



denise shannon literary agency inc

FRANKFURT BOOK FAIR 2020

Foreign rights to titles described below are controlled by DSLA and its co-agents.

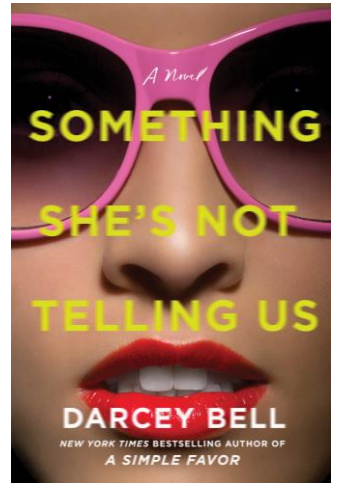
Darcey Bell **SOMETHING SHE'S NOT TELLING US** (HarperCollins)

"Another deliciously suspenseful novel that promises to satisfy fans of Bell's first book, and perhaps, then some." —*Entertainment Weekly*

"Bell seamlessly shifts between the present and the past... Fans who like surprises around every corner will be drawn to this intriguing tale." — *Publishers Weekly*

"Darcey Bell is a pro at writing a thriller you can't put down... a fast-paced novel about two women, a mysterious kidnapping, and a whole lot of lies." —*HelloGiggles*

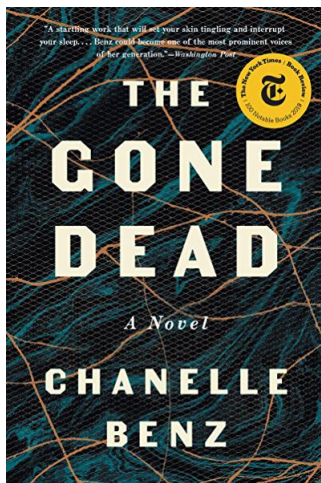
From the NYT-bestselling author of *A SIMPLE FAVOR*, which became a successful film starring Blake Lively and Anna Kendrick, comes an electrifying thriller, *SOMETHING SHE'S NOT TELLING US*. Charlotte seems to have it all, living the good life in a beautiful East Village loft with a healthy marriage, lovely young daughter, and a fancy floral shop with a celebrity clientele called Buddenbrooks & Gladiolas. Called "chilling" by *Woman's Day* and an "engrossing domestic noir novel" by *The Palm Beach Post*, this is the story of how one woman's life is turned upside down when her brother brings his new girlfriend to visit and no one is telling the truth about who they really are.



Publication Date: April 2020

Foreign rights sold to: Świat Książki/Polish

Chanelle Benz **THE GONE DEAD** (Ecco)



****Named one of the NYTBR Notable Books of 2019****
****Shortlisted for the Willie Morris Awards for Southern Writing****

"THE GONE DEAD is a startling work that will set your skin tingling and interrupt your sleep. It explores racial issues - old, new and forever unsettled - but to define a novel this sweeping by those terms alone seems too reductionist... Reading Benz is exciting and unnerving. She excels at capturing the moods and subtle gradations of her characters who can be upstanding but also shady at times, playing fast and loose with morality... one of the

most prominent voices of her generation based on how good this book is.” —*The Washington Post*

“[Benz] captures human interaction with the polish of a seasoned dramatist, armed with a bevy of tools — a feel for smooth dialogue; a rich sense of place; a knowledge of history and its impact on individuals, families, and communities — that charge her words with authenticity... Note-perfect.” —*Entertainment Weekly*

Called a “master storyteller” by *NPR*, Chanelle Benz’s *THE GONE DEAD* has been longlisted for the PEN/ Hemingway Award and the Center for Fiction First Novel Prize. Billie James’s inheritance isn’t much: a little money and a shack in the Mississippi Delta. The house once belonged to her father, a renowned black poet who died unexpectedly when Billie was four years old. Though Billie was there when the accident happened, she has no memory of that day—and she hasn’t been back to the South since. Thirty years later, Billie returns to her father’s home, but what she finds is a bigger mystery than she imagined. As the mystery intensifies, she finds out that a forgotten piece of her past could put her in danger.

Benz was born in London and now lives in Memphis, TN.

Publication date: June 2019

Foreign rights sold: Éditions du Seuil/French

Lydia Davis **ESSAYS ONE** (Farrar, Straus & Giroux)

****Finalist for National Book Critics Circle Award for Criticism****

****Longlisted for the PEN/Diamonstein-Spielvogel Award****

“Davis, an innovative fiction writer, is also an erudite essayist, critic and translator, with an ever-questing mind evident in these 33 essays... An essential literary companion.” —Jane Ciabattari, *BBC*

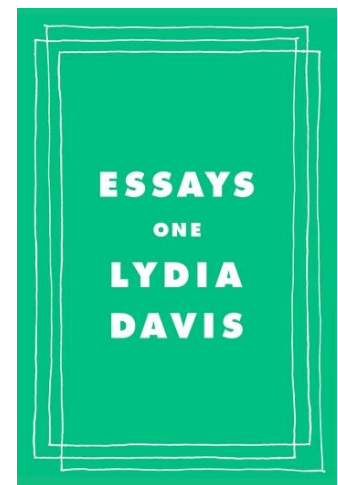
“Widely considered one of the most original minds in American fiction today.”—*New Yorker*

“She is our Vermeer, patiently observing and chronicling daily life but from angles odd and askew... These pieces exalt clear language and the complicated work of looking and seeing.” —Parul Sehgal, *New York Times*

“To read Davis is to be jolted out of complacency... *Essays* is a treasure trove of wisdom on the pleasures of reading and writing.” —*Financial Times*

“An experience in an active, alive sort of reading, sensitive and attuned. Sitting with the book felt as though someone had come in to gently adjust my antennae, helping clarify signals in what had seemed just noise.” —*The Paris Review*

ESSAYS ONE is the first collection of nonfiction by the Man Booker International Prize winner Lydia Davis, with pieces dating back to the 1970s, mainly concerning writing and writers. The book allows us backstage, into the creation and revision of her stories, her notes on her influences: Beckett, Babel, Paley, Kafka, and her advice for writers.



Publication date: November 2019

Foreign rights sold: Atlas Contact/Dutch, Hamish Hamilton/UK, Alfa/Turkish, Eterna Cadencia Editora/Spanish, Imaginist Time Culture/Chinese (simple), Bazarov Edições/Portuguese (Portugal)

Foreign rights to CAN'T AND WON'T (2014) sold: Forlaget Vandkunsten/Danish, Atlas Contact/Dutch, Hamish Hamilton/UK, Droschl/German, Cappelen Damm/Norwegian, Relogio d'Agua/Portuguese (Portugal), RCS BUR/Italian, Editora Schwarcz/Portuguese (Brazil), Edicions del 1984 Publishing House/Catalan, Eterna Cadencia Editora/Spanish, Editions Christian Bourgois/French, Sekwa/Swedish, Geopoetika/Serbian, Alfa in Turkey, Chu Chen/Chinese (simple), Ofoq Publishers/Farsi, Ink/Taiwanese, Oceanmore/Croatia

Lydia Davis **ESSAYS TWO** (Farrar, Straus & Giroux)

Lydia Davis, who has been called “a magician of self-consciousness” by Jonathan Franzen and “the best prose stylist in America” by Rick Moody, continues her nonfiction project with *ESSAYS TWO*. This edition collects, for the first time, Davis’s essays and talks on the art of translation; the experience of translating Proust, Flaubert, and Michel Leiris; learning a foreign language through reading; and an extended immersion in the city of Arles. Davis has translated not only from French, but also from German, Dutch, and Norwegian.

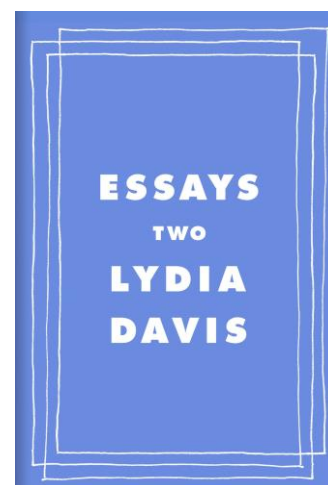
Davis, the winner of the Man Booker International Prize for her fiction and a finalist for the National Book Award, showcases her sharp literary mind and invaluable insight in this new collection of her nonfiction works.

Publication Date: July 2021

Foreign rights sold: Hamish Hamilton/UK, Imaginist Time Culture/Chinese (simple)

Aryn Kyle **HINTERLAND** (Riverhead)

Aryn Kyle has a special place in many readers’ hearts and, as I continue to learn, in the hearts of editors as well, who continually tell me how much they love her and yearn for her next novel. This is it. Following Aryn Kyle’s bestselling and highly-acclaimed debut novel *THE GOD OF ANIMALS*, her next novel, *HINTERLAND*, is a story of an intense, mostly platonic friendship between two adults, a young man and young woman, and the shocking ways it shapes their lives—even long after the friendship has ended. Peter and Wyatt meet in college when they are both aspiring playwrights. Only one of them will go on to real critical, professional success; only one of them will start a family: their lives post-college do not follow the matching paths they might once have imagined. But the roots of their friendship are deep, and over the years, even when they are no longer in touch, memories of their bond will inform many of their biggest decisions. So when Wyatt suddenly dies in her 40s, an event Peter believes he could have saved her from, her death will further change the course of his life.



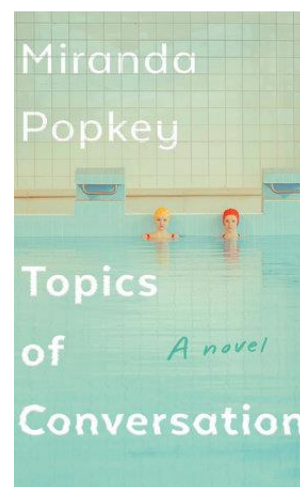
Delivery date: October 2020

Foreign rights to THE GOD OF ANIMALS (2007) sold: Rizzoli/Italian, Weidenfeld & Nicolson/English in UK, Nieuw Amsterdam/Dutch, Gallimard/French, Goldmann/German, Ecus/Complex Chinese (Taiwan), Editora Rocco Ltda/Portuguese (Brazil), Shanghai 99/Chinese (simple), Olympia/Czech, Munhakdonge/Korean, Smak Slowa/Polish, Mehta Publishing/Marathi, Ediciones Ámbar/Spanish, and Aletheia/Portuguese (Portugal)

Miranda Popkey TOPICS OF CONVERSATION (Knopf)

"Sally Rooney-esque... Popkey's sentences careen breathlessly as her halting, staccato prose mirrors the "churning" within the narrator's mind... Her manner of parceling out information evoke at times the fragmentary and diaristic sensibilities of Jenny Offill's *Dept. of Speculation*... a shrewd record of the act of unflinchingly circling these amorphous notions of pain, desire and control." —*The New York Times Book Review*

"The voice, so light and elusive, performs one paradox after another... The three pages of "works (not) cited" at the end of the novel read like a curated insight into a cultural moment – from Sheila Heti to Steve McQueen's 2011 film *Shame* to Phoebe Waller-Bridge's TV series *Fleabag*... Like many of the works she cites, Popkey's discussion of passivity is, itself, entirely controlled. By telling a story (and by telling it beautifully), the narrator is in charge of her own weakness." —Anne Enright, *The New York Review of Books*



"Each of the chapters in this exacting, exhilarating debut novel records a deeply intimate discussion the capricious, now-38-year-old narrator has had over nearly two decades with friends, maternal figures, and later, fellow single mothers. Our guess is that this book will be the topic of many conversations in 2020." —*O Magazine*

"Formally adventurous and blisteringly current, this debut novel spanning almost two decades of conversations between women wrestles with the stories women tell about desire, friendship, and violence, among other subjects. In glittering prose, Popkey illuminates the performative nature of storytelling, assessing the degree to which the stories we tell about our lives are fictions." —*Esquire*

Now in its third printing, this debut novel moves effortlessly from quietly hilarious to skewering to gorgeous and lyrical. The narrator is a young single mother in California, and the novel unfolds through a series of conversations the central character is having that explore the nature of truth, female pain, desire, and subjectivity. The voice is knowing, somewhat cynical, funny and playful. This book establishes Miranda Popkey as a distinctly contemporary literary voice. Popkey's articles and essays have appeared in the *New Yorker*, *Harper's*, and *GQ*.

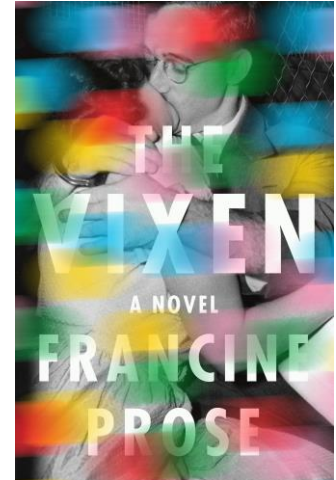
Publication date: January 2020

Foreign rights sold: Serpent's Tail/UK, Lattès/French, Gatopardo Ediciones/Spanish

Francine Prose **THE VIXEN** (HarperCollins)

"A rollicking trickster of a novel, wondrously funny and wickedly addictive." —Maria Semple, author of *Where'd You Go, Bernadette*

"Prose is a powerhouse. THE VIXEN will fascinate and complicate the histories that haunt our present moments. Like Coney Island's Cyclone, this story tumbles and tangles a reader's grip of reality. It's told with the heart, humor and daring of a true artist. Prose's THE VIXEN is a triumph and a trip though the solid magic that books make real." —Samantha Hunt, author of *The Invention of Everything Else*



Julius and Ethel Rosenberg's trial and the earlier televised McCarthy hearings were among the most riveting political episodes of the last century. Acclaimed author Francine Prose, in her new novel THE VIXEN, tells the story of a young man working in publishing in 1954, who is put in charge of a bodice ripper based on Ethel Rosenberg, a work meant to capitalize on the lurid fascination of a seemingly ordinary woman who along with her husband was given the electric chair for the crime of espionage. As she did with her past *New York Times* bestselling novel LOVERS AT THE CHAMELEON CLUB, Paris 1932, Prose blends history into a mesmerizing narrative that shows complex, besieged characters struggling to become their true selves at a moment in time that seems eerily similar to our own.

Publication date: June 2021

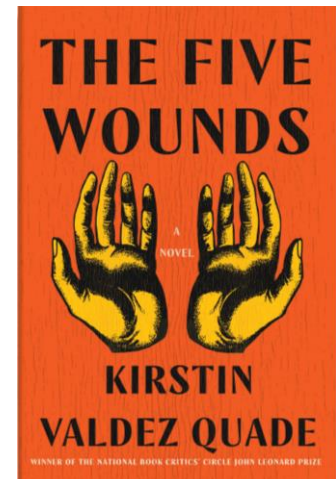
(UK rights controlled by HarperCollins, rest of the world by DSLA and its coagents)

Foreign rights to LOVERS AT THE CHAMELEON CLUB, Paris 1932 (2014) sold: C. Bertelsmann/German, Gallimard/French, GW Foksal/Polish

Kirstin Valdez Quade **THE FIVE WOUNDS** (W.W. Norton)

"I don't remember ever reading a novel as vibrant and warm as THE FIVE WOUNDS by Kirstin Valdez Quade. Just a few pages in, I felt like I intimately knew the characters, and cared about them as if they are family members. It's both heartbreaking and a joy to read!" —Lara Vapnyar, author of *Still Here*

This is the multi-award-winning author's first novel, which is an expansion of her much-praised *New Yorker* story of the same name. Set in the fictional small town of Las Peñas in contemporary northern New Mexico, this novel centers on three characters: Amadeo Padilla, an unemployed ne'er-do-well who is part of a community of Catholic penitentes (men whose worship includes self-flagellation and physical suffering), his teenage daughter Angel, who gives birth to her first child, and his mother Yolanda, who discovers that she is dying of brain cancer. The novel spans the baby's first



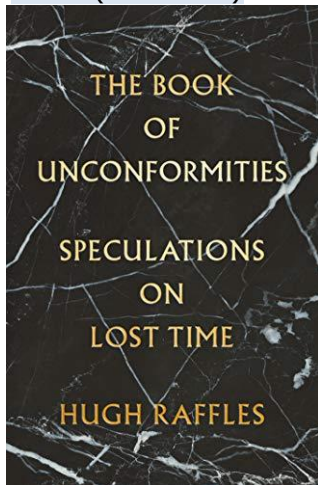
year, as all three characters struggle to parent children they do not feel equipped to save. It opens during Semana Santa (Passion Week) when Amadeo has been given the part of Jesus in the Passion procession, and he is preparing for this role, which he believes will redeem him and transform his life, when his daughter Angel shows up on his doorstep. It is an

exploration of the painful complexities of family obligation and is written in alternating third-person points of view, with characters discovering that their pasts can be a source of both destructive pain and also great sustenance and that the binds of family are not a birthright but must be constantly made anew.

Publication date: April 2021

Hugh Raffles
Time (Pantheon)

THE BOOK OF UNCONFORMITIES: Speculations on Lost



"So rich in erudition and prose-poetry that I read it like a glutton, tearing off big bites of lost time until I was sated... THE BOOK OF UNCONFORMITIES is a poignant and healing descent into deep time and its relevance to the human experience." —*Wall Street Journal*

"Among the most mysterious books I've ever read — a dense, dark star... How lucid this book sounds in summary. In fact, Raffles is serenely indifferent to the imperatives and ordinary satisfactions of conventional storytelling. Character, coherence, a legible and meaningful structure—these are not his concerns. The organization of the book feels profoundly random. There are no attempts to suture together the various stories, no attempts to enact something 'learned' by the author. The photographs accompanying the text are dim and blotchy, and Raffles favors slabs of prose unbroken by punctuation. I intend all this as praise... What intuition the book requires, what detective work—and what magic tricks it performs. Stones speak, lost time leaves a literal record and, strangest of all, the consolation the writer seeks in the permanence of rocks, in their vast history, he finds instead in their vulnerability, caprice and still-unfolding story." — Parul Sehgal, *The New York Times*

"A spellbinding time travelogue... Raffles's dense, associative, essayistic style mirrors geological transformation, compressing and folding chronologies like strata in metamorphic rock." —*Harper's Magazine*

From the author of the acclaimed *INSECTOPEDIA* comes a powerful exploration of history, loss, and the absences that permeate the present. When Hugh Raffles's two sisters died suddenly within a few weeks of each other, he reached for rocks, stones, and other seemingly solid objects as anchors in a world unmoored, ways to make sense of these events through stories far larger than his own. Drawing on history, anthropology, geology, and ten years of field research, this moving and profound meditation is grounded in stories of stones: Neolithic stone circles, Icelandic lava, mica from a Nazi concentration camp, petrified whale blubber in Svalbard, the marble prized by Manhattan's Lenape, and the Greenlandic meteorites that arrived in an exuberant New York City in 1897 accompanied by six adventurous Inughuit travelers. Stone, it turns out, is not only the most philosophical of substances — the substance that forces a reckoning with time — it is also deeply human in its entanglements. As Raffles follows these fundamental objects, unearthing the events they've engendered, he finds them losing their solidity, as willful, capricious, and indifferent as fate itself. Might be compared to Robert MacFarlane's *Underland*, Barry Lopez's *Horizon*, and Craig Child's *Atlas of a Lost World*.

Publication date: August 2020

Foreign rights sold: Matthes & Seitz/German, Rive Gauche/Taiwanese

Foreign rights to INSECTOPEDIA (2010) sold: Uitgeverij Contact/Dutch, Book 21/Korean, Matthes & Seitz/German, Editions Wildproject/French, Rive Gauche/Complex Chinese (Taiwan), Ad Marginem/Russian, Zito/Simple Chinese

Jess Row **THE NEW EARTH** (Ecco)

Jess Row's second novel, *THE NEW EARTH*, is about a fractured Manhattan family of eccentrics, intellectuals and spiritual seekers who reunite for the wedding of their only living daughter, an immigration lawyer, to an undocumented immigrant from Chiapas. The novel has many strands—from Holocaust art to the Zapatistas, from Buddhist logic to American immigrant law, climate change to the sensibility of northeastern liberals. Like *The Corrections* or Norman Rush's *Mortals*, the author combines narrative drive with a sense of expansive, inclusive curiosity, but the book is also one that steps outside the single authorial consciousness that dominates those novels. What Row hopes to create is a novel that feels balanced between an accretion of old wounds, resentments, and histories and a sense of radically new possibility that lies outside the imagination of this very analytic, intellectual, privileged family — a novel that is intimately connected to its central characters but also aware of what they can't (or won't) see about themselves and about the world.

Delivery date: December 2020

Jess Row **WHITE FLIGHTS: RACE, FICTION, AND THE AMERICAN IMAGINATION** (Graywolf Press)

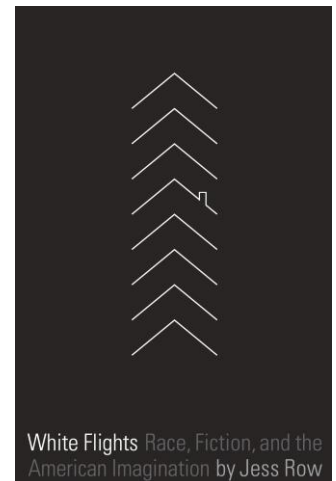
"For Row, there's an analogue [to white flight] in contemporary fiction: white authors fleeing the problem of race. Literary white flight — into imagined worlds from which black people and the urgent questions their presence begs have been absented — is no less a matter of power. Row demonstrates this through astute close readings in which he analyzes postwar fiction with a loving sternness that avoids didacticism even as he pingpongs among cultural artifacts, decoding everything from Don DeLillo's "Underworld" to emo music... We should accompany Row through this important inquiry." —*New York Times Book Review*

"[Jess Row] open[s] a dialogue about how white literature often ignores nonwhite experiences and narratives, and how to create a space for inclusivity that starts with the writing arena... He's brilliant and insightful." —*The Washington Post*

"Row's humbleness makes [White Flights] possible, as he writes about a place of reconciliation we have yet to reach... Row's work is a step toward undermining this binary classification, and an opportunity to decode all that has come before." —*Star Tribune*

"[Jess Row] tackles head-on the conundrums most of us like to deflect — such as whether people have a "right" to represent other races in fiction — and he does so thoughtfully and gracefully, but without equivocation or evasion." —*Vulture*

A Granta "Best Young American Novelist", Jess Row's acclaimed first book of nonfiction is a collection of critical essays exploring the subject of race in fiction and culture. *WHITE FLIGHTS* confronts the issues of what "whiteness" means in 21st century literature: how



white writers have ignored race in their writings for years, and what the future holds for a post-racial literary landscape.

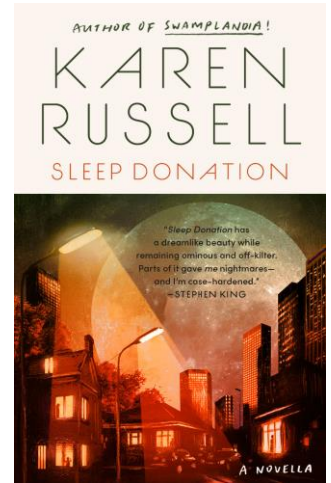
Publication date: August 2019

Karen Russell **SLEEP DONATION** (Vintage Originals)

"Ms. Russell creates a new illness. She describes its hold over a futuristic America with 'Twilight Zone'-like inventiveness and the energy and brio of natural fantasist with a proclivity for blending the real and the surreal, the psychological and the sci-fi... Ms. Russell writes with such assurance and speed that she puts the reader under a spell for the duration of her story... it's another testament to her fertile powers of invention." —*New York Times Book Review*

"SLEEP DONATION has the power to steal your slumber. The combination of Russell's dazzling imagination and virtuosic prose adds up to pleasurable sensory overload." —*Entertainment Weekly*

"SLEEP DONATION has a dreamlike beauty while remaining ominous and off-kilter. Parts of it gave me nightmares — and I'm case-hardened." — Stephen King



For the first time in paperback and with scattered illustrations, a haunting novella from the uncannily imaginative author of the national bestsellers SWAMPLANDIA! and ORANGE WORLD: the story of a deadly insomnia epidemic and the lengths one woman will go to fight it.



SLEEP DONATION is set in a dystopian near-future, a lethal plague of insomnia is spreading through the overstimulated, anxious population, leaving thousands of Americans unable to dream or sleep. They're desperate for a REM cycle to stave off death, but there are few cures for their peculiar wakefulness. Trish Edgewater, works at a Pennsylvania branch of an organization called Slumber Corps, which is helping address the insomnia crisis by collecting "sleep donations" from healthy volunteers. Trish is drawn to this work because her beloved sister, Dori, died after barely sleeping for a year and seven months.

Publication date: September 2020

Film/TV rights optioned by Tiger Aspect Productions

Foreign rights sold: Chatto & Windus/UK, Editora Record/Portuguese (Brazil)

Karen Russell **ORANGE WORLD** (Knopf)

****Named a best book of the year by BBC, Kirkus, Lit Hub, Library Journal, The Washington Post, NPR, New York Public Library, and WLRN (Miami/South Florida Public Radio)****

"Brilliant... Stunning... Her imagination is boundless... Russell's last book, *VAMPIRES IN THE LEMON GROVE*, was far and away one of the best books of 2013, and *ORANGE WORLD* proves that the author has only gotten better. The stories in this collection aren't like anything you've ever read before; there's no doubt at all that Russell is one of the most original American authors working today. She's also one of the best. *Orange World* is a thing of beauty, a stunning collection from one of the most brilliant literary minds of her generation." —*National Public Radio/NPR*

"[One] of our most original short story writers... [Russell] has impeccable command of her form... Russell's particular gift lies in taking themes that are close to universal and presenting them in stories whose strangeness comes to seem entirely natural, even necessary." —Emily St. John Mandel, *The New York Times Book Review*

"The must-read short-story collection of the summer... *ORANGE WORLD* makes me want to shout with joy. Russell's ease with her material, her sheer glee on the page, shines through in each piece... Delicious... We're in the hands of a master." —*Washington Post*

"Another set of masterpieces in miniature... Russell's language rockets off the page... one of our most entrancing storytellers." —*Vogue*

Publication date: May 2019

Film/TV rights for individual stories "Orange World" and "The Prospectors" optioned by Conde Nast Entertainment.

Foreign rights sold: Chatto & Windus/UK, Editions Albin Michel/French, & Kawadeshobo-Shinsha/Japanese

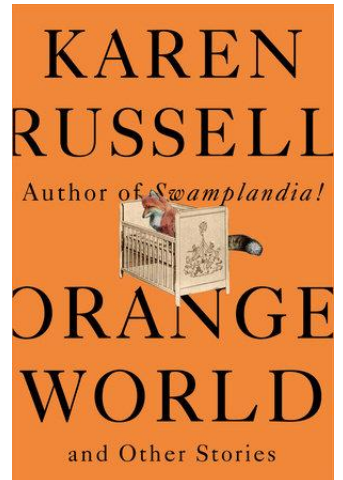
Also of interest (but foreign rights to the following titles are controlled by the U.S. publishers or in the case of Ian McGuire by Greene & Heaton)

Darcey Bell ***ALL I WANT*** (Atria Books)

Darcey Bell's new novel *ALL I WANT*, another psychological suspense thriller from the author of *A SIMPLE FAVOR* and *SOMETHING SHE'S NOT TELLING US*, has sold to Atria Books/Simon & Schuster.

Emma, an art teacher, and her husband Ben, a successful theater producer, live in Brooklyn, but are swept away after finding a large old Victorian house upstate and decide to move there to raise the baby Emma is carrying. Sure, the mansion has a creepy past and is quite the fixer-upper, but Emma and Ben love a challenge—besides, they're in this together. But when strange things start happening, Emma questions everyone around her. Can she trust her new neighbors? Ben? Herself?

ALL I WANT is the story of a young mother determined to find out the truth, recalling the strongminded moms in Liane Moriarty's *BIG LITTLE LIES* with the spookiness of Shirley Jackson's *THE HAUNTING OF HILL HOUSE* and a bit of *ROSEMARY'S BABY* thrown in.



Publication date: Spring 2021

Ian McGuire *THE ABSTAINER* (Random House)

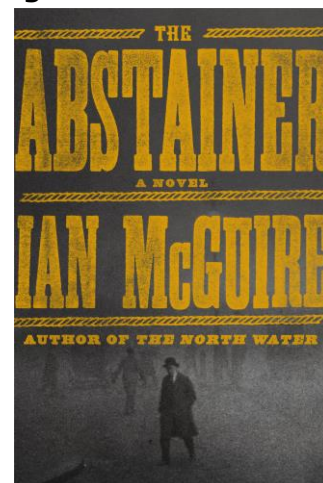
****THE NORTH WATER was a Man-Booker nominee and one of the NYTBR 10 Best Books of 2016.**

****A TV adaptation will air on BBC Two in 2020 (4-part series starring Jack O'Connell and Colin Farrell)****

"THE ABSTAINER is truly terrific — a can't-put-down book. It's no less than a tight 'n spare 'n suspense-filled *noir* novel, masterfully set in 1860s Britain and America. And like all superb historical novels, it seems as modern and as contemporary as this morning." —Richard Ford

"McGuire is always a pleasure — and horror — to read, and THE ABSTAINER is without question a very fine book... darkly compelling, with its polished prose and snappy dialogue" —*Times Literary Supplement*

"Taut and tense... In lean, atmospheric prose, McGuire unspools a bloody tale of revenge and retribution" —*The Daily Mail*



An Irishman in nineteenth-century England is forced to take sides when his nephew joins the bloody underground movement for independence in this propulsive novel from the acclaimed author of THE NORTH WATER. Set in Manchester, England in 1867, the rebels will be hanged at dawn, and their brotherhood is already plotting its revenge. Stephen Doyle, an Irish-American veteran of the Civil War, arrives in Manchester from New York with a thirst for blood. He has joined the Fenians, a secret society intent on ending British rule in Ireland by any means necessary. Head Constable James O'Connor has fled grief and drink in Dublin for a sober start in Manchester. His job is to discover and thwart the Fenians' plans, whatever they might be. When a long-lost nephew arrives on O'Connor's doorstep looking for work, he cannot foresee the way his fragile new life will be imperiled—and how his and Doyle's fates will become fatally intertwined.

In this propulsive tale of the underground war for Irish independence, the author of THE NORTH WATER once again transports readers to a time when blood beget blood. Moving from the dirt and uproar of industrial Manchester to the quiet hills of rural Pennsylvania, THE ABSTAINER is a searing novel in which two men, haunted by their pasts and driven forward by the need for justice and retribution, must fight for life and legacy.

Publication date: September 2020

Gary Shteyngart *LAKE SUCCESS* (Random House)

****Appeared on more than 30 "best of the year" lists****

****TV/Movie News: Optioned by Mariner Projects****

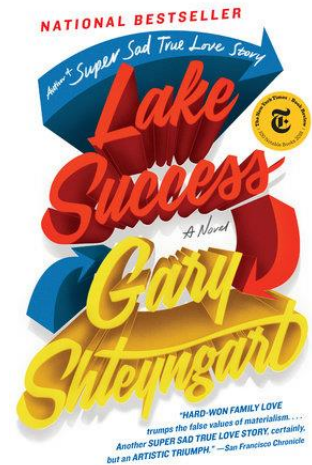
"More than 'just' an artistic tour de force, LAKE SUCCESS aims—and succeeds — in saying something big about America today." —Maureen Corrigan, *Fresh Air*

"A mature blending of the author's signature wit and melancholy, LAKE SUCCESS feels timely but not fleeting." —Ron Charles, *The Washington Post*

"A rollicking, uproariously funny, biting satiric yet also warm and big-hearted novel." —*Boston Globe*

"Trenchant and panoramic" —Jonathan Miles, *New York Times Book Review*

"In LAKE SUCCESS, Gary Shteyngart hears America perfectly," writes Richard Ford. Elizabeth Gilbert calls it "stupendous." Narcissistic and self-deluded hedge fund manager Barry Cohen oversees \$2.4 billion in assets. Deeply stressed by an SEC investigation and by his 3-year-old son's diagnosis of autism, he flees New York on a Greyhound bus in search of a simpler, more romantic life with his old college sweetheart. How an imperfect character navigates the Shteyngartian chaos of his own making is the heart of this biting, brilliant, emotionally resonant novel: "exactly what America feels like right this minute" — Elizabeth Gilbert



Publication date: September 2018

Foreign rights sold: Hamish Hamilton/UK, Penguin Verlag/German Todavia/Portuguese (Brazil), Guanda/Italian, Editions de l'Olivier/French, Balto Beidybas Namai/Lithuanian, Simanim/Israeli, Bard Publishers/Bulgarian, Corint Books/Romanian

Johanna Stoberock *PIGS* (Red Hen Press)

****The Bronze Winner for literary adult fiction in the 2019 Foreword Indies Awards****

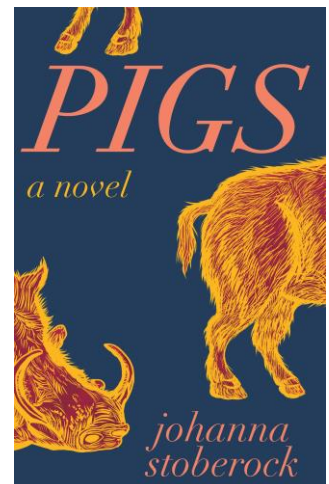
****TV/Movie News: Optioned by PhilmCo****

"A lyrical, enthralling, and dark-inflected allegory, equal parts Italo Calvino, Angela Carter, and *Lord of the Flies*." —Jonathan Lethem

"PIGS reads like a parable or a Greek tragedy... Pithy, earthy language conveys complex truths... Devastating and hopeful, the book champions reform from the inside out." —Foreword Reviews

"Johanna Stoberock's second novel is a grotesque and luminous thriller with a big, swashbuckling allegory at its core, and Stoberock's own magic trick is to populate the island with characters sufficiently rich to elevate the novel far beyond parable or admonition. It's a beautiful book that I can't wait to reread." —Pacific Standard

Finalist for the Calvino Prize, PIGS tells the story of four children living on an island that is the repository for the world's garbage. Garbage arrives, the children sort it, and then feed it to a herd of pigs. The pigs are beautiful, but fierce, with sharp teeth and insatiable appetites, and they will eat anything — even human flesh. When a boy washes ashore in a barrel, the children must decide what to do with him: is he more of the world's detritus, meant to be fed to the pigs, or is he one of them?



Combining elements of magical realism and suspense, this literary novel explores questions about community, environmental responsibility, and the possibility of innocence.

Publication date: October 2019