

# FARRAR, STRAUS & GIROUX



## LONDON BOOK FAIR 2020

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## **FICTION**

Farrar, Straus and Giroux

FSG Originals

MCD

Sarah Crichton Books



Berlin, Lucia  
**EVENING IN PARADISE**  
**More Stories**

Fiction, November 2018 (finished books available)

In 2015, FSG published *A Manual for Cleaning Women*, a posthumous story collection by a relatively unknown writer to wild, widespread acclaim. It was a *New York Times* bestseller, and the paper's Book Review named it one of the Ten Best Books of 2015, while NPR, *Time*, *Entertainment Weekly*, *The Guardian*, *The Washington Post*, *The Chicago Tribune* and other outlets gave the book rave reviews. Lucia Berlin, earned comparisons to Raymond Carver, Grace Paley, Alice Munro, and Anton Chekhov. *EVENING IN PARADISE* is a careful selection from Berlin's remaining stories—twenty-two gems that showcase the gritty glamour that made readers fall in love with her. From Texas to Chile, Mexico to New York City, Berlin finds beauty in the darkest places and darkness in the seemingly pristine. *EVENING IN PARADISE* is an essential piece of Berlin's oeuvre, a jewel-box follow-up for new and old fans.

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**British/Picador UK**

Rights sold: **Bosnian**/Buybook, **Catalan**/L'Altra Editorial, **Chinese (simplified)**/Thinkingdom, **Croatian**/Ocean More, **Dutch**/Lebowski Publishers, **Finnish**/Aula, **French**/Bernard Grasset, **German**/Kampa Verlag, **Greek**/Stereoma, **Hungarian**/Libri Kiado, **Italian**/Bollati Boringhieri, **Korean**/Woongjin Think Big, **Norwegian**/Forlaget Oktober, **Polish**/Grupa Wydawnicza Foksal, **Portuguese (in Brazil)**/Companhia das Letras, **Portuguese (in Portugal)**/Editorial Objectiva, **Romanian**/Editura Art, **Slovak**/Inaque, **Spanish**/Alfaguara, **Swedish**/Natur och Kultur

**WELCOME HOME**

**A Memoir with Selected Photographs and Letters**  
Nonfiction, November 2018 (finished books available)

Before Lucia Berlin died, she was working on a book of previously unpublished autobiographical sketches called *WELCOME HOME*. The work consisted of more than twenty chapters that started in 1936 in Alaska and ended (prematurely) in 1966 in southern Mexico. In our publication of *WELCOME HOME*, her son, Jeff Berlin, is filling in the gaps with photos and letters from her eventful, romantic, and tragic life.

From Alaska to Argentina, Kentucky to Mexico, New York City to Chile, Berlin's world was wide. And the writing here is dazzling. She describes the places she lived and the people she knew with all the style and wit and heart and humor that readers fell in love with in her stories. Combined with letters from and photos of friends and lovers, *WELCOME HOME* is an essential nonfiction companion to *A Manual for Cleaning Women* and *Evening in Paradise*.

**Lucia Berlin** (1936-2004) worked brilliantly but sporadically throughout the 1960s, 1970s, and 1980s. Her stories are inspired by her early childhood in various Western mining towns; her glamorous teenage years in Santiago, Chile; three failed marriages; a lifelong problem with alcoholism; her years spent in Berkeley, New Mexico, and Mexico City; and the various jobs she later held to support her writing and her four sons. Sober and writing steadily by the 1990s, she took a visiting writer's post at the University of Colorado Boulder in 1994 and was soon promoted to associate professor. In 2001, in failing health, she moved to Southern California to be near her sons. She died in 2004.

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**British/Picador UK**

Rights sold: **Bosnian**/Buybook, **Catalan**/L'Altra Editorial, **Chinese (simplified)**/Thinkingdom, **Dutch**/Lebowski Publishers, **German**/Kampa Verlag, **Hungarian**/Libri Kiado, **Italian**/Bollati Boringhieri, **Korean**/Woongjin Think Big, **Portuguese (in Portugal)**/Editorial Objectiva, **Slovak**/Inaque, **Spanish**/Alfaguara, **Swedish**/Natur och Kultur



Davidson, Andy  
**THE BOATMAN'S DAUGHTER**  
**A Novel**

MCD, Fiction, February 2020 (finished books available)

In *THE BOATMAN'S DAUGHTER*, Andy Davidson delivers a riveting tale set in the swampy, tenebrous world of the Arkansas bayou. Miranda, orphaned after losing her mother to cancer and her father to the dark mysteries of one catastrophic night, works the Prosper River, ferrying contraband for a mad preacher and bringing supplies to an old witch and her strange charge. But forces beyond Miranda's control conspire against her, and a single request challenges her to choose between love and duty.

Inspired by *The Tempest*, *THE BOATMAN'S DAUGHTER* reads like a supernatural Southern Gothic—think Flannery O'Connor meets Neil Gaiman meets Stephen King. Full of lush detail and mythical grandeur, the book transcends genre, appealing to fans of literary fiction, horror, and dark fantasy alike.

**Andy Davidson** is the Bram Stoker Award-nominated author of *In the Valley of the Sun*, his debut novel, which also brought him such accolades as runner-up of the 2017 This is Horror Novel of the Year Award, finalist for the 2018 Silver Falchion Award and nominee for the 2018 Edinburgh International Book Festival First Book Award. He holds an MFA in fiction from the University of Mississippi. Born and raised in Arkansas, he makes his home in Georgia, where he teaches college English.

Praise for *THE BOATMAN'S DAUGHTER*:

"Magical . . . a testament to his talent as a storyteller. . . This is a novel made of words, but also made of water, earth, trees, vines, moss, and lichen. To open it is to enter a humid place where kudzu and rust cover most things, and every person has roots like a tree that, instead of going into the earth, dig, crooked and always searching, into the darkness of their past." —Gabino Iglesias, NPR

"What if I told you there was a gorgeously written novel that mixed southern literature/gothic à la Flannery O'Connor, backwoods noir, and the mythic horror/imagination of Clive Barker? Go read Andy Davidson's lush nightmare."  
—Paul Tremblay, author of *The Cabin at the End of the World* and *A Head Full of Ghosts*

"*The Boatman's Daughter* is a beautifully written Gothic chiller that will draw you in and hold you tight. Wild and wonderful—a sentence-by-sentence delight." —Michael Koryta, author of *How It Happened*

"Andy Davidson's bone-cracking Southern Gothic . . . is a noir thriller dipped in the dark mud of the bayou, packed with witches, demons, and gods . . . A riveting, powerful, bloody ride you'll never want to leave, despite the dangers within." —Philip Fracassi, author of *Behold the Void*

"This author's greatest strength is place—he takes you there. You can almost smell the flora in the marsh, feel the planks of the rough-built structures under your bare feet. *The Boatman's Daughter* is a supernatural cousin to Daniel Woodrell's gritty Ozarks thrillers; a sensual wetlands fable rich in sensory detail and replete with Slavic folklore."  
—Christopher Buehlman, author of *The Suicide Motor Club*

"*The Boatman's Daughter*—a beautiful and brutal Southern Gothic that enchants and horrifies and hits like a wrecking ball from its opening pages—is fantastic in every sense of the word. Fans of Lansdale, Piccirilli, and McCarthy will dig this wholeheartedly, though the alchemy and magic here are Davidson's own and mark him as a major voice in modern dark fiction." —Jeremy Robert Johnson, author of *Entropy in Bloom* and *Skullcrack City*

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Rights sold: **French**/Editions Gallmeister





Duchovny, David  
**TRULY LIKE LIGHTNING**  
**A Novel**

Fiction, February 2021 (manuscript available)

For the past twenty years, Bronson Powers, former Hollywood stuntman and converted Mormon, has been homesteading deep in the uninhabited desert outside of Joshua Tree with his three wives and ten children. Bronson and his wives, Yalulah, Mary, and Jackie, have been raising their family away from the corruption and evil of the modern world. Their insular existence—controversial, difficult, but Edenic—is upended when an ambitious young developer, Maya Abbadessa, stumbles upon their land. Hoping to make a profit, she crafts a wager with the family that sets in motion a deadly chain of events.

Maya, threatening to report the family to social services, convinces them to enter three of their children into a nearby public school system. Bronson and his wives agree that if Maya can prove that the kids do better in town than in their desert oasis, they will sell her a chunk of their priceless plot of land. Suddenly confronted with all the complications of the twenty-first century that they tried to keep out of their lives, the Powerses must reckon with their lifestyle as they try to save it. *TRULY LIKE LIGHTNING*, David Duchovny's fourth novel, is an epic adventure and a heartbreaking meditation on family, religion, sex, greed, human nature, and the vanishing environment of an ancient desert.

**David Duchovny** is a television, stage, screen actor, screenwriter and director, as well as an author of three previous novels, *Holy Cow*, *Bucky F\*cking Dent*, and *Miss Subways*. He lives in New York and Los Angeles.

Praise for *Miss Subways*:

"Readers . . . will be captivated by the author's charming narrative and vivid exposition . . . Duchovny proves himself as a novelist." —*The New York Times*

"[Duchovny] demonstrates literary panache . . . he's been publishing charming novels that glitter with silliness . . . With an undergraduate degree from Princeton and a master's degree in English from Yale, he handles [literary and philosophical] references with discernment and wit." —Ron Charles, *The Washington Post*

"David Duchovny's *Miss Subways* is a marvelous, riveting novel on the mystical nature of love. In it, a scarred, unlikely girl becomes a teacher in all meanings of the word. You want to cheer when she takes charge of her destiny. Unputdownable!" —Mary Karr

"*Miss Subways* is a charming and wildly inventive comic novel—fantastical and sardonic; rich in myth, literature, philosophy and satire."—Jess Walter, author of *Beautiful Ruins*

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Rights sold, *Miss Subways*: **Russian**/Phantom Press, **Ukrainian**/KM Books Group

Rights sold, *Bucky F\*cking Dent*: **Czech**/Euromedia, **Dutch**/De Standaard, **German**/Heyne Verlag, **Japanese**/Shogakukan, **Portuguese (in Brazil)**/Editora Record, **Romanian**/Editura Polirom, **Russian**/Phantom Press, **Slovak**/Ikar, **Ukrainian**/Ridna Mova

Rights sold, *Holy Cow*: **British**/Headline, **Bulgarian**/Bard, **Catalan**/Empuries, **Czech**/Euromedia, **Dutch**/De Standaard, **Finnish**/Like, **French**/Bernard Grasset, **German**/Heyne Verlag, **Hungarian**/Kiskapu Kiado, **Italian**/Bompiani, **Japanese**/Shogakukan, **Norwegian**/Tigerforlaget (Aschehoug), **Portuguese (in Brazil)**/Editora Record, **Portuguese (in Portugal)**/ Saida de Emergencia, **Romanian**/Polirom, **Slovak**/Ikar, **Spanish**/Stella Maris, **Turkish**/April Publishing



Dunn, Katherine

**TOAD**

**A Novel**

Fiction, Spring 2021 (manuscript available)

Katherine Dunn, author of *Attic* (1970), *Truck* (1971), and the cult classic *Geek Love* (1989), passed away in 2016 at the age of 70, leaving behind various works in different states. Amongst these hidden treasures, the previously unpublished, yet completed, *TOAD* was discovered, bringing to the fore the “newest” novel by the late Dunn to be published in over 30 years.

*TOAD* is the story of Sally, a woman who, following a breakdown, reflects on her time as an impoverished college student in early 1970s Portland, Oregon—at the height of the women's liberation movement—and the group of wealthy trust fund kids she befriends. Sally, unnamed for most of the book, narrates her current life of isolation in a comfortable house, and also her past after she impulsively becomes a student at an unconventional small liberal arts college.

Much of *TOAD* is about Dunn's experience at Reed College, her perspective as a poor kid on a scholarship going to a school filled with trust fund kids who would complain about the dorm cafeteria food, the best food she ever had. A deft portrayal of a time and a place, *TOAD* is a testament to the way in which Dunn explored evil and power in her oeuvre, and the nuances inherent in those concepts. Her detail-oriented perspective and insatiable interest in why people are drawn to power or allowed to be used by it, is on full display.

**Katherine Dunn** was an American best-selling novelist, journalist, voice artist, radio personality, book reviewer, poet, and prolific writer on boxing from Portland, Oregon.

**Also forthcoming: a collection featuring previously unpublished short stories**



Flores, Fernando A.  
**TEARS OF THE TRUFFLEPIG**  
**A Novel**

MCD, Fiction, May 2019 (finished books available)

In Flores' singular universe, dangerous syndicates on the border of South Texas and Mexico traffic not in drugs, but in the shrunken heads of indigenous peoples, native artifacts, and filtered animals. Our appealing everyman hero, Esteban Bellacosa, is thrown into this bizarre and sinister underworld, and his adventures grow weirder and wilder, culminating in a hallucinogenic encounter with the mythical trufflepig of the title that you won't soon forget—not only for its literary panache, but also for its emotional and political resonance. *TEARS OF THE TRUFFLEPIG* is an absurdist take on life along the border, an ode to Mexican culture, and a dire warning against the one percent's determination to dictate society's decline, written by a myth-maker of the highest order.

**Fernando A. Flores** was born in Reynosa, Tamaulipas, Mexico, and grew up in South Texas. He was the recipient of a 2014 literary award from the Alfredo Cisneros Del Moral Foundation and American Short Fiction's Emerging Star for a Texas Writer Award winner. He wrote a short story collection, *Death to the Bullshit Artists of South Texas*, and his writing has appeared in *The Bilingual Review*, *The Texas Observer*, *Huizache*, *The Bat City Review*, and *New Border Voices: An Anthology*. He lives in Austin, Texas, where he works as a bookseller.

**Optioned for film by Redrum Entertainment**

Praise for *TEARS OF THE TRUFFLEPIG*:

**Longlisted for the Center for Fiction First Novel Prize**  
**Best Books of 2019, *Tor.com***  
**Most Anticipated Books of 2019, *Lit Hub* and *The Millions***  
**Books to Read This Spring, *Buzzfeed***  
**Best New Books of May, *Chicago Review of Books***

"[*Tears of the Trufflepig*] certainly deserves its place alongside Warren Ellis and Jeff VanderMeer, with a rustic patina that nods to the likes of Jonathan Lethem's well-worn detectives . . . A dryly philosophical, colorful, and disorienting thriller about grief, survival, and undead animals." —*Kirkus*

"A CRISPR-age bender that reads like a cross between Philip K. Dick's *Do Androids Dream of Electric Sheep?* and a narconovela . . . Flores expertly lampoons the *narcotraficante* predilection for exotic collecting and baroque violence." —Julian Lucas, *Harper's*

"A near-future picaresque of genetic manipulation, indigenous legend, and organized crime . . . [*Tears of the Trufflepig*] is jam-packed with excitement." —*Publishers Weekly*

"One of the most thrilling novels I've read in years, a true wild original . . . This novel doesn't bend genre: it explodes the precedents and creates something completely new. Flores is the kind of writer who will reinvigorate your faith in the power of literature." —Laura van den Berg, author of *The Third Hotel*

"Flores . . . sidesteps clichés and expectations. We expect magical realism in a Latino novel as we have come to expect dystopian stories in a sci-fi novel, but his audacity is to ignore all expectations and shoot the moon in any way he chooses. *Tears of the Trufflepig* is thrilling. Flores has created his own genre." —Luís Alberto Urrea, author of *The House of Broken Angels*

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Rights sold: **French**/Gallimard (Collection La Noire), **Spanish**/Bunker Books



Frank, Michael  
**WHAT IS MISSING**  
**A Novel**

Fiction, October 2019 (finished books available)

Suspenseful and gripping, award-winning author Michael Frank's *WHAT IS MISSING* is a psychological novel about a father and son, and the women they love. Costanza Ansaldo, a half-Italian and half-American translator, is convinced that she has made peace with her childlessness. Recently widowed and returning to the pension in Florence where she spent many happy times as a child, she meets Andrew Weissman, an acutely sensitive seventeen-year-old, and, soon afterward, his father, Henry Weissman, a charismatic New York physician who specializes in—of all things—reproductive medicine. The triangle that forms resumes three months later in New York, where the relationships turn and tighten with combustive effects that cut to the core of what it means to be a father, a son, and—for Costanza—a potential mother.

**Michael Frank** is the author of a memoir, *The Mighty Franks*, which was the winner of the 2018 Jewish Quarterly Wingate Prize and a Barnes & Noble Discover Great New Writers selection. His essays, articles, and short stories have appeared in *The New York Times*, *The Wall Street Journal*, *The Atlantic*, *Slate*, *The Yale Review*, *Salmagundi*, and *Tablet*, among other publications. He lives with his family in New York City and Liguria, Italy.

Praise for *WHAT IS MISSING*:

"Mr. Frank explores the ways that scientific breakthroughs have caused the legal meaning of family to become detached from its genetic definition. The complicated family unit he ultimately forms is very much like this rewarding novel: something that may appear basic and old-fashioned but is in reality built on uncharted ground."

—Sam Sacks, *The Wall Street Journal*

"A penetrating examination of how a life can be defined by contingency and surprise, marked both by the absence of things long dreamed of and by unexpected presences." —*The New Yorker*

"[A] memorable debut . . . The novel is filled with trenchant moments of sweetness and betrayal, as well a stunning reveal of the harrowing gauntlet infertile women go through to conceive. This is an intricate and dynamic examination of familial ties: both what strengthens them and what can tear them apart." —*Publishers Weekly*

"Michael Frank's masterful and psychologically acute first novel . . . asks the most urgent questions about biology and nurture, about filial and parental love, and about what we're willing to suffer to find out who we are. This is a wise and necessary book, one I've been recommending ardently to everyone I know."

—Julie Orringer, author of *The Flight Portfolio*

"This sophisticated erotic triangle of a novel is by turns sensuous and harrowing, driven by a point of view roulette masterfully played . . . Michael Frank's novel is an eye-opener. The ethics-testing extremes here left me thinking about the dire need to balance power between women and men long after I sped to the last page."

—Rachel Howard, author of *The Risk of Us*

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Rights sold: **Italian**/Einaudi, **Spanish**/Alianza

Rights sold, *The Mighty Franks*: **British**/4th Estate, **Danish**/Lindhardt & Ringhof, **Italian**/Giulio Einaudi, **Spanish**/Alianza



The Goggles  
**THE BOOK OF DARRYL**  
**A Novel**

MCD, Fiction, November 2020 (manuscript forthcoming)

For sixteen-year-old Darryl, life in Roman-occupied Nazareth is a real drag—especially when everyone at your high school thinks you're a loser, and you're convinced the spots on your forehead are sure signs of leprosy. But everything changes with the arrival of a new refugee neighbor, Jay, the son of god. When Jay decides to join Darryl's band, they discover the most potent force of all time: the power of METAL. And friendship. But mostly METAL.

A radical, hilarious, and touching story of teen angst, **THE BOOK OF DARRYL** is the illustrated, digitally-augmented novel (via an app that allows you to view animated pages of the print book) featuring GIF animations from the cult artist Scorpion Dagger, sound effects, and an original heavy metal score. Co-written and directed by the Webby Award-winning team the Goggles and Closer, **THE BOOK OF DARRYL** recounts the genesis of heavy metal and the friendship behind one of the greatest untold musical partnerships in history.

**The Goggles** are Paul Shoebridge and Michael Simons, award-winning creators who have spent their professional lives telling stories in compelling new ways. Their interactive documentary, *Welcome to Pine Point*, received more than a dozen international awards. They are coauthors of the book *I Live Here*, and their work has been featured on CNN and MTV, and in documentaries for BBC, PBS, and Dutch National Television.

Closer Productions' **Matt Bate** is a writer, director and producer working across drama, documentary and VR. His debut feature film *Shut Up, Little Man!* premiered in competition at Sundance 2011, and his sophomore film *Sam Klemke's Time Machine*, selected for Sundance New Frontier 2014.

**James Kerr** is a digital artist based in Montreal, best known for his animated GIF project Scorpion Dagger, where he mixes cut outs from various paintings from art history to create a world where he comments on our modern age, and pop culture in general. His GIFs have been shown in art galleries throughout North America and Europe.



Goldbloom, Goldie

**ON DIVISION**

**A Novel**

Fiction, September 2019 (finished books available)

An affecting and morally astute look at one woman's life at a time of surprising change, this is a warm, generous, surprising novel, and a natural for book clubs. The heroine of ON DIVISION is Surie Eckstein, soon to be a great-grandmother, a matriarch within the Chasidic community in Williamsburg, Brooklyn. Into this life of counted blessings comes a surprise: Surie is shocked to discover that she is pregnant.

At her age, at this stage, it is an aberration, a shift in the proper order of things, and a public display of private life. So Surie keeps her news hidden, even from her husband Yidel, and her secret brings back an old grief that she has also kept submerged for years. But it also opens her perspective causing her to seek answers outside of her immediate surroundings for the first time, as she quietly visits and begins volunteering at a maternity clinic in Manhattan.

Told in profound, plainspoken language that cleverly reflects the limited vocabulary of Yiddish, ON DIVISION is an excavation of one woman's life, a story of awakening at middle age, and a thoughtful examination of the dynamics of self and collective identity. And it is an unforgettable new novel from a writer whose imagination is matched only by the depth of her humanity.

**Goldie Goldbloom's** first novel, *The Paperbark Shoe*, won the AWP Prize and is an NEA Big Reads selection. She was awarded a National Endowment for the Arts Fellowship, and has been the recipient of multiple grants and awards, including a Warren Wilson scholarship, fellowships from Northwestern University, the Brown Foundation, the City of Chicago and the Elizabeth George Foundation. She is Chasidic and the mother of eight children. Her blog, *Frum Gay Girl*, has received a wide range of international attention.

Praise for ON DIVISION:

**\* Winner of the 2020 Jewish Fiction Award \***

"Unique . . . The story revolves around Surie Eckstein, a 57-year-old matriarch who suddenly doubts some of the restrictive mores of her Hasidic shtetl in Brooklyn; yet it conveys an abiding affection for this anachronistic world . . . This novel is really about the struggle to bridge differences." —*The Economist*

"Goldbloom, who is herself Chasidic, writes with great depth of feeling about this close community but also with humor . . . She shows the joy of belonging to a community as well as the feelings of frustration at its strictures . . . explor[ing] complicated questions about community and individuality with humor, wit, and great sensitivity." —*Kirkus*

"Goldbloom writes about Surie's community fondly but also critically, examining both the kindness and the intolerance that can arise when a group separates itself from the world around it. Goldbloom's portrait of a woman on the verge of claiming her own agency even after she thought all her life's questions had been answered makes for fascinating, stirring reading." —*Publishers Weekly*

"Brilliant and beautiful. This book brings the reader into the heart of a close-knit Jewish family and their joys, loves, and sorrows. Goldbloom shows us the pains of being included and excluded, the delights of tradition, and the difficulties of coming to terms with oneself, of truly knowing one's own deepest mind. This is a marvelous book by a masterful writer." —Audrey Niffenegger, author of *Her Fearful Symmetry* and *The Time Traveler's Wife*

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Rights sold: **French**/Christian Bourgois Editeur, **German**/Hoffmann und Campe Verlag, **Hebrew**/Kinneret



Grattan, Thomas  
**THE RECENT EAST**  
**A Novel**

MCD, Fiction, January 2021 (manuscript available)

Moving seamlessly through decades, as well as between the thoughts and lives of several unforgettable characters, *THE RECENT EAST* is a moving, vivid, and expertly-woven multigenerational story of a family upended by displacement and loss.

Months after the Berlin Wall comes down, Beate Haas—who had defected from East Germany as a child—is notified that her parents' abandoned mansion is available for her to reclaim. The newly divorced single-mom is eager to escape her bleak life in upstate New York, but she arrives with her two teenagers to discover a city that, with the falling of the wall, has become an unrecognizable ghost town. In the states, Beate's children had been inseparable—often mistaken as twins—but each reacts to the move to Kritzhagen in startlingly different ways. 14-year-old Michael finds himself immediately liberated by the vacant city, no longer needing to closet his burgeoning homosexuality. Meanwhile, Adela—fascinated with the horrors of the Holocaust—buries herself in books and refuses to leave the house at all, until one day, an unknown cousin shows up on their front lawn and breaks her from her stupor.

*THE RECENT EAST* follows the Haas family over several decades, away from Kritzhagen and back, thoroughly exploring what it means to leave home, and what it means to return. As the novel's characters age, and evolve in their search for identity, so, too, does their once dismantled city—becoming a haven for refugees, a hotbed for Neo-Nazism, and eventually, a desirable seaside resort town. Shifting between timelines and perspectives, *THE RECENT EAST* is a memorable and masterful debut that exposes the enduring impacts of social and political upheaval, the complexities of familial love, and the intergenerational effects of tragedy across great spans of time and distance.

**Thomas Grattan** is a graduate of the Brooklyn College MFA program, where he received the Lainoff Prize for excellence in fiction writing. His short fiction has appeared in several journals, including *One Story* and *The Colorado Review*. He teaches seventh and eighth grade English and lives in Brooklyn. This is his debut novel.



Jacobs, Liska  
**THE WORST KIND OF WANT**  
**A Novel**

MCD, Fiction, November 2019 (finished books available)

An intensely compelling and hypnotic novel, featuring a heady mix of unleashed midlife female sexuality and shifting power dynamics, with a glittering Italian backdrop that recalls Luca Guadagnino's films.

Rescued from the bedside of her difficult mother, forty-something Cilla finds herself called away to Rome to keep an eye on her wayward teenage niece, Hannah. But after years of caregiving, babysitting is the last thing Cilla wants to do. Instead she throws herself into Hannah's youthful, heedless world—drinking, dancing, smoking—relishing the heady atmosphere of the Italian summer. But being so close to Hannah brings up complicated memories, making Cilla restless and increasingly reckless, and a dangerous flirtation with a teenage boy soon threatens to send her into a tailspin. With the sharp-edged insight of Ottessa Moshfegh and the taut seduction of Patricia Highsmith, *THE WORST KIND OF WANT* is a dark exploration of the inherent dangers of being a woman.

**Liska Jacobs** is the author of *Catalina*, and her essays and short fiction have appeared in *The Rumpus*, *The Los Angeles Review of Books*, *Lit Hub*, *The Millions*, and *The Hairpin*, among other publications. She holds an MFA from the University of California, Riverside.

Praise for *THE WORST KIND OF WANT*:

**A Best Book of Fall, *Esquire*, *Vulture*, and *Cosmopolitan*  
Most Anticipated Books, *CrimeReads*, *Pop Sugar*, *The Millions*, *The Palm Beach Post*, and *Lit Hub*  
A Best Book of the Week at *The New York Post***

"Dark, seductive . . . Noirish and sexy, this provocative novel explores what it's like to be a woman on the edge, and what happens when dreams are deferred for too long." —Adrienne Westenfeld, *Esquire*

"An unconventional—and disastrous—love story, as death-steeped, sultry, and delicious as the ancient Italian cities in which it's set." —Emily Temple, *Lit Hub*

"Liska Jacobs's work captivates in the present because it reflects the trauma of the past. . . Jacobs takes us on a wrenching journey into the catacombs." —Julia Ingalls, *Alta*

"Jacobs's intoxicating second novel is a love letter to Italy and an evocative study of grief and desire . . . Jacobs's haunting portrait of one woman's transformative and, ultimately, tragic summer will linger with readers."  
—*Publishers Weekly*

"*The Worst Kind of Want* deftly explores matters of age and aging, of modernity and women, as seen through the lens of forty-something Cilla's propulsive desires. In this sharply written feminist noir, Jacobs takes readers on a thrillingly doomed journey amid the simmering heat of an Italian landscape—a captivating portrayal of self and want."  
—Christine Mangan, author of *Tangerine*

"*The Worst Kind of Want* is a devilish, devious, and sultry psychological thrill ride. Each page overflows with disquieting passion and sumptuous detail. Jacobs is an archaeologist who dives deep into her characters' illicit desires and reveals them with unnerving and unflinching honesty." —Ivy Pochoda, author of *Wonder Valley*

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**British/Hodder**

Rights sold, *Catalina*: **Croatian/Leo Commerce, Slovenian/Desk**





Kramer, Larry  
**THE AMERICAN PEOPLE: VOLUME II**  
**The Brutality of Fact: A Novel**  
Fiction, January 2020 (finished books available)

In *THE AMERICAN PEOPLE: Volume II: The Brutality of Fact*, Larry Kramer completes his radical reimagining of his country's history. Ranging from the brothels of 1950s Washington, D.C., to the activism of the 1980s and beyond, Kramer offers an elaborate phantasmagoria of bigoted conspiracists in the halls of power and ordinary individuals suffering their consequences.

*THE AMERICAN PEOPLE* is narrated by (among others) the writer Fred Lemish and his two friends—Dr. Daniel Jerusalem, who works for America's preeminent health-care institution, and his twin brother, David Jerusalem, a survivor of a Nazi concentration camp who was abused by many powerful men. Together they track a terrible plague that intensifies as the government ignores it and depict the bold and imaginative activists who set out to shock the nation's conscience. In Kramer's telling, the United States is dedicated to the proposition that very few men are created equal, and those who love other men may be destined for death. Here is a historical novel like no other—satiric and impassioned and driven by an uncompromising moral and literary vision.

**Larry Kramer** is an award-winning playwright and author, and a celebrated public health and gay rights advocate. He wrote the Academy Award-nominated screenplay adaptation of D. H. Lawrence's *Women in Love* and rose to further prominence with his bestselling novel *Faggots*. A pioneering AIDS activist, he cofounded the Gay Men's Health Crisis in 1982 and founded ACT UP in 1987. Kramer has won numerous awards for his plays and received the 2013 PEN/Laura Pels International Foundation for Theater Award for a Master American Dramatist.

Praise for *THE AMERICAN PEOPLE: VOLUME II*:

"This is the greatest, most alarming, most insane AIDS novel anybody is ever going to write or want to write . . . There's also Larry Kramer himself, fiercely present on virtually every page of the book, reminding readers that he's been yelling at them for half a century . . . The book is a whiteout blizzard of anger, outrage, showboating, and satire, a dark epic just crying out for a long review by the late John Leonard . . . [Kramer] is a brilliant author, a writer of necessary, beautiful vision. Over and over . . . that vision surfaces almost against the momentum of the narrative itself and opens a shaft of the pure empathy that is at the heart of all outrage."

—Steve Donoghue, *Open Letters Review*

Praise for Larry Kramer:

"Larry Kramer is one of America's most valuable troublemakers. I hope he never lowers his voice." —Susan Sontag

"If both volumes of *The American People* were the only books left behind by our species, an alien people who discovered them would, at the very least, really know that we had been here . . . beautiful and humane . . . It's the journal of a plague century. I can't say I liked it. Yet, on a certain level, I loved it."

—Dwight Garner, *The New York Times Book Review*



Lin, Chia-Chia  
**THE UNPASSING**  
**A Novel**

Fiction, May 2019 (finished books available)

A lyrical and forceful debut novel, *THE UNPASSING* follows a Taiwanese immigrant family living in Alaska in the 1980s, and the struggles they face as they attempt to find a semblance of home. The father, hard-working but beaten down, works as a plumber and repairman, while the mother, a loving, strong-willed, and unpredictably emotional matriarch, holds the house together. When 10-year-old Gavin contracts meningitis at school, he falls into a deep, nearly-fatal coma. He wakes up a week later to learn that his little sister Ruby was infected, too. She did not survive.

The siblings care for each other as they befriend a neighboring family and explore the woods, while distance grows between the parents as they deal with their loss separately. But things spiral when the father, increasingly guilt-ridden after Ruby's death, is sued for not properly installing a septic tank, which results in grave harm to a little boy. In the ensuing chaos, what really happened to Ruby finally emerges. With flowing prose that evokes the terrifying beauty of the Alaskan wilderness, *THE UNPASSING* is a deeply-felt family saga that dismisses the American Dream for a harsher, but ultimately more profound, reality.

**Chia-Chia Lin** is a graduate of Harvard College and the Iowa Writer's Workshop. Her stories have appeared in *The Paris Review*, *Glimmer Train*, *The Missouri Review*, and elsewhere. She grew up in Pittsburgh and currently lives in San Francisco. This is her first novel.

Praise for *THE UNPASSING*:

**Shortlisted for the Center for Fiction First Novel Prize**  
**Best Books of May, *Cosmopolitan***

"*The Unpassing* is a singularly vast and captivating novel, beautifully written in free-flowing prose that quietly disarms with its intermittent moments of poetic idiosyncrasy. But what makes Lin's novel such an important book is the extent to which it probes America's mythmaking about itself, which can just as easily unmake as it can uplift."

—Brian Haman, *The New York Times Book Review*

"Lin's attention to detail is startling. Anyone who has ever grieved—be it the loss of a person, home, country or security — will feel a sense of recognition . . . A remarkable, unflinching debut." —Ilana Masad, *The Washington Post*

"In graceful, precise language, Lin captures the details of the Alaskan wilderness and the family's despair as they avoid talking about what's tearing them apart." —*Time*

"In this spare, deeply felt debut novel, Lin resists received wisdom about the American dream to craft a family saga about the difficulty of grieving far from home." —Adrienne Westenfeld, *Esquire*

"*The Unpassing* is a breathtaking novel, full of characters as strong and as wild as the Alaskan landscape they inhabit. Sentence after gorgeous sentence, I was pulled into their eerie and beautiful world. Chia-Chia Lin is a remarkable writer." —Yaa Gyasi, author of *Homegoing*

"Like the landscape it inhabits, this brilliant novel is composed of equal parts mystery, menace, and ravishment. It's difficult to think of another recent book in which emotion mounts so steadily and inexorably, nearly imperceptibly, until the last pages arrive with almost unbearable force. Chia-Chia Lin is among the best new writers I've read in years."

—Garth Greenwell, author of *What Belongs to You* and *Cleanness*

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British/Little, Brown UK



MacLaughlin, Nina  
**WAKE, SIREN**  
**Ovid Resung**

Fiction, November 2019 (finished books available)

Nina MacLaughlin's *WAKE, SIREN* is a knife-sharp, dazzling reinterpretation of Ovid's *Metamorphoses*, told by the women who populate its pages. Seductresses and she-monsters, nymphs and demi-goddesses alike reclaim their stories with fierce and textured voices, injecting timeless archetypes with fresh urgency.

What happens when the story of the chase comes in the voice of the woman fleeing her rape? When the beloved coolly returns the seducer's gaze? When tales of monstrous transfiguration are sung by those transformed? In voices both mythic and modern, *WAKE, SIREN* revisits each account of love, loss, rape, revenge, and change. It lays bare the violence that lurks in the heart of Ovid's narratives, stories that helped build and perpetuate the distorted portrayal of women across centuries of art and literature. Drawing on the rhythms of epic poetry and alt rock, of everyday speech and folk song, of fireside whisperings and therapy sessions, *WAKE, SIREN* recovers what is lost when the stories of women are told and translated by men. With writing that moves seamlessly and playfully between lyrical and harsh, between classical settings and worlds closer to our own, Nina MacLaughlin announces herself as a powerful, accomplished, and unforgettable new voice in fiction.

**Nina MacLaughlin** is the author of the memoir *Hammer Head: The Making of a Carpenter*. Formerly an editor at *The Boston Phoenix*, she is a books columnist for the *Boston Globe* and has written for publications including *The Paris Review Daily*, *The Believer*, the *Los Angeles Review of Books*, *The Wall Street Journal*, *Bookslut*, *The Daily Beast*, *Cosmopolitan*, and *The Huffington Post*. She was also recognized in *Refinery29*'s list of "21 New Authors You Need to Know." She lives in Cambridge, Massachusetts.

Praise for *WAKE, SIREN*:

"More than thirty women from Ovid's *Metamorphoses* . . . reclaim their stories in this stirring collection of vignettes. The women of MacLaughlin's retelling drink kombucha, dabble in oxycodone, wear jeans and sneakers, and call the King of Thebes "this asshole jock." Above all, they both suffer and find strength at the hands of lascivious men and wrathful gods." —*The New Yorker*

"*Wake, Siren* manages to feel uniquely close to *Metamorphoses* while recasting it totally—a real feat of writing . . . MacLaughlin's words feel additive, creative, something good pulled from difficult source material. Her stories about rape are complicated and multidimensional, avoiding the flatness that can come with stories we think we already know." —Sophie Haigney, *The Nation*

"Provocative reinterpretations of some very old stories . . . [MacLaughlin] sets herself apart by focusing on female characters, many of them less well known to a contemporary audience . . . [She] succeeds in making these stories fresh and distinct by allowing her protagonists to speak in their own voices. Vital, vivid, and angry." —*Kirkus*, (starred review)

"MacLaughlin skillfully elevates what could have been merely a writerly exercise, instead composing a chorus of women's justifiable rage echoing down through the millennia." —*Publishers Weekly*

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Rights sold: **Slovak**/Inaque



Martin, Andrew  
**COOL FOR AMERICA**  
**Stories**

Fiction, July 2020 (galleys available)

Expanding the world of his classic-in-the-making debut novel *Early Work*, Andrew Martin's **COOL FOR AMERICA** is a hilarious collection of overlapping stories that explores the dark zone between artistic ambition and its achievement.

The collection is bookended by the misadventures of Leslie, a young woman (first introduced in *Early Work*) who moves from New York to Missoula, Montana to try to draw herself out of a lingering depression, and, over the course of the book, gains painful insight into herself through a series of intense friendships and relationships.

Other stories follow young men and women, alone and in couples, pushing hard against, and often crashing into, the limits of their abilities as writers and partners. In one story, two New Jersey siblings with substance problems relapse together on Christmas Eve; in another, a young couple tries to make sense of an increasingly unhinged veterinarian who seems to be tapping, deliberately or otherwise, into the unspoken troubles between them. In tales about characters as they age from punk shows and benders to book clubs and art museums, the promise of community acts—at least temporarily—as a stay against despair.

Running throughout **COOL FOR AMERICA** is the characters' yearning for transcendence through art: the hope that, maybe, the perfect, or even just the good enough sentence, can finally make things right.

**Andrew Martin's** reviews and essays have been published in *The New York Times Book Review*, *The New Yorker*, *The New York Review of Books*, *The Washington Post*, *VICE*, and elsewhere. His debut novel, *Early Work*, was published in 2018. He lives in New York with his partner Laura and their dog Bonnie.

Praise for **COOL FOR AMERICA**:

"Overeducated and undermined, the women and men in Andrew Martin's stories fortify themselves with beer, weed, intensely felt verdicts about music and literature, and messing around with people they probably shouldn't be messing around with. Martin's prose is as melancholy and ruthless as Raymond Carver's, and his wit is as dark and sharp as Mary Robison's or Donald Antrim's." —Caleb Crain, author of *Overthrow and Necessary Errors*

Praise for *Early Work*:

"*Early Work* by Andrew Martin . . . is really dirty . . . It's a book about young graduate students who drink a lot, read a lot, have a lot of sex, and somehow, it's just mesmerizing . . . terrific." —Ann Patchett, PBS NewsHour

"Marvelous . . . Read [*Early Work*] on a beach for the refreshment of a classic boy-meets-girl plot, or turn the pages more slowly to soak in some truly salty koans and morally insolvent characters . . . It's an accomplished and delightful book, but there's no hashtag for that." —Molly Young, *The New York Times* (Editor's Choice)

"[Andrew] Martin introduces characters in sharp, funny flash-portraits that declare the book's intention to perch, vape in hand, on the border of earnestness and satire . . . *Early Work* is a gift for those readers who like being flirted with by thoughtful and interesting people, and who like observing such people as they flirt with each other."  
—Katy Waldman, *The New Yorker*

"That moment in early adulthood when life seems full of possibilities but is also incredibly scary forms the sweet spot of Martin's astute debut . . . A smart and beautifully observed story about fallible people." —*Publishers Weekly*

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Rights sold, *Early Work*: **Greek/Doma**



Maughan, Tim  
**INFINITE DETAIL**  
**A Novel**

MCD, Fiction, March 2019 (finished books available)

INFINITE DETAIL by Tim Maughan is the story of what would happen if someone turned off the Internet.

**BEFORE:** In Bristol's (UK) center lies the Croft, a digital no-man's-land and a center of creative culture. But it's fraying at the edges, radicalizing from inside. How will it fare when its chief architect, Rushdi Mannan, takes off to meet his boyfriend in New York City—now the apotheosis of the new techno-utopian global metropolis?

**AFTER:** An act of anonymous cyberterrorism has permanently switched off the Internet. Global trade, travel, and communication have collapsed. In the Croft, Mary—who has visions of people presumed dead—is sought out by grieving families seeking connections to lost ones. But does Mary have a gift or is she just hustling to stay alive? Like Grids, who runs the Croft's black market like personal turf. Or like Tyrone, who hoards music (culled from cassettes, the only medium to survive the crash) and tattered sneakers like treasure.

INFINITE DETAIL feels both "right now" (or "just next") but also lasting and moving, insightful not just to the cultural moment, but to who we are.

**Tim Maughan** is an award winning journalist whose work regularly appears on the BBC and *VICE*, as well as *New Scientist's* New York correspondent for their Culture Lab arts section. His short fiction has been published in *Arc*, *Terraform*, *Tor*, and elsewhere, and has been nominated and shortlisted for various awards, as well as being reprinted in a number of Best Of anthologies. He is also working on several short movie projects for various film festivals as well as one for Channel 4 in the UK.

Praise for INFINITE DETAIL:

"Maughan's book, as precise and evocative as its title demands, is ultimately clear-eyed in its evaluation of what would be lost, and what gained, if our connections were swept away." —Sumit Paul-Choudhury, *BBC Culture*

"Says something important and thought provoking about such hot-topic issues as privacy, the interconnectedness of the world's population, and class structure; but, thanks to Maughan's rigorously developed characters and his ability to tell a compelling story, the book is never preachy. A seriously good page-turner with plenty of meat on its bones."  
—David Pitt, *Booklist*

"Maughan's dynamic, sprawling, post-postmodern cyberpunk debut . . . is an energetic novel about civilization as it races toward the ultimate overload." —*Publishers Weekly*

"The characters are compelling, and it's worth reaching the end just to find out how Maughan wraps up this Byzantine puzzle box. An original and engaging work of kitchen-sink dystopia." —*Kirkus Reviews*

"A singular speculative debut, *Infinite Detail* asks crucial questions about the nature of our relationship to technology. A lively and provocative novel particularly equipped for the challenges of our moment."  
—Jeff VanderMeer, author of *Borne* and the Southern Reach trilogy

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Rights sold: **Bulgarian**/IBIS Publishing House, **Polish**/MAG Jacek Rodek, **Turkish**/The Kitap Yayinlari



Meijer, Maryse  
**THE SEVENTH MANSION**  
A Novel

FSG Originals, Fiction, September 2020 (manuscript available)

When fifteen-year-old Xie moves from California to a rural Southern town to live with his father he makes just two friends, Jo and Leni, both budding environmental and animal activists. One night, the three friends decide to free captive mink from a local farm. But when Xie is the only one caught, his small world gets smaller: Kicked out of high school, he becomes increasingly connected with nature, spending his time in the birch woods behind his house, attending extremist activist meetings, and serving as a custodian for what others ignore, abuse, and discard.

Exploring the woods one night, Xie discovers the relic of a Catholic saint—the martyred Pancratius. Regal and dressed in ornate armor, the skeleton captivates him. After weeks of visits, Xie steals the skeleton, hides it in his attic bedroom, and develops a complex and passionate relationship with the bones and spirit of the saint, whom he calls P. As Xie's relationship deepens with P., so too does his relationship with the woods—private property that will soon be overrun with loggers. As Xie enacts a plan to save his beloved woods, he must also find a way to balance his conflicting—and increasingly extreme—ideals of purity, sacrifice, and responsibility in order to live in this world.

Powerful and propulsive, *THE SEVENTH MANSION* is a deeply moving and profoundly original debut novel that examines activism, love, and purpose—both an urgent literary call to arms and an unforgettable coming-of-age story about finding love and selfhood in the face of mass extinction and environmental destruction.

**Maryse Meijer** is the author of the story collections *Heartbreaker*, which was one of *Electric Literature's* 25 Best Short Story Collections of 2016, and *Rag*, which was a *New York Times Book Review* Editors' Pick and a finalist for the *Chicago Review of Books* Award for Fiction, as well as the novella *Northwood*. She lives in Chicago.

Praise for *Rag*:

**Best Short Stories Books 2019, Library Journal**

"Meijer traverses an impressive range of emotional, psychological and physical traumas, with a near-total investment in sketching atrocity rather than deciphering it . . . [Meijer] writes wonderfully of the trap of the self, with its impossible prisons of circumstance and identity, not to mention the perversity of being buried alive, alone, inside a body . . . [Her] willingness to write fiercely into the abyss deserves respect." —Merritt Tierce, *The New York Times Book Review*

"Stunning and evocative, *Rag's* 14 stories dazzle with brilliance while taking the reader's heart and wringing it dry—but not before delivering a solid literary punch . . . Deliciously manipulative and psychologically haunting." —Melissa Firman, *Shelf Awareness*

"[Maryse Meijer] has a gift for writing sharp, vivid stories that are strange and horrifying in the most delightful way . . . Meijer tells stories that haven't been told before." —Rachel León, *Chicago Review of Books*

"In Meijer's outstanding and disturbing second collection, her fragmented writing style produces an intense and distilled view of isolated moments—or, conversely, makes the outrageous or aberrant seem ordinary . . . These 14 stories bear a powerful style that is Meijer's own." —*Publishers Weekly* (starred review)

"An unsettling glimpse into the seething underworld of toxic masculinity . . . Like Samantha Hunt and Carmen Maria Machado, Meijer wields strangeness to amplify the emotional realities of her narrators . . . Meijer's stories are an indictment of the indignities women—and other men—face every day as they dodge or appease the dangerous impulses and appetites of misogyny. A rich, beautiful, and utterly terrifying book." —*Kirkus* (starred review)



Mendelsund, Peter  
**THE DELIVERY**  
**A Novel**

Fiction, February 2021 (manuscript available)

At once a haunting, timeless allegory, a brave and empathetic act of projection, and a trenchant portrait of where we are right now, *THE DELIVERY* follows one momentous day in the life of a Delivery Boy pedaling determinedly about a city not unlike New York with orders hanging from his handlebars, hoping for a decent tip and a five star rating. A refugee, our hero navigates the unfamiliar streets and culture with the help of dispatcher—and possible romantic foil—N. Along the way, we learn of his flight from the conflict and repression of his unnamed homeland. The Delivery Boy suffers under the yoke of invisibility—of archetypal otherness, which is embodied by nothing so much as the barrier of language. But as the book unfolds, its staccato, minimalist narration, reflecting the Delivery Boy's limited abilities to communicate within his new country, gains length and depth. As he finds his words, the novel crescendos into an elegiac, soaring, highly fluent *cri de coeur* of a narration, into which an enigmatic authorial voice injects his own comments and memories.

Ambitious, heart-wrenching, formally and linguistically inventive, *THE DELIVERY* is a fable, a tale as old as culture, and an expression of the possibility of language and therefore of fiction itself. Written by the grandson of Holocaust survivors (to whom the book is dedicated), the novel wears the yoke of history lightly but profoundly; there are shades of W.G. Sebald's work in its exploration of remembrance and longing and how they intertwine with personal and political ghosts of the past. The Delivery Boy's sometimes Kafkaesque odyssey has dark resonance in our age of political unrest, profound iniquity, and forced migration. But the Delivery Boy is resilient, and the book dares to end on a note of hope.

**Peter Mendelsund** is the author of four books: *What We See When We Read* (published in over a dozen territories); *Cover*; *The Look of the Book*, a forthcoming non-fiction work (Crown/TenSpeed, Fall 2020)—as well as *Same Same* (Vintage, February 2019), a novel which sold in China. He is the former Associate Art Director of Alfred A. Knopf, where his work was described by *The Wall Street Journal* as “the most instantly recognizable and iconic in contemporary fiction,” and is currently heading-up a redesign of *The Atlantic* magazine.

Praise for Peter Mendelsund:

“Welcome and fascinating.” —Tim Parks, *The New York Review of Books* (On *What We See When We Read*)

“Cover pushes us to reconsider what we think we know about the graphic representation of words and ideas.”  
—*The New Republic* (On *Cover*)

“Breezy and profound in equal measure” —*The New York Times Book Review* (On *Same Same*)

“Peter Mendelsund pushes the visual and the verbal into unforeseen alliances.” —Jed Perl, *The New Republic*



Moulton, Rachel Eve  
**TINFOIL BUTTERFLY**  
A Novel

MCD, Fiction, September 2019 (finished books available)

Joe Hill meets Carmen Maria Machado in Rachel Eve Moulton's spellbinding debut. Hitchhiking across the United States, trying to outrun a violent, tragic past, Emma Powers is left bloody and stranded in an abandoned town in the Black Hills with an out-of-gas van, a loaded gun, and a snowstorm on the way. The town is eerily quiet and Emma takes shelter in a diner, where she stumbles across Earl, a strange little boy in a tinfoil mask who steals her gun before begging her to help him get rid of "George." As she is pulled deeper into Earl's bizarre, menacing world, the horrors of Emma's past creep closer, and she realizes she can't run forever.

TINFOIL BUTTERFLY is a seductively scary, chilling exploration of evil—how it sneaks in under your skin, flaring up when you least expect it, how it throttles you and won't let go. The beauty of Rachel Eve Moulton's ferocious, harrowing, and surprisingly moving debut is that it teaches us that love can do that too.

**Rachel Eve Moulton** earned her BA at Antioch College and her MFA in fiction from Emerson College. Her work has appeared in *The Beacon Street Review*, *Bellowing Ark*, *Chicago Quarterly Review*, *The Bryant Literary Review*, among others. Rachel is a recipient of an Individual Artist Grant from the Ohio Arts Council and was a Summer Writing Fellow at the Fine Arts Work Center. She lives in New Mexico.

Praise for TINFOIL BUTTERFLY:

**Longlisted for the Center for Fiction First Novel Prize**  
**Nominated for the Preliminary Ballot for Superior Achievement in a First Novel, 2019 Bram Stoker Awards**  
**Best Horror Books 2019, *Library Journal***

"This novel is a hybrid monster that's part Lovecraftian nightmare and part literary exploration of evil . . . Moulton writes with the strength and confidence of a seasoned writer." —Gabino Iglesias, NPR Books

"Unrelenting and artfully crafted, this haunting debut and its tortured protagonist easily cement Moulton as a must-read writer in the horror genre. . . The narrative, both disturbing and irresistible, is propelled by these two well-imagined characters and their need for each other. This is a gripping tale of terribly human horrors."  
—*Publishers Weekly*, starred review

"Reading *Tinfoil Butterfly* is like watching a slick, modern horror movie, in which you start to realize the real terror comes from being a woman in this world and all the negotiations that involves. Clever, timely, disturbing, and thought-provoking." —Araminta Hall, author of *Our Kind of Cruelty*

"Rachel Eve Moulton's deliciously terrifying and eerily poetic debut novel about a wounded young woman and the mysterious child she meets on a nightmare stop in the desolate Black Hills is irresistible. Fair warning: The snow comes with blood, the crows can't be trusted, and *Tinfoil Butterfly* flutters with a dark heartbeat you won't soon forget." —Julia Heaberlin, author of *Black-Eyed Susans* and *Paper Ghosts*

"I have read no book like this. *Tinfoil Butterfly* took my breath on the first page and never gave it back. A dark adventure story that leads to an epic reckoning, all told in the most taut and vivid prose."  
—Jac Jemc, author of *False Bingo* and *The Grip of It*





Murphy, Joni  
**TALKING ANIMALS**  
**A Novel**

FSG Originals, Fiction, August 2020 (galley available)

A fable for modern times, Joni Murphy's *TALKING ANIMALS* features a human-less world run by an animal kingdom facing the same natural disasters, encroaching apocalypses, and existential crises that keep everyone from a good night's sleep.

Parrots own cafes and lemurs run the espresso machines. Badgers tend bar, raccoons write for *The Post*, and a racehorse is mayor. There are dogs on Wall Street and cats on Broadway. Sea creatures are viewed with fear and disgust. Maybe a big wall should be built to keep them out. It's New York City, now-ish.

Alfonzo is an alpaca. His hip friend Mitchell is a llama. They both work at City Hall and are trying to navigate the great furry city collapsing around them. Partly to meet girls, and partly out of a sense that the world might be ending around them, these lowly city employees embark on an unlikely mission to take down the corrupt system selling the city out from beneath its real inhabitants. Their journey soon leads them to the Sea Front, a clandestine group that could as easily be a hive of dangerous radicals as an inspirational liberation movement.

*TALKING ANIMALS* is *Animal Farm* by way of *Annie Hall* by way of *The Sixth Extinction*. At once delicate and urgent, it is a contemporary allegory about community and capitalism, art and protest, the physical and emotional devastation of global warming, and the elemental struggle to change one's life.

**Joni Murphy** is a writer from New Mexico who lives in New York. Her debut novel *Double Teenage* was published in 2016. It was named one of *The Globe and Mail's* 100 Best Books of 2016.

Praise for *TALKING ANIMALS*:

"Joni Murphy's inventive and beautiful allegory depicts a city enmeshed in climate collapse, blinded to the signs of its imminent destruction by petty hatreds and monstrous greed: that is, the world we are living in now. *Talking Animals* is an Orwellian tale of totalitarianism in action, but the animals on this farm are much cuter, and they make better puns."

—Chris Kraus, author of *I Love Dick* and *After Kathy Acker*

"The long effort to raise human life above all else comes to a merciful end in Joni Murphy's *Talking Animals*. Grief, inequality, the possibility of liberation: Murphy sings a song 'not kind, just true.' This is a rare novel, one with the humane gift of humor—and real urgency. And rarest of all, it's a novel we need."

—Andrew Durbin, author of *MacArthur Park*

"The best NYC novel since *The Puttermessa Papers*, Murphy's wise and hilarious *Talking Animals* bobs along the wake of the present and coming flood like some driftwood ark of sibylline genius. Its beasts reveal ourselves: the mercenaries, the easily complicit, the legion of sheep and lemmings (no offense), and the rarely defiant. Read it; after all, the sky is falling." —Eugene Lim, author of *Dear Cyborgs*

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Rights sold: **Canadian/Book\*hug** Press



Schine, Cathleen  
**THE GRAMMARIANS**  
A Novel

Sarah Crichton Books, Fiction, September 2019 (finished books available)

THE GRAMMARIANS is a delightful and heartfelt portrait of wordy, neurotic New Yorkers and their romantic and familial vicissitudes. Not just quirky and funny, it's also a closely observed, sensitive depiction of a long and complicated relationship between twin sisters: identical, beautiful, brilliant, and vocabulary-obsessed.

Beloved author Cathleen Schine tells the story of Daphne and Laurel, twins bound together by their shared obsession, and also torn apart by it. We follow Laurel—a descriptivist—and Daphne—a prescriptivist—throughout their lives as they discover the dictionary as children, grow up, fall in love, start families, navigate careers, deal with mortality, grow apart, and find their way back to each other. In their debates about language, alternately playful and fervent, Daphne and Laurel come to define themselves, too.

THE GRAMMARIANS is not only a story of the delights and tolls of intimacy; it is also a celebration of the unity, and joyful comedy, of language and life. Throughout, Schine beautifully shows us how words and language define the sisters, and all of us.

**Cathleen Schine** is the author of *They May Not Mean to, But They Do*, *The Three Weissmanns of Westport*, and *The Love Letter*, among other novels. She has contributed to *The New Yorker*, *The New York Review of Books*, *The New York Times Magazine*, and *The New York Times Book Review*. She lives in Los Angeles.

Praise for THE GRAMMARIANS:

**Longlisted for the 2020 Andrew Carnegie Medal for Excellence**  
**Best Books of 2019, *Vanity Fair* Best Fiction of 2019, *Kirkus* Favorite Books of 2019, NPR**  
**100 Notable Fiction Books of 2019, *The New York Times Book Review***

"Schine's warmth and wisdom about how families work and don't work are as reliable as her wry humor, and we often get both together . . . This impossibly endearing and clever novel sets off a depth charge of emotion and meaning."  
—*Kirkus* (starred review)

"Schine's sparkling latest [is] both a fizzy exploration of the difficulties of separating from one's closest ally and a quirky meditation on the limits of language for understanding the world." —*Publishers Weekly*

"A delightful new novel . . . Schine takes her readers on deep philosophical dives but resurfaces with craft and humor; her tone is amused and amusing." —Susan Dominus, *The New York Times Book Review*

"This tale of twins who 'elbow each other out of the way in the giant womb of the world' is smart, buoyant and bookish—in the best sense of the word." —Heller McAlpin, NPR

"Cathleen Schine's new novel, *The Grammarians*, is a rich study of the factions that attempt to define how language should be used." —Lauren Leibowitz, *The New Yorker*

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Rights sold: **Italian**/Mondadori

Rights sold, *They May Not Mean to, But They Do*: **Italian**/Mondadori



Selfon, Brian  
**THE NIGHTWORKERS**  
**A Novel**

MCD, Fiction, October 2020 (manuscript available)

Shecky Keenan's family is under fire—or at least it feels that way. Bank accounts have closed unexpectedly, a strange car has been parked near the house at odd hours, and Emil Scott, an enigmatic artist and the family's new runner, is missing—along with the \$250,000 of dirty money he was carrying.

Shecky lives in old Brooklyn with his niece Kerasha and nephew Henry, and while his deepest desire is to keep his little makeshift family safe, that doesn't stop him from taking advantage of their talents. Shecky moves money for an array of unsavory clients, and Henry, volatile and violent but tenderhearted, is his bagman. Kerasha, the famed former child-thief of Bushwick, is still learning the family trade, but her quick mind and quicker fingers are already being put to use. They love one another, but trust is thin when secrets are the family trade. And someone will be coming for that missing money—soon.

Inspired by a career that has included corruption cases and wiretaps as an investigative analyst for New York law enforcement, Brian Selfon unspools a tale of crime and consequence through shifting perspectives across the streets, alleys, bodegas, and art studios of Brooklyn. For fans of David Simon and Richard Price, *THE NIGHTWORKERS* is an evocative blend of genres that asks: What really happened to Emil Scott, and what can the future possibly hold for a family when crime is what keeps them together?

**Brian Selfon** has worked in criminal justice for nearly twenty years, more than fifteen of them with law enforcement agencies in New York. As the Chief Investigative Analyst for the Brooklyn District Attorney's Office, he handled cases ranging from money laundering to first degree murder. Brian now lives with his family in Seattle, where he works as an investigator for the King County Department of Public Defense. *THE NIGHTWORKERS* is his debut novel.

Praise for *THE NIGHTWORKERS*:

"A gripping, big-hearted thriller about a family of criminals coming apart at the seams. Whip-smart and surprisingly funny, *The Nightworkers* is a terrific debut about loyalty and the ties that bind." —Harlan Coben



Sofer, Dalia  
**MAN OF MY TIME**  
**A Novel**

Fiction, April 2020 (galleys available)

From the bestselling author of *The Septembers of Shiraz* comes the story of an Iranian man reckoning with his capacity for love and evil.

Set in Iran and New York City, *MAN OF MY TIME* tells the story of Hamid Mozaffarian, who is as alienated from himself as he is from the world around him. After decades of ambivalent work as an interrogator with the Iranian regime, Hamid travels on a diplomatic mission to New York, where he encounters his estranged family and retrieves the ashes of his father, whose dying wish was to be buried in Iran. Tucked in his pocket throughout the trip, the ashes propel him into a first-person excavation—full of mordant wit and bitter memory—of a lifetime of betrayal. As he reconnects with his brother and others living in exile, Hamid is forced to reckon with his past, with the insidious nature of violence, and with his entrenchment in a system that for decades ensnared him.

Politically complex and emotionally compelling, *MAN OF MY TIME* explores variations of loss—of people, places, ideals, time, and self. This is a novel not only about family and memory but about the interdependence of captor and captive, of citizen and country, of an individual and his or her heritage.

**Dalia Sofer** is the author of the national bestseller *The Septembers of Shiraz*, winner of the PEN/Robert Bingham Prize, a finalist for the National Jewish Book Award, long-listed for the Orange Prize, and a *New York Times* Notable Book. It was published in sixteen countries. Sofer is a recipient of a Whiting Award, and her work has appeared in *The New York Times Book Review*, *The Believer*, the *Los Angeles Review of Books*, and elsewhere. She was born in Tehran, Iran, and moved to the United States with her family as a child.

Praise for *MAN OF MY TIME*:

"Mesmerizing and unsettling . . . The tension between the elegance of Sofer's language and the nihilistic unraveling of her antihero emphasizes the irony of the title, which lays bare the conceit that a person's actions might be excused by historical context. Readers will find Sofer's meditation on power's ability to corrupt as relevant and disturbing as the day's headlines." —*Publishers Weekly* (starred review)

"Sofer brings compassion, insight, and acerbic humor to her depiction of a man at once too intelligent to altogether ignore the consequences of his behavior yet helpless to withstand the turbulent momentum of history. A perceptive, humane inquiry into Iran's history and soul." —*Kirkus* (starred review)

"A brilliant, gripping account of countries, politics, and the long reach of history . . . This book could not have arrived at a more urgent time." —Saïd Sayrafiezadeh, author of *Brief Encounters With the Enemy*

"With Iran so intensely before us, *Man of My Time* does what only fiction can do . . . A masterful novel, eye-opening in its tale of the multiplying costs of betrayal." —Joan Silber, author of *Improvement*

"[An] engrossing and deeply moving novel [and] a beautifully conceived and heartbreaking family portrait."  
—Mark Sarvas, author of *Memento Park*

"A riveting tale of a man rotting from the inside . . . Both wrenching and wise, *Man of My Time* gives the reader food for thought in every elegantly-wrought sentence . . . A brilliant examination of the roots and fragility of human morality." —Helen Benedict, author of *Wolf Season* and *Sand Queen*

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Rights sold: **Romanian/Corint**



Solomon, Rivers  
**SORROWLAND**  
**A Novel**

MCD, Fiction, May 2021 (manuscript available)

Lambda finalist and Firecracker Award winner Rivers Solomon's *SORROWLAND* is a genre-bending work of gothic fiction that wrestles with America's tangled history of racism and the marginalization of society's undesirables. Its heroine is a black woman with albinism, the mother of infant twins, who is hunted after escaping a religious compound and then discovers that her body is metamorphosing and that she is developing extra-sensory powers.

Rivers Solomon is the author of the Lambda, Hurston/Wright, Tiptree, and Locus shortlisted debut novel *An Unkindness of Ghosts*, which was published by Akashic Books in 2017 and has sold over 25,000 copies. In addition to appearing on the Stonewall Honor List and winning a Firecracker Award, their debut was considered a best book of the year by NPR, the Guardian, and Publishers Weekly. Their second book, *The Deep* (inspired by and in collaboration with Daveed Diggs' band Clipping), was published in November 2019. They have also collaborated with authors Yoon Ha Lee, Becky Chambers, and SL Huang on the serial novel *The Vela*.

**Rivers Solomon** graduated from Stanford University with a degree in comparative studies in race and ethnicity and holds an MFA in fiction writing from the Michener Center for Writers. Though originally from the United States, they currently live in Cambridge, England, with their family.

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**British/Heinemann** (Random House UK)  
Rights sold: **Italian/Mondadori**



Thornton, Christina Harding

**PICKARD COUNTY ATLAS**

**A Novel**

MCD, Fiction, January 2021 (manuscript available)

Set in small-town Nebraska in the late 1970s, PICKARD COUNTY ATLAS brings us into the hardscrabble lives of families struggling under the weight of past tragedies—with dangerous implications for the present.

Decades after Pickard County authorities end the search for a murdered boy's body, the Reddick family lays a headstone for their son Dell Junior. Instead of bringing closure, the act hurtles several lives towards a perilous intersection. A troubling pattern of arson and break-ins erupts. Harley Jensen is a reclusive sheriff's deputy investigating the case; his top suspect is Paul Reddick, a nihilistic and unpredictable young ne'er-do-well who seems primed to become the local psychopath. But Harley's pursuit is hardly straightforward, and takes a detour into his family's tragic past—as well as that of the Reddicks, who are hiding the fact that their fragile matriarch has gone missing in the wake of the burial. It also leads him to Pam, a young woman married to Paul's brother Rick. Increasingly hell-bent on cutting the ties of motherhood and marriage, Pam's pull towards Harley is raw and immediate, with consequences for all. A twisty and spellbinding rural noir that unfolds over a tightly packed six days, PICKARD COUNTY ATLAS propels its characters across state highways towards combustible events that will either redeem or end them.

**Christina Harding Thornton** is a seventh generation Nebraskan who grew up during the 1980s farm crisis. PICKARD COUNTY ATLAS' first chapters were a finalist for the University of Wisconsin Institute for Creative Writing Fellowships and received a Vreeland Award from the University of Nebraska in Lincoln, where she earned a Ph.D. She holds an MFA from the University of Washington where she studied with National Book Award winner Charles Johnson.



van den Berg, Laura  
**I HOLD A WOLF BY THE EARS**  
**Stories**  
Fiction, June 2020 (galleys available)

I HOLD A WOLF BY THE EARS, Laura van den Berg's latest story collection since her acclaimed and prizewinning *Isle of Youth*, draws readers into a world of wholly original, sideways ghost stories that linger in the mouth and mind like rotten, fragrant fruit. Both timeless and urgent, these eleven stories confront misogyny, violence with van den Berg's trademark spikey humor and surreal eye.

In "Lizards," a man mutes his wife's anxieties by giving her a La Croix-like seltzer laced with sedatives. In the title story, a woman poses as her more successful sister during a botched Italian holiday, a choice that brings about strange and violent consequences, while in "Karolina," a woman discovers her prickly ex-sister-in-law in Mexico City in the aftermath of an earthquake and is forced to face the truth about her violent brother.

I HOLD A WOLF BY THE EARS presents a collection of women on the verge, trying to grasp what's left of life: Grieving, divorced, and hyperaware, searching, vulnerable, and unhinged, they exist in a world that deviates from our own only when you look too close. With remarkable control and transcendent talent, van den Berg further establishes herself as a defining fiction writer of our time.

**Laura van den Berg** was raised in Florida. Her first collection of stories, *What the World Will Look Like When All the Water Leaves Us*, was a Barnes & Noble Discover Great New Writers selection and a finalist for the Frank O'Connor International Short Story Award. Her second collection of stories, *The Isle of Youth* (FSG Originals, 2013), received the Rosenthal Award for Fiction from the American Academy of Arts and Letters. Her first novel, *Find Me* (FSG, 2015), was long-listed for the 2016 International Dylan Thomas Prize. In 2018, she was named American Short Fiction's Literary Star Award winner. She lives in the Boston area.

Praise for I HOLD A WOLF BY THE EARS:

"van den Berg puts into words how scary it is when you feel you're disappearing, when a disaster, personal or historical, makes ghosts of us, forever trapped in the trauma. They are also very beautiful, sometimes surreal and even funny stories, about loss and grief and sadness and the lives we try to leave behind. I think this collection will haunt me for a long time." —Mariana Enriquez, author of *Things We Lost in the Fire*

"Another bravura display from one of our most imaginative storytellers. Each enthralling new plot seeks to uncover the essence of human experience by way of the uncanny. As enchanting as fairy tales, as mysterious as dreams, these exquisitely composed fictions are as urgent and original as any being written today."  
—Sigrid Nunez, author of *The Friend*, winner of the 2018 National Book Award for Fiction

"Laura van den Berg has this uncanny ability to strip away the window dressing that her characters, like us all, attempt to hide behind. Fears, anxieties, nightmares all rise to the surface. So tempting to make comparisons, throw around names like Jackson, O'Connor, even Renata Adler who makes a tiny cameo. No need: van den Berg is van den Berg and I was as stunned by the stories in *I Hold a Wolf by the Ears* as I was beautifully unsettled by them."  
—Peter Orner, author of *Maggie Brown & Others*

"You might be tempted to race through all 11 stories in Van Den Berg's new collection, her first since *Isle of Youth* in 2013. This would be unwise, because haste and haunting are incompatible, and you really need to live with these ghosts, to slow your eyes over their uncanny weirdness until you're both unsettled and seen—the hallmark quality of van den Berg's writing." —*The Millions*

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Rights sold, *The Third Hotel*: **German**/Penguin, **Korean**/Munhakdongne, **Turkish**/Kafka Kitap



VanderMeer, Jeff  
**DEAD ASTRONAUTS**  
A Novel

MCD, Fiction, December 2019 (finished books available)

A messianic blue fox who slips through warrens of time and space on a mysterious mission. A homeless woman haunted by a demon who finds the key to all things in a strange journal. A giant leviathan of a fish, centuries old, who hides a secret, remembering a past that may not be its own. Three ragtag rebels waging an endless war for the fate of the world against an all-powerful corporation. A raving madman who wanders the desert lost in the past, haunted by his own creation: an invisible monster whose name he has forgotten and whose purpose remains hidden.

Jeff VanderMeer's *DEAD ASTRONAUTS* presents a City with no name of its own where, in the shadow of the all-powerful Company, lives human and otherwise converge in terrifying and miraculous ways. At stake: the fate of the future, the fate of Earth—all the Earths.

**Jeff VanderMeer's** *New York Times* bestselling Southern Reach trilogy has been translated into more than 35 languages. The first novel, *Annihilation*, won the Nebula Award and the Shirley Jackson Award, was short-listed for a half dozen more, and has been made into a movie. His novel *Borne* launched Farrar, Straus and Giroux's new MCD imprint and has received wide critical acclaim, including a rare trifecta of rave reviews from *The New York Times*, *The Los Angeles Times*, and *The Washington Post*. **The 'Borne' universe novels are in the works for television by AMC Studios**, continuing VanderMeer's exploration of themes related to the environment, animals, and our future. *The New Yorker* has called VanderMeer "the weird Thoreau," and he frequently speaks about issues related to climate change and storytelling, including at DePaul, MIT, and the Guggenheim. He lives in Tallahassee, Florida.

Praise for *DEAD ASTRONAUTS*:

**The Best Books of 2019 (So Far), *Esquire***

"[A] darkly transcendent novel filled with phantasmagoric visions, body horror and tortured beings traversing a blasted desert hellscape . . . terrifying and so compelling."

—Chelsea Leu, *The New York Times Book Review* (Editors' Choice)

"A Möbius strip of a novel, with each chapter containing worlds upon nested worlds, all of them dreamlike and dark. In this shattered landscape, VanderMeer explores urgent ideas about capitalism, greed, and natural destruction."

—Adrienne Westenfeld, *Esquire*

"VanderMeer is a master of literary science fiction, and this may be his best book yet." —*Kirkus* (starred review)

"For any adventurous fan of sci-fi, fantasy, and/or horror, this book offers not only a rewarding read but, like, a thing to possess." —Robin Sloan, author of *Sourdough*

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**British/HarperCollins UK**

Rights sold: **Canadian/McClelland & Stewart**, **Russian/EXMO**, **Turkish/Alfa Kitap**

Rights sold, *Borne*: **British/HarperCollins UK**, **Canadian/HarperCollins Canada**, **Chinese (simplified)/Beijing Huaxia Winshare Books**, **Croatian/Leo Commerce**, **Czech/Argo Publishers**, **Dutch/Uitgeverij De Bezige Bij**, **French/Au Diable Vauvert**, **German/Verlag Antje Kunstmann**, **Greek/Kastaniotis Editions**, **Hungarian/Agave Konyvek**, **Italian/Einaudi**, **Polish/MAG Jacek Rodek**, **Portuguese (in Brazil)/Editora Intrínseca**, **Russian/EXMO**, **Spanish/Colmena Ediciones**, **Turkish/Alfa Kitap**





Waclawiak, Karolina  
**LIFE EVENTS**  
**A Novel**  
Fiction, May 2020 (galleys available)

Two deaths are imminent in Evelyn's life. The first is her difficult father's, whose passing floods Evelyn with love, grief, and a lingering sense of unease, brought on by his lifelong inability for true intimacy. The second is her marriage's, something she'd long felt but hadn't acknowledged until she opens her husband's journal and reads something she can't forget. Evelyn proceeds to wander the streets of Los Angeles and the freeways of California, yearning for a sense of self. Spiraling inwardly, she searches for support or reprieve and finds what she needs in an unconventional job. That's how Evelyn ends up helping people die.

As a death doula, she assists suicides for terminally ill people looking for a final exit, providing the tools and company for a conscious departure. She meets Daphne, a dying woman still full of life; Lawrence, an aging porno king; and Daniel, a complicated man whom she can't help but fall for. Each client provides her with a way out of her own grief as she is forced to face how she—and we all—attempt to avoid pain. When Evelyn travels through the southwest to an afterlife convention, she must finally confront her own complicated relationship with her alcoholic father, and to reckon with her life choices. LIFE EVENTS is about approaching the back nine of life when you see your past as failure and your future as obligation. Sensitively observed and eloquently articulated, Karolina Waclawiak's riveting novel follows a woman searching for answers and intimacy in order to understand the nature of true love and joy, and, most of all, how it can be recaptured.

**Karolina Waclawiak** is the author of the novels *How to Get Into the Twin Palms* and *The Invaders*. Formerly an editor at *The Believer*, she is the Executive Editor of Culture at *BuzzFeed News*. Her writing has appeared in *The New York Times*, *The Los Angeles Times*, the *Virginia Quarterly Review*, *Hazlitt*, and elsewhere.

Praise for LIFE EVENTS:

"Waclawiak writes with emotional precision and explores the tragedy of existence by masterfully walking the line between suffering and hope." —Arianna Rebolini, *BuzzFeed*

"*Life Events* is a masterwork on grief and loss, living and dying, feeling trapped and becoming free. This transcendent novel braided the numbness and the hope of everyday living into a lifeline that pulled me along through each mesmerizing chapter. If you've ever wanted to escape, this stunning book is for you. If you stayed because you knew there could be more, it's also for you." —Diane Cook, author of *Man V. Nature*

"In this exquisite novel, Karolina Waclawiak rightfully recasts the American West as the territory of wandering dreams and dreamers and the land where this life and the improbable afterlife most often collide. *Life Events* is a deeply moving meditation on death and the dying, the fierce weight of marriage and family, and the unrelenting absurdity of being alive." —Hannah Lillith Assadi, author of *Sonora*

"*Life Events* is a hypnotic novel that beautifully grapples with fundamental questions about how to die and how to live. Karolina Waclawiak transports the reader into the streets of Los Angeles, the deserts of the southwest, the apartments of the dying, and a woman's life at a moment of profound change. Filled with compelling, provocative details about the work of 'exit guides' for terminally ill people, *Life Events* is both a mid-life bildungsroman and a meditation on self-determination. I can't stop thinking about this novel." —Lydia Kiesling, author of *The Golden State*

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Rights sold: **Polish**/Wydawnictwo Mamina



## **NONFICTION**

Farrar, Straus and Giroux

FSG Originals

Hill and Wang

MCD

North Point Press

Scientific American



Adams, John Luther

**SILENCES SO DEEP**

**Solitude, Music, Alaska**

Nonfiction, September 2020 (manuscript available)

In the summer of 1975, the composer John Luther Adams, then a twenty-two-year-old graduate of CalArts, boarded a flight to Alaska. So began a journey into the mountains and forests of the far north—and across distinctive mental and aural terrain—that would last for the next forty years.

SILENCES SO DEEP is Adams's account of these formative decades—and of what it's like to live alone in the frozen woods, composing music by day, and spending one's evenings with a raucous crew of poets, philosophers, and fishermen. From adolescent loves—Varèse and Frank Zappa—to mature preoccupations with the natural world that inform such works as *The Wind in High Places* and the Pulitzer and Grammy Award-winning *Become Ocean*, Adams details the influences that have allowed him to emerge as one of the most celebrated and recognizable composers of our time. A *Künstlerroman* with an artistic sensibility all its own, SILENCES SO DEEP is also a memoir of solitude enriched by friendships with the likes of conductor Gordon Wright and poet John Haines. Whether describing the travails of environmental activism in the midst of an oil boom or midwinter conversations in a communal sauna, Adams writes with a voice both playful and meditative, one that evokes the particular beauty of the Alaskan landscape and the people who call it home.

Ultimately, SILENCES SO DEEP is also the story of Adams's difficult decision to leave a rapidly warming Alaska and to strike out for new topographies and sources of inspiration. In its attentiveness to the challenges of life in the wilderness, to the demands of making art in an age of climate crisis, and to the pleasures of intellectual fellowship, this book is a singularly fecund account of a creative life.

**John Luther Adams** is an American composer. Born in Meridian, Mississippi, he attended the California Institute of the Arts before moving to Alaska in 1978, where he lived until 2014. He was awarded the Pulitzer Prize for Music and a Grammy Award for his orchestral composition *Become Ocean*, which was premiered by the Seattle Symphony Orchestra in 2013. He is also the author of *Winter Music: Composing the North*. Adams currently lives in New York City and the Sonoran Desert of Mexico.



Alexander, Amir

**PROOF!**

**How the World Became Geometrical**

Scientific American, Nonfiction, September 2019 (finished books available)

From the author of *Infinitesimal* comes an eye-opening narrative of how geometric principles fundamentally shaped our world. In 1661, Nicholas Fouquet, a superintendent under Louis XIV, was arrested. His peculiar crime? Daring to construct a grand geometrical garden, and in so doing, violating the irrefutable hierarchy that geometry, in its perfection, was a testament to divine right. But how did the French royalty fall in love with this peculiar landscape design?

In *PROOF!*, the award-winning historian Amir Alexander argues that Euclidean geometry has been uniquely responsible for how our societies are structured. It has shaped how our cities are built and been used as a rationale to explain political structures. Alexander tracks the rediscovery of Euclidean geometry in fifteenth-century Italy and recounts the French royalty's centuries-long love affair with geometrical gardening, which acted as a visual symbol of the king's consolidation of power during a time of violence and upheaval, and culminated with the gardens at Versailles. *PROOF!* tells the monumental story of the geometries that were carved into our world, the beliefs they supported, and the ways they shape our lives to this day.

**Amir Alexander** teaches history at the University of California, Los Angeles. He is the author of *Infinitesimal* (SciAm/FSG, 2014), *Geometrical Landscapes*, and *Duel at Dawn*. His writing has appeared in *The New York Times* and *The Los Angeles Times*, and his work has been featured in *Nature*, and *The Guardian*, on NPR, and other publications. He lives in Los Angeles, California.

Praise for *PROOF!*:

"In always clear and lively prose . . . Alexander's account acquires thematic sinew as he traces the historical quest for some sort of rational city." —Dan Hofstadter, *The Wall Street Journal*

"Entertaining, enlightening and admirably well-focused." —Simon Ings, *The Telegraph* (UK)

"Lively . . . Bracingly enthusiastic . . . A deep immersion into geometric determinism at its most entertaining." —*Kirkus*

"Alexander's lucid and convincingly argued book fully demonstrates how ideas ancient in origin continue to shape the contemporary world." —*Publishers Weekly*

"By crafting an argument as elegant as a Euclidean proof, Amir Alexander demonstrates that ancient Greek geometry helped shape our modern political systems, from kingdoms to republics to empires. This is intellectual history at its finest: illuminating, surprising, and a cracking good read."

—Steven Strogatz, Professor of Mathematics, Cornell University, and author of *Infinite Powers*

"Geometry is at the center of this retelling of the history of modernity. Amir Alexander brings his prodigious storytelling skills to the task, and the result is elegant, illuminating, and thoroughly entertaining." —Michael Harris, Professor of Mathematics, Columbia University

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Rights sold: **Chinese (Simplified)**/Beijing ERC Media, **Japanese**/Kashiwa Shobo

Rights sold, *Infinitesimal*: **British**/Oneworld, **Chinese (complex)**/Business Weekly, **Chinese (simplified)**/Beijing ERC Media, **Italian**/Codice Edizioni, **Japanese**/Iwanami Shoten, **Portuguese**/Jorge Zahar, **Romanian**/Humanitas



Bell, David A.

**MEN ON HORSEBACK**

**The Power of Charisma in the Age of Revolution**

Nonfiction, May 2020 (galleys available)

The word charisma may trace its origins to ancient Greece, but its meaning has never been fixed in the solid schist of Classical Athens. For Saint Paul, to possess charisma was to be filled with divine grace; for Max Weber, it demonstrated how authority could be wielded successfully in defiance of rules and traditions. The word entered our modern lexicon via the pages of *Fortune* magazine in the 1940s, where it has remained ever since. In **MEN ON HORSEBACK**, Princeton historian David Bell offers a dramatic new interpretation of charisma, arguing that its contemporary resonance is best understood by refracting it through the lives of five extraordinary revolutionaries.

From Corsica's Pasquale Paoli, a favorite subject of James Boswell, to George Washington; from Toussaint Louverture to his betrayer, Napoleon Bonaparte; and finally to Simón Bolívar, who witnessed the coronation of Napoleon and later sought refuge in newly-independent Haiti: taking these five leaders as his subject, Bell weaves a spellbinding tale of power and its ability to mesmerize.

Ultimately, Bell tells the crucial and neglected story of how leadership was reinvented for a world without kings and queens. If leaders no longer rule by divine right, what underlies their authority? Military valor? The consent of the people? Their own Godlike qualities? Bell's subjects struggled with this question, and learned from each other as they did so. They were men on horseback who sought to be men of the people; as he shows, modern democracy, militarism, and the cult of the strong man all emerged together. Today, with democracy's appeal and durability under stress around the world, Bell's account of its dark twins is timely and revelatory. Charisma is democracy's shadow self, and it cannot be dispelled; in the end, Bell offers a stirring injunction to reimagine charisma as an animating force for good in the politics of our time.

**David Bell** is Professor in the Era of North Atlantic Revolutions at Princeton University and the author of six previous books, among them *The First Total War* and *Shadows of Revolution*.

Praise for **MEN ON HORSEBACK**:

"Using the concept of charisma to illuminate political leadership in the age of democratic revolutions, one of our great historians of the eighteenth-century Atlantic world has created a beautifully crafted book." —Gordon S. Wood, university professor emeritus at Brown University and author of *Friends Divided* and *The Radicalism of the American Revolution*, among other works

"No one could have predicted before it happened that the rise of modern self-government would end up exalting mythic statesmen who lead the people and soar above them—for better and for worse. There is no era better suited to grappling with this paradox than the Age of Revolution, when demiurgic and sometimes demagogic political icons became folk heroes—and no better historian to explore how than David Bell, who, with his characteristic talent and fluent writing, proves the need to take charisma seriously in order to reckon with both the past and the present."  
—Samuel Moyn, Henry R. Luce Professor of Jurisprudence and professor of history at Yale University

"*Men on Horseback* brilliantly recounts how ordinary people seeking political liberty routinely yoked themselves to patriotic saviors from George Washington to Simon Bolivar—a harbinger of our own paradoxical era of demagogues and democratic revolts." —James Miller, author of *Can Democracy Work?*

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Rights sold: **French/Fayard**



Bender, Thomas  
**BRITISH AMERICA, AMERICAN AMERICA**  
**The Settling and Making of the United States**  
Nonfiction, January 2022 (manuscript available)

The inception of the United States, viewed as British America, takes on a very different cast in this new account by esteemed historian, Thomas Bender. His argument pushes against the conventional narratives of the formation of a national US identity, as he re-frames the relationship between the early United States and Britain.

BRITISH AMERICA, AMERICAN AMERICA unveils the interdependent reality of the United States, showing the vast global interconnections that helped the US grow and develop. From stressing the multicultural nature of the indigenous population of North America to discussing how Captain John Smith's time in the Balkans was influential to his thoughts, this is a book that reveals the truly diverse framework of the United States.

**Thomas Bender** is a notable American historian and founder of the influential transnational history movement. He served as University Professor of the Humanities at New York University, he was the Chair of the Department of History for three years, from 1986 to 1989, and was Dean for the Humanities from 1995 to 1998. He is the author and editor of more than a dozen books and his writing has been well received across academic and trade audiences. He has written for the *New York Times*, *The Nation*, *The Los Angeles Times*, and *Newsday*.

*Praise for A Nation Among Nations:*

“A sophisticated polemic combining intellectual precision with moral passion, written for a general audience in lively prose that is neither condescending nor arcane. Bender does not pretend to write an exhaustive history of the United States but rather whets our appetite with tastes of his global and spatial revisionism.”

—Tony Platt, *San Francisco Chronicle*

“Original, ambitious, and consistently provocative, *A Nation Among Nations* should change the way we study and teach American history. If ever we needed an approach to our past that emphasizes how it is embedded in global history, now is the time.” —Eric Foner, Columbia University

“Writing with verve and eloquence, Thomas Bender challenges much that we thought we knew in this profoundly disconcerting meditation on American history. His fresh, invigorating interpretations will make your old college textbooks feel obsolete, and he offers a new angle of vision on the ways the twenty-first-century world was shaped. I could not put this book down.” —Linda K. Kerber, University of Iowa

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Rights sold, *A Nation Among Nations*: **Chinese (simplified)**/China CITIC Press, **Spanish**/Siglo XXI



Bingham, Sallie  
**THE SILVER SWAN**  
**In Search of Doris Duke**  
Nonfiction, April 2020 (galleys available)

"Don't touch that girl, she'll burn your fingers," the FBI director J. Edgar Hoover once said about Doris Duke, the inheritor of James Buchanan Duke's billion-dollar tobacco fortune. During her life, she would be blamed for scorching many, including her mother (whom she sued) and various ex-lovers. She established her first foundation when she was twenty-one; cultivated friendships with the likes of Jackie Kennedy, Imelda Marcos, and Michael Jackson; flaunted interracial relationships; and adopted a thirty-two-year-old woman she believed to be the reincarnation of her deceased daughter.

Even though Duke was the subject of constant scrutiny, little beyond the tabloid accounts of her behavior has been publicly known. In 2012, when eight hundred linear feet of her personal papers were made available, Sallie Bingham set out to uncover the truth of the tobacco heiress's life. She found a spectacular character forged in the Jazz Age who not only was an early war correspondent but was also a surfer, an environmentalist, a collector of Islamic art, and a businesswoman who tripled her father's fortune.

This spirited and perceptive biography dissects the stereotypes that have defined Duke's story while confronting those disturbing questions that cleave to her legacy. *THE SILVER SWAN* chronicles one of the great underexplored lives of the twentieth century and the very archetype of a modern woman.

**Sallie Bingham** is the author of several memoirs, short-story collections, novels, plays, and poetry collections. Her work has been widely anthologized and has appeared in *The Atlantic*, *New Letters*, *Southwest Review*, and other publications. She has been a director of the National Book Critics Circle and is the founder of the Kentucky Foundation for Women, as well as the Sallie Bingham Center for Women's History and Culture at Duke University. She has received fellowships from Yaddo, MacDowell, and the Virginia Center for the Creative Arts. Sallie's books include *Passion and Prejudice: A Family Memoir*, *The Blue Box: Three Lives in Letters*, and *Red Car: Stories*.

Praise for *THE SILVER SWAN*

"[A] vivid and sensitive portrait-in-full." —*Booklist* (starred review)

"Men who inherit great wealth are respected, but women who do the same are ridiculed. In *The Silver Swan*, Sallie Bingham rescues Doris Duke from this gendered prison, and shows us just how brave, rebellious and creative this unique woman really was, and how her generosity is benefitting us to this day." —Gloria Steinem

"Sallie Bingham . . . may be uniquely situated to present the life of famed tobacco heiress Doris Duke . . . Bingham spikes her sympathetic account with wry asides and imperative critique."  
—Alix Kates Shulman, author of *Memoirs of an Ex-Prom Queen*

"The most significant, dramatic, compelling biography of Doris Duke . . . Bingham's imaginative persistence uncovered a 20th century journey of love and healing, interracial activism for progress and justice that will delight and inspire all readers concerned about a more humane future."  
—Blanche Wiesen Cook, author of *Eleanor Roosevelt* (vols I, II, III)

"Thanks to Sallie Bingham's assiduous research through never-before-used documents and her deft writing, we now have a clear and lucidly written account of Duke's engaging life  
—James McGrath Morris, author of *Pulitzer: A Life in Politics, Print, and Power*



Brown, Barrett

**MY GLORIOUS DEFEATS**

**Hactivist, Narcissist, Anonymous: A Memoir**

MCD, Nonfiction, December 2020 (manuscript forthcoming)

Barrett Brown spent four years in federal prison, incarcerated on charges of obstruction of justice, accessory after the fact, and threatening a federal officer.

Bringing together his unique blend of journalism, activism, and personal hubris in MY GLORIOUS DEFEATS, Brown regales us with tales of his connection to the hacktivist group Anonymous, of his hacking, of the drugs he took and the stories he wrote, of the (digital and metaphorical) fires he lit and the rabble he roused, of his time in prison. He describes the circumstances that led to his arrest for his part in attempting to catalog, interpret, and disseminate tens of thousands of emails and top-secret documents exposed in an embarrassing lapse in security by intelligence contractor Stratfor in 2011. And he guides with hilarious and unapologetic contempt through the charges, trial, and sentencing he faced.

But his story doesn't end with a heavy-handed miscarriage of justice. From prison, Barrett wrote a National Magazine Award-winning column about his life behind bars and his apparent compulsion to keep speaking truth to power, even if they never got his jokes. Now, finally released, he tells us how he's helping address the corrosion of the rule of law and the diminished role of the media under the rule of a demagogue. He has a viable, active plan to harness the collective power of modern tools for accessing and disseminating information to promote the public good, and he's enacting it.

Bold and combative, part Hunter S. Thompson, part Antonio Gramsci (not really), MY GLORIOUS DEFEATS is part memoir, part manifesto—a roaring indictment of the increasingly powerful and increasingly dangerous cyber-industrial complex.

**Barrett Brown** is an award-winning journalist who has written for *Vanity Fair*, *The Huffington Post*, *The Daily Beast*, *The Guardian*, *VICE*, *New York Magazine*, *The A.V. Club*, and *The Intercept*. In 2016 he won the National Magazine Award in the category of columns and opinion. He was released from federal prison in November 2016 after serving four years. He now lives in Dallas with his Playstation 4, vapor nicotine inhaler, and other ultramodern luxury goods.





*Epic Magazine*; foreword by Kumail Nanjiani  
**LITTLE AMERICA**  
**Incredible True Stories of Immigrants in America**  
MCD, Nonfiction, March 2020 (manuscript available)

From the pages of *Epic Magazine* come the true stories that inspired the Apple Original Series.

The United States has always been a land of immigration, from the earliest Americans who crossed the Bering Strait. This is a fundamental American idea—an identity open to all—but it can be easy to forget from within. Recently, a story of blame and fear has become the prevailing political narrative. LITTLE AMERICA counters that narrative with a fuller portrait of our most recent arrivals, people from all points distant, speaking a thousand languages, carrying every culture, each with their own reason for uprooting themselves to pursue the unfamiliar.

LITTLE AMERICA is an anthology of stories, told in first person, by immigrants to America—small, graceful slices of life from people trying to realize the promise of a place built on a uniquely pluralistic idea—accompanied by striking, original photography. A woman who kissed a car for fifty hours; a man who escaped communism via zip-line; a Hindu Mayor of a small Kansas town. The collection digs beneath the nation’s brutally racist surface to mine the funny, romantic, heartfelt, inspiring, and unexpected, at a time when accounts of migration are more relevant than ever. Together, the stories form a wholly original, at times unpredictable portrait of America’s immigrants—and thereby a portrait of America itself. LITTLE AMERICA is a companion book to the Apple TV+ series of the same name.

**Kumail Nanjiani** is a Pakistani American stand-up comedian, actor, podcast host, and writer. He wrote and starred in the romantic comedy *The Big Sick*, for which he was nominated for an Academy Award for Best Original Screenplay, and was a main cast member on HBO’s *Silicon Valley*.

**Epic** crafts extraordinary true stories. Their writers travel the world searching for encounters with the unknown. Wartime romance, unlikely savants, deranged detectives, gentlemen thieves, and love struck killers: stories that tap into the thrill of being alive. More than 25 of their articles have been optioned, including *Argo*, which won the Academy Award for Best Picture.

Praise for LITTLE AMERICA:

“This bighearted book celebrates the extraordinary achievements of modern immigrants, clearly demonstrating that what makes—and has always made—America truly great is the diversity of its people. Uplifting reading.” —*Kirkus*

Praise for LITTLE AMERICA, the Apple TV+ series:

“Collectively, the show’s understanding of the immigrant experience is complex and nuanced. In *Little America*, the impulse to pick up stakes and move is hopeful, but it inevitably comes with loss. It’s about aspiration and hustle and dreams, but it’s also about homesickness and alienation and loneliness.” —*The New York Times*

“This poignant new anthology series from Apple TV+ tells immigrant stories with deep empathy—and serves as a powerful reminder of our country’s founding principles.” —*Rolling Stone*

“*Little America* is a thoughtful show, made with evident care and consideration for doing justice to the heritages depicted.” —*Variety*

“[*Little America* is] a sharply executed anthology about immigrant experiences. ... At a moment when immigration has become such a polarizing political issue, *Little America* feels like a tonic, one intended to inspire and unabashedly celebrate people who chose to make America their home.” —*CNN.com*

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British/McCormick Literary Agency



Fiorani, Francesca

**THE SHADOW DRAWING**

**How Science Taught Leonardo How to Paint**

Nonfiction, October 2020 (manuscript available)

Leonardo da Vinci has long been celebrated for his consummate genius. He was the painter who gave us the *Mona Lisa* and *The Last Supper*, and the inventor who anticipated the advent of airplanes, hot air balloons, and other technological marvels. But what was the connection between Leonardo the painter and Leonardo the scientist? Historians of Renaissance art have long supposed that Leonardo became increasingly interested in science as he grew older and turned his insatiable curiosity in new directions. They have argued that there are, in effect, two Leonardos—an artist and an inventor.

In this path-breaking new interpretation, the art historian Francesca Fiorani offers a different view. Taking a fresh look at Leonardo's celebrated but challenging notebooks, as well as other sources, Fiorani argues that Leonardo became familiar with advanced thinking about human vision when he was still an apprentice in a Florence studio—and used his understanding of optical science to develop and perfect his painting techniques. For Leonardo, the task of the painter was to capture the interior life of a human subject, to paint the soul. And even at the outset of his career, he believed that mastering the scientific study of light, shadow, and the atmosphere was essential to doing so. Eventually, he set down these ideas in a book—*A Treatise on Painting*—that he considered his greatest achievement, though it would be disfigured, ignored, and lost in subsequent centuries.

Ranging from the teeming streets of Florence to the most delicate brushstrokes on the surface of the *Mona Lisa*, **THE SHADOW DRAWING** vividly reconstructs Leonardo's life while teaching us to look anew at his greatest paintings. The result is both stirring biography and a bold reconsideration of how the Renaissance understood science and art—and of what was lost when that understanding was forgotten.

**Francesca Fiorani** is a professor of art history at the University of Virginia, where she has served as associate dean for arts and humanities and chair of the art department. A leading authority on Renaissance art and the application of computer technology to the humanities, she is the creator of the *Leonardo da Vinci and His Treatise on Painting* digital platform and the author of *The Marvel of Maps: Art, Cartography, and Politics in Renaissance Italy*.



Gabbert, Elisa  
**THE UNREALITY OF MEMORY**  
**And Other Essays**

FSG Originals, Nonfiction, August 2020 (galley available)

A literary guide to digital anxiety, *THE UNREALITY OF MEMORY* plumbs the Internet age's media-saturated disaster coverage and our addiction to viewing and discussing the world's ills. We stare at our phones. We keep multiple tabs open. Our chats and conversations are full of the phrase "Did you see?" The feeling that we're living in the worst of times seems to be intensifying, alongside a desire to know precisely how bad things have gotten.

Poet and essayist Elisa Gabbert's *THE UNREALITY OF MEMORY* consists of a series of lyrical and deeply researched meditations on what our culture of catastrophe has done to public discourse and our own inner lives. Moving from public trauma to personal tragedy, from the Titanic and Chernobyl, to illness and loss, *THE UNREALITY OF MEMORY* alternately rips away the facade of our fascination with destruction and gently identifies itself with the age of rubbernecking. A balm, not a burr, Gabbert's essays are a hauntingly perceptive analysis of the anxiety intrinsic in our new, digital ways of being, and also a means of reconciling ourselves to this new world.

Praise for *THE UNREALITY OF MEMORY*:

"Examining disasters both manmade and natural, Gabbert's essays perform a beautiful autopsy of our fears, showing us what it means to exist in a time of eternal apocalypse. *The Unreality of Memory* is breathtaking in its scope and thought and captivating prose. This is a necessary and vital handbook for anyone experiencing the existential and not-so existential dread of everyday modern life." —Lyz Lenz, author of *God Land*

"*The Unreality of Memory* fearlessly entertains taboo thoughts, but with the unaffected honesty of intimacy rather than the attention-seeking of a gadfly. Gabbert has the magical ability to make an essay feel like a best-ever conversation with a best friend, the kind of conversation that changes the way you think about things forever. Wildly fun and casually brilliant, this book will make you feel happier while you're reading it and smarter once you finish." —Sandra Newman, author of *The Only Good Thing Anyone Has Ever Done*

"Terror, disaster, memory, selfhood, happiness . . . leave it to a poet to tackle the unthinkable so wisely and so wittily. A work of sheer brilliance, beauty and bravery." —Andrew Sean Greer, author of *Less*

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**British/Atlantic Books**



Gabbert, Elisa  
**THE WORD PRETTY**  
**Essays**

Nonfiction, November 2018 (finished books available)  
Published by Black Ocean

In *THE WORD PRETTY* Gabbert brings together her unique humor and observational intelligence to create a roving and curious series of lyrical essays, which combine elements of criticism, meditation, and personal essay reminiscent of the work of Wayne Koestenbaum, Sven Birkerts, and Maggie Nelson. Here you will find works on crying, dreams, and notebooking alongside critical engagements with aphorism, the art of the paragraph, the difference between poetry and prose, and the appeal of translator's notes, as well as a discussion of John Berger, reflecting on beauty and the male gaze.

**Elisa Gabbert** is the author of three poetry collections, *L'Heure Bleue*, *The Self Unstable*, and *The French Exit*. Her debut collection of essays, *The Word Pretty*, was published in 2018. *The Self Unstable* was chosen by the *New Yorker* as one of the best books of 2013. Gabbert's work has appeared in the *New Yorker*, *Boston Review*, *The Paris Review Daily*, *Pacific Standard*, *Guernica*, *The Awl*, *Electric Literature*, *The Harvard Review*, and many other venues. She lives in Denver.

Praise for *THE WORD PRETTY*:

"*The Word Pretty* by Elisa Gabbert blends depth and diversion while it explores life as both a purposeful and a serendipitous reader." —*The New York Times Book Review*

"Gabbert's book acquires density and heft through its strategy of accumulation, creating a rich work of literary reflection." —*LA Review of Books*

"*The Word Pretty* is so smart it hurts." —*Chicago Review of Books*

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Gevisser, Mark  
**THE PINK LINE**  
**Journeys Across the World's Queer Frontiers**  
Nonfiction, May 2020 (galleys available)

Over five years in the making, Mark Gevisser's *THE PINK LINE* is a globetrotting exploration of how the human rights frontier around sexual orientation and gender identity has come to divide—and describe—the world in an entirely new way over the first two decades of the 21st century. No social movement has brought change so quickly and with such dramatically mixed results: While same-sex marriage and gender transition is celebrated in some parts of the world, laws are being strengthened to criminalize homosexuality and gender nonconformity in others. A new Pink Line, Gevisser argues, has been drawn across the world, and his book takes readers to its frontiers.

In between sharp analytical chapters about culture wars, folklore, gender ideology, and geopolitics, Gevisser provides sensitive and sometimes startling profiles of the queer folk he's encountered on the Pink Line's frontlines across nine countries. They include a trans Malawian refugee granted asylum in South Africa and a gay Ugandan refugee stuck in Nairobi; a lesbian couple who started a gay cafe in Cairo after Arab Spring, a trans woman fighting for custody of her child in Moscow, and a community of kothis—"women's hearts in men's bodies"—who run a temple in an Indian fishing village. Eye-opening, moving, and crafted with expert research, compelling narrative, and unprecedented scope, *THE PINK LINE* is a monumental—and vital—journey through the borderposts of the world's new LGBTQ+ frontiers.

**Mark Gevisser** is the author of the prizewinning *A Legacy of Liberation: Thabo Mbeki and the Future of the South African Dream* and *Portraits of Power: Profiles in a Changing South Africa*. He is the coeditor of *Defiant Desire: Gay and Lesbian Lives in South Africa*. His journalism has appeared in *The Guardian*, *The New York Times*, *Granta*, and other publications. He is the writer of the documentary film *The Man Who Drove with Mandela*, which won the Teddy Documentary Prize at the Berlin Film Festival. Born in Johannesburg in 1964, he now lives in France.

Praise for *THE PINK LINE*:

"In this masterful recounting of sexuality and identity around the globe, Mark Gevisser achieves an almost shocking empathy. His accounts are riveting, brilliantly researched, liberal, and forthright . . . In intimate, often tender prose, he brings to life the complex movement for queer civil rights and the many people on whom it bears . . . Gevisser is a clear-sighted, fearless, and generous guide."

—Andrew Solomon, author of *Far From the Tree: Parents, Children, and the Search for Identity*

"Mark Gevisser has given us a rare piece of writing in which the quotidian confrontations and consolations of everyday life build into an encyclopedic vision of the global frontiers of the queer condition. This is politics and poetry all at once. *The Pink Line* is a remarkable narrative of resilience, romance and realism." —Homi K. Bhabha, author of *The Location of Culture* and the Anne F. Rothenberg Professor of the Humanities at Harvard University

"*The Pink Line* traces a planet-spanning fissure that runs through the most intimate dimensions of life, documenting the sometimes literally war-torn rift zones where so-called 'traditional values' are being mobilized by states to combat trans, queer and feminist social movements. A smart and sobering book for our times."

—Susan Stryker, author of *Transgender History: The Roots of Today's Revolution*

"Mark Gevisser's *The Pink Line* is a book I've been waiting a long time for: a global geography of queer struggle, a wide-ranging, open-hearted, beautifully told account of the radically various state of LGBTQ rights in the world. This is a book that should be very widely read—and not only read, but acted upon."

—Garth Greenwell, author of *What Belongs to You* and *Cleanness*

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**British/Profile Books**  
Rights sold: **Italian/Rizzoli**



Giorno, John  
**GREAT DEMON KINGS**  
**A Memoir of Poetry, Sex, Art, Death, and Enlightenment**  
Nonfiction, June 2020 (galleys available)

When he graduated from Columbia in 1958, John Giorno was handsome, charismatic, ambitious, and eager to soak up as much of Manhattan's art and culture as possible. Poetry didn't pay the bills, so he worked on Wall Street, spending his nights at the happenings, underground movie premiers, art shows, and poetry readings that brought the city to life. An intense romantic relationship with Andy Warhol—not yet the global superstar he would soon become—exposed Giorno to even more of the downtown scene, but after starring in Warhol's first movie, *Sleep*, they drifted apart. Giorno soon found himself involved with Robert Rauschenberg and later Jasper Johns, both relationships fueling his creativity. He quickly became a renowned poet in his own right, working at the intersection of literature and technology, freely crossing genres and mediums alongside the likes of William Burroughs and Brion Gysin.

GREAT DEMON KINGS is the memoir of a cultural pioneer: an openly gay man at a time when many artists remained closeted and shunned gay subject matter, and a devout Buddhist whose faith acted as a rudder during a life of tremendous animation, one full of fantastic highs and frightening lows. Studded with appearances by nearly every it-boy and girl of the downtown scene (including a moving portrait of a decades-long friendship with Burroughs), this book offers a joyous, life-affirming, and sensational look at New York City during its creative peak, narrated in the unforgettable voice of one of its most singular characters.

**John Giorno** was a New York-based poet and performance artist and the founder of Giorno Poetry Systems. A longtime member of the Lower Manhattan art scene, Giorno was also an AIDS activist and Tibetan Buddhist whose work has been exhibited at the Museum of Modern Art, among other institutions.

Praise for GREAT DEMON KINGS:

"*Great Demon Kings* contains the sexiest and most graphic history of a love life I've ever read."  
—Laurie Anderson, *The New York Times* By the Book

"*Great Demon Kings* is unlike anything you have ever read or imagined. John Giorno built a life that was shocking, joyous, and raw. His lifelong search for inspiration and love created one of the greatest voices of poetry and beauty, forgiveness and truth." —Michael Stipe

"If you want to know every scandalous detail about everyone who was anyone in the brilliant creative whirlwind that was 1960s and '70s downtown Manhattan (and believe me, you do) you must read this memoir." —Edmund White

"Carrying on a wisdom tradition in American letters—striking, most recently, in the works of Allen Ginsberg and William Burroughs—John Giorno is a cosmic treasure. His *Great Demon Kings* is valiant, hysterical, unpretentious, sexy, gossipy, wise, and true." —Brad Gooch

"John told jokes that he laughed at. His poetry had no rules but it respected the discipline that sound requires. I knew he practiced Nyingma meditation and loved lots of people, and he once told me he could fly across oceans and mountains without losing the mind he so cherished, the one without boundaries where wisdom and humor emerged as one. I wish he had been beside me on the airplane." —Fanny Howe



Gornick, Vivian  
**UNFINISHED BUSINESS**  
**Notes of a Chronic Re-reader**  
Nonfiction, February 2020 (finished books available)

UNFINISHED BUSINESS is Vivian Gornick's celebration of passionate reading, of returning again and again to the books that have shaped her at crucial points in her life. In nine essays that traverse literary criticism, memoir, and biography, one of our most celebrated critics writes about the importance of reading—and re-reading—as life progresses. Gornick finds herself in contradictory characters within D. H. Lawrence's *Sons and Lovers*, assesses womanhood in Colette's *The Vagabond* and *The Shackle*, and considers the veracity of memory in Marguerite Duras's *The Lover*. She revisits Great War novels by J. L. Carr and Pat Barker, uncovers the psychological complexity of Elizabeth Bowen's prose, and soaks in Natalia Ginzburg, "a writer whose work has often made me love life more." With her trademark verve and insight, UNFINISHED BUSINESS is a masterful appreciation of literature's power to illuminate our lives, from a peerless writer who "still read[s] to feel the power of Life with a capital L."

**Vivian Gornick** is the author of several books, including the acclaimed memoir *Fierce Attachments*, reissued as an FSG Classic in 2005; the essay collections *The End of the Novel of Love* and *The Men in My Life*, both of which were nominated for the National Book Critics Circle Award for Criticism; and *The Odd Woman and the City*, a finalist for the National Book Critics Circle Award for Autobiography. She began her career as a staff writer for *The Village Voice* in 1969, and her work has since appeared in *The New York Times*, *The Nation*, *The New York Review of Books*, *The Atlantic*, and many other publications.

Praise for UNFINISHED BUSINESS:

**Most Anticipated Books of 2020, Lit Hub**

"Gornick's new book is part memoiristic collage, part literary criticism, yet it is also an urgent argument that rereading offers the opportunity not just to correct and adjust one's recollection of a book but to correct and adjust one's perception of oneself . . . Lively, personable book ." —Chloë Schama, *New York Times Book Review*

"Vivacious and highly recommended." —Michael Dirda, *The Washington Post*

"Gornick's ferocious but principled intelligence emanates from each of the essays in this distinctive collection. . . . The author reads more deeply and keenly than most, with perceptions amplified by the perspective of her 84 years . . . As always, Gornick reveals as much about herself as about the writers whose works she explores. . . . Literature knows few champions as ardent and insightful—or as uncompromising—as Gornick, which is to readers' good fortune."  
—*Kirkus* (starred review)

"In this brief and characteristically pithy collection . . . through steady, sculpted prose and elegant readings, Gornick concludes the work of great literature is less about "the transporting pleasure of the story itself" than revealing readers to themselves. . . . The insights in this rich work will be appreciated by Gornick fans and bibliophiles alike."  
—*Publishers Weekly*

"Gornick's prose is warm where others are ashamed, open-ended where others slam shut doors and scold, funny when so many take themselves too seriously. Gornick brings all these sounds to the work of reading, too, which she views with the same infinite loop. . . [I]f you need to be reminded of the lifelong luxuriance of reading, it's hard to imagine another book in 2020 will come even close to Gornick's *Unfinished Business*. —John Freeman, *Lit Hub*  
Executive Editor

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ANZ/Black Inc. Books

Rights sold: **Catalan**/L'Altra, **Dutch**/Nijgh & van Ditmar, **French**/Payot Rivages, **German**/Penguin Verlag,  
**Italian**/Bompiani, **Spanish**/Sexto Piso



## FSG has also reissued two Gornick backlist titles for 2020:

### APPROACHING EYE LEVEL

Nonfiction, February 2020 (finished books available)

Seminal essays on loneliness, living in New York, friendship, feminism, and writing from the nonfiction master.

"There's more to these seven original essays than a hymn to Manhattan. There is also exploration of that most brutal and unconquerable of human sorrows, loneliness." —*Publishers Weekly*

"At heart this is a book not about repose but about escalating struggle—the day-to-day struggle to face down the brutality of growing loneliness, to accept the limitations of friendship and intimacy, to honor the process of becoming oneself." —Mary Hawthorne, *The New York Times*

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Rights sold: **British**/Daunt, **Catalan**/L'Altra, **Dutch**/Nijgh & van Ditmar, **Italian**/Bompiani, **Spanish**/Sexto Piso

### THE END OF THE NOVEL OF LOVE

Nonfiction, February 2020 (finished books available)

Eleven classic essays that explore the meaning of love and marriage as literary themes in the twentieth century.

"Vivian Gornick's prose is so penetrating that reading it can be almost painful. . . . [*The End of the Novel of Love*] stands out as a model of luminous clarity." —Susie Linfield, *The Los Angeles Times*

"[Gornick] is fearless . . . Reading her essays, one is reassured that the conversation between life and literature is mutually sustaining as well as mutually corrective, and that it is likely to continue both in spite of and because of our changes of heart—in love or out of it." —Elizabeth Frank, *The New York Times Book Review*

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Rights sold: **Dutch**/Nijgh & van Ditmar, **Italian**/Bompiani

## Other Gornick titles for which rights are available:

### FIERCE ATTACHMENTS

A Memoir

Nonfiction, April 1987, reissued in 2005 with an introduction by Jonathan Lethem (finished books available)

**Shortlisted for Grand Prix Litteraire Americaine in France, 2017**

**Gremio de Libreros de Madrid Book of the Year, 2017**

**Premio Euskadi de Plata 2018**

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Rights sold: **Catalan**/L'Altra, **Danish**/Forlaget Bobo, **Dutch**/Nijgh & van Ditmar, **Finnish**/Gummerus, **French**/Payot & Rivages, **German**/Penguin, **Italian**/Bompiani, **Korean**/Geulhangari, **Norwegian**/Oktober, **Portuguese (in Brazil)**/Todavia, **Slovak**/Inaque, **Spanish**/Sexto Piso, **Swedish**/Natur och Kultur

### THE ODD WOMAN AND THE CITY

A Memoir

Nonfiction, May 2015 (finished books available)

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Rights sold: **ANZ**/Black Inc., **Catalan**/L'Altra, **Dutch**/Nijgh & van Ditmar, **Finnish**/Gummerus, **French**/Payot & Rivages, **German**/Penguin, **Italian**/Bompiani, **Norwegian**/Oktober, **Spanish**/Sexto Piso, **Swedish**/Natur och Kultur





Gregory, André and London, Todd  
**THIS IS NOT MY MEMOIR**  
Nonfiction, May 2020 (galleys available)

THIS IS NOT MY MEMOIR is the first-ever book from André Gregory, iconic theatre director, writer, and actor. For the first time, Gregory shares memories from a life lived for art, including stories from the making of *My Dinner with André*. Taking on the dizzying, wondrous nature of a fever dream, THIS IS NOT MY MEMOIR includes fantastic and fantastical stories that take the reader from wartime Paris to golden-age Hollywood, from avant-garde theaters to monasteries in India. Along the way we meet Jerzy Grotowski, Helene Weisel, Gregory Peck, Wallace Shawn, and many other larger-than-life personalities.

THIS IS NOT MY MEMOIR is the self-portrait of an artist confronting his last years, and the reflections of a man who only recently learned how to love. What does it mean to create art in a world that often places little value on the process of creating it? And what does it mean to confront your own mortality when your greatest work of art may well be your own life?

**André Gregory** has been directing in NY for more than half a century. He has collaborated on film versions of his theatre productions with Wallace Shawn, Louis Malle, and Jonathan Demme. The now legendary *My Dinner with André* was created by Gregory, Shawn, and Malle. He is also an actor, writer, teacher, and painter.

**Todd London's** books include *An Ideal Theater*, *The Importance of Staying Earnest*, and two novels. A past winner of the George Jean Nathan Award for Dramatic Criticism, he was the inaugural recipient of the Visionary Leadership Award for contributions to the American Theater.

Praise for THIS IS NOT MY MEMOIR:

"André Gregory's art has always rested on a unique mix of avant-garde audacity and aristocratic charm, not to mention anecdotal flair. All of those elements are irresistibly on display in what is not his autobiography."  
—Adam Gopnik

"André Gregory has lived a life in the theatre filled with wildly uncalculated risks, thrilling successes, dazzling failures (at least as interesting) and endlessly fascinating memories. He is and always has been the boldest hero of our avant-garde." —Wes Anderson

"Reading this book was like having André sit by my side and tell me the stories of his life. Heartfelt, honest, insightful and inspiring stories, all told by the great storyteller himself." —Jude Law

"André Gregory is a director, an impresario, a painter, a storyteller, maybe a fabulist, and always an artist. *This Is Not My Memoir* reveals André's sublime talent, his ability to look, to really see, and ultimately just be. My experiences with André profoundly shaped my growth as an actor; reading this book is a reminder of the urgency of seeking yourself in your life and your art." —Julianne Moore



Hardwick, Elizabeth and Lowell, Robert  
**THE DOLPHIN LETTERS 1970-1979**  
**Elizabeth Hardwick, Robert Lowell, and Their Circle**  
 Nonfiction, December 2019 (finished books available)

THE DOLPHIN LETTERS offers an unprecedented portrait of Robert Lowell and Elizabeth Hardwick during the last seven years of Lowell's life, a time of personal crisis and creative innovation for both writers. Centered on the letters they exchanged with each other and with other members of their circle—writers, intellectuals, friends, and publishers, including Elizabeth Bishop, Caroline Blackwood, Mary McCarthy, and Adrienne Rich—the book has the narrative sweep of a novel, telling the story of the dramatic breakup of their 21-year marriage and their extraordinary reunion.

Masterfully edited by Saskia Hamilton, THE DOLPHIN LETTERS is a debate about the limits of art—what occasions a work of art, what moral and artistic license artists have to make use of their lives as material. Lowell's controversial sonnet-sequence, *The Dolphin* (for which he used Hardwick's letters as a source), and his last book, *Day by Day*, were written during this period, as were Hardwick's influential books *Seduction and Betrayal: Essays on Women in Literature* and *Sleepless Nights: A Novel*. *The Dolphin* was profoundly affecting to everyone in their circle, and Bishop's warning to Lowell—"art just isn't worth that much"—haunts.

**Elizabeth Hardwick** (1915-2007) was a literary critic, a novelist, and one of the founders of *The New York Review of Books*. She was the author of *Sleepless Nights* and two other novels, a biography of Herman Melville, and four collections of essays, including *Seduction and Betrayal: Essays on Women in Literature*.

**Robert Lowell** (1917–1977) was the renowned and controversial author of many books of poetry, including *Day by Day* (FSG, 1977), *For the Union Dead* (FSG, 1964), and *Life Studies* (FSG, 1959).

**Saskia Hamilton** is the author of three books of poetry, including *Corridor*, named one of the best poetry books of 2014 by *The New Yorker* and *The New York Times Book Review*. She is the editor of *The Letters of Robert Lowell* and coeditor of *Words in Air: The Complete Correspondence Between Elizabeth Bishop and Robert Lowell*. She teaches at Barnard College.

Also published in December 2019, a new double edition of Lowell's Pulitzer-Prize winning poetry collection, **THE DOLPHIN: Two Versions, 1972-1973**, including the original draft and the canonical version

Praise for THE DOLPHIN LETTERS:

**Anna Wintour recommended THE DOLPHIN LETTERS in VOGUE's Fashion Month Book Club feature**

"The essential volume for any understanding of what actually went on. A sort of casebook, it assembles material from all the participants in the turmoil . . . With 'Lizzie' as its principal author, *The Dolphin Letters* turns out to be a better and a more important book than *The Dolphin*." —Thomas Mallon, *The New Yorker*

"Hamilton has . . . in [a] curious way brought together again two people who were never fully separated and never fully reunited . . . The Hardwick-Lowell correspondence on its own would make a fat book, but a less absorbing and significant one than Hamilton has created" —Langdon Hammer, *The New York Review of Books*

"What makes the letters so darkly compelling, and such uneasy, thrilling company . . . is the elemental question of motive. Why do people do what they do? How much do they understand their own impulses and responsibilities?" —Parul Sehgal, *The New York Times*

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British/Faber & Faber  
 Rights sold: **Chinese (simplified)**/ Guangxi People's Publishing House



Hermes, Will  
**LOU**

**A New York Life**

Nonfiction, May 2021 (manuscript forthcoming)

*Rolling Stone* Senior Critic Will Hermes' *LOU: A NEW YORK LIFE* will be the definitive biography of rock icon Lou Reed, exploring his family life, creative relationships with icons such as Andy Warhol, John Cale, David Bowie, and Reed's wife Laurie Anderson, and his monumental body of work.

*LOU* will draw on Hermes' 25-plus years of music writing and reporting for *Rolling Stone*, as well as a number of original interviews, all supported by his preeminent, in-depth knowledge of the New York City scene of which Lou was such a vital and enduring figure.

**Will Hermes** is a senior critic for *Rolling Stone* and a longtime contributor to NPR's "All Things Considered." His work also appears in *The New York Times*, the *Village Voice*, and elsewhere. He was co-editor of *SPIN: 20 Years of Alternative Music* (2005).

Praise for *Love Goes To Buildings On Fire*:

"A prodigious work of contemporary music history . . . of what was arguably the most rangy, inventive and influential period of music making in the city's (and the nation's) life." —*The New York Times Book Review*

"[A] meticulously researched and engaging book on New York's music culture of the mid-1970s . . . during a time when 'artists were breaking music apart and rebuilding it for a new era' . . . *Love Goes to Buildings on Fire* offers up a cyclorama of everything from salsa and art rock to the births of hip-hop and punk." —*The Wall Street Journal*

"[Hermes's] sympathy and affection for artists fighting to make their way from the margins to the center and for an era stuck between the parentheses of history comes through on every page." —*The New York Times*

"Steers a steady course between shop talk and ecstatic elegy . . . [Hermes] does an expert turn here in his book about the music scene in 1970s New York, moving between musical genres and the human worlds they contained with the light-headed excitement of a bright grad student who's transferring from one subway line to another." —*Minneapolis Star Tribune*

"[A] breathtaking, panoramic portrait of five years . . . that music in New York City was alive, flourishing, and kicking out the jams." —*Publishers Weekly* (starred review)

"Hermes moves effortlessly back and forth between the various musical genres while interspersing stories of New York at a time when the city was on the verge of financial ruin and moral collapse." —*Booklist* (starred review)

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Rights sold: **Danish**/Klim, **Dutch**/Nijgh & van Ditmar, **German**/Eichborn, **Italian**/Minimum Fax, **Polish**/Czarne, **Spanish**/Sexto Piso



Hundreds, Bobby  
**THIS IS NOT A T-SHIRT**  
**A Brand, a Culture, a Community—a Life in Streetwear**  
MCD, Nonfiction, June 2019 (finished books available)

Streetwear exists in that rarefied space where genuine “cool” coexists with big business; where a star designer might work at the same time with Nike, a tattoo artist, Louis Vuitton, and a skateboard company. It’s the ubiquitous style of dress comprising hoodies, sneakers, and T-shirts worn by everyone from rappers to models to book editors.

Bobby Kim, a.k.a. Bobby Hundreds, is the cofounder of The Hundreds, one of the first streetwear brands to go global. The creative force behind the brand, he has emerged as one of streetwear’s most prominent faces and voices. But growing up as one of the only Asian American kids in a mostly White and Latino community, a year ahead of his peers, with artistic aspirations, he reminds us that The Hundreds was started by outsiders and that that is truly the story of streetwear culture. In *THIS IS NOT A T-SHIRT*, Hundreds cements his spot as a champion of an industry he helped create, celebrating the inspirations that birthed The Hundreds—from his Southern California, punk-DIY-tinged youth to the brand’s explosive success. His story is both inspiring memoir and business book—an expert assessment of the history and future of streetwear and the tale of his commitment to a creative vision and to building real community.

**Bobby Hundreds** is the cofounder of the California culture-inspired streetwear brand The Hundreds. The brand includes a flagship shop in Los Angeles and stores in San Francisco, New York City, and Santa Monica. He attended the University of California, San Diego where he studied media and communication, theater, and psychology, and he also has a degree from Loyola Law School. *THIS IS NOT A T-SHIRT* is his first book.

Praise for *THIS IS NOT A T-SHIRT*:

“A comprehensive snapshot of [streetwear] culture before the Internet changed everything.” —Tyler Watamanuk, *GQ*

“At turns poignant and laugh-out-loud funny . . . sprinkled liberally with both business aphorisms . . . and observational humor . . . Enjoyable even if you’re not familiar with the brand.”

—Adam Tschorn, *The Los Angeles Times*

“Bobby is the embodiment of the type of hustle that streetwear was built on. In *This is Not a T-Shirt*, he maps out how to start a brand and blow it up while maintaining a core community—it’s like a streetwear bible slash history book.”

—Ronnie Fieg, founder of KITH

“*This is Not a T-Shirt* tracks the history of surf and skate culture and their relationship to streetwear—from the Zephyr skate team of the 1970s to brands like Stüssy, Supreme, BAPE, and, of course, The Hundreds, which has managed to stay relevant for more than fifteen years in a fickle market . . . An insider’s guide to the prevailing trends in youth culture of the last few decades that highlights the importance of self-discipline and self-confidence.” —Tony Hawk

“*This Is Not a T-Shirt* is a story about the power of culture, the power of community, and the power of values and beliefs to shape and influence identity in ways that we sometimes overlook. It helps us understand both Bobby Hundreds and how streetwear has changed the way we think about ourselves and each other.” —DeRay Mckesson

“Bobby Hundreds is an encyclopedia of American pop culture, from breakfast cereals and Saturday morning cartoons to hardcore, punk, and hip-hop. He’s packed all of his cultural insights into *This is Not a T-Shirt*, a book about turning your hobbies into your passions, which he’s done his entire life.” —Alan Yang, co-creator of *Master of None*

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Rights sold: **Vietnamese**/Stylory, **Thai**/SE-ED Publishing



Hyde, Lewis  
**A PRIMER FOR FORGETTING**  
**Getting Past the Past**  
Nonfiction, June 2019 (finished books available)

We live in a culture that prizes memory—how much we can store, the quality of what’s preserved, how we might better document and retain the moments of our life while fighting off the nightmare of losing all that we have experienced. But what if forgetfulness were seen not as something to fear—be it in the form of illness or simple absentmindedness—but rather as a blessing, a balm, a path to peace and forgiveness?

A PRIMER FOR FORGETTING is a remarkable experiment in scholarship, autobiography, and social criticism by the author of the classics *The Gift* and *Trickster Makes the World*. It forges a new “history of forgetfulness” by assembling fragments of art and writing from the ancient world to the modern, weighing the potential boons forgetfulness might offer the present moment as a philosophical and political force. It also turns inward, using Hyde’s own life and memory as a canvas upon which to extoll the virtues of a concept too long taken as an evil. Drawing material from Hesiod to Borges to Elizabeth Bishop to Archbishop Desmond Tutu, from myths and legends to very real and recent traumas both personal and historical, A PRIMER FOR FORGETTING is a unique and remarkable synthesis that only Lewis Hyde could have produced.

**Lewis Hyde** is the author of *Common as Air*, *Trickster Makes This World: Mischief, Myth, and Art*, *The Gift: Creativity and the Artist in the Modern World*, as well as a book of poems, *This Error Is the Sign of Love*.

Praise for A PRIMER FOR FORGETTING:

**10 Best Fiction and Nonfiction Books of 2019, *The Wall Street Journal***

"Lewis Hyde’s new book is so counterintuitive, so bracingly clear and fresh, that reading it is like leaping into a cold lake on a hot hike. It shocks the mind. It flushes all kinds of monotony and mental fatigue right out of your system . . . It is less argument than art . . . I can’t tell you how many times I put it down to stare out the window. I can think of no higher praise." —Christian Wiman, *The Wall Street Journal*

"Poet-essayist Hyde celebrates forgetting as a force for creative potency, personal growth, and social justice, and in doing so reminds us of his talent for intellectual synthesis and his restless, contrarian spirit . . . in the way of Zen Buddhism, [A Primer for Forgetting] is an invitation to forget our very selves so that we might finally see the universe clearly." —Brendan Driscoll, *Booklist* (starred review)

"Hyde, harrows the bottomless mysteries of memory and forgetting, trauma and recovery, amnesia and commemoration, reconciliation and forgiveness. If this deep, poignant, soulful, inquisitive, gently tragic and disarmingly erudite book were nine times longer, I would still have felt sad when I realized it was coming to an end." —Michael Chabon, author of *Moonglow* and *Bookends*

"Slavery, civil war, genocide—will the consequences of these horrors ever end? Could forgetting be a way to reconciliation? Lewis Hyde distinguishes between kinds of forgetting—one of which may lead to forgiveness and justice . . . He has given us yet another invaluable work that advances humanity." —Maxine Hong Kingston, author of *The Fifth Book of Peace*

"Compounding and crystalline, penetrating and multifaceted . . . Lewis Hyde [is] one of our country’s greatest public thinkers." —Lawrence Weschler, author of *And How Are You, Doctor Sacks?*

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**British/Canongate**

Rights sold: **Spanish/** Ediciones Siruela, **Turkish/**Alfa Kitap



Layne, Ken

**DESERT ORACLE**

**Volume 1: Strange True Tales from the American Southwest**

MCD, Nonfiction, September 2020 (manuscript forthcoming)

The cult-y pocket-size field guide to the strange and intriguing secrets of the Mojave—its myths and legends, outcasts and oddballs, flora, fauna, and UFOs—becomes the definitive, oracular book of the desert.

For the past five years, DESERT ORACLE has existed as a quasi-mythical, quarterly periodical available to the very determined only by subscription or at the odd desert-town gas station or the occasional hipster boutique, its canary-yellow-covered, forty-four-page issues handed from one curious desert zealot to the next, word spreading faster than the printers could keep up with. It became a radio show, a podcast, a live performance. Now, for the first time—and including both classic and new, never-before-seen revelations—DESERT ORACLE has been bound between two hard covers and is available to you.

Straight out of Joshua Tree, California, DESERT ORACLE is “The Voice of the Desert”: a field guide to the strange tales, singing sand dunes, sagebrush trails, artists and aliens, authors and oddballs, ghost towns and modern legends, musicians and mystics, scorpions and saguaros, out there in the sand. DESERT ORACLE is your companion at a roadside diner, around a campfire, in your tent or cabin (or high-rise apartment or suburban living room) as the wind and the coyotes howl outside at night.

From journal entries of long-deceased adventurers to stray railroad ad copy, and musings on everything from desert flora, rumored cryptid sightings, and other paranormal phenomena, Ken Layne's DESERT ORACLE collects the weird and the wonderful of the American Southwest into a single, essential volume.

**Ken Layne** is a professional high-speed typist, a broadcaster, and the editor/publisher of *Desert Oracle*, the pocket-size quarterly field guide to the strange and intriguing American deserts.



Lesser, Wendy  
**SCANDINAVIAN NOIR**  
**In Pursuit of a Mystery**  
Nonfiction, May 2020 (galleys available)

For forty years, Wendy Lesser's primary source of information on three Scandinavian countries—Sweden, Norway, and Denmark—was mystery and crime novels, and the murders committed and solved in their pages. Having never visited the region, Lesser constructed a fictional Scandinavia of her own making, a cross between a map, a portrait, and a cultural history of a place that both exists and does not exist. Lesser's Scandinavia is disproportionately populated with police officers, but also with the stuff of everyday life, the likes of which are relayed in great detail in the novels she read: a fully realized world complete with its own traditions, customs, and people. Over the course of many years, her fictional Scandinavia grew more and more solidly visible to her, yet she never had a strong desire to visit the real countries that corresponded to the made-up ones. Until, she writes, "between one day and the next, that no longer seemed sufficient." It was time to travel to Scandinavia.

With vivid storytelling and an astonishing command of the literature, Lesser illuminates the vast, peculiar world of Scandinavian noir—first as it appears on the page, then as it grows in her mind, and finally, in the summer of 2018, as it exists in reality. Guided by sharp criticism, evocative travel writing, and a whimsical need to discover "the difference between existence and imagination, reality and dream," SCANDINAVIAN NOIR is a thrilling and inventive literary adventure from a masterful writer and critic.

**Wendy Lesser** is the founder and editor of *The Threepenny Review* and the author of a novel and several books of nonfiction, including *Music for Silenced Voices* and *Why I Read*, which garnered rave reviews from coast to coast. She has written for *The New York Times Book Review*, the *London Review of Books*, *The Times Literary Supplement*, and other publications. To complete *You Say to Brick*, she received one of the first National Endowment for the Humanities Public Scholar awards.

Praise for SCANDINAVIAN NOIR:

"A rich and subtle exploration of both Nordic crime writing and the author's personal passion for these novels. Lesser's critically astute fascination leads her on a pilgrimage to the genre's motherlands—Norway, Sweden, and Denmark—in order to embed herself in the people, culture, and politics that informed the various authors' world-views. This too becomes a journey into the self, and finally a contemplation of how fiction, in its purposeful sculpting of the chaos of human experience into something more artfully coherent, can often render a greater truth than any objective reportage. —Richard Price

"Even if you have never heard of Harry Hole or turned a page of Stieg Larsson, you will be fascinated by . . . Wendy Lesser's artful take on Nordic Noir fiction. Not merely a reflection on thousands of detective stories, this book is a subtle exposition of what it means to read, the miracle of suspending disbelief and thinking deeply simultaneously, and of inhabiting an imagined landscape that is ultimately your own." —Scott Turow

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Rights sold, *Why I Read*: **Chinese (complex)**/As If Publishing, **Chinese (simplified)**/Yilin Press  
Rights sold, *You Say to Brick*: **Chinese (simplified)**/Shanghai Insight Media



## FSG Originals x *Logic*

FSG Originals x *Logic* dissects the way technology functions in everyday lives. The titans of Silicon Valley, for all their utopian imaginings, never really had our best interests at heart: recent threats to democracy, truth, privacy, and safety, as a result of tech's reckless pursuit of progress, have shown as much. We present an alternate story, one that delights in capturing technology in all its contradictions and innovation, across borders and socioeconomic divisions, from history through the future, beyond platitudes and PR hype, and past doom and gloom. Our collaboration with *Logic*, a small magazine dedicated to deepening the discourse around technology, features four brief but provocative forays into the tech industry's many worlds, and aspires to incite fresh conversations about technology focused on nuanced and accessible explorations of the emerging tools that reorganize and redefine life today.

Daub, Adrian

### **WHAT TECH CALLS THINKING**

Nonfiction, October 2020 (manuscript available)

Adrian Daub's *WHAT TECH CALLS THINKING* is a spirited dismantling of the ideas that form the intellectual bedrock of Silicon Valley. And often, those fancy new ideas are simply old motifs playing dress-up in a hoodie. From the myth of dropping out to the war cry of "disruption," Daub locates the Valley's supposedly original, radical thinking in the ideas of Heidegger and Ayn Rand, the New Age Esalen Foundation in Big Sur, and American traditions from the tent revival to predestination. Written with verve and imagination, *WHAT TECH CALLS THINKING* is an intellectual refutation of Silicon Valley's ethos, pulling back the curtain on the self-aggrandizing myths the Valley tells about itself.

**Adrian Daub** is a professor of comparative literature and German studies at Stanford University, and the director of Stanford's Program in Feminist, Gender, and Sexuality Studies. His research focuses on the intersection of literature, music, and philosophy in the nineteenth century, and he is the author of several books published by academic presses. His writing has appeared in *The Guardian*, *The New Republic*, *n+1*, *Longreads*, and the *Los Angeles Review of Books*. He lives in San Francisco.

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Rights sold: **German/Suhrkamp**

Hwang, Tim

### **SUBPRIME ATTENTION CRISIS**

#### **Advertising and the Time Bomb at the Heart of the Internet**

Nonfiction, October 2020 (manuscript available)

In *SUBPRIME ATTENTION CRISIS*, Tim Hwang investigates the way big tech financializes attention. In the process, he shows us how digital advertising—the beating heart of the internet—is at risk of collapsing. From the unreliability of advertising numbers and the unregulated automation of advertising bidding wars, to the simple fact that online ads mostly fail to work, Hwang demonstrates that while consumers' attention has never been more prized, the true value of that attention itself—much like subprime mortgages—is wildly misrepresented. And if online advertising goes belly-up, the internet—and its free services—will suddenly be accessible only to those who can afford it. Deeply researched, convincing, and alarming, *SUBPRIME ATTENTION CRISIS* will change the way you look at the internet, and its precarious future.

**Tim Hwang** is a writer and researcher. He is the former director of the Harvard-MIT Ethics and Governance of AI Initiative, and previously served as the global public policy lead for artificial intelligence and machine learning at Google. His work has appeared in *The New York Times*, *The Washington Post*, *Wired*, *The Atlantic*, and *The Wall Street Journal*, among other publications. He lives in Los Angeles.





Wang, Xiaowei  
**BLOCKCHAIN CHICKEN FARM**  
**And Other Stories of Tech in China's Countryside**  
Nonfiction, October 2020 (manuscript available)

Technologist, filmmaker, and *Logic* cofounder Xiaowei Wang argues that coverage of the Chinese tech industry in the United States has been masculinist, sexist, and overly focused on the military. For that reason, America has missed the real story of the world's other tech superpower. More than half of China lives in the country, and in fact it is in the country that many of the most radical innovations are taking place—often through the work of women. Wang, who has deep expertise in this under-explored subject, will take us on a tour through the Chinese tech landscape and the wild experiments with artificial intelligence, blockchain, and cloud computing that are reshaping Chinese agriculture and eating. She frames the journey with her own story as a female technologist going home to Tianjin and Shenzhen to see her relatives—and learn how to cook.

**Xiaowei Wang** is a technologist, a filmmaker, an artist, and a writer. The creative director at *Logic Magazine*, her work encompasses community-based and public art projects, data visualization, technology, ecology, and education. Her projects have been finalists for the Index Design Awards and featured by *The New York Times*, the *BBC*, *CNN*, *VICE*, and elsewhere. She is working toward a PhD at UC Berkeley, where she is a part of the National Science Foundation's Environment and Society: Data Science for the 21st Century Research Traineeship.

Weigel, Moira and Tarnoff, Ben, editors  
**VOICES FROM THE VALLEY**  
Nonfiction, October 2020 (manuscript available)

In *VOICES FROM THE VALLEY*, the celebrated writers and *Logic* cofounders Moira Weigel and Ben Tarnoff take an unprecedented dive into the tech industry, conducting unfiltered, in-depth, anonymous interviews with tech workers at all levels, including a data scientist, a start-up founder, a cook who serves their lunch, and a PR wizard. In the process, Weigel and Tarnoff open the conversation about the tech industry at large, a conversation that has previously been dominated by the voices of CEOs. Deeply illuminating, revealing, and at times lurid, *VOICES FROM THE VALLEY* is a vital and comprehensive view of an industry that governs our lives.

**Moira Weigel** is the author of *Labor of Love: The Invention of Dating*. Her writing has appeared in *The New York Times*, *The Atlantic*, *The New Yorker*, *The Guardian*, *The Nation*, *The New Republic*, and *n+1*, among other publications, and she is a cofounder of *Logic* magazine. She received a fellowship to the Harvard Society of Fellows in 2016 and lives in Cambridge, Massachusetts.

**Ben Tarnoff** is the author of the books *A Counterfeiter's Paradise* and *The Bohemians* and is a cofounder of *Logic* magazine. His writing has appeared in *The Guardian*, *The New Republic*, *Jacobin*, and *Lapham's Quarterly*, among other publications. He lives in Cambridge, Massachusetts.



MacGillis, Alec  
**FULFILLMENT**

**Winning and Losing in One-Click America**

Nonfiction, March 2021 (manuscript available May 2020)

A work of investigative and narrative journalism, examining how the rise of Amazon epitomizes the forces that have rearranged the American social landscape, sorting the country into winner and loser cities, concentrating economic power, and atomizing communities and families.

The first book by prizewinning *ProPublica* journalist Alec MacGillis, *FULFILLMENT* is a deeply reported investigation—at times participatory—into Amazon's increasingly outsized role in America's stratified socioeconomic landscape. With both big-picture scope and granular detail, MacGillis seamlessly moves between the coastal elite's halls of power and the most disenfranchised sections of America to illuminate how Amazon is inexorably building up its political, cultural, and economic sway. And he will cast harsh light on Amazon's role in the desperately strapped lives of those working under difficult, often dangerous conditions in the fulfillment warehouses and sub-industries that have sprung up in its wake.

What does that newly delivered box of diapers on your doorstep have to do with the opioid crisis in Ohio? What does Jeff Bezos's purchase of *The Washington Post* have to do with the abandoned and decaying malls scattered throughout the industrial Midwest? And what does one woman's quiet, violent death in a warehouse in Pennsylvania have to do with Donald Trump's dumbfounding victory in the 2016 presidential election? These seemingly disparate elements are connected by a single company that in the past twenty years has left almost no facet of modern life untouched. That company is Amazon, and, as MacGillis argues, it's Amazon that we must scrutinize to understand America's unprecedented levels of economic concentration and regional inequality—that is, the widening gaps between the country's "winner" cities and those that have been left behind. How has so much of the US's economy, politics, and culture become woven together with a single entity? And what will the world's fate look like as it becomes ever more tightly entwined with the Everything Store?

*FULFILLMENT* has the reportorial brilliance and broad sweep of George Packer's *The Unwinding*, and unnerving resonance at a time when Amazon is wielding ever more troubling amounts of power worldwide.

**Alec MacGillis** has previously worked for the *New Republic*, *The Washington Post*, and the *Baltimore Sun*, and his writing has been awarded the 2016 Robin Toner Prize for Excellence in Political Reporting, the 2017 Polk Award for National Reporting, the 2017 Elijah Parish Lovejoy Journalism Award, and several other honors.

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Rights sold: **Chinese (Simplified)**/Thinkingdom, **French**/Editions du Sous-Sol, **German**/Fischer



Manning, Chelsea  
**UNTITLED MEMOIR**

Nonfiction, October 2020 (manuscript forthcoming)

An intimate, revealing memoir from one of the most important activists of our time.

In 2010, Chelsea Manning, working as an intelligence analyst in the U.S. Army in Iraq, disclosed 720,000 classified military documents that she had smuggled out via the memory card of her digital camera. In March 2011, the United States Army sentenced Manning to thirty-five years in military prison, charging her with twenty-two counts relating to the unauthorized possession and distribution of classified military documents. The day after her conviction, Manning declared her gender identity as a woman and began to transition. In 2017, President Barack Obama commuted her sentence and she was released from prison.

In her as yet untitled memoir, Manning recounts how her pleas for increased institutional transparency and government accountability took place alongside a fight to defend her rights as a trans woman. She reveals her challenging childhood, her struggles as an adolescent, what led her to join the military, and the fierce pride she took in her work. We also learn the details of how and why she made the decision to send classified military documents to WikiLeaks. This powerful, observant memoir will stand as one of the definitive testaments of the digital age.

**Chelsea Elizabeth Manning** is an American activist, whistleblower, politician, and former United States Army soldier.

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**British/Bodley Head** (Random House UK)

Rights sold: **Canadian**/McClelland & Stewart, **Danish**/Information, **Dutch**/HarperCollins Netherlands, **French**/Librairie Artheme Fayard, **German**/HarperCollins Germany, **Italian**/Rizzoli, **Spanish**/Ediciones B, **Swedish**/Arenagruppen/Atlas



McNeil, Joanne

## LURKING

### How a Person Became a User

MCD, Nonfiction, February 2020 (finished books available)

LURKING is a concise but wide-ranging personal history of the internet told—for the first time—through the people who experience it: the users. Joanne McNeil, renowned cultural critic, takes us through 90s cyberculture, then blogs and social media in the early aughts, and finally the launch of the iPhone and apps that followed, to reveal that in a shockingly short amount of time, the internet has bound together and torn apart people around the world and changed the way we communicate, who we are and who we can be. It has created a new, unprecedented cultural space that we are all a part of—even if we don't participate, that is how we participate—but by which we're continually surprised, betrayed, enriched, befuddled. We have churned through platforms and technologies and in turn been churned by them. And yet, the internet is us and always has been.

In LURKING, McNeil digs deep and identifies the primary (if sometimes contradictory) concerns of people online: searching, safety, privacy, identity, community, anonymity, and visibility. She charts what it is that brought people online and what keeps us here even as the social equations of digital life—what we're made to trade, knowingly or otherwise, for the benefits of the internet—have shifted radically beneath us. We are accustomed to hearing tales of entrepreneurs and visionaries and dynamic and powerful corporations, but there is a more profound, intimate story that hasn't yet been told.

Long one of the most incisive, ferociously intelligent, and widely respected cultural critics online, McNeil establishes a singular vision of who we are, tells the stories of how we became us, and helps us start to figure out what we do now.

**Joanne McNeil** was the inaugural winner of the Carl & Marilyn Thoma Art Foundation's Arts Writing Award for an emerging writer. She has been a resident at Eyebeam, a Logan Nonfiction Program fellow, and an instructor at the School for Poetic Computation. *Lurking* is her first book.

#### Praise for LURKING:

"[A] thoughtful debut, critically examining how online platforms affect their users . . . McNeil explores how an internet driven by profits and the commodification of sharing transformed a potentially beneficial, community-building activity into a potentially demoralizing, community-breaking habit." —*Publishers Weekly*

"Sharp, broad-ranging techno-criticism that merits attention." —*Kirkus*

"Joanne McNeil has written the first history of the social internet that fully lives and breathes with the authentic thrill of new connection and the real chill of the present moment." —Warren Ellis, author of *Transmetropolitan*

"At a time when there are just as many people wanting to 'burn it all down' as there are techno-evangelists, *Lurking* offers a history of online culture that could not be of more import for the present. Joanne McNeil patiently disentangles this story from the nostalgia and uncritical negativity that so often distort it, recovering nuance while pulling no punches in her defense of privacy and dignity . . . McNeil's account of the past and her vision of a different future are incalculably humane, providing a fresh opportunity to ask who and what we want the internet to be for."

—Jenny Odell, author of *How to Do Nothing*

"Joanne McNeil is the most original writer on technology working today. This poetic, empathetic, and incisive history of the internet will resonate deeply . . . Never cynical or reductive, McNeil traces the commercialization of the digital world in unexpected and insightful ways, revealing what has been lost, what stolen, and what utopian possibilities may still be recovered. Lurkers may not be inclined to rally around a manifesto, but this profound and refreshing meditation will certainly do the trick." —Astra Taylor, author of *The People's Platform*



Moalem, Sharon  
**THE BETTER HALF**  
**On the Genetic Superiority of Women**  
Nonfiction, April 2020 (galleys available)

THE BETTER HALF is a nuanced yet accessible book by an award-winning, *New York Times*-bestselling scientist who makes an unimpeachable argument for the genetic superiority of women over men. The scientist also happens to be a man. Sharon Moalem is a neurogenetics researcher, physician, biotechnology expert, and author. With clear, lively prose that weaves together original research, case studies, and diverse examples—from the behavior of honeybees to the fate of the Donner party—and bolstered by experiences drawn from his personal life and his medical practice, Moalem shows us how genetic females triumph over males at every life stage when it comes to resiliency, intellect, physiological stamina, and immunity. Throughout the narrative, Moalem also celebrates the pioneering female scientists who paved the way for our contemporary understanding of genetics. And he makes a compelling case for how this new knowledge should help us move away from the male-centric one-size-fits-all approach to drug trials and dosages towards a more nuanced approach to medical treatment of everything from heart attacks to melanoma. THE BETTER HALF argues persuasively that it's in understanding the differences between men and women that we will learn more about how to better help both.

**Sharon Moalem**, MD, PhD, is an award-winning scientist, physician, biotechnology inventor, and bestselling author. His work brings together evolution, genetics, biology, and medicine to explain how the human body works in fascinating ways. He is the author of the *New York Times* bestseller *Survival of the Sickest*, as well as *How Sex Works*, *The DNA Restart*, and *Inheritance*, an Amazon Best Science Book of the Year. A much sought-after speaker, Dr. Moalem has given many keynote lectures and public talks distilling the unexpected intersections between evolutionary biology, medicine, health, and longevity.

Praise for THE BETTER HALF:

"Provocative, crackling with wit and insight, *The Better Half* argues that science has shortchanged women in all levels of research and convincingly reveals that the true differences between men and women come down to longevity, intellect, resilience, and immunity to disease. Now it all makes sense why 95 percent of people who have reached the age of 110 are women."

—Jancee Dunn, *The New York Times*-bestselling author of *How Not to Hate Your Husband After Kids*

"*The Better Half* gives chapter and verse to show that 'almost everything that is biologically difficult to do in life is done better by females.' An eye- and mind-opening celebration of the reserve genetic horsepower that having two X-chromosomes can bestow, *The Better Half* is a powerful antidote to the myth of a 'weaker sex.'" —Gina Rippon, PhD, author of *The Gendered Brain* and Professor Emeritus of Cognitive Neuroimaging at Aston University, Birmingham

"This book provides the crucial scientific reasoning behind why it is essential to include males and females, both in people and animals, in order to get accurate results in medical research."

—Temple Grandin, PhD, *New York Times*-bestselling author of *The Autistic Brain* and *Thinking in Pictures*

"*The Better Half* explores the genetic differences between males and females in a way that is both original and scientifically compelling. This book provides a great read, and lots to think about, for specialists and the public alike."

—Han G. Brunner, MD, PhD, Professor of Human Genetics at Radboud University Nijmegen Medical Center and Maastricht University Medical Center, the Netherlands

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**British/Penguin Press**

Rights sold: **Chinese (simplified)**/ Beijing Qianqiu Zhiye, **Dutch**/Het Spectrum, **Finnish**/Tammi, **French**/Calmann-Levy (Editions Kero), **German**/mvg, **Hebrew**/Aryeh Nir, **Italian**/UTET, **Korean**/Korea National Open University Press, **Lithuanian**/Baltos Lankos, **Polish**/Proszynski, **Portuguese (in Portugal)**/Temas E Debates, **Romanian**/Editura Trei, **Russian**/Corpus, **Serbian**/Vulkan, **Spanish**/Planeta Mexico, **Turkish**/Sola Unitas, **Ukrainian**/VIVAT



Momus  
NICHE

**A Memoir in Pastiche**

Nonfiction, July 2020 (galleys available)

In *NICHE: A MEMOIR IN PASTICHE*, songwriter, novelist, cultural critic, and self-proclaimed pervert Momus recounts the story of his life and career on the margins of multiple music and art scenes.

Nick Currie, AKA Momus—named for the ancient Greek god of mockery, and described by *The Guardian* as “the David Bowie of the art-pop underground”—has recorded over thirty albums for labels like 4AD and Creation, published half a dozen works of speculative fiction, and written articles for *The New York Times*, *Wired*, *ArtForum*, *Frieze*, and *The Wire*. An unknown band called Pulp once asked him to produce their next album. (He said no.) An unknown band called Of Montreal once invited him to go on tour with them. (He said no.) He’s collaborated with fans Vampire Weekend and with the Magnetic Fields’ Stephin Merrit; one of his songs is regularly covered by Amanda Palmer in concert. He’s had an impression of his penis preserved by the notorious Cynthia Plaster Caster. Maybe you’ve heard of him. Probably you haven’t. This is his story. Or, rather, stories.

Rather than one avuncular tale told in his own voice, Momus has structured the narrative of his life as a mockery of the rock-bio oral history. Instead of using living witnesses, Momus assumes the voices of 217 dead authors and artists and forces them to speak for and about him. From these dramatic monologues—sometimes unreliable, often comical—there gradually emerges a picture of one eccentric star’s life across three continents and in his own, remarkable, niche.

**Momus**, born Nick Currie, is a Scot who makes songs, books, and art. He is the author of *The Book of Jokes* and *The Book of Scotlands*. In 2018, Cherry Red Records reissued his classic '80s and '90s albums for Creation Records in definitive and expanded editions. Momus lives between Berlin and Paris.

Praise for *NICHE*:

“Here then we have, at long last, the story of Momus, i.e. the Phylogeny of Nick Currie, as chronicled through the eyes of the Greats, a curious artifact securing its rightful place within the Canon—as if Orson Welles had directed *Spinal Tap* . . . in other words, essential Momus.” —Ariel Pink, musician

"*Niche* is the first book I have seen in five years which begins to merit the accolade of masterpiece."  
—Christian Kracht, author of *The Dead* and *Imperium*

“Just an extraordinary thing, wicked, hilarious, sinuously deep, thought through like a circuit, with prose that made mine attack me out of envy. The most exciting life story I’ve read in possibly forever.”  
—Dennis Cooper, author of *The Marbled Swarm*

"Diarist, novelist, satirist, lyricist beyond peer. Herein is spun the tale of the immortally fabulous life and glittering times of our dodgy Anthropocene’s greatest still-living songwriter, as related by a chorus of eerie, mocking, sometimes supportive, often judgmental post-mortem Raudive voices in a séance spanning centuries of ectoplasmic ‘I told you so.’ Here is why Momus may one day be canonized the first saint of a religion yet to be dreamed . . . Read, be enlightened, and pretend you always knew." —Grant Morrison, comic book writer and superfan

"Momus became the poster boy of a particularly knowing, particularly literary kind of post-punk-post-pop that was as indebted to Roland Barthes as much as it was Jaques Brel." —Josh Baines, *VICE*

"That's so cool!" —David Bowie, on Momus's cover of "Where Are We Now?"



Moore, Susanna  
**MISS ALUMINUM**  
A Memoir

Nonfiction, April 2020 (galleys available)

In 1963 after the death of her mother, seventeen-year-old Susanna Moore leaves her home in Hawai'i with no money, no belongings, and no prospects to live with her Irish grandmother in Philadelphia. She soon receives four trunks of expensive clothes from a concerned family friend, allowing her to assume the first of many disguises she will need to find her sometimes perilous, always valorous way.

Her journey takes her from New York to Los Angeles where she becomes a model and meets Joan Didion and Audrey Hepburn. She works as a script reader for Warren Beatty and Jack Nicholson, and is given a screen test by Mike Nichols. But beneath MISS ALUMINUM's glittering fairytale surface lies the story of a girl's insatiable hunger to learn and her anguished determination to understand the circumstances of her mother's death. In this revealing and refreshing memoir, Moore gives us a sardonic, often humorous portrait of Hollywood in the seventies, and of a young woman's hard-won arrival at selfhood.

**Susanna Moore** is the author of the novels *The Life of Objects*, *The Big Girls*, *One Last Look*, *In the Cut*, *Sleeping Beauties*, *The Whiteness of Bones*, and *My Old Sweetheart*, and two books of nonfiction, *I Myself Have Seen It: The Myth of Hawai'i* and *Paradise of the Pacific: Approaching Hawaii*. She lives in Hawai'i and teaches at Princeton University.

Praise for MISS ALUMINUM:

"A captivating portrait of a woman in search of herself." —*Kirkus*

"Moore's search for stability during a free-spirited decade is a whirlwind of celebrity encounters and a lyrical exploration of the lingering effects of a mother's death." —*Publishers Weekly*

Praise for *Paradise of the Pacific*:

"*Paradise of the Pacific*. . . provides a fascinating history of that Pacific archipelago . . . It is an elegantly written and conscientiously researched book." —Michiko Kakutani, *The New York Times*

"[*Paradise of the Pacific* is] an astonishingly learned summation of the Hawaiian meaning, elegantly written, often delightfully entertaining and ultimately sad." —Jan Morris, *The New York Times Book Review*

"[A] fascinating account . . . The power of *Paradise of the Pacific*, then—as well as its bitter beauty—resides in Moore's ability to lay out this progression as a set of turning points, inevitable from the standpoint of the present, but in their own time more a matter of human ambition and fallibility." —David Ulin, *The Los Angeles Times*

"Just when I think I know all there is to know about Hawaiian history, Susanna Moore (once again) proves me wrong. With a voice of friendly authority and wit, she translates meticulous research into gripping prose."  
—Kau'i Hemmings, author of *The Descendants*

"A captivating portrait of a woman in search of herself." —*Kirkus*

"Moore's search for stability during a free-spirited decade is a whirlwind of celebrity encounters and a lyrical exploration of the lingering effects of a mother's death." —*Publishers Weekly*



Odets, Walt  
**OUT OF THE SHADOWS**  
**Reimagining Gay Men's Lives**  
Nonfiction, June 2019 (finished books available)

It goes without saying that even today, it's not easy to be gay. While young gay men often come out more readily, even those from the most progressive of backgrounds still struggle with the legacy of early-life stigma and a deficit of self-acceptance, which can fuel doubt, regret, and at worst, self-loathing. And this is to say nothing of the ongoing trauma wrought by AIDS, which is all too often relegated to history. Drawing on his work as a clinical psychologist during and in the aftermath of the epidemic, Walt Odets reflects on what it means to survive and figure out a way to live in a new, uncompromising future, both for those who endured the upheaval of those years and younger men who have come of age in its aftermath, at a time when an HIV epidemic is still ravaging the gay community, especially among the most marginalized.

Through moving stories—of friends, patients, and his own—Odets considers how experiences early in life launch men on trajectories aimed at futures that are not authentically their own. Crawling out from under the trauma of destructive early-life experience and the two epidemics, and into a century of shifting social values, provides an opportunity to explore possibilities rather than live with limitations imposed by others. While drawn from decades of private practice, activism, and life in the gay community, Odets's work achieves remarkable universality. *OUT OF THE SHADOWS* is a necessary, impassioned argument for how and why we must all take hold of our futures.

**Walt Odets** is a clinical psychologist and writer. He is the author of *In the Shadow of the Epidemic: Being HIV-Negative in the Age of AIDS*. He lives in San Francisco, where he has practiced psychology since 1987.

Praise for *OUT OF THE SHADOWS*:

"[Odets's] writing is poignant and achingly beautiful—so much so, in fact, that I occasionally had to put the book down to avoid weeping on the subway. There's sadness in Odets's life story, but there's mostly resilience, tenderness and a willingness to fashion an unapologetic gay life, sometimes against all odds."

—Benoit Denizet-Lewis, *The New York Times Book Review*

"Odets' trifecta of social commentary, memoir and therapeutic analysis is an astute statement on how to overcome trauma, loss and isolation to live a proud, self-actualized and fulfilling existence as a gay man."

—Alexis Burling, *San Francisco Chronicle*

"[A] fascinating exploration of gay male lives . . . Odets's warm and lyrical voice, his inspiring picture of how imaginative gay life can be, has sent me queuing for the couch." —Marcus Field, *London Evening Standard*

"A book full of heart . . . Impressively sound and based on a wealth of research and experience."

—Steven Cordova, *Lambda Literary*

"[A] soaring combination of social critique, memoir, and manifesto . . . [Odets's] discussions of gay men's sexual expression and relationships are frank, compassionate, and open-minded . . . Gay men will find much to ponder here, but any reader can find meaning in this extraordinary, stirring invitation to re-examine assumptions about what it means to be gay and to have a good life." —*Publishers Weekly* (starred review)

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**British/Penguin Press**





Rich, Nathaniel  
**LOSING EARTH**  
**A Recent History**

MCD, Nonfiction, April 2019 (finished books available)

By 1979, we knew nearly everything we understand today about climate change—including how to stop it. Over the next decade, a handful of scientists, politicians, and strategists, led by two unlikely heroes, risked their careers in a desperate, escalating campaign to convince the world to act before it was too late. LOSING EARTH is their story, and ours. *The New York Times Magazine* devoted an entire issue to Nathaniel Rich's groundbreaking chronicle of that decade, which became an instant journalistic phenomenon—the subject of news coverage, editorials, and conversations all over the world.

Now expanded into book form, LOSING EARTH tells the human story of climate change in even richer, more intimate terms. It reveals, in previously unreported detail, the birth of climate denialism and the genesis of the fossil fuel industry's coordinated effort to thwart climate policy through misinformation propaganda and political influence. The book carries the story into the present day, wrestling with the long shadow of our past failures and asking crucial questions about how we make sense of our past, our future, and ourselves. Like John Hersey's *Hiroshima* and Jonathan Schell's *The Fate of the Earth*, LOSING EARTH is the rarest of achievements: a riveting work of dramatic history that articulates a moral framework for understanding how we got here, and how we must go forward.

Nathaniel Rich is the author of three novels: *King Zeno*, *Odds Against Tomorrow* and *The Mayor's Tongue*. He is a contributing writer at *The New York Times Magazine*, and his essays have appeared in *The New York Review of Books*, *The Atlantic*, *Harper's Magazine*, *Rolling Stone*, and *The Daily Beast*. He lives in New Orleans.

**Academy Award-winning producer Steve Golin (*Spotlight*) and Nat Rich will be producing a project based on this work, produced by Apple and Anonymous Content.**

Praise for LOSING EARTH:

**Longlisted for the 2020 Andrew Carnegie Medal for Excellence**  
**Announced as a Finalist for the 2020 PEN/E.O. Wilson Literary Science Writing Award**

"An eloquent science history, and an urgent eleventh-hour call to save what can be saved." —Barbara Kiser, *Nature*

"Reading like a Greek tragedy, *Losing Earth* shows how close we came to making the right choices — if it weren't for our darker angels." —Adam Frank, NPR.org

"Exceedingly well-written . . . a must-read handbook for everyone concerned about our planet's future . . . *Losing Earth* is eloquent, devastating, and crucial." —*Booklist* (starred review)

"A maddening book full of what-ifs and the haunting suspicion that if treated as a political problem and not as a matter of life and death, climate change will cook everyone's geese." —*Kirkus Reviews*

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**British/Picador UK**

Rights sold: **Croatian**/Profil International, **Czech**/Host vydavatelstvi, **Dutch**/Arbeiderspers, **French**/Editions du Sous-Sol, **German**/Rowohlt, **Italian**/Mondadori, **Korean**/Sigongsa, **Polish**/Foksal, **Slovak**/Hadart, **Spanish**/Capitan Swing



Rosenbloom, Megan  
**DARK ARCHIVES**

**A Librarian's Investigation into the Science and History of Books Bound in Human Skin**  
Nonfiction, October 2020 (manuscript available)

There are books out there—some shelved unwittingly next to ordinary texts—that are bound in human skin. Would you know one if you held it in your hand?

In **DARK ARCHIVES**, Megan Rosenbloom, a medical librarian and a cofounder of the Death Salon, seeks out the historic and scientific truths behind anthropodermic bibliopegy. Dozens of these books still sit on the shelves of the world's most famous libraries and museums. What are their stories? **DARK ARCHIVES** exhumes their origins and brings to life the doctors, murderers, women, and indigents whose lives are bound together in this rare, scattered, and disquieting collection. It also tells the story of the scientists, curators, and librarians like Rosenbloom interested in the full complicated histories behind these dark artifacts of nineteenth-century medicine are developing tests to discover these books and sorting through the ethics of custodianship.

A whip-smart and witty writer, Rosenbloom has crafted a narrative that is equal parts detective work, academic intrigue, history, and medical curiosity. Thrilling, captivating, and macabre in all the right ways, **DARK ARCHIVES** is a fascinating and terrifying look at the creation of these rare books, encouraging us to take another look at the very serious ways in which the powerful have objectified people over time. Perfect for fans of Mary Roach, Lindsey Fitzharris, and Caitlin Doughty.

**Megan Rosenbloom** is a librarian who studies the history of medicine and rare books. Formerly a journalist, she now works as a medical librarian at the University of Southern California in Los Angeles. She is also the obituary editor of the *Journal of the Medical Library Association* and serves as president of the Southern California Society for the History of Medicine. She is a member of the Anthropodermic Book Project, a multi-disciplinary team scientifically testing alleged human skin books around the world to verify their human origin. She is also the co-founder and director of the Death Salon, the event arm of the Order of the Good Death, and is a leader in the Death Positive movement.

Praise for **DARK ARCHIVES**:

"An international treasure hunt, fascinating medical history, high level PR nightmare, and heartrending account of the real people whose flesh was turned into curiosities by the medical professionals they trusted."

—Caitlin Doughty, author of *Will My Cat Eat My Eyeballs? Big Questions About Death*

"Megan Rosenbloom is the perfect guide to a dark and sinister world populated by Victorian criminals, bodysnatchers, and dissectors—all of whom contributed to the gruesome art of binding books with human skin. A splendid read for Halloween Eve!" —Lindsey Fitzharris, author of *The Butchering Art*



Simpson, Daniel

## THE TRUTH OF YOGA

**A Comprehensive Guide to Yoga's History, Texts, Philosophy, and Practices**

North Point Press, Nonfiction, January 2021 (manuscript available)

Much of what is said about yoga is misleading. To take two examples, it is neither 5,000 years old, as is commonly claimed, nor does it mean union, at least not exclusively. In perhaps the most famous text—*The Yoga Sutra of Patanjali*—the aim is separation, isolating consciousness from everything else. And the earliest evidence of practice dates back about 2,500 years. Yoga may well be older, but no one can prove it.

Scholars have learned a lot more about the history of yoga in recent years. However their research can be hard to track down. Most of it is published in academic journals, or edited collections of articles in university libraries. Although their work is insightful, it is aimed more at specialists than at general readers. This book draws on many of their findings, presented in a format designed for practitioners. The aim is to highlight ideas on which readers can draw to keep traditions alive in the twenty-first century. THE TRUTH OF YOGA offers an overview of yoga's evolution from its earliest origins to the present. It can either be read chronologically, or used as a reference guide to history and philosophy. Each short section addresses one element, quoting from traditional texts and putting their teachings into context. The intention is to keep things clear without over-simplifying.

**Daniel Simpson** teaches courses at the Oxford Centre for Hindu Studies, on teacher trainings around the U.K., and at Triyoga in London. He is a graduate of Cambridge University and has a master's degree from SOAS University of London.



Slaght, Jonathan C.  
**OWLS OF THE EASTERN ICE**  
**A Quest to Find and Save the World's Largest Owl**  
Nonfiction, June 2020 (galleys available)

The Blakiston's Fish Owl, the largest species of owl on earth, found only in the far northern regions of Russia, Japan, and Korea, is also perhaps the most mysterious. Only a handful of scientists has attempted to study them, but a chance sighting changed the course of Jonathan Slaght's life—sending him on a five-year journey to study these enigmatic creatures.

In *OWLS OF THE EASTERN ICE*, American researcher and conservationist Slaght takes us to the Primoriye region of Eastern Russia, where we join a small team for late-night monitoring missions, on mad dashes across thawing rivers, drink vodka with mystics, hermits, and scientists, and listen to fireside tales of Amur tigers. Most captivating of all are the fish owls themselves: vicious hunters, devoted parents, singers of eerie duets, and irrepressible survivors in a harsh and shrinking habitat.

A rare glimpse into the everyday life of a scientist and the subjects of his deep fascination, *OWLS OF THE EASTERN ICE* is a testament to the determination, creativity, and resolve required by field research and a powerful reminder of the beauty, strength, and vulnerability of the natural world.

**Jonathan Slaght** is the Russia and Northeast Asia Coordinator for the Wildlife Conservation Society, where he manages research projects on endangered species and coordinates avian conservation activities along the East Asia-Australasian Flyway from the Arctic to the Tropics. His annotated translation of *Across the Ussuri Kray* by Vladimir Arsenyev was published in 2016, and his writings, research, and photographs have been featured in *The New York Times*, *The Guardian*, the BBC World Service, NPR, *Smithsonian Magazine*, and *Audubon Magazine*, among others.

Praise for *OWLS OF THE EASTERN ICE*:

"From the very first pages, Slaght . . . grips readers with vivid language and tight storytelling . . . making what could be a dry tale of bird-watching a compelling story of the necessity of conservation . . . He is an engaging writer who imbues each scene with an intimate sense of place . . . Top-notch nature writing in service of a magnificent, vulnerable creature." —*Kirkus*, (starred review)

"It's said that there are two kinds of great stories—a stranger comes to town, and a person goes on a journey. Slaght's brilliant book is the latter, a gripping tale of his quest to find—and save—one of the world's most magnificent creatures. Along the way, we get a rare inside view of a land, a people, an elusive owl, and ultimately, the human spirit. Anyone who loves birds, science, travel, or just a riveting read will love this book."  
—Jennifer Ackerman, author of *Birds by the Shore*

"In this vigorous, you-are-there natural history, Jonathan C. Slaght takes us on a heroic quest through one of the planet's most fascinating and least explored ecoregions. Somewhere in this wintry world inhabited by tigers and bears, poachers and mystics, lurks an enormous owl all but unknown to the outside world. Slaght's account of his intrepid search for this elusive creature is matched only by his portraits of the humans who share that same forest."  
—John Vaillant, author of *The Jaguar's Children*

"I loved Jonathan C. Slaght's *Owls of the Eastern Ice*. It is a riveting adventure with one of the rarest and most fascinating birds in one of the remotest regions of the globe, with most interesting people."  
—Bernd Heinrich, author of *White Feathers*

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British/Penguin Press



Smith, Douglas  
**THE RUSSIAN JOB**

**The Forgotten Story of How America Saved the Soviet Union from Ruin**  
Nonfiction, November 2019 (finished books available)

THE RUSSIAN JOB tells the harrowing, little-known story of an American effort to save the newly formed Soviet Union from the great famine in the 1920s. In 1921, facing one of the worst famines in history, the new Soviet government under Vladimir Lenin invited the American Relief Administration, Herbert Hoover's brainchild, to save communist Russia from ruin. For two years, a small, daring band of Americans fed more than ten million men, women, and children across a million square miles of territory. It was the largest humanitarian operation in history—preventing the loss of countless lives, social unrest on a massive scale, and, quite possibly, the collapse of the communist state.

Renowned historian Douglas Smith resurrects the relief mission from obscurity, taking the reader on an unforgettable journey from the heights of human altruism to the depths of human depravity. The story of the ARA is filled with political intrigue, espionage, the clash of ideologies, violence, adventure, and romance, and features some of the great historical figures of the twentieth century. In a time of cynicism and despair about the world's ability to confront international crises, THE RUSSIAN JOB is a riveting account of a cooperative effort unmatched before or since.

**Douglas Smith** is an award-winning historian and translator and the author of *Rasputin*, *Former People*, and other books on Russia. Before becoming a historian, he worked for the U.S. State Department in the Soviet Union and as a Russian affairs analyst for Radio Free Europe/Radio Liberty in Munich. He lives in Seattle with his wife and two children.

Praise for THE RUSSIAN JOB:

**A *Financial Times* Best Book of the Year**

"*The Russian Job* by Douglas Smith repudiates the modern mythologies of both [the United States and Russia], and their leaders' twisted histories . . . It is not just Russia that needs to be reminded of this story—so does America, which derived much of its 20th-century greatness from its values rather than military power." —*The Economist*

"[The ARA] has been undeservedly forgotten . . . Succinct and readable." —Anna Reid, *Literary Review*

"The hair-raising account of a great humanitarian act . . . Smith adeptly navigates all elements of the story . . . This expert account deserves a large readership." —*Kirkus*

"[Smith's] prose moves at a fast clip . . . An intriguing window onto the humanitarian work of the past."  
—*Publishers Weekly*

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**British/Macmillan UK**

Rights sold: **Dutch/Het Spectrum, Russian/Corpus**

Rights sold, *Rasputin*: **Azerbaijani/TEAS Press, Bulgarian/Millennium Publishing, Chinese (Simplified)/Social Sciences Academic Press, Estonian/Varrak, German/WBG, Polish/Literackie, Portuguese (in Brazil)/Companhia das Letras, Russian/EXMO**



Stahel, David

**RETREAT FROM MOSCOW**

**A New History of Germany's Winter Campaign, 1941-1942**

Nonfiction, November 2019 (finished books available)

RETREAT FROM MOSCOW is a gripping and authoritative revisionist account of the Soviet Winter Offensive of 1941–1942. In it, highly respected military historian David Stahel plumbs new evidence in the form of war diaries, unpublished letters, and other materials, to produce a deeply researched and thrillingly immediate account of a complex turning point in World War II.

Commonly seen as its "first defeat," Stahel argues that, in fact, Germany's winter campaign of 1941–1942 may have been one of its first true successes. Though the Red Army managed to push the Wehrmacht back from Moscow, the Germans lost fewer men, frustrated their enemy's strategic plan, and emerged in the spring unbroken and poised to recapture the initiative.

Through journals, memoirs, and wartime correspondence, Stahel takes us into the Wolf's Lair and reveals a German command at war with itself, as generals on the ground battle to maintain order and save their troops while Hitler's capricious directives become all the more irrational. And through soldiers' diaries and letters home, he paints a rich portrait of life and death on the front, where the men of the Ostheer fight against frostbite as much as they do Soviet artillery. Dramatic, thrilling, and incredibly erudite, RETREAT FROM MOSCOW is military history of the highest order.

**David Stahel** completed an honors degree in history at Monash University in Melbourne, an MA in war studies at King's College London, and a PhD at the Humboldt University in Berlin. His research has centered primarily on German military history and particularly the Wehrmacht's war against the Soviet Union. Stahel is a senior lecturer in European history at the University of New South Wales in Canberra. His previous titles include *The Battle for Moscow* and *Operation Tycoon*.

Praise for David Stahel's RETREAT FROM MOSCOW:

"An engaging, fine-grained account of an epic struggle, one that restores contingency and perspective to a battle that has been mythologized for too long . . . Mr. Stahel describes these days brilliantly, switching among various levels of command while reminding us of the experiences of the soldiers on the ground and the civilians caught up in the Nazi 'war of annihilation' . . . [Readers] will surely be thankful to him for taking a fresh look at a crucial series of battles about which we wrongly thought we already knew everything there was to know."

—Brendan Simms, *The Wall Street Journal*

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Rights sold: **Spanish**/Ediciones Salamina



Stein, Sarah Abrevaya  
**FAMILY PAPERS**  
**A Sephardic Journey Through the Twentieth Century**  
Nonfiction, November 2019 (finished books available)

For centuries, the bustling port city of Salonica was home to the sprawling Levy family. As leading publishers and editors, they helped chronicle modernity as it was experienced by Sephardic Jews across the Ottoman Empire. The wars of the twentieth century, however, redrew the borders around them, in the process transforming the Levys from Ottomans to Greeks. Family members soon moved across boundaries and hemispheres, stretching the familial diaspora from Greece to Western Europe, Israel, Brazil, and India. In time, the Holocaust nearly eviscerated the clan, eradicating whole branches of the family tree.

In *FAMILY PAPERS*, award-winning Sephardic historian Sarah Abrevaya Stein uses the family's correspondence to tell the story of their journey across the arc of a century and the breadth of the globe. They wrote to share grief and to reveal secrets, to propose marriage and to plan for divorce, to maintain connection. They wrote because they were family. And years after they frayed, Stein discovers, what remains solid is the fragile tissue that once held them together: neither blood nor belief, but papers. With meticulous research and care, Stein uses the Levys' letters to tell not only their history, but the history of Sephardic Jews in the twentieth century.

**Sarah Abrevaya Stein** is the Sady and Ludwig Khan Director of the Alan D. Leve Center for Jewish Studies at UCLA, as well as the Maurice Amado Chair in Sephardic Studies. She is the author or editor of several books, including *Making Jews Modern, A Jewish Voice from Ottoman Salonica* (editor), *Sephardi Lives* (editor), and *Extraterritorial Dreams*. The recipient of National Endowment for the Humanities Fellowships in 2004 and 2011 and a Guggenheim Fellowship, she received her PhD in history from Stanford University and recently served as a consultant on Jill Soloway's adaption of *I Love Dick*.

Praise for *FAMILY PAPERS*:

**Finalist for the 2019 National Jewish Book Award**  
**Named one of the Best Books of 2019 by *The Economist***  
**Named an Editors' Choice and one of Ten New Books We Recommend This Week by *The New York Times Book Review***

"Stein, a U.C.L.A. historian, has ferocious research talents . . . and a writing voice that is admirably light and human . . . [She] has produced a superb and touching book about the frailty of ties that hold together places and people."  
—Matti Friedman, *The New York Times Book Review*

"Jewish past is visible only in the flickering light of remembrance. In *Family Papers*, Stein skillfully draws a map of this memory-scape and poignantly traces its travails." —Benjamin Balint, *The Wall Street Journal*

"[A] remarkable book . . . Stein is able to summon her characters with the depth and feeling of a novelist."  
—*The Economist*

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Rights sold: **Spanish**/Galaxia Gutenberg



## GRAPHIC NOVELS FROM HILL AND WANG





Bauman, Yoram and Klein, Grady  
**THE CARTOON INTRODUCTION TO CALCULUS**  
Nonfiction, July 2019 (finished books available)

The latest in the celebrated Cartoon Introduction series. The award-winning illustrator **Grady Klein** has teamed up once again with the world's only stand-up economist, **Yoram Bauman**, Ph.D., to take on the daunting subject of calculus. A supplement to traditional textbooks, **THE CARTOON INTRODUCTION TO CALCULUS** focuses on the big ideas rather than all the formulas you have to memorize.

With Klein and Bauman as our guides, we scale the dual peaks of Mt. Derivative and Mt. Integral, and from their summits, we see how calculus relates to the rest of mathematics. Beginning with the problems of speed and area, they show how the discipline is unified by a fundamental theorem. We meet geniuses like Archimedes, Liu Hui, and Bonaventura Cavalieri, who survived the slopes on intuition but prepared us for the avalanche-like dangers posed by mathematical rigor. Then we trek onward and scramble through limits and extreme values, optimization and integration, and learn how calculus can be applied to economics, physics, and so much more. We discover that calculus isn't the pinnacle of mathematics after all, but its tools are foundational to everything that follows. Klein and Bauman round out the book with a handy glossary of symbols and terms, so you don't have to worry about mixing up constants and constraints. With a witty and engaging narrative full of jokes and insights, **THE CARTOON INTRODUCTION TO CALCULUS** is an essential primer for students and for anyone curious about math.

Praise for **THE CARTOON INTRODUCTION TO CALCULUS**:

*"The Cartoon Introduction to Calculus* is hilarious, rigorous, slightly hallucinatory, and extremely educational, all at once—highly recommended for those who already love calculus and those encountering it for the first time."

—Jordan Ellenberg, John D. MacArthur Professor of Mathematics, University of Wisconsin–Madison, and author of *How Not to Be Wrong*

"Even the most timid mathphobe who is willing to dip a toe in the water will be enlightened and entertained by *The Cartoon Introduction to Calculus*. Kudos to Grady Klein and Yoram Bauman!" —Michael Sullivan, Chicago State University, and Kathleen Miranda, SUNY Old Westbury, authors of *Calculus for the AP Course*

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Rights sold: **Chinese (simplified)**/Beijing World Publishing, **French**/Groupe Eyrolles, **Portuguese**/Gradiva, **Russian**/Azbooka-Atticus



## THE CARTOON INTRODUCTION TO ECONOMICS

### Volume 1: Microeconomics

Nonfiction, January 2010 (finished books available)

**Grady Klein** and **Yoram Bauman** take the dismal out of the dismal science. From the optimizing individual to game theory to price theory, *THE CARTOON INTRODUCTION TO ECONOMICS: Volume 1* provides an overview of the entire discipline of microeconomics, from decision trees to game trees to taxes and thinking at the margin.

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Rights sold: **Chinese (Complex)**/Wealth Press, **Chinese (Simplified)**/Cheers Publishing Co., **French**/Eyrolles, **Galician**/Laovento, **German**/Goldmann, **Italian**/Il Sole 24 Ore, **Japanese**/Diamond, Inc., **Malaysian**/The Malaysian Institute of Translation & Books, **Mongolian**/NEPKO Publishing, **Portuguese (in Portugal)**/Gradiva, **Russian**/Azbooka-Atticus, **Spanish**/Debate, **Vietnamese**/ Nha Nam Publishing

## THE CARTOON INTRODUCTION TO ECONOMICS

### Volume 2: Macroeconomics

Nonfiction, December 2011 (finished books available)

Once more bringing together Yoram Bauman, economist and standup comedian, and award-winning illustrator Grady Klein, *THE CARTOON INTRODUCTION TO ECONOMICS: Volume 2* explains the factors that affect the economy of an entire country and, indeed, the planet. It explores the two big goals of macroeconomics: explain how economies grow and why economies collapse. It illustrates the basics of the labor market and unemployment, inflation and debt, what the GDP is and measures, and the influence of government, trade, and technology on the economy. Along the way it treats the economics of global poverty, climate change, and reform of the business cycle. And, while walking the reader through an entire introductory macroeconomics course, its cartoon characters—with cameos from Nobel prize-winning economists from John Maynard Keynes to Paul Krugman—take the sting out of the subject.

An environmental economist at the University of Washington, **Yoram Bauman**, PhD, is the world's first and only stand-up economist. **Grady Klein** is a freelance cartoonist, illustrator, and animator, and the creator of the *Lost Colony* series of graphic novels. They are the coauthors of *The Cartoon Introduction to Economics, Volumes 1 and 2*.

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Rights sold: **Chinese (Complex)**/Wealth Press, **Chinese (Simplified)**/Cheers Publishing Co., **French**/Eyrolles, **Italian**/Il Sole 24 Ore, **Japanese**/Diamond, Inc., **Malaysian**/The Malaysian Institute of Translation & Books, **Mongolian**/NEPKO Publishing, **Polish**/Explanator Iwona Dehina, **Russian**/Azbooka-Atticus, **Spanish**/Debate, **Vietnamese**/Nha Nam Publishing



Michael Patton with Zander and Kevin Cannon  
**THE CARTOON INTRODUCTION TO PHILOSOPHY**  
Nonfiction, April 2015 (finished books available)

THE CARTOON INTRODUCTION TO PHILOSOPHY is an authoritative and engaging guide to the fundamental questions about our existence. In this indispensable primer, Kevin Cannon—one of the talented illustrators behind *Evolution* and *The Stuff of Life*—and the philosopher Michael F. Patton introduce the wisecracking Greek Heraclitus, who hops in a canoe with us as we navigate the great debates of Western thought. As we make our way down the winding river of philosophy, we meet the pre-Socratics, who first questioned mythology and wondered about the world around them; encounter the disciplines of logic, perception, and epistemology; face the central problem of free will; and witness historic arguments over the existence of God. Along the way, famous thinkers like René Descartes and Immanuel Kant spell out their work in clear, lighthearted conversations that will put readers at ease.

Patton's prose, combined with Cannon's rich artistry, puts the fun back into the quest for fundamental truths, imparting the love of wisdom to anyone willing to grab a paddle and join the ride. A rich combination of education and entertainment, THE CARTOON INTRODUCTION TO PHILOSOPHY is a must-have book for students and professors alike.

**Michael F. Patton** is a professor of philosophy and the program director of philosophy and religion at the University of Montevallo. He lives in Montevallo, Alabama. **Kevin Cannon** is an award-winning illustrator and a cofounder of Big Time Attic. He and his studio partner, Zander Cannon (no relation), have worked together on many comics and illustration projects, including *Evolution* and *The Stuff of Life* (both Hill and Wang Novel Graphics). He lives in Minneapolis, Minnesota.

Praise for THE CARTOON INTRODUCTION TO PHILOSOPHY:

"A fun, clear and clever introduction to the rich history of philosophy in the Western world." —*Kirkus*

"Like many nonfiction graphic novels written by non-comic writers, philosophy professor Patton's wordy text drives the narrative. But Cannon's art transcends what could have been a second-place relationship to keep this textbook-like explanation of the key thinkers of history visually entertaining . . . The concept-based structure, which incorporates ideas from across eras, is welcoming and understandable to the casual reader." —*Publishers Weekly*

"In the entertaining, erudite *Cartoon Introduction to Philosophy*, the game Heraclitus travels down the winding river of philosophical thought to lead us through a pocket history of examined living . . . Michael Patton and Kevin Cannon's guide to philosophical thought is a creative addition to the cartoon academy, offering readers well-written, engaging mini-portraits of influential thinkers." —Dan Kois, *Slate*

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Rights sold: **Chinese (Complex)**/The Walk Publishing, **Chinese (Simplified)**/Beijing United Publishing Co., **Czech**/Euromedia, **French**/MAGNARD-VUIBERT, **Greek**/Psychogios, **Japanese**/Diamond Inc., **Korean**/Kungree, **Polish**/PAX, **Portuguese (in Brazil)**/Universo dos Livros, **Portuguese (in Portugal)**/Gradiva, **Russian**/Azbooka-Atticus, **Spanish**/Debate, **Ukrainian**/Ridna Mova, **Vietnamese**/Nha Nam



Hamilton, Tim  
**RAY BRADBURY'S "FAHRENHEIT 451": THE AUTHORIZED ADAPTATION**  
Fiction, July 2009 (finished books available)  
**An Eisner Award Nominee**

Fifty-five years ago, Ray Bradbury, one of America's greatest writers, envisioned one of the world's most unforgettable dystopian futures in which thinking is dangerous, you trust only the state, turn in your neighbors and, most important, burn all books.

Artist Tim Hamilton, with Bradbury, has turned this modern masterpiece into a gorgeously imagined graphic novel. The world of Guy Montag, a career fireman for whom kerosene has become perfume, has been translated by Hamilton into unforgettable full-color art that uniquely captures Montag's awakening to the evil of government-controlled thought and the inestimable value of philosophy, theology, and literature.

Fully depicting the brilliance and force of Bradbury's canonic and beloved masterwork, RAY BRADBURY'S "FAHRENHEIT 451" is an exceptional, haunting work of graphic literature.

**Ray Bradbury** was a multiple-award-winning novelist, short-story writer, essayist, playwright, screenwriter, and poet. He passed away June 5, 2012 at the age of 91.

**Tim Hamilton** has produced art for *The New York Times Book Review*, *Cicada* magazine, *King Features*, BOOM Studios, *Mad Magazine*, and *Serializer.net*. He most recently adapted Robert Louis Stevenson's *Treasure Island* into a graphic novel for Puffin Graphics.

**FAHRENHEIT 451 is now an HBO movie**

Praise for RAY BRADBURY'S "FAHRENHEIT 451":

"A graphic adaptation of a novel like *Fahrenheit 451* is more than just an illustrated version of the original . . . The book has the look of a classic comic. Hamilton deliberately limited his color choices, so much of the book is in the muted tones of blue, green and gray. But that is punctuated by the fire scenes, which reflect some of the most memorable passages in the novel . . . Apart from the images, Hamilton manages to retain much of the power of Bradbury's original words." —Lynn Neary, NPR

"If you know the novel, you'll still be thrilled by Tim Hamilton's artwork in this new version, which combines a comic-book clarity—the panels are simple and straightforward, without the distraction of a lot of visual razzmatazz—with a deep, humane rendering of the novel's theme." —Julia Keller, *Chicago Tribune*

"Vibrant and vital . . . [Hamilton] saturates the story with his own evocative energy and vision. He doesn't use all of Bradbury's words, instead allowing the story's inherent visual propulsion to add even more depth and texture to an already-indelible tale . . . Hamilton's arousing adaptation doesn't just update Bradbury's novel. It primes *Fahrenheit 451*, long a staple of high school and college reading lists, for rediscovery. Like the greatest works of art, its rugged heart and soul are evergreen; that it is, perhaps, even more relevant today, imbues the book with an unsettling prescience that even Bradbury may never have predicted." —Renee Graham, *The Boston Globe*

"Tim Hamilton's illustrations have given new life to this venerable work." —Nick Smith, *ICv2*

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**British/HarperCollins UK**

Rights sold: **Chinese (simplified)**/Beijing Hongyue Scientific and Technical, **Czech/Baronet**, **Danish/Fahrenheit**, **French/Casteman**, **German/Eichborn**, **Greek/Metaichmio**, **Italian/Mondadori**, **Portuguese (in Brazil)**/Universos dos Livros, **Russian/AST**, **Spanish/Debolsillo**, **Turkish/Epsilon Yayınevi**



## Other graphic novels available from Hill and Wang:

Joyce Brabner and Mark Zingarelli, **SECOND AVENUE CAPER: When Goodfellas, Divas and Dealers Plotted Against The Plague**, November 2014

Dennis Calero, **RAY BRADBURY'S THE MARTIAN CHRONICLES: The Authorized Adaptation**, July 2011

Kim Chaloner and Nick Bertozzi, **DIABETES AND ME: An Essential Guide for Kids And Parents**, November 2013

Alan Dabney and Grady Klein, **THE CARTOON INTRODUCTION TO STATISTICS**, July 2013

Jonathan Fetter-Vorm, **TRINITY: A Graphic History of The First Atomic Bomb**, June 2012

Jonathan Fetter-Vorm and Ari Kelman, **BATTLE LINES: A Graphic History of The Civil War**, May 2015

Rick Geary, **J. EDGAR HOOVER**, September 2007

Rick Geary, **TROTSKY**, September 2009

Jonathan Gruber and Nathan Schreiber, **HEALTH CARE REFORM: What It Is, Why It's Necessary, and How It Works**, December 2011

Andrew Helfer and Randy DuBurke, **MALCOLM X**, November 2006

Andrew Helfer, Steve Buccellato and Joe Staton, **RONALD REAGAN**, September 2007

Jay Hosler, Zander Cannon and Kevin Cannon, **EVOLUTION**, January 2011

Miles Hyman, **SHIRLEY JACKSON'S "THE LOTTERY"**, October 2016

Sid Jacobson and Ernie Colón, **AFTER 9/11: America's War on Terror (2001-)**, January 2008

Sid Jacobson and Ernie Colón, **CHE**, October 2009

Sabrina Jones, **ISADORA DUNCAN: A Graphic Biography**, November 2008

Harvey Pekar, Gary Dumm and Paul Buhle, **STUDENTS FOR A DEMOCRATIC SOCIETY**, January 2008

Harvey Pekar, Ed Piskor and Paul Buhle, **THE BEATS**, March 2009

Harvey Pekar and JT Waldman, **NOT THE ISRAEL MY PARENTS PROMISED ME**, July 2012

Mark Schultz, Zander Cannon, and Kevin Cannon, **THE STUFF OF LIFE**, December 2008

Ron Wimberly, **RAY BRADBURY'S SOMETHING WICKED THIS WAY COMES: The Authorized Adaptation**, July 2011

Dwight Jon Zimmerman and Wayne Vasant, **THE VIETNAM WAR**, September 2009

Dwight Jon Zimmerman and Wayne Vasant, **THE HAMMER AND THE ANVIL**, July 2012

## Forthcoming graphic novels from Hill and Wang:

David Daniel and Grady Klein, **THE CARTOON INTRODUCTION TO PSYCHOLOGY**, March 2021

Sid Jacobson and Ernie Colón, **THREE-FIFTHS A MAN: A Graphic History of the African American Experience**, December 2024

Roger Pauly and Kevin Cannon, **THE CARTOON INTRODUCTION TO WORLD HISTORY**, December 2024



## **BACKLIST HIGHLIGHTS**



Aciman, André  
**OUT OF EGYPT**  
**A Memoir**

Nonfiction, January 1995 (finished books available)

From the author of the *New York Times* Bestseller *Call Me by Your Name*, now an Oscar-winning Major Motion Picture.

This richly colored memoir chronicles the exploits of a flamboyant Jewish family, from its bold arrival in cosmopolitan Alexandria to its defeated exodus three generations later. In elegant and witty prose, Aciman introduces us to the marvelous eccentrics who shaped his life: Uncle Vili, the strutting daredevil, soldier, salesman, and spy; the two grandmothers, the Princess and the Saint, who gossip in six languages; Aunt Flora, the German refugee who warns that Jews lose everything "at least twice in their lives." And through it all, we come to know a boy who, even as he longs for a wider world, does not want to be led, forever, out of Egypt.

**André Aciman** is the author of *Call Me by Your Name*, its sequel *Find Me*, *False Papers*, *Enigma Variations*, *Harvard Square*, and *Eight White Nights*. Born in Alexandria and raised in Egypt, Italy, and France, Aciman teaches comparative literature at the City University of New York Graduate Center and lives in Manhattan with his family.

Praise for OUT OF EGYPT:

"It is Mr. Aciman's great achievement that he has re-created a world gone forever now, and given us an ironical and affectionate portrait of those who were exiled from it." —*The New York Times Book Review*

"Aciman may have gone out of Egypt but, as this evocative and imaginative book makes plain, he has never left it, nor it him." —*The Washington Post*

"With beguiling simplicity, Aciman recalls the life of Alexandria as [his family] knew it, and the seductiveness of that beautiful, polyglot city permeates his book." —*The New Yorker*

"Beautifully remembered and even more beautifully written." —*Los Angeles Times Book Review*

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**British/Faber & Faber**

Rights sold: **Arabic**/Al Kotob Khan, **Catalan**/Edicions 3i4, **Chinese (simplified)**/Shanghai People's Publishing House, **Dutch**/Ambo/Anthos, **French**/Flammarion, **German**/Unionsverlag, **Italian**/Guanda, **Korean**/51Books, **Polish**/Czarne, **Russian**/Knizhniki, **Spanish**/Libros del Asteroide



Bitov, Andrei  
**PUSHKIN HOUSE**  
**A Novel**

Fiction, November 1987 (finished books available)

In a Russia before the fall of communism, Andrei Bitov probes the mindset of life under the political and economic system, proving himself one of the Soviet Union's most remarkable contemporary writers. PUSHKIN HOUSE is a gifted and powerful opponent of Socialist Realism, at once intensely psychological and concerned with its own relation to the rich past of Nabokov and Russian letters. Bitov utilizes this foundation to parody and satirize the stifling society that closes him in while taking a few shots at Russian literary tradition, making it one of the early examples of postmodernism in Russia—or the “house that Pushkin built.”

Proclaimed as Andrei Bitov's masterpiece by *The New York Times* in their 1987 review, PUSHKIN HOUSE is "a novel full of fiery intelligence, [and] is, it must be said, a work of formidable complexity, and readers should be warned that first time round they are in for a rough ride. But if they are, at the outset, admirers of the amazing range and power of the classic Russian novels (which this book constantly invokes), they should strap themselves in and set forth."

**Andrei Bitov** was the author of *Pushkin House*, *Captive of the Caucasus* and *The Monkey Link*, among other works. He was a cofounder of the Russian PEN club and received numerous awards and honors, including being named a Chevalier des Arts et des Lettres by the French government.

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Rights sold: **German**/Suhrkamp, **Greek**/Gutenberg (Dardanos), **Japanese**/Hakusui-sha

Previous Licenses:

**Brazil**/Record, **Denmark**/Gyldendal (1988), **Finland**/Gummerus (1983), **France**/Albin Michel (1989)/ **Seuil** (1993), **Germany**/Luchterhand Literaturverlag (1983)/ DTV Deutscher Taschenbuch (1988)/ Insel Verlag (1989)/ Suhrkamp (2007), **Italy**/Serra e Riva (1988), **Netherlands**/Bert Bakker (1989)/ De Bezige Bij (1995), **Norway**/Oslo Samlaget (1990); **Romania**/Editura Univers, **Serbia**/BIGZ (1994), **Sweden**/Norstedts (1982), **Slovenia**/Mladinska knjiga (1993)/ Razgledi (1994)/ SysPrint (2010), **Spain**/Tusquets (1991), **Ukraine**/Folio (1996), **UK**/Collins Harvill (1990)/ Weidenfeld and Nicolson (1988), **USA**/Ardis (1978)/ Farrar, Straus and Giroux (1987)/ Dalkey Archive Press (1998)





Fadiman, Anne

**EX LIBRIS**

**Confessions of a Common Reader**

Nonfiction, October 1998 (finished books available)

Anne Fadiman is—by her own admission—the sort of person who learned about sex from her father's copy of Fanny Hill, whose husband buys her 19 pounds of dusty books for her birthday, and who once found herself poring over her roommate's 1974 Toyota Corolla manual because it was the only written material in the apartment that she had not read at least twice.

This witty collection of essays recounts a lifelong love affair with books and language. For Fadiman, as for many passionate readers, the books she loves have become chapters in her own life story. Writing with remarkable grace, she revives the tradition of the well-crafted personal essay, moving easily from anecdotes about Coleridge and Orwell to tales of her own pathologically literary family. As someone who played at blocks with her father's 22-volume set of Trollope ("My Ancestral Castles") and who only really considered herself married when she and her husband had merged collections ("Marrying Libraries"), she is exquisitely well equipped to expand upon the art of inscriptions, the perverse pleasures of compulsive proof-reading, the allure of long words, and the satisfactions of reading out loud. There is even a foray into pure literary gluttony—Charles Lamb liked buttered muffin crumbs between the leaves, and Fadiman knows of more than one reader who literally consumes page corners. Perfectly balanced between humor and erudition, EX LIBRIS establishes Fadiman as one of our finest contemporary essayists.

Praise for EX LIBRIS:

"A smart little book that one can happily welcome into the family and allow to start growing old."

—Christopher Lehmann-Haupt, *The New York Times*

"As a self-described romantic whose imagination lauds the Victorians and seems jovially (and delightfully) anachronistic, Fadiman comes across sometimes as an escapist unwilling to examine the terms of her escape or to question them. Instead, she's intelligently entertained by books—and she's entertaining." —*Kirkus*

"Fadiman's writing . . . is lively and sparkling with earthy little surprises." —*Publishers Weekly*

"Fadiman writes with an appealing warmth and humor. Highly recommended for bibliolaters and bibliophiles everywhere." —*Library Journal*

"A book for bookworms . . . 18 stylish, dryly humorous essays." —*Entertainment Weekly*

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**British/Allen Lane**

Rights sold: **Arabic/Dar AlMada**, **Korean/Chiho Publishing House**, **Spanish/Plataforma**

Previous Licenses:

**Catalan/Eumo**, **Chinese (simplified)/Shanghai Century Publishing Company**, **Danish/Gyldendal Dansk**, **French/Mille et Une Nuits**, **German/Schimer Graf**, **Greek/Roptron**, **Hebrew/Maba**, **Japanese/Soshisha**, **Norwegian/Gyldendal Norsk**, **Polish/Znak**, **Swedish/Bonniers**, **Thai/Workpoint**



Fadiman, Anne

**THE SPIRIT CATCHES YOU AND YOU FALL DOWN**

**A Hmong Child, Her American Doctors, and the Collision of Two Cultures**

Nonfiction, September 1997, reissued April 2012 (finished books available)

**Winner of the National Book Critics Circle Award**

THE SPIRIT CATCHES YOU AND YOU FALL DOWN explores the clash between a small county hospital in California and a refugee family from Laos over the care of Lia Lee, a Hmong child diagnosed with severe epilepsy. Lia's parents and her doctors both wanted what was best for Lia, but the lack of understanding between them led to tragedy. Winner of the National Book Critics Circle Award for Nonfiction, the *Los Angeles Times* Book Prize for Current Interest, and the Salon Book Award, Anne Fadiman's compassionate account of this cultural impasse is literary journalism at its finest.

**Anne Fadiman** was born in New York City and was raised in Connecticut and Los Angeles. After graduating from Harvard, she worked as a wilderness instructor in Wyoming before returning to New York to write. She has been a staff writer at *Life*, editor-at-large of *Civilization*, and editor of *The American Scholar*. Fadiman is also the author of *The Wine Lover's Daughter* (FSG 2017) and *At Large and At Small* (FSG 2008), and the editor of *Rereadings*. She now lives with her family in western Massachusetts and serves as the Francis Writer-in-Residence at Yale.

Praise for THE SPIRIT CATCHES YOU AND YOU FALL DOWN:

"A vivid, deeply felt, and meticulously researched account of the disastrous encounter between two disparate cultures: Western medicine and Eastern spirituality, in this case, of Hmong immigrants from Laos . . . Into this heart-wrenching story, Fadiman weaves an account of Hmong history from ancient times to the present, including their work for the CIA in Laos and their resettlement in the US, their culture, spiritual beliefs, ethics, and etiquette . . . A brilliant study in cross-cultural medicine." —*Kirkus*

"Fadiman writes beautifully and weaves the story of the Lees, their doctors, and the social and political history of the Hmong people and their unwilling immigration to the United States into a book that is difficult to put down once started." JudyAnn Bigby, M.D., *The New England Journal of Medicine*

"Superb, informal cultural anthropology—eye-opening, readable, utterly engaging."  
—Carole Horn, *The Washington Post Book World*

"This is a book that should be deeply disturbing to anyone who has given so much as a moment's thought to the state of American medicine. But it is much more . . . People are presented as [Fadiman] saw them, in their humility and their frailty--and their nobility." —Sherwin B. Nuland, *The New Republic*

"*The Spirit Catches You and You Fall Down* changed how doctors see themselves and how they see their patients. Anne Fadiman celebrates the complexity and the individuality of the human interactions that make up the practice of medicine while simultaneously pointing out directions for change and breaking readers' hearts with the tragedies of cultural displacement, medical limitations, and futile good intentions."  
—Perri Klass, M.D., author of *A Not Entirely Benign Procedure*

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Rights sold: **Chinese (complex)**/Walkers Cultural Enterprises, **Chinese (simplified)**/Ginkgo, **Japanese**/Misuzu Shobo

Previous Licenses:

**Chinese (complex)**/TwinMoon, **German**/Berlin, **Hebrew**/Camel, **Korean**/Will Book



Firestone, Shulamith  
**THE DIALECTIC OF SEX**

**The Case for Feminist Revolution**

Nonfiction, October 1970, reissued March 2003 (finished books available)

Originally published in 1970, when Shulamith Firestone was just twenty-five years old, and going on to become a bestseller, *THE DIALECTIC OF SEX* was the first book of the women's liberation movement to put forth a feminist theory of politics. Beginning with a look at the radical and grassroots history of the first wave (with its foundation in the abolition movement of the time), Firestone documents its major victory, the granting of the vote to women in 1920, and the fifty years of ridicule that followed. She goes on to deftly synthesize the work of Freud, Marx, de Beauvoir, and Engels to create a cogent argument for feminist revolution. Identifying women as a caste, she declares that they must seize the means of reproduction—for as long as women (and only women) are required to bear and rear children, they will be singled out as inferior. Ultimately she presents feminism as the key radical ideology, the missing link between Marx and Freud, uniting their visions of the political and the personal.

In the wake of headlines bemoaning women's squandered fertility and the ongoing debate over the appropriate role of genetics in the future of humanity, *THE DIALECTIC OF SEX* is revealed as remarkably relevant to today's society—a testament to Shulamith Firestone's startlingly prescient vision. Firestone died in 2012, but her ideas live on through this extraordinary book.

**Shulamith Firestone** was a founder of the women's liberation movement as well as the feminist groups New York Radical Women (1967), Redstockings (1969), and New York Radical Feminists (1969). She was a contributor to numerous feminist compilations and was the editor of *Notes*, a journal of radical feminism. Firestone also wrote a fictionalized memoir entitled *Airless Spaces* published in 1998.

Praise for *THE DIALECTIC OF SEX*:

"A sharp and often brilliant mind is at work here . . . She has seized a crucial point: the biological 'inequality' of men and women may be a fact, but we stopped evolving biologically thousands of years ago. The hunting-party mentality today is not just an atavism; it's a threat to the survival of the species." —John Leonard, *The New York Times*

"*The Dialectic of Sex*, true to the Marxist spirit, presents a utopia that is not a visionary dream but a concrete diagram of the future . . . The obituary for power psychology in all its forms is ready and waiting."  
—Muriel Haynes, *The New Republic*

"No one can understand how feminism has evolved without reading this radical, inflammatory second-wave landmark." —Naomi Wolf

"*The Dialectic of Sex* is a must-have for those interested in feminist theory, both past and present. Its reappearance now, during yet another period of 'ridicule' towards women's rights, is perhaps even more pertinent than its first publication." —Kathleen Hanna, founding member of the Riot Grrrls movement

"*The Dialectic of Sex* is a truly visionary work. Thirty years later, many of Firestone's ideas remain startlingly relevant, making *Dialectic* essential reading not only for its value as feminist history but its contribution to feminism's future."  
—Lisa Miya-Jervis, editor and publisher *Bitch: Feminist Response to Pop Culture*

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Klein, Gerda Weissman  
**ALL BUT MY LIFE**  
A Memoir

Nonfiction, 1957, reissued November 2019 with a new afterword by the author (finished books available)

ALL BUT MY LIFE is the unforgettable story of Gerda Weissmann Klein's six-year ordeal as a victim of Nazi cruelty. From her comfortable home in Bielitz (present-day Bielsko) in Poland to her miraculous survival and her liberation by American troops—including the man who was to become her husband—in Volary, Czechoslovakia, in 1945, Gerda takes the reader on a terrifying journey.

Gerda's serene and idyllic childhood is shattered when Nazis march into Poland on September 3, 1939. Although the Weissmanns were permitted to live for a while in the basement of their home, they were eventually separated and sent to German labor camps. Over the next few years Gerda experienced the slow, inexorable stripping away of "all but her life." By the end of the war she had lost her parents, brother, home, possessions, and community; even the dear friends she made in the labor camps, with whom she had shared so many hardships, were dead.

Despite her horrifying experiences, Klein conveys great strength of spirit and faith in humanity. In the darkness of the camps, Gerda and her young friends manage to create a community of friendship and love. Although stripped of the essence of life, they were able to survive the barbarity of their captors. Gerda's beautifully written story gives an invaluable message to everyone. It introduces them to last century's terrible history of devastation and prejudice, yet offers them hope that the effects of hatred can be overcome.

A classic of Holocaust literature, Gerda Weissmann Klein's celebrated memoir tells the moving story of a young woman's three frightful years as a slave laborer of the Nazis and her miraculous liberation. ALL BUT MY LIFE stands as the ultimate lesson in humanity, hope, and friendship.

**Gerda Weissmann Klein** was born in Bielsko, Poland, in 1924, and now lives in Arizona with her husband, Kurt Klein, who as a U.S. Army lieutenant liberated Weissmann on May 7, 1945. The author of five books, she has received many awards and honorary degrees and has lectured throughout the country for the past forty-five years. Kurt and Gerda are the authors of *The Hours After: Letters of Love and Longing in War's Aftermath*. *One Survivor Remembers* (a production of HBO and the United States Holocaust Memorial Museum), winner of an Emmy Award and the Academy Award for documentary short subject, was based on *All But My Life*.

Praise for ALL BUT MY LIFE:

"Soul searching and human . . . A moving personal testament to courage." —Herbert Mitgang, *The New York Times*

"An unforgettable reading experience . . . *All But My Life* is one of the most beautifully written human documents I have ever read. In this respect it is as sensitive and 'disturbing' a story as is *The Diary of Anne Frank*."

—*Library Journal*

"Gerda Weissmann Klein moves you, and not just because the story she can tell is so horrific. It is the passion with which she looked through the horror and found a heart-felt and basic goodness in humanity . . . *All But My Life* is filled with wonderful acts of decency and normalcy, even as she describes three years in labor camps and three months of a forced winter march from Germany to Czechoslovakia." —Royal Ford, *The Boston Globe*

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Previous Licenses: **British**/Orion, **German**/ Psychozial-Verlag



Reich, Wilhelm

**MASS PSYCHOLOGY OF FASCISM**

Nonfiction, 1933, reissued November 1980 (finished books available)

"Fascism is only the organized political expression of the structure of the average man's character. It is the basic emotional attitude of the suppressed man of our authoritarian machine civilization and its mechanistic-mystical conception of life." —Wilhelm Reich

In this classic study, Wilhelm Reich provides insight into the phenomenon of fascism, which continues to ravage the international community in ways great and small. Drawing on his medical experiences with men and women of various classes, races, nations, and religious beliefs, Reich refutes the still generally held notion that fascism is a specific characteristic of certain nationalities or a political party ideology that is imposed on innocent people by means of force or political maneuvers. Responsibility for the elimination of fascism thus results with the masses of average people who might otherwise support and champion it.

**Wilhelm Reich**, a native of Austria, was born in 1897 and went on to become an incredibly influential psychoanalyst and the author of several influential books, including *Character Analysis* and *The Sexual Revolution*. A member of the second generation of analysts after Sigmund Freud, Reich became known as one of the most radical figures in the history of psychiatry.

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Rights sold: **Bulgarian**/Lege Artis, **Chinese (simplified)**/Shanghai Sanhui Culture and Press, **Korean**/Greenbee Publishing, **Italian**/Einaudi, **Spanish**/Enclave de Libros, **Turkish**/CEM Yayinevi

**Other Reich titles for which rights are available:**

*The Sexual Revolution* (1945)  
*The Murder of Christ* (1953)  
*Selected Writings: Introduction to Orgonomy* (1960)  
*Listen, Little Man!* (1965)  
*Reich Speaks of Freud* (1967)  
*The Invasion of Compulsory Sex-Morality* (1971)  
*Character Analysis* (1972)  
*The Function of the Orgasm* (1973)  
*Ether, God & Devil & Cosmic Superimposition* (1973)  
*The Cancer Biopathy* (1973)  
*Early Writings* (1975)  
*People in Trouble* (1976)  
*The Bion Experiments on the Origins of Life* (1979)  
*Genitality in the Theory and Therapy of Neurosis* (1980)  
*The Bioelectrical Investigation of Sexuality and Anxiety* (1982)  
*Children of the Future* (1983)



Shulman, Alix Kates  
**MEMOIRS OF AN EX-PROM QUEEN**  
**A Novel**

Fiction, 1972, reissued October 2019 (finished books available)

Alix Kates Shulman, a contemporary of Vivian Gornick and a leading voice of second-wave feminism, created a profound impact on the cultural landscape when *MEMOIRS OF AN EX-PROM QUEEN* was originally published in 1972. A satirical portrayal of one white, middle-class, Midwestern girl's coming-of-age, the novel takes a wry and prescient look at a range of experiences treated at the time as taboo, but which were ultimately accepted as matters of major political significance: sexual harassment, job discrimination, the sexual double standard, rape, abortion restrictions, the double binds of marriage and motherhood, and the frantic quest for beauty.

The million copy bestseller has been called "the first important novel to emerge from the women's liberation movement," and takes a sardonic look at the double-binds of growing up female and sexy in middle-class America. Today it is read as a precursor of #MeToo, speaking out about many kinds of sexual harassment. With an updated introduction, this witty and devastating novel continues to resonate with readers, and its heroine Sasha Davis has proved herself a prom queen for the ages.

Life-long civil rights and feminist activist **Alix Kates Shulman** began writing stories and essays in the late 1960s and is the author of fourteen books including three other novels; memoirs including the award-winning *Drinking the Rain* and *To Love What Is*; and two books on the anarchist Emma Goldman. Her work has appeared in, among other publications, *The Atlantic*, *The New York Times*, *The Nation*, *Dissent*, *The Guardian*, *Salon*, and *n+1*. The recipient of numerous writing awards, in 1983 she received a National Endowment for the Arts Fellowship in fiction and from 1982 to 1984 she was VP of the PEN America Center. In 2018, she received a Clara Lemlich Award for a lifetime of social activism. She is now co-editing, with Honor Moore, the Library of America anthology *Writing the Women's Movement: American Feminism 1963-1991*—forthcoming in 2020. She lives in New York City.

Praise for *MEMOIRS OF AN EX-PROM QUEEN*:

"Men may curse, they may howl . . . yet men owe it to themselves to see themselves plain, as their wives and girlfriends perceive them, by approaching *Memoirs of an Ex-Prom Queen* as a splendid looking glass—above all, an honest one. . . . With a keen ear for speech patterns and a peeled eye for the nuances of emotion, Ms. Shulman is very comic indeed." —*The Los Angeles Times*

"This story, told with astringent wit, explores every facet and cliché of what it means to grow up female and beautiful."  
—*San Francisco Chronicle*

"A vicious little gem of a novel." —*Cosmopolitan*

"*Memoirs of an Ex-Prom Queen* is a vivid reminder of just how much—and sometimes, how little—has changed for women in the last 35 years. Typing prowess and wedding-night virginity may no longer be expected, but Shulman's tale of Sasha Davis's struggle to find herself amid conflicting cultural messages about beauty, brains, and sex will be resonant for many more years to come." —Andi Zeisler, editorial/creative director of *Bitch* magazine

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**British:** Serpent's Tail

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