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**Ferrer, Ada**  
**CUBA: An American History**  
**Hardcover \* June 2021**

**CH**  
**Nonfiction**

*Cuba: An American History* tells the story of how Europe's longest-lived colony became so intricately tied to the United States. How a place that on several occasions almost became a US state and that for a long time served as a favorite haunt of American mobsters and missionaries, honeymooners, and businessmen reinvented itself as a Soviet ally, brought the world to the brink of nuclear destruction, outlived the Soviet Union, and now once again beckons American travelers and investors. Ferrer is one of the world's leading historians of Cuba, whose deep knowledge comes at once from sustained scholarly study over more than 25 years, extensive travel to the island over almost as long, and rich personal experience. Ferrer is Professor of History and Latin American and Caribbean Studies at New York University, where she has taught since 1995. She is the author of *Insurgent Cuba: Race, Nation, and Revolution, 1868–1898* (UNC Press, 1999), which won the 2000 Berkshire Book Prize for the best first book by a woman in any field of history, and *Freedom's Mirror: Cuba and Haiti in the Age of Revolution* (Cambridge University Press, 2014), which won a record number of prizes from the American Historical Association: the Friedrich Katz Prize for the best book in Latin American and Caribbean history, the James Rawley Prize for the best book in the history of the Atlantic World, and the Wesley-Logan Prize for the best book in the history of the African Diaspora, as well as the prestigious Frederick Douglass Prize awarded jointly by the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University and the Gilder Lehrman Institute of American History.

**Territory:** World

Rights: 1<sup>st</sup> Serial/Audio/British/Electronic/Translation: Scribner

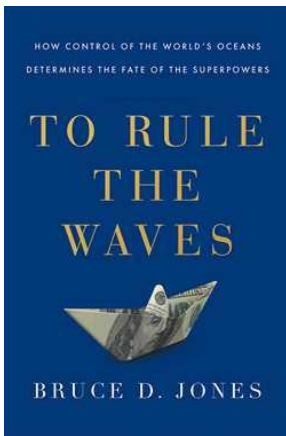
**Grover, Tim S. and Shari Wenk**  
**WINNING: The Unforgiving Race to Greatness**  
**Hardcover \* May 2021**

**RH**  
**Nonfiction**

In a dynamic follow-up to his bestseller Relentless, Tim Grover offers further insights into the keys to steamrolling over your opponents and being indomitable. Tim S. Grover is the preeminent authority on the science and art of achieving physical and mental dominance. Since 1989, he has been the CEO of Attack Athletics, appearing around the world as a keynote speaker and consultant to business leaders, athletes, and elite achievers in any area who want to know how the best can get better in anything they do, teaching the principles of relentless drive, result-driven performance, and mental toughness. A featured columnist at SI.com and Yahoo.com, he also appears regularly on ESPN and other media outlets. He is the author of the national bestseller *Relentless: From Good to Great to Unstoppable* and creator of digital training platform "The Relentless System." He is based in Chicago. Shari Lesser Wenk, co-writer of the bestselling *Start Something* by Earl Woods and the Tiger Woods Foundation, has worked on sports books as a literary agent, editor, and ghost writer since 1983. She lives in Chicago

Territory: World

**UK: Simon & Schuster UK**



**Jones, Bruce**

**TO RULE THE WAVES: How Control of the World's Oceans Determines the Fate of the Superpowers**

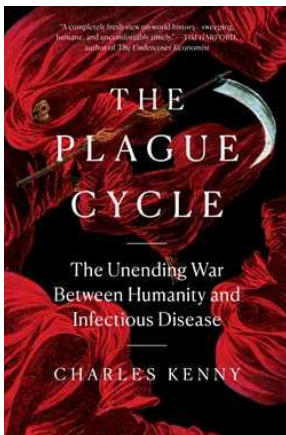
**Hardcover \* April 2021**

**CH  
Nonfiction**

From a brilliant Brookings Institute writer, a vivid and provocatively reported explanation of the critical role oceans now play in the gigantic struggle for global power, in the vein of Robert Kaplan's best-selling *The Revenge of Geography*. People have always been fascinated by the sea. The epic histories of the imperial age established naval dominance as the currency of power, but oceans receded from our consciousness as land battles, air power, and missile systems dominated our worries about security during the nuclear age. All that has changed, as 90% of all global commerce is linked to sea-based trade and again, the struggle for power on the seas is taking center stage. Jones takes the reader on a voyage through the great modern ports and naval bases of our time—from the vast container ports of Shanghai and Hong Kong to the massive naval base of the American 5th fleet in Bahrain, via the naval operations against piracy off the coast of East Africa and the sophisticated security arrangements in the port of New York. Along the way, the book will illustrate how modern trade works, and why the oceans are so crucial to our modern global economy. Jones is vice president and director of the Foreign Policy program at Brookings and a senior fellow in the Institution's Project on International Order and Strategy. He is also a consulting professor at the Freeman Spogli Institute at Stanford University. He served in the United Nations' operation in Kosovo, and was special assistant to the U.N. special coordinator for the Middle East peace process.

**Territory:** World

Rights: 1st Serial/Audio/British/Electronic/Translation: Scribner



**Kenny, Charles**

**THE PLAGUE CYCLE: The Unending War Between Humanity and Infectious Diseases**

**Hardcover \* January 2021**

**Nonfiction**

A vivid, sweeping history of mankind's battles with infectious disease, for readers of the #1 *New York Times* bestsellers Yuval Harari's *Sapiens* and John Barry's *The Great Influenza*. For four thousand years, the size and vitality of cities, economies, and empires were heavily determined by infection. Striking humanity in waves, the cycle of plagues set the tempo of civilizational growth and decline, since common response to the threat was exclusion—quarantining the sick or keeping them out. But the unprecedented hygiene and medical revolutions of the past two centuries have allowed humanity to free itself from the hold of epidemic cycles—resulting in an urbanized, globalized, and unimaginably wealthy world. However, our development has lately become precarious. Climate and population fluctuations and aspects of our prosperity such as global trade have left us more vulnerable than ever to newly emerging plagues. Greater global cooperation toward sustainable health is urgently required—such as the international efforts to harvest a Covid-19 vaccine—with millions of lives and trillions of dollars at stake. Written as colorful history, *The Plague Cycle* reveals the relationship between civilization, globalization, prosperity, and infectious disease over the past five millennia. It harnesses history, economics, and public health, and charts humanity's remarkable progress, providing a fascinating and timely look at the cyclical nature of infectious disease.

Charles Kenny is a writer-researcher at the Center for Global Development, and has worked on policy reforms in global health as well as UN peacekeeping and combating international financial corruption. Previously, he spent fifteen years as an economist at the World Bank, travelling the planet from Baghdad and Kabul to Brasilia and Beijing. He is the author of *Getting Better: Why Global Development is Succeeding and How We Can Improve the World Even More* and *The Upside of Down: Why the Rise of the Rest Is Great for the West*. He earned a history degree at Cambridge and has graduate degrees from Johns Hopkins, the School of Oriental and African Studies in London, and Cambridge.

**Territory:** World

Rights: 1st Serial/Audio/British/Electronic/Translation: Scribner

Letersky, Paul

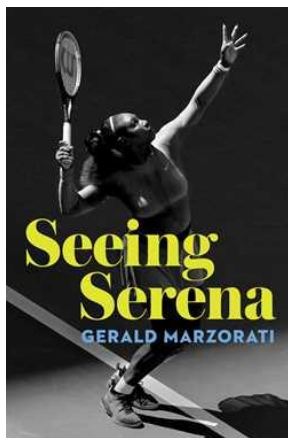
**THE DIRECTOR: My Years Assisting J. Edgar Hoover and Serving as an FBI Special Agent**  
Hardcover \* July 2021

RH  
Nonfiction

Former FBI Special Agent Paul Letersky's *The Director: My Years Working for J. Edgar Hoover* captures the decorated agent's experiences as a twenty-something assistant to the legendary—and controversial—law enforcer J. Edgar Hoover.

**Territory:** World

Rights: 1<sup>st</sup> Serial/Audio/British/Electronic/Translation: Scribner



Marzorati, Gerald  
**SEEING SERENA**  
Hardcover \* June 20201

CH  
Nonfiction

SEEING SERENA is an up-close chronicle of Serena Williams' attempt to come back to tennis after giving birth to her daughter, and a cultural analysis of the most consequential female athlete of her time. It examines who she is, on and off the court. The author shadows her through her 2019 season, from Melbourne and the Australian Open, to Roland-Garros and Wimbledon, and the US Open. The book explores where she has come from, and where she is headed. It mixes sports reportage and essayistic reflection, interviews and travel writing, all to illuminate Williams' singular status as the greatest women's tennis player of all time and—in our moment when race and gender are charged topics—a pop icon like no other. It's a book for readers who want to know more and think harder about Serena, and the first serious evaluation

of any kind of a woman who changed tennis and has been an influence beyond the game. Gerald Marzorati is the author of *Late to the Ball*, a memoir about tennis and aging. He writes regularly about tennis for the *New Yorker.com*. He was the editor of the *New York Times Magazine* from 2003-2010. He previously worked as an editor at the *Soho News*, *Harper's Magazine*, and the *New Yorker*. His writing has appeared in the *New York Times* and many other publications. His first book, *A Painter of Darkness*, won the PEN/Martha Albrand award for a first book of nonfiction.

**Territory:** World

Rights: 1<sup>st</sup> Serial/Audio/British/Electronic/Translation: Scribner

**Italian:** Baldini Castoldi Dalai

**Romanian:** Pilot Books

**Russian:** AST

**Mystery Writers of America / Child, Lee**

**HOW TO WRITE A MYSTERY: A Handbook by Mystery Writers of America**

**Hardcover \* April 2021**

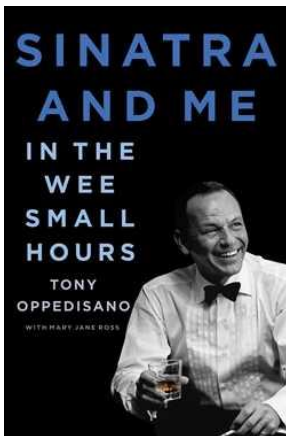
**CH**

**Paperback**

From the most successful mystery writers in the business, an invaluable guide to crafting mysteries—from character development and plot to procedurals and thrillers—a must-have for every aspiring mystery writer. Mystery Writers of America (MWA) is known for providing unparalleled resources on the craft, art, and business of storytelling, helping writers of all levels improve their skills for nearly a century. Now, this new handbook helps authors navigate the ever-shifting publishing landscape—from pacing, plotting, the business side of publishing, to the current demand for diversity and inclusivity across all genres, and more. Featuring essays by a new generation of bestselling experts on various elements of the craft and shorter pieces of crowd-sourced wisdom from the MWA membership as a whole, this handbook includes topics such as: Before Writing (rules; genres; setting; character; research; etc.); While Writing (outlining; the plot; dialogue; mood; etc.); After Writing (agents; editors; self-pub; etc.); Other than Novels (short stories; true crime; etc.); Other Considerations (diverse characters; legal questions; criticism). Highly anticipated and incredibly useful, this new and trusted guide from MWA's experts provides practical, current, easily digestible advice for new and established authors alike. Lee Child is one of the world's leading thriller writers. He was born in Coventry, raised in Birmingham, and now lives in New York. It is said one of his novels featuring his hero Jack Reacher is sold somewhere in the world every nine seconds. His books consistently achieve the number-one slot on bestseller lists around the world and have sold over one hundred million copies. Two blockbusting Jack Reacher movies have been made so far. He is the recipient of many awards, most recently Author of the Year at the 2019 British Book Awards. He was appointed CBE in the 2019 Queen's Birthday Honours. Laurie R. King is the New York Times bestselling author of 27 novels and other works.

**Territory:** World English

**Rights:** 1<sup>st</sup> Serial/Audio/British/Electronic: Scribner



**Oppedisano, Tony and Ross, Mary Jane**

**SINATRA AND ME: In The Wee Small Hours**

**Hardcover \* April 2021**

**RH**

**Nonfiction**

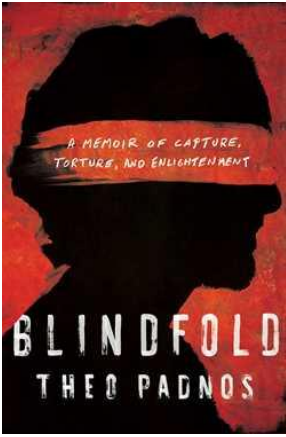
More than a hundred books have been written about legendary crooner and actor Frank Sinatra. Every detail of his life seems to captivate: his career, his romantic relationships, his personality, his businesses, his style. But a hard-to-pin-down quality has always clung to the man: a certain elusiveness that emerges again and again in retrospective depictions. Until now. From Sinatra's closest confidant and an eventual member of his management team, Tony Oppedisano, comes an extraordinarily intimate look at the singing idol. Deep into the night, for more than two thousand nights, Frank and Tony would converse about music, family, friends, great loves, achievements and successes, failures and disappointments, the lives they'd led, the lives they wished they'd led. In these full-disclosure conversations, Sinatra spoke of his

close yet complex relationship with his father, his conflicts with record companies, his carousing in Vegas, his love affairs with some of the most beautiful women of his era, his triumphs on some of the world's biggest stages, his complicated relationships with his talented children, and, most important, his dedication to his craft. Toward the end, no one was closer to the singer than Oppedisano, who kept his own rooms at the Sinatra residences for many years, often brokered difficult conversations between family members, and held the superstar entertainer's hand when he drew his last breath.

Featuring never-before-seen photos and offering startlingly fresh anecdotes and new revelations that center on some of the most famous people of the past fifty years including Jackie Kennedy, Marilyn Monroe, Sam Giancana, Madonna, and Bono, *Sinatra and Me* pulls back the curtain to reveal a man whom history has, in many ways, gotten wrong. Tony Oppedisano aka Tony O is a former professional musician and singer who went on to become an award-winning producer and personal manager to entertainment icons was only twenty-one years old. He later became Sinatra's best friend and road manager, a contributor to two of the singer's platinum albums, and a producer of the documentary "To Be Frank: Sinatra at 100".

**Territory:** World

**Rights:** 1<sup>st</sup> Serial/Audio/British/Electronic/Translation: Scribner



**Padnos, Theo**  
**BLINDFOLD: A Memoir of Capture, Torture, and Enlightenment**  
**Hardcover \* February 2021**

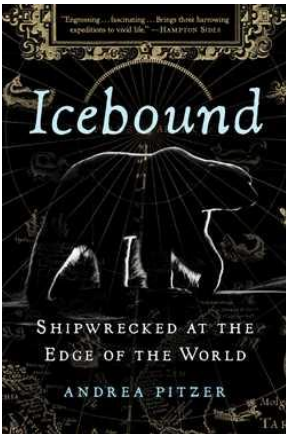
**CH**  
**Nonfiction**

BLINDFOLD is an account of 22 months in captivity in Syria at the hands of the Syrian al Qaeda affiliate, Jebhat al Nusra. It describes why Theo went to Syria in the first place, how the war has changed the psychology of the nation and how the war changed Theo. The uniqueness of this book lies in the length of time he spent with al Qaeda. No other journalist has lived among terrorists as long as Theo has and survived. The result is a portrait of a society adrift amid barrel bombings, summary executions, torture, prayer, fasting, and exhibitions, staged by the terrorists. As a resident of 13 separate prisons in every part of rebel-occupied Syria, Theo lived within this tide of violence. It changed his personal identity and his understanding of how to live.

Theo Padnos is the author of *Undercover Muslim*, which explored everyday life among westerners as they studied in Yemen's religious academies. He was held prisoner by the Syrian al Qaeda affiliate, Jebhat al Nusra, between 2012 and 2014. A documentary film called *Theo Who Lived*, about his experiences with Jebhat al Nusra, was released in 2016.

**Territory:** World English

**Rights:** 1<sup>st</sup> Serial/Audio/British/Electronic: Scribner



**Pitzer, Andrea**  
**ICEBOUND: Shipwrecked at the Edge of the World**  
**Hardcover \* January 2021**

**RH**  
**Nonfiction**

On an Arctic expedition in 1596—"the first true polar voyage ever made"—Dutch navigator William Barents sailed from Amsterdam in search of a northeast trade route to China. Skirting the Scandinavian coastline that May on his third attempt to find navigable waters, he left the safety of the continent for the mysteries of the far North and the open sea he hoped to discover there. Catastrophe struck when they found themselves trapped, icebound in the high Arctic, and the crew was subjected to horrific suffering that also changed history. Expanding the edges of the mapped world, making scientific discoveries, and inspiring countless explorers who followed in their wake, Barents and those who sailed with him influenced the search for commerce and shaped the path of colonialism engulfing the globe. The modern world is still

buffeted by the historical tides unleashed in his era. *Icebound* will narrate the deadly challenges facing the sailors on Barents' three expeditions and their place in history. The details of these exploits faded from public memory over time until they became footnotes in tales of later expeditions, and the literary references were forgotten. *Icebound* will exhume the story. Andrea Pitzer is a journalist who loves to unearth lost history and the author of *One Long Night* and *The Secret History of Vladimir Nabokov*. Her writing has been reviewed or featured by NPR, PRI, the New Yorker, the New York Review of books, among others.

**Territory:** World

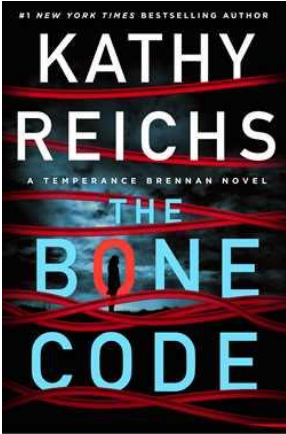
**Rights:** 1<sup>st</sup> Serial/Audio/British/Electronic/Translation: Scribner

**UK: S&S UK**

**Chinese/Simplified: Commercial Press**

**Italian: Newton Compton Editori**





**Reichs, Kathy**  
**THE BONE CODE: A Temperance Brennan Novel**  
**Hardcover \* March 2021**

**RH**  
**Fiction**

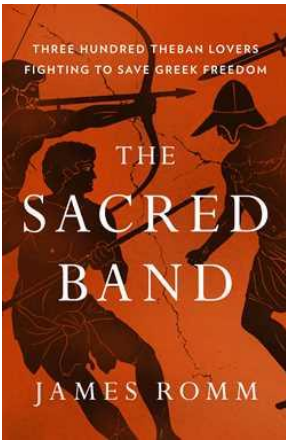
A storm has hit South Carolina, dredging up crimes of the past. En route to Isle of Palms, a barrier island off the South Carolina coast, forensic anthropologist Temperance Brennan receives a call from the Charleston coroner. During the storm, a medical waste container has washed up on the beach. Inside are two decomposed bodies wrapped in plastic sheeting and bound with electrical wire. Chillingly, Tempe recognizes many details as identical to those of an unsolved case she handled in Quebec fifteen earlier. With a growing sense of foreboding, she flies to Montreal to gather evidence and convince her boss Pierre LaManch to reopen the cold case. She also seeks the advice and comfort of her longtime beau Andrew Ryan. Meanwhile, a storm of a different type gathers force in South Carolina. The citizens of Charleston are struck

by capnocytophaga, a bacterium that, at its worst, can eat human flesh. Thousands panic and test themselves for a rare genetic mutation that may have rendered them vulnerable. Shockingly, Tempe eventually deduces not only that the victims in both grisly murder cases are related, but that the murders and the disease outbreak also have a common cause. Kathy Reichs' first novel *Deja Dead* was a #1 New York Times bestseller and won the 1997 Ellis Award for Best First Novel. *The Bone Code* is Kathy's twentieth entry in her series featuring forensic anthropologist Temperance Brennan. Kathy was also a producer of the hit Fox TV series, *Bones*, which is based on her work and her novels. Dr. Reichs is one of very few forensic anthropologists certified by the American Board of Forensic Anthropology. She served on the Board of Directors and as Vice President of both the American Academy of Forensic Sciences and the American Board of Forensic Anthropology, and as a member of the National Police Services Advisory Council in Canada. She divides her time between Charlotte, North Carolina, and Montreal, Quebec.

**Territory:** World

Rights: 1<sup>st</sup> Serial/Audio/British/Electronic/Translation: Scribner

**UK: S&S UK**  
**French: Laffont**  
**Italian: Rizzoli**



Romm, James

**THE SACRED BAND: Three Hundred Theban Lovers Fighting to Save Greek**

**Freedom**

**SH**

**Hardcover \* June 2021**

**Nonfiction**

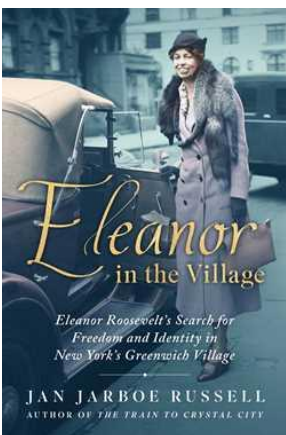
LOVE'S WARRIORS is the story of the Sacred Band, an elite battalion of 150 pairs of male lovers, and their role in Thebes's fight against the tyranny of another Greek city-state: Sparta, who at that time dominated Greece with their military power. The tale begins in 379 BC, with a group of rebels sneaking into occupied Thebes, disguised in women's clothing, and slaughtering their Spartan overlords, and ends in 338 BC, when the Sacred Band was annihilated by Philip II's soldiers in the Battle of Charonea -- extinguishing democracy in Greece for two thousand years. This history of the Sacred Band is also the history of a period of Theban democracy, of power struggles between the three most prominent city-states, of the changing meaning of Eros

in the ancient world. A dramatic retelling of violent battles and major shifts in rule, Love's Warriors is a compelling, cinematic deep-dive into the last days of ancient Greek freedom.

James Romm is an author, reviewer, and the James H. Ottaway Jr. Professor of Classics at Bard College in Annandale, NY. He specializes in ancient Greek and Roman culture and civilization. His reviews and essays have appeared in the Wall Street Journal, the London Review of Books, the Daily Beast, and other venues. He has held the Guggenheim Fellowship (1999-2000), the Birkelund Fellowship at the Dorothy and Lewis B. Cullman Center for Writers and Scholars at the New York Public Library (2010-11), and a Biography Fellowship at the Leon Levy Center of the City University of New York (2014-15). He lives in the Hudson Valley with his wife, artist Tanya Marcuse, and their three children.

**Territory:** World

Rights: 1<sup>st</sup> Serial/Audio/British/Electronic/Translation: Scribner



Russell, Jan Jarboe

**ELEANOR IN THE VILLAGE**

**CH**

**Hardcover \* March 2021**

**Nonfiction**

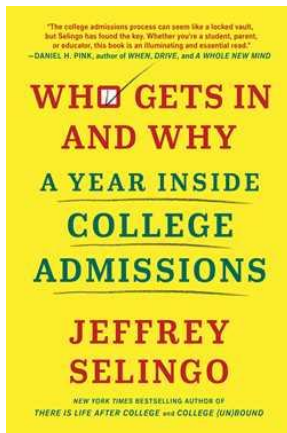
A biography of a woman and a place focusing on the years that Eleanor Roosevelt lived in Greenwich Village, beginning in 1920, and examining the ways that the sensibility, mood, and various inhabitants of the neighborhood influenced the First Lady's perception of herself and shaped her political instincts. After moving into the White House, she retained connections to the Village, ultimately purchasing a home there. Her life was enmeshed with the Village for over four decades, up to her death in 1962. Eleanor in the Village will be divided into three parts built around the three houses where Eleanor lived and will include the major historical moments in the Village that served as the backdrop for Eleanor's life. It may be a Village cliché, but the sense of many who lived there was that it was not only a place but also a state of mind. Jan

Jarboe Russell is the author of the New York Times bestseller *The Train to Crystal City: FDR's Secret Prisoner Exchange Program and America's Only Family Internment Camp During World War II*, winner of the Texas Institute of Letters Prize for Best Book of Nonfiction. She is a Neiman Fellow, a contributing editor for *Texas Monthly*, and has written for the *San Antonio Express-News*, *The New York Times*, *Slate*, and other magazines. She also compiled and edited *They Lived to Tell the Tale*. She lives in San Antonio, Texas, with her husband, Dr. Lewis F. Russell, Jr.

**Territory:** World English

Rights: 1<sup>st</sup> Serial/Audio/British/Electronic: Scribner





**Seligo, Jeffrey**  
**WHO GETS IN AND WHY: A Year Inside College Admissions**  
Hardcover \* September 2020

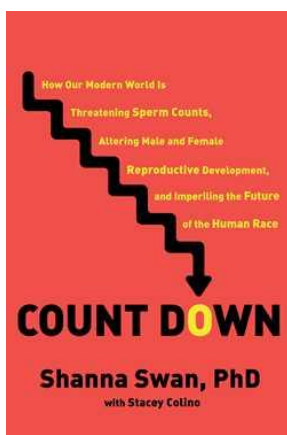
**RH**  
**Nonfiction**

From the New York Times bestselling expert on higher education, a deep dive into the college admissions process to examine the choices made both by prospective students and those in the college admissions ecosystem, from guidance counselors to marketers to rankers to SAT preppers to admissions officers. For many, college admissions feels like a zero-sum game. One student gets in, another loses out. It's a perception that grows stronger at the more selective institutions, where seats are few and applications from qualified students sometimes drown admissions officers. Selingo, a higher education expert and the New York Times bestselling author of There Is Life After College, pulls back the curtain on the sometimes bizarre inner workings of the college admissions process. With in-depth reporting from the 2018-2019

academic year, Selingo reveals the truth about college admissions: it's not about the applicant, it's about the college. While many like to paint college admissions as the linchpin of meritocracy, *Who Gets In and Why* illustrates that it never was, and likely never will be. Selingo is an expert on higher education, award-winning journalist, and a contributing editor at The Atlantic, and his writing has also appeared in the Washington Post, New York Times, and Wall Street Journal. He is a special advisor to the president of Arizona State University and a visiting scholar at the Georgia Institute of Technology. Selingo is the bestselling author of *There Is Life After College* and *College (Un)Bound*. He lives in Washington, DC with his family.

**Territory:** World

**Rights:** 1st Serial/Audio/British/Electronic/Translation: Scribner



**Swan, Shanna and Colino, Stacey**  
**COUNT DOWN: How Our Modern World is Threatening Sperm Counts, Altering Male and Female Reproductive Development, and Imperiling the Future of the Human Race**  
Hardcover \* February 2021

**RH**  
**Nonfiction**

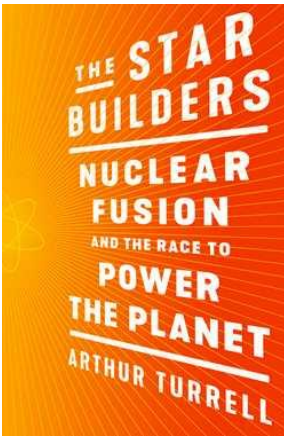
In *A Dangerous Decline*, Dr. Swan, a world-renowned scientist who has been studying the effects of environmental influences on human reproductive development and health for more than two decades, explores the implications of a 2017 study she published that drew global attention. Ranked #26 among all referenced scientific papers ever published worldwide, "Temporal Trends in Sperm Count: A Systematic Review and Meta-Regression Analysis" tracked global decline in male fertility since 1973. Between 1973 and 2011, sperm concentration dropped more than 52% among men in Western countries and the total sperm

count fell by more than 59%. These conclusions were drawn after examining the findings from 185 studies in a 38-year period. It included ordinary, everyday men, and while there was much less data from men from South America, Asia, and Africa, recent statistics indicate to a decline in those countries as well. Swan claims that we're in the midst of a sperm-decline crisis that threatens to foil fertility, put our collective fecundity on notice, and endanger the health of the planet. The questions it raises are without easy answers, and the implications extend far beyond the stuff of dystopian science fiction. Shanna H. Swan, Ph.D., is one of the leading environmental and reproductive epidemiologists in the world, a professor of environmental health, and an award-winning scientist whose work examines the impact of environmental exposures on reproductive health and the neurodevelopment of children. She's published more than 200 scientific papers and myriad book chapters and has been featured in extensive media coverage around the world. Stacey Colino is an award-winning writer specializing in health and environmental issues. She is the co-author with David Katz, M.D., of *Disease-Proof*; *Strong is the New Skinny* with Jennifer Cohen, and *Taking Back the Month* with Diana Taylor, R.N., Ph.D.

**Territory:** World

**Rights:** 1<sup>st</sup> Serial/Audio/British/Electronic/Translation: Scribner

**German:** Riva Verlag



Turrell, Arthur

**THE STAR BUILDERS: Nuclear Fusion and the Race to Power the Planet**  
Hardcover \* May 2021

RH  
Nonfiction

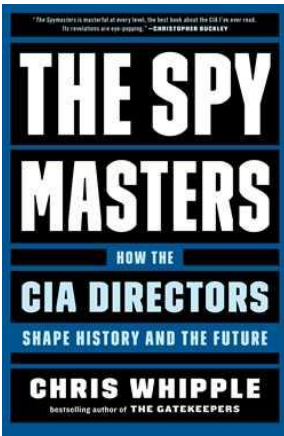
All across the world teams of scientists are being assembled at great expense by governments, research universities, and venture capital firms to solve what is the most difficult technological challenge mankind has ever faced: building the equivalent of a star on earth. If the researchers are successful in creating a process of controlled fusion in which atoms of hydrogen are heated to temperatures as high as 100 million degrees, ionized into a plasma, then, for several instants, held together, a stream of energy will be created that is so powerful it can potentially be a source of inexhaustible energy. Not only could controlled fusion eliminate the need for fossil fuels and immediately solve the climate crisis, it could help realize other long-dreamed-of aims like journeying to the stars. With the environmental stakes steadily rising in the last forty

years, and laser and magnetic field technology ramping up, there is high confidence that the fusion puzzle will soon be solved. In *The Star Builders*, Arthur Turrell, an award-winning young plasma physicist who possesses a unique ability to render complicated science understandable, offers a quick history of fusion then introduces us to the leading fusion teams as they race to cross the finish line. As regards the exotic machines they've built: some have ten times the number of parts as the NASA Space Shuttle and some are enormously large, extending over 400 acres. Subsidizing these modern-day Manhattan projects are firms like Goldman Sachs and Google, universities like Oxford and MIT, international consortiums, and big dreaming entrepreneurs like Jeff Bezos and Peter Thiel. It's a race that, when it's completed, will make all of us winners. From front page of New York Times business section, May 13, 2019: "Fusion is now attracting science-minded entrepreneurs and investors willing to make a long bet. They see small companies as more nimble than government-funded behemoths. They are sensitive to rising alarms over the impact of climate change. They want to create a power source with enviable possibilities: millions of times the energy potential of oil and gas and substantially more than nuclear power, without the carbon emissions of fossil fuels. Fusion proponents also say that it is free of most of the risks of contemporary nuclear plants which are powered by splitting, not joining, atoms and that it has advantages over wind and solar, whose output is variable and whose turbines and panels require enormous space. 'There is no doubt in my mind that humanity will eventually succeed in making fusion energy happen,' said Robin Grimes, a professor of physics at Imperial College, a public research university in London. 'We've got no choice.'" Arthur Turrell has a PhD in plasma physics from Imperial College London and is the recipient of the Rutherford Prize for the Public Understanding of Plasma Physics. His research and writing has been featured in *The Daily Mail*, *The Guardian*, the *International Business Times*, *Gizmodo* and other general audience publications. He also works as a Senior Economist for the Bank of England where he is applying his scientific training to questions about the macro-economy. As a visiting scientist, he retains close links with the plasma physics group at Imperial College London.

**Territory:** World excluding the UK

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**Whipple, Chris**

**THE SPYMASTERS: How the CIA's Directors Shape History and Guard the Future RH**  
**Hardcover \* September 2020** **Nonfiction**

Written by Chris Whipple, former Emmy Award-winning producer at “60 Minutes” and “Prime Time Live” and author of the *New York Times* bestseller *The Gatekeepers* (about the position of White House Chief of Staff), this new book is the most thorough examination ever of how CIA Directors, past and present, conduct their jobs. Only fourteen men and one woman today are alive today who have made the life-and-death decisions that come with running the world’s most powerful and influential intelligence service. With unprecedented, deep access to all these individuals, Whipple tells the story of an agency that answers to the United States president alone, but whose activities—spying, espionage, and covert action—take place on every continent. Nearly every living CIA director has already promised his or her cooperation. The

goal is to provide a revelatory look at how America’s spy chiefs, in concert with their allies across the globe, have changed history, and how they’ll continue to change it in the future.

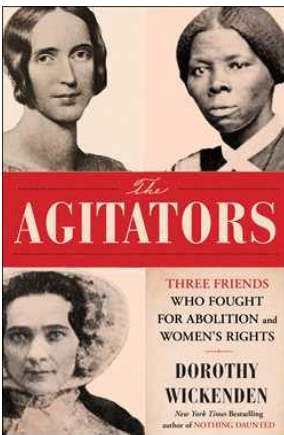
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**Wickenden, Dorothy Nonfiction**

**THE AGITATORS: Three Friends Who Fought for Abolition and Women's Rights NG**  
**Hardcover \* March 2021** **Nonfiction**

From the intimate perspective of three friends and neighbors in Auburn, New York -- the seemingly ordinary women who are the; agitators; of the title -- acclaimed author Dorothy Wickenden tells the fascinating and crucial American stories of abolitionism, the Underground Railroad, women’s rights activism, and the Civil War. Harriet Tubman, no-nonsense, funny, uncannily prescient, and strategically brilliant (though illiterate), was one of the most important conductors on the Underground Railroad and hid slaves in the basement kitchens of the middle-class Quaker mother of six, Martha Wright, and socially prominent Frances Seward (the wife of Secretary of State Seward). Harriet worked as a nurse and spy, and took part in a river raid in which 800 slaves were freed from rice plantations. At the time, Frances was giving fugitive

slaves money and referrals and education assistance; and Martha facing down jeering mobs--was traveling around New York with Susan B. Anthony and Elizabeth Cady Stanton, advocating women’s rights and criticizing Lincoln’s and Seward’s--policy on slavery. *The Agitators* is brilliant and compelling micro-macro history. Many of the most famous figures are seen through the discerning eyes of the protagonists. So are the most explosive political debates: about women’s roles and rights during the abolition crusade, emancipation, the arming of black troops, the true meaning of the Declaration of Independence and the Constitution. Beginning in 1846, when the central protagonists were young women bound by law and tradition, the books ends twenty years later in a radically-changed United States. Wickenden brings this extraordinary period of our history to life through the rich detail in letters her characters wrote nearly every day. Like Doris Kearns Goodwin’s *No Ordinary Time* or David McCullough’s *John Adams*, *The Agitators* is a masterful amateur history, revelatory and riveting. Dorothy Wickenden has been the executive editor of *The New Yorker* since January 1996. She also writes for the magazine and is the moderator of its weekly podcast “The Political Scene”. She is on the faculty of The Writers; Institute at CUNY’s Graduate Center, where she teaches a course on narrative nonfiction. Her first book, Nothing Daunted, was a highly acclaimed New York Times bestseller.

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