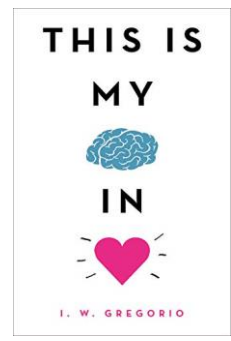
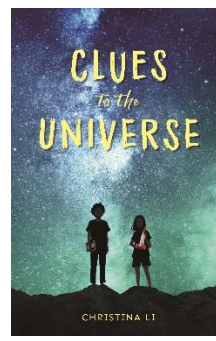
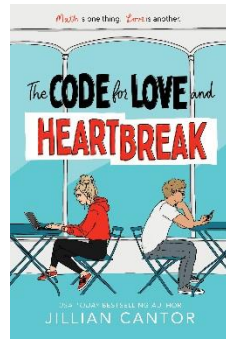
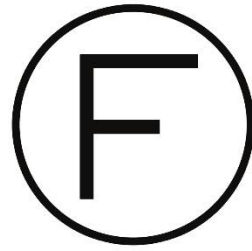


# FOUNDRY

LITERARY + MEDIA



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## **DARK ROOM ETIQUETTE**

**By: Robin Roe**

**HarperCollins**

**Pub: May 2022**

**Manuscript available (unedited)**

Agent: Peter Steinberg

**young adult**

### **FOREIGN SALES FOR PREVIOUS TITLES:**

**Brazil:** Valentina

**France:** Pocket Jeunesse

**Germany:** Konigskinder

**Indonesia:** Haru

**Italy:** Piemme

**Romania:** Art Grup Editorial

**Russia:** Exmo

**Spain:** Nocturna

**Taiwan:** Global Group Holdings

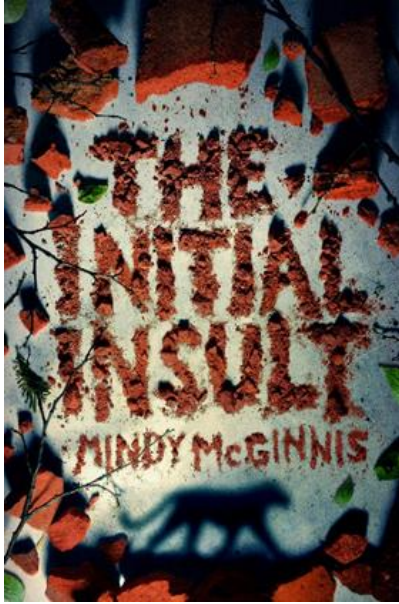
**Turkey:** Teas Press

For sixteen-year-old Sayers Wayte, his family name is everything. If he's pulled over by the cops, his last name gets him off scot-free, and when he's nominated for Homecoming Prince, a Wayte will wear the crown. It's the family fortune that bought the luxe convertible his friends lean on before class, and the French-style mansion where every kid in school wants to party. With a name like his, there's nothing Sayers can't have—until he's kidnapped by a man who takes his name away.

When Sayers wakes up in a room he doesn't recognize, he's terrified. His abductor swears his only goal is to protect Sayers, but he won't reveal why he's taken him, how long he'll keep him, or even where they are. But as Sayers starts losing track of time, he starts losing track of himself too, and his big bright world of privilege shrinks to a single dark room. But maybe, just maybe, that's the only place where he truly belongs.

### **SELECTED PRESS:**

Robin Roe received starred reviews for her debut novel, *A LIST OF CAGES*, from *Shelf Awareness*, *Kirkus Reviews*, *Booklist*, *Publishers Weekly*, and *School Library Journal*.



## **THE INITIAL INSULT**

**By: Mindy McGinnis**

**Katherine Tegen Books**

**Pub: January 2021**

**Manuscript available (unedited)**

Agent: Adriann Ranta Zurhellen

**young adult**

Welcome to Amontillado, Ohio, where your last name is worth more than money, and secrets can be kept . . . for a price.

Tress Montor knows that her family used to mean something—until she didn’t have a family anymore. When her parents disappeared seven years ago while driving her best friend home, Tress lost everything. The entire town shuns her now that she lives with her drunken, one-eyed grandfather at what locals refer to as the “White Trash Zoo.”

Felicity Turnado has it all: looks, money, and a secret. She knows that one misstep could send her tumbling from the top of the social ladder, and she’s worked hard to make everyone forget that she was with the Montors the night they disappeared. Felicity has buried what she knows so deeply that she can’t even remember what it is . . . only that she can’t look at Tress without having a panic attack.

But she’ll have to. Tress has a plan. A Halloween costume party at an abandoned house provides the ideal situation for Tress to pry the truth from Felicity—brick by brick—as she slowly seals her former best friend into a coal chute. Tress will have her answers—or settle for revenge.

In the first book of this duology, award-winning author Mindy McGinnis draws inspiration from Edgar Allan Poe and masterfully delivers a dark, propulsive mystery in alternating points of view that unravels a friendship . . . forevermore.

### **SELECTED PRESS:**

Mindy McGinnis is an Edgar Award-winning author.



**CAN'T TAKE THAT AWAY**  
(previously **THE OTHER SIDE OF SILENCE**)

**By: Steven Salvatore**

**Bloomsbury**

**Pub: January 2021**

**Manuscript available**

Agent: Jess Regel

young adult

This #OwnVoices YA blends the sharp voice and social relevance of *Symptoms of Being Human* with the fun and fearless vibes of *Dumplin'*.

Carey Parker wants one thing: To be Mariah, Whitney, Beyoncé, Gaga. There's only one problem: the world sees them as a boy, and someone who presents as a boy can't be a world-class diva, not according to the neck-bearded bully who mocks their non-binary identity at every turn. Though Carey has the support of their mother and ailing grandmother, Mr. Kelly, an openly out teacher, and a quirky pair of BFFs, it's hard for them to find their voice when the rest of the world doesn't seem to hear them.

When Carey meets Cris, an openly bisexual boy who understands Carey in ways nobody has before, Carey finds the confidence to rise above the pain of their grandmother's spiraling dementia and enduring scars from a past assault and summons the courage to audition for the school musical... and lands the starring role of Elphaba! But when Carey's tormentor and a homophobic teacher get wind of the "non-traditional" casting, Carey and the school musical director, Mr. Kelly are ousted from the show. It's up to Carey and their friends to save the musical, defend Carey's right to the role, and fight against the injustices from the closed-minded school administration... and they'll need to rally the rest of the school to do it.

Steven is a queer writer with an MFA in Creative Writing from The New School, where he studied under acclaimed writers like David Levithan and thesis advisor Jill Santopolo. His writing has appeared on *HyperReality*, *Tipsy Lit*, *Teen Writer's Bloc*, and been linked to on BBC News, Backlot, and Adam Lambert's official website. A favorite article is "Sam Smith and the Gay Male Body Archetype" which went viral, reaching nearly half a million unique views.

**SELECTED PRESS:**

Sold in a major auction.



## ALL THESE BODIES

**By: Kendare Blake**

**HarperTeen**

**Pub: Fall 2021**

**Proposal available**

Agent: Adriann Ranta Zurhellen

young adult

### **FOREIGN SALES:**

**UK:** Macmillan UK

### **FOREIGN SALES FOR PREVIOUS TITLES:**

**UK:** Macmillan

**Brazil:** Globo

**Czech Republic:** Albatros

**Germany:** Blanvalet

**Israel:** Rimonim

**Romania:** Corint

**Russia:** Exmo

**Spain:** Nuevo Extremo

**Taiwan:** Faces

An all new, standalone book from the author of the *NY Times* best-selling *THREE DARK CROWNS* series.

In the summer of 1957, the midwestern United States was terrorized by a gruesome string of murders: seventeen victims between July and September, cut at the throat, or at the wrist, or deep in the leg. After a months-long investigation, a suspect was finally arrested: fifteen-year-old Marie Catherine Hale.

Despite the seeming impossibility of her guilt, Marie agrees to give a full and free confession and waive her right to a trial, but only if she can give it to the local sheriff's son, Michael Jensen. Michael jumps at the opportunity to jumpstart his journalism career, but he can hardly print the story she tells him: that she was an accomplice to a vampire.

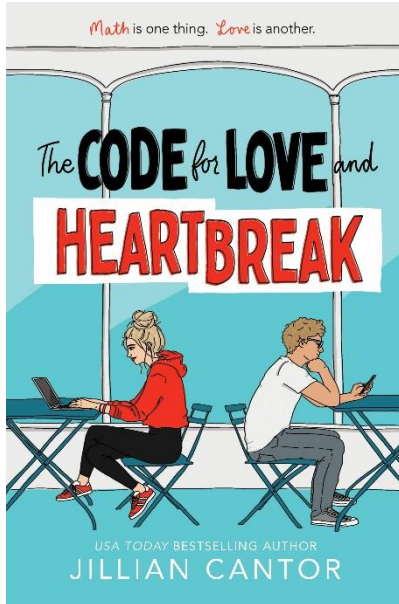
Torn between the different faces Marie shows and determined to find the truth, Michael tracks down her family and uncovers secrets about her past and about the murders. The more he finds out, the more confusing the story becomes, and the more plausible Marie's tale seems.

### **SELECTED PRESS:**

Kendare is a #1 *New York Times* bestselling author.

Her book *Three Dark Crowns* received starred reviews from *Kirkus* and *Booklist*.

*Three Dark Crowns* was chosen as a New York Public Library Best Book of 2016, Chicago Public Library Best Book of 2016, and a *Kirkus* Best Book of the Year.



## THE CODE FOR LOVE AND HEARTBREAK

By: Jillian Cantor

Inkyard Press

Pub: October 6, 2020

Edited manuscript available

Agent: Jess Regel

young adult

### **FOREIGN SALES FOR PREVIOUS TITLES:**

**Croatia:** Mozaik

**Czech Republic:** Fortuna Libri

**Denmark:** Lindhardt & Ringhof

**Estonia:** Rahva Raamat

**France:** Livre de Poche

**Germany:** Heyne Verlag

**Israel:** Yediot, Simanim Publishing

**Italy:** Sperling & Kupfer

**Lithuania:** Baltos Lankos

**Macedonia:** Sakan Knigi

**Poland:** Marginesy

**Slovakia:** Fortuna Libra

In this contemporary romcom retelling of Jane Austen's *Emma* by USA TODAY bestselling author Jillian Cantor, there's nothing more complex—or unpredictable—than love.

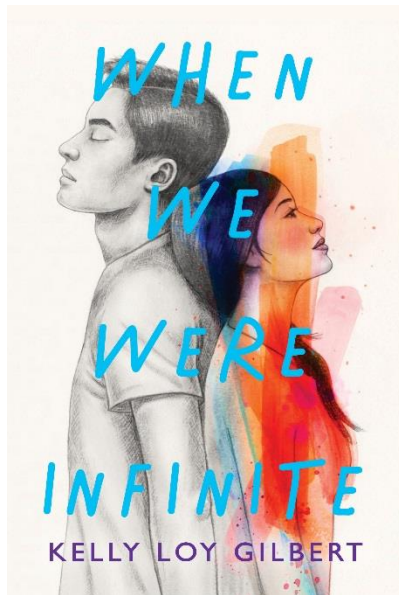
When math genius Emma and her coding club co-president, George, are tasked with brainstorming a new project, *The Code for Love* is born.

George disapproves of Emma's idea of creating a matchmaking app, accusing her of meddling in people's lives. But all the happy new couples at school are proof that the app works. At least at first.

Emma's code is flawless. So why is it that perfectly matched couples start breaking up, the wrong people keep falling for each other, and Emma's own feelings defy any algorithm?

### **SELECTED PRESS:**

Jillian Cantor is a *USA Today* bestselling author.



## WHEN WE WERE INFINITE

By: Kelly Loy Gilbert

S&S Books for Young Readers

Pub: October 2020

First pass pages available

Agent: Adriann Ranta Zurhellen

young adult

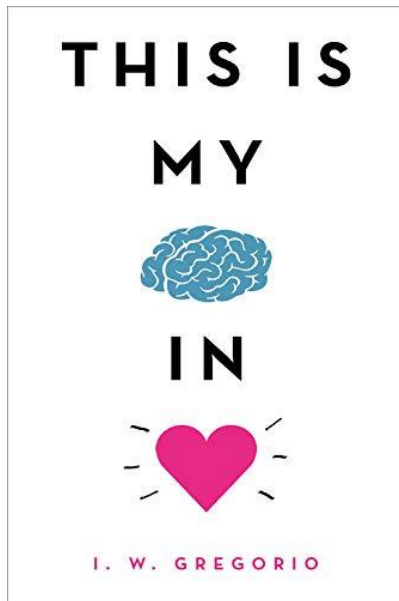
From award-winning author Kelly Loy Gilbert comes a powerful, achingly romantic drama about the secrets we keep, from each other and from ourselves, perfect for fans of *Permanent Record* and *I Am Not Your Perfect Mexican Daughter*.

All Beth wants is for her tight-knit circle of friends—Grace Nakamura, Brandon Lin, Sunny Chen, and Jason Tsou—to stay together. With her family splintered and her future a question mark, these friends are all she has—even if she sometimes wonders if she truly fits in with them. Besides, she's certain she'll never be able to tell Jason how she really feels about him, so friendship will have to be enough.

Then Beth witnesses a private act of violence in Jason's home, and the whole group is shaken. Beth and her friends make a pact to do whatever it takes to protect Jason, no matter the sacrifice. But when even their fierce loyalty isn't enough to stop Jason from making a life-altering choice, Beth must decide how far she's willing to go for him—and how much of herself she's willing to give up.

### SELECTED PRESS:

"Nobody writes like Kelly Loy Gilbert, who examines the human experience as if she's angling a crystal to catch the light. *WHEN WE WERE INFINITE* is a profound symphony of a book—it seized my throat and cracked my heart on every single page." — **Emily X.R. Pan**, *New York Times* bestselling author of *The Astonishing Color of After*



## THIS IS MY BRAIN IN LOVE

By: I. W. Gregorio

Little, Brown Books for Young Readers

Pub: April 14, 2020

First pass pages available

Agent: Jess Regel

\*\*WORLD ENGLISH DEAL\*\*

young adult

Told in dual narrative, *This Is My Brain in Love* is a stunning YA contemporary romance, exploring mental health, race and, ultimately, self-acceptance, for fans of *I Am Not Your Perfect Mexican Daughter* and *Emergency Contact*.

Jocelyn Wu has just three wishes for her junior year: To make it through without dying of boredom, to direct a short film with her BFF Priya Venkatram, and to get at least two months into the year without being compared to or confused with Peggy Chang, the only other Chinese girl in her grade. Will Domenici has two goals: to find a paying summer internship, and to prove he has what it takes to become an editor on his school paper.

Then Jocelyn's father tells her their family restaurant may be going under, and all wishes are off. Because her dad has the marketing skills of a dumpling, it's up to Jocelyn and her unlikely new employee, Will, to bring A-Plus Chinese Garden into the 21st century (or, at least, to Facebook). What starts off as a rocky partnership soon grows into something more. But family prejudices and the uncertain future of A-Plus threaten to keep Will and Jocelyn apart. It will take everything they have and more, to save the family restaurant and their budding romance.

### SELECTED PRESS:

“Readers will come to this story for dynamic romantic and familial relationships, but they’ll stay for its smart exploration of depression, anxiety, and self-care. Gregorio doesn’t preach or prescribe, instead offering readers a safe space in which to consider and develop their understanding of mental health and, like Jos and Will, find the courage to ask for help if needed.” – *Publishers Weekly*, **STARRED** review

“Defly navigating issues of race and mental health, as well as giving voice to the reality of American teens born to immigrant families, many of whom grapple with different cultural and familial expectations, Gregorio has written a heartwarming foodie rom-com.” – *School Library Journal*, **STARRED** review





## BE NOT FAR FROM ME

By: Mindy McGinnis

Katherine Tegen Books

Pub: March 3, 2020

Final pdf available

Agent: Adriann Ranta Zurhellen

young adult

*Hatchet* meets *Wild* in this harrowing YA survival story about a teenage girl's attempt to endure the impossible, from the Edgar Award-winning author of *The Female of the Species*, Mindy McGinnis.

The world is not tame. Ashley knows this truth deep in her bones, more at home with trees overhead than a roof.

So when she goes hiking in the Smokies with her friends for a night of partying, the falling dark and creaking trees are second nature to her. But people are not tame either. And when Ashley catches her boyfriend with another girl, drunken rage sends her running into the night, stopped only by a nasty fall into a ravine.

Morning brings the realization that she's alone—and far off trail. Lost in undisturbed forest and with nothing but the clothes on her back, Ashley must figure out how to survive with the red streak of infection creeping up her leg.

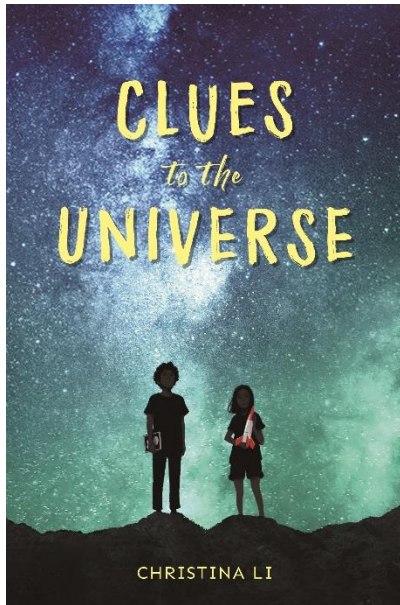
### SELECTED PRESS:

“A harrowing and life-affirming journey of transformation from the edgy imaginings of McGinnis” – *Booklist*

“[V]isceral and emotional tale... Impossible to put down” – *Kirkus*

“McGinnis is known writing tough female protagonists and gritty realism, and she holds nothing back in this latest novel... Captivating [and] fast-paced” – *School Library Journal*

“Be Not Far From Me explores both the importance and the limits of self-reliance... [R]aw, furious intensity... Ashley's struggle is tense, terrible, and engrossing” – *Nerd Daily*



## CLUES TO THE UNIVERSE

**By:** Christina Li

**HarperCollins Children's**

**Pub:** Winter 2021

**Manuscript available**

**Agent:** Jess Regel

middle grade

### **FOREIGN SALES:**

**China:** China South Booky Culture Media Co.

In *CLUES TO THE UNIVERSE*, a twelve-year-old rocket scientist coping with the recent death of her father meets Benji, an introverted artist, and they start out on a mission to build a rocket and find Benji's long-absent father through a trail of his bestselling space comics.

Rosalind Ling Geraghty is a scientist. A rocket scientist, to be exact. And, as her astronomy-loving dad taught her, scientists always tried to figure out the things they couldn't understand. But when he suddenly dies in an accident, Ro is left with a half-built rocket and a crater-sized ball of grief that she can't quite figure out how to deal with.

All Benji Burns wants is a) a lifetime supply of Red Vines and b) to somehow get his hands on the next issue of *SpaceBound*, his favorite comic book series of all time. But when he discovers that the author of *SpaceBound* is, in fact, his long-lost father, he doesn't just want to just figure out how that cliffhanger ends—he wants to know if there's some way to reconnect with his dad.

Ro and Benji were only supposed to be unwilling science class partners. But a folder mix-up turn the unlikely pair into friends, Benji helps Ro build her ambitious rocket, and Ro helps Benji scour through his beloved comics and across the country to find out where his dad truly is.

*CLUES TO THE UNIVERSE* is about when art and science meet, about trying to find your place in the world, and ultimately, about loving people and missing people and the lengths you'd go to get them back.

### **SELECTED PRESS:**

Sold in a major auction.

Christina is just 20 years old and this is her debut novel.



**WELCOME BACK, MAPLE MEHTA-COHEN**

**By: Kate McGovern**

**Candlewick**

**Pub: Spring 2021**

**Manuscript available (unedited)**

Agent: Jess Regel

**\*\*WORLD ENGLISH DEAL\*\***

middle grade

Maple Mehta-Cohen loves books. She loves when her father reads them to her every night before bed, even though 11 is maybe too old to be reading in bed with your dad. She loves telling stories to herself, traveling from her tiny bedroom, with its garage wall view, to anywhere she can imagine. There's just one catch, one big secret she's been keeping... she can't read all that well.

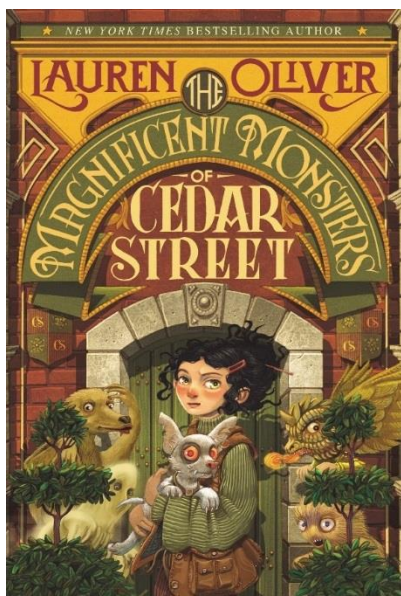
When her teacher figures it out and announces that Maple will have to repeat fifth grade, Maple is devastated. Mortified. Indignant. (Among other impressive words she can absolutely use in a sentence.) So Maple weaves a new tale: she tells her classmates that she's staying in fifth grade in a special assistant-to-the-teacher role (because of budget cuts, you know). Once the lie is out of her mouth, though, she can't take it back, and she has to deal with everything that follows. As Maple navigates the loss of old friendships, the possibility of new ones, and the reality of addressing her reading challenges, she must learn to recognize her own gifts, and to love herself—and her brain—just the way she is.

Kate McGovern is the author of the young adult novels *Rules for 50/50 Chances* (FSG, 2015) and *The Fear of Missing Out* (FSG, March 2019), which received starred reviews. She has worked in schools and education non-profits in Boston, London, and New York City, including at the Harlem Children's Zone, where she served as a reading specialist and directed Shakespeare productions with middle schoolers. Her writing has appeared in the *New York Times* (including an incredible Modern Love column), *Slate*, and *Narrative Magazine*, among others. A graduate of Yale and Oxford, Kate now lives in an Indian/Jewish household in Cambridge, Massachusetts. Her daughter Priya is the original "Hin-Jew" kid that Maple is written for.

**SELECTED PRESS:**

For her book *Fear of Missing Out*, Kate received starred reviews from *Booklist*, *Kirkus*, and *School Library Journal*.

*Fear of Missing Out* was chosen as a Junior Library Guild Selection and a YABC Buzzworthy Book of Winter 2019



## THE MAGNIFICENT MONSTERS OF CEDAR STREET

**By:** Lauren Oliver

**HarperCollins Children's**

**Pub:** February 11, 2020

**Final pdf available**

**Agent:** Stephen Barbara

middle grade

### **PREVIOUS FOREIGN SALES FOR MIDDLE GRADE TITLES:**

**UK:** Hodder & Stoughton

**Catalan:** Cruilla

**China:** Beijing Heping Yahua Cultural Communications

**Estonia:** Tiritamm

**France:** Hachette Jeunesse

**Germany:** Carlsen

**Indonesia:** Mizan Publishing House

**Italy:** Piemme

**The Netherlands:** House of Books

**Russia:** Eksmo

**Spain:** SM Colombia; Ediciones SM

**Sweden:** Bonniers Carlsen

From the bestselling author of E. B. White Read-Aloud Honor Book *Liesl & Po* comes a timely and relevant adventure story about monsters of all kinds—and a girl brave enough to save them.

Cordelia Clay loves the work she and her father do together: saving and healing the remarkable creatures around Boston at the end of the nineteenth century. Their home on Cedar Street is full to the brim with dragons, squelches, and diggles, and Cordelia loves every one of them.

But their work must be kept secret—others aren't welcoming to outsiders and immigrants, so what would the people of Boston do to the creatures they call "monsters"?

One morning, Cordelia awakens to discover that her father has disappeared—along with nearly all the monsters.

With only a handful of clues and a cryptic note to guide her, Cordelia must set off to find out what happened to her father, with the help of her new friend Gregory, Iggy the farting filch, a baby dragon, and a small zuppy (zombie puppy, that is).

### **SELECTED PRESS:**

"Oliver's marvelous historical fantasy hits just the right tone of sincerity and whimsy; alongside weighty themes 'of violence, of hatred, of cages and isolation.'" – *Publishers Weekly*, **STARRED review**

"While resourceful Cordelia and stalwart Gregory are good company, the monsters are standouts, manifesting, like all animals, unique natural attributes and proclivities. Charming or alarming, these creatures and their world, rendered in abundant, imaginative detail, beg for further exploration." – *Kirkus*, **STARRED review**

"Oliver's imaginative story combines exquisite descriptions with a spirited narrative, and readers will delight in the quirky creatures and settings." – *Booklist*