the savvy and sometimes ruthless DC fixers Peter Rena and Randi Brooks.

Though he is at the height of his career, Rena finds his world in chaos. His personal life is a mess; he wonders if his work—saving powerful people from their mistakes—has become too cynical. When malicious, untraceable cyberattacks related to his past start seeping from the dark corners of the internet, Rena's doubts overwhelm him. Then an unpredictable tragedy throws the country into crisis, and he must come out of his stupor.

If Rena wants to help the new president salvage American politics, he will first have to reckon with his own demons and come to grips with a world far different from the one he once believed in. With the government and the country polarized and on the cusp of enormous change, Tom Rosenstiel's *The Days to Come* is a clever, gripping thriller and a cogent meditation on how to heal a divided country.

**\*Sold to: Arabic language: Abdullah Gohar**

**\*OPPO** by Tom Rosenstiel (Ecco/HarperCollins, December 2019).

A breathless and highly charged political thriller: the story of a senator who is offered the vice presidential slot by both parties' presidential nominees and then gets ominous threats

It's presidential primary season in Washington, DC, and both parties are on edge. At campaign rallies for all the candidates around the country, there are disturbing incidents of violence and protest and shocking acts of civil disobedience. Rena and Brooks are happy to sit it out.

Against this backdrop, Wendy Upton, the highly respected centrist senator, must make a choice: she's been offered the VP slot by both parties' leading candidates. When she receives an anonymous, unnerving threat that could destroy her promising career, she hires Peter Rena to investigate her past and figure out which side is threatening her and what they are threatening her with.

As Rena digs through the senator's seemingly squeaky-clean past, he must walk the tightrope between two parties at war with each other and with themselves, an electorate that is as restive as it has ever been, and a political culture that is as much driven by money as it is by ideology.

**\*Sold to: Abdullah Gohar**

**\*THE GOOD LIE** by Tom Rosenstiel (Ecco/HarperCollins, Feb 2019); <http://www.tomrosenstiel.com/press/ms.available>

An intelligent and propulsive international political thriller in which political fixer Peter Rena is hired by the president to investigate the bombing of an American military base overseas

When a shadowy American diplomatic complex is attacked in North Africa, the White House is besieged by accusations of incompetence and wild conspiracy theories. Eager to learn the truth, the president and his staff turn to Peter Rena and his partner, Randi Brooks. The investigators dive headfirst into the furtive world of foreign intelligence and national security, hoping to do it quietly. That becomes impossible, though, when it blows up into an all-out public scandal: Congress opens hearings and a tireless national security reporter publishes a bombshell exposé.

Now, Rena and Brooks are caught in the middle. The White House wants to prevent debilitating fallout for the president, the military appears to be in shutdown mode, the press is hungry for another big story, and rival politicians are plotting their next move. Rena learns the hard way that secrets in Washington come with a very high price.

With intelligence, style, and a breakneck pace, *The Good Lie* explores the contours of secrets, lies, and the dangers of a never-ending war.

**\*Sold to: Arabic language: Abdullah Gohar**

**\*SHINING CITY** by Tom Rosenstiel (Ecco/HarperCollins, Feb 2017) <http://www.tomrosenstiel.com/press/>

Peter Rena is a "fixer." He and his partner, Randi Brooks, earn their living making the problems of the powerful disappear. They get their biggest job yet when the White House hires them to vet the president's nominee for the Supreme Court. Judge Roland Madison is a legal giant, but he's a political maverick, with views that might make the already tricky confirmation process even more difficult. Rena and his team go full-bore to cover every inch of the judge's past, while the competing factions of Washington D.C. mobilize with frightening intensity: ambitious senators, garrulous journalists, and wily power players on both sides of the aisle. All of that becomes background when a string of seemingly random killings overlaps with Rena's investigation, with Judge Madison a possible target. Racing against the clock to keep his nominee safe,

the President satisfied, and the political wolves at bay, Rena learns just how dangerous Washington's obsession with power—how to get it and how to keep it—can be.

SHINING CITY is a cross between Jack Reacher and SCANDAL, with an in-depth political insight that's more common in Washington biographies than in fiction. Tom Rosenstiel is ideally suited to write it. Currently the executive director of the American Press Institute, Tom is a senior fellow at the Brookings Institute and founder of the Project for Excellence in Journalism at the Pew Research Center. Former chief Congressional Correspondent for *Newsweek* as well as a national correspondent in Washington for the *Los Angeles Times* and press critic for MSNBC, Tom is fascinated by the point where politics converges with morality.

**\*Sold to: Arabic language: Abdullah Gohar**

**\*THE LIGHT IN THE WOODS** by Jean Marie Pierson (Post Hill Press, Nov 2017); [ms. available](#)

Christmas 1944. Before a little man started a great big war, there was Santa Claus. And Raymond Kozak believed in him with his whole heart. But the magic of the holiday season lost its shine for this 10-year-old boy after his father is killed in battle. That was until a deer marked with star on its face wandered into his yard, unafraid of his presence. Until his mother made him work for Oscar Taglieber, the old clockmaker down the street. Until he saw that light in the woods. Together with his friend Olive, Ray is drawn to uncover the implausible. Is Santa real? Is there a heaven? Do angels hide in plain sight? In this small seaside town pillars of the Christmas season transcend death and folklore to help a boy deal with his insurmountable grief and instill hope that one day, he might just all that he thought was lost back.

With the intrigue and twists of THE BOOK THIEF and in the spirit of THE FIVE PEOPLE YOU MEET IN HEAVEN, this novel will ignite our faith in a world beyond perception and has the makings of a true Christmas classic.

**\*CELESTIAL MECHANICS: A Tale for a Mid-Winter Night** by William Least Heat-Moon (Three Rooms Press, April 2017)

William Least Heat-Moon's first book, bestselling BLUE HIGHWAYS, tells of a 13,000-mile journey around America on back roads. With his first novel *Celestial Mechanics*, he takes us on an even more powerful journey, one that is not just about finding your place in America but about what it means to exist in a universe we struggle to fathom. When Silas Fortunato applies for an editorial position for the "spirituality" section of a local newspaper, he is asked to fill in a bubble sheet to mark his religion. The problem is, his beliefs don't fall within any of the categories. Silas believes that selflessness enlarges vision and that what a person should strive for is to be overcome by the beyond. He believes in honoring otherness and in giving questions credence over certainty. He calls himself a Cosmoterian because his goal is to make himself worthy of the majesty of Cosmos. Silas is a man driven by big ideas, but it is the everyday smallness that perpetually both intrigues and eludes him. WILLIAM LEAST HEAT-MOON, pen name of William Trogdon, is of English, Irish, and Osage ancestry. He lives in Missouri on an old tobacco farm he's returning to forest.

**\*DEPTH** by Lev AC Rosen (Regan Arts, April 2015) [ms. available](#)

*Depth* follows private investigator Simone Pierce in a post-apocalyptic Manhattan submerged and surrounded by unforgiving ocean. A routine case turns into a deadly one as Simone finds herself in the middle of the city's most powerful factions vying for control of what remains beneath the deadly waters. *Depth* is where Phillip K. Dick meets Raymond Chandler—a post-apocalyptic noir of intrigue, betrayal, romance and violence.

Lev AC Rosen is the author of the critically acclaimed *All Men Of Genius* (Tor, 2011), *Woundabout* (Little Brown, June 2015), *The Memory Wall* (Knopf Books for Young Readers, September 2016), and the forthcoming young adult LGBTQ sex-positive book *Jack Of Hearts (And Other Parts)* (Little Brown, October 2018)

**\*Sold to UK: Titan Books**

**\*CAPABLE** by Lev AC Rosen (Erewhon, Spring 2027) [ms. available Spring 2026](#)

Where Orphan Black meets Knives Out, with a dollop of My Murder on a secluded country estate. A murder. Five suspects. Criminal psychologist Ada knows very well how capable they are. Not because of her professional background, not even because they're all family... of a sort. No, she knows exactly what they're capable of because they're all genetic clones of her. Ada's father, a brilliant scientist, had stolen her DNA to conduct a secret experiment: breed clones, each raised to be special in their field, each capable of greatness. Twenty years Ada's junior, the clones are more accomplished than her. Her dad's way of showing her what she could have become, if only she had applied herself. At an annual event where her father brings the clones home to run tests, someone has killed her father, and to keep their secret from a media frenzy and protect the others, she's going to have to quickly figure out which one of them is the killer.



**\*GONZO GIRL** by Cheryl Della Pietra (Simon & Schuster; Gallery, 2015)

<https://deadline.com/2023/09/gonzo-girl-tiff-premiere-patricia-arquette-willem-dafoe-1235539947/>

- [Camila Morrone and Willem Dafoe To Star in Adaptation of 'Gonzo Girl' Directed by Patricia Arquette](#)
- [Details TK about movie release date and movie tie-in editions.](#)

The barely masked roman à clef of author Cheryl Della Pietra who fictionalizes (just a bit) how fast and furious her 3pm-2am job working for Hunter S. Thompson truly was. Alley Russo, a recent college grad desperately trying to make it in the grueling world of NY publishing, hears the infamous Walker Reade is looking for an assistant to replace the eight others who have recently quit. Hungry for a chance to get her manuscript onto the desk of an experienced editor, Alley jumps at the opportunity to help Reade finish his latest novel. After surviving a three-day “trial period” involving a .44 magnum, purple-pyramid acid, violent verbal outbursts, brushes with fame and the law, a bevy of peacocks, and a whole lot of cocaine, Alley is invited to stay at the compound where Reade works. For months Alley attempts to coax the novel out of Walker page-by-page, all while battling his endless procrastination, vampiric schedule, Herculean substance abuse, mounting debt, and casual gunplay. As the job takes a toll on her psyche, Alley realizes she’s alone in the Colorado Rockies at the mercy of a drug-addicted literary icon who may never produce another novel—and her fate may already be sealed.

**\*Sold to: Germany: Heyne; UK: Two Roads/Hodder; France: Bragelonne; Brazil: Editora Buzz**



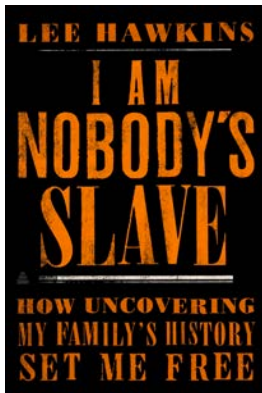
**RECENTLY PUBLISHED NON-FICTION**  
**and BACKLIST**

**RECENTLY PUBLISHED NON-FICTION and BACKLIST**

**\*SEEKING SHELTER: A Working Mother, Her Children, and a Story of Homelessness in America** by Jeff Hobbs (Scribner, February 2025)

In *Mission Road*, Jeff Hobbs focuses on the efforts of a single mother to keep her children together and procure a basic education for them across nearly two shelterless years. The groundbreaking book jointly captures the layers of systemic failings and economic tides over a period of fifty-plus years that have led to the current landscape of endemic homelessness in America's second most populous city, Los Angeles. By weaving together a national crisis with a deeply personal narrative, Hobbs creates a connection of personal empathy between the reader and the roughly 750,000 Americans who experience homelessness in the span of a given year. Very few have the opportunity to see people who are homeless through any normative lens: mothers who work, kids who go to school, families with social lives and aspirations and societal competence. And yet, materially and psychologically, they are without anchor. *MISSION ROAD* highlights this particular population, estimated to number around 15,000 in Los Angeles County at present.

The title *Mission Road* comes from the street in Monterey Park (a working class neighborhood a few miles east of downtown LA) where the Romero family would park their car during the nights when they slept in the vehicle because the welfare system could not provide a shelter room. Jeff has spent about six months immersed in the work of the Los Angeles Housing Services Authority in city hall, the Union Rescue Mission in the center of Skid Row, the LAUSD homeless support division, School on Wheels, and many other branches of the city government and non-profit sector devoted to supporting people. He's spent time in medical treatment facilities, mobile medic vans, pop-up housing shelters, safe parking lots, long term shelters for women and children, and on certain streets where people live houseless for years. He's deep-dived into the history and is well versed in various theories regarding causation and attempts at resolution of houselessness. But Jeff wants to tell this story from the ground—with Janet Romero, her kids, and the hundreds of nights they spent sleeping on Mission Road



**\*I AM NOBODY'S SLAVE: How Uncovering My Family's History Set Me Free** By Lee Hawkins (Amistad/HarperCollins; January 14, 2025)

A 2022 Pulitzer Prize finalist and former Wall Street Journal writer Lee Hawkins, Jr., exhaustively examines his family's legacy of post-enslavement trauma and resilience, in this riveting memoir—a soulful, shocking, and spellbinding read that blends the raw power of Natasha Tretheway's *Memorial Drive* and the insights of Clint Smith's *How the Word is Passed*.

To their suburban neighbors, the Hawkinses were an ideal American family, embodying strength and success. However, behind closed doors, they faced the legacy of enslavement and apartheid. The author's father, Lee Hawkins, Sr., often exhibited rage, leaving his children anxious and curious about his protective view of the world. Thirty years later, his son uncovered the reasons for his father's anxiety and occasional violence. Through genealogical research, he discovered violent deaths in his family for every generation since slavery, mostly due to white-on-Black murders, and

how white enslavers impacted the family's customs.

*I AM NOBODY'S SLAVE* tells the story of one Black family's pursuit of the American Dream through the impacts of systemic racism and racial violence. This book examines how trauma from enslavement and Jim Crow shaped their outlook on thriving in America, influenced each generation, and how they succeeded despite these challenges.

Hawkins explores the role of racism-triggered childhood trauma and chronic stress in shortening his ancestors' lives, using genetic testing, reporting, and historical data to craft a moving family portrait. This book shows how genealogical research can educate and heal Americans of all races, revealing through their story the story of America—a journey of struggle, resilience, and the heavy cost of ultimate success..

**\*THE PRICE OF POWER: How Mitch McConnell Mastered the Senate, Changed America, and Lost His Party** by Michael Tackett (S&S, October 29, 2024); [ms. available](#).

It is a truth universally acknowledged that most US Senators in possession of a seat see it as a stepping stone to a possible presidential run. But even as a young man interning in Washington in the 1960s, Senator Mitch McConnell kept his eyes trained on a different prize. Now called the “most strategic politician alive” (though also the “most cynical,” depending on who you talk to), his goal was always to influence policy, and thereby the daily lives of Americans, as Senate Majority Leader.

In *The Price Of Power*, veteran journalist Michael Tackett is the first researcher granted access to McConnell's archives, including a hitherto unknown 25-year oral history he's kept of his own career. In these thousands of pages of writings—letters, cards, speeches, medical records, and private journals—Tackett found an intensely calculated man who led and recorded a life with the intention of it being studied, an uncanny echo of the efforts put forth by the founding fathers to preserve their legacies. The book charts Senator Mitch McConnell's careful and calculated rise to power during a period that

has Americans at war with one another. It also tells the story of the evolution of the Republican party under McConnell, and the resultant toxic polarity that has made it impossible for there to be a consensus on anything—from ideology to facts themselves. Regardless of where one resides on the political spectrum, it must be conceded that by almost any measure, Mitch McConnell is the most impactful Senate leader since Lyndon B. Johnson, the most consequential conservative since Ronald Reagan, and we are sure to see the ripples of his reign for many years to come.

**\*JIMMY BRESLIN: The Man Who Told the Truth by Richard Esposito** (Crime Ink, October 2024)

*The first-ever biography of America's greatest crime reporter*

In a newspaper career spanning decades, Jimmy Breslin covered the stories that he knew mattered most: the human stories beyond the front page. From the JFK assassination, to the Son of Sam killings, mafia heists, the Crown Heights riots, and the Occupy movement, Breslin's influential columns captured the lifebeat of the second half of the 20th century. A quintessential New Yorker, Breslin rubbed shoulders with world leaders and neighborhood arsonists, profiled JFK's gravedigger, and elicited letters from the Son of Sam killer during his reign of terror, all recounted in columns that were personal, blunt, and the truth—at least Jimmy's version of it.

Jimmy Breslin: The Man Who Told the Truth is the first biography of the legendary writer, vividly portrayed by Richard Esposito, a former colleague of the Big Man. From Breslin's humble beginnings as a copy boy, to winning the 1986 Pulitzer Prize for Commentary, the writer's life was as fascinating as any of his subjects. With the full cooperation of Breslin's estate, and interviews with countless of Breslin's former coworkers, friends, and enemies, Esposito has crafted a meticulous and revealing portrait of a complex man who bared his soul to the world in column inches.

**\*CAN ANYONE TELL ME?: Essential Questions About Grief and Loss** by Meghan Riordan Jarvis, MA, LCSW (Sounds True, October 2024); [Translation only; excludes UK]

Grievors and those trying to support them ask the same questions over and over because fundamental grief education has yet to permeate mainstream culture. Structured as a series of twenty-five questions answered, *Can Anyone Tell Me* offers hopeful lessons on loss informed by rigorous neuroscience and biophysical science, but communicated to readers in manageable, understandable bites and profound real-world stories. Broken up into six sections that cover the brain, the body, emotions, relationships, time expectations and support, psychotherapist Meghan Riordan Jarvis thoughtfully addresses the breadth of experiences of someone navigating through the trauma of grief and loss. For more on Meghan please visit [www.meghanriordanjarvis.com](http://www.meghanriordanjarvis.com).

**\*CUT, SHAPE, ASSEMBLE: Easy Woodworking Crafts for Small Spaces** by Boo Paterson (Countryman, Sept. 2024)

With the right tools, guidance, and attitude, anyone can create beautiful and useful home goods from wood. In *Cut, Shape, Assemble*, award-winning artist Boo Paterson empowers you to craft with confidence and embark on your own creative journey. With information on tools and materials, clear instructions, full-color photography, and one-of-a-kind, hand-drawn blueprints, she guides you through easy-to-make projects that can be pulled together on the floor of a small apartment. All the designs in this book are stylish and modern, with everything a homeowner needs, like a knife block, plant stand, and even a table! Cutting boards, bookends, and serving platters make for wonderful additions to your home or great gifts for friends and family. Whether you're a woodworking enthusiast, hobbyist crafter, or complete newcomer, this encouraging guide will inspire you to elevate your living space, your creativity, and your confidence as you experience the joy of making something of your own out of wood.

**\*THE ART OF DYING: Writings, 2019-2022** by Peter Schjeldahl (Abrams, May 14, 2024) (Translation only; excludes UK).

Foreword by Steve Martin; Introduction by Jarrett Earnest

**The complete last essays of acclaimed writer Peter Schjeldahl, the great New Yorker art critic and Pulitzer Prize finalist.**

When the New Yorker art critic Peter Schjeldahl published his widely read autobiographical essay "The Art of Dying" in December 2019, he reported that he had lung cancer and his oncologist had given him six months to live, but his experimental treatment was showing some improvement. "These extra months," he wrote, "are a luxury that I hope to have put to good use." And he did. *The Art of Dying: Writings, 2019-2022* begins with that essay and collects all 46 pieces that he wrote for the magazine before his death in October 2022.

These last works express Schjeldahl's hard-won reflections on art and life, against the backdrop of an intensely anxious period in America, spanning the pandemic, the George Floyd protests, the 2020 presidential election, and the war in Ukraine. Schjeldahl, who was the leading art writer of his generation, wrote with generosity and openness about the art world during these tempestuous three years.

**\*Sold to: France: Editions Seguir; Brazil: Editora Olhares**

**\*BEFORE IT'S GONE: Stories from the Front Lines of Climate Change in Small-Town America** by Jonathan Vigliotti (One Signal, April 2024); [Translation only; Excludes UK]

**In the vein of *This Changes Everything* and *Saving Us*, a character-driven and shocking up-close look at the way climate change is affecting America, right now, and a call to action to protect the people and places we stand to lose if nothing is done to preserve our planet.**

Discussion of the climate crisis has always suffered from a problem of abstraction. Data points and warnings of an overheated future struggle to break through the noise of everyday life. Deniers often portray climate solutions as inconvenient, expensive, and unnecessary. And many politicians, cloistered by status and focused always on their next election, do not yet see climate as a winning issue in the short run, so they don't take any action at all. But climate change, and its devastating consequences, has kept apace whether we want to pay attention or not.

CBS News national correspondent Jonathan Vigliotti has seen that crisis unfold for himself, spending nearly two decades reporting across the United States (and the world) documenting the people, communities, landmarks, and traditions we've already surrendered. Vigliotti shares with urgency and personal touch the story of an America on the brink.

*Before It's Gone* traces Vigliotti's travels across the country, taking him to the frontlines of climate disaster and revealing the genuine impacts of climate change that countless Americans have already been forced to confront. From massive forest fires in California to hurricanes in Louisiana, receding coastlines in Massachusetts and devastated fisheries in Alaska, we learn that warnings of a future impacted by climate are no more; the climate catastrophe is already here.

This is the story of America, and Americans, on the edge, and a powerful argument that radical action on climate change with a respect for its people and traditions is not only possible, but also the only way to preserve what we love.

**\*PROFILES IN MENTAL HEALTH COURAGE** by Patrick Kennedy and Stephen Fried (Dutton, April 2024)  
[Translation only; excludes UK]

America has never been more able to diagnose and treat mental illness and addiction: we have more useful medicines and psychotherapies, more useful devices, and more strategies for inpatient, part-day and outpatient care than ever before. Yet it is achingly clear that we have never felt less mentally healthy, as individuals, as families, as communities. Overdose rates have never been higher; rates of suicidal thoughts and actual completed suicides are rising even in groups where they were once considered insignificant. Some of this has been triggered by the unpredictable challenges of the global pandemic and its unique pressures on children, parents, grandparents, caregivers, and caregiving systems. But, in many cases, it has taken the pandemic to call new attention to more timeless issues: the resounding silence that can surround these illnesses, the isolation, the fear of exposure, and the fear of prejudice after exposure.

Over the years, Patrick J. Kennedy has learned both the power and risk of being open about mental health and the struggles of mental illness. *Profiles In Courage* was inspired by the many landmark events of 2020 and 2021, leading Kennedy and co-author Stephen Fried to interview a number of high-profile athletes, experts, and leaders across fields about their individual experiences with mental illness and treatment. The book uses these interviews to provide an open discussion about the mental health landscape, starting a necessary conversation about an issue that impacts us all. And our authors don't just focus on "recovered" people with mental illnesses—they speak to a range of people on various steps in their personal journeys, giving a well-rounded and realistic view of what mental illness can look like at different points to different people. The result is a book that will disrupt the status quo of which stories we share in regards to mental illness, making sure a plethora of voices are heard, and representing the mental illness community realistically in order to strip the stigma of shame and rejection.

**\*HELL PUT TO SHAME: The 1921 Murder Farm Massacre and the Horror of America's Second Slavery** by Earl Swift (Mariner/HarperCollins, April 4, 2024) [Translation only; excludes UK]

Earl Swift tells the forgotten story of the mass killing of African-American farmhands on a rural plantation in the spring of 1921, a crime that earned weeks of front-page coverage nationwide and threw light on the continued existence of quasi-slavery in Georgia and much of the American South. The killer? John S. Williams, a successful white plantation owner who was among the richest men in neighboring Jasper County, along with his Black foreman, Clyde Manning. Together, Williams and Manning killed a total of 11 Black men in order to cover up Williams's use of indentured servants, known as peons, despite its federal abolition in 1917.

*Hell Put to Shame* details these "murder farm" killings, the fight to bring justice to the murderers, and the aftermath of the trials and convictions, including the story of an unlikely ally in the fight for justice: then-Governor of Georgia, Hugh M. Dorsey. The book explores what spurred John Williams to mass murder as well as what may have contributed to Governor Dorsey's reform from notorious racist and antisemite to an active fighter against the KKK, lynching, and economic crimes against Black people. The "murder farm" case, as it was known at the time, makes for a compelling tale that remains fresh and relevant a century later, as America continues to face seemingly intractable challenges in matters of race and justice. It may resonate now more than at any point in the last several decades, in fact: In the wake of George Floyd's murder, Brionna Taylor's death, and a succession of other recent incidents in which Blacks have died at the hands of whites in authority, the



1921 case demonstrates that the forces that so roil society today have been with us for generations. Though a century old, this is a modern tale, one that addresses the racism bolted deep inside the machinery of American justice.

**\*GHOSTS OF SEGREGATION: American Racism, Hidden in Plain Sight** by Richard Frishman and Dr. D Brian Foster (Celadon, Feb 2024); <https://www.ghostsofsegregation.com/>

From award-winning photojournalist Richard Frishman comes a collection of photographs documenting America's history of segregation, slavery, and institutional racism hidden in plain sight, accompanied by hard-hitting personal essays from University of Virginia professor of sociology and Black culture B. Brian Foster and with a foreword by National Book Award winner Imani Perry

Beginning in 2018, Richard Frishman embarked on a 35,000-mile journey, crossing the United States several times, traveling from his home state of Washington to Maine, from Mississippi to Michigan, and everywhere in between. Frishman was driven by a deep concern for capturing traces of the nation's history of segregation, slavery, and institutional racism embedded in everyday American architecture. Frishman spent the next five years capturing photographs of structures like the New Orleans Slave Exchange, old "colored entrances" at movie theaters in Seattle and Texas, formerly segregated beaches in Los Angeles, and the former site of New York City's slave market.

As Frishman was traveling the country, his collaborator, noted sociologist Dr. B. Brian Foster, was writing about economic development, Black community life, and the blues in his home state of Mississippi. Foster adds to this collection seven essays of stirring prose and intimate storytelling. Whether reflecting on his relationship to his grandmother and her archive of family photos or chronicling his experiences working as a professor at the University of Mississippi and the University of Virginia, Foster adds layers of emotional resonance and sharp insight to the photographic collection with his essays, speaking to the shared memories, living histories, rippling beauty, and ongoing struggles of Black life in the United States.

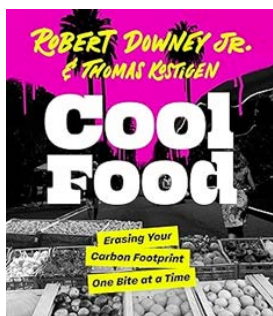
Within this immersive collection, readers will witness and learn of histories startling, stirring, and thought-provoking: Histories of white supremacist violence and systemic racism. Histories of segregated bathrooms, beaches, churches, dining areas, doors, hospitals, hotels, waiting rooms, and water. Histories of Black aliveness and aspiration. Histories of Black migration, Black entrepreneurship, Black protest and organizing, Black singing and dancing, and Black placemaking.

This remarkable book brings home a powerful truth: these ghosts of segregation haunt us because they are very much alive. It also reveals how our surroundings bear witness to history, reminding us where we have been, where we are now, and crucially asking, Where do we go from here?

**\*DO JUST ONE THING: 365 AHA Moments to Cut Waste, Save Money and Live a Better Life** by Danny Seo (Countryman Press/W.W. Norton, January 2024) [Translation only; excludes UK]

Founder and editor-in-chief of Naturally, Danny Seo, Danny Seo's *Do Just One Thing* in which he provides 365 energy and money-saving, good-for-the-planet tips. It's not a series of laborious tips about transforming tossed trash into new treasures, investing *any* money for *anything* in the hopes of a long-term investment savings, or spending hours clipping coupons for things you don't even want. Instead, this book is comprised of hundreds of real, doable a-ha! tips that stop reckless waste and bad decision making and really, truly puts money back where it belongs: in your wallet.

**\*COOL FOOD: Erasing Your Carbon Footprint One Bite at a Time** by Robert Downey, Jr. and Thomas Kostigen (Blackstone Publishing Jan 2024): [DBA handles UK; WME handles translation](#)



**New York Times Bestseller and USA Today Bestseller**

**A Publishers Weekly Pick, Amazon.com #1 New Release, Barnes & Noble Pick**

In *Cool Food*, celebrated actor and philanthropist Robert Downey Jr. and New York Times bestselling author Thomas Kostigen team up to discover how we can erase our carbon footprints—one bite at a time.

What we eat matters—to us, and to the planet. *Cool Food* is a game-changing new food category and way of thinking that can help fix the climate. This engaging and persuasive book will show you how to make simple choices, starting today—in the supermarket, in your kitchen, and in the world—to reduce your environmental impact. Hundreds of cool foods exist, but until now have gone largely uncelebrated for their climate-positive powers. Some of these foods may already be on your shelf, and some are just on the horizon. But cool food is much more than just a shopping list: it's a way of life vitally important to our future. <https://www.coolfoodbook.com/>

**\*PEOPLE NOT THINGS: Love Poems and Paintings for Humanity** by Genesis Be (Andrews McMeel, November 2023) [Translation only; excludes UK]

In *People Not Things: Love Poems for Humanity*, Genesis Be offers a strikingly honest yet hopeful snapshot of her journey as a queer Black woman in America fighting for the humanity of her community. Poignant and moving, this debut collection of

poetry from Genesis Be bravely examines what it means to stay hopeful on the arduous journey to freedom. Drawing on her activism and antiracist work as covered by the New York Times and VICE, Be examines tools of division and challenges our notion of freedom in an effort to combat racism, sexism, homophobia, and transphobia. Equal parts delicate and unapologetic, *People Not Things* is a powerful debut that will speak to the hearts of readers from all walks of life. She is the subject of the documentary *Mississippi Turning* (unreleased) and continues the fight to improve race relations in her home state Mississippi. For more on Genesis, please visit <https://genesisbe.com/>



**\*FOOLISH: Tales of Assimilation, Determination and Humiliation** by Sarah Cooper (Dutton, delivery May 2023, publication October 2023) (See Sarah's backlist on p. 93)

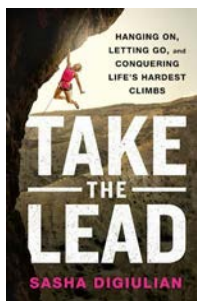
**In this hilariously revealing debut memoir, comedian Sarah Cooper charts her rise from lip-synching in church to lip-synching the president, and all the dad issues she collected along the way.**

As a Jamaican immigrant, Sarah believed the key to success was being as “American” as possible. So she became as American as possible, like any hard-working Jamaican would. She found a job at Google, got married, and planned to have kids, and forget her dreams. But luckily none of that worked out, which she celebrates in a piece for the book called, “Thank God for My Broken Uterus”.

Now, in her hilarious debut memoir, Sarah describes how assimilating made her feel lost but when she risked looking foolish, it led her to finding herself. From her brave 5th grade coming out story, “Mama? Papa? I Think I’m Black,” to her struggles with “The Immigrant to Basic Bitch Pipeline,” to how her life changed after playing the ultimate fool in those comical lip-synching videos of Donald Trump, Cooper’s first memoir shows you that sometimes, looking foolish is the smartest thing you can do.

Sarah Cooper is a comedian, author, and actress most recently featured in Jerry Seinfeld’s Netflix comedy *Unfrosted*, co-starring Hugh Grant and Amy Schumer. <https://sarahcpr.com/>

**\*Sold to: UK: August Books**



**\*TAKE THE LEAD: Hanging On, Letting Go, and Conquering Life's Hardest Climbs** by Sasha DiGiulian (St. Martin's, September 26, 2023) [Translation only; excludes UK];

**World champion climber Sasha DiGiulian tells her story—from coming of age under the scrutiny of social media, navigating a male-dominated sport, and tackling her most heart-stopping climbs—and shares the power of perseverance and positivity.**

At age six, Sasha DiGiulian stepped into a climbing gym for the first time and was competing within a year. Decked out in all-pink gear and with her blonde hair tied into pigtails, Sasha knew from an early age what it was like to be a girl in a traditionally male-dominated sport, vowing to never sacrifice her femininity to fit in. With a fierce love for the climb and incredible natural talent, Sasha soon won her first National Sport Climbing Championship at only seventeen, and a year later took the title of World Champion.

To her fans, it looked like Sasha was on top of the world. But under the accolades, she was just another young woman learning how to handle the intense scrutiny of social media and dealing with body dysmorphia, all while quietly facing a potentially career-ending injury. In a relatable and inspiring voice, *Take the Lead* reflects on the highs and lows of Sasha’s illustrious life and career for the first time, bringing readers on her remarkable journey from novice climber to Columbia University graduate, adventurer, environmentalist, and entrepreneur, and one of the most recognizable faces in climbing.

For readers of Cheryl Strayed’s *Wild* and Megan Rapinoe’s *One Life*, *Take the Lead* ultimately emphasizes the power of perseverance, fearlessness and positivity in tackling some of the most daunting and fearsome climbs—on and off the wall.

**\*COUGARS ON THE CLIFF: One Man’s Pioneering Quest to Understand the Mythical Mountain Lion** by Maurice Hornecker with David Johnson (Lyons Press, July 2023):.

Believed to be indiscriminate killers, few creatures on this planet elicit the level of fear and fascination that the cougar does. For decades, they have been hunted for trophy, thrill, and bounty. In 1964, noted wildlife biologist and photographer Maurice Hornecker traveled deep into the Idaho Primitive Region to do what had never been attempted before: understand one of America’s most misunderstood animals, the mountain lion.

COUGARS ON THE CLIFF is an intimate memoir by the world’s foremost mountain lion expert, in which he recounts his first and controversial decade-long study on cougars in central Idaho. His groundbreaking research established the cougar’s importance in the ecosystem and spurred a range of conservation and image rehabilitation efforts for cougars within the American zeitgeist. Hornecker weaves stories of cougar tracking, avalanches, snowy isolation, and deep insights on the rhythms of the Idaho wilderness along with his account of going head-to-head with hunting rights activists. As his research progresses and he grows closer to the elusive mountain lion, Hornecker chronicles the deep bond of mutual understanding that forms between him and his almost equally enigmatic research partner, Wilbur, and between him and this mighty cat.

Maurice Hornocker, PhD, is a wildlife biologist and founder of the Hornocker Wildlife Institute in 1985 and the Selway Institute in 2005.

A wildlife expert's warmly told story that combines the best of science writing, travel writing, and memoir, **COUGARS ON THE CLIFF** will appeal to readers of the nature classics **THE SNOW LEOPARD** by Peter Matthiessen and **OF WOLVES AND MEN** by Barry Lopez.

**\*THE BOOK OF PET LOVE & LOSS: Words of Comfort & Wisdom from Remarkable People** by Sara Bader (Simon & Schuster, June 2023) [UK rights only; excludes translation]

To many of us, the bond we have with our pets is unlike any other connection: deeply emotional and sacred. Pets are part of the family—they fill emotional roles with unconditional love, and when it's time for them to leave, the pain can be unbearable. Losing our companions and such a profound connection is devastating and disorienting; so many are unprepared by the depth of the sorrow and mourning when a beloved pet has died. **THE BOOK OF PET LOVE & LOSS** by Sara Bader is a poignant celebration of the intimate bond between humans and their animals. It is equal parts salve and guide, a heartfelt, comforting collection of quotations from those who have loved and lost an animal. This treasury of quotes will help the reader process the loss of a pet, through the stages of grief, from celebration of the bond to the last words of farewell. Readers will be comforted to discover that many of the world's finest writers, musicians, actors, philosophers, politicians and other luminaries have struggled to pick up the pieces after losing a close animal companion—from Emily Dickinson to Mary Oliver, Lord Byron to Oprah Winfrey, Charles Dickens to Anne Lamott. The collection articulates and dignifies the profound connection we share with our faithful friends, providing solace when we need it most; this book will offer profound, intimate words that can help us during the grieving process.

**\*BEYOND THE SHORES: A History of African Americans Going and (Sometimes) Returning Home from Abroad** By Tamara Walker (formerly titled **THE GLOBAL GREEN BOOK**) (Crown, June 2023). [ms. available](#)

Dr. Tamara Walker, Assistant Professor of History at the University of Toronto and founder of The Wandering Scholar, traces the long history of African Americans traveling and living abroad, offering a lens what it means to be black within a global context. *Beyond the Shores* will follow the exploits of well-known personages, such as Josephine Baker, Langston Hughes, James Baldwin, and those “hidden figures” who had an enormous influence on black travel.

Dr. Walker's research has received support from the Ford Foundation, the Woodrow Wilson Foundation, and the Fulbright Scholars Program, among others. In 2017, Dr. Walker published her first book, *Exquisite Slaves: Race, Clothing and Status in Colonial Lima* (Cambridge University Press), which won the 2018 Harriet Tubman Prize awarded by the Schomburg Center for Research in Black Culture.

**\*THE PORTFOLIO LIFE: Embrace Change, Future-Proof Your Career, and Craft a Life Worthy of You** by Christina Wallace (Grand Central, April 2023) [Translation only; Excludes UK & Commonwealth] [ms. available](#)

While the frameworks and tools that our parents and professors have given us over the years for crafting our careers, building financial stability, and creating family and community are well-intentioned, they aren't particularly applicable to the professional and personal challenges we now face. To survive and thrive amidst these waves of change we need a new playbook for success. Enter **THE PORTFOLIO LIFE**.

Roughly, it acknowledges that you shouldn't put all of your eggs in one basket, but rather craft a mix of opportunities that together address your need. And that your needs will change and when that happens, you should adjust the mix. A portfolio life is built on the same ideas: you need more than any one opportunity can offer; diversification can help you navigate change and mitigate uncertainty; and when your needs change you can always rebalance your portfolio.

A self-described “human Venn diagram” Christina Wallace has crafted a career at the intersection of business, technology, and the arts. She is a Senior Lecturer at Harvard Business School and is the co-host of *The Limit Does Not Exist*, a podcast on the iHeartRadio network focused on crafting custom careers. A creative non-fiction and business writer, Christina co-authored *New To Big: How Companies Can Create Like Entrepreneurs, Invest Like VCs, and Install a Permanent Operating System for Growth* (April 2019, Crown).

**\*Sold to: Chinese (complex): Business Weekly**

**\*LIMITLESS: The Federal Reserve Takes on a New Age of Crisis** by Jeanna Smialek (Knopf, Feb 2023); (formerly titled **THE END OF OMNIPOTENCE**); [ms. available](#)

The Federal Reserve Bank has long enjoyed a degree of mystery. For anyone not on Capitol Hill or Wall Street, it's hard to conceive of what happens in those marble halls—and until recently, those who ran the show didn't feel any particular need to explain the role they held in the economy—setting everything from interest rates to bond prices—to the public. But, NYT financial journalist Jeanna Smialek, who began her career covering “the Fed” as a young reporter in 2013, has noticed a shift that belies what could be a massive sea change. Though the Fed was traditionally a nonpartisan organization formed by



bankers to protect the interests of Wall Street, this book will trace how its current Chair, Jerome Powell, is guiding the Fed's evolution through its efforts to save the economy and ordinary people from pandemic recession.

The fundamental tension at the core of this book is the same conflict that has shaped the Fed's institutional history: it is an organization that is meant to serve the broader economy by first serving the banks. Where the Fed was once wholly invested in the needs of people that reflected their own ranks—businessmen, hedge fund managers, and the born-wealthy, mostly white, Ivy educated class—Powell, Quarles, Brainard, Mnuchin, and Kashkari all represent different approaches and ideologies for our economic survival. As their lives and stories intertwine, the threads of our society are woven together: the struggle between Wall Street and Main Street, politics and technocracy, hope and caution, and the looming threat of a pandemic that will collapse our society as we know it. \*The New York Times, where Smialek has worked since 2013, has offered to support the book at the time of publication.

**\*Sold to: Chinese (complex characters): Business Weekly**

**\*CHILDREN OF THE STATE: Stories of Survival and Hope in the Juvenile Justice System** by Jeff Hobbs (Simon & Schuster, Jan. 2023) (Formerly titled JUVENILE JUSTICE). [ms available](#)

For many kids, a mistake made at age thirteen or fourteen—often resulting from external factors coupled with a biologically immature brain—can resonate through the rest of their lives, making high school difficult, college nearly impossible, and a middle-class life a mere fantasy. In *Children of the State*, Jeff Hobbs challenges any preconceived perceptions about how the juvenile justice system works—and demonstrates in brilliant, piercing prose: No one so young should ever be considered irredeemable.

Writing with great heart and sensitivity, Hobbs “offers finely wrought portraits of the teenagers in juvenile hall, as well as the educators and counselors trying to help them find safe passage back to—and through—the real world” (Los Angeles Times). While serving a year-long detention in Wilmington, Delaware, a bright young man considers both the benefits and the immense costs of striving for college acceptance while imprisoned. A career juvenile hall English Language Arts teacher struggles to align the small moments of wonder in her work alongside its statistical futility. A territorial fistfight in Paterson, New Jersey, is called a hate crime by the media and the boy held accountable seeks redemption and friendship in a demanding Life & Professional Skills class in lower Manhattan. Through these stories, Hobbs creates intimate portraits of these individuals as they struggle to make good decisions amidst the challenges of overcoming their pasts, and also asks: What should society do with young people who have made terrible mistakes?

**\*WHAT DOESN'T KILL US MAKES US: Tragedy, Trauma, and the Quest for Identity** by Mike Mariani (Ballantine, August 2022/paperback August 2023).

A cross between *Far From the Tree* and *The Body Keeps the Score*, *What Doesn't Kill Us Makes Us* looks at how we build new identities following events that cleave life irrevocably into a before and after, drawing on individual stories, the lessons of neuroscience, literature, and religion, as well as the author's personal experience of loss and diagnosis with a chronic illness (as detailed in [The New Yorker](#)).

Mike Mariani is a journalist whose work has appeared in *The New Yorker*, *The New York Times T Magazine*, *The Atlantic*, *Vanity Fair*, *The Guardian*, *The Atavist*, *GQ*, *Nautilus*, *The LA Review of Books*, *Psychology Today*, *Slate*, *Newsweek*, *Mother Jones*, and many more.

**\*Sold to: Turkey: Olimpos Yayinlari**

**\*HOW TO BEGIN WHEN YOUR WORLD IS ENDING: A Spiritual Field Guide to Joy Despite Everything** by Molly Phinney Baskette (Broadleaf Books, November 15, 2022) [Translation only; excludes UK.] [ms. available](#)

An ideal read for anyone who longs to feel that “God is good, all the time” even if life is not, *HOW TO BEGIN WHEN YOUR WORLD IS ENDING* will appeal to readers of Lori Gottlieb's *MAYBE YOU SHOULD TALK WITH SOMEONE* and Kate Bowler's *EVERYTHING HAPPENS FOR A REASON*.

The truth is that not one of us will make it through this life unscathed. Suffering will come. Our resiliency in life comes not just from suffering, but from how we find meaning in it all. Many of us see belief in God and religion, generally, as about arranging the religious truths we “know” into a cohesive system, a blueprint, for understanding faith and meeting real-world challenges. Witty and thoughtful, Molly Baskette tosses aside that blueprint and pointedly asks us to explore our assumptions about our faith, our life, and our purpose. Weaving together her experience surviving cancer and the stories of those she has encountered in her life of faith as a pastor, Baskette helps us press a thumb against the bruise of the reality that this sweet, hard, wonderful gig of being human will someday come to an end and perhaps sooner than we expect. In doing so, she finds hope, banishes fear, and helps us--and herself--find our way back from despair. For more on Molly visit

<http://www.mollybaskette.com/>.



**\*INDEPENDENCE DAY: What I Learned About Retirement from Some Who've Done It and Some Who Never Will** by Steve Lopez (Harper Horizon, November 2022); [ms. available](#)

Four-time Pulitzer Prize finalist & *Los Angeles Times* columnist Steve Lopez explores the meaning of work and how it defines us in this captivating book that combines memoir, investigatory interviews, and practical application.

Grappling with his own decision of whether to retire, Lopez uses his reporter skills not only to look inward but also to interview experts and peers to collect a variety of perspectives as he examines the true nature of a person's time, identity, and ultimate life satisfaction.

In *Independence Day*, Lopez talks to those who have chosen to extend their working life to its (il)logical extreme -- people like Mel Brooks, still working at 94 -- those who have happily retired and reinvented themselves outside of the constraints of work, and those who would like to retire but can't because of financial constraints. He also turns to professionals on the matter, like two aging scientists, a geriatric specialist, and a psychiatrist, to understand the research-based reasons to retire. With his trademark poignancy, wisdom, and humor, Lopez establishes a useful polemic for himself and others in planning ahead, as he also evaluates questions of identity, financial limitations, and ultimately what to do with your life when the obituary pages are no longer filled with strangers.

<https://www.latimes.com/people/steve-lopez>

**\*WHAT THE EYES CAN'T SEE: Ralph Northam, Black Resolve, and a Racial Reckoning in Virginia** by Margaret Edds (University of South Carolina Press, November 2022) [Translation only; excludes UK]

Virginia Governor Ralph Northam's "blackface scandal" could have destroyed any politician. The photo of Governor Northam purportedly in blackface created a firestorm not only locally but also in every political sphere. What the Eyes Can't See details why Northam's career did not end with the scandal, and how it made him a better governor—and a better citizen.

In this book Margaret Edds draws on unprecedented access to the governor, his aides, and members of the Virginia Legislative Black Caucus, whose initial anger evolved into determination to mine good from an ugly episode. Both scolding and encouraging, they led Northam to a deeper understanding of the racism and pain the photograph symbolized. To Northam's credit, he listened, and more importantly learned the lessons of endemic, systemic racism and applied those lessons to his legislative agenda. Edds provides a revealing examination of race in the nation, how racism might be addressed and reckoned with, and how we all may find a measure of redemption in listening to one another.

**\*EVERY GODDAMN DAY: A Highly Selective, Definitely Opinionated, and Alternatingly Humorous and Heartbreaking Historical Tour of Chicago** by Neil Steinberg (University of Chicago Press, October 2022).

A historical calendar that captures the spirit of Chicago and illuminates daily life for Americans in the 19<sup>th</sup> and 20<sup>th</sup> centuries by Chicago Sun Times columnist Neil Steinberg.

Every day in Chicago is a day to remember. In a city so rich with history, every day is the anniversary of some storied historical or cultural moment, whether it's the dedication of the Pablo Picasso sculpture downtown on August 15, or the arrest of Rod Blagojevich at his Ravenswood home on December 9, or a fire that possibly involved a cow on October 8.

In *Every Goddam Day*, acerbic Chicago Sun-Times columnist Neil Steinberg takes the story of the city, pares away the dull, eat-your-peas parts, and provides 366 captivating daily readings in what makes Chicago Chicago and America America. It calls upon a wide cast of characters, from Oscar Wilde to Muhammad Ali, from Emma Goldman to Teddy Roosevelt, and from Richard M. Daley to Fred Hampton, to create a compelling narrative that can be read at a sitting or in a yearlong series of daily doses. From New Year's Day to New Year's Eve, Steinberg takes us on a vivid and entertaining tour, illuminating the famous, obscure, tragic, and hilarious elements that make each day in Chicago memorable.

<http://www.everygoddamnday.com/>

**\*TED KENNEDY: A Life** by John A. Farrell (Penguin Press, Oct. 25, 2022) [ms available](#)

**\*\*LONGLISTED FOR THE 2022 NATIONAL BOOK AWARD FOR NONFICTION**

**An enthralling and ground-breaking new biography of one of modern America's most fascinating and consequential political figures, drawing on important new sources, by an award-winning biographer**

John A. Farrell's magnificent biography of Edward M. Kennedy is the first single-volume life of the great figure since his death. Farrell's long acquaintance with the Kennedy universe and the acclaim accorded his previous books—including his *New York Times* bestselling biography of Richard Nixon, a finalist for the Pulitzer Prize—helped garner him access to a remarkable range of new sources, including segments of Kennedy's personal diary and his private confessions to members of his family in the days that followed the accident on Chappaquiddick.

As the fourth son of the close-knit but fiercely competitive Kennedy clan, Ted was the runt of the litter. Expelled from Harvard University for cheating, he was a fun-loving playboy who nevertheless served his brothers loyally and effectively. It was easy to take Ted lightly, and many did. But when he was elected to the United States Senate at the age of thirty to fill his

brother Jack's seat, something unexpected happened: he found his home and his calling there. Over time, Ted Kennedy would build arguably the most significant senatorial career in American history.

His life was buffeted by heartbreak: the violent deaths of his three older brothers, his own terrible plane crash, his children's bouts with cancer, the self-inflicted wounds of Chappaquiddick and stretches of drinking and womanizing that caused irreparable damage to an already fragile first marriage. Those wounds scarred Ted deeply but also tempered his character, and, eventually, he embarked on a run as legislator, party elder, and paterfamilias of the Kennedy family that would change America for the better. Farrell brings us the man as he was, in strength and weakness, his profound but complicated inheritance and his vital legacy, as only a great biographer can do. Without the story this book tells, no understanding of modern America can be complete. <http://www.jafarrell.com/aboutjack.html>

**\*THE WEST WING AND BEYOND: What I Saw Inside the Presidency** by Pete Souza (Little Brown; Sept 2022). [ms available](#)

**Go behind the scenes of the West Wing—and into the Oval Office, the Situation Room, aboard Air Force One, and beyond—in intimate detail with #1 bestselling author and presidential photographer Pete Souza.**

Pete Souza has spent more time in the Oval Office than any person in history, former two-term Presidents excluded. During the Obama administration alone, Souza estimates that he was "inside the presidential bubble" for more than 25,000 hours, with a unique view on how democracy actually works.

In *THE WEST WING AND BEYOND*, Souza brings the inner sanctum of the American Presidency to life and goes behind the scenes to share never-before-seen photographs and stories of life in the White House and traveling with the President across the country and around the world.

Focusing on the people, processes, and traditions that define our nation's highest office, this book will put you inside the Presidency, looking out—and deliver a new view of the Secret Service, the seriousness of the Situation Room, and even the waste-paper basketball games played in rare moments of downtime outside the Oval.

Told with Pete's distinctive voice and brimming with gorgeous photography, *THE WEST WING AND BEYOND* offers a one-of-a-kind look into the daily intrigues and fascinating minutiae that make up the foundation of the American Presidency. <http://www.petesouza.com>

**\*THE COMPLETE BOOK OF CAT NAMES (That Your Cat Won't Answer to, Anyway)** by Bob Eckstein, W.W. Norton (August 2022).

This is the purrfect "Go To" book for cat lovers. It contains both real and witty lists of cat names as well as fun facts and 30-40 black and white illustrations. Bob Eckstein is the New York Times bestselling author of *FOOTNOTES FROM THE WORLD'S GREATEST BOOKSTORES* and most recently has published three cartoon anthologies with Princeton Architectural Press. For more on Bob, please visit <http://bobeckstein.com>.

**\*NO POINT B: New rules for leading change when change doesn't stop coming** by Caleb Gardner. (Matt Holt Books/BenBella; Aug. 2022) [ms. available](#)

Caleb Gardner was the lead digital strategist for Barack Obama's political advocacy group OFA and ran Obama's Twitter account @BarackObama. Drawing on real-life stories as well as experts in sociology, psychology and management, Gardner distills nine principles for mobilizing the next generation of effective change leaders. *NO POINT B* argues that we need new rules for managing change when our world never stops changing. Applying his vast experience in both business leadership and social activism, Gardner will show how the simple idea of giving up on ever being done with change, and instead embracing change as a core competency for living in an incredibly complex world, could revolutionize our relationship with modernity and transform our ability to lead.

<https://calebgardner.com/> <https://platinumspeakersagency.com/speakers/caleb-gardner/>

**\*RETHINKING SEX: A Provocation** by Christine Emba (Sentinel/PRH, March 2022). [ms. available](#)

Part searing examination, part call to arms—a bold case against modern sexual ethics, from young Washington Post columnist Christine Emba.

Christine Emba's *Rethinking Sex* is an urgent response to the intimate gray area that has become most women's experience of #MeToo. She begins with the *New Yorker* short story "Cat Person" and the online account of a date with Aziz Ansari. They went wildly viral not because they were extraordinary tales of celebrity impropriety, but because women related to the everyday, pervasive, entirely ordinary bad sex that women routinely consent to but is also unwanted and often leads to unhappiness.

As an opinion columnist for *The Washington Post* who focuses on, among other things, feminism and Millennial culture, Emba intends *Rethinking Sex* to grapple with the role sex-positive feminism and a pornography-drenched popular culture plays in shaping women's and men's ideas of consent. Many women still feel an internal, social, or even political pressure to consent to sex. And many men don't realize to what degree this happens—or if they do, they're willing to ignore it.

What about when consent is not only not enthusiastically affirmative—but not consent at all? We don't have a coherent framework with which to evaluate these situations—and so they remain common enough to be epidemic and disappointing for women who are only just beginning to speak up about consented-to but unwanted bad sex. It's these gray areas that *Rethinking Sex* will address. Emba will talk to experts, ethicists, reach into philosophy, examine gender norms, etc., to sort out how women and men can stop both overvaluing and undervaluing sex at the same time. She outlines ways for women to rethink not only their relationship to men or consent or feminism—but *their relationship to sex itself*.

Reaching back to the wisdom of thinkers like Thomas Aquinas and Andrea Dworkin, and drawing from sociological studies, interviews with college students, and poignant examples from her own life, Emba calls for a more humane philosophy, one that starts with consent but accounts for the very real emotional, mental, social, and political implications of sex—even, she argues, if it means saying no to certain sexual practices or challenging societal expectations altogether.

**\*TIRED AS F\*CK: Burnout at the hands of diet culture, self-help culture, and hustle culture, and why rest is the cure** by Caroline Dooner (Previously titled TWO YEARS OF REST). (HarperWave, Feb 2022); [ms. available](#)

*Blending memoir and blistering social observations, the author of The F\*ck It Diet looks back at her desperate attempts to heal her hunger, anxiety, and imperfections through extreme diets, culty self-help methods, and melodramatic bargains with the universe.*

Offering a frank and funny critique of the cultural forces that are driving us mad, Caroline Dooner examines how treating ourselves like never ending self-improvement projects is a recipe for burnout. We have become unknowingly complicit in perpetuating our own exhaustion because we are treating ourselves like machines. But even phones need to f\*cking recharge.

*Tired As F\*ck* will examine how our culture exhausts us. Caroline will look at years of desperate attempts to heal her health problems, undiagnosed anxiety, an eating disorder and dental trauma through extreme methods and through bargains with God. She takes a good hard look at the dark side of self-help, and explains how she eventually used a radical period of rest to push back against cultural expectations and reclaim some peace. *Tired As F\*ck* empowers us to say no to the things that exhaust us. It inspires us to carve out time to slow down, feel okay about doing less, and honor our humanity.

This is not a self-help book, it's a cautionary tale. It's an honest look at the dogma of wellness and spiritual self-improvement culture and revels in the healing power of rest and letting shit go.

<https://carolinedooner.com/>

**\*Sold to: Russia: AST License Limited; Slovak Republic: Motyl**

**\*THE F\*CK IT DIET: Eating Should Be Easy** by Caroline Dooner (HarperWave, March 2019).

THE F\*CK IT DIET is the anti-diet bible, a game-changer in the way we view dieting, weight and health. A comprehensive program for chronic dieters, this funny, edgy sourcebook teaches why—and how—to escape the plague of diet culture and regain the personal power we've lost to shitty beliefs about food, weight and worth.

When we diet and restrict, we put our bodies through a famine state, biologically in survival mode and fixated on food; our metabolism slows and our minds become obsessed with finding our next meal. By allowing foods and healing our metabolisms, by trusting ourselves and facing our fears, THE F\*CK IT DIET gives the body what it needs. Designed for anyone who feels guilt or pain over eating, weight, or body image, THE F\*CK IT DIET teaches readers to become easy and normal with food and their relationship to their body. THE F\*CK IT DIET is the only diet that works because it tackles two things at once: the biological reality that dieting triggers a famine response in the body, and the mental, emotional and cultural reasons that we become obsessed with food in the first place.

THE F\*CK IT DIET is a movement and can break millions of people free from the destructive cycle of dieting and self-hatred. As Caroline says: “In this brave new world, your hunger is your friend, so fucking eat.”

<https://thefuckitdiet.com>

[Link to download the final pdf: https://we.tl/t-PqYvGNX2GT](https://we.tl/t-PqYvGNX2GT)

**\*Sold to: UK: HarperCollins; Brazil: BestSeller/Record; Spain: Urano; Italy: Sonzogno; Germany: Arkana/Goldmann; Portugal: Saida de Emergencia; France: First Editions; Netherlands: Nieuw Amsterdam; Taiwan: Yuan-Liou; Turkey: Parola Yayinlari; Indonesia: M&C Publishing; Russia: AST License Limited**  
(13 territories, including the US)

**\*BIRD BROTHER: A Falconer's Journey and the Healing Power of Wildlife** by Rodney Stotts with Kate Pipkin (Island Press, February 2022). Formerly titled LEARNING TO FLY [Translation rights only; Excludes UK/Commonwealth]  
*A powerful memoir by a former drug dealer turned master falconer, about the healing power of wildlife and nature---an urban H IS FOR HAWK.*

To escape the tough streets of inner city Southeast Washington D.C. in the late 1980s, young Rodney Stotts would ride the metro to the Smithsonian National Zoo. There, the bald eagles and other birds of prey captured his imagination for the

first time. In *Bird Brother*, Rodney shares his unlikely journey from dealing drugs to becoming a conservationist and one of America's few Black master falconers.

Rodney grew up during the crack epidemic, with guns, drugs, and the threat of incarceration an accepted part of daily life for nearly everyone he knew. To rent his own apartment, he needed a paycheck—something the money from dealing drugs didn't provide. For that, he took a position in 1992 with a new nonprofit, the Earth Conservation Corps. Gradually, Rodney fell in love with the work to restore and conserve the polluted Anacostia River that flows past D.C. As conditions along the river improved, he helped to reintroduce bald eagles to the region and befriended an injured Eurasian Eagle Owl named Mr. Hoots, the first of many birds whose respect he would work hard to earn.

That part of his life—along with the chance to be involved in his children's lives—was nearly lost when Rodney was arrested on drug charges in 2002. The jail sentence sharpened his resolve to get out of the hustling life. With the fierceness of the raptors he had admired for so long, he began to train to become a master falconer and pursue his dream to build an aviary and develop his own raptor education program and sanctuary. Rodney's son Mike, a D.C. firefighter, has also begun his journey to being a master falconer, with his own kids cheering him along the way. Eye-opening, witty, and moving, *BIRD BROTHER* is a love letter to the fierce raptors and humans who transformed what Rodney thought his life could be. It is an unflinching look at the uphill battle Black children face in pursuing stable, fulfilling lives, a testament to the healing power of wildlife, and a reminder that no matter how much heartbreak we've endured, we still have the capacity to give back to our communities and pursue our wildest dreams.

<https://rodneysraptors.webs.com> VIDEOS: National Geographic-This Man Turned His Life Around by Mastering Falconry <https://www.youtube.com/watch?v=pGyVYw6dgj8>; How Falconry Transformed a Family: <https://bit.ly/2IEskN4>

**\*PEOPLE LOVE DEAD JEWS: Reports from a Haunted Present** by Dara Horn (Norton; Sept 7, 2021): [Excludes UK: we control translation] (See Dara's backlist titles on pg 98)

*A startling exploration of how Jewish history is exploited to comfort the living by acclaimed author Dara Horn.*

After the feedback Dara Horn received for her *Atlantic piece* about the Downtown Manhattan Auschwitz attraction, and op-eds she wrote for the Times after the two mass synagogue shootings, she conceived of a book of essays centered on the implications evoked in her title: PEOPLE LOVE DEAD JEWS. The original and reworked pieces here collect her thoughts about a subject that she has strenuously avoided in her fiction: the fetishization of dead Jews. Dead Jews are lessons, symbols, metaphors, harbingers, icons, and examples.

Reflecting on subjects as far-flung as the international veneration of Anne Frank, the blockbuster travelling exhibition called "Auschwitz," the Jewish history of the Chinese city of Harbin, and the little known "righteous-gentile" Varian Fry, Dara Horn challenges us to confront the reasons why there might be so much fascination with Jewish deaths, as emblematic of the worst of evils the world has to offer, and so little respect for Jewish lives, as they continue to unfold in the present.

Horn draws on her own family life—trying to explain Shakespeare's Shylock to a curious ten-year-old, her anger when swastikas are drawn on desks in her children's school in New Jersey, the profound and essential perspective offered by traditional religious practice, prayer, and study—to assert the vitality, complexity, and depth of this life against an anti-Semitism that, far from being disarmed by the mantra of "Never forget," is on the rise.

*People Love Dead Jews* will stand alongside books by Rebecca Solnit's *Men Explain Things to Me*, Zadie Smith's *Feel Free*, even Ta-Nehi Coates's *We Were Eight Years in Power*, as a compilation of persuasive essays that nail down an otherwise evasive new brand of exploitation and betrayal.

**\*Sold to: Korea: Elle Lit; Spain: Nagrela Editores; Czech Republic: Kalich; Russia: Knizhniki**

**\*DR. LINCOLN'S LET'S TALK ABOUT DOWN THERE: An OBGYN Answers All of Your Embarrassing Questions Without Making You Feel Embarrassed for Asking** by Jennifer Lincoln, MD (Andrews McMeel, Sept. 2021) <https://www.drjenniferlincoln.com/about>

A *TikTok top creator* with nearly 100 million video views to date and almost a million followers, Jennifer Lincoln, MD in her first illustrated question-based book addresses over 100 essential and surprising vaginal health topics from does the color of my period matter (sometimes) to can my doctor shorten my abnormally long labia (they could, but first let's discuss what is actually normal)? Dr. Lincoln is member of TikTok's Creative Learning Fund which boosts her videos within their algorithm as she continues to provide the shame-free, myth-busting, evidence-based sex education for women of all ages. Dr. Lincoln receives messages every day about how her confidence-building and often humorous content has empowered women to understand their bodies and ask the questions they were too afraid to ask. This engagement and feedback has demonstrated that women are eager for a modern one-stop shop for all of the health-related articles they've ever read written by someone with the expertise to get it right – while keeping the answers as digestible and entertaining as fifteen second TikTok videos.

DR. LINCOLN'S LET'S TALK ABOUT DOWN THERE will appeal to the audience now reading Dr. Jen Gunter's THE VAGINA BIBLE and the mother-daughter audience that for generations depended upon Boston Women's Health Book Collective's OUR BODIES, OURSELVES as a trusted resource.



View a sample of Dr. Lincoln's TikTok Videos here:

[What to Use and Avoid to clean your vulva](#), [My thoughts on the ice cube in the vagina trend](#), [Magic Shaving Powder](#)

**\*Sold to: Romania: Editura Creator; Russia: Mann, Ivanov & Ferber**

**\*CONTROLLING WOMEN: What We Must Do Now to Save Reproductive Freedom** by Kathryn Kolbert and Julie F. Kay (Hachette Books, July 2021).

*The definitive account of the battle for reproductive freedom and a bold new strategy to safeguard our rights, from two lawyers at the forefront of the movement.*

While Roe v. Wade is a household name in America, few are aware of the impact of Planned Parenthood v. Casey, the Supreme Court's 1992 ruling that preserved but redefined and substantially limited abortion rights, especially for the most marginalized women. Casey rather than Roe has established the constitutional standards that today govern abortion in the U.S. When pundits talk about the reversal of Roe, they really mean the reversal of Casey. Within the next two years and likely far sooner, we are going to lose the protections of Roe and Casey. Through state legislation, the appointment of hundreds of anti-abortion federal judges, and the rapidly changing makeup of the Supreme Court, reproductive freedom has never been in more dire straits.

Legal titans Kathryn Kolbert and Julie F. Kay share the story of one of the most divisive issues in American politics through behind-the-scenes personal narratives of the stunning losses and hard-earned victories in landmark abortion rights cases. They chronicle how a convergence of Supreme Court appointments and the strategies of political movements on both sides of this contentious debate have led us to a make-or-break moment for legal abortion in the United States. Most urgently, they propose a bold new strategy for engaging a fresh generation and broadening the scope of abortion rights supporters.

Kathryn Kolbert made her second appearance before the Supreme Court in 1992, arguing Planned Parenthood v. Casey. She co-founded the Center for Reproductive Rights. She founded NPR's Justice Talking and the Athena Center for Leadership at Barnard College.

Julie F. Kay helped lay the groundwork for the legalization of abortion in Ireland through the first direct challenge to the country's absolute ban on abortion before the European Court of Human Rights. Julie began her legal career at the Center for Reproductive Rights and has spent the ensuing decades developing innovative legal and policy initiatives to advance gender equality and religious freedom.

**\*THE FINANCIAL MINDSET FIX: A Mental Fitness Program for an Abundant Life** by Joyce Marter (Sounds True, July 2021); (\*\*Previously titled MENTAL WEALTH) [Excludes UK & Commonwealth; translation rights only];

[www.joyce-marter.com](http://www.joyce-marter.com);

*A step-by-step guide to cultivate mental and spiritual discipline for taking charge of your financial well-being*

Does prosperity lead to happiness . . . or is it the other way around? As a therapist, Joyce Marter noticed an extraordinary trend: as her clients improved their mental health, they were suddenly receiving raises, getting promotions, finding better jobs, or starting their successful businesses. Since then, Marter has become a go-to expert on the "Psychology of Success"—pioneering ways to help us improve our financial well-being by focusing on our psychological and spiritual issues around money. With *The Financial Mindset Fix*, Marter crystallizes her most powerful and effective practices for success. Here, she guides you through 12 mindsets to transform your relationship with wealth—along with innovative exercises, self-assessment tools, and insights for shifting into a mindset of abundance; changing unconscious habits and beliefs that keep you trapped; using mindfulness to make good financial choices; sharing your good fortune with others through generosity and service; and realizing an expansive vision of your healthiest, wealthiest life.

Money brings up deep issues for all of us—around self-worth, self-image, justice, and survival-level fear. "We are all works in progress," says Marter. "No matter where you are on your journey, these tools are meant to be lifelong companions to a life of greater prosperity and joy."

**\*Sold to: Spain: Diana; Korea: Gimm Young**

**\*ACROSS THE AIRLESS WILDS: The Lunar Rover and the Triumph of the Final Moon Landings** by Earl Swift (Custom House/Morrow, July 2021) [Translation only; excludes UK]

*In this follow-up to the acclaimed New York Times bestseller Chesapeake Requiem, Earl Swift rediscovers the final three Apollo Moon landings, arguing that these overlooked missions—distinguished by the use of the revolutionary Lunar Roving Vehicle—were the pinnacle of human exploration.*

The most enduring tire tracks in the universe lie not on any highway, remote desert trail, or indeed anywhere on Earth. They are found on the Moon, where fifty-six miles of car tracks lie nearly perfectly preserved, etched into the lunar landscape almost exactly as they were left nearly a half-century ago. The ends of these trails mark the farthest extremes to which mankind has ventured, the limits of a species that was born to wander.

The tracks were left by crews of the last three manned missions to the Moon—Apollos 15, 16, and 17. Over the decades since, the achievements of these astronauts have dimmed in the shadow cast by the first Moon landing, Apollo 11. But



as Earl Swift brilliantly uncovers, in so many ways the earlier missions were but a prelude for the final acts; for while Neil Armstrong and Buzz Aldrin trod a chunk of flat lunar plain smaller than a football field, the final three Apollos each commanded a mountainous area the size of Manhattan—traveling miles across the broken, desolate lunar surface, conducting experiments, and collecting more than a quarter-ton of prized geologic samples. Often treated as little more than historical footnotes, they were the true explorers of the Moon. And they succeeded for one very American reason: they drove.

So-called “Moon cars” had been the stuff of science fiction since before the Wright brothers flew. But it was only after World War II that engineers and scientists took up the challenge of how to move astronauts and equipment across extraterrestrial landscapes. The result was the Lunar Roving Vehicle—a true engineering marvel that was developed piecemeal through the late 1950s and 1960s, deployed on the final three Apollo missions, and revolutionized the exploration of the moon. In this fast-moving exploration of the lunar rover and the scientific discoveries it enabled, Swift puts the reader alongside the men who dreamed of the rover, designed it, troubleshot its flaws, and drove it on the lunar surface. Finally shining a deserved spotlight on these overlooked yet crucial missions and the fascinating characters involved in them, *Across the Airless Wilds* is a celebration of human genius, perseverance, and daring. (See **CHESAPEAKE REQUIEM** on p. 60.)

**\*THE PROFESSION: A Memoir of Community, Race, and the Arc of Policing in America** by Bill Bratton and Peter Knobler (Penguin Press; June 2021)

*A memoir about the epic, transformative career of Bill Bratton, legendary police commissioner and police reformer, in Boston, Los Angeles, and New York.*

When Bill Bratton became a Boston street cop after his return from serving in Vietnam, he was dismayed by the corrupt old guard, and it is fair to say the old guard was dismayed by him, too. But his success fighting crime could not be denied. Propelled by extraordinary results, Bratton had a dazzling rise, and ultimately a dazzling career, becoming the most famous police commissioner of modern times. *The Profession* is the story of that career in full.

Everywhere he went, Bratton slashed crime rates and professionalized the vocation of the cop. He and his team created the revolutionary program CompStat, the Big Bang of modern data-driven policing. But his career has not been without controversy, and central to the reckoning of *The Profession* is the fundamental crisis of relations between the Black community and law enforcement; a crisis he now believes has been inflamed by the unforeseen consequences of some well-intentioned policies. Building trust between a police force and the community it is sworn to protect is in many ways, Bratton argues, the first task—without genuine trust in law enforcement to do what's right, little else is possible.

*The Profession* is both a searching examination of the path of policing over the past fifty years, for good and also for ill, and a master class in transformative leadership. Bill Bratton was never brought into a police department to maintain the status quo; wherever he went—from Boston in the '80s to the New York Police Department in the '90s to Los Angeles after the beating of Rodney King to New York again in the era of unchecked stop-and-frisk—root-and-branch reinvention was the order of the day and he met the challenge. There are few other positions on Earth in which life-and-death stakes combine with intense public scrutiny and turbulent political crosswinds as they do for the police chief of a major American city, even more so after counterterrorism entered the mix in the twenty-first century. Now more than ever, when the role of the police in society is under a microscope like never before, Bill Bratton's authority on the subject of improving law enforcement is profoundly useful. A riveting combination of cop stories and community involvement, *The Profession* presents not only a fascinating and colorful life at the heights of law-enforcement leadership, but the vision for the future of American policing that we sorely need.

**\*DO SOMETHING FOR NOTHING: Seeing Beneath the Surface of Homelessness through the Simple Act of a Haircut** by Joshua Coombes (Akashic Books, May 2021).

Four years ago, Joshua Coombes first shared a cup of coffee with a homeless man and asked if he could cut his hair. Coombes didn't know it at the time, but that one small act would soon lead to something greater than he ever could have believed was possible. Encouraged to get to know those whom he had rarely acknowledged, Coombes cut the hair of homeless people whenever he had free time, hearing their stories and placing his hands on them, even though it had been ages since many of them had been touched. The BBC shot a video of Josh and called him “Hairdresser for the Homeless”—that video went [viral](#), now having been viewed nearly 30 million times.

Coombes has traveled to a dozen countries, and across the US, cutting hair and hearing stories. He recently filmed a documentary with Morgan Freeman and has partnered with the Bill and Melinda Gates Foundation, LUSH cosmetics, and TOM'S shoes, among others. *Do Something for Nothing* will consist of 200 high-res photos, including 80 before-and-after photos of some of the homeless people Coombes has come to know. *Do Something for Nothing* hopes to inspire readers to humanize those they barely see; it reminds us of the goodness that is in the world & of our power to make a difference.

**\*Sold to: UK & Commonwealth: Murdoch Books**

**\*THE INDISPENSABLE SCRATCH & SNIFF GUIDE TO CANNABIS** by Richard Betts and Rotem Roffe (Houghton Mifflin, April 2021).

From The New York Times best-selling author of *The Essential Scratch & Sniff Guide to Becoming a Wine Expert*, everything you need to know about America's favorite recreational plant

Who better to guide you through the distinctive scents of cannabis than Richard Betts, a Master Sommelier (one of fewer than 200 in the world) with an unrivaled nose and the author of three scratch-and-sniff books? In this novel book, Betts demystifies the differences between cannabis and hemp, indica and sativa, and describes how each strain will make you feel and more, aided by scents to truly allow readers to understand the distinction between Train Wreck and Sour Diesel. With a short history lesson on where Mary Jane came from and how it became humanity's beloved pastime, plus a guide to the most popular strains, this handbook is a fact-filled and fun guide to all things cannabis. And if you don't live in a state that has legalized marijuana, this book is the closest thing you'll have to toking up!

**\*RACE AGAINST TIME: A Reporter Reopens the Unsolved Murder Cases of the Civil Rights Era** by Jerry Mitchell, (Simon & Schuster; Feb, 2021).

On June 21, 1964, more than twenty Klansmen murdered three civil rights workers. The killings, in what would become known as the "Mississippi Burning" case, were among the most brazen acts of violence during the civil rights movement. And even though the killers' identities, including the sheriff's deputy, were an open secret, no one was charged with murder in the months and years that followed.

It took forty-one years before the mastermind was brought to trial and finally convicted for the three innocent lives he took. If there is one man who helped pave the way for justice, it is investigative reporter Jerry Mitchell.

In *Race Against Time*, Mitchell takes readers on the twisting, pulse-racing road that led to the reopening of four of the most infamous killings from the days of the civil rights movement, decades after the fact. His work played a central role in bringing killers to justice for the assassination of Medgar Evers, the firebombing of Vernon Dahmer, the 16th Street Church bombing in Birmingham and the Mississippi Burning case. Mitchell reveals how he unearthed secret documents, found long-lost suspects and witnesses, building up evidence strong enough to take on the Klan. He takes us into every harrowing scene along the way, as when Mitchell goes into the lion's den, meeting one-on-one with the very murderers he is seeking to catch. His efforts have put four leading Klansmen behind bars, years after they thought they had gotten away with murder.

*Race Against Time* is an astonishing, courageous story capturing a historic race for justice, as the past is uncovered, clue by clue, and long-ignored evils are brought into the light. This is a landmark book and essential reading for all Americans.

**\*THE INTELLECTUAL DEVOTIONAL SERIES** by David S. Kidder and Noah Oppenheim (Rodale, May 2006-May 2010) ; **updated pb. edition January 2021**

Now updated to reflect current events, this daily digest of intellectual challenge and learning will arouse curiosity, refresh knowledge, expand horizons, and keep the mind sharp.

Millions of Americans keep bedside books of prayer and meditative reflection--collections of daily passages to stimulate spiritual thought and advancement. The Intellectual Devotional is a secular version of the same--a collection of 365 short lessons to inspire and invigorate every day of the year. Each daily digest of wisdom is drawn from one of seven fields of knowledge: history, literature, philosophy, mathematics and science, religion, fine arts, and music.

Impress your friends by explaining Plato's Cave Allegory, memorize Sonnet 18, and unlock the mystery of how batteries work. Daily readings range from important passages in literature to basic principles of physics, from pivotal events in history to images of famous paintings with accompanying analysis. The book's goal is to refresh knowledge we've forgotten, make new discoveries, and exercise modes of thinking that are ordinarily neglected once our school days are behind us. Offering an escape from the daily grind to contemplate higher things, The Intellectual Devotional is a great way to awaken in the morning or to revitalize the mind before retiring in the evening.

The original THE INTELLECTUAL DEVOTIONAL, an instant *New York Times Bestseller* over a decade ago, is now an instant 2018 bestseller in Japan! Each installment in the The Intellectual Devotional series offers a year's worth of knowledge in single page entries for each day of the week. The books in the series and the territories in which they have sold are:

**\*THE INTELLECTUAL DEVOTIONAL:** Sold to China: China City; Taiwan: Ecus; Brazil: Verus; Portugal: Circulo; UK: Hodder; Korea: Haseo; Croatia: Profil; Germany: Goldmann; Spanish language (excluding the US): Martinez Roca; Turkey: Maya Kitap; Japan: Bunkyoisha; Korea: Wisdomhouse Mediagroup; Azerbaijan: Qanun

**\*TID: AMERICAN HISTORY**

**\*TID: MODERN CULTURE:** Sold to Spain: Martinez Roca; Turkey: Maya Kitap; Japan: Bunkyoisha; Korea: Wisdomhouse

**\*TID: HEALTH:** Sold to Japan: Bunkyoisha; Taiwan: Mook Publishing

**\*TID: BIOGRAPHIES:** Sold to Spain: Martinez Roca; Thailand: Amarin; Turkey: Maya Kitap; Japan: Bunkyoisha; Korea: Wisdomhouse

**\*PAPPYLAND: A Story of Family, Fine Bourbon, and the Things that Last** by Wright Thompson (Penguin Press, Nov 10, 2020). [ms available](#)  
**New York Times Bestseller**

*The story of how Julian Van Winkle III, the caretaker of the most coveted cult Kentucky Bourbon whiskey in the world, fought to protect his family's heritage and preserve the taste of his forebears, in a world where authenticity, like his product, is in very short supply.*

Americans have always made bourbon. It's said that George Washington himself is responsible for its proliferation, driving disgruntled distillers further out west to avoid taxation, to what was then called "Bourbon County," Kentucky. Bourbon inspired America's signature cocktails: the Sazerac, the Old Fashioned, the Manhattan. There are more barrels of bourbon in Kentucky than there are people. And yet for years, bourbon had a reputation of being your father's or worse, your grandfather's drink. The idea of a high-end bourbon was so discordant with public perception that you couldn't even buy a single-barrel bottle—there was simply no market for it. But what there was and wasn't a market for never much mattered to Pappy van Winkle. PAPPYLAND is an ode to bourbon, about the man who makes the best bourbon in the world. It's the tale of a family—and a business—that helped build the foundation for bourbon's rise. The power of Wright's voice, combined with Julian's story will ensure that PAPPYLAND is more than just a great read but a salve for all of those who will never be lucky enough to taste Pappy for themselves.

**\*Sold to: Ukraine: Zhorzh**

**\*UNDAUNTED: My Fight Against America's Enemies, at Home and Abroad** by John Brennan (Celadon/Macmillan; October 6, 2020). [Translation only; excludes UK]

**A powerful and revelatory memoir from former CIA director John Brennan, spanning his more than thirty years in government.**

Friday, January 6, 2017: On that day, as always, John Brennan's alarm clock was set to go off at 4:15 a.m. But nothing else about that day would be routine. That day marked his first and only security briefing with President-elect Donald Trump. And it was also the day John Brennan said his final farewell to Owen Brennan, his father, the man who had taught him the lessons of goodness, integrity, and honor that had shaped the course of an unparalleled career serving his country from within the intelligence community.

In this brutally honest memoir, Brennan, the son of an Irish immigrant who settled in New Jersey, describes the life that took him from being a young CIA recruit enamored with the mystique of spy work, secretly defiant enough to drive a motorcycle and sport a diamond earring, and invigorated by his travels in the Middle East to being the most powerful individual in American intelligence.

He pulls back the curtain on the inner workings of the Agency, describing the selfless, patriotic, and invisible work of the women and men involved in national security. He also examines the insularity, arrogance, and myopia that have, at times, undermined its reputation in the eyes of the American people and of members of other branches of government. Through topics ranging from George W. Bush's intervention in Iraq to his thoughts on the CIA's controversial use of enhanced interrogation techniques to his eye-opening account of the planning of the raid that resulted in Bin Ladin's death to his realization that Russia had interfered with the 2016 election, Brennan brings the reader behind the scenes of some of the most crucial moments in recent U.S. history. He also candidly discusses the times he has failed to live up to his own high standards and the very public fallouts that have resulted. With its behind-the-scenes look at how major U.S. national security policies and actions unfolded during his long and distinguished career—especially during his eight years in the Obama administration—John Brennan's memoir is a work of history with strong implications for the future of America and our country's relationships with other world powers.

UNDAUNTED offers a rare and insightful look at the often-obscured world of national security, the intelligence profession, and Washington's chaotic political environment. But more than that, it is a portrait of a man striving for integrity; for himself, for the CIA, and for his country.

**New York Times** <https://www.nytimes.com/2020/07/29/us/politics/john-brennan-book.html>

**\*Sold: France: Talent Editions; Bulgaria: Knigomania**

**SHIT, ACTUALLY: The Definitive, 100% Objective Guide to Modern Cinema** by bestselling author Lindy West. (Hachette Books; October 20, 2020).

**\*\*Your Favorite Movies, Re-Watched\*\*** *New York Times* opinion writer and bestselling author Lindy West was once the in-house movie critic for Seattle's alternative newsweekly *The Stranger*, where she covered film with brutal honesty and giddy irreverence. In *Shit, Actually*, Lindy returns to those roots, re-examining beloved and iconic movies from the past 40 years with an eye toward the big questions of our time: Is *Twilight* the horniest movie in history? Why do the zebras in *The Lion King* trust Mufasa-WHO IS A LION-to look out for their best interests? Why did anyone bother making any more movies after *The Fugitive* achieved perfection? And, my god, why don't any of the women in *Love, Actually* ever fucking talk?!?!

From *Forrest Gump*, *Honey I Shrunk the Kids*, and *Bad Boys II*, to *Face/Off*, *Top Gun*, and *The Notebook*, Lindy combines her razor-sharp wit and trademark humor with a genuine adoration for nostalgic trash to shed new critical light on some of our defining cultural touchstones-the stories we've long been telling ourselves about who we are. At once outrageously funny and piercingly incisive, *Shit, Actually* reminds us to pause and ask, "How does this movie hold up?", all while teaching us how to laugh at the things we love without ever letting them or ourselves off the hook.

*Shit, Actually* is a love letter and a break-up note all in one: to the films that shaped us and the ones that ruined us. More often than not, Lindy finds, they're one and the same.

**\*LIVE NOT BY LIES: A Manual for Christian Dissidents** by Rod Dreher (Sentinel/PRH, Sept 29, 2020); *New York Times* bestseller

*The New York Times* bestselling author of *The Benedict Option* draws on the wisdom of Christian survivors of Soviet persecution to warn American Christians of approaching dangers.

For years, émigrés from the former Soviet bloc have been telling Rod Dreher they see telltale signs of "soft" totalitarianism cropping up in America—something more *Brave New World* than *Nineteen Eighty-Four*. Identity politics are beginning to encroach on every aspect of life. Civil liberties are increasingly seen as a threat to "safety." Progressives marginalize conservative, traditional Christians, and other dissenters. Technology and consumerism hasten the possibility of a corporate surveillance state. And the pandemic, having put millions out of work, leaves our country especially vulnerable to demagogic manipulation. In *Live Not By Lies*, Dreher amplifies the alarm sounded by the brave men and women who fought totalitarianism. He explains how the totalitarianism facing us today is based less on overt violence and more on psychological manipulation. He tells the stories of modern-day dissidents—clergy, laity, martyrs, and confessors from the Soviet Union and the captive nations of Europe—who offer practical advice for how to identify and resist totalitarianism in our time. Following the model offered by a prophetic World War II-era pastor who prepared believers in his Eastern European to endure the coming of communism, *Live Not By Lies* teaches American Christians a method for resistance:

SEE: Acknowledge the reality of the situation.; JUDGE: Assess reality in the light of what we as Christians know to be true; ACT: Take action to protect truth.

Aleksandr Solzhenitsyn famously said that one of the biggest mistakes people make is assuming totalitarianism can't happen in their country. Many American Christians are making that mistake today, sleepwalking through the erosion of our freedoms. *Live Not By Lies* will wake them and equip them for the long resistance.

Bestselling author of **THE BENEDICT OPTION**, Rod is a senior editor at The American Conservative and the author of **CRUNCHY CONS**, **HOW DANTE CAN SAVE YOUR LIFE** and **THE LITTLE WAY OF RUTHIE LEMING**. <http://www.theamericanconservative.com/dreher/>

**\*Sold to: France: Elidia; Slovak: Postoj; Italy: Giubilei Regnani; Spain: Encuentro; Hungary: Mathias Corvinus; Poland: Espirit; Ukraine: Nash Format; Romania: Contra Mundum; Slovenia: Druzina; Croatia: Verbum; Brazil: Editora Petra**  
(11 territories including the US)

**\*THE BENEDICT OPTION: A Strategy for Christians in a Post-Christian Nation** by Rod Dreher (Sentinel/PRH; March 2017); <http://www.theamericanconservative.com/dreher/>

*New York Times* best-selling author Rod Dreher, a columnist and blogger for The American Conservative who draws over 900,000 page views monthly, has been stirring up a storm since he began writing on his blog about what he has coined the "Benedict Option." Dreher calls on traditional Christians to learn from the example of St. Benedict of Nursia, a sixth-century monk who turned from the chaos and decadence of the collapsing Roman Empire, and found a new way to live out the faith in community. With the goal of turning the energies formerly spent trying to change the larger culture to strengthen the internal bonds of the Christian community, **THE BENEDICT OPTION** launches a model for traditionalist Christian life to survive in this new era.

**\*Sold to: France: Artege Editions; Czech Republic: Hesperio; Korea: Korea Inter Varsity Press; Slovakia: Konzervativny; Spain: Encuentro; Brazil: Cedet/Ecclesiae; Germany: Fe-Medien; Italy: Edizioni San Paolo; Poland: Wydawnictwo AA; Croatia: Verbum; Hungary: Osiris**  
(12 territories, including the US)



**\*THE KIDNAP YEARS: The Astonishing True History of the Forgotten Kidnapping Epidemic that Shook Depression-Era America** by David Stout. (Sourcebooks, Sept. 2020) [Translation only; excludes UK & Commonwealth]

The economic depression years of 1929 through the 1930s were a time of incomparable financial desperation in America. Lawlessness and corruption proliferated in the decimating poverty of that era. But little known are the countless serial dramas that played out in homes and hide-outs, courtrooms and newsrooms across the country. In a time of panic, legal lethargy, corruption and incompetence, there was one sure means to make money: kidnapping.

David Stout, an Edgar Award-winning true crime author, novelist, and New York Times editor and criminal justice reporter, embarked upon *THE KIDNAP YEARS* while researching the “Lindbergh Law.” “When the Lindbergh toddler was taken, kidnapping was not even a felony in New Jersey; it was a misdemeanor.” Before the “Lindbergh Law,” there was no coordination among law enforcement between states. Congress passed the law just weeks after the abduction and murder of the namesake aviation hero’s infant son—when this crime had already reached epidemic proportions in the United States. *THE KIDNAP YEARS* moves with a gritty, propulsive pace, reanimating the sepia-tone silent era, exhuming bygone primary sources and interweaving interviews with relatives of survivors. Local bankers were despised and were prime targets; families of brewers, doctors, furriers, merchants, grocers and clothiers were targets, too. Newspapers had trouble simply keeping up with the abductions—dozens more victims every year—and at a certain point, simply stopped trying. Nationwide revulsion—at last—lifted the languishing legislation. Some kidnappers were professional criminals branching out from gambling and bootlegging. Amateurs tried their hands, driven by desperate joblessness: a victim’s release after a ransom payment put meals on the kidnapper’s table. But sometimes their unskilled fevered strategies led to the death of the hostage. Hunger and hopelessness as gnawing motivation, are, if not forgivable, excruciatingly poignant.

*THE KIDNAP YEARS* tells stories long forgotten or that haven’t been told at all. The stories lay bare why each one of those distant lives and deaths matters, not just in haunting individual humanity, but also historically, collectively, for what their sacrifices contributed toward the “Lindbergh Law” itself and the birth of psychiatric profiling, fingerprinting, improved news-gathering standards, law enforcement accountability, and legal protocols.

**\*OUR LADY OF PERPETUAL HUNGER: A Memoir** by Lisa Donovan (Penguin Press, August 2020)

Renown Southern pastry chef Lisa Donovan's memoir of cooking, survival, and the incredible power in reclaiming the stories of women. Donovan's experiences as a woman in some of the most intense and successful restaurants in America brought her to a reckoning and, ultimately, a revolutionary decision to reclaim a spirit of generosity in the often toxic restaurant industry. Inspired by her [viral call-to-arms essay](#) for Food & Wine.

Noted chef and James Beard Award-winning essayist Lisa Donovan helped establish some of the South's most important kitchens, and her pastry work is at the forefront of a resurgence in traditional desserts. Yet Donovan struggled to make a living in an industry where male chefs built successful careers on the stories, recipes, and culinary heritage passed down from generations of female cooks and cooks of color. At one of her career peaks, she made the perfect dessert at a celebration for food-world goddess Diana Kennedy. When Kennedy asked why she had not heard of her, Donovan said she did not know. "I do," Kennedy said, "Stop letting men tell your story."

*OUR LADY OF PERPETUAL HUNGER* is Donovan's searing, beautiful, and searching chronicle of reclaiming her own story and the narrative of the women who came before her. Her family's matriarchs found strength and passion through food, and they inspired Donovan's accomplished career. Donovan's love language is hospitality, and she wants to welcome everyone to the table of good food and fairness. Donovan herself had been told at every juncture that she wasn't enough: she came from a struggling southern family that felt ashamed of its own mixed race heritage and whose elders diminished their women. She survived abuse and assault as a young mother. But Donovan's salvations were food, self-reliance, and the network of women in food who stood by her. In the school of the late John Egerton, *OUR LADY OF PERPETUAL HUNGER* is an unforgettable Southern journey of class, gender, and race as told at table.

**\*SHOW THEM YOU'RE GOOD: A Portrait of Boys in the City of Angels the Year Before College** by Jeff Hobbs (Scribner, June 2020)

The bestselling, critically acclaimed, award-winning author of *The Short and Tragic Life of Robert Peace* presents a brilliant and transcendent work that closely follows four Los Angeles high school boys with vastly different backgrounds and resources as they apply to college.

Four teenage boys are high school seniors at two very different schools within the city of Los Angeles, the second largest school district in the nation with nearly 700,000 students. Author Jeff Hobbs, writing with heart, sensitivity, and insight, stunningly captures the challenges and triumphs of being a young person confronting the future—both their own and the cultures in which they live—in contemporary America.

Combining complex social issues with the compelling experience of the individual, Hobbs takes us deep inside these boys' worlds. The foursome includes Tiofilo, a nonchalant skateboarder harboring serious ambitions to attend an elite college despite a father who doesn't believe in him; Carlos, son of undocumented delivery workers, who aims to follow in his older brother's footsteps and attend Yale; Owen, ambivalent about high school in general but still yearning to fulfill the expectations of his successful and loving parents; and Sam, devoted member of the academic decathlon team who lives in a tiny cramped apartment with his Chinese mother and Jewish father and cannot wait to have some independence.

Filled with portraits of secondary characters including friends, peers, parents, teachers, and girlfriends, this masterwork of immersive journalism is both intimate and profound and destined to ignite conversations about class, race, expectations, cultural divides, and even the concept of fate. Hobbs's portrayal of these young men is not only revelatory and relevant, but also moving, eloquent, and indelibly powerful.

**\*WHAT BIRDS EAT: How to Preserve the Natural Diet and Behavior of North American Birds** by Kim Long. (Mountaineers Books, Sept. 2020);

Of the nearly 1,200 species of native bird species in North America (including Mexico), 37 percent are now declared to be in need of urgent conservation. Human forces have decimated populations of insects, a prime direct and indirect bird food, to about half their levels worldwide over the past 40 years. Many millions of acres of forest, grassland, pastures and wetlands are lost each year. As natural habitats shrivel, sources of seeds, foliage, fruits, pollen, nectar, insects, fish, rodents, carrion and other prime avian nutritional reserves suffer.

Why should we care about the diverse and often very narrow and specific menus for birds? What does it matter how and for what tasks they manicure talons or sharpen their beaks? What is the ecological impact globally of these dietary stresses? The quest for necessary and digestible nutrients leaves birds to often desperate adaptations, including altered breeding cycles and seasonal migration patterns.

This popular wildlife author provides a unique new lens focused specifically on idiosyncratic bird anatomy and digestion for understanding the crisis posed for birds by urbanization, deforestation, pesticides, herbicides and climate change.

Grassroots awareness of a symbiotic social contract between birds and humans seems apparent. For many people, birds are cherished as dearly as are dogs and cats. Market research shows that bird food sections in gardening, grocery and home supply stores have grown exponentially, while birds have seized upon the hospitality hinted by a world of backyards, birdbaths, feeders and windowsills. But these tweaks in the natural order are not nearly enough. Breadcrumbs, landfills and garbage cans are hardly a worthy buffet.

WHAT BIRDS EAT explores the complex disruptions that imperil the eco-framework connecting birds and their natural independent foraging of food sources. It features rich photography, detailed illustrations, and approachable resources for general readers as well as avid birders. Awareness and information, says this author, lead to more sustained and effective, sensitive and enlightened engagement with the creatures who provide us with soaring beauty, glorious song and lively spirit.

**\*HACKING PLANET EARTH: How Controlling Nature and Geoengineering the Future Can Save the World** by Tom Kostigen (Tarcher Perigee/PRH; March 24, 2020)

**[\*\*UK rights only; excludes translation] (previously titled FRANKENPLANET);**

There is no going back. We are now past the point of irreversible global warming. That means that in the future, where we live, how we live, and the air we breathe are going to be radically altered. In order to survive, we will have to artificially modify nature. NYT bestselling author Tom Kostigen's HACKING PLANET EARTH is a narrative portrait of how we'll set a new course for our future world. Can we make a better Earth? Or might we unleash unforeseen consequences that will bring about mass extinction?

HACKING PLANET EARTH takes us on gripping adventures to underground, off-the-grid, and prototype facilities the world over, where science is exploring the next step in the environmental movement: geoengineering, or artificially modifying nature. Readers will dive into the waters surrounding the Great Barrier Reef, climb to top of mountains deep in the Panamanian jungle, trek through the Sahara Desert, and tunnel underground in Japan and Brazil, to join scientists on the front lines of geoengineering.

**\*VOYAGE OF MERCY: The USS Jamestown, the Irish Famine, and the Remarkable Story of America's First Humanitarian Mission** by Stephen Puleo (St. Martin's, March 2020);

More than 5,000 ships left Ireland during the great potato famine in the late 1840s, transporting the starving and the destitute away from their stricken homeland. The first vessel to sail in the other direction, to help the millions unable to escape, was the USS Jamestown, a converted warship, which left Boston in March 1847 loaded with precious food for Ireland. VOYAGE OF MERCY tells the incredible story of Captain Robert Bennet Forbes and the crew of the USS Jamestown as they embarked on a voyage that began a massive eighteen-month demonstration of soaring international goodwill against the backdrop of unfathomable despair—one nation's struggle to survive, and another's effort to provide a lifeline.

**\*NOBODY'S CHILD: A Tragedy, a Trial, and a History of the Insanity Defense** by Susan Nordin Vinocour (WW Norton, March 2020).

Dr. Susan Vinocour, a forensic psychologist and former Assistant Prosecutor, provides a ground-level view of the legal treatment of the mentally ill, revealing the deficiencies of not only a flawed justice system but also a world deeply conflicted about the criminally insane. *NOBODY'S CHILD* tells the story of the legal and cultural history of the Insanity Defense through the lens of a single case: a mentally ill woman named Dorothy Dunn who was charged with second degree murder in the death of her grandchild. Dr. Vinocour, who has worked all her life as an advocate for abused children, was hired to evaluate Mrs. Dunn. Though she swore to herself she would never empower an oppressor, her findings compelled her to a role of unexpected advocate, even though it cost her dearly. *NOBODY'S CHILD* was shortlisted for the [J. Anthony Lukas Work-in-Progress Award](#).

**\*Sold to: UK: Biteback Publishing**

**\*THE LAST NEGROES AT HARVARD: The Class of 1963 and the 18 Young Men Who Changed Harvard Forever** by Kent Garrett and Jeanne Ellsworth (HMH, Feb 2020).

In 1959, Kent Garrett was admitted to Harvard along with seventeen other black freshmen, the largest group of African Americans ever to be admitted at one time. *THE LAST NEGROES AT HARVARD* is the story of the pioneering black men of the Harvard class of 1963. It awarded its first degree to a black man in 1870, but the class of 1963, with eighteen men, was the first to allow blacks to feel a collective identity. They were a diverse group. They came from farms, prep schools, the Caribbean, and housing projects. They had different skin colors and different ways of coping with the balance of assimilation into a rigid white hierarchy and maintaining—or, for themselves, inventing—the idea of what it means to be black. *THE LAST NEGROES AT HARVARD* will contextualize the volatile rise of identity politics that has become such an enormous part of contemporary campus experience at Harvard, at Yale, Amherst, Mizzou, Pomona, and countless other places where self-defined groups demand to set their own terms for social engagement. This book takes you into the lives of the men and women in Cambridge on the cusp of the greatest tumult of the Civil Rights Movement to see just how such a collective identity crystallized.

**\*WOULD I LIE TO YOU? The Amazing Power of Being Honest in a World That Lies** by Judi Ketteler [formerly titled *HONEST LIFE, HAPPY LIFE*] (Kensington Books, Dec. 31, 2019) [ms. available](#)

What would it mean to commit to unconditional honesty and what impact might that have on our lives? If you've had a conversation consisting of more than a few words with someone today, chances are you've told a lie according to a study that found that people lie at least once every ten minutes. Love may curb the habit slightly (another researcher found that married people lie in one out of every ten conversations with each other). As someone who has struggled with candor, Judi Ketteler decided to start paying attention to how often she lied. Last year Ketteler chronicled the experience of keeping an honesty journal in her *New York Times* piece "How Honesty Could Make You Happier."

Ketteler expands her investigation in a smart, poignant, at times irreverent narrative, *WOULD I LIE TO YOU?* She'll delve into the field of research about the study of honesty, interviewing social scientists, psychologists, and behavioral economists in her quest to discover whether there is any such thing as a truly honest life; the difference between honesty that is difficult but necessary, and honesty that is destructive; whether the same approach to honesty works in both our public lives and our private lives; and, interrogates why living an honest life leads to a happier life. An award-winning journalist, Ketteler has written for *The New York Times*, *Better Homes & Gardens*, *Good Housekeeping*, *Runner's World*, *Self*, *Women's Health*, and many others. She's also a regular columnist for *Cincinnati Magazine*, where she writes pieces about the weirdness of midlife. [www.judiketteler.com](http://www.judiketteler.com).

**\*Sold to: Netherlands: Bruna**

**\*THE SUSPECT: A Deadly Olympic Bombing, the FBI, the Media, and the Man in the Middle** by Kent Alexander and Kevin Salwen (Abrams, November 2019).

**A contributing source for the Warner Bros.' film *Richard Jewell* starring Sam Rockwell, Kathy Bates, Jon Hamm, Olivia Wilde, and Paul Walter Hauser, directed by Clint Eastwood.**

A gripping insider account of the terrorist bombing at the 1996 Olympic Games that captured the world's attention, and the heroic security guard-turned-suspect at the heart of it all

On July 27, 1996, a hapless former cop turned hypervigilant security guard named Richard Jewell spotted a suspicious bag in Atlanta's Centennial Olympic Park, the town square of the 1996 Summer Games. Inside was a bomb, the largest of its kind in FBI and ATF history. Minutes later, the bomb detonated amid a crowd of fifty thousand people. But thanks to Jewell, it only wounded 111 and killed two, not the untold scores who would have otherwise died. With the eyes of the world on Atlanta, the Games continued. But the pressure to find the bomber was intense. Within seventy-two hours,

Jewell went from the hero to the FBI's main suspect. The news leaked and the intense focus on the guard forever changed his life. The worst part: It let the true bomber roam free to strike again.

What really happened that evening during the Olympic Games? The attack left a mark on American history, but most of what we remember is wrong. In a triumph of reporting and access in the tradition of the best investigative journalism, former U.S. Attorney Kent Alexander and former Wall Street Journal reporter Kevin Salwen reconstruct all the events leading up to, during, and after the Olympic bombing from mountains of law enforcement evidence and the extensive personal records of key players, including Richard himself.

The Suspect, the culmination of more than five years of reporting, is a gripping story of the rise of domestic terrorism in America, the advent of the 24/7 news cycle, and an innocent man's fight to clear his name.

**\*Sold to: UK: Hodder; Italy: Mondadori**

**\*THE WITCHES ARE COMING** by Lindy West (Hachette Books, Nov. 5, 2019)

In *THE WITCHES ARE COMING*, the firebrand *New York Times* columnist and bestselling author of *Shrill* provides a brilliant and incisive look at how patriarchy, intolerance, and misogyny have conquered not just politics but American culture itself. The book lays out Lindy's grand theory of America: seemingly disparate or even insignificant threads from throughout the past few hundred years gathered into one sprawling, funny, illuminating tapestry. The title is derived from Lindy's NY Times column: <https://nyti.ms/2zhBUqA>

Lindy is the author of the *New York Times* bestselling and award-winning *SHRILL* (Hachette Books, 2016), which was named one of the Best Books of 2016 by NPR, *Esquire*, *The Los Angeles Times*, and more, Winner of the 2016 *Stranger* Genius Award and the 2017 PNBA Book Award, Lindy West was praised by *The New York Times Book Review* as "one of the most distinctive voices advancing feminist politics through humor." *The Washington Post* says "West defies clichés both by being persistently hilarious and deeply loving." <http://www.lindywest.net/>

**\*Sold to: Australia/New Zealand: Allen & Unwin; Turkey: Ithaki Publications**

**\*SHRILL: Notes from a Loud Woman** by Lindy West (Hachette Books, May 2016; paperback March 2017)

<http://www.lindywest.net>

Guardian and GQ writer Lindy West's *SHRILL* is about the making of a funny feminist coming of age in a popular culture that is hostile to women (especially fat women) and doesn't think women (especially feminists) are or can be funny. Katha Pollitt filtered through David Sedaris, Lindy is one of the most popular voices on the web: Provocative, profane, vulnerable, skewering, scatological, personal: think Roxane Gay (if she could make you spit-take) or an American Caitlin Moran (a huge Lindy booster). *SHRILL* is her comic polemic memoir, interwoven chapters about what it means to become self-aware the hard way, to go from wanting to be silent and invisible to earning a living speaking for the silenced in all caps. Lindy narrates her life in a world where not all stories are created equal, not everybody's bodies are treated with equal respect—where jokes can be weaponized to hurt or deployed to spread what she has come to call "radical empathy."

\*Film option to Elizabeth Banks for her company Brownstone Productions, rights were purchased by Warner Bros.. Hulu bought the pilot and ordered six episodes straight to series, co-show-run by Lindy and Ali Rushfield, written by Lindy, Aidy, Ali.

**Hulu series (season 1) aired March 2019.**

**\*\*Trailer:** [https://www.youtube.com/watch?v=JyUr\\_-jxWZA#action=share](https://www.youtube.com/watch?v=JyUr_-jxWZA#action=share)

<https://deadline.com/2018/08/aidy-bryant-star-shrill-hulu-comedy-series-elizabeth-banks-lorne-michaels-alexandra-rushfield-1202438250/>

**\*Sold to UK: Quercus; Korea: Sejong; Japan: Futaba-Sha**

**\* FARM + LAND'S Back to the Land: A Guide to Modern Outdoor Life** By Freddie Pikovsky and Nicole Caldwell (Chronicle, Nov. 2019) [\*Excludes UK; translation rights only]

**FARM + LAND** is a practical and story-driven guidebook for those of us who aspire to abandon our cubicles for a simpler, more grounded kind of life.

A meld between Cabin Porn and Norwegian Wood, *FARM + LAND's BACK TO THE LAND* will take readers across the country, hearing the stories of how first-generation farmers, foresters, viticulturists, and more, abandoned their city lives and came to live closer to the land. Featuring 250-300 photographs as well as how-tos such as Growing Wormwood and Making Absinthe, Foraging Edible Berries, Building a Yurt, and Crafting Snake Skin Boots, *FARM + LAND* will be the perfect gift for those of us who want to do more than just fantasize about a simpler life. We want to hold it in our hands.

Freddie Pikovsky is the lead author of *The Off Track Planet Guide to the Young, Sexy, and Broke* (Running Press 2013), which has sold over 50,000 copies. He later developed a series of *Off Track Planet Guides*, which have been a mainstay at Urban Outfitters ever since. In addition, Freddie runs the *Off Track Planet* Twitter handle, which has over



30,000 followers. Nicole Caldwell has a master's from Columbia's School of Journalism, and is the former editor-in-chief of Playgirl Magazine. In 2009, Nicole left Manhattan for a 65-acre organic farm, animal sanctuary, and sustainability campus called Better Farm in Northern New York, where she spends her days sipping coffee from an enameled mug and heading out into the wilderness for her day's work.

**\*Sold to: Germany: GeraNova Bruckmann**

**\*IT SHOULDN'T BE THIS HARD TO SERVE YOUR COUNTRY: Our Broken Government and the Plight of Veterans** by David Shulkin (Public Affairs, Nov. 2019)

A memoir by Dr. David Shulkin, the former Secretary of Veterans Affairs who was appointed by President Obama and served under Trump until he was fired by a tweet. Shulkin describes his fight to save veteran health care from partisan politics and how his efforts were ultimately derailed by a small group of unelected officials appointed by the Trump White House. Known in health care circles for his ability to turn around ailing hospitals, Dr. David Shulkin was originally brought into government by President Obama to save the beleaguered Department of Veterans Affairs. When President Trump appointed him as secretary of the VA, Shulkin was as shocked as anyone. Yet this surprise was trivial compared to what Shulkin encountered as secretary: a team of political appointees devoted to stopping anyone -- including the secretary himself -- who stood in the way of privatizing the agency and implementing their political agenda. In this uninhibited memoir, Shulkin opens up about why the government has long struggled to provide good medical care to military veterans and the plan he had to solve these problems. This is a book about the commitment we make to the men and women who risk their lives fighting for our country, how the VA was finally beginning to live up to it, and why the new administration may now be taking us in the wrong direction.

**\*JOE BIDEN: A Life of Trial and Redemption** by Jules Witcover (William Morrow; revised edition Sept. 2019);

Newly updated, the definitive biography of the forty-seventh Vice President of the United States, Joe Biden, which examines the fascinating life of a man who has shaped Washington politics for more than four decades, including his years in the Obama White House.

Raised in the working-class towns of Scranton, Pennsylvania, and Wilmington, Delaware, and with lackluster grades in school and no particular goals, Joe Biden shocked the nation in 1972 when he became one of the youngest elected senators in U.S. history. Over the course of four decades, he carved a legacy for himself as one of the most respected legislators in the country, and was a close friend and partner to President Barack Obama, who valued his vice president's vast experience in domestic and foreign affairs.

Yet Biden's political success has been matched by personal tragedy and countless challenges. Within two months of being elected in 1972, Biden lost his wife, Neilia, and his young daughter in a tragic accident—a loss that brought him to the nadir of despair and shook his resolve to stay in politics. He suffered two brain aneurysms and career-threatening gaffes and miscues. In 2015, he lost his eldest son, Beau, to brain cancer. Now, Biden is back in the spotlight as the frontrunner in a crowded Democratic field challenging Donald Trump in the 2020 presidential election.

Based on exhaustive research by one of Washington's most prolific journalists, including numerous exclusive interviews with Biden's confidants and family members, as well as President Obama and the former vice president himself, *Joe Biden* goes beyond conventional biography to track the forces that have shaped a man who, with his plainspoken style and inspiring life story, has resonated with millions of Americans and whose work has shaped modern American life.

**Jules Witcover** is one of the most distinguished and recognized of the veteran Washington correspondents. A former political columnist for the Baltimore Sun, he is the author of numerous books, including *85 Days: The Last Campaign of Robert Kennedy*, *Very Strange Bedfellows: The Short and Unhappy Marriage of Richard Nixon and Spiro Agnew*, *The Party of the People: A History of the Democrats*, and *The Year the Dream Died: Revisiting 1968 in America*.

**\*THE MANY LIVES OF MICHAEL BLOOMBERG** by Eleanor Randolph (S&S, Sept. 2019).

(Previously titled THE BLOOMBERG PHENOMENON).

*With unprecedented access, the veteran New York Times reporter and editorial writer who covered New York City and state politics offers a revealing portrait of one of the richest and famously private/public figures in the country. Business genius, inventor, innovator, publisher, philanthropist, activist, and sly wit Michael Bloomberg.*

Michael Bloomberg's life sounds like an exaggerated version of The American Story, except his adventures are real. From modest Jewish middle class (and Eagle Scout) to Harvard MBA to Salomon Brothers hot shot (where he gets "sent upstairs" and later fired) to creator of the machine that would change Wall Street and the rest of the world and make him a billionaire. Randolph's account of Bloomberg's life and time reads almost like a novel, a quintessentially American story. She explains the "machine" he invented that gave and continues to give instant access to an infinite amount of information to bankers and investors on how, what, and where to invest, and how it changed the financial universe. Randolph recounts one day not long ago when the Bloomberg machine briefly blipped and the whole world's financial marketplace came to a halt.

Randolph recounts Mayor Bloomberg's vigorous approach to New York city's care—including his attempts at education reform, contract control, anti-smoking and anti-obesity campaigns, green climate control, and his political adventures with both aides and opponents.

After a surprising third term as Mayor, Bloomberg returned to his business and doubles its already tremendous worth. The chapter that describes this is one of the most revealing of his temperament and energy and vision as well as how he spends his “private” time—private but convivial. Bloomberg's philanthropies are education, anti-NRA, and supporting a cleaner environment. He is a moderate liberal in a time when that quality holds the future of the Democratic Party and the country to account.

**\*RARE BREED: How to Stand Out, Be Dangerously Original and Unleash the Leader You Were Born to Be** by Sunny Bonnell and Ashleigh Hansberger (HarperOne, Sept. 2019).

An unconventional business book for the rebels and misfits—the Rare Breeds—who don't fit the traditional mold, offering an approach that's anything but business as usual.

**What if your biggest weaknesses are actually your greatest strengths?**

Sunny Bonnell and Ashleigh Hansberger, award-winning brand consultants and founders of Motto, bring their wisdom and insights to this radical “outside the box” business guide written specifically for the mavericks, oddballs, and visionaries they call Rare Breeds. While most advice guides encourage you to change your inherent characteristics to get the job, get the promotion, get the client, Bonnell and Hansberger identify a different approach: instead of trying to conform, march to the beat of your own drum. By following your own path, you'll find your success.

For readers of Jason Fried and David Heinemeier Hansson's *REWORK* and Jen Sincero's *YOU ARE A BADASS*, *RARE BREED* is a roadmap for reviving the untapped leadership potential hidden in us all. From their perch as award-winning leadership consultants, Sunny Bonnell and Ashleigh Hansberger know that bold, template-shattering leaders, who they identify as “Rare Breed” leaders, don't achieve results by playing by the rules. Instead, Rare Breeds take traits once considered vices—being rebellious, weird, hot-blooded, or instinctive—and wield them as tools of creation and growth, turning those “vices” into “virtues.” Bonnell and Hansberger have identified nine “virtues” that Rare Breed leaders harness to create opportunity and foment change. Through pithy mantras drawn from a vast array of business and inspirational stories (including their own story), they show how individuals and companies have declared war on the ordinary—and along the way, forged a new and winning paradigm for tomorrow's leaders. *RARE BREED* aims to transform the way we think, lead, and live.

**\*BLESS THIS MESS: A Modern Guide to Faith and Parenting in a Chaotic World** by Reverend Molly Baskette and Dr. Ellen O'Donnell (Convergent Books, PRH, August 2019); **[Translation only; excludes UK] (Previously titled FEAR NOT PARENTING)**

Where the bestselling book *CRUCIAL CONVERSATIONS* meets the wisdom of *THE BLESSING OF A SKINNED KNEE*, *BLESS THIS MESS* pairs spiritual guidance with child development to provide practical solutions for parents as they raise their children in this age of anxiety. Based on research and weaving in teachings from the Bible and pastoral tradition, the authors also share their own personal successes and failures with a relatable sense of humor and profound honesty. Ellen O'Donnell, Ph.D., is a child psychologist at Massachusetts General Hospital for Children and Shriners Hospital for Children-Boston, as well as an Instructor at Harvard Medical School. Molly Phinney Baskette, MDiv., is the Senior Minister of First Congregational Church of Berkeley, CA, and the author/co-author of several series of books, including grief workbooks for children and practical how-tos for church renewal. For a brief video of Ellen and Molly talking about this forthcoming title, please click [here](#).

**\*HOT COLD HEAVY LIGHT: 100 Art Writings, 1988-2017** by Peter Schjeldahl (Abrams, June 2019). **[Translation only; excludes UK]**

“To read Peter Schjeldahl,” wrote *Art in America*, “is not to agree or disagree, but rather to enter the enchanting flow of a fertile imagination.” *HOT COLD HEAVY LIGHT: 100 Art Writings, 1988-2017* invites you to drown in that enchantment. Chosen from uncollected work for *Seven Days*, *The Village Voice*, and *The New Yorker*, every essay in the book contains at least one insight, aperçu, or original formulation forcing you to reconsider an artist you thought you knew, the relationship of that artist to the world of art, or the relation of art to life.

Peter has taught at Harvard, won a Guggenheim fellowship, the Frank Jewett Mather Award for distinguished art criticism, and is the first full-time art critic to be hired as such by *The New Yorker* since Harold Rosenberg exalted the Abstract Expressionists.

The book has been conceived for maximum usefulness and maximum pleasure. The energy of Peter's prose and the intensity of his intelligent attention are riveting. Each essay is an occasion for a concentrated performance—there are no throwaways among Peter's pieces. They're like conversations with an interlocutor able to fluently explain the

hydra-headed art scene by legibly rendering his aesthetic impressions for your understanding. For more than three decades, Peter has been our American Baudelaire, a *flâneur* who, as chronicler of our art world, also embodies an Emersonian ideal of openness and clarity. *HOT COLD HEAVY LIGHT*, with its dazzling, Wildean introduction, is a *summa* of his career, and is writing that deserves to be given permanent availability in book form. Peter's visibility and centrality at *The New Yorker*, plus his extracurricular engagements, is an extraordinary platform and will guarantee considerable review attention.

**\*Sold to: China: Neo-cogito Culture Exchange**

**\*THE FATHER OF ALL DAD GUIDES: From A(doring) to Z(addy)** by Madeleine Davies and Tara Jacoby (St. Martin's Press, May 2019)

Of all the mammalian species of North America, few are as paradoxically mysterious and demanding of attention as the human father of the United States. Quiet yet steady in his affection and deafeningly loud when he's mad, our dads—as much as we love them—are a particularly exciting study, which is why the authors created this guide as an aid for readers to identify themselves (if you happen to be a dad), their dads (if you happen to have a dad), dads on television (often a stand-in when your dad's not around), and dads in the wild.

In *A Guide to American Dads from A(doring) to Z(addy)*, you will learn how to identify fathers through:

- Their markings. Some dads have mustaches. Others do not!
- Dad calls. These include: "I'll turn this car around right now" and "Can't you ask your mom about that?"
- Migration patterns. Why does Dad consistently ignore directions when he clearly doesn't know where he is going?
- Hibernation. Dads are tired all the time.
- Defining characteristics. All dads are different, but they typically fall into at least one of the categories we've collected here. Is your dad obsessed with barbecuing? He might be a grill dad. Did he only really begin to see women as people deserving of political and social equality after he had daughters? That right there is the feminist dad!

Davies was a Senior Writer at Jezebel, where her articles routinely got 100,000+ unique page views, and her podcast gets 15k+ listeners a week. Her article, "[Becoming Ugly](#)," was shared over 1.2 million times. Jacoby is a freelance illustrator whose unique style has garnered a devoted following. Perfect for readers of *Stuff White People Like* and *Sh\*t My Dad Says*.

**\*\*The authors can modify the book according to different countries' tropes.**

**\*TWO WEEKS IN NOVEMBER: The Astonishing Untold Story of the Operation that Toppled Mugabe** by Douglas Rogers (UK & South African publication April 2019),

*Two Weeks in November* is the thrilling, surreal, unbelievable and often very funny true story of four would-be enemies -- a high ranking politician, an exiled human rights lawyer, a dangerous spy and a low-key white businessman turned political fixer -- who team up to help unseat one of the world's longest reigning dictators, Robert Mugabe in Zimbabwe.

What begins as an improbable adventure destined for failure, marked by a mixture of bravery, strategic cunning and bumbling naiveté, soon turns into the most sophisticated diplomatic-political-military operation in African history. By virtue of their being together, the unlikely team of misfit rivals is suddenly in position to spin what might have been seen as an illegal coup into a mass popular uprising that the world – and millions of Zimbabweans – will enthusiastically support. Impeccably researched, deftly written, and told in the style of a contemporary political thriller, *Two Weeks in November* is *Ocean's 11 meets Game of Thrones*: a real-world life or death chess match for the future of a country where the political endgame is never a forgone conclusion.

<http://www.douglasrogers.org>

**\*Sold to: UK: Short Books; South Africa: Jonathan Ball**

**\*NEW TO BIG: How Established Businesses Can Grow Like Startups** by David S. Kidder and Christina Wallace, (Crown Business, April 2019). [Translation only; excludes UK.] (Formerly titled **THE GROWTH OS.**)

<http://bionicsolution.com/>

In **NEW TO BIG** serial entrepreneurs David Kidder and Christina Wallace reveal the blueprint for igniting growth revolutions inside established companies—funding portfolios of startups and monitoring their progress as they grow from new ideas into big businesses. When David Kidder was invited to speak at GE's annual leadership conference in 2012, he posed a rather unexpected question from the stage down to then-chairman and CEO Jeff Immelt, "How many \$50 million companies did you launch last year?" The answer was zero. But Immelt, rather than being angry or offended by the radical candor, admitted to the 700 leaders in attendance, "That was the most important question in the thirty-seven years of this conference." The fact is, as Kidder shows in **NEW TO BIG**, entrenched thinking and outdated bureaucracy is at war with new ideas. Established companies are skilled at growing big businesses into even bigger ones. Entrepreneurs and early-stage investors, on the other hand, are skilled at discovering new opportunities and turning them into big businesses. **NEW TO BIG** combines the best of both worlds, introducing established companies to the methodology, tools, and systems of entrepreneurship and venture capital. It creates a way of working that they call the Growth Operating System. **NEW TO BIG**

is designed to unpack the Growth Operating System that veteran venture capitalists and successful entrepreneurs use to discover the future in the face of the unknowable.

**\*Sold to: Indonesia: Elex Media; Brazil: Benvira/Somos Educacao; China (simplified character): Hangzhou Blue Lion Cultural and Creative**

**\*A IS FOR ADVICE (The Reassuring Kind): Wisdom for Pregnancy** by Ilana Stanger-Ross (William Morrow; March 2019)

Where WHAT TO EXPECT WHEN YOU'RE EXPECTING meets OPERATING INSTRUCTIONS with a dash of CALL THE MIDWIFE, **A IS FOR ADVICE** is a beautifully illustrated collection of reassuring stories and tips on pregnancy, birth, and the early postpartum period to help guide and reassure expectant mothers through this emotional, life-changing time. Experienced registered midwife Ilana Stanger-Ross does not judge or champion a particular type of birth experience. Going beyond the "birth wars," she provides information to empower you to be your own advocate and to feel confident that your choices are right for your circumstances, desires, and needs. Arranged alphabetically like a baby's book—C is for Control; F is for Fear; W is for Water—**A IS FOR ADVICE** offers twenty-six lessons on carrying, delivering, and caring for your baby. Throughout, Stanger-Ross's guiding message is heartfelt and simple: "Be gentle with yourself." Warm and wise, illustrated with charming one-color line drawings, **A IS FOR ADVICE** is a feminist guide to help new mothers-to-be—and their partners—truly enjoy this beautiful life-changing experience. Ilana is also the author of the acclaimed novel **SIMA'S UNDERGARMENTS FOR WOMEN** (Viking, 2010).

**\*AN AMERICAN SUMMER: Love and Death in Chicago** by Alex Kotlowitz (Nan A Talese/PRH; March 2019)

From the bestselling author of *There Are No Children Here*, a richly textured, heartrending portrait of love and death in Chicago's most turbulent neighborhoods.

The numbers are staggering: over the past twenty years in Chicago, 14,033 people have been killed and another roughly 60,000 wounded by gunfire. What does that do to the spirit of individuals and community? Kotlowitz set out to chronicle one summer in the city, writing about individuals who have emerged from the violence and whose stories capture the capacity—and the breaking point—of the human heart and soul. The result is a spellbinding collection of deeply intimate profiles that upend what we think we know about gun violence in America. Among others, we meet a man who as a teenager killed a rival gang member and twenty years later is still trying to come to terms with what he's done; a devoted school social worker struggling with her favorite student, who refuses to give evidence in the shooting death of his best friend; the witness to a wrongful police shooting who can't shake what he has seen; and an aging former gang leader who builds a place of refuge for himself and his friends.

Applying the close-up, empathic reporting that made *There Are No Children Here* a modern classic, Kotlowitz offers a piercingly honest portrait of a city in turmoil. These sketches of those left standing will get into your bones. This one summer will stay with you.

**\*Sold to: Poland: Czarne**

**\*THERE ARE NO CHILDREN HERE: The Story of Two Boys Growing Up in the Other America** by Alex Kotlowitz (Doubleday/Nan A. Talese Books 1992; [ms available](#))

The best-selling true story of brothers Lafayette and Pharoah Rivers, ages 11 and 9 at the start, brings home the horror of trying to make it in a violence-ridden public housing project. The boys live in a gang-plagued war zone on Chicago's West Side, literally learning how to dodge bullets the way kids in the suburbs learn to chase baseballs. "If I grow up, I'd like to be a bus driver," says Lafayette at one point. That's *if*, not *when*—spoken with the complete innocence of a child. The book's title comes from a comment made by the brothers' mother as she and author Alex Kotlowitz contemplate the challenges of living in such a hostile environment: "There are no children here," she says. "They've seen too much to be children." This book humanizes the problem of inner-city pathology, makes readers care about Lafayette and Pharoah more than they may expect to, and offers a sliver of hope buried deep within a world of chaos. Alex Kotlowitz is the bestselling author of three previous books, including *An American Summer: Love and Death in Chicago* (Nan A. Talese/Doubleday 2019) and the national bestseller *There Are No Children Here*, selected by the New York Public Library as one of the 150 most important books of the twentieth century. *The Other Side of the River* was awarded the Chicago Tribune's Heartland Prize for Nonfiction. His work has appeared in *The New Yorker*, *The New York Times Magazine* and on *This American Life*. His documentary work includes *The Interrupters*, for which he received a Film Independent Spirit Award and an Emmy. His other honors include a George Polk Award, two Peabodys, the Helen B. Bernstein Award, and the Robert F. Kennedy Journalism Award. He teaches at Northwestern University.

**\*Sold to: Japan: Fruitful English**



**\*SHADE: A Tale of Two Presidents** by Pete Souza (Little Brown, October 16, 2018; paperback Oct. 22, 2019)

By former White House photographer and #1 *New York Times* bestselling author of **OBAMA: An Intimate Portrait**, **SHADE** is a portrait in contrasts, telling the tale of two presidencies through a series of powerful visual juxtapositions—with Pete Souza's unforgettable images of President Obama given new power and meaning when framed by tweets, headlines, quotes, and other material from the first 500 days of the Trump administration.

When Souza left the White House in 2017, he didn't know what it meant to "throw shade"—but soon learned he was doing it, by posting photographs on Instagram from the Obama years along with captions that vividly define the contrast between the Obama and Trump administrations. Since then, he has become a potent force in American life, offering incisive political criticism alongside powerful reminders of the best our country has to offer to nearly two million followers.

More than a sharp compendium of "claps back," this collection of Souza's indelible photography of a historic time is a touchstone to an era of integrity. Souza's work reminds us of the highest American values we share; they are a reminder of a President we could believe in, and gives the courage to stand up and speak out for what we believe in.

**\*Sold to: UK: Little Brown**

**\*OBAMA: An Intimate Portrait – The Historic Presidency in Photographs** by Pete Souza (Little, Brown, November 2017); <http://www.petesouza.com>

**#1 New York Times Best Seller**

During his time as President, Barack Obama has embodied the diversity of our country in a way that has made us feel that, no matter what divided us, we were fundamentally the same. As we move forward into a new era of American Politics, where the divisions of our country threaten schism, the American people will want to remember how it has felt to have someone of President Obama's character, integrity, and eloquence representing us to the world. Chief White House Photographer Pete Souza has been by the President's side with unique access to the most compelling and intimate moments over the 44<sup>th</sup> President's eight years in office. Souza's shares 300 photos from his collection of over 2 million to craft an inspiring and authentic portrait of the man we have been proud to call our own. While Pete Souza's iconic photos, his never-before-shared stories, and his friendship with the most powerful man in the world, will be inadequate replacement for the man who, for eight years, has made us believe the best in ourselves, it will be something to hold onto, to page through, to show our children, to inspire us, and to remind us of the promise President Barack Obama made as he prepared to step down from office: that the best for our country is yet to come.

**\*Sold to UK: Particular Books/Penguin Random House; Netherlands: Spectrum; Germany: Penguin Random House/Prestel; Denmark: Gyldendal**

**\*41 REASONS I'M STAYING IN: A Celebration of Introverts** by Hallie Heald (William Morrow; February 2019)

For lovers of Susan Cain's *New York Times* bestselling book *QUIET*. In a world of seemingly unending social obligations, we could all use a night off. In **41 REASONS I'M STAYING IN**, illustrator and self-proclaimed introvert Hallie Heald imaginatively portrays engaging and sometimes outlandish excuses to avoid leaving home. With each illustrated page comes a new room and character, pursuing their obsessions, hobbies, interests, and sudden whims with gusto: plotting world takeover, learning magic, obsessing over a crush, redecorating, and beyond. This dark and humorous celebration of introverts offers a unique look into their private worlds and reminds us of the deep fulfillment and joy we can find in spending time alone. For more on the incredible illustrative work of Hallie Heald please visit

<http://www.hehdesignsny.com>.

**\*FULLY HUMAN: A Three-Step Path to Productivity, Happiness, and Success** by Susan Packard (Tarcher/Penguin, Feb. 2019); **[Translation only; excludes UK] (Previously titled EMOTIONS AT WORK.)**

HGTV cofounder Susan Packard launches the next chapter in emotional intelligence (EQ), and shows how employees and business leaders alike can increase their satisfaction and productivity—in work and life—via her three-step path toward EQ Fitness. Success is an inside job. EQ Fit leaders know that the *emotional* health of their organizations is key to their *economic* health, and it all begins with tending to one's own emotional fitness. As technological advances increase efficiency, old-school hierarchies are fading fast, and instead of top-down bravado, there's a new path forward. Packard shows how the most successful companies are rich with "connector" emotions like hope, empathy, and trust building. She tackles unconventional topics, like how workaholicism keeps us emotionally adolescent and how forgiveness belongs in the workplace, too. The best leaders balance power with grace, and everyone can effectively use both resilience—an ability to endure tough situations and make tough decisions—and vulnerability—a willingness to open up, change, and admit when we need help—to be more effective. In **FULLY HUMAN**, Packard offers exciting new tools so we can bring the best of ourselves to all we do.

**\*ANTISEMITISM: Here and Now** by Deborah Lipstadt (Schocken/Knopf, January 29, 2019); formerly titled THE NEW ANTISEMITISM.

In **ANTISEMITISM: Here and Now**, Professor Deborah Lipstadt, the preeminent American historian of Holocaust Studies and Modern Jewish History, examines the root causes of the spike in anti-Jewish violence and vandalism that have plagued Europe and America in the last several years.

Over the last decade, there has been a noticeable uptick in antisemitic rhetoric and incidents by left-wing groups targeting Jewish students and Jewish organizations on American college campuses. Jews in countries throughout Europe have been attacked by terrorists. And the re-emergence of the white nationalist movement in America, complete with Nazi slogans and imagery, has brought to mind the fascist displays of the 1930s. Where is all this hatred coming from? Is there any significant difference between left-wing and right-wing antisemitism? What role has the anti-Zionist movement played? And what can be done to combat this latest manifestation of an ancient hatred? In a series of letters to an imagined college student and imagined colleague, both of whom are perplexed by this resurgence, Deborah Lipstadt gives us her own superbly reasoned, brilliantly argued, and sure-to-be-controversial responses to these troubling questions.

Comparable to the polemical works of Christopher Hitchens, **ANTISEMITISM** will be argumentative, controversial, and accessible. It will inform opinion and demand response. The award-winning author of *The Eichmann Trial and Denial: Holocaust History on Trial* gives us a penetrating and provocative analysis of the hate that will not die, focusing on its current, virulent incarnations on both the political right and left, and on what can be done about it.

Lipstadt is also the author of *DENIAL: Holocaust History on Trial* (formerly *HISTORY ON TRIAL*, Ecco 2005; world rights) and *DENYING THE HOLOCAUST* (Free Press 1993; Plume 1994).

**\*Film adaptation of DENIAL released Sept. 30, 2016**

**\*Sold to Israel: Kinneret; Netherlands: Het Spectrum; UK/ANZ: Scribe; Germany: Berlin Verlag; Czech Republic: Triton; Poland: Arbitror; Italy: LUISS University Press; Spain: Nagrela Editores**  
*(9 territories including the US)*

**\*NEW EROTICA FOR FEMINISTS: Satirical Fantasies of Love, Lust, and Equal Pay** by Caitlin Kunkel, Brooke Preston, Fiona Taylor and Carrie Wittmer (Dutton Plume; Sceptre UK, November 2018)

**"He calls me into his office and closes the door....to promote me. He promotes me again and again. I am wild with ecstasy."**

And so began the feminist erotica daydream that sparked a viral sensation. **NEW EROTICA FOR FEMINISTS** is a sly, satirical take on all the things that turn feminists on: power, equality, and oh yeah, Tom Hardy in a Wild Feminist t-shirt stocking their fridge with LaCroix. This book balances the raucous and light-hearted satirical subversion of surprisingly "safe for work" erotica and porn tropes, with a deeper, powerful feminist message about the role of women, sex, and inequality in our society—and how far we still have to go. With its razor-sharp edge and laugh-out-loud humor, **NEW EROTICA FOR FEMINISTS** is a book women and other enlightened readers will eagerly gift their friends and give themselves. The book is based on the authors' Feb 2018 satirical piece in McSweeney's that has gone viral, leaving feminists wanting more. In the first few weeks, it was shared over 100,000 times on Facebook and read over half a million times on McSweeney's. Clearly, imagining a world where porn and erotica were written by feminists resonates—the timing is perfect to expand this into a book of erotic adventures that every feminist needs.

**NEW EROTICA FOR FEMINISTS** taps into the zeitgeist of the #metoo and Times Up movement and will appeal to readers of edgy, feminist voices such as Lindy West, Caitlin Moran, Amy Schumer, Jessi Klein et al.

Written by co-founders and editors of the comedy and satire site for women, [The Belladonna](http://www.neweroticaforfeminists.com/) and based on their piece in McSweeney's, [New Erotica for Feminists](http://www.neweroticaforfeminists.com/). <https://www.neweroticaforfeminists.com/>

**\*Sold to: UK: Sceptre/Hachette; Brazil & Portugal: UBOOK**

**\*EVERYONE'S A CRITIC: The Ultimate Cartoon Book (cartoons by the world's greatest cartoonists celebrate the art of critique)** edited by Bob Eckstein (Princeton Architectural Press, October 2019); [Translation only; excludes UK]

We are all critics now. From social media "likes" to reviews on Yelp and Rotten Tomatoes, we're constantly asked to give our opinion and offer feedback. **EVERYONE'S A CRITIC** is a curated collection of the best and brightest New Yorker cartoonists celebrating the art of the drawn critique, whether about restaurants, art, sports, dates, friends, or modern life. Featuring the work of thirty-six masters of the cartoon, including Roz Chast, Sam Gross, Nick Downes, Liza Donnelly, Bob Mankoff, Michael Maslin, and Mick Stevens, over half the cartoons in this book appear in print for the first time.

Bob Eckstein is a New Yorker cartoonist and the *New York Times* bestselling author of *FOOTNOTES FROM THE WORLD'S GREATEST BOOKSTORES*, which has been translated by The Commercial Press (China), Hyundae Munhak Publishing (Korean), and X-Knowledge Co. (Japan).

**\*THE ILLUSTRATED HISTORY OF THE SNOWMAN** by Bob Eckstein (Globe Pequot, Sept. 2018)

A thoroughly entertaining exploration, this book travels back in time to shed light on the snowman's enigmatic past—from the present day, in which the snowman reigns as the King of Kitsch, to the Dark Ages, when the very first snowman was created. Eckstein's curiosity about the topic began playfully enough, but soon snowballed into a (mostly) earnest quest of chasing Frosty around the world, into museums and libraries, and seeking out the advice of leading historians and scholars. The result is a riveting history that reaches back through centuries and across cultures—sweeping from fifteenth-century Italian snowballs to eighteenth-century Russian ice sculptures to the "white-trash years" (1975-2000). The snowman is not just part of our childhood memories, but is an integral part of our world culture, appearing—much like a frozen Forrest Gump—alongside dignitaries and celebrities during momentous events. Again and again, the snowman pops up in rare prints, paintings, early movies, advertising and, over the past century, in every art form imaginable. And the jolly snowman—ostensibly as pure as the driven snow—has a dark past full of political intrigue, sex, and violence. With over two hundred illustrations, **THE ILLUSTRATED HISTORY OF THE SNOWMAN** is a truly original winter classic—smart, surprisingly enlightening, and quite simply the coolest book ever. <http://bobeckstein.com/>

**\*RESCUING LADYBUGS: Inspirational Moments with Animals that Changed the World** by Jennifer Skiff (New World Library; Sept. 2018); <http://jenniferskiff.com/> (Jennifer's backlist is on page 66).

Jennifer Skiff always believed that all animals, from the dog to the spider, had souls; and that we have a divine relationship to all animals. Bestselling author and animal rights advocate Skiff (author of **GOD STORIES** and **DIVINITY OF DOGS**), presents her next compilation of stories by recognized leaders in the global animal rights and compassion movement. In each story, a contributor shares an experience with another animal that affected them so profoundly it caused them to change the world; to advocate for animal welfare and rescue animals from suffering wherever possible.

Countless times throughout our lives, we're presented with a choice to help another soul. **RESCUING LADYBUGS** highlights the true stories of remarkable people who didn't look away from seemingly impossible-to-change situations and instead worked to save animals. Prepare to be transported to Borneo to release orangutans, Brazil to protect jaguars, Africa to connect with chimpanzees and elephants, the Maldives to free mantas, and Indonesia, the only place where dragons still exist on earth. Each story inspires and illuminates the divine connection between all species. A call to action for all to become part of the compassion movement.

**\*THE GOOD NEIGHBOR: The Life and Work of Fred McFeely Rogers** by Max King and Pat Mulcahy (Abrams Books, Sept. 2018)

Fred Rogers' seminal TV program, *Mister Rogers' Neighborhood*, was on the air for 31 seasons, shepherding American children through the tumultuous 60s, the radicalized 70s, into the 80s and 90s, and well into the new century. During times of great cultural upheaval, Rogers was the one constant. Every day, we would watch as he hung up his jacket and took off his shoes, as he laced up his sneakers and zipped into one of his many cardigans, all the while singing to his viewers, making us feel that, no matter what our religion, our social status or our creed, we were the most important part of his day. As Maxwell King, Senior Fellow and former Director of the Fred Rogers Center for Early Learning and Children's Media, will show in his pointed biography, *The Good Neighbor*, that sentiment is absolutely true.

**\*CHESAPEAKE REQUIEM: A Year With the Watermen of Vanishing Tangier Island** by Earl Swift (HarperCollins, August 2018) <http://www.earlswift.com/>

Tangier Island, Virginia is a community unique on the American landscape. Mapped by John Smith in 1608, settled during the American Revolution, the tiny sliver of mud is home to 470 hardy people who live an isolated and challenging existence, with one foot in the 21<sup>st</sup> century and another in times long passed. They are separated from their countrymen by the nation's largest estuary, and a twelve-mile boat trip across often tempestuous water—the same water that for generations has made Tangier's fleet of small fishing boats a chief source for the rightly prized Chesapeake Bay blue crab, and has lent the island its claim to fame as the softshell crab capital of the world.

Yet for all of its long history, and despite its tenacity, Tangier is disappearing. The very water that has long sustained it is erasing the island day by day, wave by wave. It has lost two-thirds of its land since 1850, and still its shoreline retreats by fifteen feet a year—meaning this storied place will likely succumb first among U.S. towns to the effects of climate change. Experts reckon that, barring heroic intervention by the federal government, islanders could be forced to abandon their home within 25 years. Meanwhile, the graves of their forebears are being sprung open by encroaching tides, and the conservative and deeply religious Tangiermen ponder the end times. *Chesapeake Requiem* is an intimate look at the island's past, present and tenuous future, by an acclaimed journalist who spent much of the past two years living among Tangier's people, crabbing and oystering with its watermen, and observing its long traditions and odd ways. What emerges is the poignant tale of a world that has, quite nearly, gone by—and a leading-edge report on the coming fate of countless coastal communities.

**\*Sold to: China: China Social Sciences Press**

**\*A BITE-SIZED HISTORY OF FRANCE: Gastronomic Tales of Revolution, War and Enlightenment** by Stephane Henaut and Jeni Mitchell (New Press, July 2018)

From the cassoulet that won a war to the crepe that doomed Napoleon, from the new foods borne of crusades and colonization to the rebellions sparked by bread and salt, the history of France is intimately entwined with its gastronomic pursuits. A witty exploration of the facts and legends surrounding some of the most popular French foods and wines by a French cheesemonger and an American academic, **A Bite-Sized History of France** tells the compelling and often surprising story of France from the Roman era to modern times. Traversing the cuisines of France's most famous cities as well as its underexplored regions, this innovative social history explores the impact of war, imperialism, and global trade, the age-old tension between tradition and innovation, and the ways in which food has been used over the centuries to prop up social and political identities. From Roquefort and absinthe to couscous and Calvados, these tales will delight and edify even the most seasoned lovers of food, history and all things French.

**\*Sold to: Brazil: Editora Seoman; France: Flammarion; Netherlands: Brandt; Turkey: Say Yayinlari; Korea: Book's Hill**

**\*GOODBYE, SWEET GIRL: A Story of Domestic Violence and Survival** by Kelly Sundberg [formerly IT WILL LOOK LIKE A SUNSET: A Memoir] (HarperCollins, June 2018) **[Translation only; excludes UK]**

When Kelly Sundberg's piece about domestic violence, "It Will Look Like a Sunset," was published by Guernica magazine it was heralded as the must-read piece to explain why women stay and one of the most read pieces in Guernica's history, selected for the 2015 Best American Essays anthology. A moving portrait about the see-saw of love/violence that is symptomatic of abusive relationships, one reviewer said, "We come out of her essay believing that a partner can be both loving and dangerous. Warm and monstrous. A good father and a frightening husband." Like Jeannette Walls' **THE GLASS CASTLE** and Mary Karr's **THE LIAR'S CLUB**, Sundberg's story of survival is ultimately a triumphant one. Sundberg has garnered support from writers like Rebecca Solnit and Cheryl Strayed; her outspokenness on domestic violence, through her speeches and articles, will no doubt continue to hit a political and cultural nerve as well.

**\*Sold to: Germany: Piper**

**\*SHARP: The Women Who Made an Art of Having an Opinion** by Michelle Dean (Grove/Atlantic, April 2018)

Critical, intelligent, and utterly readable, *SHARP* will discern the matriarchal lineage of young women who settled in New York City with the intention of making their names in the world of letters, sparring in the intellectual scrum, and settling the issues of the day with opinions more sophisticated, vigorous, and lethally witty than the men who were their peers. Dorothy Parker, Rebecca West, Mary McCarthy, Hannah Arendt, Susan Sontag, Joan Didion, Janet Malcolm, Renata Adler, Pauline Kael, and Nora Ephron—these are the main characters of this family romance. Their lives intertwine. They enable each other and feud, and manufacture unique spaces and voices, and, Michelle shows, haunt each other. Combining biography, original research, critical reading, and gossip, *SHARP* brings to life the unemptied ashtrays, the editorial rows, the romantic entanglements, the ideological umbrage, the acidic reviews, the corrosive parodies, the principled stands, the loyalties and defections of these women as they invented new journalistic opportunities for women and brought new sensibilities to the reading public.

**\*Sold to UK: Virago/Little, Brown UK; Brazil: Todavia Livros; China: Social Sciences Academic Press; Spain: Turner Libros; Portugal: Bertrand; Russia: Livebook**

**\*INFIDELITY: Why Men and Women Cheat** by Kenneth Paul Rosenberg, M.D. (Da Capo Press; April 2018) **[Translation only, excludes UK & Commonwealth]**

Infidelity is a key social issue of the 21st century, no longer confined to "cheaters" bars or secret rendezvous during business trips. The Internet is a technological playground for philanderers, turning previously out-of-reach fantasies into instant opportunities. And in both genders, infidelity—emotional, virtual, and sexual—is on the rise. In his new book, **INFIDELITY: Why Men and Women Cheat**, renowned sex and addiction specialist Kenneth Paul Rosenberg, M.D. draws from the latest research in neuroscience and his own clinical practice to reveal the mechanics of the sexual brain. And through concrete rules, Dr. Rosenberg guides couples on how to prevent cheating, stop it from progressing, and repair the damage caused by an affair. **INFIDELITY** is poised to become a classic guide for men and women to help them understand and overcome their own self-inflicted barriers to love and commitment and discover their true sexual and romantic potential.

**\*CHEFS, DRUGS AND ROCK & ROLL: How Food Lovers, Free Spirits, Misfits and Wanderers Created a New American Profession** by Andrew Friedman (Ecco/HarperCollins, February 2018).

*Chefs, Drugs and Rock & Roll* transports readers back in time to witness the remarkable evolution of the American restaurant chef in the 1970s and 1980s. Friedman goes inside Chez Panisse and other Bay Area restaurants to show how the politically charged backdrop of Berkeley helped spark this new profession; into the historically underrated community of Los



Angeles chefs, including a young Wolfgang Puck; and into the clash of cultures between established French chefs in New York City and the American game changers behind the Quilted Giraffe, River Café, and other storied establishments. Along the way, the chefs, their struggles, their cliques, and, of course, their restaurants are brought to life in vivid, memorable detail. As the '80s unspool, we watch the profession evolve as American masters like Thomas Keller rise, and watch the genesis of a “chef nation” as chefs start crisscrossing the country for work and special events and legendary hangouts like Blue Ribbon become social focal points, all as the industry-altering Food Network shimmers on the horizon.

A (mostly) oral history told primarily in the words of the people who lived it—from writers like Ruth Reichl to chefs like Jeremiah Tower and Jonathan Waxman—in an unparalleled 360-degree re-creation of the industry and the times through the perspectives not only of the pioneering chefs but also of line cooks, front-of-house personnel, investors, and critics who had front-row seats to this extraordinary transformation.

About the author: <http://toqueland.com/andrew-friedman/>

**\*ATKINS EAT RIGHT, NOT LESS: Your Guide book for Living a Low-Carb Lifestyle** by Atkins Nutritionals, Inc. (Touchstone, January 2018). **(UK & Commonwealth, & Spanish only; excludes all other translation)**

This is *not* a diet book, but a guidebook to living a low-carb lifestyle, showcased with stunning photography and arresting design and curated and produced as a beautiful, readable object. It is filled with practical advice backed by science, simple solutions for cutting carbs and sugar and living a healthier lifestyle, meal plans that help you ease into whatever level of cutting carbs you'd like *on your terms*, and mouthwatering recipes featuring fresh ingredients—meals that are visually appealing while sacrificing nothing in terms of taste or experience.

**\*Sold to: UK: Vermillion/PRH UK**

**\*DREAM BIG DREAMS: Photographs from Barack Obama's Inspiring and Historic Presidency** by Pete Souza (Hachette Book Group/Young Readers, November 21, 2017)

**From former Chief Official White House Photographer Pete Souza comes a book for young readers that highlights Barack Obama's historic presidency and the qualities and actions that make him so beloved.**

Pete Souza served as Chief Official White House Photographer for President Obama's full two terms. He was with the President during more crucial moments than anyone else—and he photographed them all, capturing scenes both classified and candid. Throughout his historic presidency, Obama engaged with young people as often as he could, encouraging them to be their best and do their best and to always “dream big dreams.” In this timeless and timely keepsake volume that features over seventy-five full-color photographs, Souza shows the qualities of President Obama that make him both a great leader and an extraordinary man. With behind-the-scenes anecdotes of some iconic photos alongside photos with his family, colleagues, and other world leaders, Souza tells the story of a president who made history and still made time to engage with even the youngest citizens of the country he served. By the author of *Obama: An Intimate Portrait*, the definitive visual biography of Barack Obama's presidency, *Dream Big Dreams* was created especially for young readers and not only provides a beautiful portrait of a president but shows the true spirit of the man. (Page Count 96; retail price \$21.99)

**\*COUNTING BACKWARDS: A Doctor's Notes on Anesthesia** by H.J. Przybylo, M.D. (W.W. Norton, Nov. 2017; paperback Nov. 2018); **[Translation only; excludes UK];**

A moving exploration of the most common but most mysterious procedure in medicine. For many of the 40 million Americans who undergo anesthesia each year, it is the source of great fear and fascination. In *Counting Backwards*, Dr. Henry Jay Przybylo—an anesthesiologist with more than thirty years of experience—has written an unforgettable account of the routine procedure's daily dramas and fundamental mysteries. Przybylo has administered anesthesia more than 30,000 times in his career—erasing consciousness, denying memory, and immobilizing the body before reversing all of these effects—on newborn babies, screaming toddlers and sullen teenagers, his own son, and even a gorilla. With compassion and candor, he weaves his experiences into intimate stories that explore the nature of consciousness, the politics of pain relief, and the wonder of modern medicine. Through its intense and humane tales of mistakes, near-disasters, life-saving successes, and moments of grace, *COUNTING BACKWARDS* shines a light on one of the most fascinating but unexplored corners of the medical world. This book will find an audience with readers of Atul Gwande, Jerome Groopman, and Oliver Sacks.

**\*Sold to: Russia: AST; Japan: Misuzu Shobo; China: Beijing Time-Chinese Publishing**

**\*PLUCKED: Chicken, Antibiotics and How Big Business Changed the Way We Eat** by Maryn McKenna (National Geographic Books; Sept. 2017; paperback August 2019); (Formerly titled BIG CHICKEN).

PLUCKED uses chicken as the lens for “examining everything that has gone wrong in the modern agricultural system: overuse of antibiotics, threats to the environment, violations of animal welfare, destruction of farm economies and rural civic structure, disruption of international trade and delivery of over-processed, obesity-promoting, nutritionally hollow food.” And it will also look for solutions, to show that change is possible, seeking to return chicken to a sustainable and honored place on our plate, and asking whether, with reform, chicken can safely feed the world. Rich with characters who together propelled the story of “chicken’s unintended consequences,” PLUCKED will reveal how the antibiotic era created modern agriculture. Chicken is at the heart of those developments.

<http://marynmckenna.com>; [Maryn's TED Talk: What Do We Do When Antibiotics Don't Work Anymore?](#)

**\*Sold to: UK: Little, Brown UK: Korea: Eco Livre; Italy: Enea Edizioni; China: Citic**

**\*LIFE LESSONS: 100 Prayers and Meditations** by Julia Cameron (Tarcher Perigee/PRH, August 2017)

This book of prayers and affirmations by bestselling author of *The Artist's Way* is full of inspiration and encouragement. Beautifully packaged, these pocket prayers are perfect for carrying around or sharing as a gift. All too often we yearn for a more spiritual life but tell ourselves it's too difficult. But the smallest prayer is heard and answered. The simplest overture meets with a loving response. Each of the prayers in this book is a starting point. Taken collectively, they offer an approach to God that is powerful as well as simple. These prayers not only allow us to reach out to God, but they allow God to reach out to us. Each entry is a corrective to commonly held misconceptions of the divine. Like the postures assumed in hatha yoga, they stretch us gently. Through these prayers, we learn more of ourselves and the divine.

<http://juliacameronlive.com>.

**\*Sold to: UK: Hay House; Russia: AST**

**\*SHAKE SHACK: Recipes and Stories** by Randy Garutti, Mark Rosati and Dorothy Kalins (Clarkson Potter, May 2017);

<https://www.shakeshack.com/>

In just 10 years, Shake Shack has become a new American institution, with a thoroughly fresh set of values, a language all its own, inspiring passionate consumer loyalty to a “modern day roadside burger stand.” Shake Shack has found a place in hip contemporary culture with surprising speed. On a recent *Saturday Night Live*, a convict is asked what he wants for his last meal: “Shake Shack.” The wildly successful Shake Shack IPO unlocked a level of support for founder Danny Meyer’s philosophy of enlightened hospitality, ideas that came together as Danny launched his first restaurant, Union Square Cafe in 1986, and were perfected at his second, Gramercy Tavern, in 1994. It’s a philosophy summed up in a line from Maya Angelou that Shake Shack folks love to quote: “People will forget what you said. People will forget what you did. People will never forget how you made them feel.”

**\*Sold to: Korea: Donghak Publishing Co.; UK: Little, Brown**

**\*25 DAYS: Retrain Your Brain, Stop the Gain, and Reveal the Leanest, Strongest You** by Drew Logan (North Star Way/Simon & Schuster, April 2017)

What if we could train our brains to stop weight gain? Get them to work for us, not against us in our striving to be lean, healthy, and fit? We can. In 25 Days rising fitness star Drew Logan shows us how. Celebrity trainer Drew Logan knows firsthand how the brain affects your ability to perform and function at your best. After a life-threatening medical emergency, which left his short-term memory fried, he could no longer follow the complicated diet and fitness regimens he’d used on himself and with his famous clients. He needed to create something simpler, something that even he could follow. Drew was shocked to discover that the resulting program was even more effective than the complicated regimes of the past. That program is the basis of 25 Days. Drew created a unique, multifaceted approach that helps readers to rewrite our neurological patterning (what *lies underneath* those pesky habits that get in our way over and over again) so that the brain’s neural pathways, biochemistry, and hormones work together efficiently and effectively.

**\*CRAVINGS: How I Conquered Food—A Memoir** by Judy Collins (Nan Talese Books/Knopf, February 2017).

A memoir about food addiction and recovery by folk-pop singer and NY Times bestselling author Judy Collins. For as long as Judy can remember, she’s been running—away from the demons, the alcohol, and the food. No matter her path, she could not leave her eating disorder far enough behind—the cravings were always there. CRAVINGS is Judy’s powerful story of her lifelong search for a physical and spiritual solution to her eating disorder. Countless doctors, therapists and diets, plus surviving over 50 years of this hell, have given her great wisdom and perspective. In her quest to control the food and compulsive overeating, she has looked to the most notable diet gurus in history: Lord Byron, William Banting, Gayelord Hauser, Atkins, Stillman, Jean Nidetch and more. Like Judy, these leaders had one thing in common: at the start of their search for answers, they were overweight or sick from a condition that resulted from bad food habits and

addictions to grains, sugar, flour, junk and wheat. In order to face the food, in order to find a way out of her misery, Judy had to give up the foods to which she was addicted that were killing her.

**\*THE MEZCAL RUSH: Explorations in Agave Country** by Granville Greene (Counterpoint; March 2017)  
[Translation only; excludes UK]

¡Para todo mal mezcal, y para todo bien tambien! So goes the Mexican proverb: “For everything bad mezcal, and for everything good as well!” Indeed, the smoke-drenched agave distillate is quickly becoming as familiar around the world as its mighty cousin, tequila, and now holds a spot on the top shelf of every mixologist’s bar. In *THE MEZCAL RUSH*, journalist Granville Greene searches for the story behind the mysterious spirit in his glass, embarking on a lively journey that takes him deep into the remote, mountainous regions of Oaxaca and Guerrero states, where no one mixes mezcal into cocktails, and it’s always sipped puro and typically saved for special occasions. As he travels to rural stills, Greene discusses the gold rush-style surge of “single-village” mezcals as luxury exports, and the subsequent overharvesting that now threatens the diversity and sustainability of wild agave crops in Oaxaca and Guerrero.

**\*THE CANCER WHISPERER: Finding Courage, Direction and the Unlikely Gifts of Cancer** by Sophie Sabbage (Plume/PRH, Jan. 2017) \*US rights only; UK & translation controlled by Valeria Huerta Agency

Since being diagnosed with late-stage lung cancer at age 48 in October 2014, Sophie has drawn on all her skills, wisdom, courage and tenacity to pull herself back from the brink of death and create her life anew. Instead of going to war with cancer she chose to listen to it, thrive with it and transform her life in response to it. Sophie started writing this book 10 months after her initial diagnoses and is living with cancer and thriving. Cancer is her healer. *THE CANCER WHISPERER* is more than a book about having cancer, it's a book about living, and what it means to live a good life. About finding peace with oneself, looking after oneself, and about never taking no for an answer. Sophie refused to be a victim of her disease and will help others navigate their cancer journeys with power, purpose and autonomy. With a step-by-step approach and poetic prose, Sophie distills her research and experience, empowering the reader with practical tools. [www.sophiesabbage.com](http://www.sophiesabbage.com); \*#4 Amazon UK bestseller; Top 20 Hardback bestseller list; Nielsen Bookscan UK

**\*Sold to: UK: Hodder/Coronet; Brazil: Sextante; Germany: PRH/Irisana; Italy: Corbaccio; Spain; Holland.**

**\*\*Sophie is the author of the bestselling LIFESHOCKS: And How to Love Them (Hodder UK, June 2018)**

**\*A.D.H.D. NATION: The Dark Side of America’s Favorite Disease** by Alan Schwarz (Scribner, Sept. 2016)

In the last 20 years, Attention Deficit Hyperactivity Disorder has become a true medical phenomenon, the result of a perfect storm of haughty scientists who cannot be wrong, insatiably greedy drug executives, and worried parents, terrified that their children will fall behind the curve—resulting in the creation of one of the most dangerous, pervasive misdiagnoses in recent history. Pulitzer Prize-nominated journalist Alan Schwarz takes us behind the scenes and follows the advent of A.D.H.D., through the blooming of the diagnosis in upwardly mobile families of the 1980’s and 90’s, through four distinct narratives, from families who have come to rely on the drug to the doctor who pioneered its use and the corporation who reaps \$10 billion each year in revenue from its prescription, each narrative revealing a pivotal dimension of the story. Schwarz writes for the *New York Times* and is one of the most influential journalists on the subject of public health. In addition to being a finalist for the 2010 Pulitzer Prize in Public Service, he has won the Polk Award and several other journalism honors.

**\*Sold to: Netherlands: Kosmos; UK: Little, Brown UK; Israel: Focus; Japan: Seishin Shobo**

**\*OUT OF THE WRECK I RISE: A Literary Companion to Recovery** by Neil Steinberg and Sara Bader (University of Chicago Press, Sept. 2016) <http://www.everygoddamnday.com/> <http://www.quotenik.com/>

Addiction is easy to fall into and hard to escape. It destroys the lives of individuals, and has a devastating cost to society. The National Institute of Health estimates seventeen million adults in the United States are alcoholics or have a serious problem with alcohol. This scourge affects not only those who drink or use drugs but also their families and friends, who witness the horror of addiction. Both the afflicted and those who love them are often baffled by what is happening, never mind what to do about it. With *Out of the Wreck I Rise*, columnist Neil Steinberg and Sara Bader have created a resource like no other—one that harnesses the power of literature, poetry, and creativity to illuminate what alcoholism and addiction are all about, while forging change, deepening understanding, and even saving lives.

**\*BIG SCIENCE FOR LITTLE PEOPLE: 52 Activities to Help You & Your Child Discover the Wonders of Science—An Official Geek Mama Guide** (Roost Books, September 2016)

Make your child's first forays into science fun! 52 clever and easy experiments for things that will zip, zoom, and fly, and fizz, bubble, and burst. For children ages 4 to 8. Introduce future engineers, inventors, naturalists, and artists to the physics and chemistry, biology and ecology behind everyday play. Create chemical reactions, explore gravity and friction,

transform states of matter, play with air pressure, and much more through 52 simple experiments that zip and zoom, fly and fizz, bubble and burst. Geek mom Lynn Brunelle (and author of the critically acclaimed memoir, *MAMA GONE GEEK*) has created an interactive guide perfect for both kids and their parents: the projects will engage children, and the informative lessons will help parents when asked the inevitable question, why?

**\*CALLINGS: A Celebration of Lives of Purpose and Passion** by Dave Isay (Penguin Press, April 2016)

Stories of passion, courage, and commitment, following individuals as they pursue the work they were born to do, from StoryCorps founder Dave Isay, unforgettable stories from people doing what they love. Some are paid well for their work, others not at all; some found their paths at a very young age, others later in life; many overcame great odds or upturned their lives in order to pursue what matters to them. Many of these stories have never been published or broadcast until now. **\*Sold to: China: Cheers Publishing**

**\*A KILLING IN AMISH COUNTRY: Sex, Betrayal, and a Cold-blooded Murder** by Gregg Olsen and Rebecca Morris (St. Martin's Press, July 2016)

At just 30 years old, Barbara had everything she'd ever wanted: five beautiful children, a home, her faith, and a husband named Eli. But while Barbara was happy to live as the Amish have for centuries - without modern conveniences, Eli was tempted by technology: cell phones, the Internet, and sexting. Barb Raber was raised Amish, but is now a Conservative Mennonite. She drove Eli to appointments in her car, and she gave him what he wanted when he wanted. When Eli starts asking people to kill his wife for him, Barb offers to help. It was only the third murder in hundreds of years of Amish life in America, and it fell to Edna Boyle, a young assistant prosecutor to seek justice for Barbara Weaver.

**\*THE BRIDGE LADIES: A Memoir** by Betsy Lerner (HarperCollins, May 2016; paperback May 2017)

For the past 50 years, Monday afternoons in New Haven, Connecticut were always the same. Roz, Rhoda, Bea, Jackie, and Bette. A card table with four folding chairs. The old deck of cards in their worn-out box. The Bridge game. As a child Betsy found her mother Roz and her four best friends chic, with their frosted hairdos and shiny nylons, serious about the game in a way that sent her tiptoeing around the corners of the living room. When Betsy was a teenager, the women seemed hopelessly square, content to sit idle as the sexual revolution erupted outside. And as an adult, established in New York City, with a successful career in publishing, Betsy looked on the Bridge Ladies as a distant relic of her past. Then, her husband accepted a job in New Haven, and she found herself right back where she started. Suddenly, as taking care of aging Roz became more hands-on, the days of the Bridge Ladies came hurtling back, their Monday lunch and Bridge Club still ongoing for over fifty years. To Betsy, they once were the most boring people on the planet. But once she started looking, really looking, at them, that was the farthest thing from the truth. With the compelling mother/daughter relationship theme of *The Joy Luck Club* and the braided stories of a group of female friends of *The Girls from Ames*. [www.betsylerner.com](http://www.betsylerner.com)

**\*Sold to: UK: Macmillan; Netherlands: Atlas Contact; Germany: BTB**

**\*MARKETS OF PROVENCE: Food, Antiques, Crafts and More** by Marjorie R. Williams (St. Martin's, May 2016)  
**[Translation only, excludes UK & Commonwealth]**

Provence, France is justly famous for its dazzling light, vibrant colors, rich history, and flavorful foods and wines. And its markets have been the beating heart of Provençal life since the Middle Ages. In *Markets of Provence*, Marjorie R. Williams whisks you away to 30 of the best. This pocketable guide, complete with detailed maps and organized by days of the week, gives you all the information you need for your visit to this Mediterranean region. Included are: indispensable advice on timing, navigation, negotiation and payment; tips on etiquette while surveying vendors' produce; and even some French language lessons to help you brush up on your essential français. Complete with restaurant recommendations and other useful tips, this book will help you get the most out of the experience. Supplemented with beautiful full-color photographs and color-coded maps, *Markets of Provence* is a must-have for every traveler. [www.marjorierwilliams.com](http://www.marjorierwilliams.com)

**\*THE ART OF RISK: The New Science of Courage, Caution and Chance** by Kayt Sukel (National Geographic Books, March 2016)

Are risk-takers born or made? Why are some more willing to go out on a limb than others? How do we weigh the value of opportunities large or small that may have the potential to change the course of our lives? Author Kayt Sukel asks these questions and applies the latest research in neuroscience and psychology to compelling and enlightening real-world situations in her new book *THE ART OF RISK*. Building on a portfolio of work that has appeared in such publications as *Scientific American*, *Atlantic Monthly*, *The Washington Post*, and more, Sukel blends riveting case studies and hard-hitting science to explore risk-taking and how it impacts decision-making in work, play, love, and life, providing insight in understanding individual behavior and furthering personal success. Sukel is also the author of *THIS IS YOUR BRAIN ON SEX: The Science Behind the Search for Love* (Formerly *DIRTY MINDS*). <http://kaysukel.com>

**\*Sold to: Czech Republic: Albatros; China: Gingko; Arabic language: Abdullah Gohar**



**\*PLEASE DON'T BITE THE BABY (and please don't chase the dogs): Keeping Our Kids and Our Dogs Safe and Happy Together** by Lisa Edwards (Seal, October 2015)

Like *Bringing Up Bébé* and *Operating Instructions*, Edwards chronicles a dog trainer's endearing journey to ensure that her household survives & thrives when she introduces her newly adopted son to her motley pack of animals. Lisa knows all too well that the dog/child relationship is simultaneously treasured and feared. As her dog training techniques seep into how she navigates her first year with her child, some welcome outcomes are a baby who sleeps well, eats well, and is content playing alone or patiently sitting through restaurant meals without much distress. The unhappy impacts are more questions of effect: did the fact that Lisa is trained to know what an animal needs or wants through body language cues slow down Indy's need for verbal communication; or will his love of the most dangerous dog in the house become an issue as he grows? Training a dog to be around a child, and vice versa, is more complicated than this dog trainer bargained for.

\*Lisa's prior foreign publishers of international bestselling *A DOG NAMED BOO*: UK: Little, Brown; Russia: Hemiro;

**\*Sold to: Korea: Achimnamu**

**\*MAMA GONE GEEK: Calling on My Inner Science Nerd to Help Navigate the Ups and Downs of Parenthood** by Lynn Brunelle (Roost/Shambhala, Fall 2014)

One artsy science-nerd mom applies what she knows to raise science savvy and confident kids. Readers can follow Lynn's magical stories as she seamlessly incorporates lessons of the physical world into her sons' everyday lives.

**\*Sold to Taiwan: Walker Cultural Enterprises**

**\*THE BIRTH OF THE PILL: How Four Crusaders Reinvented Sex and Launched a Revolution** by Jonathan Eig, (W.W. Norton, October 2014; paperback Oct 2015) [Catalog link here](#); <http://jonathaneig.com>

The dramatic story of how visionary scientist Gregory Goodwin Pincus toiled for decades to develop the birth control pill. Spanning the years from feminist Margaret Sanger's heady Greenwich Village days in the early 20th century to trial tests in Puerto Rico in the 1950s to the cusp of the sexual revolution in the 1960s, this is a grand story of radical feminist politics, scientific ingenuity, establishment opposition, and, ultimately, a sea change in social attitudes. Beyond the pill's indisputable impact, there's another remarkable story about its creation that's never been told: that of the passionate, brilliant, and tumultuous life of its creator.

**\*Sold to UK: Macmillan; Netherlands: Carrera; France: Editions Globe; China: Guangxi Normal University Press; Poland: Czarne; Russia: Livebook**

**\*THE THIRD PLATE: Field Notes on the Future of Food** by Dan Barber (Penguin Press, May 2014; Paperback, April 2015) <http://www.thethirdplate.com/> [Catalog link here](#) *New York Times bestseller*

The Third Plate is Blue Hill chef Dan Barber's extraordinary vision for a new future of eating. After a decade spent investigating farming communities around the world in pursuit of singular flavor, Barber finally concluded that—for the sake of our food, our health, and the land that supports it all—the way we approach food requires a radical transformation.

**\*Sold to: Italy: Bollati Boringhieri; Taiwan: Business Weekly Publications; China: Shanghai Literature and Arts Publishing House; Japan: NTT Publishing; Portugal: Rocco; UK: Little, Brown UK; Korea: Geulhangari Publishers; Vietnam: Huy Hoang; Spain: Editorial Diente de Leon (9 territories including US)**

**\*THE DIVINITY OF DOGS: A Collection of Spiritually Enlightening Canine Interventions** by Jennifer Skiff (Atria/Simon & Schuster, October 2012) [Catalog link here](#)

Jennifer Skiff's dogs have guided her through life—they have been a source of protection, healing through difficult times and have embodied pure, unconditional love. Jennifer is among the ranks of millions who appreciate the souls of dogs and whose connection with them is on another, more spiritual level. Stories include that of seventy-nine year old Jim Touzeau, who had a heart attack, but his Australian Shepherd pounced on his chest so many times (with both paws), that his heart started again.

**\*Sold to Brazil: Pensamento Cultrix; UK: Hay House; Australia: Allen & Unwin; Italy: Lit Edizioni**

**\*GOD STORIES: Modern Day Encounters with the Divine** by Jennifer Skiff (Harmony, November 2008) [Catalog link here](#)

**\*Sold to Australia: Random House Australia; Germany: Goldmann Arkana; Czech Republic: Leda; Croatia: Planetopija; Brazil: Pensamento-Cultrix; World French: ADA (7 territories including US)**

**\*CULINARY INTELLIGENCE: The Art of Eating Healthy (and Really Well)** by Peter Kaminsky (Knopf 2012)

For many, the idea of healthy eating equals bland food, calorie counting, and general joylessness; or that the task of great cooking is a complicated, expensive luxury beyond our means or ability. Kaminsky, who has written cookbooks with four-star chefs (such as Daniel Boulud), shows us that anyone can learn to eat food that is absolutely delicious and healthy. Recently, Kaminsky found himself facing a tough choice: lose weight or suffer the consequences. For 20 years, he had been living the life of a hedonistic food and outdoors writer, an endless and luxurious feast. Things had to change. But how could he manage to get healthy without giving up the things that made life so pleasurable? In *Culinary Intelligence*, Kaminsky tells how he lost thirty-five pounds and kept them off by thinking more—not less—about food, and he shows us how to eat in a healthy way without sacrificing the fun and pleasure in food—how we can do this in everyday life: thinking before eating, choosing good ingredients, understanding how flavor works, and making the effort to cook. Kaminsky tells us what we need to give up and what we can enjoy in moderation but he also shows us how to tantalize our tastebuds by maximizing flavor per calorie & that if we eat delicious, flavorful foods, we'll find ourselves satisfied with smaller portions while still enjoying one of life's great pleasures. **\*Sold to: Argentina: Planeta Argentina**

**\*THE COUNCIL OF DADS: My Daughters, My Illness, and the Men Who Could Be Me** by Bruce Feiler (William Morrow, May 2010)

[Catalog link here](#)

**\*Sold to UK: Little, Brown UK; Netherlands: De Boekerij; China: Cheers Publishing Co.; Taiwan: Locust Publishing Company; Korea: Book 21**  
(6 territories including US)

**\*CHARLATAN: America's Most Dangerous Huckster, the Man Who Pursued Him, and the Age of Flimflam** by Pope Brock (Crown; 2008) [ms available](#)

In 1917, John R. Brinkley—America's most brazen con man—introduced an outlandish surgical method for restoring fading male virility.

It was all nonsense, but thousands of eager customers quickly made “Dr.” Brinkley one of America's richest men—and a national celebrity. CHARLATAN tells of the life and times of Dr. John Romulus Brinkley, who ruled a branch of American medicine in the 1920s and 30s. Although he offered a range of bogus services, his signature cure was inserting goat testicles into the scrota of impotent men. He made millions of dollars before authorities shut him down, whereupon he jumped across the Rio Grande into Mexico, built the world's most powerful radio station, and kept right on going. His brilliant innovations changed the course of American advertising and popular culture. Culminating in a decisive courtroom confrontation, Charlatan is a marvelous portrait of a boundlessly audacious rogue on the loose in an America ripe for the bamboozling. **\*\*Film Option: [Matt Damon to Star as Con-Man Doctor in ‘Charlatan’](#)**

**\*Sold to: UK: Orion; Russia: AST; Korea: Sodam; Japan: Kokusho Kankokai**

**\*BEATING BACK THE DEVIL: On the Front Lines With the Disease Detectives of the Epidemic Intelligence Service** by Maryn McKenna (Free Press/S&S 2004; [\[Excludes UK; we control translation\]](#))

*The universal human instinct is to run from an outbreak of disease like Ebola. These doctors run toward it. Their job is to stop epidemics from happening.*

They are the disease detective corps of the US Centers for Disease Control and Prevention (CDC), the federal agency that tracks and tries to prevent disease outbreaks and bioterrorist attacks around the world. They are formally called the Epidemic Intelligence Service (EIS)—a group founded more than fifty years ago out of fear that the Korean War might bring the use of biological weapons—and, like intelligence operatives in the traditional sense, they perform their work largely in anonymity. They are not household names, but over the years they were first to confront the outbreaks that became known as hantavirus, Ebola, and AIDS. Every day they work to protect us by hunting down the deadly threats that we forget until they dominate our headlines, West Nile virus, anthrax, and SARS among others.

In this riveting narrative, Maryn McKenna—the only journalist ever given full access to the EIS in its fifty-three-year history—follows the first class of disease detectives to come to the CDC after September 11, the first to confront not just naturally occurring outbreaks but the man-made threat of bioterrorism. They are talented researchers—many with young families—who trade two years of low pay and extremely long hours for the chance to be part of the group that are on the frontlines, in the yellow suits and masks, that has helped eradicate smallpox, push back polio, and solve the first major outbreaks of Legionnaires' disease, toxic shock syndrome, and *E. coli* O157 and works to battle every new disease before it becomes an epidemic.

Urgent, exhilarating, and compelling, *Beating Back the Devil* takes you inside the world of these medical detectives who are trying to stop the next epidemic—before the epidemics stop us.

**Top 10 Science Books of 2004, Amazon.com; Outstanding Academic Title, American Library Association; Best Nonfiction Books of 2004, the Atlanta Journal-Constitution; Georgia Author of the Year, 2004**

**\*THE ELEMENTS OF JOURNALISM: What Newspeople Should Know and the Public Should Expect** by Bill Kovach and Tom Rosenstiel (Crown, original edition published July 2001, 4<sup>th</sup>, latest edition published April 2021) [ms available](#)

**A timely new edition of the classic journalism text, now featuring updated material on the importance of reporting in the age of media mistrust and fake news—and how journalists can use technology to navigate its challenges**

More than two decades ago, the Committee of Concerned Journalists gathered some of America's most influential newspeople and asked them, "What is journalism for?" Through exhaustive research, surveys, interviews, and public forums, the committee identified the essential elements that define journalism and its role in our society. The result is one of the most important books on media ever written—winner of the Goldsmith Book Prize from Harvard, a Society of Professional Journalists Award, and the Bart Richards Award for Media Criticism from Penn State University.

Updated with new material covering the ways journalists can leverage technology to their advantage, especially given the shifting revenue architecture of news—and with the future of news, facts, and democracy never more in question—this fourth edition of *The Elements of Journalism* is the authoritative guide for journalists, students, and anyone hoping

Bill Kovach was editor of *The Atlanta Journal-Constitution*, the Washington bureau chief for *The New York Times*, and curator of the Nieman Foundation for Journalism fellowship program at Harvard. He was founding chairman of the Committee of Concerned Journalists.

Tom Rosenstiel is executive director of the American Press Institute, founder of the Project for Excellence in Journalism, a former media critic for the *Los Angeles Times*, and chief congressional correspondent for *Newsweek*. He and Kovach have written two other books together, *Warp Speed* and *Blur*.

**\*Sold to: Japan: Shincho-sha; Chinese (complex): Walkers Cultural Enterprise; Chinese (simplified): Peking University Press; UK: Atlantic Press; France (France): Gallimard; French (Haiti and North Africa): Nouveaux Horizons; Korean: Korea Press Foundation; Polish: CeDeWu; Kazakh language: Kazakhstan Institute of Public Development**

## **YOUNG ADULT & MIDDLE GRADE**



**YOUNG ADULT & MIDDLE GRADE**

**\*RADHA & JAI'S RECIPE FOR ROMANCE** by Nisha Sharma (Crown Books for Young Readers; July 13, 2021)

*To All the Boys I Loved Before* meets *World of Dance* in this delectable love story that combines food, dance, and a hint of drama to cook up the perfect romance.

Radha is on the verge of becoming one of the greatest Kathak dancers in the world . . . until a family betrayal costs her the biggest competition of her life. Now, she has left her Chicago home behind to follow her stage mom to New Jersey. At the Princeton Academy of the Arts, Radha is determined to leave performing in her past, and reinvent herself from scratch.

Jai is captain of the Bollywood Beats dance team, ranked first in his class, and an overachiever with no college plans. Tight family funds means medical school is a pipe dream, which is why he wants to make the most out of high school. When Radha enters his life, he realizes she's the exact ingredient he needs for a show-stopping senior year.

With careful choreography, both Radha and Jai will need to face their fears (and their families) if they want a taste of a happily ever after.

**\*Sold to: UK: Stripes Publishing**

**\*THE SINGH FAMILY TRILOGY** by Nisha Sharma (Avon Impulse, April 2019; [Translation only, excludes UK])

A three-book deal for a contemporary romance series by Nisha Sharma, the award-winning author of YA rom-com *MY SO-CALLED BOLLYWOOD LIFE*, and contemporary romance drama, *THE SINGH FAMILY TRILOGY*. She grew up immersed in Bollywood movies, eighties pop-culture and romance novels so it comes as no surprise that her work features all three. Her writing has been praised by Entertainment Weekly, NPR, Cosmopolitan, Teen Vogue, Buzzfeed, Hypable and more. She lives in New Jersey with her Alaskan-born husband, her cat Lizzie Bennett and her dog Nancey Drew. You can find her online at [www.nisha-sharma.com](http://www.nisha-sharma.com) or on Twitter and Instagram @nishawrites.

**BOOK 1: THE TAKEOVER EFFECT** (April 2019): Three brothers bound by culture, honor and love will pursue the ultimate act of revenge. Hemdeep, Ajay and Zail Singh are the embodiment of Sikh-Punjabi men. They're leaders, powerful and successful in their chosen professions, and devoted to a gentle-spirited father and a mother with an iron-will. Despite their palatial family compound and generations of wealth, they continue to work hard and succeed against every obstacle. Together. When their father's depression chains him to his bed because a conglomerate targets Barat Inc., the family company, in a hostile takeover, the Singh brothers band together to take back what rightfully belongs to them. Along the way, they are joined by Mina Kaur, the young attorney with something to prove when she takes on the Singh's case. There is also Lara Hothi, the socialite with secrets greater than the baby she carries and the love she has for Ajay. Lastly, there is Teseen Bari, the inside agent, Zail's secret lover, and a symbol of everything the Singhs have been fighting. In *The Singh Family*, six Indian Americans will take down an empire in the name of honor, a trait as old as the mustard seed fields in Punjab.

**BOOK 2: THE LEGAL AFFAIR:** (August 2020) Rajneet Hothi built her empire with sweat, blood, and information. She knows everything there is to know about Ajay Singh, the future CEO of Bharat, Inc., as well as how crucial he is in securing her future. But she didn't expect the passion that burst between them the first time they went head-to-head. She'd never felt anything like it before, especially during her marriage to her soon-to-be-ex-husband. When her company is blamed for her ex's dirty dealings with Bharat, she's forced to prove that Ajay is no match for her in the art of business or seduction. Ajay shouldn't trust Raj or her company. He's on the verge of losing everything his family has worked to achieve, but he can't stop thinking about the breathtaking way Raj opens her mind, body and heart to him. Throwing his infamous caution to the wind, he tempts the gorgeous CEO into his bedroom and boardroom. He soon realizes he wants Raj by his side and he's willing to fight the people he's always protected to be with her. When Raj and Ajay discover the source behind Bharat's leak, they must trust each other and work together to defy the odds and save the Singh legacy.

**\*MY SO-CALLED BOLLYWOOD LIFE** by Nisha Sharma (Crown Books for Young Readers, May 2018);

Starred Kirkus Review: A fresh, madcap rom-com in which a Princeton, New Jersey, high school senior, aspiring film school student, and Bollywood junkie navigates the dramas of real life. Vaneeta "Winnie" Mehta is digging a grave for her ex-boyfriend Raj's entire film collection. She'd believed that Raj was destined to be with her; their match was fated in her janampatri (natal star chart) after all, so she was devastated to find out via social media that he was hooking up with another classmate. To add insult to injury, she's stripped of her role as school film festival chair because of an administrative snafu, and Raj has secured *Bend It Like Beckham* director Gurinder Chadha—Winnie's idol—as the festival's guest of honor. But when Winnie reconnects with classmate and fellow film geek Dev Khanna and falls for him hard, she is forced to question all that has been prophesied: Is Raj really her destiny, and if she chooses Dev, will she be giving up her chance to live happily ever after? With the help of family and friends, Winnie navigates these ups and downs in order to find her own perfectly scripted Bollywood ending. (Romance, ages 14-18).

Film rights have been optioned by Susan Cartsonis (*The Duff*, *Middle School is the Worst*, *What Women Want*) and Gurinder Chadha (*Bend it Like Beckham*, *Bride and Prejudice*).

- AN NPR BEST BOOK OF THE YEAR

- "A delightful and humorous debut."--Kirkus Reviews, Starred review
  - "The perfect timepass for both the Bollywood-obsessed and filmi (melodrama) novices."-*Teen Vogue*
- \*Sold to: UK: Stripes**

**\*PRIDE WARS: The Spinner Prince** by Matt Laney (Houghton Mifflin Harcourt Books for Young Readers; March 2018) **[Translation only; excludes UK]**

THE SPINNER PRINCE is being hailed as Game of Thrones meets the Warrior series. In the scientific realm of Singara, where feline humanoids rule, fiction is forbidden. Those caught telling stories lose their tongues before being exiled. Heir to the throne and orphan, thirteen-year-old Prince Leo, is cursed with the unpredictable, uncontrollable habit of telling stories. Worse, the stories carry a dangerous power, leaving creatures behind who cause trouble and threaten to expose Leo's curse. Meanwhile, Leo's elder cousin is making his move to seize the throne and the enemy beyond the Great Wall, another feline race called Maguar, are rising up. Will Leo claim the throne from his rival (and keep his tongue) before his curse is revealed? Or will he embrace his ability as a gift and discover a far greater destiny among the Maguar? The heart-racing story starts here. "Readers who like Erin Hunter's books will race through this title and will be highly anticipating the sequel." –School Library Journal

**\*PRIDE WARS: The Four Guardians** (Houghton Mifflin Harcourt Books for Young Readers; July 2019) **[Translation only; excludes UK]**

Mystery, magic, and action-packed adventure converge in this high-stakes sequel to the unforgettable middle grade fantasy THE SPINNER PRINCE—for Bravelands and Warriors fans. When Prince Leo's devious cousin seizes control of Singara, Leo is forced to escape into enemy territory until he can return and claim the throne. Trapped among his enemies, Leo discovers they know a lot more about him than he knows about himself. With some guidance from unlikely allies, Leo is poised to fulfill a destiny greater than he ever imagined.

Can Leo harness his power, stop a war, and prevent a monstrous demon from escaping and destroying the world? In this thrilling second book in the Pride Wars series, Leo's identity as a Spinner, once thought to be his greatest curse, may just become his greatest weapon.

**\*RYAN QUINN & THE REBEL'S ESCAPE** by Ron McGee (Harper Children's Books, October 2016) **[Translation only, excludes UK.]**

From an award-winning television writer, The Ryan Quinn Adventure series is where Alex Rider meets Jason Bourne. Fourteen-year-old Ryan Quinn is a new student at the International Community School in New York, a high school populated by the children of diplomats and employees of the United Nations. When his father goes missing while attending an international conference and his mother is abducted, Ryan discovers that his family is involved in a super-secret organization called the Emergency Rescue Committee (the ERC). Created at the start of World War II, the ERC helped thousands escape the Nazis. Defying the U.S. government who for almost seventy years has tried to shut them down, the group has continued to perform daring rescue missions around the world. Ryan's search for his parents leads him to the military state of Andakar in Southeast Asia. Along the way, Ryan faces off against deadly foes, takes part in exciting chases and learns to his surprise that his parents have been secretly training him to be an ERC agent his whole life without even realizing it.

Ron McGee is a winner of the Writers Guild of America award for his work on Disney Channel's Halloween hit GIRL VS. MONSTER. Currently, he is a writer/producer on TNT's #1 scripted series RIZZOLI & ISLES. Previously, he wrote and produced episodes of ABC Family's THE NINE LIVES OF CHLOE KING. A veteran of longform television, Ron has penned numerous movies in a wide range of genres for many of the major television networks, including ABC, NBC, USA, Lifetime, TBS and VH-1. Ron lives with his family in California and this is his novel-writing debut.

**\*Sold to: Germany: cbt/Random House**

**\*RYAN QUINN AND THE LION'S CLAW** By Ron McGee: *Book Two in the Ryan Quinn Adventures* (Harper Children's Books, September 2017) **[Translation only, excludes UK]**

In the second book in the Ryan Quinn Adventure series, fourteen-year-old Ryan Quinn and his friends are off on another exciting, globe-trotting adventure! Having discovered his parents are part of the secret underground railroad known as the Emergency Rescue Committee (ERC), Ryan Quinn and his friend Danny are off to Africa to rescue a man and woman were once a beloved rap/hip-hop duo, singing protest songs that inflamed the youth of their iron-fisted country. Along the way, the boys face their deadliest enemy Madame Buku, a woman of immense wealth who rules the nation from the shadows. Back in New York, events are just as perilous as their friend Kasey helps Ryan's parents uncover a spy within the ERC. With lives hanging in the balance, Kasey must overcome her self-doubts to stop a greedy mercenary

from selling the ERC's most closely-guarded secrets to the highest bidder. There's never a dull moment as Ryan and his friends face greater dangers and more menacing foes than ever before.

Currently, McGee writes NCIS: New Orleans and was a writer/producer on TNT's #1 scripted series RIZZOLI & ISLES.

**\*Sold to: Germany: cbt/Random House**

**\*THE MEMORY WALL** by Lev Rosen (Knopf Books for Young Readers; Sept 2016) **[Translation only, excludes UK]**

Nick's mother has been moved to a nursing home after being diagnosed with early onset Alzheimer's. Nick has another theory—he's done his research—and has discovered that there are other medical explanations that could point to a cure for his mother's declining memory. Through the online video game, *Wellhall*, that they both used to play, Nick is convinced his mom is trying to communicate how he can help her to return home. During all of this, Nick's first experiences in junior high could hardly be worse. His old friends have either drifted away or, for their own motives, have spread stories about his mother's odd behavior. Then he meets Nat, a fellow classmate who also plays *Wellhall*. While she is skeptical of Nick's suspicions regarding his mother, putting his only friendship in jeopardy, she agrees to help him learn the truth about his mother's past and present.

Lev AC Rosen is the author of the critically acclaimed *ALL MEN OF GENIUS* (Tor, 2011), *DEPTH* (Regan Arts, 2015), *WOUNDABOUT* (Little Brown, 2015) and *THE MEMORY WALL* (Knopf Books for Young Readers, 2016).

**\*ILLUSIONS OF FIRE** by Nisha Sharma (Union Square & Co., February 4, 2025) **[Translation only, excludes UK]**

Every morning Laila Bansal wakes up before dawn—hours before her job at the family winery—and trains in hand-to-hand combat with her adopted aunts who, when not tending to their thriving vineyard, are immortal demons sworn to protect Laila's mythological bloodline. Despite the whole "descendant of Draupadi" thing, Laila leads a peaceful, protected life. That is until Karan, the mysterious and gorgeous new archer in town, tries to cut off her head. Like Laila, Karan and his family are connected to the world of gods and demons. He's on a mission to save his parents, but with him he brings an influx of immortal beings, and mortal ones—all of whom are ready to, you guessed it, destroy the world.

## **NONFICTION – SPORTS**



**NONFICTION – SPORTS**

**\*UNTITLED ON KOBE & POST SHAQ LAKERS** by Jeff Pearlman (Mariner, Fall 2028) ms. delivery May 2027

A reported account of the Los Angeles Lakers 2009-2010 championship teams, led by star Kobe Bryant and legendary coach Phil Jackson, together with any supplemental or other additional materials that Author provides for use in or in connection with publication of the book, including 16-24 full-color photographs with captions for an 8-page photo insert

**\*UNTITLED ON RORY McILROY** by Alan Shipnuck (Avid Reader, Fall 2027) ms due Fall 2026

\*Sold to: S&S UK

**\*STAN THE MAN: UNTITLED ON MUSIAL** by Dave Kindred (Public Affairs, Fall 2026) ms available August 2025

A book about the great St. Louis Cardinal Stan Musial and his run to the 1946 World Series. TK description of Stan Musial bio

**\*UNTITLED ON GOLF THROUGH GENERATIONS** by Kevin Van Valkenburg (S&S/Avid Reader, Spring 2026)

[Translation only; excludes UK]

From the longtime *ESPN: The Magazine* staff writer and current editorial director of *No Laying Up*, a book blending memoir, history, and reportage to explore how golf is passed down from generation to generation, rooted in his own story of learning the game from his mother and now introducing it to his daughter.

**\*THE LAST COWBOY** by Tim Brown (Grand Central, Spring 2026) ms. delivery March 2025

A biography of pitching legend Nolan Ryan; further details TK.

**\*BECOMING WORTHY** by James Worthy and Phil Taylor (Avid Reader, Spring 2026) ms due May 2025

James Worthy is one of the best players in basketball history. He was a star in the sport's golden age, first for one of the NCAA's storied teams, then for the NBA's flashiest. For the Los Angeles Lakers of the '80s and early '90s, he was the go-to guy in clutch situations; they called him Big Game James. He's played alongside Michael Jordan in college, played against Larry Bird and Charles Barkley in the NBA, and worked with Lakers players after his retirement—including Kobe Bryant, who summoned James to the gym on a Sunday night because he needed to master a piece of Worthy footwork.

And yet, he was the quiet man in that crowd. He wasn't a charming showboat like Magic Johnson, nor an enigmatic philosopher like Kareem Abdul-Jabbar. He was a soft-spoken man from rural North Carolina, at home on the court but unsure of his place in that chaotic and glamorous moment. He didn't know how to ask for help with finances or the media or his wavering sense of self-worth. Though it's hard to imagine a 6-foot-9-inch world-class athlete disappearing from view, James Ager Worthy didn't yet know his own voice.

**\*MAKE ME COMMISSIONER: I Know What's Wrong with Baseball and How to Fix It** by Jane Leavy (Hachette, Fall 2025) ms. available May 2025

Leavy takes readers through the game that baseball has become—our once “national pastime,” now third among major professional sports behind football and basketball—and proposes solutions that will reinvigorate Major League Baseball and its fanbase: a comic, reported, historic, and heartfelt manifesto.

**\*NEVER STOP** by Dan Hurley and Ian O'Connor (Avid Reader, Sept. 2025) ms due April 2025.

What does it take to be truly great? In *Never Stop*, UConn Basketball Coach Dan Hurley and acclaimed New York Times bestselling author Ian O'Connor dive deep into this question. After leading the UConn Huskies to back-to-back NCAA Championships, Hurley faced a life-changing decision: stay and build on his legacy with the college players he loved or take the leap to coach a legendary NBA team. Here, Hurley brings you inside that pivotal moment and shares the powerful lessons that helped him build a championship culture, offering practical strategies that apply far beyond basketball.

Hurley's story is one of grit, resilience, and redemption. Born into basketball royalty as the son of a legendary high school coach and brother to a Duke Blue Devils icon, Dan's path wasn't easy. His life spiraled into a battle with mental health so severe that he once contemplated suicide. But through sheer determination, he turned his struggles into strength, stepping out of his family's shadow to create his own legacy.

In the tradition of coaching classics like Tim Grover's *Relentless* and Phil Jackson's *Eleven Rings*, *Never Stop* is more than an inspirational story—it's a playbook for life. Hurley's story is both uplifting and instructive, blending raw honesty and

actionable advice, making it a must-read for sports fans, business leaders, and anyone chasing greatness. After years of reckoning with his past and investing in the future by way of raising his two daughters, he knows it now.

In his memoir, *BECOMING WORTHY*, James Worthy tells his story in a fashion that is genuine, enlightening, and heartening.

**\*LEGS HEARTS MINDS: How Soccer Saved Me (formerly titled THE DROP)** by Chris Jones (Random House, Fall 2025)

In May 2022, Burnley, the football club that Chris Jones's family has followed for generations, was relegated from the Premier League after an excruciating final-day loss to Newcastle. Chris broke up with his girlfriend, Ana, the next day. They had been together for six years—precisely the length of Burnley's latest stay in the Premier League. Twice relegated in 24 hours, he had to find a way to fix his broken heart. Chris had done it once before, after his calamitous divorce in 2016. He had been suicidal and needed therapy and several lucky breaks to make it through. Ana's arrival had been the luckiest. Now she was gone. But Burnley were still there, and Chris's little club began a rebuilding process that he looked to mirror in his own life.

Today, the Clarets seem destined to return to the Premier League after only a season in exile—as an entirely different team, with a new manager, new players, and a new, more optimistic approach to the sport he loves. Chris has changed and risen with them. Most of the time, a game is just a game. But sometimes, sport gives us greater lessons. *The Drop* will be more than a football memoir. It will be a prescription for grievers, for sufferers, for the vanquished and the dumped, and a reminder that it's always worth fighting to return to life's top flight.

**\*THE LAST OF HIS KIND: Clayton Kershaw and the Burden of Greatness** by Andy McCullough (Hachette Books, May 2024)

Clayton Kershaw is a three time Cy Young award winner, a league MVP (2014) and statistically, one of the best to ever ascend the mound. He has succeeded, famously, and yet his struggles in the postseason have come to influence the public perception of his greatness. Kershaw has always stood tall, even in defeat, but he has also never really let the press—and hence the world—past his public presence. Until now. Andy McCullough, a writer for the *Athletic* and a former writer for the *Los Angeles Times*, has covered Clayton for seven years. He's written reams of copy about him, and is now taking that one step further with his new book, *With All Your Heart*.

Clayton Kershaw is a pitcher for his time, a man who has given his body to the game. His pitching motion is somewhat unorthodox, and has likely been part of the reason that his back has continued to haunt him, causing him to miss time in season after season. Graceful in defeat, sympathetic to fans of the game, all of whom were unaware of the demons Kershaw was fighting on the mound. *With All Your Heart* will go beyond the story of Clayton Kershaw to examine the state of the game as it is being played today. To what degree are pitchers being asked to throw so forcefully that they can't avoid injury? To what extent are they being babied to a degree where pitching 200 innings a year is considered an accomplishment? How different is that from the seasons past when the top pitchers in the game threw over 300 innings and somehow never seemed to get injured? What has happened, and more importantly, why? There are a lot of elements of the game that Andy will explore in this book, and there is no better vehicle through which he can ask these questions than through Clayton Kershaw.

**\*Sold to: Chinese (complex): China Times**

**\*LIV AND LET DIE: The Inside Story of the War Between the PGA Tour and LIV Golf** by Alan Shipnuck (Avid Reader Press, October 2023);

**Alan Shipnuck, the *New York Times* bestselling author of *Phil*, returns with a major new work of insider reporting on the battle for the soul of professional golf between the PGA Tour and the Saudi-funded LIV Golf League.**

Right now, a battle rages for the soul of golf, pitting traditionalists against dirty new money and superstar versus superstar. The upstart LIV Golf tour—funded by Saudi Arabia, with all the baggage that entails—has reshaped professional golf's world order. LIV is about disruption, sportswashing and vengeance (in the case of frontman Greg Norman, who three decades tried to launch a new global tour but was outfoxed and humiliated by the PGA Tour), with a dash of competition on the side.

In this new book, bestselling author Alan Shipnuck ("Phil", "Bud, Sweat & Tees") unpacks all of the intrigue and takes the reader behind closed doors to illuminate the biggest sports story in years. Along the way, he brings to life a blockbuster cast of characters: Rory McIlroy, who has emerged as golf's conscience in turning down wheelbarrows of Saudi money and fighting to keep the old-line PGA Tour relevant; Donald Trump, who has leveraged LIV tournaments as a way to curry favor with the Saudi Arabian elite, whose oil policies will help decide the next Presidential election; Norman, the Hall of Famer turned pariah; Phil Mickelson, a former fan favorite still paying the price for his dalliance with Saudis; and PGA Tour commissioner Jay Monahan, a back-slapping bureaucrat suddenly thrust into the center of golf's existential crisis.

This rollicking, insightful, irreverent book is a must-read for fans interested in golf and geopolitics and their complicated intersection.

**\*Sold to: UK: Simon and Schuster UK**

**\*THE WHY IS EVERYTHING: A Story of Football, Rivalry, and Revolution** by Michael Silver (W.W. Norton / Liveright, October 2024) [ms available](#)

The story of the brilliant, hypercompetitive young coaches who threw out decades of received wisdom to fundamentally remake America's most popular sport.

The why is everything. That's the ethos of Kyle Shanahan, son of a coaching legend and now the leading figure in a revolution that is sweeping the league. Shanahan and the branches of his coaching "tree"—including Sean McVay, Mike McDaniels, Raheem Morris, and Matt LaFleur—came up in a martial sport where coaches and players did things a certain way for the simple reason that coaches and players had always done them that way. In the early 2010s, while working for the Washington Redskins, Shanahan and the others began to ask why, and in the process throughout decades of accumulated tradition in favor of unorthodox—and wildly successful—new schemes. Today, these innovative coaches have helped propel the NFL to new heights of viewership and drama. With extensive access, acclaimed reporter Michael Silver presents a story of close friendship and intense rivalry—a story that happens to be the story of modern football.

**\*MY HOME TEAM: A Sportswriter's Life and the Redemptive Power of Small-Town Girls Basketball** by Dave Kindred (Public Affairs, September 2023) [ms available](#)

**In this poignant memoir, a legendary sports journalist writes about the team that changed his life: the Morton High School Lady Potters basketball team.**

Dave Kindred has covered dozens of Super Bowls and written about stars like Muhammad Ali, Tiger Woods, and Michael Jordan. But a high-school girls basketball team—the Lady Potters of Morton, Illinois—stands apart from the rest.

In this moving and intimate story, Kindred writes about his rise to professional success and the changes that brought him back to his hometown late in life. As he dealt with personal hardship, his urge to write sustained him. For years, he has recapped the games of the Lady Potters, including their many runs to state championships. He attended game after game, sitting in the stands and making notes, paid nothing but Milk Duds. And the team and their community were there for him as he lost a grandson to addiction and his wife to long-term illness.

Tender and honest, Kindred's story reminds readers what sports are really about. He trades in the exhausting spectacle of Super Bowl Sunday for the joy of togetherness, the fire of competition, and the inexhaustible hope for victory tomorrow.

**\*THE TAO OF THE BACKUP CATCHER: Playing Baseball for the Love of the Game** by Tim Brown with Erik Kratz (Grand Central, July 2023)

There are many ways to describe the role of a backup catcher. They are the unlicensed therapist, the pack mule, the unofficial coach, the older brother. In the thirty years Tim Brown has spent in baseball clubhouses, he's always looked to the corners of the room for the great, untold stories of the game. And in almost every one of those corners, what he found was a backup catcher.

In *The Tao of the Backup Catcher*, sports journalist Tim Brown uncovers the pathos of this entirely singular character. The spark for this investigation was Erik Kratz, a journeyman catcher who, upon his retirement in 2020 at the age of 40, had played 19 professional seasons with 15 professional teams in the US and abroad. For half his life, Kratz left each game not knowing if he would be invited back for the next one, despite having a wife and three kids to support at home. Together, Kratz and Brown tell the stories of dozens of players who had that same precarious experience. *The Tao of the Backup Catcher* mines observations from the quiet leaders of the game—the AJ Millers, the Vance Wilsons, the AJ Ellises, the Drew Buteras, and those pulling the strings that decided where they would end up but could never extinguish their eternal optimism.

**\*THE 1998 YANKEES: The Inside Story of the Greatest Baseball Team Ever** by Jack Curry (Twelve, May 2023)

The visiting clubhouse in San Diego was soggy, sweaty and sticky after the 1998 Yankees swept the Padres in four games and celebrated winning their 24th World Series title. The players raised bottles of Champagne, sprayed the bubbly on each other and reveled in a baseball season that might have been more memorable than any in history. Jack Curry was part of that unforgettable scene as a reporter, navigating around the clubhouse to ask the same, pertinent question. After winning an unprecedented 125 games and pummeling teams along the way, were these Yankees, the Yankees of Jeter, Mariano, Posada, Pettitte, Bernie, O'Neill, Tino and so many other vital players, the best team ever?

Twenty five years later, Curry revisits that season to discuss how that team was built and why the Yankees were such a talented, refreshing and successful club. This book includes new interviews with more than 25 players, coaches and executives, who revealed some behind-the-scenes about the magical journey and who also discussed the depth of this historic squad.

**\*PHIL: The Rip-Roaring (and Unauthorized!) Biography of Golf's Most Colorful Superstar** by Alan Shipnuck (Avid Reader Press/S&S; May 2022)

**New York Times Bestseller**

**A juicy and freewheeling biography of legendary golf champion Phil Mickelson—who has led a big, controversial life—as reported by longtime *Sports Illustrated* writer and bestselling author Alan Shipnuck.**

Phil Mickelson is one of the most compelling figures in sports. For more than three decades he has been among the best golfers in the world, and his unmatched longevity was exemplified at the 2021 PGA Championship, when Mickelson, on the cusp of turning fifty-one, became the oldest player in history to win a major championship. In this raw, uncensored, and unauthorized biography, Alan Shipnuck captures a singular life defined by thrilling victories, crushing defeats, and countless controversies. Mickelson is a multifaceted character, and all his warring impulses are on display in these pages: He is a smart-ass who built an empire on being the consummate professional; a loving husband dogged by salacious rumors; a high-stakes gambler who knows the house always wins but can't tear himself away.

*Phil* is the perfect marriage of subject and author. Shipnuck has long been known as the most fearless writer on the golf beat, and he delivers numerous revelations, from the true scale of Mickelson's massive gambling losses; to the inside story of the acrimonious breakup between Phil and his longtime caddie, Jim "Bones" Mackay; to the secretive backstory of the Saudi golf league that Mickelson championed to wield as leverage against the PGA Tour. But PHIL also celebrates Mickelson's random acts of kindness and generosity of spirit, to which friends and strangers alike can attest. Shipnuck has covered Mickelson for his entire career and has been on the ground at Mickelson's most memorable triumphs and crack-ups. The result is the juiciest and liveliest golf book in years—full of heart, humor, and unexpected turns.

**\*Sold to: UK: Simon & Schuster UK**

**\*SWING AND A HIT: Nine Innings of What Baseball Taught Me** by Paul O'Neill and Jack Curry (Twelve, May 24, 2022). [ms available](#)

**The fun and fiery memoir of All Star Yankee and five-time World Champion, Paul O'Neill, written by NYT bestselling sports journalist and author of FULL COUNT, Jack Curry**

In SWING AND A HIT, O'Neill elaborates on his most important hitting principles, lessons, and memories—exploring those elements across ten chapters (to align with the nine innings of a baseball game and one extra inning). Here, O'Neill, with his intense temperament, describes what he did as a hitter, how he adjusted to pitchers, how he boosted his confidence, how he battled with umpires (and water coolers), and what advice he would give to current hitters.

O'Neill has always been a tough out at the plate. Recalling how he started to swing at bat as a two-year-old and kept swinging it professionally until he was thirty-eight, O'Neill provides constant insights into the beauty and frustration of playing baseball. The legendary Ted Williams said using a round bat to hit a round ball is the most difficult thing to do in sports. Naturally, O'Neill, who once received a surprise call from Williams that was filled with hitting advice, agrees. SWING AND A HIT features O'Neill's most thoughtful revelations and offers clubhouse stories from some of the biggest names in Major League Baseball—hitters, managers, and teammates like Joe Torre, Derek Jeter, Don Mattingly, Pete Rose, and Bernie Williams.

O'Neill, ever the perfectionist, was the type of hitter who believed that pitchers didn't ever get him out. For that incredible reason and so many others, SWING AND A HIT is essential reading for any baseball fan.

**\*COACH K: The Rise and Reign of Mike Krzyzewski** by Ian O'Connor (Harvest, February 2022)

**New York Times Bestseller**

Mike Krzyzewski, known worldwide as "Coach K," is a five-time national champion at Duke, the NCAA's all-time leader in victories with nearly 1,200, and the first man to lead Team USA to three Olympic basketball gold medals. Through unprecedented access to Krzyzewski's best friends, closest advisers, fiercest adversaries, and generations of his players and assistants, three-time *New York Times* bestselling author Ian O'Connor takes you behind the Blue Devil curtain with a penetrating examination of the great but flawed leader as he closes out his iconic career. With updated coverage of Coach K's stunning final season, O'Connor shows you sides of the man and his methods that will surprise even the most dedicated Duke fan.

**\*SWAGGER: Super Bowls, Brass Balls, and Footballs—A Memoir** by Jimmy Johnson and Dave Hyde (Scribner, November 2022) [ms available](#)

Hall of Fame football coach Jimmy Johnson's house isn't on the way to anything. Yet, his private sanctuary on the Florida Keys' Islamorada islands is a popular destination to which college and professional coaches, general managers, and team owners regularly trek to seek advice—how to build a positive team culture, draft elite players, balance work and family life, and lead a team to win. Why? Because Jimmy Johnson has done it all—rising through the college coaching ranks to lead the University of Miami Hurricanes to a national championship, winning two consecutive Super Bowls with the Dallas Cowboys, and handling public triumphs while dealing with private adversity. Now, in *Swagger*, written with veteran sports journalist Dave Hyde, Johnson shares a candid account of his life experiences that have turned him into a legend in the



coaching world. More than a highlight reel, *Swagger* reveals the hard-won lessons Jimmy Johnson has learned both as a man and as a coach through a lifetime dedicated to excellence.

**\*THE LAST FOLK HERO: The Life and Myth of Bo Jackson** by Jeff Pearlman (Mariner, October 2022) (See Jeff's forthcoming titles on page 19)

From the mid-1980s into the early 1990s, the greatest athlete of all time streaked across American sports and popular culture. Stadiums struggled to contain him. Clocks failed to capture his speed. His strength was legendary. His power unmatched. Video game makers turned him into an invincible character—and they were dead-on. He climbed (and walked across) walls, splintered baseball bats over his knee, turned oncoming tacklers into ground meat. He became the first person to simultaneously star in two major professional sports, and overtook Michael Jordan as America's most recognizable pitchman. He was on our televisions, in our magazines, plastered across billboards. He was half man, half myth. Then, almost overnight, he was gone. He was Bo Jackson. *The Last Folk Hero* is the true tale of Bo Jackson that only “master storyteller” (NPR.org) Jeff Pearlman could tell.

**\*IT'S BETTER TO BE FEARED: The New England Patriots Dynasty and the Pursuit of Greatness** by Seth Wickersham (formerly titled THE PATRIOT WAY) (W.W. Norton, October 2021)

*New York Times Bestseller*

*Sports Illustrated: Nonfiction Book of the Year*

*Kirkus Reviews: Best Nonfiction of the Year*

With new reporting on Tom Brady's run to the Super Bowl with the Tampa Bay Buccaneers. The explosive, long-awaited account of the making of the greatest dynasty in football history—from the acclaimed ESPN reporter who has been there from the very beginning.

Over two unbelievable decades, the New England Patriots were not only the NFL's most dominant team, but also—and by far—the most secretive. How did they achieve and sustain greatness—and what were the costs?

In IT'S BETTER TO BE FEARED, Seth Wickersham, one of the country's finest long form and investigative sportswriters, tells the full, behind-the-scenes story of the Patriots, capturing the brilliance, ambition, and vanity that powered and ultimately unraveled them. Based on hundreds of interviews conducted since 2001, Wickersham's chronicle is packed with revelations, taking us deep into Bill Belichick's tactical ingenuity and Tom Brady's unique mentality while also reporting on their divergent paths in 2020, including Brady's run to the Super Bowl with the Tampa Bay Buccaneers. Raucous, unvarnished, and definitive, IT'S BETTER TO BE FEARED is an instant classic of American sportswriting in the tradition of Michael Lewis, David Maraniss, and David Halberstam.

**\*WISH IT LASTED FOREVER: Life with the Larry Bird Celtics** by Dan Shaughnessy (Simon and Schuster, November 2021) [ms available](#)

From award-winning Boston Globe columnist Dan Shaughnessy, an “entertaining” (The Wall Street Journal) and nostalgia-filled retelling of the 1980s Boston Celtics' glory years, which featured the sublime play of NBA legend Larry Bird.

Today the NBA is a vast global franchise—a billion-dollar industry seen by millions of fans in the United States and abroad. But it wasn't always this successful. Before primetime ESPN coverage, lucrative branding deals like Air Jordans, and \$40 million annual player salaries, there was the NBA of the 1970s and 1980s—when basketball was still an up-and-coming sport featuring old school beat reporters and players who wore Converse All-Stars.

Enter Dan Shaughnessy, then the beat reporter for The Boston Globe who covered the Boston Celtics every day from 1982 to 1986. It was a time when reporters travelled with professional teams—flying the same commercial airlines, riding the same buses, and staying in the same hotels. Shaughnessy knew the athletes as real people, losing free throw bets to Larry Bird, being gifted cheap cigars by the iconic coach Red Auerbach, and having his one-year-old daughter Sarah passed from player to player on a flight from Logan to Detroit Metro.

Drawing on unprecedented access and personal experiences that would not be possible for any reporter today, Shaughnessy takes us inside the legendary Larry Bird-led Celtics teams, capturing the camaraderie as they dominated the NBA. For any fan who longs to return—for just a few hours—to those magical years when the Boston Garden rocked and the winner's circle was mostly colored Boston Green, Wish It Lasted Forever is a masterful tribute to “the Celtics from 1982–1986 [that] is so good even fervent Celtics haters will have trouble putting it down” (New York Post).

**\*Sold to: Poland: Znak**

**\*OUT OF THE POCKET: Football, Fatherhood, and College GameDay Saturdays** by Kirk Herbstreit with Gene Wojciechowski (Atria, August 17, 2021) [ms available](#)

In OUT OF THE POCKET, football commentator Kirk Herbstreit will dive deep into both his personal and professional worlds. It is a football book, to be sure, but one told with compassion, perspective, honesty—and told by the sport's foremost expert. What is it like to grow up among Ohio State football royalty, to one day play on the same field as your

dad, to grapple with the realities and unforgiving nature of big-time programs such as Ohio State? What is it like to face a monumental post-football career decision? What is it like to be plucked from obscurity and eventually find yourself on the GameDay set surrounded by tens of thousands of passionate fans who treat their Saturdays like a football Mardi Gras? What is it like to be in the booth calling a game that is remembered for years to come? What is it like to be face to face with some of the greatest players and coaches the sport has seen—from Peyton Manning to Tua Tagovailoa, from Nick Saban to Dabo Swinney? How is it that Coach Lee Corso, GameDay's bombastic but fatherly 84-year-old cohost, always knows exactly what to say to Herbstreit—about football, and about life?

**\*FINISH STRONG: A Father's Code and A Son's Path** by Nate Ebner and Paul Daugherty (Penguin Press; May 2021)

The inspiring story of Nate Ebner's bond with his unconventional father and its remarkable consequences. Nate Ebner made it into the NFL and won two Super Bowls with the New England Patriots, and then took a leave with the team's blessing to make the Olympic team in the sport he loved above all, rugby. A memoir honoring the author's late father.

Nate Ebner and his father were inseparable. From an early age, they worked side-by-side in the family junkyard, where part of the job was dispensing citizen's justice to aspiring robbers, and they worked out side-by-side in their grungy homemade gym. Even though Nate was a great peewee football player in football-mad Ohio, he followed his father's passion for rugby and started playing for the same club as his father when he was only thirteen years old.

But Nate had to face the fact that there was no way to make a living as a professional rugby player in this country. So Nate gave his dad the news that he planned to quit rugby and go out for the football team at Ohio State University, with an eye toward making the NFL. As a goal for someone who hadn't even played high school football, this was completely ridiculous. Without blinking, his father told him that if he gave up what he had built in rugby, he had to see it through. It was the last conversation they ever had--the next day, his father was brutally murdered at work by a would-be robber.

Nate went on to make the Ohio State team and when NFL Draft Day came, he was selected by the New England Patriots. Three Super Bowl rings later, his legacy in the sport is secure. But he got another unexpected chance to honor his father's memory when the Olympics admitted rugby as a sport for the 2016 Games. Against long odds, he made the team and competed in Rio in the sport he and his father loved above all others.

An astonishing story of what a father will do for a son and what a son will do for a father, *Finish Strong* is a powerful reminder that the lessons parents embody for their children continue to bear fruit long after they are gone.

**\*I CAME AS A SHADOW: An Autobiography** by John Thompson with Jesse Washington (Henry Holt, Dec 2020)

*The long-awaited autobiography from Georgetown University's legendary coach, whose life on and off the basketball court threw America's unresolved struggle with racial justice into sharp relief.*

John Thompson was never just a basketball coach and *I Came As A Shadow* is categorically not just a basketball autobiography.

After three decades at the center of race and sports in America, the first Black head coach to win an NCAA championship makes the private public at last. Chockful of stories and moving beyond mere stats (and what stats! three Final Fours, four times national coach of the year, seven Big East championships, 97 percent graduation rate), Thompson's book drives us through his childhood under Jim Crow segregation to our current moment of racial reckoning. We experience riding shotgun with Celtics icon Red Auerbach, and coaching NBA Hall of Famers like Patrick Ewing and Allen Iverson. How did he inspire the phrase "Hoya Paranoia"? You'll see. And thawing his historically glacial stare, Thompson brings us into his negotiation with a DC drug kingpin in his players' orbit in the 1980s, as well as behind the scenes of his years on the Nike board.

Thompson's mother was a teacher who couldn't teach because she was Black. His father could not read or write, so the only way he could identify different cements at the factory where he worked was to taste them. Their son grew up to be a man with his own life-sized statue in a building that bears his family's name on a campus once kept afloat by the selling of 272 enslaved people. This is a great American story, and John Thompson's experience sheds light on many of the issues roiling our nation. In these pages—a last gift from "Coach"—he proves himself to be the elder statesman whose final words college basketball and the country need to hear.

*I Came As A Shadow* is not a swan song, but a bullhorn blast from one of America's most prominent sons. Huddle up.

**\*THREE-RING CIRCUS: Kobe, Shaq, Phil, and the Crazy Years of the Lakers Dynasty** by Jeff Pearlman (Houghton Mifflin, Sept. 2020)

*The story of the Lakers dynasty from 1996 through 2004, when Kobe Bryant and Shaquille O'Neal combined—and collided—to help bring the Lakers three straight championships and restore the franchise as a powerhouse*

In the history of modern sport, there have never been two high-level teammates who loathed each other the way Shaquille O'Neal loathed Kobe Bryant, and Kobe Bryant loathed Shaquille O'Neal. From public sniping and sparring, to physical altercations and the repeated threats of trade, it was warfare. And yet, despite eight years of infighting and hostility, by

turns mediated and encouraged by coach Phil Jackson, the Shaq-Kobe duo resulted in one of the greatest dynasties in NBA history. Together, the two led the Lakers to three straight championships and returned glory and excitement to Los Angeles.

In the tradition of Jeff Pearlman's bestsellers *Shouttime*, *Boys Will Be Boys*, and *The Bad Guys Won*, *Three-Ring Circus* is a rollicking deep dive into one of sports' most fraught yet successful pairings.

**\*Sold to: Spain: Roca; Italy: Salani; Poland: Wydawnictwo AA; Turkey: Mavi Agac; Russia: AST Publishers; France: Talents Editions**

**\*ELWAY: A Relentless Life** by Jason Cole (Hachette, Sept. 2020);

**The unauthorized biography of John Elway, Hall of Fame Quarterback, two-time Super Bowl Champion, now President of Football Operations and General Manager of the Denver Broncos.**

Jason Cole, a longtime football journalist is writing the definitive biography of one of the games most intense competitors: John Elway. Jason has conducted over 100 hours of interviews with the former Broncos quarterback, both during and after his playing days ended. In addition, he's spoken to an additional 200 people, including Elway's family, friends, former teammates, people who have worked with him, and those strongly influenced by Elway, chief among them New England quarterback Tom Brady. That first-hand view of Elway as he works and manages the Broncos has given Cole an intimate understanding of a very complex man. Elway's combination of competitive confidence and personal humility is a quality that requires deep understanding to explain.

**\*THE Q FACTOR: The Elusive Search for the Next Great NFL Quarterback** by Brian Billick and James Dale (Twelve/Grand Central Publishing, Sept 2020).

Brian Billick, Super Bowl-winning coach and current analyst for the NFL network, takes on the 2018 draft class of quarterbacks and follows them for two years, identifying the tangibles and intangibles of success, in search of the key to better predicting who will make it as a top-ranked NFL franchise QB.

There are elite athletes in every sport -- people who possess tangible and intangible qualities that allow them to overcome daunting odds, spot opportunity in the midst of adversity, and turn defeat into victory. No position embodies this dynamic more than football quarterbacks, and nothing is a greater test of performance than the NFL.

The tangibles -- metrics, stats, ratings, bowl games, championships -- are critical to evaluation. But they're not enough. Every year, highly rated college quarterbacks are analyzed, critiqued, hyped up and/or doubted, and those who manage to survive the scrutiny are drafted early. Some of those early picks make it to the top, some end up journeymen, and some just wash out. Why? What separates the elites from the pack?

In *THE Q FACTOR*, former NFL coach Brian Billick takes the highly promising 2018 NFL quarterback Draft class -- the most touted class since 2004 (Manning, Roethlisberger, Rivers) and 1983 (Elway, Kelly, Marino) -- and measures the top five quarterback picks to gauge how, why, and if they succeed. They are all first rounders, all with sterling college credentials, all talented athletes, all taken by teams betting their futures. One or maybe two could go on to greatness. But which ones, and why? Could the prediction process be better? Are the "experts" looking at the wrong factors? How do we find the best of the best?

That's what *THE Q FACTOR* explores...and finally explains.

**\*FULL COUNT: The Education of a Pitcher** by David Cone and Jack Curry (Grand Central, May 2019)

***New York Times Best Seller***

Legendary MLB pitcher David Cone's upcoming memoir written with Jack Curry. From the pitchers he studied to the hitters who infuriated him, *FULL COUNT* takes readers inside the mind of a thoughtful pitcher, detailing Cone's passion, composure and strategies. The book is also filled with never-before-told stories from the memorable teams Cone played on—including the Mets and Yankees dynasties—and incredible stories about Derek Jeter, Darryl Strawberry, David Wells, Andy Pettite, Joe Torre, and more.

**\*THE COST OF THESE DREAMS: Sports Stories and other Serious Business** by Wright Thompson (Penguin, April 2, 2019). ***New York Times Best Seller***

From one of America's most beloved sportswriters, a collection of true stories about the dream of greatness and its cost in the world of sports.

There is only one Wright Thompson. He is, as they say, famous if you know who he is: his work includes the most read articles in the history of ESPN (and it's not even close) and has been anthologized in the *Best American Sports Writing* series ten times, and he counts John Grisham and Richard Ford among his ardent admirers (see back of book). But to say his pieces are about sports, while true as far as it goes, is like saying Larry McMurtry's *Lonesome Dove* is a book about a cattle drive. Wright Thompson *figures people out*. He jimmys the lock to the furnaces inside the people he profiles and does an analysis of the fuel that fires their ambition. Whether it be Michael Jordan or Tiger Woods or Pat Riley or Urban Meyer, he strips the away the self-serving myths and fantasies to reveal his characters in full. There are fascinating common

denominators: it may not be the case that every single great performer or coach had a complex relationship with his father, but it can sure seem that way. And there is much marvelous local knowledge: about specific sports, and times and places, and people. Ludicrously entertaining and often powerfully moving, *The Cost of These Dreams* is an ode to the reporter's art, and a celebration of true greatness and the high price that it exacts.

**\*Sold to: UK: Blink Publishing; Spain: Roca Editorial; Poland: Znak**

**\*BELICHICK: The Making of the Greatest Football Coach of All Time** by Ian O'Connor (Houghton Mifflin, October 2018; paperback Sept 2019)

***New York Times Best Seller***

From a *New York Times* best-selling author, the definitive biography of the NFL's most enigmatic, controversial, successful coach, Bill Belichick, perhaps the most fascinating figure in the NFL—the infamously dour face of one of the most beloved franchises in sports. As head coach of the New England Patriots, he's led the team to five Super Bowl championship trophies. In this revelatory and robust biography, readers will come to understand Belichick's full life in football, from watching Naval Academy games as a kid with his scout father, to masterminding two Super Bowl-winning game plans as defensive coordinator for the Giants, to his dramatic leap to the Patriots where he has made history.

Veteran sports writer and award-winning author Ian O'Connor delves into the mind of the man who has earned a place among coaching legends, presenting sides of Belichick that have previously been unexplored. O'Connor discovers how this legendary coach shaped the people he met and worked with in ways perhaps even Belichick himself doesn't know. Those who follow pro football know Bill Belichick only as the hooded genius of the Patriots, a team shrouded in victory and controversy. Based on exhaustive research and countless interviews, this book circles around Belichick to tell his full story for the first time, and presents an incisive portrait of a mastermind at work.

**\*FOOTBALL FOR A BUCK: The Crazy Rise and Crazier Demise of the USFL** by Jeff Pearlman (Houghton Mifflin Harcourt, September 2018; paperback Sept. 2019)

From a multiple *New York Times* best-selling author, the rollicking, outrageous story of Donald Trump's United States Football League, a bona fide professional sports phenomenon full of larger-than-life characters and you-can't-make-this-up stories featuring some of the biggest celebrities and buffoons in the game.

The USFL was the last football league to challenge the mighty NFL. It spanned three years, 1983–1986. It soared in popularity, but then it died beneath the weight of a particularly egotistical and bombastic owner at the time—Trump. The league featured as many as eighteen teams, and included such superstars as Herschel Walker, Jim Kelly, Steve Young, Reggie White, Doug Flutie, and Mike Rozier.

In *Football for a Buck*, dogged reporter and bestselling author Jeff Pearlman draws on some five hundred interviews to unearth all the salty, untold stories of one of the craziest sports organizations to have ever captivated our interest. From 1980s drug excess, to airborne brawls and hooker raids to backroom business deals to some of the greatest football on the field, Pearlman transports readers back in time to this crazy, boozy, audacious, unforgettable era of the game, showing how fortunes were made and lost on the backs of professional athletes and also how, thirty years ago, Trump was a scoundrel and a spoiler. This is sports as high entertainment—and a cautionary tale of the dangers of ego and excess.

**\*THE BIG FELLA: Babe Ruth and the World He Created** by Jane Leavy (HarperCollins, 2018; pb Oct 2019)

***New York Times Best Seller***

From Jane Leavy, the award-winning, *New York Times* bestselling author of *The Last Boy* and *Sandy Koufax*, comes the definitive biography of Babe Ruth—the man Roger Angell dubbed "the model for modern celebrity."

He lived in the present tense—in the camera's lens. There was no frame he couldn't or wouldn't fill. He swung the heaviest bat, earned the most money, and incurred the biggest fines. He expanded notions of the possible. Like all the new-fangled gadgets then flooding the marketplace, Babe Ruth "made impossible events happen." Aided by Christy Walsh—his business manager, spin doctor, damage control wizard, and surrogate father, all stuffed into one tightly buttoned double-breasted suit—Ruth drafted the blueprint for modern athletic stardom. His was a life of journeys: from uncouth to couth, impoverished to spendthrift; from Baltimore to Boston to New York, and back to Boston at the end of his career for a finale with the only team that would still have him. There were road trips and hunting trips; promotional tours and grand tours of foreign capitals, not to mention those 714 trips around the bases.

After hitting his 60th home run in September 1927—a record that would not be exceeded until 1961—he embarked on a three-week victory lap across America, accompanied by Yankee teammate Lou Gehrig. This was Babe Ruth's star tour through the American heartland. The *Omaha World Herald* called it "the biggest show since Ringling Brothers, Barnum and Bailey, and seven other associated circuses offered their entire performance under one tent." Acclaimed biographer Jane Leavy recreates that 21-day circus and in so doing captures the romp and the pathos that



defined Ruth's life and times. Drawing from more than 250 interviews, a trove of previously untapped documents, and Ruth family records, Leavy breaks through the mythology that has obscured the legend and delivers the man.

**\*THE SOUL OF BASKETBALL: The Epic Showdown Between LeBron, Kobe, Doc, and Dirk That Saved the NBA** by Ian Thomsen (Houghton Mifflin Harcourt, April 2018)

*The Soul of Basketball* tells the story of an NBA prodigy, his league, and their sport in the throes of crisis during the pivotal 2010-11 season. It began with *The Decision*, that infamous televised moment when uber-star LeBron James revealed that he was leaving the Cleveland Cavaliers—thereby distancing himself from his role model Michael Jordan—to pursue his first championship with his former opponents on the Miami Heat. To the great fortune of LeBron, the NBA, and basketball itself, the mission didn't work out as planned. In the cultural tradition of *Moneyball* and *Friday Night Lights*, veteran NBA writer Ian Thomsen portrays the NBA as a self-correcting society in which young LeBron is forced to absorb hard truths inflicted by his rivals Kobe Bryant, Doc Rivers and Dirk Nowitzki, plus lessons set forth by Pat Riley, Gregg Popovich, Larry Bird, David Stern, Joey Crawford and many more.

This is about the making of a champion. *The Soul of Basketball* tells the inspiring story of LeBron's loneliest year, when his ultimate foe was an unlikely immigrant who renewed the American game's ideals. From Miami to Boston, L.A. to Dallas, Germany to the NBA's Manhattan headquarters, the biggest names in basketball are driven by something more valuable than money and fame—a quest that will pave the way for Stephen Curry, Kevin Durant, and future generations to thrive.

**\*GETTING TO US: How Great Coaches Make Great Teams** by Seth Davis (Penguin Press, March 2018)

What makes a coach great? How do great coaches turn a collection of individuals into a coherent “us”? Seth Davis, one of the keenest minds in sports journalism, has been thinking about that question for twenty-five years. In *Getting to Us*, Davis probes and prods the best of the best from the landscape of active coaches of football and basketball, college and pro—from Urban Meyer, Dabo Swinney, and Jim Harbaugh to Mike Krzyzewski, Tom Izzo, Jim Boheim, Brad Stevens, Geno Auriemma, and Doc Rivers—to get at the fundamental ingredients of greatness in the coaching sphere. There's no single right way, of course. Part of the great value of this book is Davis's distillation of what he has learned about different types of greatness in coaching, and what sort of leadership thrives in one kind of environment but not in others. Some coaches have thrived at the college level but not in the pros. Why? What's the difference? Some coaches are stern taskmasters; others are warm and cuddly. Some are brilliant strategists but less emotionally involved with their players, and with others it's the opposite. In *Getting to Us*, we come to feel a deep connection with the most successful and iconic coaches in all of sports—big winners and big characters, whose stories offer much of enduring interest and value.

**\*THE LAST PASS: Cousy, Russell, the Celtics, and What Matters in the End** by Gary Pomerantz (Penguin, October 2018; paperback Oct. 2019);

*New York Times Best Seller*

From an acclaimed bestselling historian comes this poignant and revelatory narrative about the greatest dynasty in American professional sports history, and an intimate story of race, mortality, and regret.

About to turn ninety, Bob Cousy, the Hall of Fame Boston Celtics captain who led the team to its first six championships, has much to look back on in peace and contentment. Yet for Cousy, a widower living alone in a big house, there's one piece of unfinished business: to close the circle with his great partner on those Celtics teams, fellow Hall of Famer Bill Russell, now 84. These teammates were basketball's Ruth and Gehrig, and Cooz, as everyone called him, was famously ahead of his time as an NBA player in terms of race and civil rights.

But as the decades passed, Cousy blamed himself for not having done enough, for not having understood the depth of prejudice that Russell faced as an African-American star in a city with a fraught history regarding race. Cousy wishes he had defended Russell publicly, and that he had told him privately that he had his back. At this late hour, how can he make amends?

To Boston's white sportswriters the Celtics were Cousy's team, not Russell's. As the civil rights movement took flight, Russell became more publicly involved in it, which involved some ugly repercussions. *THE LAST PASS* situates the Celtics dynasty against the full dramatic canvas of American life in the 50's and 60's, with Cousy and Russell in the foreground. An enthralling portrait of the heart of this legendary team and a book about the legacy of a life: what matters to us in the end, long after the arena lights have been turned off and we are alone with our memories.

**\*ALI: A Life** by Jonathan Eig (Harcourt Houghton Mifflin, Oct. 2017; paperback Oct. 2018); <http://www.alialife.com/>  
**New York Times bestseller**

*Ali: A Life* will be the first definitive biography of Muhammed Ali. Eig will begin at the beginning, following Ali from childhood through his Six Golden Glove titles in Louisville, his gold medal in the 1960 Rome Olympics, and the pro career followed back in the States. From there, we'll see Ali's perspective on being black in America begin to change, as he becomes involved with members of the Nation of Islam. With his newfound religion, Ali rejects the expectations of white America, refusing to fight in Vietnam, and ultimately sparking a change in popular view of the war. We'll see Ali at his physical peak, as he defeats Sonny Liston, and then George Foreman. And, ultimately, Eig will show us the irreversible neurological effects of a career in professional boxing, his stepping in and out of retirement, and the series of unfortunate business decisions that followed when Ali retired for good. We'll see Ali at the 1996 Atlanta Olympics, the American hero in a white track suit, and today, debilitated by Parkinson's, not having given a public appearance in years.

**ALI: A LIFE** was a finalist for an NAACP Image Award. It has also been long-listed for the Plutarch Prize for biography and the 2018 PEN/ESPN Award for literary sports writing. *The Wall Street Journal* named it one of the ten best non-fiction books of 2017, *Smithsonian* called it one of the ten best books of the year, and *Sports Illustrated* called it the best book of 2017.

**\*Sold to Netherlands: Carrera; Germany: DVA; Denmark: Gyldendal Forlag; Brazil: Record; Poland: Wydawnictwo AA; Norway: Gyldendal; Turkey: Pegasus; Czech Republic: Dobrovsky; France: Marabout; Italy: 66th and 2nd; Japan: Iwanami Shoten; China: Cultural Development Press; Russia: AST; Sweden: Textat**  
*(16 territories including the United States)*

**\*ARNIE: The Life of Arnold Palmer** by Tom Callahan (HarperCollins, April 2017; paperback March 2018)

In a sport, and in an era, that was slow and reluctant to change, the great Arnold Palmer built a bridge between the country club and the town square. The son of a greenskeeper, he entered the rarified realm of professional golf through the service entrance and became one of its most beloved players. With his frank, charismatic manner, he commenced a paradigm shift in golf from an elite, upper-class pastime to the democratic sport we know today. Photogenic and telegenic, Palmer, in his prime, became one of the first celebrity athletes this country has known; even people who hate golf love Arnold Palmer. In **ARNIE**, veteran golf journalist Tom Callahan will set out to write the first definitive biography of golf's greatest player, seeking to tell the untold stories of a true American original, adored by so many.

**\*Sold to: UK: Birlinn**

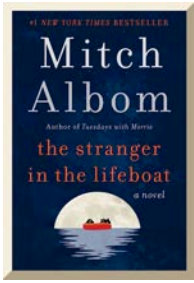
**\*THE PHENOMENON: Pressure, the Yips, and the Pitch that Changed My Life** by Rick Ankiel and Tim Brown, (PublicAffairs, 2017)

Rick Ankiel had the talent to be one of the best pitchers ever. Then, one day, he lost it. The Phenomenon is the story of how St. Louis Cardinals prodigy Rick Ankiel lost his once-in-a-generation ability to pitch -- not due to an injury or a bolt of lightning, but a mysterious anxiety condition widely known as "the Yips." It came without warning, in the middle of a playoff game, with millions of people watching. And it has never gone away. Yet the true test of Ankiel's character came not on the mound, but in the long days and nights that followed as he searched for a way to get back in the game. For four and a half years, he fought the Yips with every arrow in his quiver: psychotherapy, medication, deep-breathing exercises, self-help books, and, eventually, vodka. And then, after reconsidering his whole life at the age of twenty-five, Ankiel made an amazing turnaround: returning to the Major Leagues as a hitter and playing seven successful seasons.

This book is an incredible story about a universal experience -- pressure -- and what happened when a person on the brink had to make a choice about who he was going to be.

**\*Sold to: Taiwan: Walkers Cultural Enterprises**

## **INTERNATIONAL BEST SELLERS**

INTERNATIONAL BEST SELLERS

**\*THE STRANGER IN THE LIFEBOAT** by Mitch Albom (HarperCollins, Nov. 2021).

**#1 New York Times bestseller**

What would happen if we called on God for help and God actually appeared? In Mitch Albom's profound new novel of hope and faith, a group of shipwrecked passengers pull a strange man from the sea. He claims to be "the Lord." And he says he can only save them if they all believe in him. Adrift in a raft after a deadly ship explosion, nine people struggle for survival at sea. Three days pass. Short on water, food and hope, they spot a man floating in the waves. They pull him in.

"Thank the Lord we found you," a passenger says.

"I am the Lord," the man whispers.

So begins Mitch Albom's most beguiling and inspiring novel yet.

Albom has written of heaven in the celebrated No. 1 bestsellers *The Five People You Meet in Heaven* and *The First Phone Call from Heaven*. Now, for the first time in his fiction, he ponders what we would do if, after crying out for divine help, God actually appeared before us? What might the Lord look, sound and act like?

In *The Stranger in the Lifeboat*, Albom keeps us guessing until the end: Is this strange and quiet man really who he claims to be? What actually happened to cause the explosion? Are the survivors already in heaven, or are they in hell?

The story is narrated by Benji, one of the passengers, who recounts the events in a notebook that is later discovered – a year later – when the empty liferaft washes up on the island of Montserrat. It falls to the island's chief inspector, Jarty LeFleur, a man battling his own demons, to solve the mystery of what really happened.

A fast-paced, compelling novel that makes you ponder your deepest beliefs, *The Stranger in the Lifeboat* suggests that answers to our prayers may be found where we least expect them.

**\*Sold to: UK: Little Brown; Germany: Ullstein; Brazil: Sextante; Poland: Zysk; Turkey: Nemesis; Israel: Matar; Bulgaria: Labyrinth; Indonesia: PT Gramedia Pustaka Utama; Slovenia: Učila International Založba; Russia: Limited Publishing; Armenia: Antares; Korea: Will Books; Spain: Maeva; Chinese (complex): Locus; Chinese (simplified): Beijing GoodReading**  
(15 territories including the US)

**\*FINDING CHIKA: A Little Girl, an Earthquake, and the Making of a Family** by Mitch Albom (HarperCollins, November 5, 2019; paperback publication May 18, 2021)

***New York Times Best Seller***

Bestselling author Mitch Albom returns to nonfiction for the first time in more than a decade in this poignant memoir that celebrates Chika, a young Haitian orphan whose short life would forever change his heart.

Chika Jeune was born three days before the devastating earthquake that decimated Haiti in 2010. She spent her infancy in a landscape of extreme poverty, and when her mother died giving birth to a baby brother, Chika was brought to The Have Faith Haiti Orphanage that Albom operates in Port Au Prince.

With no children of their own, the forty-plus children who live, play, and go to school at the orphanage have become family to Mitch and his wife, Janine. Chika's arrival makes a quick impression. Brave and self-assured, even as a three-year-old, she delights the other kids and teachers. But at age five, Chika is suddenly diagnosed with something a doctor there says, "No one in Haiti can help you with." Mitch and Janine bring Chika to Detroit, hopeful that American medical care can soon return her to her homeland. Instead, Chika becomes a permanent part of their household, and their lives, as they embark on a two-year, around-the-world journey to find a cure. As Chika's boundless optimism and humor teach Mitch the joys of parenting, he learns that a relationship built on love, no matter what blows it takes, can never be lost.

Told in hindsight, and through illuminating conversations with Chika herself, this is Albom at his most poignant and vulnerable. Chika is a celebration of a girl, her adoptive guardians, and the incredible bond they formed—a devastatingly beautiful portrait of what it means to be a family, regardless of how it is made.

**\*Sold to: UK: Little Brown; Italy: Sperling & Kupfer; Indonesia: Gramedia Pustaka; Germany: Ullstein; Portugal: Asa/Leya; Korea: Sallim; Israel: Matar; China: Locus; Brazil: Sextante; Malayalam language: Manjul Publishing; Romania: BookZone; Vietnam: Kim Dong Publishers; Thailand: Se-Ed; Russia: Limited Publishing**  
(15 territories including the US)



**\*THE NEXT PERSON YOU MEET IN HEAVEN: The Sequel to The Five People You Meet in Heaven** by

Mitch Albom (HarperCollins; October 9, 2018)

**#1 New York Times Best Seller**

In 2003, in Albom's beloved tale, *The Five People You Meet in Heaven*, the world fell in love with Eddie, a grizzled war veteran-turned-amusement park mechanic who died saving the life of a young girl named Annie. Eddie, who felt his life was meaningless, journeyed to heaven and encountered five people from his time on earth who showed him every life matters, and we touch each other in countless, unimaginable ways. Now, in this enchanting sequel, Albom reveals what happened to Annie, the little girl, how her world changed after the accident, and what awaits her when she eventually makes her own journey to heaven and reunites with the man who saved her. Through this unforgettable sequel, we learn how the accident that took Eddie's life took something from Annie as well: her left hand—which needed to be surgically reattached. She also lost any memory of the accident, wiped out by the trauma.

Scarred and confused, Annie is whisked away by a guilt-ravaged mother to start a new life, far away from the world she knew. Bullied by her peers and haunted by something she cannot recall, Annie struggles to find acceptance as she grows. She makes mistake after mistake, and comes to feel she is fated to a life of trying but failing. Then, in her early 30's, she reconnects with Paulo, her childhood love, and believes she has finally found happiness. But when their wedding night ends in an unimaginable accident, Annie begins her own heavenly journey—and the inevitable reunion with Eddie, who is now one of the five people to illuminate her life, much the way his was illuminated by others.

Poignant and beautiful, filled with unexpected twists, *The Next Person You Meet in Heaven* reminds us that our mistakes are not always what they seem, and every ending is also a beginning—we only need to open our eyes to see it.

**\*Sold to UK: Little, Brown UK; France: Kero; Turkey: Pena; Brazil: Sextante; Korea: Sallim; Taiwan: Locus; China: Shanghai Translation; Spain: Maeva; Portugal: Asa/Leya; Hungary: Animus; Italy: Sperling; Germany: Ullstein; Poland: Zysk; Arabic: Arab Cultural Center; Indonesia: PT Gramedia; Hebrew: Matar; Russia: Azbooka-Atticus**

**\*THE MAGIC STRINGS OF FRANKIE PRESTO** by Mitch Albom (HarperCollins, November 2015; paperback Nov 2016) [ms available](#)

This is the epic story of Frankie Presto—the greatest guitar player to ever walk the earth—and the six lives he changed with his six blue strings. Born under ringing chimes of a burning church, Frankie's amazing journey from a war-torn Spanish town to America weaves him through the musical landscape of the 1940's, 50's and 60's, his stunning talent affecting numerous stars along the way (Duke Ellington, Hank Williams, Elvis Presley) until, as if predestined, he becomes a pop star himself. But Frankie Presto's gift is also his burden, as he realizes the power of the magical strings his childhood teacher gave him, and how, through his music, he can actually affect people's fates. With the spirit of Music as our otherworldly guide, we see how "everyone joins a band in this life" and how each of us affects its members, just as its members affect us. A longtime musician himself, **#1 New York Times Bestselling Author Mitch Albom** creates his deepest, most fascinating tale, a remarkable novel about the power of talent to change lives.

**\*Sold to UK: Little, Brown UK; France: Kero & Pocket; Germany: Riva Verlag; Brazil: Sextante; Taiwan: Locus; China: ThinKingdom Media; Turkey: Pena Yayinlari; Israel: Matar; Indonesia: Gramedia Pustaka; Korea: Book 21; Spain: Maeva**

*(12 territories including US)*

**\*THE FIRST PHONE CALL FROM HEAVEN** by Mitch Albom (HarperCollins, November 2013)

<http://www.mitchalbom.com>

**#1 New York Times bestseller**

**The First Phone Call from Heaven** tells the story of a small town on Lake Michigan that gets worldwide attention when its citizens start receiving phone calls from the afterlife. Is it the greatest miracle ever or a massive hoax? Sully Harding, a grief-stricken single father, is determined to find out. In this allegory about the power of belief—and a page-turner that will touch your soul—Albom takes readers on a breathtaking ride of frenzied hope. Moving seamlessly between the invention of the telephone in 1876 and a world obsessed with the next level of communication, *The First Phone Call from Heaven* is a virtuosic story of love, history, and belief.

**\*Sold to UK: Little, Brown UK; Indonesia: Gramedia Pustaka Utama; Spain: Maeva; France: Kero & Pocket; Korea: Book 21; Germany: Goldmann; Israel: Matar; Poland: Znak; Netherlands: Gideon; Czech Republic: Prah; Greece: Psychogios; Serbia: Nova Knijga; Montenegro: Nova Knijga; Italy: RCS Libri; Brazil: Sextante; Bulgaria: Kibea; Latvia: Zvaigzne; Taiwan: Locus; Sweden: Marcus Forlag; Norway: Juritzen Forlag; Portugal: Leya; China: Shanghai Translation; Turkey: Pena Kitap; Japan: Sayzan-sha; Lithuania: Baltos Lankos; Arabic: Arab Cultural Center; Russia: Limited Publishing**

*(28 territories including US)*

**\*THE TIME KEEPER** by Mitch Albom (Hyperion, August 28<sup>th</sup>, 2012)

[Catalog link here](#) **#1 New York Times bestseller**

\*Sold to UK: Little Brown UK; Brazil: Sextante; Taiwan: Locus; Spain: Maeva; China: Shanghai Translation Co; Thailand: Amarin; Indonesia: Gramedia Pustaka Utama; Bulgaria: Kibea; Israel: Matar; France: Editions Kero; Germany: Goldmann; Turkey: Boyner Holdings; Czech Republic: Vision; Hungary: Animus Kiado; Poland: Znak; Portugal: Sinais de Fogo; Italy: RCS Libri; Croatia: VBZ; Korea: Book 21; Lithuania: Baltu Lanku; Romania: RAO; Japan: Sayzan-sha; Catalan: Editorial Empuries; Netherlands: Gideon; Russia: Limited Publishing *(28 territories including US)*

**\*HAVE A LITTLE FAITH: A True Story** by Mitch Albom (Hyperion, September 2009/ paperback April 2011)

**#1 New York Times bestseller** [Catalog link here](#) [www.mitchalbom.com](http://www.mitchalbom.com)

\*Sold to UK: Little Brown UK; Brazil: Sextante; Spain: Maeva; Germany: Goldmann; Israel: Matar; The Netherlands: Ambo Anthos; Italy: Rizzoli; France: Oh Editions; Taiwan: Locus; Bulgaria: Kibea; Turkey: Altin Kitaplar; Catalan: Empuries; Indonesia: Gramedia Pustaka Utama; China: Shanghai Translation; Sweden: Forum; Poland: Swiat Ksiazki; Russia: AST; Korea: Sallim; Thailand: Amarin; Czech: Tatran; Slovak: Tatran; Norway: Cappelen Damm; Croatia: VBZ; Hungary: Animus; Japan: NHK Publishing; Portugal: Sinais de Fogo; Slovenia: Učila *(28 territories including US)*

**\*FOR ONE MORE DAY** by Mitch Albom (Hyperion, September 2006) [www.mitchalbom.com](http://www.mitchalbom.com)

**#1 New York Times bestseller; Starbucks Selection** [Catalog link here](#)

\*Sold to the UK: Little Brown UK; The Netherlands: Ambo/Anthos; France: Oh Editions and Pocket; Brazil: Sextante; Spain: Maeva; Korea: Sejong; Germany: Goldmann; Taiwan: Locus; U.S. Spanish: Hyperion; Turkey: Altin Kitaplar; China: Shanghai Translation House; Japan: NHK; Israel: Matar; Catalan: Grup 62; Indonesia: Gramedia; Italy: Rizzoli; Latvia: Atena; Norway: Cappelen Damm; Thailand: DMG Books; Norway: Forum; Czech: Levne Knihy; Romania: Humanitas; Portugal: Estrela Polar; Arabic: Arab Cultural Center; Denmark: Schultz; Lithuania: Tyto Alba; Croatia: Algoritam; Bulgaria: Kibea; Hungary: KonyvFaskaszto; Russia: AST; Malaysia: PTS Litera; Serbia: Carobna Knjiga; Poland: Znak; Sweden: Forum; Slovenia: Učila; Albanian: Botime Pegi *(36 territories including US)*

**\*THE FIVE PEOPLE YOU MEET IN HEAVEN** by Mitch Albom (Hyperion, September 2003)

**#1 New York Times bestseller** – [ms available](#) [Catalog link here](#)

\*Sold to UK (including ANZ): Time Warner UK; Germany: Goldmann; World Spanish (excluding the US): Maeva; US Spanish language: Hyperion; Sweden: Marcus Förlag; Norway: Cappelen Damm; Italy: Sperling; The Netherlands: Ambo/Anthos; Brazil: Sextante; Catalan language: Empuries; Israel: Matar; Japan: NHK; France: Univers Poche; Turkey: Pena; Portugal: Asa/Leya; Russia: Azbooka-Atticus; Poland: Zysk; Hungary: Animus; Thailand: Se-Ed; Slovak language: Ikar; Croatia: Algoritam; China: Shanghai Translation; Taiwan: Locus; Indonesia: Gramedia; Greece: Dioptra; Serbia: Mono & Manana; Latvia: Atena; Bulgaria: Prozoretz; Romania: Humanitas; Lithuania: Alma Littera; Estonia: Pilgrim Group; Denmark: Aschehoug; Iceland: JPV; Vietnam: Phuong Nam Cultural Corporation; Czech Republic: Metafora; Slovenia: Desk; Korea: Sallim; Filipino: National Book Store; Macedonia: TRI Publishing; Arabic: Arab Cultural Center; Hindi, Marathi, Malayalam, Gujarati languages: Manjul Publishing; Ukrainian: Family Leisure Club; Malay: Bibllo Press *(46 territories including US)*

**\*TUESDAYS WITH MORRIE: An Old Man, A Young Man, and Life's Greatest Lesson** by Mitch Albom (Doubleday, September 1997/paperback October 2002)

**#1 New York Times bestseller** [Catalog link here](#)

\*Sold to: Italy: Sperling; Korea: Sejong Books; Japan: Japan Broadcast Co./NHK Publishing; Brazil: Salamandra; Taiwan: Locus Publishing; China: Shanghai Translation; UK: Little Brown UK; Australia: Hodder Headline; Latin America: Norma; Spain: Maeva; France: Laffont; Greece: Dioptra; Netherlands: Ambo/Anthos; Israel: Matar; Germany: Goldmann; Poland: Zysk; Catalan Language: Editorial Empuries; Finland: WSOY; Turkey: BZD-Boyner; Slovenia: Učila; Bulgaria: Kibea; Portugal: Sinais de Fogo; Denmark: Borgen Forlag; Hungary: Animus; Thailand: Se-Ed; Croatia language: Algoritam; Czech Republic: Rybka; Iceland: Nyja Bokafelagid; Lithuania: Trigrama; Burma: Today Publishing house (via U.S. Dept. of State); Indonesia: Gramedia Pustaka Utama; Estonia: Hotger; Russia: Azbooka-Atticus; Latvia: Atena; Romania: Humanitas; Bengali: Baulmon Prakashan; Telugu: Ashok Book Centre; Marathi: Majestic Publications; Hindi: Manjul Publishing House; Gujarati language: Sattva Publications; Vietnam: Phuong Nam; Arabic: Arab Cultural Center; Slovak: Tatran; Malaysia: PTS Litera; Albania: Omsca-1; Filipino: National Book Store; Hindi, Marathi, Tamil, Malayalam, Gujarati languages: Manjul Publishing; Sweden: Textat; Malay Language: Biblio Press; Serbia: Publik Praktikum; Slovak: Noxi; Norway: Lille Mane *(49 territories including US)*

**ERIK LARSON**

**\*THE SPLENDID AND THE VILE: A Saga of Churchill, Family, and Defiance During the Bombing of London** by Erik Larson (Crown, Feb 25, 2020); [ms available](#)  
*#1 New York Times bestseller*

In that first cataclysmic year, Churchill defied ever-escalating aggression from Hitler to win England's first major victory of the war, one that rallied Britons everywhere and played an important role in persuading President Franklin Roosevelt to support him to the fullest extent possible. The narrative will begin with Churchill's appointment as prime minister on May 10, 1940, the day Hitler invaded Holland and Belgium; it will end one year later, on May 10, 1941, with the last and most ferocious night of the Blitz, a night filled with Vonnegutian violence and devastation, capped by the bizarre arrival on British soil, by parachute, of Hitler's closest deputy, Rudolf Hess.

Larson's acclaimed storytelling skills will bring to life one of the most important political figures of the 20<sup>th</sup> Century and will also be a narratively engrossing "Downton on Downing." Set in locales ranging from the Prisoner Room at the prime ministerial country house, Chequers; to London's Dorchester Hotel, where Lady "Emerald" Cunard threw charismatic parties as shrapnel peppered the windows; and of course to 10 Downing Street and the Cabinet War Rooms, Larson's book will provide a vivid portrait of London in the darkest time imaginable, through the day-to-day experience of Churchill and his family—his wife, Clementine; their daughters, Sarah, Diana, Mary; and their son, Randolph—and the cadre of close advisers who comprised Churchill's "Secret Circle." The book will draw upon a wealth of new sources, including recently declassified files as well as personal diaries that only now have become accessible to researchers. *The Splendid and the Vile* promises to take readers out of today's political dysfunction and back to a time of true leadership, when Churchill's eloquence, strategic brilliance, and perseverance bound a country together in the face of unrelenting horror.

**\*Sold to:** UK/ANZ: HarperCollins; France: Cherche Midi; Italy: Neri Pozza; Denmark: Gyldendal Forlag; Norway: Font Forlag; Spain: Ariel; Netherlands: Karakter; Hungary: Maxim; Brazil: Intrínseca; Greek: Dioptra; Russia: Alpina; Czech: Leda; Slovak: Premedia; Sweden: Modernista; Poland: Spoleczny Instytut; China (simplified): ThinKingdom; Ukrainian: Nash Format; Croatian: 24 Sata; Korea: SangSang Academy; Bulgaria: Iztok-Zapad; Portugal: LeYa; Turkey: Ithaki; Israel: Babel; Lithuanian: Briedis  
*(24 territories, including the US)*

**\*NO ONE GOES ALONE: A Novel** by Erik Larson (PRH Audio/A Random House Audiobook Original, September 28, 2021): [audio rights only](#); [audio transcript available](#)

**\*Tv/film option:** *Chernin Entertainment*

From *New York Times* bestselling author Erik Larson comes his first venture into fiction, an otherworldly tale of intrigue and the impossible that marshals his trademark approach to nonfiction to create something new: a ghost story thoroughly grounded in history.

Pioneering psychologist William James leads an expedition to a remote isle in search of answers after a family inexplicably vanishes. Was the cause rooted in the physical world . . . or were there forces more paranormal and sinister at work? Available only on audio, because as Larson says, ghost stories are best told aloud.

A group of researchers sets sail for the Isle of Dorn in the North Atlantic in 1905 to explore the cause of several mysterious disappearances, most notably a family of four who vanished without a trace after a week-long holiday on the island. Led by Professor James, a prominent member of the Society for Psychical Research, they begin to explore the island's sole cottage and surrounding landscape in search of a logical explanation.

The idyllic setting belies an undercurrent of danger and treachery, with raging storms and unnerving discoveries adding to the sense of menace. As increasingly unexplainable events unfold, the now-stranded investigators are unsure whether they can trust their own eyes, their instincts, one another—or even themselves.

Erik Larson has written a terrifying tale of suspense, underpinned with actual people and events. Created specifically to entertain audio listeners, this eerie blend of the ghostly and the real will keep listeners captivated till the blood-chilling end.

**Read by Julian Rhind-Tutt and featuring Erik Larson reading his *Notes for a Narrator*.**

**\*Sold to:** UK: WF Howes

**\*DEAD WAKE: The Last Crossing of the Lusitania** by Erik Larson (Crown, March 2015; paperback March 2016)

#1 New York Times bestseller [ms available](#)

<http://www.eriklarsonbooks.com>

From internationally bestselling author and master of narrative non-fiction comes a riveting story many of us think we know but don't: the sinking of the *Lusitania*. On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner sailed out of NY, bound for Liverpool, carrying 1200 passengers. For months, German U-boats brought terror to the North Atlantic but the *Lusitania* was one of the era's great transatlantic "Greyhounds"—the fastest liner then in service—and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of *Unterseeboot-20*, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger's U-boat, but told no one. As U-20 and the *Lusitania* made their way toward Liverpool, an array of forces—hubris, a chance fog, a closely guarded secret, and more—converged to produce one of the great disasters of history. Drawing on new sources, Larson crafts a maritime thriller that captures the sheer drama, suspense, and emotional power of the disaster.

**\*Sold to UK:** Transworld; **Australia/New Zealand:** Scribe; **Brazil:** Intrinseca; **Portugal:** Bertrand Editora; **Spain:** Ariel; **France:** Cherche Midi; **Germany:** Hoffman & Campe; **Italy:** Neri Pozza; **Poland:** Sonia Draga; **Greece:** Ikaros; **Russia:** Corpus; **Romania:** Grup Media Litera; **China:** ThinKingdom Media; **Hungary:** Maxim Publishing; **Israel:** Babel; **Netherlands:** Karakter; **Finland:** Pen and Paper; **Taiwan:** Azoth; **Turkey:** Esen Kitap; **Ukraine:** Hemiro; **Romania:** Litera *(21 territories including US)*

**\*IN THE GARDEN OF BEASTS: Love, Terror, and an American Family in Hitler's Berlin** by Erik Larson

(Crown, May 2011) **#1 New York Times best seller** [Catalog link here](#)

**\*Sold to Sweden:** Bonniers; **Netherlands:** Kosmos; **Australia/New Zealand:** Scribe; **France:** Cherche Midi; **Poland:** Sonia Draga; **UK:** Transworld; **Greece:** Metaixmio; **Korea:** EunHaengNaMu; **Brazil:** Intrinseca; **Spain:** Ariel; **Slovakia:** Tatran; **Russia:** Kariera; **Italy:** Neri Pozza; **Portugal:** Bertrand Editora; **Norway:** Font Forlag; **Czech Republic:** Euromedia; **Denmark:** Turbulenz; **Albania:** Ombra; **China:** Yilin Press; **Israel:** Babel; **Turkey:** SIS Yayinlari; **Taiwan:** Azoth; **Germany:** Hoffman & Campe; **Hungary:** Konyvmolykepzo Kiado; **Netherlands:** Karakter; **Vietnam:** Bachviet; **Romania:** Litera; **Bulgaria:** Iztok-Zapad; **Romanian (audio):** Voxa Software S.R.L.; **Japan:** Chuokoron Shinsa *(30 territories including the US)*

**\*THUNDERSTRUCK: A Story of Love, Murder and Invention in the Edwardian Age** by Erik Larson (Crown, October 2006) **New York Times bestseller** [Catalog link here](#)

**\*Sold to Brazil:** Distribuidora Record; **Germany:** Scherz/Fischer; **UK:** Transworld; **Poland:** Sonia Draga; **China:** ThinKingdom Media; **Taiwan:** Azoth Books; **Serbia:** Alnari; **France:** Cherche Midi; **Italy:** Neri Pozza; **Hungary:** Maxim *(12 territories including US)*

**\*THE DEVIL IN THE WHITE CITY: A Saga of Magic and Murder at the Fair that Changed America** by Erik Larson (Crown, February 2003)

**#1 New York Times bestseller** [Catalog link here](#)

**\*Sold to UK:** Doubleday/Bantam, W.F. Howes (audio); **Sweden:** Forum; **Netherlands:** Prometheus; **Spain:** Lumen; **Japan:** Haykawa Shobo; **Korea:** Singosa; **Israel:** Babel; **Poland:** Sonia Draga; **China:** ThinKingdom Media; **Taiwan:** Azoth Books; **Serbia:** Alnari; **Turkey:** Inkilap; **France:** Cherche Midi; **Hungary:** Konyvmolykepzo Kiado; **Bulgaria:** Kibea; **Bosnia:** Buybook; **Brazil:** Intrinseca; **Italy:** Neri Pozza; **Albania:** Ombra; **Denmark:** Turbulenz; **Thailand:** Earnest Publishing; **Russia:** Eksmo; **Czech Republic:** Argo; **Portugal:** Bertrand; **Norway:** Font Forlag; **Greece:** Dioptra; **Arabic language:** Al Khan; **Germany:** Kampa *(29 territories including US)*

**\*ISAAC'S STORM: A Man, A Time, and the Deadliest Hurricane in History** by Erik Larson, Crown (September 1999)/Vintage paperback July 2000. [ms available](#)

The story of the worst natural catastrophe in US history—the hurricane, tidal wave, and flood that hit Galveston, Texas in 1900—and the local weatherman who inaccurately predicted the storm's severity.

**\*Sold to UK:** Fourth Estate; **Hebrew Language:** Kinneret; **France:** Cherche Midi; **Germany:** HarperCollins Germany



**DAN COYLE**

**\*THE CULTURE CODE: The Secrets of Highly Successful Groups** by Daniel Coyle (PRH/Bantam, January 2018);  
<http://thetalentcode.com/> [ms available](#)

**New York Times bestseller**

*New York Times* bestselling author of *The Talent Code* and *The Little Book of Talent* Daniel Coyle's THE CULTURE CODE, unlocks the secrets of highly successful groups and provides tomorrow's leaders with the tools to build a cohesive, motivated culture.

**Where does great culture come from? How do you build and sustain it in your group, or strengthen a culture that needs fixing?**

In *The Culture Code*, Daniel Coyle goes inside some of the world's most successful organizations—including the U.S. Navy's SEAL Team Six, IDEO, and the San Antonio Spurs—and reveals what makes them tick. He demystifies the culture-building process by identifying three key skills that generate cohesion and cooperation, and explains how diverse groups learn to function with a single mind. Drawing on examples that range from Internet retailer Zappos to the comedy troupe Upright Citizens Brigade to a daring gang of jewel thieves, Coyle offers specific strategies that trigger learning, spark collaboration, build trust, and drive positive change. Coyle unearths helpful stories of failure that illustrate what not to do, troubleshoots common pitfalls, and shares advice about reforming a toxic culture. Combining leading-edge science, on-the-ground insights from world-class leaders, and practical ideas for action, *The Culture Code* offers a roadmap for creating an environment where innovation flourishes, problems get solved, and expectations are exceeded.

Culture is not something you are—it's something you do. *The Culture Code* puts the power in your hands. No matter the size of your group or your goal, this book can teach you the principles of cultural chemistry that transform individuals into teams that can accomplish amazing things together.

**\*Sold to UK: Random House; Brazil: Sextante; Korea: Woongjin Think Big; Netherlands: Maven; Spain: PRH/Conecta; Russia: Azbooka-Atticus; China: Cheers Publishing Company; Romania: SC Publica; Israel: Matar; Turkey: Buzdagi Yayinevi; Lithuania: Vaga; Japan: Kanki; Taiwan: Prophet Press; Arabic: Arab Scientific; Vietnam: Alpha; Ukrainian: Nash Format; Czech Republic: Audiolibrix; Bulgaria: Skyprint; Slovenia: Umco D.D.; Italy: Apogeo; Poland: Kompania Mediowa**

*(17 territories including the US)*

**\*THE TALENT CODE: Greatness Isn't Born. It's Grown. Here's How.** by Dan Coyle (Bantam Dell, May 2009)  
[www.thetalentcode.com](http://www.thetalentcode.com)

[Catalog link here](#)

[Publisher retains North American Spanish rights.]

**\*Sold to Portugal: Dom Quixote; Brazil: Nova Fronteira; Spain: Zenith; UK: Random House UK; Germany: Riva; Korea: Woongjin Think Big Co.; Thailand: WeLearn; China: China People University Press; Croatia: Zagrebacki Holding; Russia: Azbooka-Atticus; Vietnam: Alpha Books; Turkey: Artemis Yayinlari; Indonesia: Penerbit Erlangga; Czech: Sensus; Romania: Trei Editura; Albania: Pema; Japan: Pan Rolling; France: Leduc; Taiwan: Prophet Press; Slovenia: Umco D.D.; Azerbaijan: Qanun; Marathi: My Mirror; Hindi: My Mirror; Poland: Kompania Mediowa**

*(24 territories including US)*

**\*THE LITTLE BOOK OF TALENT: 52 Rules for Getting Good at Stuff** by Daniel Coyle (Random House, Sep. 2012)

**New York Times bestseller** [Catalog link here](#)

**\*Sold to UK: Random House UK; France: Tresor Cache; Germany: Luebbe Verlag; Indonesia: Pustaka Alvabet; Brazil: Sextante; Spain: Random House Mondadori; Czech Republic: Albatros; Italy: Rizzoli; Japan: Sunmark, Otobank (ebook); Thailand: WeLearn Co; Bulgaria: Soft Press; The Netherlands: Maven; Denmark: Dansk Psykologisk; Russia: Azbooka-Atticus; China: Cheers Publishing Co.; Korea: Shinbad ; Romania: Publica; Vietnam: 1980 Books**

*(19 territories including US)*

**SARAH COOPER****\*HOW TO BE SUCCESSFUL WITHOUT HURTING MEN'S FEELINGS: Non-threatening Leadership Strategies for Women** by Sarah Cooper (Andrews McMeel, October 2018); <http://sarahcpr.com/>

Ambitious women are so scary. In this fast-paced business world, female leaders need to make sure they're not perceived as pushy, aggressive, or competent. In **HOW TO BE SUCCESSFUL WITHOUT HURTING MEN'S FEELINGS**, Sarah Cooper, author of the bestselling **100 TRICKS TO APPEAR SMART IN MEETINGS**, illustrates how women can achieve their dreams, succeed in their careers, and become leaders, without harming the fragile male ego.

Chapters include, among others, "9 Non-threatening Leadership Strategies for Women," "How to Ace Your Job Interview Without Over-Acing It", and "Choose Your Own Adventure: Do You Want to Be Likable or Successful?" It even includes several pages to doodle on while men finish what they're saying. Each chapter also features an exercise with a set of "inaction items" designed to challenge women to be less challenging.

And, when all else fails, a set of wearable mustaches is included to allow women to seem more man-like. This will cancel out any need to change their leadership style. In fact, it may even lead to a quick promotion!

- Based on Sarah's viral post: [9 Non-Threatening Leadership Strategies for Women](#)

**\*Sold to: UK: Square Peg/PRH; Spain: Planeta; France: Eyrolles; Netherlands: Van Duuren; Germany: Mentor; Norway: Frisk Forlag; Japan: Abi Shoko; Chinese (complex characters): Walkers Cultural Enterprises**

**\*100 TRICKS TO APPEAR SMART IN MEETINGS: How to Get By Without Even Trying** by Sarah Cooper (Andrews McMeel; October 2016); <http://sarahcpr.com/>

Sarah Cooper is a writer, blogger comedian whose satirical blog "[The Cooper Review](#)" has us laughing in our cubicles (or open floor plan). She's been there. Formerly at Google, GoogleDocs and Yahoo, Sarah has observed and mastered that necessary bane of our corporate existences: the meeting. Her "[10 Tricks to Appear Smart in Meetings](#)" post has circled the globe, with 5 million views and counting. In it we see our daily conquests. We want to succeed. We want to look smart and master the hell of our corporate life with minimal effort. **100 TRICKS TO APPEAR SMART IN MEETINGS** is an illustrated business humor book that captures this zeitgeist in the form of hilariously bad advice—advice that you might just want to take. It's "funny because it's true." <http://thecooperreview.com>

**\*Sold to: UK: Square Peg/PRH (3 book deal); Japan: Hayakawa; Germany: Ariston/RH Germany; Netherlands: Kosmos; Taiwan: China Times; Italy: BUR/Rizzoli; Thailand: WeLearn Co.; Russia: Azbooka-Atticus; Vietnam: Women's Publishing; China: China South Booky; Korea: Saipplanet; France: Dunod; Spain: Urano; Czech Republic: Albatros; Indonesia: PT Elexmedia; Arabic: Jarir**

*(17 territories including the US)*

**\*DRAW WHAT SUCCESS LOOKS LIKE: The Coloring and Activity Book for Serious Businesspeople** by Sarah Cooper (Andrews McMeel; October 2016.)

Adult coloring for cubicle dwellers. The creator of the viral sensation "10 Tricks to Appear Smart in Meetings" helps you color away the stress with a coloring and activity book that will have you in stitches. Color in mind-numbing illustrated corporate idioms, such as the "deep dive," the "low-hanging fruit," and other buzzword coloring activities. Draw what success looks like; make it a Venn diagram. Includes a meeting survival guide coloring checklist. Plus mad libs for resignation letters, post mortems, peer reviews, and scathing manifestos.

**\*Sold to: UK: Square Peg/Random House; Russia: Azbooka-Atticus**

**JULIA CAMERON**

**\*THE ARTIST'S WAY** by Julia Cameron (TarcherPerigee/PRH, 1992; 25<sup>th</sup> Anniversary edition)

**\*\*Moving forward, our agency will be handling renewals for this title.)**

["Julia Cameron invented the way people renovate the creative soul." –The New York Times](#)

Over five million copies sold! Since its first publication, THE ARTIST'S WAY phenomena has inspired the genius of Elizabeth Gilbert, Tim Ferriss, and millions of readers to embark on a creative journey and find a deeper connection to process and purpose. Julia Cameron's novel approach guides readers in uncovering problems areas and pressure points that may be restricting their creative flow and offers techniques to free up any areas where they might be stuck, opening up opportunities for self-growth and self-discovery.

The program begins with Cameron's most vital tools for creative recovery – The Morning Pages, a daily writing ritual of three pages of stream-of-conscious, and The Artist Date, a dedicated block of time to nurture your inner artist. From there, she shares hundreds of exercises, activities, and prompts to help readers thoroughly explore each chapter. She also offers guidance on starting a "Creative Cluster" of fellow artists who will support you in your creative endeavors.

A revolutionary program for personal renewal, THE ARTIST'S WAY will help get you back on track, rediscover your passions, and take the steps you need to change your life.

**Recent sales through the David Black Agency:**

**\*Sold to: UK: Profile/Souvenir; Italy: Longanesi; Netherlands: Bruna; Finland: Like Publishing; Czech: Maitrea; China (simplified Chinese): Oak Tree Publishing; Latvia: Zvaigzne; Germany: Droemer Verlag; Denmark: Saga Egmont; Poland: Szafa; Brazil: Sextante; Croatia: Stilus Knjiga; Bulgaria: Kibea; Lithuania: Alma Littera; Catalan: Viena Ediciones; Arabic language: I Carisma; Serbia: Publik Praktikum; Romanian: Editura Paralela; Russia: Livebook; Korea: Wisdom House**

*(20 territories including the US)*

**\*WALKING IN THIS WORLD: The Practical Art of Creativity** by Julia Cameron (TarcherPerigee/PRH, August 2002)

In this long-awaited sequel to the international bestseller The Artist's Way, Julia Cameron presents the next step in her course of discovering and recovering the creative self. Walking In This World picks up where The Artist's Way left off to present readers with a second course--Part Two in an amazing journey toward discovering our human potential. Cameron shows readers how to inhabit this world with a sense of wonder, a childlike inquisitiveness that each of us was born with. Full of valuable new strategies and techniques for breaking difficult creative ground, this is the "intermediate level" of the Artist's Way program.

**\*Sold to: Netherlands: Bruna; Russia: Mann, Ivanov, and Ferber; Japan: Sunmark**

**\*THE ARTIST'S WAY WORKBOOK** by Julia Cameron (Tarcher, September 2006)

For the millions of people who have uncovered their creative selves through the Artist's Way program: a workbook and companion to the international bestseller.

A life-changing twelve-week program, THE ARTIST'S WAY has touched the lives of millions of people around the world. Now, for the first time, fans will have this elegantly designed and user-friendly volume for use in tandem with the book. THE ARTIST'S WAY WORKBOOK is an indispensable book for anyone following the spiritual path to higher creativity laid out in THE ARTIST'S WAY.

**\*Sold to: Germany: Droemer; UK: Profile: France: J'ai Lu; Russia: Livebook**

**\*THE VEIN OF GOLD: A Journey to Your Creative Heart** by Julia Cameron (TarcherPerigee/PRH, 1997)

**\*\*Moving forward, our agency will be handling renewals for this title; updated license list TK.)**

In THE VEIN OF GOLD: A Journey to Your Creative Heart, Julia Cameron, author of The Artist's Way, draws from her remarkable teaching experience to help readers reach out into ever-broadening creative horizons. As in The Artist's Way, she combines eloquent essays with playful and imaginative experiential exercises to make The Vein of Gold an extraordinary book of learning-through-doing. Inspiring essays on the creative process and more than one hundred engaging and energizing tasks involve the reader in "inner play," leading to authentic growth, renewal, and healing.

**Recent sales through the David Black Agency: \*Sold to: Russia: Livebook**

**\*THE RIGHT TO WRITE: An Invitation and Initiation into the Writing Life (Arist's Way)** by Julia Cameron (TarcherPerigree, December 1998)

What if everything we have been taught about learning to write was wrong? In **THE RIGHT TO WRITE**, Julia Cameron's most revolutionary book, the author of the bestselling self-help guide **THE ARTIST'S WAY**, asserts that conventional writing wisdom would have you believe in a false doctrine that stifles creativity. With the techniques and anecdotes in **THE RIGHT TO WRITE**, readers learn to make writing a natural, intensely personal part of life. Cameron's instruction and examples include the details of the writing processes she uses to create her own bestselling books. She makes writing a playful and realistic as well as a reflective event. Anyone jumping into the writing life for the first time and those already living it will discover the art of writing is never the same after reading **THE RIGHT TO WRITE**.

**\*Sold to: Germany: Droemer Verlag; Russia: Livebook; Korea: Wisdom House**

\*JuliaCameronLive: online teaching course also available for licensing: details TK

**\*SEEKING WISDOM: A Spiritual Path to Creative Connection** by Julia Cameron (St. Martin's/Essentials, January 2022); (previously titled **TALKING TO GOD**).

In another 6 week creativity program, Julia Cameron focuses on cultivating the art of prayer in one's life to unblock creatively and live a more authentic, joyful life. **SEEKING WISDOM** is a perfect follow-up to **THE LISTENING PATH**, which shifted our perspective to the creative art of attention, fostering re-engagement with one's environments and building deeper connections to gain insight, clarity and deepen our creativity. **SEEKING WISDOM** takes us to the next level; through inspiring stories and revealing exercises, Julia will guide her reader to find a way forward as an artist, through prayer. In another 6 week creativity program, Julia's audience can delve into the inextricable link between spirituality and creativity, and put prayer into their daily practice. The book explores the questioning and seeking of a higher power, and finding solace, answers, gratitude, joy and creative growth through prayer.

From reframing the God concept and "praying on the page" to learning about trusting guidance, readers will see how writing is an act of prayer, that "as we take care to write what is unfolding within us, the flow of words is a flow of grace. The higher power writes through us." Julia teaches us how life is a prayer, how prayer is woven into the very fabric of life. *"For decades, I have shared this connection with my students and as they have worked with this concept, their creativity—and their connection to the divine—have consistently blossomed as well."*

**\*Sold to: UK: Profile; Turkey: Butik**

**\*THE LISTENING PATH: The Creative Art of Attention [A 6-Week ARTIST'S WAY program]** by Julia Cameron (St. Martin's/Essentials, January 2021);

***Publisher's Weekly Bestseller***

From the bestselling author of **THE ARTIST'S WAY** comes a new guide that will urge readers to listen more carefully, to listen in deeper ways, which will bring us healing, insight and clarity. The act of listening generates empathy and connection. We hone our presence and have deeper, more meaningful relationships. **THE LISTENING PATH** is a gentle path with tools along the way to become better listeners—to our environment, to each other and to ourselves. Listening connects us to higher realms and brings us to our true, authentic selves.

Hailed by the New York Times as "The Queen of Change," Julia Cameron is credited with starting a movement in 1992 that has brought creativity into the mainstream conversation—in the arts, in business, and in everyday life. She is the best-selling author of more than forty books, fiction and nonfiction; a poet, songwriter, filmmaker and playwright. Commonly referred to as "The Godmother" or "High Priestess" of creativity, her tools are based in practice, not theory, and she considers herself "the floor sample of her own toolkit." The New York Times described *The Artist's Way* as "one of the most enduring books in the broader self-help genre, its purpose and style seemingly invulnerable to social and cultural shifts." *The Artist's Way* has been translated into forty languages and sold over five million copies to date. [juliacameronlive.com](http://juliacameronlive.com)

**\*Sold to: UK: Profile; Netherlands: Bruna; Italy: Longanesi; Russia: Eksmo; France: Leduc; Finland: Like Publishing; Korea: Business Books; Spain: Aguilar; Brazil: Sextante; Serbia: Publik; Turkey: Macaron Yayinlari; Taiwan: Eurasian Publishing Group; Romania: Editura Creator; Poland: Szafa**

*(15 territories including the US)*





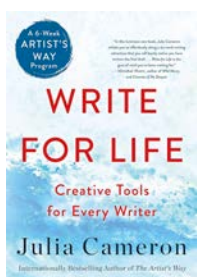
**\*FLOOR SAMPLE: A Creative Memoir** by Julia Cameron (St. Martin's/Essentials, August 2023);  
**A memoir from the Queen of Change, Julia Cameron; originally published by TarcherPerigree in 2007**

Julia Cameron has transformed the artistic lives of millions, showing them that creativity is their uniquely human birthright. But long before the tools of *The Artist's Way* changed the conversation around creativity, Julia developed and used them in her own life.

*Floor Sample* is the story behind an artistic life—recounting Julia's time in New York as a writer for *Rolling Stone*, her marriage to Martin Scorsese, and her painful struggle with alcohol, which ultimately led her to recovery and the methods that would form the backbone of *The Artist's Way*.

The life Julia shares in her memoir is tempestuous, wandering restlessly across the country, falling in and out of love, wrestling with alcohol and mental health. Yet through all of it, always, her art is a fixed point and north star. Featuring a brand-new prologue from the author, *Floor Sample* is honest and unapologetic, a glimpse into the heart and mind behind *The Artist's Way*.

**Sold to: UK: Profile; Russia: Livebook**



**\*WRITE FOR LIFE: Creative Tools for Every Writer** by Julia Cameron (St. Martin's Essentials, January 2023)

A 6-week Artist's Way program with practical lessons on the craft and spiritual practice of writing, encouraging writers to “set in motion a healthy sustainable process” that will guide them as they complete their projects. “Gentle, direct, helpful and inspiring”: In this gentle yet firm guide for writers, it's Julia at her best, distilling decades of wisdom and experience in practical lessons on the craft and spiritual practice of writing. WRITE FOR LIFE delivers a wonderful balance of firm and inspiring advice—honest and authentic, while being accessible in the 6 week program approach. Every writer needs this book—and I can see it in the pantheon of other classic books on writing (from Natalie Goldberg's WRITING DOWN THE BONES, and Anne Lamott's BIRD BY BIRD to Stephen King's ON WRITING.)

**\*Sold to: UK: Profile; France: J'ai Lu; Spain: Aguilar; Netherlands: Bruna; Bulgaria: Kibea; Russia: Livebook; Korea: Wisdom House**  
*(8 territories including the US)*

**MAGGIE SMITH**

**\*GOLDENROD: Poems** by Maggie Smith (One Signal/Simon & Schuster; July 27, 2021) [**Excludes UK; translation only**]

With her breakout bestseller *KEEP MOVING*, Maggie Smith captured the nation with her “meditations on kindness and hope” (NPR). Now, with *Goldenrod*, the award-winning poet returns with a powerful collection of poems that look at parenthood, solitude, love, and memory. Pulling objects from everyday life—a hallway mirror, a rock found in her son’s pocket, a field of goldenrods at the side of the road—she reveals the magic of the present moment. Only Maggie Smith could turn an autocorrect mistake into a line of poetry, musing that her phone “doesn’t observe / the high holidays, autocorrecting / shana tova to shaman tobacco, / Rosh Hashanah to rose has hands.”

Slate called Smith’s “superpower as a writer” her “ability to find the perfect concrete metaphor for inchoate human emotions and explore it with empathy and honesty.” The poems in *Goldenrod* celebrate the contours of daily life, explore and delight in the space between thought and experience, and remind us that we decide what is beautiful.

Maggie Smith is the award-winning author of *Good Bones*, *The Well Speaks of Its Own Poison*, *Lamp of the Body*, and the national bestseller *Keep Moving: Notes on Loss, Creativity, and Change*. A 2011 recipient of a Creative Writing Fellowship from the National Endowment for the Arts, Smith has also received several Individual Excellence Awards from the Ohio Arts Council, two Academy of American Poets Prizes, a Pushcart Prize, and fellowships from the Sustainable Arts Foundation and the Virginia Center for the Creative Arts. She has been widely published, appearing in *The New York Times*, *The New Yorker*, *The Paris Review*, *The Best American Poetry*, and more. Follow Maggie: @MaggieSmithPoet.

**\*KEEP MOVING: THE JOURNAL: Thrive Through Change and Create a Life You Love** by Maggie Smith (One Signal/Simon & Schuster; October 26, 2021) [**Excludes UK; translation only**]

**Based on the national bestseller *Keep Moving*—called “a meditation on kindness and hope” (NPR)—a 52-exercise journal about hope and renewal from the award-winning poet.**

As Maggie Smith navigated loss and upheaval, she wrote to herself each day—forgiving herself for a past mistake, reflecting on moments of joy, or looking towards the future, ending each note-to-self with the phrase “keep moving.”

In her own words, “I wasn’t offering wisdom from on high; I was talking to myself at the bottom of a dark well, trying to climb up into the light, little by little, day by day.” Smith was surprised not only by how uplifting this process was, but also by the outpouring of support and gratitude from thousands of people who found solace in her words.

Through the healing power of writing, *Keep Moving: The Journal* invites us to find beauty in the present moment, embrace change, and create a life we love.

Maggie Smith is the award-winning author of *Good Bones*, *The Well Speaks of Its Own Poison*, *Lamp of the Body*, and the national bestsellers *Goldenrod* and *Keep Moving: Notes on Loss, Creativity, and Change*. A 2011 recipient of a Creative Writing Fellowship from the National Endowment for the Arts, Smith has also received several Individual Excellence Awards from the Ohio Arts Council, two Academy of American Poets Prizes, a Pushcart Prize, and fellowships from the Sustainable Arts Foundation and the Virginia Center for the Creative Arts. She has been widely published, appearing in *The New York Times*, *The New Yorker*, *The Paris Review*, *The Best American Poetry*, and more. For more on Maggie visit <https://maggiesmithpoet.com>.

**\* KEEP MOVING: Notes on Loss, Creativity, and Change** by Maggie Smith (Signal/Atria, October 2020). [**Excludes UK; translation only**]

***\*National bestseller***

**For fans of Anne Lamott and Cleo Wade, a collection of quotes and essays on facing life’s challenges with creativity, courage, and resilience.**

When Maggie Smith, the award-winning author of the viral poem “Good Bones,” started writing inspirational daily Twitter posts in the wake of her divorce, they unexpectedly caught fire. In this deeply moving book of quotes and essays, Maggie writes about new beginnings as opportunities for transformation. Like kintsugi, the Japanese art of mending broken ceramics with gold, *Keep Moving* celebrates the beauty and strength on the other side of loss. This is a book for anyone who has gone through a difficult time and is wondering: What comes next?

“A Poet for Times of Trouble.” —The Wall Street Journal

“Keep Moving speaks to you like an encouraging friend reminding you that you can feel and survive deep loss, sink into life’s deep beauty, and constantly, constantly make yourself new.”

—Glennon Doyle, #1 New York Times bestselling author of *Untamed* and *Love Warrior*

Cosmopolitan’s “Best Nonfiction Books of 2020”; Marie Claire’s “2020 Books You Should Pre-Order Now”

Parade’s “25 Self-Help Books To Get Your 2020 Off On The Right Foot”; The Washington Post’s “What to Read in 2020

Based on the Books You Loved in 2019”.

**\*Sold to: Netherlands: BBNC Uitgevers; Turkey: Can Yayinlari; Russia: Progress Kniga; Korea: Positive Thinking Publishing; Brazil: Editora Nacional**

## **DARA HORN**

**\*ETERNAL LIFE** by Dara Horn (W.W. Norton, Jan. 2018; pb Jan 2019)

**Critically acclaimed author Dara Horn returns with an ingenious novel about what it would mean to live forever.**

Rachel has an unusual problem: she can't die. Her recent troubles—widowhood, a failing business, an unemployed middle-aged son—are only the latest. She's already put up with scores of marriages and hundreds of children, over 2,000 years—ever since she made a spiritual bargain to save the life of her first son back in Roman-occupied Jerusalem. There's only one other person in the world who understands: a man she once loved passionately, who has been stalking her through the centuries, convinced they belong together forever. In 2018, as her children and grandchildren develop new technologies for immortality, Rachel knows she must enable her beloved offspring to live fully—without her, but with meaning—by finding a way for herself to die. Gripping, hilarious, and profoundly moving, **Eternal Life** celebrates the bonds between generations, the power of faith, the purpose of death, and the reasons for being alive.

In 2007, Dara Horn was chosen by Granta magazine as one of 20 “Best Young American Novelists.” She's also the author of *The World to Come* and *A Guide for the Perplexed*. <http://darahorn.com>;

**\*Sold to: Czech: Albatros Media; Italy: Edizioni di Atlantide**

**\*ALL OTHER NIGHTS** by Dara Horn (W.W. Norton; May 2009). **[Translation rights only; excludes British Commonwealth.]**

*We don't want you to murder her—we want you to marry her.*” This order is given to Jacob Rappaport, a 19-year-old Jewish assassin for the Union Army. Jacob is at the center of ALL OTHER NIGHTS, an espionage thriller set during the American Civil War, combining the romance and historical detail of Charles Frazier's COLD MOUNTAIN with the skillful suspense of Daniel Silva. After Jacob agrees to assassinate a Southern cousin for the Union, his commanders tell him that they've found another spy for him to go after—the attractive daughter of one of his father's business partners. When Jacob protests that he won't assassinate this woman, they tell him he's to marry her to infiltrate her network of intelligence.

Neither Jacob nor his superiors anticipate one insurmountable complication: He falls in love with her. Sacrificing none of her acclaimed intelligence or grace, in ALL OTHER NIGHTS Dara uses the conventions of a spy thriller to create a commercial novel that will also explore loyalty, how we decide who deserves our devotion, and why.

**\*Sold to: Germany: Berlin Verlag; World Spanish rights: Destino; Italy: 66thand2nd  
(4 territories including the US)**

**\*THE WORLD TO COME** By Dara Horn, W.W. Norton (January 2006). **[Translation only; excludes British commonwealth].**

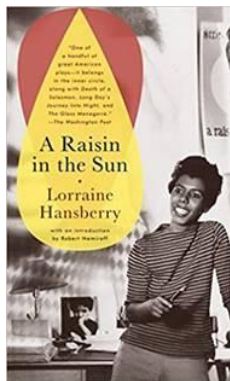
A million-dollar painting by Marc Chagall is stolen from a museum during a singles' cocktail hour. The unlikely thief is Benjamin Ziskind, a 30-year-old quiz show writer who last saw the painting as a child, in his own living room. As Benjamin and his twin sister frantically try to evade the police, they stumble upon the secrets of their dead parents: the father who lost a leg in Vietnam, the mother who created children's books—both lives full of loss and betrayal. Over eighty years earlier, Chagall and the enigmatic Yiddish fabulist Der Nister (“The Hidden One”) were teachers at a school for Jewish children orphaned by Russian pogroms. Their encounter with a single child will unlock the painting's past—and Benjamin Ziskind's future. Winner of three national awards for her first novel, Dara Horn crafts a gripping literary mystery that interweaves a real art heist, Yiddish literature, and biographies of actual artists with an astonishing combination of simplicity and depth—revealing, in a stunning climax, the powerful beauty of “the world to come.”

**\*Sold to: Germany: Berlin Verlag; France: Denoel; Norway: Pax Forlag; Italy: Il Saggiatore; Denmark: Rosinate; Hebrew language: Matar; Poland: Ksiaznica; Brazil: Nova Fronteira; Portugal: MHIJ; Spain: Destino; Romania: Litera; Dutch: Saga Egmont  
(13 territories including the U.S.)**

**\*IN THE IMAGE** by Dara Horn, W.W. Norton & Co. (September 2002)/paperback August 2003. **[Translation only; excludes British commonwealth].**

A stunning debut about the different modes of Jewish experience; a literary fantasia about Jewish life and literature, tradition and assimilation, tested faith and memory. Rife with allusions to the Old Testament, Hebrew mysticism, and Jewish numerology, IN THE IMAGE sets up striking parallels between the urban life of casual, cultural Jews; a young Hassidic convert; and the tribulations of the Lower East Side's relocated wretched refuse.

**\*Sold to: Dutch: Saga Egmont; Germany: Nagel & Kimche; Portugal: MHIJ; Italy: Einaudi  
(5 territories including the US)**

**LORRAINE HANSBERRY**

**\*A RAISIN IN THE SUN** by Lorraine Hansberry (Random House originally published in 1959; Vintage reissue 2004), the classic, bestselling and ground-breaking play.

Originally published in 1959, the book has sold nearly 2 million copies. There's a resurgence in interest in Hansberry's iconic work, and it's our honor to share this with the world.

**“Never before, the entire history of the American theater, has so much of the truth of black people’s lives been seen on the stage,”** observed James Baldwin shortly before *A Raisin in the Sun* opened on Broadway in 1959.

Indeed Lorraine Hansberry's award-winning drama about the hopes and aspirations of a struggling, working-class family living on the South Side of Chicago connected profoundly with the psyche of black America—and changed American theater forever. The play's title comes from a line in Langston Hughes's poem “Harlem,” which warns that a dream deferred might “dry up/like a raisin in the sun.”

“The events of every passing year add resonance to *A Raisin in the Sun*,” said *The New York Times*. “It is as if history is conspiring to make the play a classic.” This Modern Library edition presents the fully restored, uncut version of Hansberry's landmark work with an introduction by Robert Nemiroff.

When it was first produced in 1959, *A Raisin in the Sun* was awarded the New York Drama Critics Circle Award for that season and hailed as a watershed in American drama. A pioneering work by an African-American playwright, the play was a radically new representation of black life.

"A play that changed American theater forever."  
--The New York Times.

**About the Author**

Lorraine Hansberry (1930-1965) electrified the theatrical world with her first play, *A Raisin in the Sun*, which won the New York Critics Circle Award for the 1958-59 season. Before her tragic death from cancer at the age of 34, she had already produced a remarkable body of work, including *The Sign in Sidney Brustein's Window* and *Les Blancs*. Her former husband and literary executor, the late Robert Nemiroff, posthumously produced and published her *To Be Young, Gifted and Black* and the musical *Raisin*.

Lorraine Hansberry, at twenty-nine, became the youngest American, the fifth woman, and the first black playwright to win the New York Drama Critics Circle Award for the Best Play of the Year. Her *A Raisin in the Sun* has since been published and produced in some 30 countries, while her film adaptation was nominated by the New York critics for the Best Screenplay and received a Cannes Film Festival Award. At thirty-four, during the run of her second play, *The Sign in Sidney Brustein's Window*, Lorraine Hansberry died of cancer. In the years since her death, her stature has continued to grow. *To Be Young, Gifted and Black*, a dramatic portrait of the playwright in her own words, was the longest-running Off-Broadway drama of 1969, and has been recorded, filmed, and published in expanded book form, and has toured an unprecedented forty states and two hundred colleges. In 1986, following the stage production of the 25th anniversary of *A Raisin in the Sun* by the Roundabout Theatre in New York City, the play was widely acclaimed as in the foremost ranks of American classics. In 1990, the PBS American Playhouse TV adaptation of the 25th-anniversary version had one of the highest viewing audiences in PBS history. *Les Blancs*, her last play—posthumously performed on Broadway and recently in prominent regional theaters—has been hailed by a number of critics as her best.



**\*THE SNOWBALL: Warren Buffett and the Business of Life** by Alice Schroeder (Bantam/PRH 2008)

*#1 New York Times bestseller*

<https://www.penguinrandomhouse.com/books/162310/the-snowball-by-alice-schroeder/>

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## **OTHER TITLES OF NOTE:**

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**\*BECOMING GANDHI: My Life-Changing Experiments Following the Mahatma's 6 Moral Truths in these Immoral Times** by Perry Garfinkel; (Formerly titled BEING GANDHI); (Sounds True; January 2024).

(\*Author controls UK, Germany, India);

These days it often seems that the human race has lost its moral compass. Who can we turn to for inspiration? Where are the mentors and role models representing a dedication to higher standards of integrity? Perry Garfinkel, author of the bestselling **BUDDHA OR BUST** and a *New York Times* contributor, looks to Mahatma Gandhi for direction. More than ever, we need to follow Gandhi's example and "be the change." But how? Garfinkel will conduct an "experiment with truth" and follow Gandhi's six main principles, literally—and live them on a daily basis: truth, non-violence, vegetarianism, simplicity, faith and celibacy. He will turn to Gandhi and the body of writing he left behind, "a virtual how-to instructional on living a virtuous life, one man's guide to moral integrity followed by many people around the world—but not enough." With Gandhi as our guide, Garfinkel will examine his own beliefs and intentions, and work on cleaning up habits in practice and in thought. The hope is to become a better version of oneself.

Garfinkel will travel to locations of importance to the Mahatma and places that changed him. From Porbandar, where Gandhi was born in 1869 and where his philosophy took root; to Pietermaritzburg, South Africa, where Gandhi was thrown off a train, motivating him to enact his first protests and give rise to the birth of nonviolent resistance; to London, where Gandhi became intensely involved with the London Vegetarian Society. Garfinkel will learn to use the spinning wheel and how to wear a dhoti as Gandhi did, to express the simplicity of his life, "reducing himself to zero." Culminating in walking Gandhi's 240-mile Salt March, the Dandi March, which added momentum for the push to achieve India's sovereignty, Garfinkel will examine the historical and metaphorical meaning of the march for independence. While looking at Gandhi's example as a model of hope, **BECOMING GANDHI** will seek to inspire and influence others to look within to change.

**\*Sold to: Germany: Integral/Lotus/Ansata; India: S&S India**

**\*IF YOU TELL: A True Story of Murder, Family Secrets, and the Unbreakable Bond of Sisterhood** by Gregg Olsen (Thomas & Mercer; 2019)

**\*Sold to: Arabic language: Mahrousa; DarkSide Books; simplified Chinese language: Beijing Guangchen; Croatia: 24 Sata; Czech Republic: Omega/Dobrovsky; Denmark: Bokforlaget Lind & Co; Netherlands: Bokforlaget Lind & Co; Finland: Into Kustannus; Greece: Harlenic Hellas Publishing S.A.; Hungary: Central Publishing Group; Korea: Courrier; Lithuania: Balto Leidybos Namai; Macedonia: Knigoholicari; Norway: Bokforlaget Lind & Co; Poland: Poradnia K SP Z.O.O; Portugal: Ediciones ASA; Romania: Editura Trei; Russia: Eksmo; Sinhala: Bookrack Publishers; Slovakia: Aktuell Vydavatelstvo; Sweden: Tukan Forlag; Turkey: Omega/Say; Ukrainian: Bookchef**  
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