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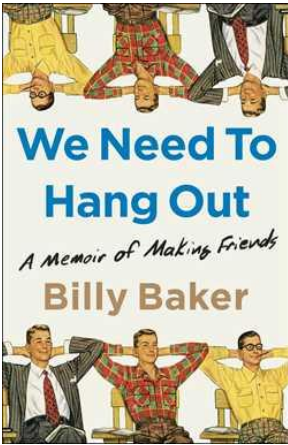
**PRESS**

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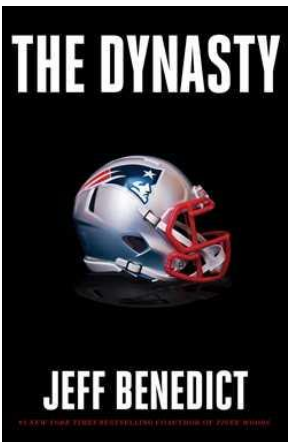
**Baker, Billy**  
**WE NEED TO HANG OUT: A Memoir of Making Friends**  
Hardcover \* January 2021

**JFA**  
**Nonfiction**

Beginning in the 1980s, study after study began showing that people who were more socially isolated from their friends; regardless of how healthy their family life was; were much more likely to die during a given period than their socially connected peers, even after correcting for factors like age, gender, and lifestyle choices. Loneliness was linked to an increase in cardiovascular disease and stroke and the progression of Alzheimer's. One study found that it was as deadly as smoking. Billy Baker had a full-time job, a loving marriage, and two darling children when he realized that something crucial was missing from his life: his friends. At the age of forty, he was becoming just another statistic in a modern loneliness epidemic; studies show that between 40 and 50 percent of Americans report feeling alone or isolated, especially older men, who tend more than women to let their close friendships lapse as they age. After Billy's story about this invisible crisis for *The Boston Globe Magazine* touched millions of people, he devoted himself to a bold mission to salvage his friendships and pave the way for men (and women) everywhere to improve their relationships old and new. From planning weekly hang-outs with his two best buddies to organizing an impromptu "Ditch Day" for dozens of his high school classmates, Billy began experimenting with ways to keep in touch with his friends no matter how hectic all their lives could be. Bursting with humor, candor, and charm, *We Need to Hang Out* is the story of one middle-aged man's quest to renew the art of friendship and set an example for lonely people everywhere.

**Territory: World**

Rights: 1<sup>st</sup> Serial/Audio/British/Electronic/Translation: Avid Reader Press



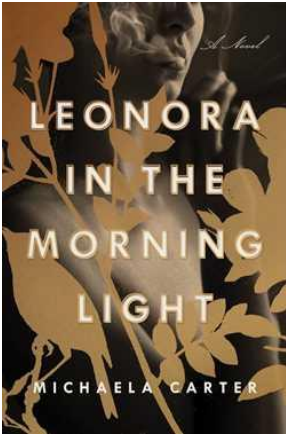
**Benedict, Jeff**  
**THE DYNASTY**  
Hardcover \* September 2020

**JFA**  
**Nonfiction**

From the #1 *New York Times* bestselling coauthor of *Tiger Woods* comes the definitive story of the New England Patriots—the greatest sports dynasty of the 21<sup>st</sup> century. It's easy to forget that the Patriots were once the laughingstock of the NFL, a nearly bankrupt team that had never won a championship and was on the brink of moving to St. Louis. Everything changed in 1994, when Robert Kraft acquired the franchise and soon brought on board head coach Bill Belichick and quarterback Tom Brady. Since then, the Patriots have become a juggernaut, making ten trips to the Super Bowl, winning six of them, and emerging as one of the most valuable sports franchises in the world. Today, the teams' twenty-year reign atop the NFL stands as the longest in league history. How was the Patriots dynasty built? And how did it last for two decades? In *The Dynasty*, acclaimed journalist Jeff Benedict provides richly reported answers in a sweeping account based on exclusive interviews with more than two hundred insiders—including team executives, coaches, players, players' wives, team doctors, lawyers, and more—as well as never-before-seen recordings, documents, and electronic communications. Through exhaustive research, Benedict uncovers surprising new details about the inner workings of a team notorious for its secrecy. The portrait that emerges is more rewarding than new details alone. By tracing the team's epic run through the perspectives of Kraft, Belichick, and Brady—each of whom was interviewed for the book—the author provides a wealth of new insight into the complex human beings most responsible for the Patriots' success. We watch the NFL's savviest owner treat Brady like a son, empower Belichick to cut and trade beloved players, and spend sleepless nights figuring out diplomatic ways to keep Brady and Belichick together for two decades. We experience the relentless drive, ferocious competitive nature, and emotional sensitivity that allows Brady to continue playing football into his forties. The result is an intimate portrait that captures the human drama of the dynasty's three key characters while also revealing the secrets behind their success. This is perhaps the most compelling and illuminating book that will ever be written about the greatest professional sports team of our time.

**Territory: World**

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**Carter, Michaela**  
**LEONORA IN THE MORNING LIGHT**  
**Hardcover \* April 2021**

**JH**  
**Fiction**

London, 1937: Leonora Carrington is a twenty year old wild child on the brink of independence and the discovery of her own creative powers as a painter. When she falls in love with Max Ernst, a married artist twenty six years her senior, she cuts ties with her upper-class family and heads to Paris, where she is thrust into the vibrant, revolutionary realm of the Surrealist art movement that includes Andre Breton, Picasso, Leonor Fini and Dali. Deeply in love, Leonora and Max refuse to recognize the reality of the approaching war. When Max is imprisoned in a French internment camp for Germans and the Nazis invade France, Leonora flees to Spain, where she is locked away a Spanish asylum. In their remarkable trials, Leonora discovers a profound inner power, while Max seeks the aid of Peggy Guggenheim, who is helping "degenerate" artists to escape from the Nazis. When Max and Leonora reunite in Lisbon after a year of separation, a love triangle forms, and Leonora must make a hard choice between her art and the man she still loves. Based entirely on historical people and events, *Leonora in the Morning Light* is a timely, lyrical portrayal of love, war, and art, and a vital exploration of the profound and unsung creativity of the greatest Surrealists--the women artists.

**Territory: World English**

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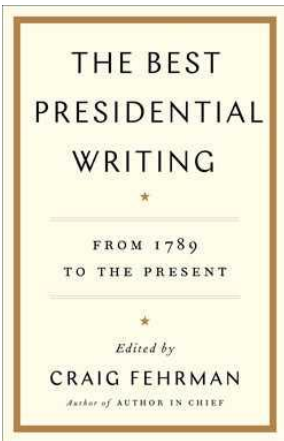
**Coyne, Tom**  
**A COURSE CALLED AMERICA**  
**Hardcover \* May 2021**

**JFA**  
**Nonfiction**

In this conclusion to Tom Coyne's trilogy of epic golf adventures succeeding two beloved *New York Times* bestsellers *A Course Called Ireland* and *A Course Called Scotland*, the author delivers a rollicking love letter to American golf as he plays his way across the United States in search of the great American golf course. For much of his adult life, bestselling author Tom Coyne has been chasing a golf ball around the globe. When he was in college, studying abroad in London, he entered lotteries for afternoon tea times across the United Kingdom, grabbing his clubs and jumping on trains to St. Andrews as his friends partied in Amsterdam; later, he traveled around Ireland, chased pros throughout the Australian Tour, and attended the notoriously grueling PGA Tour Qualifying School. Yet, as he watched the greats compete, he felt something was missing. One day, a friend asked: "Did you know there are only fifteen Brit Open courses?" Tom's immediate response was: "Let's play them." The result is *A Course Called Scotland*, the definitive golf and travel guide to the birthplace of the sport and home to some of the oldest and most beloved courses in the world, including St. Andrews, Stirling, Dornoch, Montrose, Dunbar, and Carnoustie. With his signature blend of storytelling, humor, history, and insight, Coyne journeys the country in search of the game's secrets, and the chance to hold one of its most coveted objects: the Claret Jug. Along the way, he discovers new and old friends, the peace and power of the green, courses well-known and rarely-played (some accessible only by boat), and, most importantly, the ultimate connection between sport and soul. It is golf as no one has attempted it before. Coyne is the author of *New York Times* bestsellers *A Course Called Ireland* and *A Course Called Scotland*; *Paper Tiger*; and the novel *A Gentleman's Game*, named one of the best twenty-five sports books of all time by *The Philadelphia Daily News* and adopted into a motion picture starring Gary Sinise. He has written for *GOLF Magazine*, *Sports Illustrated*, *The Golfer's Journal*, and numerous other publications.

**Territory: World English**

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**Fehrman, Craig**  
**THE BEST PRESIDENTIAL WRITING: From 1789 to the Present**  
Hardcover \* October 2020

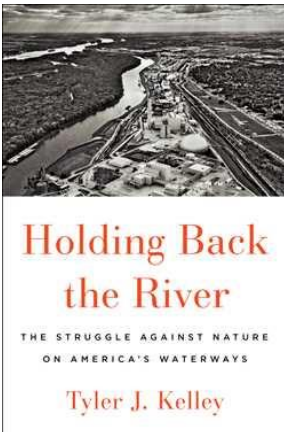
**JFA**  
**Nonfiction**

A sweeping, groundbreaking, and comprehensive treasury of the most essential presidential writings, featuring a richly varied mix of the beloved and the little-known, from stirring speeches and shrewd remarks to behind-the-scenes drafts and unpublished biographies. From the early years of our nation's history, when George Washington wrote his humble yet powerful Farewell Address, to our current age, when Barack Obama delivered his moving speech on the fiftieth anniversary of the Selma-to-Montgomery marches, America's presidents have upheld a tradition of exceptional writing. Now, for the first time, the greatest presidential writings in history are united in one monumental treasury: the very best campaign orations, early autobiographies, presidential speeches, post-presidential reflections, and much more. More than simply a curation of must-read presidential writings, this unique collection presents the story of America itself, told by its highest leaders. What is America? Who is America for? What will America

become? Since our nation's founding, different presidents have offered different answers. In their writings, we see frontiers expand, ideals transform, and novel ideas take root. Even the most famous speeches find new meanings or fresh connections when read in this sweeping context, making *The Best Presidential Writing* a trove full of insight and an essential historical document.

**Territory: World**

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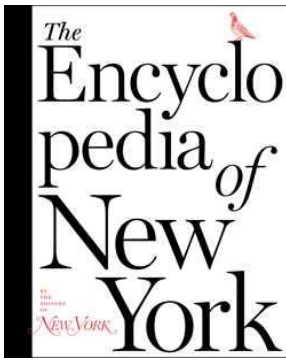
**Kelley, Tyler J.**  
**HOLDING BACK THE RIVER: The Struggle Against Nature on America's Waterways** JFA  
Hardcover \* April 2021

In the tradition of John McPhee's classics about where nature and mankind meet, *Holding Back the River* introduces readers to the Americans who carry on the eternal battle against the savage appetites of our great rivers. The Mississippi. The Missouri. The Ohio. America's great rivers are as integral to this country as the many states named after them. Americans depend on rivers for drinking water; for nourishing their crops; for cheap bulk transportation; for hydroelectric power and more. But these benefits don't come freely—Americans have labored for generations to tame the forces of nature, and they still haven't won. The real story of the country's waterways is the story of the men and women fighting to harness them. In the first half of the 20th century, the nation spent trillions of dollars building structures to tame these rivers. Two generations have passed, and now much of what's been built is falling apart. Yet to fix

what's wrong will require more than money—it will require an act of imagination, as the economy, society, and the climate have all changed, while these levees, locks, and dams have not. River management has always been a game of costs and benefits; giving up something to gain something else. As climate change gives Nature ever more advantage in her proverbial struggle with Man, however, we may have to give up more and settle for less. Tyler J. Kelley is a journalist whose work has appeared in *The New York Times*, *The Wall Street Journal*, and *NewYorker.com*, among other outlets.

**Territory: World**

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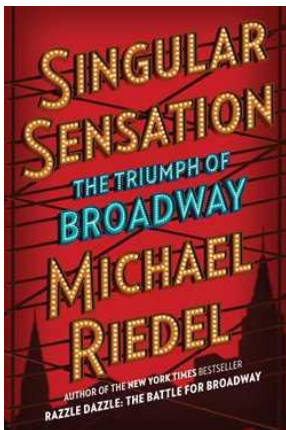
**New York Magazine, The Editors**  
**THE ENCYCLOPEDIA OF NEW YORK**  
Hardcover \* October 2020

**JH**  
**Nonfiction**

Since the first Dutch settlers set up shop in 1624, New York City has been a place that creates things. What began as a trading post for beaver pelts soon transformed into a hub of technological, social, and cultural innovation—but beyond fostering literal inventions like the elevator (in Cooper Union in 1853), Q-Tips (by Polish immigrant Leo Gerstenzang in 1927), General Tso's Chicken (reimagined for American tastes in the 1970s by one of its Hunanese creators), the singles bar (1965 on the Upper East Side), and Scrabble (1931 in Jackson Heights, Queens), the city has given birth to or perfected idioms, forms, and ways of thinking that have changed the world, from Abstract Expressionism, Broadway, and baseball to hip-hop, news blogs, neoconservatism, and the concept of “downtown.” Those creations and more are all collected in *The Encyclopedia of New York*, a colorful A-to-Z compendium of the unexpected origin stories, hidden histories, and must-see lists from the greatest city in the world, compiled by the editors of New York magazine (a city invention itself, since 1968), and featuring contributions from top-tier contributors like Rebecca Traister, Jerry Saltz, Frank Rich, and more. Here, you will find something fascinating and uniquely New York on every page. Whether you are a lifelong resident, excited newcomer, or armchair traveler, this is the only guidebook you'll need, straight from the people who know New York best. Founded by Clay Felker and Milton Glaser in 1968, *New York* was one of the earliest (and loudest) proponents of the New Journalism, launching the careers of Gloria Steinem, Tom Wolfe, Jimmy Breslin, Nora Ephron, and many others. More recently, *New York* has won thirty-six National Magazine Awards in the past two decades—more than any other magazine—and six General Excellence awards. The *Washington Post* has called it “the nation’s best and most imitated city magazine.”

**Territory:** World

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**Riedel, Michael**  
**SINGULAR SENSATION: The Triumph of Broadway**  
Hardcover \* November 2020

**BL**  
**Nonfiction**

The extraordinary story of a transformative decade on Broadway, featuring gripping behind-the-scenes accounts of shows such as *Rent*, *Angels in America*, *Chicago*, *The Lion King*, and *The Producers*—shows that changed the history of the American theater. The 1990s was a decade of profound change on Broadway. At the dawn of the nineties, the British invasion of Broadway was in full swing, as musical spectacles like *Les Miserables*, *Cats*, and *The Phantom of the Opera* dominated the box office. But Andrew Lloyd Webber's *Sunset Boulevard* soon spelled the end of this era and ushered in a new wave of American musicals, beginning with the ascendance of an unlikely show by a struggling writer who reimagined Puccini's opera *La Bohème* as the smash Broadway show *Rent*. A different breed of producers rose up to challenge the grip theater owners had long held on Broadway, and corporations began to see how much money could be made from live theater. Just as Broadway had clawed its way back into the mainstream of American popular culture, the September 11 attacks struck fear into the heart of Americans who thought Times Square might be the next target. In spite of this, Broadway was back in business just two days later, buoyed by talented theater people intent on bringing New Yorkers together and supporting the economics of an injured city. Michael Riedel presents the drama behind every mega-hit or shocking flop, bringing readers into high-stakes premieres, fraught rehearsals, tough contract negotiations, intense Tony Award battles, and more. From the bitter feuds to the surprising collaborations, all the intrigue of a revolutionary era in the Theater District is packed into *Singular Sensation*. Broadway has triumphs and disasters, but the show always goes on. Michael Riedel has been the theater columnist for the *New York Post* since 1998. *New York* magazine has called his column a “must-read” for the theater world.

**Territory:** World

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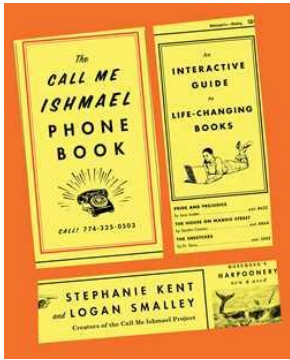
**Sedgwick, John**  
**FROM THE RIVER TO THE SEA**  
Hardcover \* July 2021

**JFA**  
**Nonfiction**

In the tradition of major works of engineering drama like *Nothing Like It in the World* and *The Path Between the Seas*, John Sedgwick's *From the River to the Sea* is an sweeping and lively history of one of the greatest untold stories of the nineteenth century—the all-out war between the Santa Fe and Rio Grande Railroads—that reveals how the first generation of railroads fought to conquer the American West. John Sedgwick is the bestselling author of thirteen books, including *Blood Moon*; *War of Two*, his acclaimed account of the duel between Hamilton and Burr; two novels; and the family memoir *In My Blood*. A longtime contributor to *GQ*, *Newsweek*, *Vanity Fair*, and *The Atlantic*, he wrote the first national expose of the exploits of Whitey Bulger in *GQ* in 1992.

**Territory: World**

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**Smalley, Logan and Kent, Stephanie**

**THE CALL ME ISHMAEL PHONEBOOK: An Interactive Guide to Life-Changing Books**

**JH**

**Paperback \* October 2020**

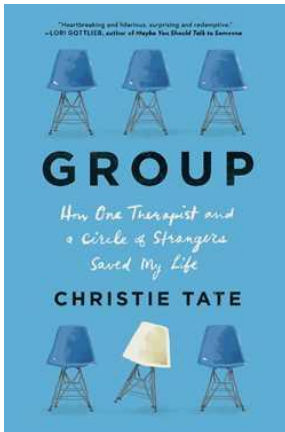
**Nonfiction**

For fans of *My Ideal Bookshelf* and *Bibliophile*, *The Call Me Ishmael Phone Book* is the perfect gift for book lovers everywhere: a quirky and entertaining interactive guide to reading, featuring voicemails, literary Easter eggs, checklists, and more, from the creators of the popular multimedia project. One night in 2014, two readers named Logan Smalley and Stephanie Kent discussed their favorite literary opening lines. And then, one phrase came immediately to mind: “Call Me Ishmael.” As they talked more, the pair wondered what would happen if they invited readers to call a phone number and ask them to leave a voicemail about their most beloved

books. Soon, they had set up a working phone number and an answering machine greeting. The initial calls they received from family, friends, and coworkers were touching, compelling, and surprising, and the voicemail count grew as word spread. As it did, they built actual rotary phones, which could be placed in libraries, schools, and bookstores, allowing readers to customize and listen to pre-loaded voicemails. In the time since, they have received thousands of phone calls from readers, librarians, and students that share stories about the books that have changed their lives, from *The Catcher in the Rye* and *Beloved* to *The Sneetches* and *The House on Mango Street*. Now, these messages are collected for book lovers everywhere. Designed in the style of the classic Yellow Pages, there is something exciting to discover on each page, from unique phone extensions that have been assigned to each voicemail, as well as transcripts of those calls, literary advertisements, bookstore checklists, bookish Easter eggs, all organized by category. It is a must-have for any bookshelf or nightstand. Logan Smalley is the founding director of TED’s youth and education initiative, TED-Ed—an award-winning website, content format, and program offering that serves millions of teachers and students every day. Stephanie Kent is a writer, multimedia producer, and former host of the literary radio show on *Anchor*. She is currently Special Projects Director on the Webby Award–winning *Masters of Scale* podcast, and led *The Wall Street Journal* team in product management for their mobile-first news app.

**Territory: World**

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**Tate, Christie**

**GROUP: How One Therapist and a Circle of Strangers Saved My Life**  
**Hardcover \* October 2020**

**LW**  
**Nonfiction**

The refreshing original debut memoir of a guarded over-achieving, self-lacerating young lawyer who reluctantly agrees to get psychologically and emotionally naked in a room of six complete strangers- and in turn found human connection, and herself. Christie Tate had just been named the #1 student in her law school class and had her eating disorder under control at long last. Why then was she driving through Chicago fantasizing about her own death? Enter Dr. Rosen, a therapist who calmly assures her that if she joins one of his psychotherapy groups, he can transform her life. All she has to do is show up and be honest. About everything—her eating habits, childhood, sexual history, etc. Christie is skeptical, insisting that she is defective, beyond cure, but Dr. Rosen issues a nine-word prescription that will change everything: “You don’t need a cure, you need a witness.” So begins her entry into the strange, terrifying, and ultimately life-changing world of group therapy. *Group* is a deliciously addicted read, and with Christie as our

guide—skeptical of her own capacity for connection and intimacy, but hopeful in spite of herself—we are given a front row seat to the daring, exhilarating, painful, and hilarious journey that is group therapy—an under-explored process that breaks you down, and then reassembles you so that all the pieces finally fit. Christie Tate is a Chicago-based writer and essayist. She has been published in The New York Times (Modern Love), The Rumpus, The Washington Post, The Chicago Tribune, McSweeney’s Internet Tendency, Eastern Iowa Review, and elsewhere.

**Territory:** World

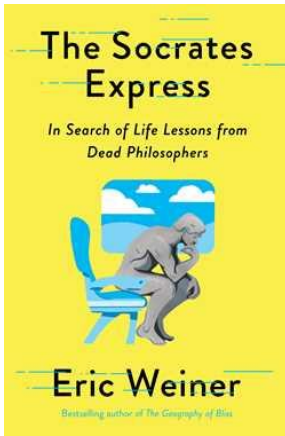
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**Weiner, Eric**  
**SOCRATES EXPRESS**  
**Hardcover \* May 2020**

**Nonfiction**  
**BL**

Eric Weiner, New York Times–bestselling author of The Geography of Bliss, combines his passion for philosophy and world travel in a pilgrimage to seek out the legacies of philosophers across the globe. As he crosses thousands of miles, he takes readers on a tour of the ideas that have shaped human life over thousands of years. Spanning from Socrates in 399 BC to Simone de Beauvoir in 1986, Weiner's chosen thinkers are key signposts in the individual's quest for meaning. Today's search algorithms and databases still can't produce the answers to the most meaningful questions that humans confront. Weiner invites us to voyage alongside him on his life-changing pursuit of wisdom. Weiner is author of the New York Times *bestsellers* *The Geography of Genius* and *The Geography of Bliss*, which has been translated into twenty languages, as well as the critically acclaimed *Man Seeks God*. A former correspondent for NPR

and The New York Times, Weiner's work has appeared in the New Republic, Slate, Los Angeles Times, The Washington Post, Foreign Policy, The New York Times Magazine, and the anthology Best American Travel Writing.

**Territory:** World

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