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Hajdu, David

**THE TEN-CENT PLAGUE: THE GREAT COMIC-BOOK SCARE AND HOW IT CHANGED AMERICA**

Nonfiction, March 2008 (finished copies available)

In the years between World War II and the emergence of television as a mass medium, American popular culture as we know it was first created—in the pulpy, boldly illustrated pages of comic books. No sooner had this new culture emerged than it was beaten down by church groups, community bluestockings, and a McCarthyish Congress—only to resurface with a crooked smile on its face in *Mad* magazine. The story of the rise and fall of those comic books has never been fully told—until **THE TEN-CENT PLAGUE**. David Hajdu's remarkable new book vividly opens up the lost world of comic books, its creativity, irreverence, and suspicion of authority. As he did with the lives of Billy Strayhorn and Duke Ellington (in *Lush Life*) and Bob Dylan and his circle (in *Positively 4th Street*), Hajdu brings a place, a time, and a milieu unforgettably back to life.

**David Hajdu** is the author of *Lush Life: A Biography of Billy Strayhorn* and *Positively 4th Street: The Lives and Times of Joan Baez, Bob Dylan, Mimi Baez Farina and Richard Farina*. He is the music critic for *The New Republic*, and he teaches at the Columbia Graduate School of Journalism.

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GRAPHIC BOOKS FROM HILL AND WANG

Ashby, Ruth and Colón, Ernie  
**THE GREAT AMERICAN DOCUMENTS: VOLUME I: 1620-1830**  
Nonfiction, May 2014 (finished books available)

In the Great American Documents series, the teacher and graphic-book author Ruth Ashby and the renowned illustrator Ernie Colón tell the story of the United States through the major speeches, laws, proclamations, court decisions, and essays that shaped it. **THE GREAT AMERICAN DOCUMENTS: VOLUME 1** introduces a series narrator none other than Uncle Sam, who walks us through twenty essential documents bookended by the Mayflower Compact in 1620 and the Indian Removal Act in 1830. These twenty documents reveal our early struggles to live up to the principles of liberty and equality. This graphic primer is an indispensable resource for students and anyone else who wants the facts of American history close at hand.

**Ruth Ashby** is the author of more than thirty books for children and young adults and a former book editor. **Ernie Colón** is the illustrator of the *New York Times* bestseller *The 9/11 Report: A Graphic Adaptation, After 9/11: America's War on Terror (2001—)*, *Che: A Graphic Biography*, and *Anne Frank: The Anne Frank House Authorized Graphic Biography* (all published by Hill and Wang).

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Ashby, Ruth and Colón, Ernie  
**THE GREAT AMERICAN DOCUMENTS: VOLUME II: 1831-1900**  
Nonfiction, September 2019

**THE GREAT AMERICAN DOCUMENTS: VOLUME II** begins where the first volume left off. Uncle Sam returns to take us through numerous major documents, ranging from the Texas Declaration of Independence from Mexico in 1836 to Jacob Riis's seminal exposé of slum life in New York City, *How the Other Half Lives*, published in 1900. Readers will see how the growth and expansion of the United States through the nineteenth century forced the nation to reckon with and confront many of its original injustices, plunging the country into the Civil War and emerging into new challenges as it rose to become a world power. A handy and elegantly concise guide, this masterfully illustrated volume is the perfect book for students of American history, young and old.

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Bauman, Yoram and Klein, Grady  
**THE CARTOON INTRODUCTION TO ECONOMICS**  
**Volume 1: Microeconomics**  
Nonfiction, January 2010 (finished books available)

Award-winning illustrator Grady Klein has paired up with the world's first and only stand-up economist, Yoram Bauman, to take the dismal out of the dismal science. From the optimizing individual to game theory to price theory, **THE CARTOON INTRODUCTION TO ECONOMICS** provides an overview of the entire discipline of microeconomics, from decision trees to game trees to taxes and thinking at the margin.

An environmental economist at the University of Washington (and a part-time teacher at Seattle's Lakeside High School), **Yoram Bauman** is a stand-up economist. A freelance cartoonist, illustrator, and animator, **Grady Klein** is also the creator of the *Lost Colony* series of graphic novels. They are also the authors of *The Cartoon Introduction to Economics*

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Bauman, Yoram and Klein, Grady  
**THE CARTOON INTRODUCTION TO ECONOMICS**  
**Volume 2: Macroeconomics**  
Nonfiction, December 2011 (finished books available)

Once more bringing together Yoram Bauman, economist and standup comedian, and award-winning illustrator Grady Klein, **THE CARTOON INTRODUCTION TO ECONOMICS Volume 2: Macroeconomics** explains the factors that affect the economy of an entire country and, indeed, the planet. It explores the two big goals of macroeconomics: explain how economies grow and why economies collapse.

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Bauman, Yoram and Grady Klein  
**THE CARTOON INTRODUCTION TO CALCULUS**  
Nonfiction, July 2019 (manuscript available)

A supplement to traditional textbooks, **THE CARTOON INTRODUCTION TO CALCULUS** focuses on the big ideas rather than all the formulas you have to memorize. Klein and Bauman round out the book with a handy glossary of symbols and terms, so you don't have to worry about mixing up constants and constraints. With a witty and engaging narrative full of jokes and insights, **THE CARTOON INTRODUCTION TO CALCULUS** is an essential primer.

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Brabner, Joyce and Zingarelli, Mark  
**SECOND AVENUE CAPER: WHEN GOODFELLAS, DIVAS AND DEALERS PLOTTED AGAINST THE PLAGUE**  
Nonfiction, November 2014 (finished copies available)  
**Winner of the 2015 Lambda Literary Award for Best LGBT Graphic Novel**  
**A *Village Voice* Best Graphic Novel of 2014**

The renowned graphic-book author Joyce Brabner's **SECOND AVENUE CAPER** is the true story of a tight-knit group of artists and activists living in New York City in the early 1980s who found themselves on the front lines in the fight against AIDS. Struggling to understand the disease and how they could help, they made a deal with a bona fide goodfella, donned masterful disguises, piled into an "A-Team" van, and set off for the border, determined to save their bedridden friends by smuggling an experimental drug into the United States from Mexico. Fast-paced, poignant, and beautifully illustrated by award-winning illustrator Mark Zingarelli, **SECOND AVENUE CAPER** is a heartfelt tribute to the generation that faced down AIDS.

**Joyce Brabner** is an award-winning author who frequently collaborated with her late husband, Harvey Pekar, on his *American Splendor* series. Her work includes the Real War Stories series, *Brought to Light* (with Alan Moore), and *Our Cancer Year* (with Pekar). **Mark Zingarelli** is a cartoonist and illustrator whose work has appeared in *The New Yorker*, *Esquire*, *Sports Illustrated*, *Fortune*, *Time*, and more.

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Calero, Dennis

**RAY BRADBURY'S THE MARTIAN CHRONICLES: THE AUTHORIZED ADAPTATION**

Fiction, July 2011 (finished books available)

The Earthmen came by the handful, then the hundreds, then the millions. They swept aside the majestic, dying Martian civilization to build their homes, shopping malls, and cities. Mars began as a place of boundless hopes and dreams, a planet to replace an Earth sinking into waste and war. It became a canvas for mankind's follies and darkest desires. Ultimately, the Earthmen who came to conquer the red-gold planet awoke to discover themselves conquered by Mars. Lulled by its ancient enchantments, the Earthmen learned, at terrible cost, to overcome their own humanity. Dennis Calero's graphic adaptation renders fourteen of Bradbury's famous interconnected science-fiction stories in gorgeous, full-color art, turning an unforgettable vision of man and Mars into an unforgettable work of art.

**Ray Bradbury** was a multiple-award-winning novelist, short-story writer, essayist, playwright, screenwriter, and poet. Ray Bradbury passed away June 5, 2012 at the age of 91. **Dennis Calero** received an honorable mention from the Society of Illustrators West in 2009 for his work on *X-Men Noir*. He was also nominated for a Harvey Award in 2007 for his work on *X-Factor*.

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Chaloner, Kim and Bertozzi, Nick

**DIABETES AND ME: AN ESSENTIAL GUIDE FOR KIDS AND PARENTS**

Nonfiction, November 2013 (finished books available)

In **DIABETES AND ME**, award-winning science teacher Kim Chaloner gives kids the tools they need to take charge of their health and understand what it means to be diagnosed with diabetes. In this graphic guide, she walks four young people through the basics of diabetes, both Type 1 and Type 2, revealing the early signs of diabetes and how doctors can help, what it means to have Type 1 or Type 2 diabetes, what the pancreas is and how it works, how to manage the ups and downs of blood sugar levels, how to explain diabetes to friends and family members, and much more! Illustrated by the award-winning artist Nick Bertozzi, **DIABETES AND ME** is an informative, empowering handbook for parents, teachers, and kids looking to learn how to handle one of today's most common conditions.

**Kim Chaloner** is a middle school science teacher and the dean of community life at an independent private school in Manhattan, where she organizes programs in sustainability, biology, multicultural education, and community service. She was diagnosed with Type 1 diabetes at age sixteen. **Nick Bertozzi** is the author of *The Salon* and *Lewis & Clark*. He is the recipient of multiple Harvey Awards and Ignatz Awards, as well as a Xeric Grant.

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Dabney, Alan and Klein, Grady

**THE CARTOON INTRODUCTION TO STATISTICS**

Nonfiction, July 2013

**THE CARTOON INTRODUCTION TO STATISTICS** is the most imaginative and accessible introductory statistics course you'll ever take. Employing an irresistible cast of dragon-riding Vikings, lizard-throwing giants, and feuding aliens, the renowned illustrator Grady Klein and the award-winning statistician Alan Dabney teach you how to collect reliable data, make confident statements based on limited information, and judge the usefulness of polls and the other numbers that you're bombarded with every day. If you want to go beyond the basics, they've created the ultimate resource: "The Math Cave," where they reveal the more advanced formulas and concepts.

Timely, authoritative, and hilarious, **THE CARTOON INTRODUCTION TO STATISTICS** is an essential guide for anyone who wants to better navigate our data-driven world.



**Grady Klein** is a cartoonist, an illustrator, and an animator. He is the coauthor and illustrator of *The Cartoon Introduction to Economics: Volume One: Microeconomics* and *The Cartoon Introduction to Economics: Volume Two: Macroeconomics*, and the creator of the Lost Colony series of graphic novels. He lives in Princeton, New Jersey, with his wife and two children.

**Alan Dabney**, Ph.D., is an award-winning associate professor of statistics at Texas A&M University. He lives in College Station, Texas, with his wife and three children.

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Daniel, David and Klein, Grady  
**THE CARTOON INTRODUCTION TO PSYCHOLOGY**  
Nonfiction, October 2020

Description TK

**David Daniel** is the author of the short story collection, *Six Off 66*. A freelance cartoonist, illustrator, and animator.  
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Fetter-Vorm, Jonathan  
**TRINITY: A GRAPHIC HISTORY OF THE FIRST ATOMIC BOMB**  
Nonfiction, June 2012 (finished books available)

**TRINITY**, the debut graphic book by the gifted illustrator Jonathan Fetter-Vorm, depicts in vivid detail the dramatic history of the race to build and the decision to drop the first atomic bomb. This sweeping historical narrative traces the spark of invention from the laboratories of nineteenth-century Europe to the massive industrial and scientific efforts of the Manhattan Project. Along the way, Fetter-Vorm takes special care to explain the fundamental science of nuclear reactions. With the clarity and accessibility that only a graphic book can provide, **TRINITY** transports the reader into the core of a nuclear reaction—into the splitting atoms themselves.

**Jonathan Fetter-Vorm** is an author and illustrator. His first book, *Trinity: A Graphic History of the First Atomic Bomb*, was selected by the American Library Association as a Great Graphic Novel for Teens in 2013. His *Battle Lines: A Graphic History of the Civil War*, coauthored with the historian Ari Kelman, was published in May 2015. His work has appeared in *The New York Times*, *Slate*, and *Guernica*.

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Fetter-Vorm, Jonathan and Kelman, Ari  
**BATTLE LINES: A GRAPHIC HISTORY OF THE CIVIL WAR**  
Nonfiction, May 2015 (finished copies available)

Featuring breathtaking panoramas and revelatory, unforgettable images, *Battle Lines* is an utterly original graphic history of the Civil War. **BATTLE LINES** showcases various objects from the conflict (a tattered American flag from Fort Sumter, a pair of opera glasses, a bullet, an inkwell, and more), along with a cast of soldiers, farmers, slaves, and well-known figures, to trace an ambitious narrative that extends from the early rumblings of secession to the dark years of Reconstruction. A daring presentation of the war that nearly tore America apart, **BATTLE LINES** is a monumental achievement.

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Fetter-Vorm, Jonathan  
**MOONBOUND**  
Nonfiction, June 2019

On July 20, 1969, something extraordinary happened, something civilizations had dreamed of for centuries: humans walked on the moon. Jonathan Fetter-Vorm's **MOONBOUND** is the story behind those first steps. It begins with the tense, suspense-filled descent of the spidery Lunar Module, which transported Neil Armstrong and Buzz Aldrin to the surface of the moon; the narrative offers a close-up view of the action. Then the story splits to an examination of the history of man's fascination with space—from the earliest observers of the moon to the clear-eyed descriptions recorded by such visionaries as Galileo—and continues into the modern era, from Nazi atrocities and Soviet intrigues to square-jawed astronauts and a revolving cast of space-age dreamers. The narrative returns to July 20, 1969, the moment when our heroes made their historic moon walk, and finally moves on to the Space Shuttle program, the cosmic ambitions of deep-space probes, and the aspirations of companies like SpaceX. The story of space has always been about the conflict of imagination versus reality, of dreams versus politics. Publishing in time for the fiftieth anniversary of the moon landing, **MOONBOUND** revisits this classic story in a new way, as a graphic history.

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Geary, Rick  
**J. EDGAR HOOVER: A GRAPHIC BIOGRAPHY**  
Nonfiction, September 2007 (finished books available)

In the hands of gifted cartoonist Rick Geary, J. Edgar Hoover's life becomes a timely and pointed guide to eight presidents—from Calvin Coolidge to Richard Nixon—and everything from Prohibition to cold war espionage. From a nascent FBI's headline-grabbing hunt for Dillinger and Machine Gun Kelly in the 1930s to Hoover's increasingly paranoid post-WWII authorization of illegal wiretaps, blackmail, and Supreme Court circumvention decisions, **J. EDGAR HOOVER: A GRAPHIC BIOGRAPHY** provides a special window into the life of an outsized American and a bird's-eye view of the twentieth century.

**Rick Geary** is an award-winning cartoonist and illustrator. His most recent projects include *J. Edgar Hoover: A Graphic Biography* (H&W, 2008) and his continuing graphic series, *A Treasury of Victorian Murder* and *A Treasury of XXth Century Murder*.

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Geary, Rick  
**TROTSKY: A GRAPHIC BIOGRAPHY**  
Nonfiction, September 2009 (finished books available)

Trotsky was a hero to some, a ruthless demon to others. To Stalin, he was such a threat that he warranted murder by pickaxe. This polarizing figure set up a world conflict that lasted through the twentieth century, and in **TROTSKY: A GRAPHIC BIOGRAPHY**, the renowned comic artist Rick Geary uses his distinct style to depict the stark reality of the man and his times. Trotsky's life becomes a guide to the creation of the Soviet Union, the horrors of World War I, and the establishment of international communism as he, Lenin, and their fellow Bolsheviks rise from persecution and a life underground to the height of political power. **TROTSKY** is a stunning look at one of the twentieth century's most important thinkers and the far-reaching political trends that he launched.

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Gruber, Jonathan and Schreiber, Nathan

**HEALTH CARE REFORM: WHAT IT IS, WHY IT'S NECESSARY, AND HOW IT WORKS**

Nonfiction, December 2011 (finished books available)

You won't have to worry about going broke if you get sick. We will start to bring the costs of health care under control. And we will do all this while reducing the federal deficit. That is the promise of the Affordable Care Act. But from the moment President Obama signed the bill into law in 2010, a steady and mounting avalanche of misinformation about the ACA has left a growing majority of Americans confused about what it is, why it's necessary, and how it works. If you're one of them, buy this book. From how to tame the twin threats of rising costs and the increasing number of uninsured to why an insurance mandate is good for your health, **HEALTH CARE REFORM** dispels false fears by arming you with facts.

**Jonathan Gruber** is a professor of economics at the Massachusetts Institute of Technology and director of the Health Care Program at the National Bureau of Economic Research. **Nathan Schreiber's** comic *Power Out* won a Xeric award and has been nominated for an Eisner award and multiple Harvey awards.

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Hamilton, Tim

**RAY BRADBURY'S "FAHRENHEIT 451": THE AUTHORIZED ADAPTATION**

Fiction, July 2009 (finished books available)

**An Eisner Award Nominee**

Fifty-five years ago, Ray Bradbury, one of America's greatest writers, envisioned one of the world's most unforgettable dystopian futures. Thinking is dangerous; trust only the state; turn in your neighbors; and, most important, burn all books. The world of Guy Montag, a career fireman for whom kerosene has become perfume, has been translated by artist Tim Hamilton into unforgettable full-color art that uniquely captures Montag's awakening to the evil of government-controlled thought and the inestimable value of philosophy, theology, and literature.

**Ray Bradbury** was a multiple-award-winning novelist, short-story writer, essayist, playwright, screenwriter, and poet. **Tim Hamilton** has produced art for *The New York Times Book Review*, *Cicada* magazine, King Features, BOOM Studios, *Mad Magazine*, and Serializer.net.

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Helfer, Andrew and DuBurke, Randy

**MALCOLM X: A GRAPHIC BIOGRAPHY**

Nonfiction, November 2006 (finished books available)

With the thoroughly researched and passionately drawn **MALCOLM X**, Andrew Helfer and Randy DuBurke capture Malcolm Little's extraordinary transformation from a black youth beaten down by Jim Crow America into Malcolm X, the charismatic, controversial, and doomed national spokesman for the Nation of Islam.

**Andrew Helfer**, as group editor at DC Comics, launched its Paradox Press imprint and the award-winning Big Books series, and worked on everything from *Batman* to *The History of Violence*. **Randy DuBurke** is the winner of the 2004 Coretta Scott King/John Steptoe New Talent Award for illustration.

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Helfer, Andrew with Buccellato, Steve and Staton, Joe  
**RONALD REAGAN: A GRAPHIC BIOGRAPHY**  
Nonfiction, September 2007 (finished books available)

It confronted evil empires, planned Star Wars missile defense systems, and advocated supply-side economics. Let's face it: Ronald Reagan's presidency is tailor-made for comic-book art. Whether explaining how the onetime Franklin Roosevelt New Dealer became the conservative right's standard-bearer, how a B-list actor became General Motors's pitchman then governor of California, or how a union president became an anti-union President, **RONALD REAGAN: A GRAPHIC BIOGRAPHY** does what no other biography can: visually narrate the life of a man who relied on stage directions and political theater to become America's "Great Communicator."

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Hosler, Jay and Cannon, Zander and Kevin  
**EVOLUTION: THE STORY OF LIFE ON EARTH**  
Nonfiction, January 2011 (finished books available)

**EVOLUTION** features the same characters introduced in the highly regarded *THE STUFF OF LIFE*, now here to explain the fundamentals of the evolution of life on earth. On the heels of explaining to his planetary leader the intricacies of human genetics in *THE STUFF OF LIFE*, the intrepid alien scientist Bloort-183 is charged in this sequel with covering the wider story of evolution, taking the reader from earth's primordial soup to the vestigial structures, like the coccyx and the male nipple, of modern humans.

**Jay Hosler** is a professor of biology at Juniata College and the author/illustrator of two graphic novels and several science cartoons. **Kevin Cannon** and **Zander Cannon**, illustrators of numerous graphic novels and comic books, live in Minneapolis.

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Hyman, Miles  
**SHIRLEY JACKSON'S "THE LOTTERY"**  
Nonfiction, October 2016 (finished books available)

Shirley Jackson's short story "The Lottery" continues to thrill and unsettle readers nearly seven decades after it was first published. By turns puzzling and harrowing, "The Lottery" raises troubling questions about conformity, tradition, and the ritualized violence that may haunt even the most bucolic, peaceful village. This graphic adaptation by Jackson's grandson Miles Hyman allows readers to experience "The Lottery" as never before, or to discover it anew. He has crafted an eerie vision of the hamlet where the tale unfolds using full-color, meticulously detailed panels to create a noir-ish atmosphere adding a new dimension of dread to the original story. This adaptation stands as a tribute to Jackson, and re-envisioning her iconic story as a striking visual narrative.

**Miles Hyman** studied literature as well as printmaking at Wesleyan University before attending the École des Beaux-Arts. He specializes in graphic novels and adaptations of classic literature. His artwork has been shown in galleries around the world and has appeared in publications such as *Le Monde*, *Libération*, *GQ*, *The New Yorker*, and *The New York Times*. He is the grandson of Shirley Jackson. He lives in Paris.

**Shirley Jackson** (1916–1965) is a towering figure in twentieth-century gothic fiction. She is the author of many books and short stories, including *The Haunting of Hill House*, *Hangsamen*, *Life Among the Savages*, *We Have Always Lived in the Castle*, and "The Lottery," which is considered to be her masterpiece.

Translation rights excluding French: FSG

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Jacobson, Sid and Colón, Ernie

**AFTER 9/11: AMERICA'S WAR ON TERROR (2001-)**

Nonfiction, January 2008 (finished books available)

Working from news reports drawn from multiple international media, Sid Jacobson and Ernie Colón depict the critical events, decision makers, and consequences of America's "war on terror," and, most important, the context in which the war began, unfolded, and unraveled. The most demanding story they have ever tackled, **AFTER 9/11** is also the most tailor-made for their medium, capturing simultaneous events, geographic complexity, numerous participants, and a vast array of economic, statistical, and quantitative information—compellingly told through the sequential panel art narrative form unique to graphic books. Jacobson and Colón answer with clarity and unforgettable imagery the question: How the hell did we end up where we are?

**Sid Jacobson** and **Ernie Colón** are the creators of the *New York Times* bestseller *The 9/11 Report: A Graphic Adaptation*, *After 9/11*, and *Anne Frank: The Anne Frank House Authorized Graphic Biography*. Jacobson was the managing editor and editor in chief for Harvey Comics, where he created Richie Rich, and an executive editor at Marvel Comics. Colón oversaw the production of Spider-Man at Marvel, and did the same for Green Lantern, Wonder Woman, Blackhawk, and the Flash at DC Comics.

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Jacobson, Sid and Colón, Ernie

**CHE: A GRAPHIC BIOGRAPHY**

Nonfiction, October 2009 (finished books available)

A symbol of counterculture worldwide, Ernesto "Che" Guevara is one of the most, if not the most, recognizable and influential revolutionary figures of the twentieth century. During his life, and perhaps even more since his death, Che has elicited controversy and wildly divergent opinions as to who he was and what he represented. In **CHE: A GRAPHIC BIOGRAPHY**, Sid Jacobson and Ernie Colón follow Che from his fabled motorcycle journeys with Alberto Granado as a young medical student to his eventual execution at the hands of Bolivian soldiers and CIA operatives, providing a concrete time line of his life and a broader understanding of his beliefs, his legacy, and Latin American politics during the mid-twentieth century.

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Jacobson, Sid and Colón, Ernie

**THREE-FIFTHS A MAN: A GRAPHIC HISTORY OF THE AFRICAN AMERICAN EXPERIENCE**

Nonfiction, December 2024

In **THREE-FIFTHS A MAN**, the award-winning and bestselling team of Sid Jacobson and Ernie Colón highlights the key events in African American history, taking us from the sixteenth-century Atlantic slave trade to the election of Barack Obama and the Black Lives Matter movement. Through richly drawn four-color illustrations and concise, accessible chapters, Jacobson and Colón convey a history of hardship and hope—a painful and necessary process, full of victories and setbacks, from the *Amistad* mutiny and the Three-Fifths Compromise to *Brown v. Board of Education* and the Scottsboro Boys. With vivid illustrations and lucid prose, **THREE-FIFTHS A MAN** brings history to life as only the graphic form can.

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Jones, Sabrina

**ISADORA DUNCAN: A GRAPHIC BIOGRAPHY**

Nonfiction, November 2008 (finished copies available)

Controversy still swirls around the dramatic figure of Isadora Duncan. The pioneering modern dancer emerged from provincial nineteenth-century America to captivate the cultural capitals of Europe, reinvent dance as a fine art, and leave a trail of scandals in her wake. From her unconventional California girlhood to her tragic death on the French Riviera fifty years later, Duncan's journey was an uncompromising quest for truth, beauty, and freedom. Here Duncan's art and ideas come vividly to life. Each page in **ISADORA DUNCAN** is a unique dance of words and images, reflecting Duncan's courage, passion, and idealism in a way sure to inspire another generation of admirers.

**Sabrina Jones** is an illustrator who has contributed to many issues of *World War 3 Illustrated* and co-founded *Girltalk*, an anthology of women's autobiographical comics.

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Patton, Michael with Cannon, Zander and Kevin

**THE CARTOON INTRODUCTION TO PHILOSOPHY**

Nonfiction, April 2015 (finished books available)

**THE CARTOON INTRODUCTION TO PHILOSOPHY** is an authoritative and engaging guide to the fundamental questions about our existence. Patton's prose, combined with Cannon's rich artistry, puts the fun back into the quest for fundamental truths, imparting the love of wisdom to anyone willing to grab a paddle and join the ride. A rich combination of education and entertainment, **THE CARTOON INTRODUCTION TO PHILOSOPHY** is a must-have book for students and professors alike.

**Michael Patton** has contributed to *Stephen Colbert and Philosophy* and *South Park and Philosophy*, among other books. **Zander Cannon** and **Kevin Cannon** are the illustrators of numerous graphic novels and comic books.

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Pauly, Roger and Cannon, Kevin

**THE CARTOON INTRODUCTION TO WORLD HISTORY**

Nonfiction, December 2024

Description TK

Author Bios TK

**Rights Info TK**

Pekar, Harvey, Dumm, Gary and Buhle, Paul

**STUDENTS FOR A DEMOCRATIC SOCIETY: A GRAPHIC BIOGRAPHY**

Nonfiction, January 2008 (finished books available)

In 1962 at a United Auto Workers' camp in Michigan, Students for a Democratic Society held its historic convention and prepared the famous Port Huron Statement, drafted by Tom Hayden. This statement, criticizing the U.S. government's failure to pursue international peace or address domestic inequality, became the SDS manifesto. Its

last convention was held in 1969 in Chicago, where, collapsing under the weight of notoriety and popularity, it shattered into factions. **STUDENTS FOR A DEMOCRATIC SOCIETY: A GRAPHIC BIOGRAPHY** captures the idealism and activism that drove a generation of young Americans to try and transform the world.

**Harvey Pekar** is best known for his graphic autobiography, *American Splendor*, on which comic artist **Gary Dumm** collaborated. **Paul Buhle**, a senior lecturer at Brown University, was founding editor of the SDS journal *Radical America*.

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Pekar, Harvey, Piskor, Ed and Buhle, Paul

**THE BEATS: A GRAPHIC HISTORY**

Nonfiction, March 2009 (finished books available)

In **THE BEATS: A GRAPHIC HISTORY**, those who were mad to live have come back to life through artwork as vibrant as the Beat movement itself. Told by the comic legend Harvey Pekar, his frequent artistic collaborator Ed Piskor, and a range of artists and writers, including the feminist comic creator Trina Robbins and the *Mad* magazine artist Peter Kuper, *The Beats* takes us on a wild tour of a generation that, in the face of mainstream American conformity and conservatism, became known for its determined uprootedness, aggressive addictions, and startling creativity and experimentation. Snapshots of lesser-known poets and writers sit alongside frank and compelling looks at the Beats' most recognizable faces. What emerges is a brilliant collage of—and tribute to—a generation, in a form and style that is as original as its subject.

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Pekar, Harvey and Waldman, JT

**NOT THE ISRAEL MY PARENTS PROMISED ME**

Nonfiction, July 2012 (finished books available)

Harvey Pekar's mother was a Zionist by way of politics. His father was a Zionist by way of faith. Whether Harvey was going to daily Hebrew classes or attending Zionist picnics, he grew up a staunch supporter of the Jewish state. But soon he found himself questioning the very beliefs and ideals of his parents. In **NOT THE ISRAEL MY PARENTS PROMISED ME**, the final graphic memoir from the man who defined the genre, Pekar explores what it means to be Jewish and what Israel means to the Jews. Over the course of a single day in his hometown of Cleveland, Ohio, Pekar and illustrator JT Waldman wrestle with the mythologies and realities surrounding the Jewish homeland. Pekar interweaves his increasing disillusionment with the modern state of Israel with a comprehensive history of the Jewish people from biblical times to the present, and the result is a personal and historical odyssey of uncommon power. Plainspoken and empathetic, Pekar had no patience for injustice and prejudice in any form, and though he comes to understand the roots of his parents' unquestioning love for Israel, he arrives at the firm belief that all peoples should be held to the same universal standards of decency, fairness, and democracy.

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Schultz, Mark and Cannon, Zander and Kevin

**THE STUFF OF LIFE: A GRAPHIC GUIDE TO GENETICS AND DNA**

Nonfiction, December 2008 (finished books available)

Let's face it: From adenines to zygotes, from cytokinesis to parthenogenesis, even the basics of genetics can sound utterly alien. So who better than an alien to explain it all? Enter Bloor 183, a scientist from an asexual alien race

threatened by disease, who's been charged with researching the fundamentals of human DNA and evolution and laying it all out in clear, simple language so that even his slow-to-grasp-the-point leader can get it. In the hands of the award-winning writer Mark Schultz, Bloort's predicament gives even the most science-phobic reader a complete introduction to the history and science of genetics that's easy to understand and entertaining to read.

**Mark Schultz** has written for DC Comics and Marvel Comics, and his scripts and illustrations—most notably for his tour-de-force series *Xenozoic Tales* (also known as *Cadillacs and Dinosaurs*) and *Superman*—have garnered five Harvey Awards, two Eisners, and an Inkpot. Illustrators **Zander Cannon** and **Kevin Cannon** have worked for clients ranging from the National Oceanic and Atmospheric Administration to DC Comics, collaborating on such titles as *The Replacement God* and *Smax* and winning two Eisners for their work on *Top 10*.

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Wimberly, Ron

**RAY BRADBURY'S SOMETHING WICKED THIS WAY COMES: THE AUTHORIZED ADAPTATION**

Fiction, July 2011 (finished books available)

Cooger and Dark's Pandemonium Shadow Show howls into Green Town, Illinois, at three in the morning a week before Halloween. Under its carnival tents is a mirror maze that steals wishes; a carousel that promises eternal life, in exchange for your soul; the Dust Witch, who unerringly foresees your death; and Mr. Dark, the Illustrated Man, who has lived for centuries off the misery of others. Only two boys, Will Halloway and Jim Nightshade, recognize the dark magic at work and have a plan to stop this ancient evil—that is, if it doesn't kill them first. *Something Wicked This Way Comes* is Ray Bradbury's incomparable work of dark fantasy, and the gifted illustrator Ron Wimberly has stunningly captured its sinister magic in gorgeously realized black-and-white art.

**Ray Bradbury** was a multiple-award-winning novelist, short-story writer, essayist, playwright, screenwriter, and poet. Ray Bradbury passed away June 5, 2012 at the age of 91. **Ron Wimberly** has worked on such DC/Vertigo titles as *Swamp Thing* and *Lucifer*. He is the illustrator of the graphic novel *Sentences: The Life of M. F. Grimm*, which won the Glyph Award for best story and for best cover and was nominated for the Eisner Award for best reality-based title.

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Zimmerman, Dwight Jon and Vansant, Wayne

**THE VIETNAM WAR: A GRAPHIC HISTORY**

Nonfiction, September 2009 (finished books available)

The Vietnam War has become the touchstone for U.S. military misadventures—a war lost on the home front although never truly lost on the battlefield. During the pivotal decade of 1962 to 1972, U.S. involvement rose from a few hundred advisers to a fighting force of more than one million. Through beautifully rendered artwork, **THE VIETNAM WAR: A GRAPHIC HISTORY** depicts the course of the war from its initial expansion in the early 1960s through the evacuation of Saigon in 1975, and what transpired at home, from the antiwar movement and the assassinations of Robert Kennedy and Martin Luther King Jr. to the Watergate break-in and the resignation of a president.

**Dwight Jon Zimmerman** is the coauthor (with Bill O'Reilly) of *The New York Times* bestseller *Lincoln's Last Days*. He is the author of *The Vietnam War: A Graphic History* and the co-executive producer of the Discovery Channel's miniseries *First Command*. **Wayne Vansant** is the illustrator of *The 'Nam* and *The Vietnam War: A Graphic History*, among many other works.

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Zimmerman, Dwight Jon and Vansant, Wayne  
**THE HAMMER AND THE ANVIL: DOUGLASS, LINCOLN, AND THE END OF SLAVERY IN AMERICA**  
Nonfiction, July 2012 (finished books available)

The period leading up to the Civil War was one of great change. Congress divided itself between Northerners and Southerners, citizens on the frontier took up arms against one another, and movements for secession and abolition were more urgent than ever. In **THE HAMMER AND THE ANVIL**, the award-winning author Dwight Jon Zimmerman and the renowned artist Wayne Vansant vividly depict the tumultuous time through the lives of two men who defined it: Frederick Douglass and Abraham Lincoln.

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