
HarperCollins*Publishers*

London Book Fair *2025*

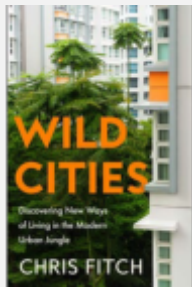
Translation rights
Non-fiction



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Nature
& Science



William Collins
10/04/2025
HB • 304 • 234x153
Mono

Genre / Subject
NATURE / Ecosystems & Habitats

Editor
Sam Harding

Primary Agent
N/A

Enquiries
Sarah Davis

Material
Available

Rights
Available in all languages

WILD CITIES

Discovering New Ways of Living in the Modern Urban Jungle

Chris Fitch

How to bring nature into the places we live - and how to create the wild cities of the future.

A connection to nature is vital to our wellbeing. The sound of birds, the smell of tree oils, the effects of natural sunlight.

Studies have shown that patients who can observe a natural scene through a hospital window recover faster, and lockdown proved that when most other aspects of life falls away, nature still feels like a necessity, not a luxury. But the majority of the world's population lives in some form of urban environment, and by 2050, two thirds of humanity - nearly 7 billion people - are expected to live in towns and cities.

As these cities expand, brick and concrete and metal, what do we do about our connection to the outdoors?

Wild Cities tells stories from pioneering cities around the world, including Tokyo, Singapore, Brazil, Nairobi, Sydney, Flagstaff, Helsinki, Berlin, Copenhagen, Lisbon, and Seattle, to imagine a hypothetical wild, truly nature-focused city.

With its mix of science, observation, history and a forward-look to consider the role of nature in our cities, it captures the magic of nature through a blend of colourful travel writing and accessible travel writing.



Chris Fitch was born in Westminster, before spending his childhood in the tropical South Pacific rainforests of the Solomon Islands. After graduating from Royal Holloway University of London with a BA in Geography, he worked in wide variety of media roles, including as a correspondent for Monocle 24 global radio. He later became senior staff writer at *Geographical* (the official magazine of the Royal Geographical Society) reporting from some of the most remote parts of the planet, learning first-hand about the world's biggest problems, from climate change to species extinctions. His first book, *Atlas of Untamed Places*, was published in 2017, and nominated for an Edward Stanford Travel Writing Award. In 2019, he began writing for international brands such as *Lonely Planet* and *The Atlantic*, as well as completing his third book, *Subterranea*, published in 2020.



Pavilion
27/02/2025
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Illustrated

Genre / Subject
NATURE / Plants

Editor
Shamar Gunning

Primary Agent
N/A

Enquiries
Sinéad Hurley

Material
Available

Rights
Available in all languages

THE HISTORY TREES

Extraordinary Tales of Trees Through Time

Colin Salter

The ultimate photographic collection of the most historic trees on the planet. Uncover remarkable trees from around the world, many of which have borne witness to key moments in history or reached a scale and age that have allowed them to become a part of history themselves.

A photographic celebration of the world's most remarkable trees, from ancient giants that have shaped history to iconic landmarks featured in beloved films and literature, this collection captures the essence of nature's profound stories.

Travel the globe with us, from Tenerife to Antarctica, exploring trees that have transcended nature to become symbols of history, resilience, and creativity. Almost all featured trees or their descendants can still be visited, offering an unforgettable experience for travelers and nature lovers.

Inside the Book

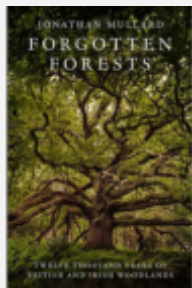
- Meet 'Methuselah', a 4,900-year-old bristlecone pine in New Hampshire.
- Learn about the Isaac Newton apple tree in England, where the theory of gravity was born.
- Be inspired by survivor trees like Japan's Hibaku jumoku, which withstood the Hiroshima bombing, and New York's 9/11 Survivor Tree.
- Visit pop-culture legends like the Dark Hedges from Game of Thrones and Sherwood Forest's Robin Hood Oak.

Perfect for history buffs, nature enthusiasts, and adventurers alike. Bring the enthralling stories of these living landmarks to your collection.



© Colin Salter

Colin Salter is a versatile writer with the enviable quality of incorporating a host of detail into elegant prose. He is the lead author in the Remarkable travel series and the award-winning 100 series – so, along with *100 Posters*, *100 Symbols*, *100 Novels* etc, he has also penned *Remarkable Treks*, *Remarkable Bike Rides* and *Remarkable Road Trips*.



William Collins
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Mono

Genre / Subject
NATURE / Plants

Editor
Myles Archibald

Primary Agent
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Enquiries
Sarah Davis

Material
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FORGOTTEN FORESTS

Twelve Thousand Years of British and Irish Woodlands

Jonathan Mullard

How new scientific studies of ancient trees, fossilised forests and our oldest wooden artifacts can help us to understand the many woodlands that have disappeared from our landscapes.

Ancient trees, some over a thousand years old, are dotted around the British Isles, the last survivors of a lost world. Locked in ice for more than twenty thousand years, the lands that now make up Britain and Ireland were some of the last settled by humans. The earliest people arrived around eleven thousand years ago to find dense forests. While they lived lightly, they did introduce fire, which they used to create clearings, and this was the beginning of the reshaping of Britain's forests.

When Neolithic farmers migrated to Britain from Europe some six thousand years ago, it meant a violent end to the hunter-gatherers' way of life. It also indicated a dramatic change for the ecosystems. Forests were cleared for fields, trees and plants fed to livestock and predators hunted. A wild, forested world became one of agriculture and villages. As humans learned to work bronze, then iron, they also used wood in myriad ways, building homes, then cathedrals, hand tools then furniture and early machines, boats and eventually immense ships.

The forests of Britain and Ireland fuelled the burgeoning human civilisation, from the Romans, Anglo Saxons, Vikings and Normans, to the British, Scottish, Welsh and Irish peoples through to the present day. In that time our woodlands have changed beyond recognition, but clues to their story remain. Biologist and Britain's first senior officer for Areas of Outstanding Natural Beauty Jonathan Mullard retraces the history of the forgotten forests of Britain and Ireland, piecing together historical records going as far back as the written word and archaeological evidence going back far further. The result is a wealth of arcane anecdotes and the latest scientific understanding of our natural history, as well as a fascinating journey through the forests, landscapes and human history of Britain.



© Melanie Francis

Jonathan Mullard is both a chartered biologist and a chartered town and country planner, combining a long-standing interest in the natural environment with a career in conservation and spatial planning. For many years he worked for local authorities, managing National Parks, Areas of Outstanding Natural Beauty and Heritage Coasts in South Wales and Northeast England. Jonathan was the first senior officer for Areas of Outstanding Natural Beauty to be appointed in the UK, and in this role he successfully lobbied for new legislation for the designation. He is the author of the New Naturalist titles *Pembrokeshire*, *Brecon Beacons* and *Gower*, and he is also a keen photographer.

William Collins

12/03/2026

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Mono

Genre / Subject

NATURE / Wildlife

Editor

Arabella Pike

Primary Agent

David Godwin Associates

Enquiries

Sarah Davis

Material

Available at a later date

Rights

Available in all languages

BE MORE BIRD

Life Lessons from a Harris Hawk

Candida Meyrick

A lyrical account of the author's relationship with a Harris Hawk, and the benefits of a deeper connection with the natural world

2020: while the world is grounded, Bird arrives in the life of writer, Candida Meyrick, living with her young family on Anglesey.

The twelve-week-old Harris Hawk, Sophia Houdini Whitewing – aka Bird – is trained over the following months by the author and her children to be most herself: a skilled hunter and dazzling aerial gymnast, whose flights enrapture the family and set the author on a deepening love affair with life on the wing.

Working with her Harris Hawk over the following years reveals a new world: confronting mortality daily, moving through a liminal landscape, part sky-, part earth-bound. And every day's hunting brings a new life-lesson. Bird opens up a way of being that is everything the author most longs to be: courageous, compassionate, independent, full of joy – free as a Bird.

Through daily adventures across field and woodland, through bog and briar, the author comes to realise that Bird is showing her the way, guiding her soul, revealing truths about her life that would otherwise have remained hidden.

Be More Bird charts this deepening relationship between bird and woman, set in one of Britain's wildest landscapes. It reveals the subtle dynamic possible between human and avian – the species most closely related to the dinosaurs – and in poetic prose illuminates the ancient, worldwide art of falconry and its urgent relevance for the modern mind: the importance of untethering our souls and belief-systems and re-establishing a connection with the wilder world.

Structured around a series of 'life lessons', this astonishing and mesmerising book, executed in lyrical and emotionally charged prose, will transport readers into the wildness hidden within themselves as it encourages us to think profoundly about our connections with nature and our lives.

Joy in adversity, the freedom of travelling light, the power of strength and patience, the certainty of change and importance of letting go – all this and more Bird has taught the author. By embodying the age-old rites of the hunt and the supreme skill and subtlety of the hunter, Bird suggests a way to honour and more deeply inhabit the lives we have been granted.

Be More Bird is a true story, still unfolding, of a wild predator who by choice flies in partnership with a woman as her earth-bound helper. Bird crosses boundaries: between species, cultures, sky and earth. In this way, *Be More Bird* is a fable for our times.



Be More Bird is Candida Meyrick's first work of non-fiction. She has published six previous novels under the pen name Candida Clark and written journalism, short fiction and poetry. She has restored a five-acre historic walled garden and founded the award-winning botanical drinks business, Positive Potions, and the popular wellness destination, The Retreat, New Forest.



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Mono

Genre / Subject
NATURE / Wildlife

Editor
Jonathan de Peyer

Primary Agent
Greyhound Literary

Enquiries
Rachel McCarron

Material
Available

Rights
Available in all languages

BIRDLAND

A Journey Around Britain on the Wing

Jon Gower

A joyous celebration of Britain's rich bird life

In *Birdland*, journalist and lifelong birder Jon Gower explores our intimate connection with the bird life around us. From the symphonic song of the wren to the clack of a puffin's beak and from epic migrations to sunset murmurations, birds are commonplace miracles. No wonder they have inspired our artists, writers and songwriters. Whether rare or abundant, Jon Gower visits some of the best places in Britain to watch birds, searching for some species he has always wanted to see such as wryneck, dotterel and barred warbler.

But all is not well in *Birdland*. Gower charts the many changes to Britain's bird life over the last 50 years, as the countryside has seemingly emptied and in many ways fallen silent. He considers the effects of the climate emergency, the decline in biodiversity and warming oceans on birdlife and looks at work being done to mitigate these developments. But above all it is a celebration of birds and their being, and a call to arms to defend them. As Great Bustards return to our plains and eagles to our mountains, Jon Gower's book examines the future from a bird's-eye view.



© Elena Gower

Jon Gower grew up in Llanelli, Wales and studied English at Cambridge University. A former BBC Wales Arts and Media correspondent, he has been making documentary programmes for television and radio for several decades. He has over thirty books to his name, in both Welsh and English. *The Story of Wales*, was published to accompany a landmark BBC series broadcast. His first book for HarperNorth, *The Turning Tide*, was an Irish and Welsh Waterstones Book of the Month. He lives in Cardiff, Wales.

HarperNorth

23/10/2025

HB • 224 • 178x111

Illustrated

Genre / Subject
NATURE / Animals

Editor
Megan Jones

Primary Agent
N/A

Enquiries
Rachel McCarron

Material
Available at a later date

Rights
Available in all languages

CREATURES OF DARKNESS

A Brief Introduction to 100 of the Planet's Nocturnal Animals

Dani Robertson

A compendium of 100 of the planet's weird and wonderful creatures that come at night.

Most of us assume that living creatures prefer the sunlit hours of daytime. However, when the sun sets and the stars emerge, the planet truly comes alive. *Creatures of Darkness* takes readers on an extraordinary global journey, revealing the hidden world of 100 nocturnal species that thrive when the lights go out.

From the deepest, densest rainforests and jungles to the wide-open savannahs and deserts, and even rural countryside, this stunningly illustrated book showcases the incredible adaptability of these incredible animals. Plunge into the darkest depths of the ocean and discover how life flourishes in the very darkness humans often overlook.

Creatures of Darkness is packed with fascinating facts and stunning visuals, bringing to light the mysterious behaviours, unique adaptations, and survival strategies of nocturnal animals. Whether it's the silent flight of an owl, the bioluminescent glow of deep-sea creatures, or the secretive prowling of big cats, each page is dedicated to the awe-inspiring reality of life after dusk.

This book will not only change the way you perceive the natural world but also ignite a sense of wonder and curiosity about the incredible creatures that thrive in the shadows. Embark on this illuminating journey and see how the darkness of night reveals the brilliance of nature.



© Ryan Scott Phillips

Dani Robertson, a Dark Sky Officer for Snowdonia National Park, is originally from Greater Manchester but moved to the Welsh countryside at an early age. She is prolific in conservation work, championing the darkness for all, and is a regular speaker at public outreach events. Her advocacy for night skies was recognised by the International Dark Sky Association in 2022, when she received the Dark Sky Defender Award.



HarperNonFiction
08/05/2025
HB • 144 • 175x128
Illustrated

Genre / Subject
PETS / Birds

Editor
Caitlin Doyle

Primary Agent
N/A

Enquiries
Sinéad Hurley

Material
Available

Rights
Available in all languages

THE LITTLE BOOK OF CHICKENS

An illustrated guide to the extraordinary lives of chickens

Jessica Ford, Amy Holliday

We love chickens. From Instagram stars and therapy chickens to our mugs and calendars, greeting cards and dish towels, our love for chickens is **EVERYWHERE**. They cheer us, make us laugh, make us love, and help us to see the beauty, joy and humour in life.

The trend for backyard chickens has surged in recent years, as people look to reduce environmental impact, improve food traceability or simply to enjoy the joy of chicken company. And whether you're seriously considering your own flock, or just interested to learn more about the world's most common bird, this is the book for you.

The Little Book of Chickens is a charming, informative book of all things chicken – learn about their life stages and how clever they really are, plus heaps of fun factoids and truly gorgeous breeds and their colourful eggs – all in a beautifully illustrated gift book.

Contents

- Chapter One: The Story of Chickens, What is a Chicken? · Chicken Anatomy Bantams and Frizzles and Orps, Oh My!: Chicken Breeds
- Chapter Two: Chicken Life From Egg to Chicken: The Chicken Life Cycle · Eggs Chicken Behavior and Calls · Courting and Socializing
- Chapter Three: Raising Chickens Why Keep Chickens? · Keeping Chickens: An Introduction Choose Your Chicken(s) in 5 Easy Steps Equipment and Coops · 12 Best Backyard Chicken Breeds



© Ryan Ford

Jessica Ford is a writer, mother, life-long keeper of chickens, former competitor at American Poultry Association shows, and the chicken and homestead contributor to *Home, Garden and Homestead*—an online “Guide to Modern Living” to creating an independent, healthy, and sustainable homestead lifestyle.

Amy Holliday is an illustrator, painter, and animal-lover. Her clients include Better Homes and Gardens, Penguin Random House, and *Stylist* magazine, among others. For HarperCollins, she has illustrated *The Little Book of Bees* and *The Honey Book*.

Pavilion
10/09/2026
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Genre / Subject
TECHNOLOGY & ENGINEERING / Fire
Science
Editor
Shamar Gunning

Primary Agent
N/A

Enquiries
Sinéad Hurley

Material
Available at a later date

Rights
Available in all languages

FIRE

Richard Skrein

FIRE explores the creative, practical and ancestral ways that humans embrace and work with flames. Both beautiful and informative, this book is an exploration of an ancient and powerful element.

FIRE takes you on a sweeping exploration of humanity's intimate bond with flames. Starting two million years ago as an elemental life source, we chart its fiery path to the present day, where it evolves as a sustainable energy alternative. With breathtaking, evocative photography, this book reveals how fire continues to burn in the fabric of our everyday lives.

Under the thoughtful narration of oral storyteller and fire scholar Richard Skrein, *FIRE* illuminates the universal allure of this elemental force. Follow the trail of smoke as we venture across the globe, examining fire through these captivating lenses:

- Fire of Ages - Journey through time as humans harness flames, from ancient survival to contemporary innovation.
- Creative Fire - Explore fire's role as a regenerative, artistic muse—from tidal firestacks and pyrotechnic craft to fleeting, flaming art forms.
- Ancestral Fire - Relive the old ways of igniting warmth, forging tools, and navigating icy landscapes, where survival hangs on the mastery of fire.
- Ceremonial Fire - Witness flames spun into rituals, blessings, and rites where fire becomes a symbol of community, wisdom, and reverence.
- Hearth Fire - Rediscover the hearth as the heart of the home, where songs harmonise with crackling flames, and feast fires bring loved ones together.

From roaring bonfires under expansive starry skies to the delicate ember glowing beneath a pot, this immersive book reminds us why fire has captivated humanity for millennia.

Steeped in tradition yet awash with modern relevance, *FIRE* is not just a study of flames—it is an invitation to stoke our curiosity and ignite the wonder of creation's most untamed element.



© Ollie Grove

Richard Skrein is a woodsman, oral storyteller and fire expert. He works as a facilitator and trainer to create opportunities for learning, growth and healing in the outdoors and has a particular passion for making these experiences accessible to hard-to-reach and underprivileged communities. Richard's work takes him across the world, researching local traditions and connecting with communities. He speaks Spanish fluently and recently spent some time researching in the Pyrenees.

Richard believes in the power of the outdoors to educate, nurture, inspire and heal. Indeed, much of his work is centred around a fire, so he sees first-hand every day what fire offers a community; nourishment, warmth, comfort, awe and wonder.

He is the author of *Fifty Things to Do in the Wild*, *Fifty Things to Do with a Stick* and *Fifty Things to Do in the Snow*.



HarperNonFiction
27/03/2025
HB • 256 • 197x153
Illustrated

Genre / Subject
NATURE / Plants

Editor
Harriet Prideaux

Primary Agent
N/A

Enquiries
Anda Podaru

Material
Available

Rights
Available in all languages

THE GRIZZLY FORAGER'S GUIDE TO FAMILY FORAGING

Embrace Nature, Find Food and Discover Your Wild Side!

John Shahabeddin

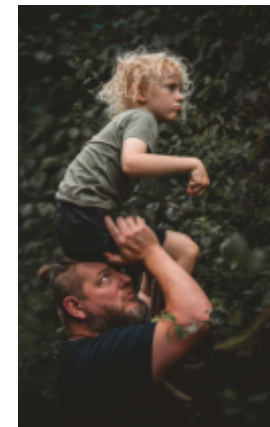
A gorgeous and accessible family foraging guide from The Grizzly Forager

Nature can calm, soothe, and excite all at the same time. It can show us – however big or small we are – a place to be free, curious, and connect to a far greater whole. On top of all of this, nature can give us an abundance of delicious, free food!

Foraging with family or friends is an amazing thing that any of us have access to, and with just a few simple rules in place, you could be living that picture perfect daydream of filling baskets with juicy berries, piles of mushrooms, and a glorious variety of edible flowers and plants, with the sun on your back or crunchy leaves underfoot.

This book is about to unlock that world of nature, fun, magic, fairytales and, most importantly, a treasure trove of wild food. Grab your basket (or bag for life). And kids, grab your wellies and coat – we're going on an adventure.

I'm going to show you how to forage – I'll teach you everything you need to know, from one parent to another. Every journey starts with a small first step, so let's take yours together.



John Shahabeddin is a foraging expert, author, photographer, educator, and creator of *The Grizzly Forager*, an online foraging resource all about foraging with kids with over 400k followers across popular social media platform (@thegrizzlyforager). John lives in Northumberland, UK, with his wife, Christina, and his two children, Arthur and Sybbie, who share their foraging adventures with the world.



Collins Reference
13/03/2025
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Illustrated

Genre / Subject
NATURE / Animals

Editor
Peter Taylor

Primary Agent
N/A

Enquiries
Anna Thylin

Material
Available

Rights
Available in all languages

THE BUTTERFLY SPOTTER'S GUIDE

Supported by the National Trust, who look after many of the UK's butterfly hotspots.

Matthew Oates

A beautiful little beginner's guide to Britain's butterflies - how many can you spot?

This beautifully illustrated little guide tells you everything you need to know about Britain's butterflies. Whether you're a beginner or an enthusiast, you will want to spot all of these winged wonders.

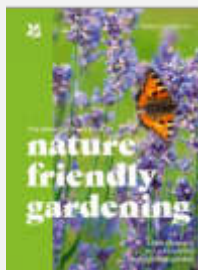
All five families of British butterflies are featured - Skippers; Whites and Yellows; Browns, Fritillaries and Aristocrats; Metalmarks; Coppers, Hairstreaks and Blues - as well as five day-flying moths that are just as colourful and striking as their butterfly cousins.

There are detailed descriptions and lifelike illustrations to help budding butterflyers or seasoned spotters identify these 'jewels of nature's crown'. This handy book, compiled by passionate butterfly spotter and naturalist Matthew Oates, is the perfect companion for anyone interested in exploring the wonderful world of British butterflies.



© Matthew Oates

Matthew Oates is one of the leading countryside advisers at the National Trust and a world expert on butterflies. He has contributed to a number of natural history titles, including *The National Trust Book of the Countryside*. He lives in Tetbury, Gloucestershire. He was the conservation adviser to the National Trust for over 30 years. He is also the author of *His Imperial Majesty* and *In Pursuit of Butterflies*.



Collins Reference
10/04/2025
HB • 192 • 246x189
Illustrated

Genre / Subject
GARDENING / Garden Design

Editor
Peter Taylor

Primary Agent
N/A

Enquiries
Anna Thylin

Material
Available

Rights
Available in all languages

THE NATIONAL TRUST BOOK OF NATURE-FRIENDLY GARDENING

An inspiring and practical guide to greener gardening

Rebecca Bevan

Supported by the National Trust, who look after hundreds of Britain's most important gardens.

This book invites you to relax and think differently about the way you garden. You can bring nature closer to home while still having a garden to be proud of. Discover which plants, materials and techniques will attract wildlife to your garden and lower your ecological footprint.

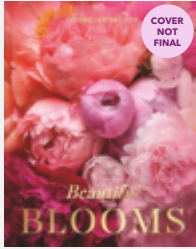
By rethinking how we care for our gardens we can start to work in harmony with nature, slow down and appreciate what we grow. This book is packed with advice about choosing plants which need less water and will last longer, creating places to attract wildlife and growing your own food.

There are more than 20 million gardens in Britain – a bigger area than all our nature reserves combined – so it's within our power to start building a greener, more sustainable environment. It's time to embrace nature-friendly gardening – to welcome wildlife, benefit the planet and boost our sense of wellbeing.



© Rebecca Bevan

Rebecca Bevan has been a Head Gardener, an RHS Horticultural Adviser, a BBC Gardeners' World Researcher, and has written for *The Garden Magazine* and *Telegraph*. She has been a contributor on BBC Gardeners' World and BBC Gardeners' Question Time. She is currently the Gardens Researcher for the National Trust.



Pavilion

21/05/2026

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Illustrated

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GARDENING / Garden Design

Editor

Lucy Smith

Primary Agent

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Enquiries

Sinéad Hurley

Material

Available

Rights

Available in all languages

BEAUTIFUL BLOOMS

Georgianna Lane

In this sumptuous book, Georgianna Lane brings us over 300 pages of her personal favourites from the extensive archives of her world-renowned floral photography.

Drawing from her travels around the globe, Georgianna captures the finest blooms in her signature style—whether it's delicate roses, rare ranunculus, whimsical arrangements, or bold graphic displays. The book is a vivid testament to Georgianna's travels across the world, capturing flowers in their most enchanting settings. Every chapter weaves together breathtaking photographs with behind-the-scenes anecdotes, offering readers a glimpse into her creative process and the heartfelt encounters with gardeners, florists, and growers.

This book offers an unparalleled celebration of floral beauty, making it a must-have for flower enthusiasts and photography lovers alike.



© Georgianna Lane

Georgianna Lane is a leading floral, garden and travel photographer whose work has been featured in numerous publications including *Gardens Illustrated*, *BBC Gardener's World* and *Garden Design*. Her website georgiannalane.com chronicles her styled floral photo shoots and her extensive international travels. Originally from the USA, Georgianna now lives in Paris. She is the bestselling author of the cities 'In Bloom' series and the photographer of many of the *Beautiful Varieties* series, including *Roses*, *Lilies* and *Ranunculus*.

HarperNorth

07/05/2026

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Illustrated

Genre / Subject
HISTORY / Europe

Editor
Jonathan de Peyer

Primary Agent
Graham Maw Christie Literary Agency

Enquiries
Rachel McCarron

Material
Available at a later date

Rights
Available in all languages

A BRIEF HISTORY OF THE SEASIDE IN 100 OBJECTS

Sally Coulthard

An immersive history of our coasts and the people who have shaped them

In *A Brief History of the Seaside in 100 Objects*, Sally Coulthard excavates the past through a captivating collection of artifacts, each one a portal to a bygone era. From weathered seashells whispering tales of exploration to colourful bathing costumes reflecting changing social norms, these objects tell the captivating story of the seaside in all its facets, beyond the postcard-perfect façade.

Discover the ingenuity of early lifeguards, the evolution of seaside entertainment, and the profound impact of the coast on our cultural identity. This book is a treasure trove, inviting you to connect with the past and gain a deeper understanding of the ever-evolving relationship between humanity and the sea.



© Andrew Montgomery,
Hearst Magazines

Sally Coulthard is an expert in nature, rural history and craft. She has published over twenty-five books and her titles have been translated into a dozen languages. She studied archaeology and anthropology at the University of Oxford and worked in television before becoming a writer. She lives on a smallholding in North Yorkshire with her family and writes a column for Country Living magazine called 'A Good Life'.



William Collins

24/04/2025

HB • 128 • 175x128

Illustrated

Genre / Subject
NATURE / Reference

Editor
Caitlin Doyle

Primary Agent
N/A

Enquiries
Sinéad Hurley

Material
Available

Rights
Available in all languages

BY THE SEA

Your coastline companion, from beautiful beaches and marine miscellany, to stunning seashells, seaweed, and sealife

Susan Kelly, Katy Christianson

A beach-goer's pocket companion for lazy days on the shore, or for the armchair beachcomber recalling the feel of sand between their toes.

Noticing and collecting shells is an irresistible and accessible activity for pretty much everyone who goes to the beach, young or old, specialist, or first-timer.

Learn more about exploring the seashore and the treasures to be found, from seashells and pebbles to seaweed and sand, and discover the secrets of the tide and conservation, plus how to be a responsible collector and how to record your finds.



Susan Kelly is a writer, publisher, and editor of a wide range of non-fiction titles. She grew up not far from the Sea in New Zealand and now lives on the south coast of the UK.

William Collins

23/04/2026

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Mono

Genre / Subject

HISTORY / Historical Geography

Editor

Arabella Pike

Primary Agent

Georgina Capel Associates

Enquiries

Sarah Davis

Material

Available at a later date

Rights

Available in all languages

AFLOAT

Small Boats and Sea Spray

David Gange

From nature writer, historian and kayaker David Gange, a wonderful adventure into small boats and their diverse uses and lives around the Atlantic.

This book chart a history of the Atlantic coast – from Ireland and the Shetlands up to Greenland, across to Baffin Island, the US, and the Caribbean.

In literary, rugged style, Gange reveals the importance of coasts as a conduit for trade and culture, the different way that coastline communities develop, and the power of small boats throughout history to broaden horizons. Small boats have always been essential for exploration, migration, and community. This history sees that play out in different communities from Ireland's boat builders to Shetland's women, and from enslaved people put to work fishing in Virginia, to Haitian revolutionaries.



© Llinos Elin Owen

David Gange was born in the Peak District. He is Senior Lecturer in Modern History at the University of Birmingham and has published history books with Oxford University Press, Cambridge University Press and Oneworld Publications. He has appeared on BBC2 and Smithsonian television as well as at the Hay Literary Festival and in the TLS. His writing as published nature writing and photography in various books and magazines. Recently, he held a research fellowship at the National University of Ireland, Galway.

His book *The Frayed Atlantic Edge* was collective winner of the Highland Book Prize and longlisted for the Wainwright.



HarperNorth

12/03/2026

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Mono

Genre / Subject

TRAVEL / Hikes & Walks

Editor

Jonathan de Peyer

Primary Agent

N/A

Enquiries

Rachel McCarron

Material

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Rights

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PEAK TIMES

A Journey on Foot Through England's First National Park

Tom Chesshyre

A 21st-century journey through the Peak District, seen from its winding paths

On a spring day in 1932, 400 disgruntled ramblers embarked on a 'mass trespass' of Kinder Scout, a plateau in the Peak District in northern England. Their aim? To establish a right to roam across the rugged landscape, against the wishes of wealthy landowners.

The hikers were seeking respite from the smoky industrial centres of Manchester and Sheffield – and eventually, after skirmishes that April day, they got what they wanted. In 1951, the Peak District National Park was established, Britain's first, paving the way for free countryside access for all by law.

With the 75th anniversary looming, how has this dramatic landscape, home to striking tabletops of rock, expanses of peat, farms and villages, fared since? The Peak District may be overlooked by those flocking to the Lake District National Park (formed soon after) and its summits may not soar quite as high, yet it retains much of Britain's finest and most mysterious scenery.

What goes on in this 'howling wilderness' with 'the most desolate, wild and abandoned country in all of England,' as described by Daniel Defoe three centuries ago? One way to find out is to hit the trails on a long, modern-day ramble to celebrate this symbolic home of hiking.

From old mines, to forgotten railways, opulent estates (Chatsworth, Haddon), myths and legends, Roman remains, literary links, high ridges and eerie moors, a hidden world spanning Derbyshire, Greater Manchester, Cheshire, Staffordshire, West and South Yorkshire awaits. *Peak Times* provides a 21st-century peek at the peaks, seen from its winding paths... no need to trespass now.



© Tom Chesshyre

Tom Chesshyre is the author of twelve travel books. He worked on the *Times* for 21 years and is now a freelance writer. He attended state school, studied politics at Bristol and newspaper journalism at City University and has worked for *Sporting Life*, the *Independent*, *Sky Sports*, the *Daily Telegraph*, the *Guardian*, the *Daily Mail* and *National Geographic*. He can be found on X as @tchesshyre and at tomchesshyre.co.uk

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SPACE HAZARDS

Understanding near-Earth objects

Ryan French

Uncover the hidden dangers of space hazards and near-Earth objects in this fascinating exploration!

Earth is not isolated in outer space, but surrounded by an array of potentially hazardous objects within our own solar system and beyond. Although none of these objects provide any immediate threat to life, it is the work of scientists around the world to continue monitoring the presence and potential risk of these threats.

Although none of these objects provide any immediate threat to life, it is the work of scientists around the world to continue monitoring the presence and potential risk of these threats.

Dr. Ryan French explores the science of multiple space hazards and discusses the probability and potential impacts of each of them.

Topics covered include: Asteroids & near-Earth objects, Space weather, Earth polarity flips, Space junk, stellar and black hole collisions.



© Dr. Ryan French

Dr. Ryan French is a solar physicist, science communicator and author. He is pursuing the mysteries of the Sun at the forefront of modern solar physics research, using cutting edge telescopes on the ground and in space. His research takes him all over the world, collaborating with the global community of solar physicists. Ryan also works to share the wonders of the Sun and space with the public, through social media, museums and observatories, and on television and radio. He is also an avid hiker, rock climber, and skier, perhaps because the mountains take him closer to the Sun. Keep up to date with Ryan's other projects at www.ryanjrench.com

The Royal Observatory, Greenwich is the home of Greenwich Mean Time and the Prime Meridian of the World, making it the official starting point for each new day and year. It is also home to London's only planetarium, the Harrison timekeepers and the UK's largest refracting telescope. It runs the annual Astronomy Photographer of the Year competition.

Food
& Drink

HarperNonFiction

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HOW I COOK

A Chef's Guide to Really Good Home Cooking

Ben Lippett

Cook through this book to learn key kitchen techniques and tricks to become a better home cook.

One of the most important things you can do whilst cooking is ask: why?

Why am I adding salt now and not later?

Why has my chocolate mousse split?

Why does this taste so good?!

In his debut book, Ben Lippett shares his years of experience as a professional chef turned home cook to share the hows and whys behind everything we do in the kitchen.

Through over 100 recipes, Ben provides timeless techniques and lessons which can go on to be applied to any recipe, allowing you to fold, sauté and whisk your way through this book as you gain confidence in the kitchen. Guided by Ben's expert hands and easy to follow voice, How I Cook will be your trusty kitchen companion, teaching you to be a better home cook one recipe at a time.

Ben is a chef, recipe developer, and self-confessed food nerd. He's cooked professionally for nearly a decade and worked at restaurants all over the world, and he currently writes and produces recipe content for a variety of digital media outlets. He has previously worked as Senior Food Producer at MOB, where he produced content focused on technique and ingredients to deliver flavour, and is most known for his popular substack How I Cook.



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LET'S EAT

Recipes from my kitchen notebook

Tom Parker Bowles

The classic home cookbook from best-selling author and food broadcaster Tom Parker Bowles

Tireless in the pursuit of a good dinner, award-winning food writer and broadcaster Tom Parker Bowles has concentrated a life spent in thrall to his appetite into one cookbook, *Let's Eat*. Bringing together flavours and cooking styles from his extensive travels, and the unbeatable food cooked for family and friends, this is a book about flavour, good cheer, and home-cooked food at its very best.

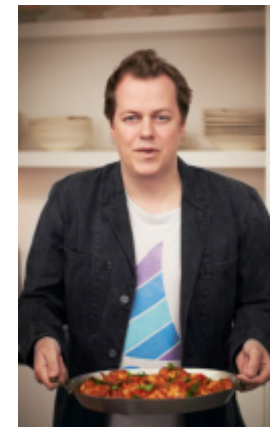
Chapters include:

- Comfort food
- Quick fixes
- Slow & low
- From far-flung shores
- Cooking for children

The recipes range from the resolutely traditional and British (My Mother's Roast Chicken or the classic Sticky Toffee Pudding) through the speediest of quick fixes (Asian Steak in Lettuce or Hot Buttered Crab) to the slow and low (Tom's 10-Alarm Chilli or Oxtail Stew). There's shameless indulgence (Baked Potato with Caviar or Eccles Cake Ice Cream), as well as cocktails, salads.

Tom has cooked every recipe in his home kitchen again and again before including it in this notebook. He also explores the basic ingredients that are essential to a good dinner, such as fats and stocks, offering suggestions on how to prepare and cook with them.

Let's Eat is an irresistible hotchpotch of delicious recipes; a trusty cookbook written in Tom's distinctive voice means it's a book that you'll want to read from cover to cover.



Tom Parker Bowles is an award-winning British food writer. He is the Restaurant Critic for The Mail on Sunday and writes a monthly column for Country Life. He is a regular judge on BBC's Masterchef and is the author of eight books, including *Cooking* and *The Crown and Fortnum & Mason: The Cookbook*.

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GENNARO'S HIDDEN ITALY

Regional recipes to treasure for generations

Gennaro Contaldo

Embark on a culinary journey that transcends time as celebrated chef Gennaro Contaldo delves into the heart of Italian heritage whilst lovingly resurrecting forgotten recipes that have been passed down through generations.

Get ready to be transported to the rustic kitchens of Italy, where traditions were woven into every dish. Gennaro, with his unmatched passion for authentic Italian flavours, guides you through a treasure trove of lost recipes that were on the verge of fading into history. From the rolling hills of Tuscany to the sun-soaked coasts of Sicily, each page of the book reveals a culinary tale that pays homage to the wisdom and love that Nonna's have long infused into their creations.

With a deep respect for the past, Gennaro recreates these heritage dishes, blending his modern touch with timeless techniques. You'll uncover dishes that were once the heart of family gatherings, from humble pasta variations to mouthwatering sauces that capture the essence of Italy. Each recipe carries a piece of history and tradition, inviting you to embrace the warmth and authenticity of Italian culture.

Gennaro's anecdotes add a heartfelt dimension to each dish, making this cookbook a true homage to his home country of Italy and keeping its heritage alive one delicious bite at a time.



© David Loftus

Gennaro Contaldo's warmth, Italian spirit and sense of fun have led him to be one of the UK's most-loved chefs. He is renowned for being a mentor to Jamie Oliver and teaching him, with Carluccio, everything Jamie knows about Italian cooking. In 1999, he opened *Passione* in London, which was awarded Best Italian restaurant in 2005. He is a favourite on *Saturday Kitchen*, has his own YouTube food channel, and is an ambassador for Citalia, Parmigiano Reggiano and Birra Moretti. This is his seventh book with Pavilion, which include *Pasta Perfecto* and *Fast Cook Italian*. He lives in east London with his wife and twin daughters. @gennarocontaldo



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SMOKE AND SEASONED BREAD

Recipes from Türkiye

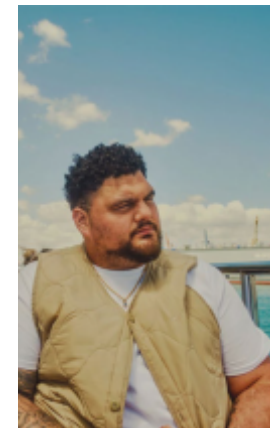
Hasan Semay

'Jam-packed full of incredible food from his travels around Turkey, this is Has at his best - bold, honest, beautiful, and full of heart' - Jamie Oliver
'Spilling over with vivid, off-the-beaten-track celebrations of Turkish food culture. Soulful, inquisitive and thrillingly unpretentious all at once.' - Jimi Famurewa

Though language and culture are shared, Has' Cypriot upbringing left mainland Turkey feeling somewhat distant. Arriving on the south coast, he travels across mountains taking us to the corners of the country; not only unveiling culinary traditions, but unearthing the very history that flavours them.

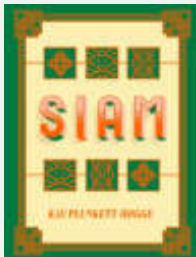
Think kebabs that bridge generations, stews that tell tales, breads that warm your soul, and desserts that are sweet escapism - draped in buttery layers of history and dripping with syrup. Has looks at heritage dishes, eating Adanan kofte in Adana, but also tries local delicacies, like filo and pistachios in Gaziantep.

Has is in his Bourdain era and his evolution as a writer is evident as we experience Turkey through his perspective. A fascinating and meticulously researched blend of recipes, travelogue, history & memoir, this cookbook is a Turkish delight that aspires to sit alongside Olia Hercules' Mamushka, Sabrina Ghayour's Persiana and Sami Tamimi's Jerusalem.



© Haarala Hamilton

Hasan Semay is a half Turkish Cypriot half British chef, YouTube and Instagram sensation, as well as a self-confessed "proper North Londoner". His relaxed and informative approach to cooking without pretentiousness has won him legions of fans over on his YouTube platform, Sunday Sessions.



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SIAM

the brand-new cookbook from the author of *Baan*

Kay Plunkett-Hogge

A groundbreaking work from Kay Plunkett-Hogge, where she explores her homeland to uncover Thai cuisine in all its regional diversity, and looks to the future of Thai food.

Thai food is so much more diverse than most people think. Like many countries and food cultures, it has within it profound regional differences. And these don't just exist between its regions - sometimes you find them from town to town, village to village. In this book, acclaimed cookery writer Kay Plunkett-Hogge travels the length and breadth of the Kingdom to reveal this diversity to readers and cooks alike. From the hilltribe communities in the far north to the Peranakan food of the south and the many diasporas (Portuguese, Persian, Chinese, Indian) that have shaped the cuisine, Kay finds that borders, when it comes to food, are arbitrary things: they are porous.

Kay was born in Thailand and Thai was her first language, so she has been in a unique position to gather together over 100 recipes. The chapters include: Aharn Len (drinking snacks); Rice & Noodles, Curries, Soups, Stews & Braises; Stir Fried and Deep-Fried; Grilled, Steamed & Baked; Yums, Larps & Tums; Relishes & Dipping Sauces and Sweet Things. Scattered throughout are short essays packed with fascinating insights into Thai cooking and eating, all in Kay's inimitable humorous voice.

Thai food is influenced by many of its neighbouring states, and not just the ones that directly border it, such as Burma, Laos, Cambodia and Malaysia, but also Vietnam, India, Indonesia and beyond. It is a diverse melting pot of different cuisines, ingredients and cultures. Bangkok, as the hub of the country, has become a unique food culture of its own. Here, all the regional cuisines come together and feed off each other, creating new dishes and ideas. The cuisine is constantly evolving.

Kay will also look at the future of Thai cooking. Exciting fusions with Italian, Mexican, French, and many others, all with their particular Thai signature, make these recipes stand apart. *Siam* also features recipes from restaurants and bars across the world, including contributions from Michelin-starred chefs David Thompson, Ian Kittichai, Num Triyasenawat and Tam Debhakam, as well as from the chefs behind London's Singburi and Speedboat restaurants.

Kay emphasises that this is how Thai food has always been - it embraces new food cultures and ingredients and then turns them into something uniquely Thai.



Kay Plunkett-Hogge is an acclaimed food and drinks writer and the author of *Baan*, *Aperitivo: Drinks and Snacks For The Dolce Vita*, *Adventures Of A Terribly Greedy Girl*, *A Sherry And A Little Plate Of Tapas*, *Heat: Cooking With Chillies* and *Make Mine A Martini*. In addition to her own books, Kay has co-authored a further six books, working with the award-winning chef Bryn Williams on his two books, Academy Award nominated actor Stanley Tucci on his second cookbook *The Tucci Table*, and the American pizza guru Chris Bianco. She also co-wrote *Leon: Family and Friends* with John Vincent and *Cook Yourself Thin: Quick and Easy*. Kay has written for *delicious* magazine, the *Telegraph* and the *Guardian* among others. She currently lives in northern Thailand with her husband, cats and dogs, and runs the Baan Thai Cooking School, teaching Thai and regional Hill Tribe cuisine at the Phu Chaisai Mountain Resort.

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AROUND THE WORLD IN 80 CAKES

Ruby Bhogal

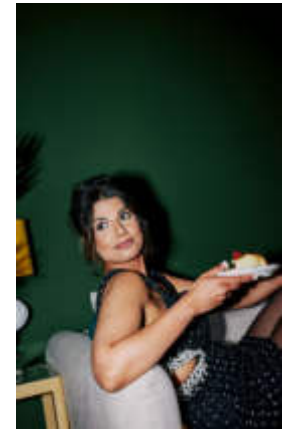
In this book, we all jump aboard the carb-ocoaster to showcase the top-rated cakes from around the world.

Ruby's social media series of the same name, which follows her baking sweet treats from 80 global countries, has been met with huge success. Halfway through her quest, she had already amassed over 67 million views across both Instagram and Tiktok, with recipes being saved over 715,000 times and a combined reach of just over 37 million people.

With endless comments calling for the series to be turned into a longer format and constantly being inundated with requests for the recipe collection to be turned into a book, she's concluded that it's only fair to give the people what they want.

As someone who has lived and breathed all things baking for the last five years since reaching *The Great British Bake Off* final, Ruby has found a new way to bake. Not only has she been educating her palette on this baking journey, but she has also been educating her repertoire. She's levelled up and become a better baker because of the challenge of this concept; learning from other cultures and countries, adopting new methods and improving because of it.

In *Around the World in 80 Cakes*, Ruby shares the history of each bake, where it originated from, it's flavour profiles and what it pairs well with. Whether it be a French Opera Cake, a Uruguayan Chaja or a Filipino Sans Rival, there will be a little something to tickle just about everyone's pickle.



© Matt Russell

After spending what seemed like an eternity studying for a MA in Architecture, Ruby Bhogal spent ten months living with her parents, applying for every job under the sun and watching far too many episodes of *Bargain Hunt*. During a dark period of unemployment, baking provided Ruby with a productive outlet to regain some order in her life. While her love of baking began as a meditative hobby, it soon provided a once-in-a-lifetime opportunity to compete as a finalist on the *Great British Bake Off* in 2018. Since then, she has acquired a huge (and loyal) following online and makes regular appearances in print, at live events and on TV, where her confidence and chatty personality shines through.

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Sinéad Hurley

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Available in all languages

THE RAMADAN KITCHEN

Nourishing Recipes from Fast to Feast

Ilhan Mohamed Abdi

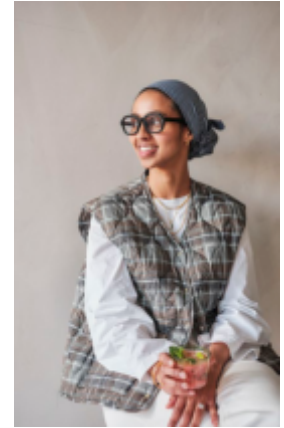
A timeless cookbook that not only serves as a comprehensive guide to preparing Ramadan meals but also as a cherished heirloom that families can hand down through generations.

With over 80 delicious recipes designed to help families enjoy nutritious, time-saving, flavourful meals without the stress, especially during the holy month of Ramadan. This book will celebrate the rich tapestry of Ramadan culinary traditions from around the world, making it a valuable resource for anyone who observes Ramadan, as well as for those who wish to understand and appreciate its cultural significance.

With a focus on global diversity and authentic culinary traditions, this cookbook includes everything from quick Suhoor options and comforting Iftar dishes to festive treats for Eid al-Fitr. Whether it's Somali Bur, Mini Date and Cinnamon Rolls, or refreshing Watermelon and Lime Drinks, there's something for everyone at your table.

Includes:

- Meal Planning & Tips: Get ready for Ramadan with practical grocery ideas and preparation tips.
- Suhoor: Energy-filled, simple recipes to kickstart your mornings.
- Iftar: Traditional and speedy options to break your fast with ease.
- Main Courses: Hearty soups, stews, curries, and plant-based dishes to satisfy every palate.
- Breads & Sides: From samosas to no-knead flatbreads, discover comforting staples.
- Sweets & Desserts: Simplified recipes for timeless treats, including no-bake quick fixes.
- Drinks & Refreshments: Hydration and tradition combined, with modern twists.
- Eid Delights: Special recipes to help you celebrate Eid with love and flavor.



© Liz Haarala and Max Hamilton

Ilhan Abdi (@Ilhanm.a) lives in London with her young family and is of Somali heritage. After leaving her corporate job at Amazon she started cooking meals that had all the flavour and heritage of the dishes she'd grown up enjoying, adapted for a modern cook who might not have time for the traditional marinades and fermentation processes and began posting online. Her Ramadan Recipes and Eid Recipes series have proved hugely successful across TikTok, Instagram and YouTube.

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NEW WORLD OF FLAVOUR

Monica Galetti

'This book is my tribute to my heritage, offering readers a taste of Samoa and the Pacific Islands through accessible recipes that can be prepared in any kitchen. This is not just a cookbook; it is a celebration of my culinary journey.'

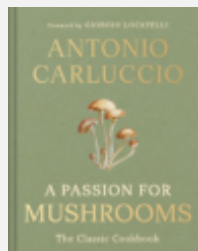
In *New World of Flavour*, Monica creates dishes from the Pacific, South China and Java Seas, blending her rich Polynesian heritage with contemporary techniques, and creating dishes that innovate while honouring tradition. Offering an opportunity to explore Monica's unique culinary perspective, she's bringing island-inspired recipes into your very own kitchen.

- Chapter 1: The Heart of Polynesian Flavour: Coconut fish curry, guava-glazed pork, pineapple salsa.
- Chapter 2: Spices of the Pacific: Samoan spicy chicken, lemongrass-infused coconut rice, ginger-turmeric fish soup
- Chapter 3: Natural Sweetness: Honey-glazed taro, coconut milk and mango dessert, papaya salad.
- Chapter 4: The Versatile Coconut: Coconut chicken stew, coconut and lime prawns, coconut tapioca pudding.
- Chapter 5: Fusion and Innovation: Pineapple and ginger glazed salmon, coconut curry noodles, taro chips with spicy aioli.
- Chapter 6: Feasting and Sharing: Samoan-style barbecue, tropical fruit punch, festive platters.
- Chapter 7: Everyday Polynesian: Quick coconut chicken, weekday guava salad, pineapple and chili stir-fry.
- Chapter 9: Health and Wellness: Grilled fish with papaya salsa, tropical smoothie bowls, turmeric and ginger detox tea.



© Lia Toby

Monica Galetti was born in Samoa, but at the age of eight, moved to Wellington, New Zealand, and lived there with her parents and five siblings. In 1999 Monica moved to London to work at the two-Michelin-starred restaurant Le Gavroche and worked rapidly through the sections of the kitchen to become senior sous-chef. She was the first woman to hold such a senior position at the restaurant. She was a judge on the BBC series *MasterChef: The Professionals* from 2009 to 2021 and has appeared as a presenter on other food-related television programmes.



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A PASSION FOR MUSHROOMS

Antonio Carluccio

With a career spanning over four decades, Antonio Carluccio OBE, OMRI was one of the best loved Italian chefs, cookery writers and restaurateurs. This book is his ode to foraging and eating wild mushrooms. It is not only a gastronomic exploration but also a practical field guide to the most delicious species of wild mushrooms.

First published in 1989, the book features over 100 recipes include antipasti, starters, mains with fish, meat and game, as well as desserts. Enjoy Turbot with Honey Fungus, Partridge with Wood Blewits and even Carluccio's ingenious Bewitched Mushrooms with Sweet Vermouth. Each recipe features a personal introduction from Carluccio and charming anecdotes from his life and career.

The second part of this book is a handy field guide to more than 25 species of mushroom, helping you to identify and collect them, as well as understanding the science behind all things fungi. Recognise the edible (and poisonous) varieties, and take your foraging to the next level.

A Passion for Mushrooms is not only a gastronomic exploration but also a practical field guide to the most delicious species of wild mushrooms. An ode to Carluccio's legacy and passion, this book is packed full of delicious, fuss-free recipes from an always warm Italian kitchen.

Featuring:

- A foreword by Giorgio Locatelli
- Over 100 recipes
- Charming anecdotes from Antonio Carluccio
- A foraging guide to varieties: their growing seasons and more

'A Passion for Mushrooms is a very beautiful book and was ahead of its time.' – Giorgio Locatelli



Antonio Carluccio OBE was an Italian chef, restaurateur and food expert based in London. Carluccio had a career spanning more than five decades and is best known for his BBC Two show *Two Greedy Italians* with fellow Pavilion author Gennaro Contaldo. He was the manager of Terence Conran's Neal Street Restaurant in London and went on to found the restaurant chain Carluccio's in 1991 which still exists in over twenty locations across the UK today.



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Greyhound Literary

Enquiries
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MISO

Elevate your everyday with extra umami

Bonnie Chung

In this expanded and completely revised edition miso is recognised as the hero ingredient, the chef's secret added extra that has entered the Western mainstream to bring extra umami to everyday cooking.

Miso is fast becoming a vital ingredient for the health-conscious foodie. The fermented soybean paste, which originates from Japan, is prized for its rich, complex umami flavour alongside its health-giving properties.

Miso includes a guide to fermentation and making your own miso, as well as introducing new miso makers from around the world, who are using local produce to create a sustainable miso pastes that are zero-waste.

With a new format and design and over 20 delicious new recipes, this book is the ultimate guide to miso – explaining what it is and how to make it, the different types of miso, its endless versatility, and how to use it to balance and enhance the flavours in your cooking. Miso expert Bonnie Chung offers tips and tricks throughout, explaining how a teaspoon of miso added to a tomato sauce can enrich the flavour, how to build bases for classic soups, pies and noodle dishes using miso to enhance and bring out the umami, and how to cook the ultimate umami-charged Sunday Roast, with miso roast chicken and roast potatoes, miso-glazed carrots and miso sesame Yorkshire puddings.

The chapters contain:

- **Miso: The Quintessential Japanese flavour:** The most famous Miso dishes from Japan – how to master these classics, with tips and tricks for nailing these timeless dishes (includes How to build a Miso Soup Base, Miso Aubergines and Miso Black Cod)
- **Miso: The Flavour Partners:** Miso's potential is vastly improved through an understanding of miso's key flavour partners. Miso + Sweet, Miso + Citrus, Miso + Butter, Miso + Spice (includes Miso Apple Pork Chops, Lime and Miso Glazed Roast Salmon, Miso Udon Carbonara and Miso Banana Ketchup)
- **Miso: The Secret Ingredient:** How to discreetly use miso in everyday cooking to seriously supercharge your cooking. Miso + Tomato, Miso + Cheese, Miso + Onion, and Miso + Chocolate (includes Miso Bloody Mary, Triple Umami Lasagne and Best Ever Gravy)
- **Miso: The Dessert Twist:** How Pastry chefs and home-bakers are utilising the unique flavours of miso to enhance their classic desserts with help from this ancient Japanese ingredient (includes Miso Apple Pie and Miso Brown Butter Banana Bread with Miso Custard)



Bonnie is an award-winning Entrepreneur and Founder of FMCG food brand Miso Tasty. Her successful product range includes Miso Pastes, Cooking Sauces, Noodles as well as Tofu, and is available globally in over 5,000 major retailers including Tesco, Waitrose, Sainsbury's, Woolworths Australia, Ocado and Wholefoods. Known for her incredible passion and extensive knowledge of Asian flavours; her love for ancient ingredients like miso and tofu are re-imagined for modern cooking with versatile recipes that celebrate these ingredients in everyday cooking. Bonnie lives in London, where her food brand Miso Tasty is also based.

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THE CAPSULE KITCHEN

Jenny Chandler

Learn how to create your very own capsule kitchen. A pot of beans or grains can be like your favourite pair of jeans and form the basis of your meals throughout the week, to be dressed up or kept simple. These quiet cupboard superstars are transformed into dressed up show-stoppers or reliable, warming bowls of comfort for all the family.

Transform your cooking and discover how a simple pot of grains or beans can become the foundation for countless meals that are delicious, healthy, and planet-friendly. These quiet cupboard superstars are transformed into dressed up show-stoppers or reliable, warming bowls of comfort for all the family.

Jenny Chandler shows you how to turn staples like chickpeas, lentils, and quinoa into versatile dishes, from creamy soups to crispy snacks, hearty mains, and even desserts. With over 100 adaptable recipes, you'll master the art of creating balanced meals while saving time and money.

Includes:

- Batch Cooking Tips: Cook once, eat well all week.
- Tips for cooking, storing and freezing pulses and whole grains.
- Endless Meal Options: Recipes that suit any season and swap-in options to suit.
- Versatility at Its Best: easily adapted for seasonality and availability

Hugely versatile, great for your health (and for your wallet) this is the book to revolutionise your approach to pulses and the way you cook – giving you the skills and confidence to use these beans and grains as the starting point for your meals throughout the week.



Jenny Chandler is a cookery teacher and food writer based in Bristol. She trained at Leith's School of Food and Wine where, after a decade of cheffing on sailboats and distant shores, she now works as a visiting lecturer. Jenny also teaches both adults and children at a number of other venues including Borough Market, The Bertinet Kitchen and various primary school classrooms. In 2016 Jenny was nominated The United Nations FAO European Ambassador for the International Year of Pulses, and she continues working to promote plant-focused diets with their undeniable environmental and health benefits. She leads the Forward Food Campaign workshops for The Humane Society International UK, working with catering industry chefs to create more sustainable menus, putting more plants on plates. Jenny has previously published five cookbooks with Pavilion, including *Pulse* and *Cool Kids Cook*.

Pavilion
09/04/2026
HB • 224 • 246x189
Illustrated

Genre / Subject
COOKING / Methods

Editor
Ellen Simmons

Primary Agent
Becca Barr Management

Enquiries
Sinéad Hurley

Material
Available at a later date

Rights
Available in all languages

ELEVATE

Brin Pirathapan

Flavoursome, vibrant dishes using basic and accessible ingredients from 2024 MasterChef winner, Brin Pirathapan. Each dish will elevate one basic ingredient - from a simple can of tuna to a pack of pork mince - and will be loaded with bold flavour on a budget.

This debut cookbook will elevate everyday basic ingredients, elevate the reader's culinary skillset, elevate gloomy evenings after tough days at work and elevate those celebratory dinners with friends and family – and it will achieve all this without adding to the financial stress of having to buy expensive ingredients.

Flavours that pack a punch are key to Brin's cooking. His Sri Lankan upbringing, a huge influence on the way he understands produce, gave him the ability to harmonise bold flavours. His approach is inclusive, featuring recipes that cater to vegan, vegetarian, pescatarian, gluten- and lactose-free diets.

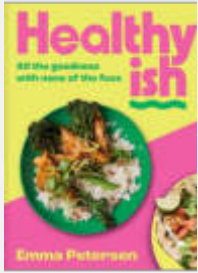
Throughout Brin also shares culinary techniques, tips and tricks that helped him become the champ. This book is going to help novice cooks seriously elevate their skill.

- **Fresh Start:** From vibrant Green Mango Salad to Bloody Mary Gazpacho, mix fresh British seasonal ingredients with a dose of spice or fragrant aromatics for dishes that will make you zing.
- **Hearty Comfort:** Amp up midweek meals with quick and easy global mash-ups, including Sticky Korean Meatballs, vivid green Wasabi Chicken and vegan Jaffna Aubergine Curry.
- **Dinner Party:** Get the party started with Malaysian Beef Short Ribs, Butterfly Mackerel and Sambal Crusted Rack of Lamb - vibrant dishes with a punchy injection of flavour, and sure to wow guests.
- **Sweet Spot:** From Spiced Plum Crumble to Miso Burnt Basque Cheesecake, east meets west with these classic desserts with a bold twist. An additional sweetener - recipes include dietary alternatives.
- **Snacks & Sharers:** Pair these snacks and sharers with a cold beer and company, and all at cut-price. Think crispy Fish Balls, banging Bang Bang Cauliflower and moreish Salt & Pepper Okra Fries.
- **Skills & Tricks:** From how to julienne a mango to simple steps to fillet a fish and debone a chicken thigh, these expert tips will help elevate these recipes further - and save you more cash.



© Josh Campbell

Since winning MasterChef in 2024, Brin has set up *Brin's Kitchen* and is working on culinary content creation, intimate private dining, public supper clubs and as a brand ambassador. His winning streak has made him hugely popular with brands for content creation and talks. As an ambassador, he's worked with Fortnum & Mason, Gladwell's, Kahlua, Clarence Court Eggs, Tefal cookware and Thermomix. He even popped to Glastonbury festival for a talk and joined BBC Good Food podcast to discuss his 'Beer Snacks' series and heritage. He's also catered many events, including five-course tasting menus for clients such as the legendary Sri Lankan cricketer Mahela Jayawardene. Brin has grown his Instagram following to over 90k with his quick and easy recipe videos.



Pavilion

08/05/2025

HB • 192 • 246x189

Illustrated

Genre / Subject

COOKING / Health & Healing

Editor

Ellen Simmons

Primary Agent

Aevitas Creative Management

Enquiries

Sinéad Hurley

Material

Available

Rights

Available in all languages

HEALTHYISH

All the goodness with none of the fuss

Emma Petersen

'My cooking style doesn't neatly fit into any one category - it's not low carb, not entirely plant-based, and certainly not fixated on calorie or macro counts. So, when asked, I often quip, "well, it's healthy... ish. "'

Emma embraces a joyful cooking style centred around six pillars that guarantee a *Healthyish* way of eating - HIGH PROTEIN / PLANT-FORWARD / REFINED SUGAR-FREE / UPF-FREE / CONVENIENCE FOCUSED / NOURISHING FOR MIND & BODY. It's all about balance, flavour, and good food that is nourishing and delicious, with a little bit of what you fancy. Packed with 80 easy recipes you can cook from scratch, enjoy the best elements of healthy eating - without compromising.

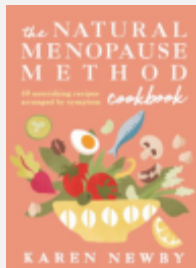
It's a positive approach that understands the challenges people face in cooking from scratch. You'll find everything from high-protein batch breakfasts, preppable lunches, plant-forward feasts that taste unreal, under 30 minute dinners, and indulgent treats that hit the sweet spot.

Promising all the goodness with none of the fuss.



© Lizzie Mayson

Quite the polar opposite of being a cookbook author, or a food content creator, Emma Petersen qualified as a solicitor in August of 2023. After devoting many years to attaining her quote unquote dream career as a corporate lawyer in the City, it wasn't until she got there that she realised she was slowly losing everything that was most important to her: time for cooking, exercising, seeing family, socialising with friends and sharing my love for food online. She quit and threw herself into growing her social media platforms (which she had run as a 'side hustle' since 2016) and developing her culinary skills.



Pavilion
25/09/2025
HB • 224 • 221x156
Illustrated

Genre / Subject
HEALTH & FITNESS / Menopause

Editor
Lucy Smith

Primary Agent
Aevitas Creative Management

Enquiries
Sinéad Hurley

Material
Available

Rights
Available in all languages

THE NATURAL MENOPAUSE METHOD COOKBOOK

The empowering healthy cookbook for wellness and lifestyle choices in menopause

Karen Newby

Nutritionist Karen Newby has compiled 60 simple and nutritious recipes to combat and minimise the most commonly reported symptoms of menopause. Packed with nutrition but bursting with flavour, these meals are ideal for time-poor menopausal women.

Discover simple, nutrient-packed recipes designed to target and ease the most common symptoms of menopause. Perfect for busy women juggling careers, family, and life, this book offers flavourful solutions that save time without compromising on health.

This modern guide is your go-to resource for understanding how food can positively transform your well-being during perimenopause and menopause. With each chapter organised by symptom, finding the right recipe is effortless. From 'hero ingredients' that combat specific discomforts to easy-to-prepare dishes, this cookbook is tailored to restore your energy, vitality, and balance.

Achy joints: Salmon Traybake with Tarragon Pesto, 'Stop Feeling 100' Joint Rejuvenation Smoothie

Exhaustion: One-pot Cod and Coconut Curry, High Protein Turmeric Granola

Weight around the middle: Grilled Prawns with Sweetcorn 'Polenta,' No-broth Ramen

Brain fog: Beetroot and Fennel Soup, Spatchcock Chicken with Harissa Butter

Hot flashes: Cauliflower Steaks with Brazil Nut Pesto, 'Put Out the Fire' Green Juice

Irritability: Turkish Eggs, My 3 p.m. Slump Flapjacks

Overwhelm or anxiety: Cod and Prawn Sambal, Shepherdess Pie with Tahini Crust

Poor sleep: Leek, Chard, and Hazelnut Risotto, Cherry Chia Pudding

Turn to this invaluable guide to reduce symptoms through food—and boost your happiness and health in the process.



© Emma Croman

Karen Newby is a nutritional therapist with over 10 years' clinical experience. She holds a BSc in Nutritional Medicine and is registered with BANT and CNHC. She runs a specialist menopause clinic and hosts regular retreats, corporate talks and workshops on the subject. She has helped countless women on their road to midlife vitality and is very much a complementary practitioner, often working with women on HRT. Her approach is highly practical, realistic and achievable and her aim is to equip women with the tools to deal with menopause in our turbo charged, modern day world. She is the author of *The Natural Menopause Method* (Pavilion).



Pavilion

11/09/2025

HB • 160 • 221x156

Illustrated

Genre / Subject
COOKING / Methods

Editor
Lucy Smith

Primary Agent
Aevitas Creative Management

Enquiries
Sinéad Hurley

Material
Available

Rights
Available in all languages

HOW THE COOKIE CRUMBLES

and other culinary confusions

Tara Wigley, foreword by Felicity Cloake

These rhymes compare two things, which, though they seem to be the same/ reveal themselves to be unique in character and name

Charming, fun and whip-smart, these rhymes from food writer Tara Wigley tell you everything you wanted to know about ingredients, cooking and kitchens, but were afraid to ask.

Confused as to whether you should use baking soda or baking powder in your cake? Can you tell a King Edward from a Duke of York? Or pick a Parmesan from a pecorino? In these 30 rhymes, Tara imparts years of cooking knowledge from the world-famous Ottolenghi test kitchen to solve all your culinary conundrums in a way that is accessible, memorable, witty and – most of all – fun. The rhymes can be gobbled up in one sitting or carefully chewed in bitesize portions.

Playful riffs on etymology, Anglo-American cultural differences lost in translation, and the subtle differences between products and ingredients feature throughout, teaching us about where our food came from, and why we call it that, and ultimately celebrating how food bring us together.

As with Tara's first book of rhymes, *How to Butter Toast*: rhymes in a book that teach you to cook, this book will equip you with the tools to convert temperatures, bake effortlessly and swap out ingredients like a pro without you even realising it.

With colourful and bold design and irreverent and intriguing illustrations throughout drawn by Alec Doherty, this book is the ideal bedside companion for foodies and the perfect Christmas gift for any cooks in your life.

Includes What's the difference between...

- A sausage and a frankfurter
- A Manhattan, a margarita and a martini
- Jam and jelly; Ice cream and gelato
- A cupcake and a muffin
- A cook and a chef
- Nigel and Nigella
- A bun and a roll and a bap and a cob



Tara Wigley is the author of the ingenious illustrated 'cookbook without recipes' *How to Butter Toast* and in-house writer for Team Ottolenghi. Over the last decade Tara Wigley has co-written nine major books, including million-selling *Ottolenghi Simple*, *Ottolenghi Comfort* and *Falastin*. In addition to these, she writes the weekly Ottolenghi *Guardian* column and the monthly column in the *New York Times*. She has a dedicated following on Instagram and writes about food in a way that is both informative and hugely entertaining. She was a judge on the 2022 Fortnum and Mason Food and Drink awards.

Fourth Estate

23/04/2026

HB • 336 • 254x178

Illustrated

Genre / Subject

COOKING / Comfort Food

Editor

Louise Haines

Primary Agent

Lutyens & Rubinstein

Enquiries

Sinéad Hurley

Material

Available at a later date

Rights

Available in all languages

REAL CONTENDERS

Ella Risbridger

A new cookbook from award-winning writer Ella Risbridger, offering delicious, rewarding and realistic meals that can slot easily into our increasingly busy lives.

Organised by season, each section has a number of hero staples to help you level up your existing dinner plans; a couple of full menus for showing off at parties; a selection of very easy sweet things; and a tried-and-tested rotation of standalone, straightforward suppers. There are late-night and low-effort triumphs, weekday classics with ultra-high reward, and a few special recipes that will take some extra thinking but be completely worth it.

You know that feeling when you get home and you look at the fridge and you want to die or order Deliveroo? This book is about *that* feeling. This book is about finding an answer that is neither death nor Deliveroo. These are Ella's *Real Contenders*.



Ella Risbridger is a writer and journalist from London. With bylines in the *Financial Times*, *Guardian*, *Observer*, *Vogue* & many others, her books span from cookery to picture books, poetry to essay collections. Her best-selling debut, *Midnight Chicken (& Other Recipes Worth Living For)*, won Cookbook of the Year at the Guild of Food Writers Awards, and was named a book of the year in multiple publications on both sides of the Atlantic, including the *Sunday Times*, *New York Times*, *Daily Mail* and *Washington Post*. She was described by the *Times* as "the most talented writer of a generation", which is nice. Ella is also the creator of *You Get In Love And Then...?*, a best-selling newsletter with thousands of paid subscribers; an amateur painter, potter, and candlestick maker; and the part-owner of one very fat orange cat.



HQ

22/05/2025

HB • 224 • 246x189

Illustrated

Genre / Subject

COOKING / Celebrities & Media Tie-In

Editor

Danielle Pender

Primary Agent

Curtis Brown Group

Enquiries

Sinéad Hurley

Material

Available at a later date

Rights

Available in all languages

YOU'LL LOVE THIS

Recipes That Broke The Internet

Saskia Sidey

It made your mouth water when you saw it on your feed. Now, it's time to get it on your plate!

Get ready to finally tackle all those recipes you've saved on your phone but never made! You'll Love This brings the internet's most-shared and most-loved recipes into one delicious, fail-proof collection. From TikTok-famous scrambled oats to spicy pickled garlic, these are the dishes that broke the internet—tested, perfected, and ready to impress.

Every recipe is crafted for maximum flavour and impact, no matter your skill level. Whether it's breakfast, a quick snack, or a show-stopping main, there's something here that'll make you say, "I could totally make that!"

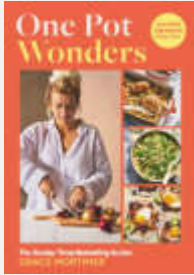
Get a taste of what's inside: The 'Bear' Eggs - Inspired by the hit TV show, complete with Boursin cheese and crispy chives. Cornflake Chicken Caesar Wrap - A crunchy twist on the classic wrap that's all over your feed. Smashed Potato Salad - Crisp, golden smashed potatoes meet the creamy goodness of potato salad. The La Scala Salad - As loved by the Kardashians, with a spicy twist! Hot 'Feel Better' Pastina - Italian comfort food at its finest, for when you need a bowl of pure coziness.

With You'll Love This, you're not just making dinner; you're recreating the internet's most crave-worthy hits. Accessible, delicious, and always satisfying—these are the recipes that'll keep you cooking and sharing. So, stop scrolling and start cooking!



Saskia is a London-based food stylist, food writer and recipe developer working in the food industry for over ten years. She has previously written three cookbooks: *Broke Vegan*, *Broke Vegan Speedy*, and *Vegan Slow Cooker*. She often shares recipes on her TikTok, where she has over 79k followers.

Saskia's past clients include: Just Eat, ASDA, IKEA, mob, Martini, Future Farm, Tastemade, BuzzFeed Tasty, Popeyes, ITSU, Greggs, Oreo, Cadbury's, Olive Magazine, LEON, Cafe Rouge, BELGO, Las Iguanas, Bella Italia, Olive Magazine, The Good Life Eatery, IMA, Octopus Publishing Group, Hodder & Stoughton, Penguin Random House, Paul Smith, Eat Wholesome, Stella Artois, Zoella and more.



HQ

03/07/2025

HB • 240 • 217x170

Illustrated

Genre / Subject
COOKING / Methods

Editor
Danielle Pender

Primary Agent

Enquiries
Sinéad Hurley

Material
Available at a later date

Rights
Available in all languages

MY ONE POT WONDERS

Quick and tasty family food made easy

Grace Mortimer

Love cooking, hate washing up? This is the book for you.

Stuck in a never-ending loop of washing up, Grace decided enough was enough.

In her best cookbook yet, she brings us quick and tasty family food that can be made in one pot.

And when Grace says one pot, she means it. This isn't a case of using a frying pan first, then transferring everything to a slow cooker, or boiling pasta, then adding it to a sauce you've made in another saucepan. This really is all-in-one.

Featuring 80 mouth-watering 5-ingredient recipes, each chapter is centred around one pot, pan or piece of equipment, from the ubiquitous air fryer to the humble roasting pot, the sanity-saving traybake to the old reliable frying pan.

My One Pot Wonders is for anyone with no time and less energy. These recipes will save you time, money and washing-up - and they are a whole lot more delicious than that bland ready meal.

Grace Mortimer is mother to Harry and lives in Gloucestershire with her partner, Tom. She studied law at university and worked in sales for years but decided to start working part-time when Harry turned one. Originally from Essex, Grace grew up with extremely foodie parents but didn't develop her passion for cooking until university. Now, she and Tom flip a coin at the weekends to see who gets to cook because they both enjoy it so much.



HarperNonFiction
05/06/2025
HB • 384 • 216x135
Illustrated

Genre / Subject
COOKING / Narrative

Editor
Katya Shipster

Primary Agent
United Agents

Enquiries
Anda Podaru

Material
Available at a later date

Rights
Sold to W.W. Norton (US English)

PEACH STREET TO LOBSTER LANE

Coast to coast in search of real American cuisine

Felicity Cloake

Sampling the breadth and depth of US cuisine on a cycling road trip to understand America's real food culture

The country certainly boasts an outsized reputation around the world for fast food and faster living – yet for all the cartoonish depictions of its culture on the big and small screen, Felicity was convinced that most Americans are just like the rest of us... despite a troubling national tendency to eat doughnuts for breakfast.

Her mission; to take a closer look at the iconic American dishes that have conquered the world – including those doughnuts – and the immigrant cultures behind them, to visit the landscapes and people behind foods that are so familiar many of us now don't even recognise them as American.

Crispy tacos, fortune cookies and hot sauce; smoked salmon bagels and blueberry muffins – all these are, essentially, American creations, and Felicity was determined to visit them at the source and prove that American food is more than just big burgers and deep-fried butter...

Along the way she discovers local specialties like crawfish stew and sauerkraut balls, Indian pudding and marionberry pie, meets the second and third generation immigrants playing around with the likes of mochi hush puppies and Bangladeshi burgers, surprises an awful lot of drivers, and gets slightly too close to the action at the Fourth of July Hot Dog Eating Contest on Coney Island.

Spoiler alert: she comes back in one, well-fed piece.



© Alastair Levy

Felicity Cloake is the multi award-winning author of the Guardian's long-running *How to Make the Perfect* series, the New Statesman's food column and seven books, including *One More Croissant for the Road* and *Red Sauce Brown Sauce*, which won the Fortnum and Mason food book of the year award in 2023.



HarperNorth
03/07/2025
HB • 320 • 216x135
Mono

Genre / Subject
FOOD AND DRINK / Memoir

Editor
Megan Jones

Primary Agent
N/A

Enquiries
Rachel McCarron

Material
Available at a later date

Rights
Available in all languages

THE JACKFRUIT CHRONICLES

Memories and Recipes from a British-Bangladeshi Kitchen

Shahnaz Ahsan

A new tale of migration, love and identity told through one family's recipes and their search for home

The Jackfruit Chronicles is a heartfelt memoir that delves into the stunning flavours and captivating history of Bengali food while giving a voice to those individuals who introduced this cuisine to the United Kingdom.

Beginning with the arrival of Shahnaz's grandfather, Habib, in Manchester in the 1950s, this memoir not only focuses on the author's family story but also the broader narrative of the Bangladeshi diaspora, their struggles and their quest for a better life in Britain.

Among the cultural divides and misunderstandings that affected the generations before her, Shahnaz beautifully weaves together her family's recipes and cherished memories, including dishes like sour tomato broth, jackfruit kofta curry, lentil fritters, fish with clementine peels, and much more.

Interspersed with stories and exciting recipes, *The Jackfruit Chronicles* is a heartfelt love letter to family, food and Bangladesh.



© Tracey Aiston Photography

Shahnaz Ahsan is an author, columnist and award-winning food writer. Her debut novel *Hashim & Family* was an Observer Best Book and was shortlisted for the Guardian Not the Booker Prize. Her articles and recipes have appeared in national daily newspapers and magazines and have won grants from the Society of Authors and the Guild of Food Writers. Born and raised in West Yorkshire, Shahnaz is of British-Bangladeshi heritage, and has also lived in the USA, Ethiopia and Zimbabwe.



Collins Reference
10/04/2025
HB • 224 • 210x148
Illustrated

Genre / Subject
COOKING / Regional & Ethnic

Editor
Peter Taylor

Primary Agent
N/A

Enquiries
Anna Thylin

Material
Available

Rights
Available in all languages

THE GREAT BRITISH FOOD TOUR

Jenny Linford, National Trust Books

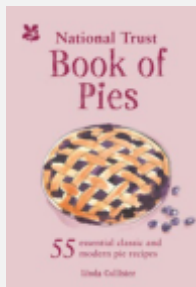
Fascinating and entertaining entries about Britain's greatest dishes and ingredients. Includes recipes for 20 classics. Beautifully illustrated. Supported by the National Trust.

Do you know your Bedfordshire clanger from your Dorset knob? Your Kentish cobnuts from your Cromer crab? This guide is packed with stories and facts about the food that makes Britain great. From regional specialities to national favourites, it explores our wonderful foodscape in all its diversity and vitality. You'll find cherished classics alongside more recent additions – singing hinnies, pan haggerty and bara brith, as well as samosas, jerk chicken and urban honey. There are also some delicious recipes that make the most of locally produced ingredients to impress friends and family.



© Jenny Linford

Jenny Linford is a passionate and knowledgeable food writer, author of fifteen books, ranging from cookery books to ingredient guides. Over the years she's written for a variety of publications, including *The Guardian*, *Time Out's Eating Out* guides and *The Times*.



Collins Reference
13/03/2025
HB • 160 • 192x136
Illustrated

Genre / Subject
COOKING / Courses & Dishes

Editor
Peter Taylor

Primary Agent
Barbara Levy Literary Agency

Enquiries
Anna Thylin

Material
Available

Rights
Available in all languages

THE NATIONAL TRUST BOOK OF PIES

Supported by the National Trust, suppliers of fine pies to the British public

Linda Collister

A delightful collection of traditional and modern pies baked to perfection

Whether you're in the mood for a comforting classic - Shepherd's Pie; Cheese and Onion Pie; Apple Pie - or something a little more surprising - Chicken and Tarragon Pot Pie; Spinach, Goat's Cheese and Walnut Suisses; Pear, Hazelnut and Cardamom Cream Pie - these tried and tested recipes will have everyone coming back for more.

With tips on making the perfect pastry every time (as well as advice on using the ready-made variety), these mouthwatering pies are easy to eat and a joy to create. Sumptuous fillings, which can be as simple as fresh fruit with a sprinkling of sugar or some tasty cheese with slow-cooked onions, make all these recipes guaranteed crowd pleasers.



© Caroline Molloy and SHE Magazine

Linda Collister trained at L'Ecole de Cuisine La Varenne in Paris and Le Cordon Bleu in London, and is the author of *The Great British Bake Off: Everyday*, *The Great British Bake Off: How to Bake*, *How to Turn Everyday Bakes into Showstoppers* and *Learn to Bake (easy baking for kids)*.



Pavilion

09/10/2025

HB • 144 • 184x133

Illustrated

Genre / Subject
COOKING / Seasonal

Editor
Caitlin Doyle

Primary Agent
N/A

Enquiries
Sinéad Hurley

Material
Available

Rights
Available in all languages

IT'S BEGINNING TO LOOK A LOT LIKE COCKTAILS

60 festive favourite recipes

Jassy Davis

Recreate the wistful nostalgia of holiday memories with decadent and delicious festive cocktails!

From the stunningly simple Snowglobe, complete with mini Christmas tree, to Rudolph's Rocket Fuel Martini, these 60 delectable cocktails encapsulate the wonder and sparkle of the holiday season.

Featuring stunning retro illustrations, 60 enchanting recipes, plus home mixology tricks and expert tips on festive flair and glamorous garnishes, *It's Beginning to Look a Lot Like Cocktails* is the ideal antidote to the winter blues – and the perfect companion to festive pursuits, from fireside holiday wrapping to epic cookie-baking, tree-trimming to festive gatherings. Discover the magic of a crushed candy cane rim or gingerbreadman garnish, relish Peppermint Bark Shots for when you just can't brave Trader Joe's in December, and imbibe seasonal spectacles of a Mistletoe Margarita, Frosty the (Tipsy) Snowman, Panettone Martini, Nice vs Naughty Shot & more.

Suitable for beginners looking for crowd-pleasing drinks, as well as expert hands in need of inspiration, this easy-to-follow guide will have you shaking and stirring like an expertly handled snowglobe.

CONTENTS:

The Snowglobe · Granny's Christmas Pudding Martini · Candy Land · Coal in Your Stocking · Wintry Forest · Twinkly Lights (aka Sparkling Cranberry Margarita) · Home for the Holidays · Dad's 5-Booze Egg Nog · Snowball · Panettone Martini · To-do List Smash · Crackling Fires · Holiday Sweater · Flying South for Winter · By the Fire (aka Winter Whisky Sour) · Winter Solstice · Boxing Day Reviver · Get Figgy with It · Wrapping Presents · Snow Day · Sugar Plum Fairy · Frosty the (Tipsy) Snowman · Poinsettia Mimosa · Christmapolitan · Carol Barrel · The Jolly Elf · Snowball Old-Fashioned · Hot Buttered Rum · Nice Shot vs Naughty Shot · Hazelnut Old-Fashioned · Candy Cane Forest Martini · Sugar Cookie Martini · Rudolph's Rocket Fuel · Yippee Ki Yay Mother F****r · Northern Lights · Santa's Tipple · Snow Day Spiked Hot Chocolate · Christmas Market Glogg · Tipsy Gingerbreadman · Ye Olde Yuletide Wassail · Santa's Hat · Peppermint Bark Shots · Jingle Juice · Mistletoe Margarita · Frosty Jack Frost · Mr Grinch Punch · Gingerbread Negroni · The Nutcracker · Bad Santa · Frostbite



© Jassy Davis

Jassy Davis is a cocktail gal. She's written six books dedicated to mixing drinks, including *Gin Made Me Do It*, *Winter Warmers*, *Summer Sparklers*, *With Alcohol Anything Is Popsicle*, *Alcohol Not Included*, and *Glorious Boards*. When she does put her cocktail shaker down, she enjoys developing recipes for brands that like their dishes to be cosy and comforting with a dash of fun. She lives by the sea in Brighton and you can find her on Instagram at [@ginandcrumpets](https://www.instagram.com/ginandcrumpets). [Instagram.com/ginandcrumpets](https://www.instagram.com/ginandcrumpets)



Pavilion

28/08/2025

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Illustrated

Genre / Subject
COOKING / Beverages

Editor
Lucy Smith

Primary Agent
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Enquiries
Sinéad Hurley

Material
Available

Rights
Available in all languages

DRINKING THE WORLD

A Wine Odyssey

Bert Blaize, Victoria Brzezinski

In this unique and evocative blend of food, drink and travel writing, Bert Blaize and Victoria Brzezinski give winemakers the floor to take us on a journey around the landscapes, cultures, cuisines, best places to eat and drink, and of course, wines, that they know and love better than anyone on earth.

Wine producing regions are some of the most beautiful and fascinating parts of the planet. Where there's good wine, there's almost always good food, beautiful landscapes, a rich history, and fascinating characters who can speak to our complex and evolving relationship with our planet – because few people have a closer relationship with the earth than those who make wine from it. Those characters – including recovering rockstars, former engineers making wine in nuclear shelters, and daughters who have reclaimed their family's land from defunct communist dictatorships – will be the ones whose perspectives, recommendations and stories we hear as we travel through the world's wine producing regions both old and new. Each chapter will cover a region that could easily be explored within a 2-3 day trip, with the winemakers giving insider tips for eating and drinking in their regions, as Bert and Victoria shed new light on the world of wine for those who enjoy the end product, reminding us all that what is in the bottle is a product of the land, its history... and a whole lot of fascinating human beings.

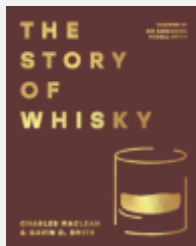
Chapter breakdown: Armenia, Australia, Austria, Belgium, Bolivia, Canada, England, France, Georgia, Germany, Greece, Italy, Japan, Luxembourg, Poland, Portugal, South Africa, Spain, USA, Wales and Nomad.



© Tori O'Connor

Bert Blaize is an award-winning sommelier and wine consultant. He learned his craft at some top-notch addresses: La Belle Époque in Manchester, Le Manoir aux Quat Saisons, and the Clove Club in Shoreditch. He then went on to open the Mandrake Hotel as Head of Wine. In 2017 Bert was named the UK's Top Young Sommelier by Flint Wines and nominated by GQ Magazine, Drinks Business and Imbibe as 'Sommelier of the year'. He co-authored *Which Wine When* in 2020.

Victoria Brzezinski is a multi-award-winning feature writer, columnist and restaurant critic. Named lifestyle and interiors journalist of the year at the Property Press Awards 2022, she has written for *The Times* and *Sunday Times* since 2018 on topics from design to food and farming. She has worked for some of London's liveliest restaurants including Som Saa and the Ricker Group, where wine tastings were always the best part of the job.



Pavilion

14/08/2025

HB • 320 • 276x216

Illustrated

Genre / Subject
COOKING / Beverages

Editor
Shamar Gunning

Primary Agent
N/A

Enquiries
Sinéad Hurley

Material
Available

Rights
Available in all languages

THE STORY OF WHISKY

Charles Maclean, Gavin D. Smith

'For the reader who knows little about whisky, this is a book that will easily and enjoyably fill that gap.' Sir Alexander McCall Smith

This stylish, comprehensive guide takes the reader from the origins of distilling in 1200BC, through remarkable stories of the pioneers and inventors that have helped shape the story of whisky, to the issues surrounding whisky production today: from sustainability concerns to the use of heritage barley and corn and the problem of fake whiskeys.

Award-winning writers Charles Maclean and Gavin D. Smith offer a rollocking narrative; describing the adventures of legendary characters who shaped the whisky industry, from John Jameson in Dublin to 'Nearest Green' and Jack Daniels in Tennessee; they explore its cultural heritage and journey across the world: from Ernest Shackleton in the South Antarctic to today's growth of single malt in the USA; and find out how only three basic ingredients – grain, yeast and water – combine to make a drink with so many different flavours.

The loose chronological approach starts with the origins of distilling, mainly in China and India, and follows through whisky's early origins as an illicit alcohol made in the hills of Scotland and Ireland, to the exciting small batch whiskies being produced today by craft distillers and master blenders all over the world. *The Story of Whisky* immerses the reader in over 100 stories, legends and anecdotes, illustrated with historical images and stunning photographs of landscapes and iconic distilleries: inside and out, and is designed to entertain as well as educate.

Learn how whisky came to be the global success story of today and understand how to appreciate exactly what is in your glass. With flavour influenced as much by history, craft and tradition as it is by science, in *The Story of Whisky*, readers can find out why their drink tastes the way it does, where whisky flavours come from and how they are changing to embrace the future. *The Story of Whisky* is the essential guide for any aficionado.



© Charles Maclean/ Gavin Smith

Gavin D. Smith is a freelance journalist and author who specialises in drink subjects, most notably whisky. He is the author and co-author of some 30 whisky books and contributes regularly to a wide range of publications. He lives in the Scottish Borders.

Charles Maclean has been researching and writing about whisky since 1981, leading masterclasses, talks and tastings around the world as well as authoring titles on Scottish history and culture. His Pitkin titles include a comprehensive introduction to the drink, *Scotch Whisky*.

Gift, Lifestyle
& Illustrated Reference



HarperNonFiction
10/04/2025
PB • 80 • 215x215
Illustrated

Genre / Subject
CRAFTS & HOBBIES / Colouring

Editor
Jane Sturrock

Primary Agent
N/A

Enquiries
Anda Podaru

Material
Available

Rights
Available in all languages

BUNNEHS AND DWAGONS

Magical Kingdoms Cosy Colouring

Heather Gross

Dive into the fantastical world of Bunnehs and Dwagons!

Invite yourself into routine scenes of cafes, crystal shops, BnB's- with a magical twist!

This colouring book is filled with familiar, everyday activities of the most adorable of best friends. Discover hidden stories between these cute animal character's interactions and escape into a stress-free, calming universe of fun.

Suitable for teens and adults, let your creative side fly!

Includes:

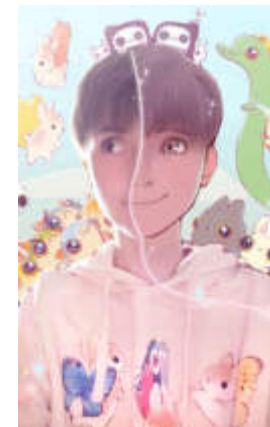
Hand-Drawn Illustrations: Each design is the perfect mix of detail and simplicity, made for relaxation and creativity in mind! Perfect for beginners or art experts

Perfect Size: Great for home or travel

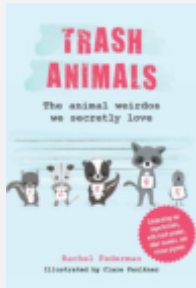
High-Quality Prints: Every page is clear, crisp and detailed for a flawless experience

Customizable Patterns: Add your own flair to any and all aspects on the page

Great for All Ages: Perfect for all seeking a meditative experience



Heather lives in the Pacific Northwest and is best known for her award-winning artwork on Nightschool Studio's *Oxenfree* and endless *Bunnehs and Dwagons*.



HarperNonFiction
09/10/2025
HB • 160 • 151x110
Illustrated

Genre / Subject
HUMOR / Topic

Editor
Caitlin Doyle

Primary Agent
N/A

Enquiries
Anda Podaru

Material
Available

Rights
Available in all languages

TRASH ANIMALS

The animal weirdos we secretly love

Rachel Federman, Illustrated by Clare Faulkner

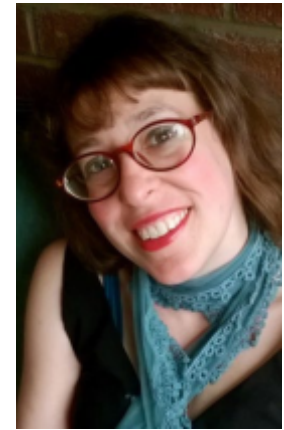
Celebrating our imperfections, with trash pandas, rebel raccoons, rescue pigeons, and more!

Move over Grumpy Cat and Lil Bub, there's a new mammal in town. "Pumpkin the Raccoon" has 1.5 million followers on Instagram, "Starfish the Opossum" 130,000, and "Gizmo the Skunk" 35,000 and counting. Instead of shooing them away as pests, the Internet-savvy are welcoming these creatures—once seen as the weirdos, the jaded, the unloved. According to the *New York Times*, it has surpassed a zeitgeist phenomenon; it's now a social movement. Move over cute, fluffy animals of yesteryear—this is the era of the eccentric outsider, the jaded rogue. Trash animals are making their way into the headlines ... and into our hearts.

Featuring:

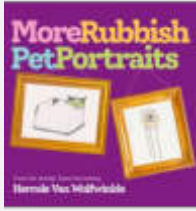
- Trash Animals—Who Are They? Meet and greet opossums, skunks, bats, raccoons, squirrels, pigeons, rats, badgers, and more
- In the News. Meet the *Vermin*-fluencers. We're used to seeing them in the trash, but these days you're more likely to see them in your Instagram feed. From profiles of Celebrity Vermin to Newsworthy Stunts like subway-riding pigeons and skunks performing handstands
- Discover Your Spirit Trash Animal Quiz
- Literary Animal Outsiders
- Wildlife Protectors
- Trash Animal Trading Cards
- Fun Facts

Full of charming full-colour illustrations and plenty of mischief throughout, *Trash Animals* includes everything you could ever want to know about these lovable rogues!



© Rachel Federman

Rachel Federman is a writer, musician, and nonprofit consultant who has written over 20 books for adults and children, including *The Mindful Gardener* (Clarkson Potter, 2017) and *Test Your Dog's IQ* (HarperCollins, 2016). She once saw three mermaids in the fountain at Washington Square Park in New York City. No one seemed to know how they got there.



HarperNonFiction
10/04/2025
HB • 128 • 146x146
Illustrated

Genre / Subject
HUMOR / Topic

Editor
Harriet Prideaux

Primary Agent
Caroline Wakeman Literary Agency

Enquiries
Anda Podaru

Material
Available

Rights
Available in all languages

MORE RUBBISH PET PORTRAITS

Hercule Van Wolfwinkle

Due to popular demand, the SUNDAY TIMES bestselling author, Hercule Van Wolfwinkle, is back with a second collection of 'ultra realistic' pet portraits!

Not only are there more portraits, but they are even more rubbish than you could have ever expected.

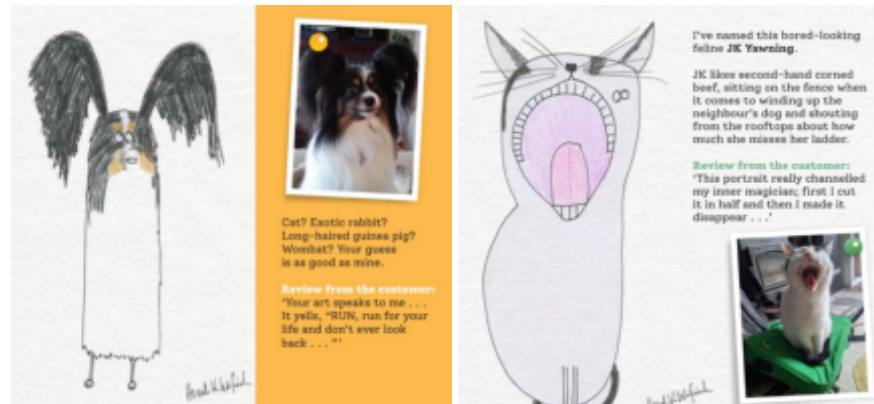
Here's a snapshot of just some of the recipients' responses:

'I often think that your art couldn't possibly get better. And you always prove me right!'

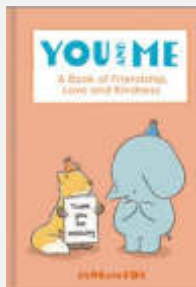
'It reminds me of something. Obviously not my dog, but something...'

'You've got some neck trying to charge me for this.'

WARNING: If you like art, this book almost certainly isn't for you.



Hercule Van Wolfwinkle is the inimitable genius behind @portraitsbyhercule. His uncanny portraits have raised hundreds of thousands of pounds for his local homeless charity, Turning Tides and animal charity, Street Vet. His talent is undeniable, and yet many have tried to deny it. He resides in Worthing.



HarperNonFiction
24/04/2025
HB • 112 • 184x133
Illustrated

Genre / Subject
ART / Individual Artists

Editor
Harriet Prideaux

Primary Agent
N/A

Enquiries
Anda Podaru

Material
Available

Rights
Available in all languages

YOU AND ME

A Book of Friendship, Love and Kindness

JangandFox

Like a comforting sip of tea amidst life's chaos, these delightful illustrations celebrate the small joys of existence.

You and Me is an uplifting, heart-warming collection from the inimitable @JangandFox. A celebration of everyday joy to spread hope, light and positivity told through the beautiful friendship of popular characters Eleph and Little Fox.

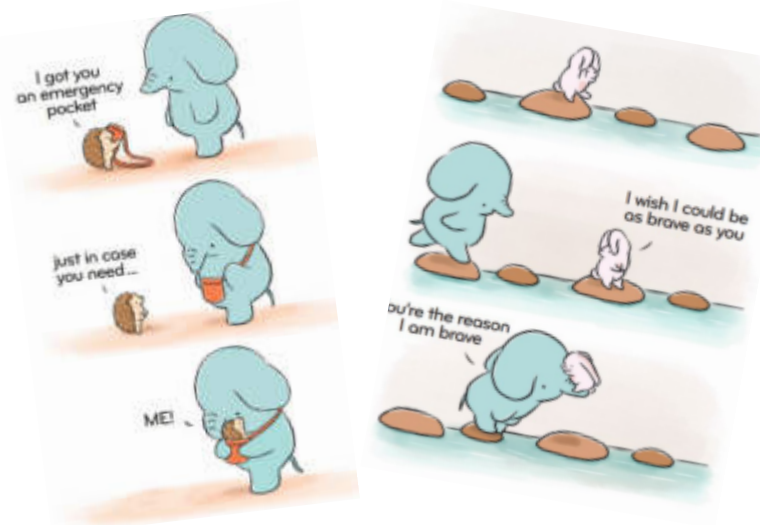
This is the perfect gift to lift a loved one's spirits and remind them that you have their back.

'Even in the thickest forest, the light always finds its way.'

Look at the magical moments that we are so used to, that we call them "ordinary days".

On the days you feel invisible, know you're a treasure worth finding.

Including exclusive, never-before-seen comics!



Joanne Ang is the talent behind the globally successful @JangandFox Instagram account. Her work has been featured in a broad range of publications in multiple languages. Joanne has partnered with mental health awareness initiatives, including the American Foundation for Suicide Prevention. This is her first book and she lives in Singapore.



HarperNonFiction
25/09/2025
HB • 384 • 216x135
Illustrated

Genre / Subject
REFERENCE / Trivia

Editor
Imogen Gordon-Clark

Primary Agent
The Viney Agency

Enquiries
Anda Podaru

Material
Available at a later date

Rights
Available in all languages

WHY IS DOWNING STREET PAINTED BLACK?

And 364 Other Fun London Facts

Jonnie Fielding

365 weird and wonderful London facts by one of the city's most popular tour guides

Have you ever tried to find a street named Bond Street? (Spoiler: you won't!)

Did you know you can't dine for 13 at the Savoy? At least not without a cat joining you...

And have you ever heard about the bus that jumped Tower Bridge?

As a walking tour guide for 15 years, Jonnie Fielding has made it his mission to uncover all there is to know about London, from forgotten facts to the history hiding in plain sight.

Packed full of pub-quiz trivia and bespoke illustrations, *Why Is Downing Street Painted Black?* includes 365 of his favourite quirks, anomalies and eccentricities from all over town.

So, whether you live in London, would love to live in London or just love a great fun fact, Jonnie's guaranteed to reignite your fascination with this weird and wonderful city.



Jonnie Fielding is the Director of the Bowl of Chalk walking tours, which is in the top 0.8% of London's tour companies. He has been featured on Radio 4, The Independent, The Guardian, Time Out and others. Find him on Instagram and TikTok @bowllofchalk

HarperNonFiction

14/08/2025

HB • 208 • 184x133

Illustrated

Genre / Subject

HUMOR / Topic

Editor

Harriet Prideaux

Primary Agent

N/A

Enquiries

Anda Podaru

Material

Available at a later date

Rights

Available in all languages

FALL INTO FALL

The Unofficial Guide to Cozy Season for Every Gilmore Girls Obsessive

Sookie Hawthorn

Get yourself in the mood for fall the Stars Hollow way!

With its iconic knitwear, warm cups of coffee, and small-town charm, *Gilmore Girls* is the ultimate cozy comfort show, drawing fans back every year at the first sign of the leaves changing.

Fall into Fall is your go-to guide to embracing the ultimate cozy season. Filled with seasonal recipes, creative crafts, tips for slowing down, and advice on preparing your mind and body for the stillness that a *Gilmore Girls* binge-watch demands, this book will help you fully immerse yourself in autumn's beauty.

Curl up under a blanket and enjoy Rory's top cozy reads, Lorelai's must-watch films, and all the simple pleasures that make fall the perfect time to slow down and savour life.

Whether you're in need of some home décor inspiration, suggestions for fun outdoor activities to help stretch your legs between episodes, or just a few comforting recipes to make the season more delightful, *Fall into Fall* has everything you need to make your autumn as magical and cozy as a day in Stars Hollow.

Pavilion
26/03/2026
HB • 224 • 221x156

Illustrated

Genre / Subject
HOUSE & HOME / Do-It-Yourself

Editor
Lucy Smith

Primary Agent
Farq Media

Enquiries
Sinéad Hurley

Material
Available at a later date

Rights
Available in all languages

NAILED IT!

An Empowering DIY Guide

Laura Deller

Transform your home and your skills with Laura's expert DIY guide.

Transform your home and your skills with Laura's expert DIY guide.

✓ Learn with Confidence

No more DIY disasters! Master how to hang frames, select the perfect paint, and put up shelves.

✓ Budget-Friendly Projects

From upcycling to flat-pack hacks, Laura's tutorials make it easy to tackle tasks like applying caulk, filling wall holes, sanding surfaces, and even wallpapering around sockets—all without breaking the bank.

✓ Effortless Guidance

Laura's easy-to-follow instructions, toolkits, and time estimates ensure every project—from no-fuss bookshelves to stylish panelling—is a success.

✓ Capsule Tools & Clear Tips

Overwhelmed at large stores? Simplify your toolkit into essentials and nice-to-haves, making every project manageable.

With gorgeous illustrations and Laura's hands-on tips, you'll feel calm, confident, and ready to turn your house into the home of your dreams.



Laura Deller is a DIY and Home content creator with a following of over 340k across Instagram and TikTok. She taught herself to DIY and has now written the go-to book for idea-rich but time- or confidence-poor women.

Laura is a talented teacher, having worked in secondary education for 18 years in PE and Science. Laura is a 'mom' to two children Poppy (8) and Max (6) and understands how to juggle renovating and parenting (around naptimes and meal times). She's passionate about breaking down barriers so anyone can achieve their dream home.



HarperNonFiction
08/05/2025
HB • 256 • 175x128
Illustrated

Genre / Subject
LIFESTYLE / Sustainable Living

Editor
Harriet Prideaux

Primary Agent
N/A

Enquiries
Anda Podaru

Material
Available

Rights
Available in all languages

MY PLASTIC-FREE HOME

Simple Steps to Live More Sustainably

Kate Jones

A beautiful, inspirational guide to keeping a sustainable home.

Are you ready to create a sanctuary of sustainability?

In a world overflowing with consumerism, it's easy to feel overwhelmed. But Kate Jones is here to whisk away your climate worries with the ultimate toolkit for reducing your environmental impact, without sacrificing convenience.

Packed with tips, fresh ideas and attainable steps for reducing plastic waste in the home, this is the perfect guide for anyone looking to live lighter on the planet while creating a nurturing, natural haven.

Discover:

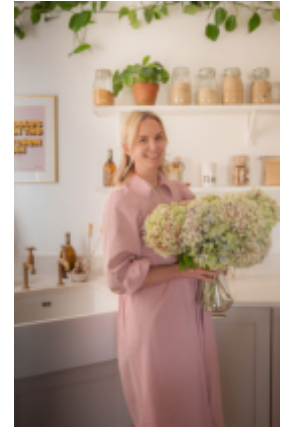
Simple, nutritious snack recipes perfect for busy days.

DIY cleaning products that are safe for your home and the environment.

Low-waste play ideas to spark creativity for kids—without the clutter.

Quick and easy guides to making your own plant-based milk.

Eco-friendly seasonal decorations to celebrate sustainably all year round.



Kate Jones runs The Natural Living Shop in Lancashire, UK and is the creator of @my_plastic_free_home.



HarperNonFiction
19/12/2024
PB • 124pp • 228x178
Illustrated

Genre / Subject
ACTIVITY / Sticker Books

Editor
Caitlin Doyle

Primary Agent
Bev James Media & Management

Enquiries
Anda Podaru

Material
Available

Rights
Sold to Union Square (US English)

STICK IT!

An Interior Design Sticker Book for Every Style

Tracy Metro

Interior design, one sticker at a time!

Get creative - with this inspiring sticker book for adults! Engage your inner designer with 20 vintage and contemporary interiors to design and redesign, with 100 stickers to inspire and entertain.

Whether you're stickering for fun or a designer-in-training, *Stick It!* has it all. This fun and interactive, yet practical interior design activity book features 10 top tips for cultivating an eye for style, colour palette basics, the art of colour connectivity, and a wide range of design styles to discover - from vintage Arts & Crafts and Midcentury Modern to contemporary Boho Chic and sleek-lined Minimalism, and more. Next, collect your favourite items and sticker 20 blank-slate rooms. Create your own room and craft the life you want. Pick it. Stick it. Love it. Redo it.

Featuring:
Introduction: How to use the book, overview of interior design, basics of personal style ·

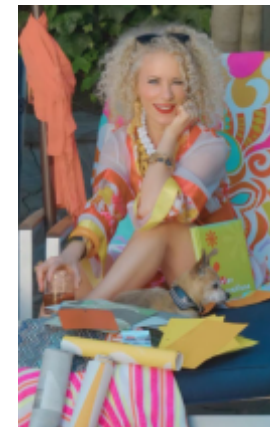
Eye for style: basics of colour palette/colour complementing through colour connectivity/colour choices for moods and rooms, 10 top tips for honing your design eye

Design through the ages: Top 12 design styles (Arts and Crafts, Mid-century Modern, Bauhaus, Minimalism, Boho Chic, and more), featuring an intro to each movement, plus iconic pieces and designers that define the style

Interiors: 20 blank-slate rooms to decorate - with prompts!

100 repositionable stickers

Epilogue: Next steps on your style journey



© Alison Deyette

Tracy Metro is an LA-based interior designer, TV presenter, and voice actress, including as design host of Netflix's *House Doctor*. Tracy has appeared on Oprah Winfrey's *Home Made Simple*, TLC's *Designing Spaces*, and more. Tracy's own dynamic brand of design magic is rooted in the idea that good interior design is an outward expression of who we are: 'My job is to help make your freak flag fly!'

[Instagram.com/tracymetro](https://www.instagram.com/tracymetro) • www.tracymetrodesigns.com/



Pavilion

07/05/2026

HB • 224 • 246x189

Illustrated

Genre / Subject

GARDENING / Garden Design

Editor

Shamar Gunning

Primary Agent

Kruger Cowne

Enquiries

Sinéad Hurley

Material

Available

Rights

Sold to Knesebeck Verlag (Germany)
and Chicago Review Press (US English)

THE TWILIGHT GARDEN

Transform your outdoor space and create a magical evening retreat with
Bestselling Author Lia Leendertz

Lia Leendertz

Full of easy maintenance advice, planting ideas for evening fragrance, colour, lighting, design, and attracting wildlife, this is a book that will inspire everyone to transform their outdoor space into a twilight paradise.

There's something undeniably enchanting about a garden that comes alive as the sun sets and this revised and updated book, packed with low-maintenance advice, planting ideas for evening fragrance, lighting tips, and ways to attract nighttime wildlife is your go-to resource for creating a magical evening retreat.

Offering solutions for any size space—from terraces and front gardens to larger plots and containers it includes:

Easy Planning & Design: Learn to organise your garden for maximum impact.

Captivating Plants: Featuring star picks like Night-blooming Jessamine, Honeysuckle, and Kashmir Rowan.

Unique Events Ideas: Host unforgettable garden gatherings—think stargazing nights or summer barbecues with included recipes.

With thoughtful design and the right elements, your garden can be transformed into a cherished haven to enjoy in the evening hours.



© Kristie Young

Lia Leendertz is an award-winning garden writer who has written columns and features for *The Guardian*, *the Telegraph*, *Gardens Illustrated* and *The Garden*, as well as both gardening and cookery books. She studied at the Royal Botanic Gardens, Edinburgh and now has a town garden in Bristol with flowers, a veg plot and greenhouse, and a back porch on which to sit and enjoy the evening sights and scents. She is the author of the best-selling annual book series *The Almanac, a Seasonal Guide*.

William Collins

2026

HB • 416 • 246x189

Illustrated

Genre / Subject

GARDENING / Reference

Editor

Caitlin Doyle

Primary Agent

N/A

Enquiries

Sinéad Hurley

Material

Available

Rights

Available in all languages

THE GARDENER'S BIBLE

Discover organic and sustainable gardening techniques, troubleshooting tips, maintenance and care, inspirational gardens around the world, and more

The Gardener's Bible is the sixth title in this stunning and engaging series. It is packed with absolutely everything you need to be an effective, sustainable, and fulfilled gardener.

A sumptuous aesthetic is paired with practical tips on how to plan and prepare the right garden for you, organic and sustainable gardening techniques, and advice on troubleshooting, pruning, maintenance, and care, by season, climate, and altitude, from tips on the best equipment and soil to advice on community gardening and swaps, recognizing native vs non-native plants, and much more, packaged into a beautiful, illustrated gift book. Discover how to prepare for and plant the best garden for your climate and lifestyle—from low-maintenance, drought-resistant beds and pollinator gardens to atmospheric cottage arrangements and stunning Japanese-inspired gardens. With *The Gardener's Bible*, embrace the botanical abundance of your home garden.



Pavilion
26/03/2026
HB • 144 • 184x133
Illustrated

Genre / Subject
GARDENING / General

Editor
Shamar Gunning

Primary Agent
N/A

Enquiries
Sinéad Hurley

Material
Available at a later date

Rights
Available in all languages

FIFTY THINGS TO DO IN THE GARDEN

Matt Collins, Illustrations by Matthew Hollings

An easy-to-follow and visually engaging guide to making more of the outdoors. With fifty new projects to engage in throughout the year, Head Gardener of the Garden Museum Matt Collins teaches us how to build, plant and enjoy our gardens.

This exciting handbook is the perfect gift for any green-fingered adventurer who wants to make the most out of their garden. Matt Collins lends his expert voice to help readers discover joy in the garden: transforming even the smallest of spaces into an exciting new project. Engage with wildlife, discover the importance of weeds, and turn over a sustainable new leaf in *Fifty Things to Do in the Garden*.

Includes:

INTRODUCTION: What gardening is and can be for people, different garden conditions, tools of the trade

DESIGN: Plan your garden, make a journey, create 'no-dig' borders, make a gravel garden, containers and pots

PLANTS: Plant a tree, shrubs, perennials, grasses, evergreens, bulbs, cut flowers, dried flowers, easy vegetables, succulent plants and more. Consider your 'weeds'

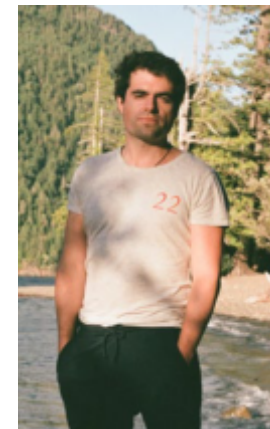
FEATURES: Layer bulbs in a pot, make a cold frame, plant up a window box, wire a wall or fence, make a sandpit

WILDLIFE: Make a mini pond, create a log pile, provide (other forms of) habitat, plant for wildlife, attract birds, attract pollinators, sow wildflowers

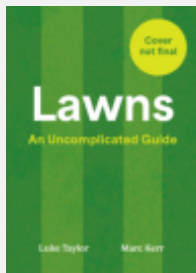
GROW: Take cuttings, sow seeds, grow climbing roses, divide and multiply perennials, chop back perennials, take a root cutting

SUSTAINABILITY: Add mulch, add a water butt, harvest and collect seeds, make your own fertiliser, make a compost bin, make leaf mould, sow green manure

With projects for every skill-level, and with projects suitable for a quick lunchbreak activity alongside larger, more focused activities, this beautifully illustrated book is the perfect gift for any green-fingered gardeners.



Matt Collins is a freelance garden and Nature writer, and Head Gardener at the Garden Museum in London. Beginning his training at the National Botanic Gardens of Wales, Matt came to writing through horticulture. His interests lie at the intersection between cultivated and natural environments, and the processes by which they are recorded. Matt documents his written and horticultural work at www.mattcollinsgarden.co.uk



Pavilion
12/03/2026
HB • 192 • 221x156
Illustrated

Genre / Subject
GARDENING / Lawns

Editor
Shamar Gunning

Primary Agent
N/A

Enquiries
Sinéad Hurley

Material
Available at a later date

Rights
Available in all languages

LAWNS

An Uncomplicated Guide

Luke Taylor, Marc Kerr

A comprehensive guide to lawn care: the one-stop-shop which cuts through the noise and gives you the confidence to create a thriving lawn.

With more and more of us wishing to really understand our gardens and make the most of our outdoor space, seasoned lawn professionals Luke and Marc are on hand. There's no need to spend a fortune on grass care products or struggle through mountains of conflicting advice.

As founders of So & Mo Lawn Care, Luke and Marc have over 30 years of lawn experience between them and have worked on everything from gorgeous private golf greens and tennis courts to petite residential lawns in need of a helping hand.

This accessible handbook helps you get started with essential equipment and how-to guides for each season, ensuring your lawn always looks its best. Alongside a wealth of expert guidance and practical tips and tricks, Luke and Marc answer common FAQs, from pets to pests - and debunk the most pervasive lawn care myths.

Includes:

- The Grass Plant
- Lawn Construction
- Mowing
- Seasonal Maintenance
- Nutrition & Feeding
- Common Problems
- Weeds
- Diseases
- Garden Pests
- Environmental Impact
- Tool Shed

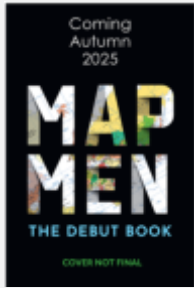


© So&Mo

Marc Kerr comes from a world of building and maintaining some of the best golf courses in the UK and elsewhere. Marc trained to be a professional greenskeeper before moving to the USA in 2002 to enroll on the Ohio State Turf Program, which focuses on the environmental, aesthetic, recreational and economic benefits of turfgrass.

Luke Taylor's journey has involved everything from residential gardening to landscaping. In 2017 Luke joined All Turf, a specialist turf supplier to the golf and landscaping industry. He eventually launched the construction arm of the company along with Marc, as they started to build and maintain extremely high-end private lawns and grass projects.

Luke and Marc founded So & Mo together in 2020.



HarperNonFiction
23/10/2025
HB • 304 • 198x129
Illustrated

Genre / Subject
HISTORY / Historical Geography

Editor
Joel Simons

Primary Agent
Rakusen Jones Media

Enquiries
Anda Podaru

Material
Proposal available

Rights
Available in all languages

THIS WAY UP

When Maps Go Wrong (and Why It Matters)

Jay Foreman, Mark Cooper-Jones

From YouTube's Map Men comes a funny and fascinating journey into the maps that messed up, big time!

In their long-awaited debut, the Map Men bring their highly infectious enthusiasm for everything map-related to the printed page for the very first time, in a brilliantly entertaining and eye-catching tome.

Packed with humour and fascinating facts, *This Way Up* takes a deep dive into the world's most baffling and absurd map blunders. From ancient miscalculations to modern mishaps, each chapter uncovers a unique tale of cartographic chaos – and the people responsible for it. These aren't just ordinary mistakes – these are spectacularly wrong maps that tell a story of adventure, error and unexpected humour, with each one offering a new piece to the puzzle of 'What on earth happened there?'

This Way Up is a celebration of everything maps – with hidden jokes, geeky asides and plenty of entertaining map-chat between everyone's favourite cartography nerds – the Map Men!



Comedians, cartography enthusiasts, YouTubers and educators, The Map Men are Jay Foreman and Mark Cooper-Jones.



Collins Reference
22/05/2025
HB • 256 • 276x213
Illustrated

Genre / Subject
POPULAR NON-FICTION / Cars

Editor
Gerry Breslin

Primary Agent
N/A

Enquiries
Rachel McCarron

Material
Available

Rights
Available in all languages

CLASSIC CARS

100 of the greatest cars from 1886 to the present day

Nigel Boothman

For all classic car enthusiasts and everyone who loves the nostalgia and romance of these beautiful machines. Discover all you need to know about 100 iconic vehicles in this highly-giftable hardback filled with stunning photography of world-famous cars.

Cars are a barometer of society, from film buffs to music fans to fashionistas or art students, many of the best-known classics are easy to associate with the 'scene' they became part of: Minis on the King's Road driven by chic 1960s models, the VW Microbus transporting hippies to San Francisco, Porsche 911 Turbos painted Guards Red to match the braces worn by the 1980s City boys.

Organised era by era, starting with the early pioneers, then through the war years to the '50s, '60s, '70s, '80s and '90s, Nigel covers the concepts behind the car's creation, its styling and engineering, its place in society and the reasons it came to be so loved, celebrity owners, famous movie or TV appearances and notable innovations. And, crucially what it's like to drive. All key specifications are detailed for car buffs. Pre-war models like the Austin 7, Bugatti Type 35 and the Bentley 'Blower' are covered alongside the most recent classics like the McLaren F1, Nissan Skyline R33, Ferrari F50, Mazda MX-5, and the cute Renault Twingo - all from the 1990s. There will be a special section covering the truly great names in greater depth - histories of Ferrari, Rolls-Royce, Cadillac, Porsche, and Jaguar.



© Nigel Boothman

Nigel did work experience on a car magazine in 2001 and became a staff writer on Practical Classics, for many years the UK's best-selling classic car magazine. He remained there until 2005, leaving as Features Editor. As a freelance writer he worked on many other titles - *Classic Cars* magazine and *Classic American* - to this day. He has edited a motorsport magazine, re-written the *I-spy Book of Cars* and currently edits *Rolls-Royce & Bentley Driver* for Kelsey Publishing.



Collins Reference
08/05/2025
HB • 216 • 168x210
Illustrated

Genre / Subject
PHOTOGRAPHY / Photojournalism

Editor
Harley Griffiths

Primary Agent
N/A

Enquiries
Rachel McCarron

Material
Available

Rights
Available in all languages

THE TIMES LONDON IN PHOTOS

Times Books

Discover the nation's capital from behind the scenes in this photographic portrait of London that documents our rapidly changing society from the funeral of King Edward VII at the start of the 20th century, through to the celebrations accompanying the new millennium at its end.

Imagine sitting across from a 13-year-old Princess Elizabeth on the District Line, or being overtaken by Muhammad Ali on his morning run through Hyde Park.

This collection of photographs takes a deep dive into *The Times* archives, showcasing 100 images taken by photojournalists as they sought – or stumbled upon – the people and events that shaped our cultural history. The city itself stands not as a backdrop in these photographs, but as a vibrant, living community that takes centre stage. View the familiar landscapes of Big Ben, Battersea Power Station, Wembley Stadium and Piccadilly Circus from unusual and rarely seen perspectives, meet famous figures such as Queen Elizabeth II, the Krays, Elizabeth Taylor and David Bowie on trains, at boxing matches and even in their living rooms. Experience the trials of weather and war alongside normal Londoners going about their days, and celebrate peace, coronations and heatwaves with them. This is the story of a city and the people and moments that made it great.



Collins Reference
28/08/2025
PB • 240 • 198x129
Illustrated

Genre / Subject
GAMES & ACTIVITIES / Chess

Editor
Gerry Breslin

Primary Agent
N/A

Enquiries
Rachel McCarron

Material
Available at a later date

Rights
Available in all languages

THE TIMES CHESS WINNING MOVES

500 Chess Puzzles from Tournament Play

The Times Mind Games and Byron Jacobs

Based on The Times Winning Move column, Byron Jacobs presents a series of challenging chess positions for you to crack. Can you work out the killer move?

Deploy your best tactics by trying to guess the killer moves behind the board positions or sit back and enjoy the final solution achieved by the chess experts in the original tournament game.

The detailed solutions are provided at the back of the book.

Times Mind Games publish a range of mind-boggling, high-quality puzzles including Times General Knowledge Crosswords, Cryptic Crosswords, Jumbo Crosswords, Quick Cryptic Crosswords, Codewords and Su Doku.



HQ

27/03/2025

HB • 192 • 246x189

Illustrated

Genre / Subject

CRAFTS & HOBBIES / Needlework

Editor

Danielle Pender

Primary Agent

YMU Group

Enquiries

Sinéad Hurley

Material

Available at a later date

Rights

Available in all languages

GET HOOKED

Tom Daley

Dive headfirst into the world of crochet. With Tom Daley as your coach, learn everything you need to know to practise this versatile craft.

Whether you're a complete beginner, or something of an expert, quickly pick up all the basic skills you need with step-by-step photographs so you can master any of the fifteen projects with ease. Learn while making your way through the masterclasses that accompany the projects, which range from stylish clothing, cosy accessories and desirable homewares.

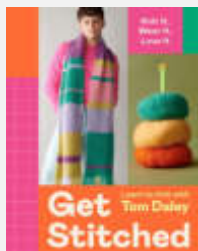
Whether you're crocheting for yourself or to make gifts for friends with family, *Get Hooked* has something for everyone!



One of the world's most recognised Olympic athletes and double World Diving Champion, Tom Daley won gold at the European Championship in 2008 at the age of just thirteen. In 2012, he won his first title at the FINA Diving World Series, alongside his second European gold, before scooping bronze medals at the London Olympics and then again in Rio.

In 2021, Tom won gold medals in the individual and synchro events at the 2021 FINA Diving World Cup before heading to Tokyo to compete in his fourth Olympics, winning a gold and bronze medal, making him the most-decorated British diver of all time. He won a silver medal at the 2024 Olympics in Paris in the synchro event.

A three-time BBC Young Sports Personality of the Year winner and an advocate for LGBTQ+ rights across the world, Tom currently lives in London with his husband and son.



HQ

25/09/2025

HB • 192 • 246x189

Illustrated

Genre / Subject

CRAFTS & HOBBIES / Needlework

Editor

Louise McKeever

Primary Agent

YMU Group

Enquiries

Sinéad Hurley

Material

Available at a later date

Rights

Available in all languages

GET STITCHED

Tom Daley

With Tom Daley as your personal coach, get ready to take the plunge and discover the joy of knitting, or hone your craft as you jump into these thirty stunning patterns, perfect for every skill level!

This is the book to make you fall in love with knitting, the incredibly versatile and imaginative craft that has everyone, including your favourite Olympian, obsessed. From covetable gifts to chic homeware, stylish, size-inclusive garments and cosy accessories, this book has everything you need to create knits guaranteed to be a winner.

Packed with Tom's expertise on must-know knitting fundamentals, from picking out your yarn to mastering new stitches, these joyful projects are bound to impress. Get ready to dive into your new favourite hobby!



One of the world's most recognised Olympic athletes and double World Diving Champion, Tom Daley won gold at the European Championship in 2008 at the age of just thirteen. In 2012, he won his first title at the FINA Diving World Series, alongside his second European gold, before scooping bronze medals at the London Olympics and then again in Rio.

In 2021, Tom won gold medals in the individual and synchro events at the 2021 FINA Diving World Cup before heading to Tokyo to compete in his fourth Olympics, winning a gold and bronze medal, making him the most-decorated British diver of all time. A three-time BBC Young Sports Personality of the Year winner and an advocate for LGBTQ+ rights across the world, Tom currently lives in London with his husband and son.



Pavilion

11/09/2025

HB • 192 • 246x189

Illustrated

Genre / Subject

CRAFTS & HOBBIES / Sewing

Editor

Shamar Gunning

Primary Agent

HBB Agency

Enquiries

Sinéad Hurley

Material

Available

Rights

Available in all languages

MAKE 100 BAGS

Twenty New Projects, Infinite Possibilities

Stuart Hillard

Learn how to Make 100 Bags, customised your way. Stuart's fifth book teaches crafters of all abilities how to make twenty new projects in five distinct styles: Simple Fabric, English Paper Piecing, String Pieced, Boro and Improv/Crumb piecing. With these techniques, you'll have endless bags and infinite possibilities.

In this practical and accessible book discover five new sewing techniques which can be applied to any of Stuart's twenty projects. Whether you need an 'Essentials Purse' for everyday, or a 'Keepin' It Crafty Caddy' for all your materials: Stuart has you covered, and looking as stylish as ever. In this innovative new book, you will mix, match and sew your way to 100 fabulous bags. Both budget-friendly, sustainable and endlessly creative, this is the perfect gift for beginners through to expert crafters.

Projects include:

- The Travel Buddy Backpack
- The Yoga on the Beach Bag
- The Card or Cash Wallet
- The Japanese Rice Bag
- The 'Don't Shoot the Messenger' bag

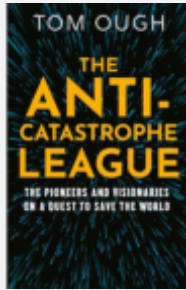
Pick up your tote, wallet or beach bag and get ready to carry it off with style in *Make 100 Bags*.



Rachel Whiting

Internationally recognised, Stuart Hillard has built a fantastic reputation as one of the UK's leading quilt designers, teachers and home décor experts with over twenty five years experience and more than 100 published patterns to his name. Stuart is a monthly columnist with *Sew magazine* and *British Patchwork and Quilting* among others. Known as the maverick star of the first series of BBC2's *The Great British Sewing Bee*, alongside Tilly Walnes and Lauren Guthrie, his approach is fun, fresh, inclusive and achievable. He also makes often television appearances, including being a guest judge on Channel 4's primetime *Kirstie's Handmade Christmas*, and a regular presenter on craft television in the UK and USA. He has represented global companies including Accuquilt, Bernina, HandiQuilter and Gütermann at trade and consumer craft shows globally.

History, Politics
& Society



HarperNonFiction
17/07/2025
HB • 320 • 234x153
Mono

Genre / Subject
SOCIAL SCIENCE / Existential Risk

Editor
Joel Simons

Primary Agent
Bell Lomax Moreton Agency

Enquiries
Anda Podaru

Material
Available

Rights
Available in all languages

THE ANTI-CATASTROPHE LEAGUE

The pioneers and visionaries on a quest to save the world

Tom Ough

A superbly written work of narrative non-fiction by an exciting new talent, *The Anti-Catastrophe League* is a brilliant study of the people and their teams who are trying to save the world.

Our species has a unique genius for self-imperilment. The ancient dangers – asteroids, super-volcanoes and worse – still stalk us, but the most pressing time-bombs are of our own making. Our knack for self-imperilment, though, is one side of a coin: for we are also developing a knack for ambitious solutions.

The Anti-Catastrophe League, informed by the author's experience of working in the field of what is known as existential risk, tells the story of a species that is working out how to defuse several bombs at once. From ancient risks to very modern apocalypses, the book charts the imminent dangers to the human race and introduces readers to the groups of scientists, eccentrics, diplomats and visionaries who are doing everything in their considerable power to prevent the worst from befalling us. On the way we meet AI mind readers, an economist from ALLFED (the Alliance to Feed Earth in Disasters), a physicist trying to evade death, a physicist who, having lost his best friend to a hospital superbug, invented a lightbulb that kills germs in mid-air, and the man tasked with tracking down and rounding up all of the USSR's biological and nuclear weapons – amongst many, many others.

An imperious work of narrative non-fiction by an exciting new talent – and with echoes of Jon Ronson, Dan Schreiber and *The Coming Wave* by Mustafa Suleyman – *The Anti-Catastrophe League* is a fascinating story of the end of the world – and what we can do about it.



Tom Ough has worked at *The Telegraph* and *The Times* and was one of the first British journalists to write about the threat of AI in 2016. Since the pandemic he has focussed on the greatest threats facing humanity and is embedded in this field of existential risk. In 2022 he left *The Telegraph* and has worked for a philanthropic advice organisation whose goal is to find and fund the best solutions to the most severe problems. He remains optimistic.

William Collins

08/04/2027

HB • 368 • 234x153

Mono

Genre / Subject
HISTORY / Society

Editor
Eva Hodgkin

Primary Agent
RCW Literary Agency

Enquiries
Sarah Davis

Material
Proposal available

Rights
Sold to HCUS (US English)

AGE OF SECURITY

How a Hunger for Safety is Devouring our Politics

Ruben Andersson

The global story of how security came to define our politics

In our uncertain age, we crave security – and the solutions we’re sold paradoxically make us less safe. Whether chaotic border operations, a mass-surveillance arms race or the ever-present Ring doorbell, security is increasingly defining our politics, as a threat mindset takes hold. Yet attempts to solve political problems with security only weaken our democracy and deepen our isolation from each other. It’s a comforting yet dangerous fantasy to believe that we can secure our way to safety from behind our own walls.

Reporting from the frontlines of a paranoid world, anthropologist Ruben Andersson tracks the rise of the security industry from the 1990s onwards, from the War on Drugs in America and gangland crime in suburban Sweden to Russian mercenary groups and the military junta in Mali. For Andersson, our obsession with security is an act of retreat, and a futile one, for politics can’t be locked away – it’s only in an open, shared society that real security is found. Once we can understand how security has entrapped us, we can start to break free.



Ruben Andersson is Professor of Social Anthropology at the University of Oxford and the holder of a Leverhulme Major Research Fellowship on global security. His previous books include *Illegality, Inc.*, winner of a BBC award, as well as *No Go World* and (with David Keen) *Wreckonomics*, featured recently as a *Guardian* Long Read. He has written for the *Guardian*, *Observer*, *Foreign Policy*, *Financial Times*, and *El País*.

William Collins

19/11/2026

HB • 304 • 234x153

Mono

Genre / Subject

HISTORY / Wars & Conflicts

Editor

Jamie Birkett

Primary Agent

Peters, Fraser & Dunlop

Enquiries

Sarah Davis

Material

Proposal available

Rights

Available in all languages

THE DAWN OF WAR

How Warfare and Violence Shaped the Evolution of the Human Species

Nick Longrich

To understand war, we need to go back to the very beginning, to the emergence of war in the very first humans, several thousand years ago.

In this book, evolutionary biologist Nick Longrich argues that war is a fundamental part of being human and by no means a modern phenomenon.

Applying an evolutionary rather than an anthropological or historical lens, Nick shows how our tendency towards war was a driver for human complexity and cooperation, traits which allowed us to become the dominant species and ultimately achieve the progress we have made today (though at a terrible cost to our Neanderthal and other human relatives).

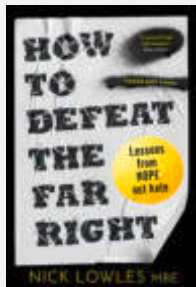
By understanding how and why we fight, he argues, we can shed fresh light on emerging wars around the globe. Yet the trend overall is broadly positive - despite new conflicts in Ukraine and the Middle East, he writes that by 'studying the origin and evolution of war, we are also studying its slow extinction ... to study the evolution of war is to study how we escaped this trap'.

Nick's hugely popular articles for *The Conversation* demonstrate profound interest amongst readers for this topic. *The Dawn of War* sits at the intersection of several strong-selling categories in human history and popular science, alongside books like Harari's *Sapiens*; Rebecca Wragg-Sykes' *Kindred*; Margaret Macmillan's *War: How Conflict Shaped Us*; Richard Overby's *Why War?* and Stephen Pinker's *Better Angels of Our Nature*.

Nick Longrich is a paleontologist and evolutionary biologist currently based at the University of Bath in England. Originally born in Kodiak, Alaska, he went to Princeton for his undergraduate studies, and ultimately majored in evolutionary biology, supervised by Rosemary Grant (subject of *The Beak of the Finch*).

After college he spent some time travelling through Madagascar and Patagonia before ending up in the plains and badlands of Canada, where he described dinosaurs like *Hesperonychus* and *Albertonykus*, and worked on the flight of *Archaeopteryx*.

In recent years he has become increasingly interested in the evolution of the human species, and spent time doing fieldwork in Africa with the Hadzabe hunter-gatherers. His work in the *Conversation* has over 5 million reads (not counting many places where these articles are republished) with over 1.2 million reads of his two articles on prehistoric warfare alone.



HarperNorth

28/08/2025

HB • 320 • 234x153

Mono

Genre / Subject

SOCIAL SCIENCE / Race & Ethnic Relations

Editor

Jonathan de Peyer

Primary Agent

N/A

Enquiries

Rachel McCarron

Material

Available at a later date

Rights

Available in all languages

HOW TO DEFEAT THE FAR RIGHT

Lessons From Hope Not Hate

Nick Lowles

An urgent call to resist the forces of extremism and intolerance we see on the march in Western societies, and a guide to how to go about it.

We are living in dangerous times. The election of Donald Trump in the United States represents just the latest far right electoral victory across the world. Far right-led governments are in place in Italy, Hungary, the Netherlands and Austria. Parties from the far right also triumphed in recent elections in Sweden and France. The far right is in power in Argentina and could well make a return in Brazil in the coming years. Nativist, anti-immigrant and anti-Muslim narratives are increasingly the norm, while action against climate change is being reduced or even reversed.

Britain is not immune to the rise of the far right. Nigel Farage's Reform UK polled 4.1 million votes in the recent General Election and is now polling strongly. In summer 2024 the former EDL leader, Tommy Robinson, led a demonstration of almost 40,000 people in London and racist and anti-immigrant riots swept Britain.

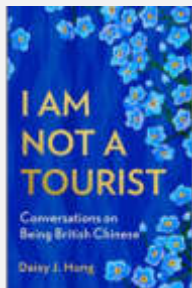
The political landscape looks grim, but it doesn't need to be so. This book offers an understandable explanation for what is happening, why, and, more importantly, suggests practical ways for the far right to be defeated in Britain.

Drawing on Nick Lowles' 35 years of personal experience and 20 years leading HOPE Not Hate, Britain's largest anti-fascist organisation, this book will examine the political threat we face and draw on years of good practice and innovative campaign ideas to offer the reader – politicians, community activists and citizens alike – a realisable way to beat the far right and demonstrate that HOPE can triumph over hate.



© Netflix / Courtesy Everett Collection / Alamy Stock Photo

Nick Lowles MBE is the founder and Chief Executive of HOPE Not Hate, an advocacy group based in the United Kingdom which campaigns against racism and fascism and emerged from the anti-fascist magazine *Searchlight*. Nick's mum arrived from Mauritius in 1961 and he grew up in Hounslow before the family moved to Shrewsbury at the age of 10. Having experienced street racism as a child, Lowles got involved with the anti-fascist movement as a student volunteer at Sheffield University. He was previously a freelance investigative journalist, working in television, including on *BBC Panorama*, *World in Action*, *Channel Four Dispatches* and *MacIntyre Undercover*. Between 1999 and 2011 Lowles was co-editor, and then editor, of *Searchlight* magazine. He was awarded an MBE in 2016 for his services in tackling extremism. He can be found on X as @lowles_nick



HQ

13/03/2025

HB • 352 • 234x153

Mono

Genre / Subject

BIOGRAPHY / Cultural, Ethnic & Regional

Editor

Marleigh Price

Primary Agent

Greene & Heaton

Enquiries

Sarah Davis

Material

Available

Rights

Available in all languages

I AM NOT A TOURIST

Conversations on Being British Chinese

Daisy J. Hung

A fierce and urgent exploration of British Chinese identity and a rallying cry against anti-Southeast-Asian racism.

What does it mean to exist at the intersection of cultures?

Though a citizen of the UK, Daisy J. Hung is regularly mistaken for a tourist, asked where she's really from or greeted with Ni hao on the assumption she speaks Mandarin. These experiences serve as a reminder that, no matter how she moves through the world, she is often seen as an outsider.

In *I Am Not a Tourist*, Daisy explores what it means to be British Chinese today, and the social, historical and political factors that have got us here. Fighting narrow and dehumanising stereotypes, of Chinese people excelling at school, or being devoid of original thought or leadership, or having authoritarian parents, she encourages readers to interrogate their assumptions and interpretations of 'Chinese' identity.

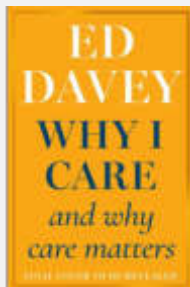
In the wake of the upsurge of anti-Asian racism, triggered by the racialisation of the COVID-19 pandemic as the 'China virus', 'China plague' and 'Kung flu', *I Am Not a Tourist* exposes the ongoing racism and inequalities that British Chinese communities face, and forms an urgent call for change.'



© Daisy J. Hung

Daisy J. Hung is the Equality, Diversity and Inclusion Manager in the Mathematical, Physical and Life Sciences Division at the University of Oxford, and Programme Manager for the University's Race Equality Task Force. She has a unique, international perspective on race, identity, and belonging, informed by a 20-year career across different sectors working to advance social justice. As a person of Chinese descent, born in Canada with family from Hong Kong, raised in the US, and now settled in the UK, her sense of identity has shifted among many different contexts.

Daisy was longlisted for the Penguin Random House WriteNow 2020 competition, and was selected for the inaugural HarperCollins Author Academy programme in 2021 and The Greene Door Project's mentoring scheme in November 2021.



HarperNorth
22/05/2025
HB • 320 • 234x153
Mono

Genre / Subject
BIOGRAPHY / Political

Editor
Jonathan de Peyer

Primary Agent
N/A

Enquiries
Rachel McCarron

Material
Available at a later date

Rights
Available in all languages

WHY I CARE

And why care matters

Sir Ed Davey

A deeply personal account of life as a carer and a call to support those who care for others

'It's a tough job, caring. But the thing about being a carer is you develop these amazing relationships. As I've got older and had all those caring responsibilities, seen life through the eyes of my son, I could not be more passionate or determined to sort out caring in this country.'

Caring for others is the thread that runs through the life of Sir Ed Davey, leader of the Liberal Democrats.

Ed Davey's father was from a mining family in Nottinghamshire; his mother the daughter of domestic servants and as a boy of only four Ed lost his father, John, to cancer. A few short years later his mother too became ill with cancer and for four years Ed and his brother nursed her at home, administering morphine and electric shocks, until she died when Ed was just 15. His grandfather died unexpectedly a few years later, leaving Ed to look after his grandmother too. Ed and his wife now care for their son John, who is severely disabled, as well as raising their daughter. He has very real experience of the emotional, physical, and financial challenges faced by the millions of carers in Britain today.

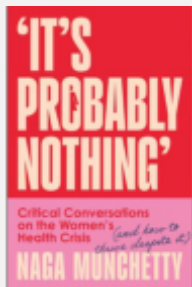
Why I Care is a deeply personal and impactful memoir-cum-manifesto, drawing on Ed's own profound experiences as a carer and those of countless others he has encountered. Through a blend of heartfelt storytelling, in-depth interviews, and thoughtful analysis, Ed sheds light on the often-invisible world of carers and issues a clarion call to society to recognise, support, and lift up the millions of carers who form the backbone of our communities.

This isn't just Ed's story, it's the story of millions, caring for each other, dealing with tough times, and keeping going with love.



© The Times News

Sir Ed Davey MP has been the leader of the Liberal Democrats since 2020, having acted in the position from 2019 to 2020. He has been MP for Kingston and Surbiton since 2017, having previously held the role from 1997 until 2015. He was born in Mansfield, Nottinghamshire, and is married with two children.



HarperNonFiction
08/05/2025
HB • 320 • 234x153
Mono

Genre / Subject
HEALTH & FITNESS / Women's Health

Editor
Julia Pollacco

Primary Agent
M&C Saatchi Merlin

Enquiries
Anda Podaru

Material
Available at a later date

Rights
Available in all languages

IT'S PROBABLY NOTHING

Critical Conversations on the Women's Health Crisis

Naga Munchetty

...or it could be everything.

Throughout history, women's pain and health issues have often been dismissed and viewed simply as an innate part of being female.

Whether blamed on a wandering womb, witchcraft or still, to this day, being 'all in our heads' – women's health has been consistently misunderstood. As a result women have, and still are, missing out on receiving the healthcare they deserve.

In *It's Probably Nothing*, Naga Munchetty explores the difficulties of being heard, diagnosed and treated. She writes candidly about her own experience of poor care and speaks to women directly affected by undiagnosed and untreated health issues.

Speaking to doctors and experts at every step of the way, Naga will uncover what people need to know and ask for when advocating for themselves and their loved ones. Women deserve to be heard and have the healthcare they need to live full lives.

This book places much overdue focus on how the system has been built without women in mind and the urgent need to balance the scales. It's the book you'll want to press into everyone's hands.

Naga Munchetty is a journalist and broadcaster. She presents *BBC Radio 5 Live* and *BBC Breakfast*. A fierce advocate for women's health, Naga does not shy away from uncomfortable discussions. By sharing her own experiences of inadequate healthcare, she has helped initiate essential and frank conversations leading to meaningful change for women.

HarperNonFiction
28/02/2026
HB • 320 • 234x153
Mono

Genre / Subject
HEALTH / Female Body

Editor
Imogen Gordon-Clark

Primary Agent
Greene & Heaton Ltd

Enquiries
Anda Podaru

Material
Available at a later date

Rights
Available in all languages

CASH COW

Alev Scott

Maternal bodies are being commodified like never before. It's time for the first ever deep dive into the global Big Fertility industry

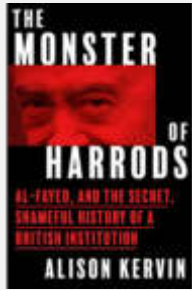
After investigating what to do with her excess breastmilk, Alev Scott stumbled upon 'Tinder for breastmilk' OnlytheBreast.com, discovering an immensely profitable – yet completely unregulated – industry. Combined with demands for egg freezing, IVF and surrogacy being at an all-time high, Big Fertility is now worth an estimated \$54 billion. Never has the maternal body been such a commodity.

Speaking to those who both profit from and participate in the global breastmilk, IVF and surrogacy industries – including a man who buys breastmilk to help his IBS, a professional wetnurse, an unpaid surrogate and an owner of a multi-million-pound fertility company – Alev seeks to answer the controversial question: who should make money from the maternal body? Only women, everyone – or no one?

A fascinating and thorough piece of investigative journalism, *Cash Cow* is the first deep dive into how these hugely profitable industries operate; the ethical, legal and economic implications; and, ultimately, what they mean for women around the world.



Alev Scott is an author and journalist for publications including the *Financial Times*, *Guardian*, *New Statesman*, *Huffington Post*, *The Times* and the *Sunday Times*. Her previous books focus on Greek, Turkish and Ottoman history, while her radio and TV work includes the BBC's *World Service*, *Today* programme and *Woman's Hour*.



HarperNonFiction
05/06/2025
HB • 320 • 234x153
Mono

Genre / Subject
TRUE CRIME / General

Editor
Katya Shipster

Primary Agent
Gold Medals Media Limited

Enquiries
Anda Podaru

Material
Available at a later date

Rights
Available in all languages

THE MONSTER OF HARRODS

Al-Fayed and the secret, shameful history of a British institution

Alison Kervin

This explosive exposé reveals the shocking truth about Mohamed Al-Fayed's controversial 25-year reign at Harrods.

To the public, he was the jovial, eccentric owner of one of the world's most iconic department stores—handing out lollipops and gifts to customers. But behind the scenes, Fayed wielded his power with cruelty, humiliation, and abuse that went unchecked for decades.

Drawing on extensive firsthand interviews with former employees, executives, police officers, and erstwhile friends, *The Monster of Harrods* exposes chilling accounts of misconduct, many detailed here for the first time. Through court records, witness testimonies, and previously unpublished accounts, the book uncovers:

The personal stories of victims whose lives were shattered.

The systemic failures, threats, and NDAs that enabled years of silence.

Astonishing details of how abuse was overlooked by those in power.

Fayed's actions caused profound harm, from psychological trauma to breakdowns. Despite multiple allegations, police reports, and victims coming forward, his influence shielded him from accountability. Why were his crimes ignored? And why did senior figures at Harrods and beyond fail to act?

The Monster of Harrods brings to light harrowing new evidence and asks urgent questions of those who stood by all the way up to the highest levels of governance. This is the full unflinching investigation into power, corruption, and complicity at the heart of one of Britain's most famous institutions.

Alison Kervin is an award-winning writer, biographer and journalist. She was formerly the Chief Sports Feature Writer of *The Times* where she wrote a weekly interview – The Kervin Interview – for three years, featuring stars from Nick Faldo and Michael Owen to Prince Edward and Sean Connery. She is now a freelance writer and journalist, writing for the *Sunday Times*, *Radio Times* and *Hello* and has written six sports books. *The Wag's Diary* is her debut novel.



HarperNonFiction
19/06/2025
HB • 320 • 234x153
Mono

Genre / Subject
POLITICAL SCIENCE / Terrorism

Editor
Joel Simons

Primary Agent
Wolfsong Media Ltd

Enquiries
Anda Podaru

Material
Available

Rights
Available in all languages

THREE WEEKS IN JULY

7/7, the aftermath and the deadly manhunt

Adam Wishart, James Nally

The extraordinary and definitive account of the events of the 7/7 London bombings, publishing on the 20th anniversary of the event.

The first of its kind, *Three Weeks in July* provides the definitive narrative on the harrowing events of 7th July 2005 and the aftermath, where chaos, confusion and terror reigned on the streets of London.

A true-crime investigation woven together with high-politics and seminal history, the book will intricately explore the untold accounts of the Met's and Government's response to 7/7, and their desperate attempts to prevent a possible second wave.

Speaking to some of the key protagonists - including Tony Blair, Peter Clarke (Head of Anti-Terrorism at the Met), Ian Blair (then Met Police Commissioner), as well as victims and first responders whose accounts have helped chronicle the atrocity - it will piece together a never-before-told story that focuses first on the frenzy of the first hours after the attack, and the ensuing three weeks of police work, forensic investigations and political machinations that are still being felt to this day.

A seminal work of narrative nonfiction that has echoes of the likes of *Three Days in June*, *Say Nothing* and *Killing Thatcher*, *Three Weeks in July* is an essential historical document and a unique patchwork narrative that explores the inherent vulnerabilities of the state and the ethical questions connected with keeping a nation safe.

Adam Wishart is an award-winning BBC documentary film maker. He is the director of the series 'Trouble at the Big Top', 'Blood on the Carpet' and 'Back to the Floor'. He has written for the *New Statesman*, *New Scientist*, *Guardian* and *Independent*.

James Nally is a former Fleet Street news agency reporter specialising in crime. For the past 20 years he's directed documentaries about criminals like Kenneth Noye, Charles Bronson and Rose West. His ghost writer credits include *Unsung Hero* by Kevin Fulton and he has also written the *Big Fat Gypsy Weddings* book and assisted ex-mercenary Simon Mann with his biography, *Cry Havoc*.

HarperNonFiction
23/04/2026
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Mono

Genre / Subject
MUSIC / Genres & Styles

Editor
Katya Shipster

Primary Agent
N/A

Enquiries
Anda Podaru

Material
Available at a later date

Rights
Available in all languages

1996

30 Years on From the Best Year of Our Lives

Dominic Mohan

1996: The year that shaped a generation, revisited three decades on by ex Sun Editor, Dominic Mohan

1996 a year that shaped a generation – all the glamour, glitz and grit of the 1990s relived, by the man who lived through it all, ex *Sun* Editor, Dominic Mohan.

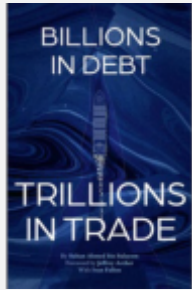
From the death of Kurt Cobain, to the birth of Britpop, Mohan forensically examines the era when you could truly come as you are. *1996* follows the year when all elements of British culture; music, politics, football, fashion, food, art and media collided spectacularly, allowing Britain to reclaim its title as the artistic center of the world.

Mohan looks back (without anger), through the lens of his insider perspective, at the decade where records sold in their millions, rock icons made friends in politics and no one knew what an iPhone was.

Drawing on interviews from major 90s icons and legends, *1996* is an authoritative account of the pivotal period that saw the biggest artistic bomb in the nation since the swinging sixties. This book tells the story of one of the most influential eras, with keen observations, reflections and exclusive content throughout.

Dominic Mohan is an award-winning journalist, broadcaster and former editor of *The Sun* newspaper. While working as *The Sun's* showbusiness editor, he interviewed some of the biggest names in entertainment – including Sir Paul McCartney, David Bowie, U2, Beyonce, Madonna, Sir Rod Stewart, Sir Elton John, Oasis, Coldplay and The Spice Girls.

Dominic is now founder and CEO of his own media consultancy Dominic Mohan Media. He lives in north London with his wife and four children.



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Genre / Subject
BIOGRAPHY / Business

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Anda Podaru

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Rights
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BILLIONS IN DEBT, TRILLIONS IN TRADE

Sultan Ahmed bin Sulayem, Ivan Fallon, Jeffrey Archer

Sultan Ahmed bin Sulayem's personal story is also a history of modern Dubai, whose economic miracle he has played a central role in developing for more than 40 years.

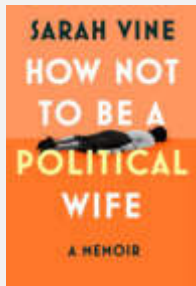
Sultan Ahmed bin Sulayem is the chairman CEO of DP World, which he founded 25 years ago and which now handles 11.5 per cent of world trade, more than \$3.7 trillion of goods every year.

This is the story of a remarkable man who has played a central role in Dubai's unprecedented economic success over the past 40 years. Bin Sulayem offers a new insight into the visionary genius of the Maktoum family, particularly Sheikh Rashid and his son Sheikh Mohammed, the present Ruler, to whom he gives much of the credit for Dubai's success.

Many of the most iconic developments originated in the Ruler's fertile mind, and it was bin Sulayem who brought them to life. In this candid and moving autobiography, he discloses secrets from his childhood that were revealed to him only days before his father died.

He also reflects on his education in America, his own personal challenges as a father and, ultimately, the ingenuity and skills he needed to overcome many obstacles in a lifetime of extraordinary achievement. There were many crises along the way, and bin Sulayem gives a frank and open account of the impact of the 2008-9 financial crash on the Dubai economy, as well as on him personally.

He was widely criticised for expanding too fast on borrowed money, but within a year Dubai had bounced back stronger than ever - a central theme of bin Sulayem's book, as alluded to in the title, is that the billions Dubai borrowed have created trillions in trade.



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Mono

Genre / Subject
BIOGRAPHY / Politics

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Ajda Vucicevic

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Barbly Group Limited

Enquiries
Anda Podaru

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Rights
Available in all languages

HOW NOT TO BE A POLITICAL WIFE

Sarah Vine

Politics destroyed my health, my happiness, my marriage, my sanity; it tainted everything I did or said. And I've had enough of that... So this is a fight back. A rebellion not only against being told what to think and say, but also against what others think and say about me.

How Not to be a Political Wife is the story of a woman who never set out to be in politics, but who through marriage to Michael Gove, friendships with the Camerons and a series of rather unfortunate events, somehow ended up in the thick of it.

From a surreal childhood growing up in Italy to an even more surreal life of weekends with the Prime Minister at Chequers and dinners with Donald Trump, not to mention the occasional cameo as Lady Macbeth, it's a tale of heartache and regret, lost friends and divided loyalties, mishaps and misunderstandings which will fascinate anyone curious about what really goes on behind that fabled black door.

Sarah Vine is a writer and editor at *The Times*. Currently she is Beauty Editor, but over the years she has been (in no particular order) a sub-editor, Arts Editor, leader writer and general all-weather commentator. She also co-authored *The Great Big Glorious Book for Girls*. Sarah lives in West London with a wonderful husband, two naughty children and an even naughtier Jack Russell.

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Mono

Genre / Subject
HISTORY / Wars & Conflicts

Editor
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Primary Agent
Cull & Co.

Enquiries
Anda Podaru

Material
Available at a later date

Rights
Available in all languages

THE TRAUMA BOND

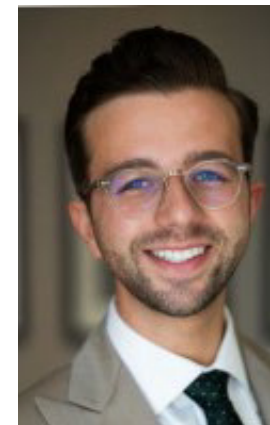
Joshua Nelken-Zitser

A fascinating journalistic exploration into the impact of intergenerational trauma on the descendants of both survivors and perpetrators

When Joshua Nelken-Zitser sought treatment for panic attacks and an eating disorder, his therapist suggested a cause he'd never considered: intergenerational trauma. As the descendant of four Holocaust survivors, Joshua grew up hearing stories from his grandparents' experiences. But, with his therapist's comments in mind, he began to question not just how inherited trauma has impacted him, but how it has impacted the relations of perpetrators and entire nations.

Drawing on original interviews with descendants of Nazis – from those who refuse to confront their ancestors' past to those who have gone to extreme lengths to address it – as well as psychotherapists and scientists studying how trauma is inherited, Joshua Nelken-Zitser explores the myriad repercussions of personal and national trauma.

Thought-provoking and unique, *The Trauma Bond* powerfully highlights how reconciliation and communication can heal generational wounds, both on an individual level and for society as a whole.



Joshua Nelken-Zitser is a Senior Reporter for *Business Insider's* London Bureau. His work has been shortlisted for the British Journalism Awards, and his short podcast 'Handed Down: A Look Into Transgenerational Trauma' was nominated for the Mind Media Awards and the IRN awards. He is a graduate of the HarperCollins Author Academy.

HarperNonFiction

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Mono

Genre / Subject
MEMOIR / History

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Primary Agent
Flowerpot Entertainment

Enquiries
Anda Podaru

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Available at a later date

Rights
Available in all languages

ROSI

Jess Robinson

A fresh, funny family history following the lives of comedian Jess Robinson and her German Jewish grandmother Rosi

Post-divorce from 'Practice Husband' and applying for an EU passport post-Brexit, comedian Jess Robinson comes across her grandmother's diaries. What will she discover about who Rosi really was – and who Jess herself has become?

Expelled from Nazi Germany in 1938 and taken to a Polish refugee camp, 23-year-old Rosi documented the entirety of her experiences, from the terrifying to the mundane. Reflecting on her own diaries from the same age, 40-year-old Jess follows the two women as they navigate their twenties – finding a shared sense of identity despite their entirely different circumstances. *ROSI* addresses everything from resilience and intergenerational trauma to self-esteem and the pursuit of love. Because why wouldn't Rosi have had a crush on the Rabbi? Jess certainly had a few...

Told with natural warmth, wit and wisdom, this unique story gets to the heart of who we are, wherever we are.



Jess Robinson is an impressionist, comedian, actor, singer and voice-over artist. After appearing on Britain's Got Talent in 2017, she has gone on to join the cast of shows including *Dead Ringers*, *Spitting Image* and *Horrible Histories*, as well as regularly performing live around the country. Her podcast 'Stars in Your Ears' won Best Entertainment Podcast at the 2021 British Comedy Awards.

William Collins

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Mono

Genre / Subject

HISTORY / Culture & language

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Eva Hodgkin

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Cull & Co Literary Agency

Enquiries

Sarah Davis

Material

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Rights

Available in all languages

THE PRINCE OF WHITECHAPEL

The Story of a Language, Lost and Found

Rachel Lichtenstein

The astonishing story of Yiddish, the Holocaust, and the man who kept a language alive

This is the story of Yiddish. It is also the story of a penniless, rakishly charming poet last seen wandering the streets of Whitechapel, and a historian on a quest to follow him to the ends of a rapidly vanishing world.

As a child, acclaimed author Rachel Lichtenstein heard stories of the émigré Polish poet from her grandparents. They had been regular members of his iconic Yiddish literary society, begun in East London in the Blitz, attending every Saturday afternoon for years.

When as an adult Lichtenstein began to dig deeper, she realised that her family's past was part of a much larger and more astonishing story, of the survival of Yiddish against seemingly impossible odds. Yiddish speakers defied the devastations of the twentieth century simply by speaking insistently in their mother tongue, over books and food, in cafés and cabarets, kosher luncheon clubs, Lyons tea shops and literary societies, like her grandparents and their elusive friend.

Travelling from the East End across Europe to New York, from long-shuttered synagogues to suburban retirement homes and emptied villages, Lichtenstein excavates the vibrant Yiddish-speaking worlds her family and this poet once inhabited and the haunting absences that continue to resound within those places. But she also finds a new community of her own, redefining Jewish life and language for a new generation.

This is a story of exile and survival, erasure and recovery, displacement and return. It is an elegy to lost Jewish worlds, and a tribute to the resilience of a people and their language.



Rachel Lichtenstein is a social historian. Her acclaimed books include *Estuary*, longlisted for the Gordon Burns Prize, *Diamond Street*, *On Brick Lane*, shortlisted for the Onnadatje Prize and the cult classic *Rodinsky's Room*, co-authored with Iain Sinclair. Rachel is the Associate Professor of Creative Nonfiction at Manchester Metropolitan University where she co-directs the Centre for Place Writing. She is an Honorary Research Fellow at Manchester University's Jewish Studies Department, and former archivist and historian at London's oldest Ashkenazi synagogue. Her work has featured at Jewish Museums in Paris, Amsterdam, London, and Manchester. Rachel is also a trained sculptor, whose art has been exhibited at venues in Britain and internationally, including the Whitechapel Gallery, the Barbican and the British Library.

William Collins

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Mono

Genre / Subject
HISTORY / Feminism

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Eva Hodgkin

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RCW Literary Agency

Enquiries
Sarah Davis

Material
Available

Rights
Available in all languages

THE FORGOTTEN REVOLUTION

A New History of Feminism Behind the Iron Curtain

Celia Donert

The untold story of feminism as seen from communist Europe

When we talk about women's lives in the twentieth century, we only tell half a history. *The Forgotten Revolution* pioneers a new history of feminism by taking us behind the Iron Curtain, and uncovering communist women's struggles for liberation.

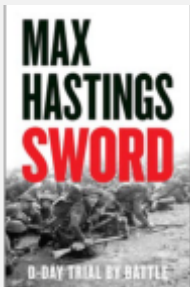
In Donert's transformative account, the fight for women's rights in the collective, dictatorial East is the untold counterpart to the story of feminism told in the individualist, democratic West. From the Russian Revolution to the fall of the Wall, through Vienna, Paris, Berlin, Prague and Moscow, we meet the women who made this forgotten revolution: party activists, lawyers and trade unionists; the women's rights campaigner executed in a Stalinist purge; or the crèche workers in East Berlin whose tiny charges were placed under surveillance by the Stasi.

Communist women made vital contributions to women's rights globally which are now forgotten: they campaigned for – and sometimes won – progressive change in marriage, abortion, childcare, equal pay and the vote decades before their counterparts in the West.

As the far right resurges in both the East and West, many of twentieth-century feminism's greatest achievements are being challenged or even reversed. To understand our feminist history and future, we need to tell the whole story.



Celia Donert is professor of contemporary European history at the University of Cambridge. She has held fellowships and visiting professorships in Berlin, Bratislava, Munich, Paris, Potsdam, Prague, and Vienna. Her research for *The Forgotten Revolution* has been supported by generous grants from the Arts and Humanities Research Council, the British Academy, and the Gerda Henkel Stiftung. She is an editorial board member of *Past & Present* and a new book series published by Cambridge University Press, entitled *European Histories of the Present*. Celia has written for *London Review of Books* and *History Today*. She has also spoken about her work on BBC Radio 3, and she recently wrote and presented a one-hour radio documentary for the BBC World Service on 'The Romani Holocaust: An Unfinished History.'



William Collins
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Mono

Genre / Subject
HISTORY / Wars & Conflicts

Editor
Arabella Pike

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Enquiries
Sarah Davis

Material
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request

SWORD

D-Day - Trial by Battle

Max Hastings

The full story of one of the most dramatic assaults of the D-Day campaign from bestselling historian Max Hastings

On 6 June 1944 when the allied armies landed on D-Day, the Second World War had already lasted almost five years. Yet many of the British and American troops who invaded Normandy were virgin soldiers, never before committed to battle. They quit summer England to face within hours a storm of machine-gun and mortar fire. They witnessed scenes, above all of sudden death, such as no exercise had prepared them for.

In *Sword*, veteran chronicler of war Max Hastings explores with extraordinary vividness the actions of the Commando brigade, Montgomery's 3rd Infantry and 6th Airborne divisions on and around a single British beach. He describes their frustrations, hopes, loves and fears through the apparently interminable years training and preparing in England, then their triumphs and tragedies on the beach and beyond. Here are the airborne assaults on the Caen Canal bridge and Merville Battery, the battles on the shoreline and against the German strongpoints inland, narrated and explained with all the insights that Hastings' decades of study, veterans' interviews and new archive research enable him to deploy.

The book offers a searching analysis of why British troops did not reach Caen on 6 June, as Montgomery had promised Churchill that they would - and the story of the brigadier who was sacked for that failure. There is also a host of personal portraits of key figures from commando leader Lord Lovat, famously brave but supremely arrogant, to tank colonel Jim Eadie, whose tanks of the Staffordshire Yeomanry repulsed a panzer division in the last hours of 6 June, and some of the humbler participants to whom extraordinary things happened.

This is D-Day as you have never read the story told before, with the blend of narrative, analysis and human insight that made Max Hastings' last book *Operation Biting*, like many of his earlier works, a Sunday Times No. 1 bestseller.



© Toby Madden

Max Hastings is the author of more than thirty books, most about conflict, and between 1986 and 2002 served as editor-in-chief of the *Daily Telegraph*, then editor of the *Evening Standard*. He has won many prizes both for journalism and his books, which have translated around the world. He is a fellow of the Royal Society of Literature, an Honorary Fellow of King's College, London and was knighted in 2002.



William Collins
06/11/2025
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Mono

Genre / Subject
HISTORY / Military

Editor
Arabella Pike

Primary Agent
David Godwin Associates

Enquiries
Sarah Davis

Material
Available at a later date

Rights
Available in all languages

BATTLE OF THE ARCTIC

The Maritime Epic of World War Two

Hugh Sebag-Montefiore

A spellbinding and fiercely told history of one of the most extreme episodes of the Second World War.

With the Soviet Union under siege by land, Allied convoys from the UK, the United States and Iceland fought to deliver essential supplies to Russia. In a clash of extreme elements and fierce Axis opposition, the effort demonstrated like no other the commitment from other nations to supporting the Soviet Union.

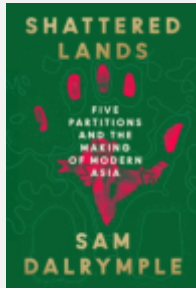
Battle of the Arctic follows not just the Royal Navy and its successful efforts to shepherd ships through storms and past floating icebergs. It also tells a part of history which has never been properly understood by the British public. It involves the forgotten heroes of the Arctic convoys, the officers, armed guards and the ordinary civilian seamen, mostly from Britain and America, but also from Holland, Norway, Russia and Poland, condemned to carry on steaming their merchant ships slowly through the icy waters to and from Russia, even though they knew that at any moment they might be sunk.

This is a thrilling and important story that will leave you thankful to be on dry ground.



© Abraham Sebag-Montefiore

Hugh Sebag-Montefiore was a barrister before becoming a journalist and historian. He has written for the *Sunday Times*, *Sunday Telegraph*, *Observer*, *Independent on Sunday*, and *Mail on Sunday*. He is the author of three bestselling history books, two about the 2nd World War (*Enigma: The Battle for the Code* and *Dunkirk: Fight to the Last Man*), and one about the 1st World War (*Somme: Into the Breach*). He also wrote *Kings On The Catwalk: The Louis Vuitton Moët-Hennessy Affair*.



William Collins
19/06/2025
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Mono

Genre / Subject
HISTORY / Asia

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Arabella Pike

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Enquiries
Sarah Davis

Material
Available

Rights
Available in all languages

SHATTERED LANDS

The Five Partitions of India: 1937-71

Sam Dalrymple

A history of modern South Asia told through five partitions that reshaped it.

We think of the Raj as controlling only India and Pakistan, and its breakup happening in August 1947. In reality, a quarter of the world's population was ruled by the Viceroy from New Delhi, in a single market/rupee-currency zone that spread from the Red Sea to the borders of Thailand – an empire within an empire that included Burma, parts of Yemen, and most of the Gulf states like Dubai.

The breakup of this single 'Indian Empire' created almost all of the conflicts which plague Asia today. These include civil wars in Burma and Sri Lanka, the ongoing insurgencies in Kashmir, Baluchistan and North East India, the Iranian Revolution, the rise of the Taliban, and most recently the Rohingya genocide.

The partitions under the microscope in this book will be The Partition of Burma, the Great Partition, the Partition of Princely India, the Partition of Arabia, and the Partition of Pakistan. Combining narrative history based on archival materials, first-hand accounts and new interviews conducted by the author, this is an accessible introduction to the continuing legacy of empire and to twentieth-century South Asia.



© Sam Harrison

Sam Dalrymple is the Co-Founder of Project Dastaan. He has been published in *The New York Times* and *Conde Nast Traveller*, and worked with BBC Radio 4, The Aga Khan Trust for Culture, Turquoise Mountain and Vagabond. He graduated as a Sanskrit and Persian scholar from the University of Oxford where he served as president and co-founder of the Oxford University Silk Road Society.



Collins Reference
10/04/2025
HB • 112 • 156x123
Illustrated

Genre / Subject
HISTORY / Europe

Editor
Lauren Murray

Primary Agent
Barbara Levy Literary Agency

Enquiries
Anna Thylin

Material
Available

Rights
Available in all languages

WHILE THERE IS TEA, THERE IS HOPE

Alex Johnson, The Imperial War Museum

During the long years of the Second World War, tea remained the cornerstone of British hospitality, drunk and enjoyed by civilians and members of the armed forces alike.

But on July 9, 1940, Britons learnt that their beloved national drink was to go 'on the ration'. Even worse - tea was the one rationed foodstuff that could not be grown or reared at home.

This charming little book celebrates the power of tea as a national symbol and act of defiance during Britain's darkest hour. It's the perfect companion to complement a cuppa and pay tribute to an unsung war hero.

A fascinating look at life during the Second World War:

- Beautifully illustrated with rich visual material from Imperial War Museums
- Filled with wartime ephemera, historic photographs and war-era artwork
- Plus, vintage baking recipes to try out and enjoy with your favourite brew
- The ideal gift for the tea-lover in your life...aside from more tea, that is!

Alex Johnson is a journalist and author. His books include *While There is Tea, There is Hope*, *100 Words for Rain*, *Menus that Made History* and *The Book Lover's Joke Book*.

Since its foundation in 1917 IWM has been building its collections in order to illustrate and record all aspects of conflict in the twentieth and twenty-first centuries. IWM's collection covers all aspects of conflict involving Britain, its former Empire and the Commonwealth, from the First World War to the present day. It also includes a range of media, from art, film and photographs to printed materials, documents and sound.



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Illustrated

Genre / Subject
HISTORY / Europe

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Joel Simons

Primary Agent
Alexandra Cann Representation

Enquiries
Anda Podaru

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Rights
Available in all languages

WILLIE, WILLIE, HARRY, STEE

An Epicly Short History of England's Kings and Queens

Charlie Higson, illustrated by Jim Moir

The first non-fiction book from the comedy legend - an irresistible, family-friendly deep dive into the murky lives of the British monarchy

Willie, Willie, Harry, Stee, Harry, Dick, John, Harry three. One, two, three Edward, Richard Two, Henry, four, five, six then who?

Charlie Higson has always been interested in the story of the fabled English monarchy: from the b*stardly to the benevolent, brilliant to the brutal. In this wonderful new book, with the famous rhyme he learned at school as his trusty guide, Charlie takes the plunge into the storied history of this most treasured of institutions - introducing readers to every single ruler since poor Harold was shot in the eye at the Battle of Hastings.

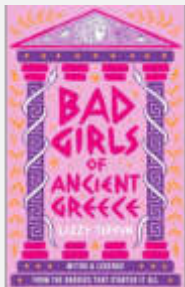
Bloody treachery? Check. Unruly incest? Check. Short parliaments? Check. A couple of Cromwells? Check.

A rip-roaring journey that takes in the Normans, Stuarts and Tudors, not to mention the infamous Blois (how can we forget them?), *Willie, Willie, Harry, Stee* is an utterly engrossing and grossly entertaining primer on who ruled when and why.



© Charlie Higson

Charlie Higson is an actor, author and comedian. He was actor and co-writer on *The Fast Show* alongside Paul Whitehouse, before finding literary success with his bestselling series of *Young Bond* novels (published by Puffin). This is his first non-fiction book.



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Genre / Subject
HISTORY / Myths and Legends

Editor
Megan Jones

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Enquiries
Rachel McCarron

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Rights
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and Athena Publishing (Ukrainian)

BAD GIRLS OF ANCIENT GREECE

Myths and Legends from the Baddies that Started it all

Lizzy Tiffin

You've heard all about the 'brilliant men' of ancient myth, but what about the scheming and scandalous women who were so often lost in their shadow?

Bad Girls of Ancient Greece contains profiles of wayward wives, mad mothers, scandalous sisters and damsels, that quite frankly, caused others A LOT of stress in the ancient world.

With the ever-growing popularity of mythological retellings, Lizzy Tiffin has written THE guide to all of the baddies of ancient Greece. This book stands as a reminder that us women really have been bad - in the best way possible - from the start.

Written with humour and sass, Lizzy profiles the women in Greek myth and legend covering: mortals, goddesses, titans, nymphs (you name it, she's done it). Here you'll find the weird and wonderful escapades of the women we're often lead to believe were minor characters.

Bad Girls of Ancient Greece is an accessible, intelligent, hilarious (sometimes spicy) guide to the women we love and know - Athena, Medusa, Aphrodite - and also those we may not, like Polyphonte, who was cursed with burning hot lust for a wild bear ... imagine!

So dive into the stories you thought you knew with *Bad Girls of Ancient Greece* as your illuminating guide...



© Adam Young Media

Lizzy Tiffin is a journalism graduate from the North East of England. She has always been passionate about mythology, but the closest she got to Ancient Greece was an 18-30s holiday in Zante. You can find her on social media @tiffinlizzy

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26/03/2026
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Mono

Genre / Subject
HISTORY / Middle East

Editor
Arabella Pike

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David Godwin Associates

Enquiries
Sarah Davis

Material
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Rights
Available in all languages

THE ONE AND ONLY TREE

Christopher Hadley

A story of lying miracles, wonder and ways of the imagination.

From the bazaars of Jerusalem in the last years of the 19th century to the monasteries of Northumbria 800 years earlier, from the gates of paradise to the end of time, *The One and Only Tree* travels back and forth along the great east-west routes forged by crusaders, pilgrims and merchants, through seven millennia of real and imagined time, through history and make-believe. It tells the story of one of the most remarkable objects in the history of civilisation – the cross on which Christ was crucified – and the story of that story: of the poets, khatibs, archaeologists, kings, painters and adventurers who have told it.

Tracing the twists and turns of the complete tale, you walk in the footsteps of the Bogomil heretics in their exile, share a hookah with a Maronite Christian through a long afternoon's storytelling, look over the shoulder of Agnolo Gaddi as he paints the first fresco to bring all three legends together. You will discover too, the beguiling gnostic and apocryphal books of the bible that scholars are still wrestling with today, overhear a khatib in Palestine in the 1890s pointing out the pillars that supported the wood of the cross when it was a bridge in the time of Solomon, the bridge that the Queen of Sheba refused to step upon when she foresaw what it would become.

The One and Only Tree is as much about creativity as about belief. It is about our powers of invention and the well-springs of the narrative impulse, the urge to tell a story that encompasses all the world and all its hopes, a story that offers a key to a thousand years of humanity's artistic endeavour. Absurd and magical, familiar and alien, here are tales that might have been written by Neil Gaiman or Ursula K. Le Guin and they totally confound our sense of what to expect from bible stories and ancient literature. This is the story of the happy tree, the wondrous tree, the one and only noble tree.



Christopher Hadley is a journalist and author. His pieces on such popular subjects as 18th-century religious tracts have appeared in *The Independent*, *The Guardian*, *The Times*, *London Review of Books*, *Esquire* and his local parish magazine, among many other publications. *Hollow Places*, an account of his search across a thousand years of British history for the dragon-slayer Shonks, was his first history book.

William Collins
20/11/2025
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Mono

Genre / Subject
PHILOSOPHY / Good & Evil

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Enquiries
Sarah Davis

Material
Available

Rights
Available in all languages

GOOD AND EVIL

Twelve Great Philosophers on How to Live Well

Edited by Andrew Irwin, Introduction by Rory Stewart

What makes a person good? What does it mean to be evil? And what does it tell us about being human?

Philosophers have been grappling with these questions for thousands of years, and they remain as pressing as ever in our present moment. Here we explore twelve thrillingly different approaches to this fundamental human predicament, each written by a different world expert.

From Hannah Arendt's banality of evil to Nietzsche's embrace of suffering, from John Stuart Mill's happiness principle to the ruthless realism of Machiavelli and the generous, attentive spirit of Simone Weil, alongside less familiar thinkers, there is an answer for readers of all persuasions. This is the book for anyone trying to understand how humans can sometimes behave so badly, and how we can all be better.



Rory Stewart is the co-host with Alastair Campbell of the UK's leading podcast *The Rest Is Politics*. His books include *Politics on the Edge*, the runaway #1 *Sunday Times* bestseller, and *New York Times* bestseller *The Places in Between*. He previously served in the UK Cabinet as Secretary of State for International Development. Earlier in his career he was briefly in the British Army, before serving as a diplomat in Indonesia, the Balkans and Iraq, establishing a charity in Afghanistan, and holding a chair at Harvard University. Stewart is now a Senior Advisor at the non-profit organisation GiveDirectly, and a visiting fellow at Yale's Jackson School.

Andrew Irwin is Philosophy editor at the *TLS*

William Collins
06/11/2025
HB • 400 • 234x153

Mono

Genre / Subject
BIOGRAPHY / Cultural

Editor
Arabella Pike

Primary Agent
The Wylie Agency

Enquiries
Sarah Davis

Material
Available

Rights
Available in all languages

THE MAN WHO COULDN'T SAY NO

A Biography of Asa Briggs

Adam Sisman

Asa Briggs was one of the best-known historians of his generation. Acclaimed biographer Adam Sisman here reveals Asa's life-story for the first time.

As a historian Asa Briggs was a pioneer, who ventured into previously unexplored areas of study: labour history, urban history, local history, northern history, the history of cities, the history of the book, the history of communications, and so on. He seemed interested in everything; no detail was too trivial, no subject tedious; they were all "fascinating".

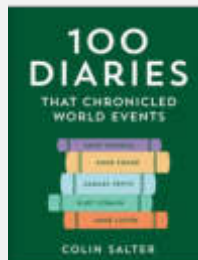
His main field of study was Victorian history, a field which he helped to establish and cultivate. Asa was one of the first historians to take an interest in the Victorian period and his Victorian trilogy (*Victorian People*, *Victorian Cities*, and *Victorian Things*) perhaps his most significant academic achievement, was part of a wider movement to reclaim the Victorian past. In the process Asa helped to change the way the public thought and felt about the legacy of Victorian times, especially the buildings that remain.

But for all his success, his was also a story of frustration and disappointment. He took on too much, and in later life was unable to juggle his commitments as once he could. Moreover, the world around him had changed. Once at the centre of things, he found himself on the periphery.

The inner life of Asa Briggs was more turbulent than it appeared from the outside. Even those who thought they knew him well may be surprised by the revelations in this fascinating biography.



Adam Sisman worked in publishing before becoming a full-time writer. His last book, 'Boswell's Presumptuous Task', was awarded the National Book Critics Circle Award for biography and (like his first book, a biography of A.J.P. Taylor) was shortlisted for several other prizes on both sides of the Atlantic. He has acted as a judge for various prizes, including the Whitbread Awards, and is an occasional broadcaster on radio and television and a reviewer. He is married and lives near Bath.



Pavilion
09/10/2025
HB • 224 • 232x185
Illustrated

Genre / Subject
COLLECTIONS / Diaries & Journals

Editor
Shamar Gunning

Primary Agent
N/A

Enquiries
Sinéad Hurley

Material
Available

Rights
Available in all languages

100 DIARIES THAT CHRONICLED WORLD EVENTS

Colin Salter

A compendium of the most celebrated, revelatory, notorious and heart-wrenching diaries from the great, the good and the downright evil.

Oscar Wilde once wrote: *"I never travel without my diary. One should always have something sensational to read on the train."*

100 Diaries that Chronicled World Events introduces us to the world's greatest diarists, whose published journals offer a unique insight into their time and place. Dive into a diverse range of accounts from all over the world. While everyone has heard of the diary of Anne Frank, the doomed log of Arctic explorer Robert Falcon Scott and the philandering antics of Samuel Pepys: far fewer have discovered the diaries of Jakob Walter, a foot soldier who gave a vivid insight into the Napoleonic wars, or Mary Chesnut, a privileged planter's wife in South Carolina, who chronicled the South's decline in the Civil War.

Includes diaries from: Kurt Cobain, Samuel Pepys, Lady Anne Clifford, John Adams, Eliza Fay, Dorothy Wordsworth, Lord Byron, Allen Ginsburg, Anne Lister, George Sand, Queen Victoria, Andy Warhol, Virginia Woolf, Frida Kahlo and more!



© Colin Salter

Colin Salter is a versatile writer with the enviable quality of incorporating a host of detail into elegant prose. He is the lead author in the Remarkable travel series and the award-winning 100 series – so, along with *100 Posters*, *100 Symbols*, *100 Novels* etc, he has also penned *Remarkable Treks*, *Remarkable Bike Rides* and *Remarkable Road Trips*.

Health
& MBS



Pavilion
19/06/2025
HB • 240 • 198x129
Mono

Genre / Subject
BODY, MIND & SPIRIT / Astrology

Editor
Shamar Gunning

Primary Agent
N/A

Enquiries
Sarah Davis

Material
Available

Rights
Available in all languages

HUMAN DESIGN UNLOCKED

Discover your energy type and harness your power

Alexandra Fullerton

Discover the power of Human Design—a revolutionary system for understanding your energy type and unlocking your unique potential.

What can *Human Design* do for you?

- Identify your energy type and decision-making strategy.
- Gain clarity on your personality and life path.
- Improve your career, relationships, and personal growth with actionable insights.

The Five Energy Types:

- **Generators:** The hardworking visionaries who thrive on creating and achieving.
- **Manifestors:** The trailblazers who inspire with bold, world-changing ideas.
- **Manifesting Generators:** The dynamic multi-taskers built for success in multiple pursuits.
- **Projectors:** The wise guides destined to lead and share profound insights.
- **Reflectors:** The rare, intuitive mirrors of humanity with limitless potential.

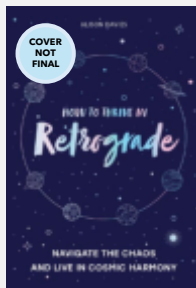
With step-by-step chapters, learn how your energy centres influence your decisions and interactions, equipping you to respond to challenges with confidence, achieve your goals, and align with your fullest potential.

Take control of your future. Unlock your *Human Design* today



© Alexandra Fullerton

Alexandra Fullerton was Fashion Director at *Stylist* magazine for seven years. Going out on her own, she is now styling for still and moving pictures, catwalk shows and catalogues. A contributor to *Grazia*, *Telegraph Magazine*, *Harper's Bazaar*, *Vogue* (Brazil), *Glamour* (Russia) and *Lulu*, she also styles supermodels and celebrities for Fashion Week shows around the world. Her commercial clients include Stella McCartney and Marks & Spencer. In 2017, she also became Fashion Editor at large for *Wylde* magazine. Alex works in London and lives in Essex with her husband and daughter Jerry.



Pavilion
02/2026
HB • 224 • 184x133
Illustrated

Genre / Subject
BODY, MIND & SPIRIT / General

Editor
Caitlin Doyle

Primary Agent
N/A

Enquiries
Sinéad Hurley

Material
Available

Rights
Available in all languages

HOW TO THRIVE IN RETROGRADE

Navigate the Chaos and Live in Cosmic Harmony

Alison Davies

The planets play a key role in astrology—from revealing aspects of your personality to exerting their influence upon different areas of your life—thanks to their movements in the sky. But what do we really understand about these cosmic powerhouses?

To help us navigate the twists and turns and get a deeper understanding of who we are, we need to know how the planets work, what they represent, and the impact of each retrograde upon our birth sign. That's where this book comes in. It's a simple guide that demystifies astrology jargon by clearly highlighting each planet's influence, and what it means when they move "backward", or retrograde, in your birth sign.

Whether you're interested in astrology, have a little know-how, or you're a complete beginner, this book will help you work with the planets so that you can live your best life. With handy hints to tune into cosmic energy, a retrograde diary to plan for the highs and lows, along with a selection of self-care rituals tailored to each birth sign, this book will show you how to live in harmony with the planets.

Introduction

Retrograde: What it is and what it means

Discover what it means when a planet is in retrograde and how it affects each of us in different ways, including how to tune into this energy in a positive way.

Planet Profiles

Each planet will be profiled, including their meanings, influences, interesting facts, and a check list of associations (elements, crystals, colours, day of week, etc.) and self-care rituals tailored to each planet's energy and power.

Retrograde Planets and Your Star Sign

The different influence of each planet in retrograde is detailed, and also how this effects specific star signs.

Working with the Planets in Retrograde

How to live in harmony with the planets and work with "retrograde" energy.

Planets in Retrograde Diary

A diary of when each planet is in retrograde over the next few of decades, and the signs that this will effect, so that readers can plan ahead and use the tips and rituals from the previous sections.



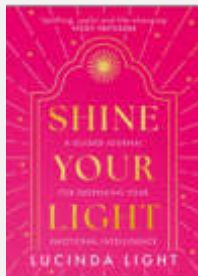
© Alison Davies

Alison Davies is an author, professional storyteller, and freelance writer from Nottingham, UK. She has penned over 60 books, including Quadrille's top selling 'Be More...' series. Other books for Quadrille include *The Mystical Year*, *The Lunar Year*, *The Zodiac Year*, and *The Self Care Year*.

More recently *Tales Behind the Tarot* was published by Leaping Hare Press, followed by *Goddess Tales*, *Floral Folklore*, and *The Stories Behind Astrology*. Alison has also written books for Quarto, Bloomsbury, Penguin Random House, Cico, Watkins, and Michael O' Mara Books, and she worked on *The Little Book of Health and Happiness* for the Cath Kidston brand.

When she's not writing books, Alison is a professional storyteller and delivers sessions at universities throughout the East Midlands on how stories can be used as tools for teaching and learning.

Alison's most important and demanding role by far, though, is being cat mum and human of choice to her three furry felines, Ziggy, Diego, and Honey.



HarperNonFiction
10/04/2025
HB • 240 • 210x150
Mono

Genre / Subject
SELF-HELP / Emotions

Editor
Imogen Gordon-Clark

Primary Agent
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Enquiries
Anda Podaru

Material
Available

Rights
Available in all languages

SHINE YOUR LIGHT

A Guided Journal for Deepening Your Emotional Intelligence

Lucinda Light

Lucinda Light guides you towards deeper emotional intelligence and genuine self-love in this interactive journal

Does true connection ever feel just out of reach? Take Lucinda Light's hand as she illuminates the path to deeper, more meaningful relationships - starting with the one you have with yourself.

Brimming with thought-provoking prompts and tools, unique hand-drawn illustrations, and Lu's soulful wisdom - shaped by her wildly rich life - this guided emotional intelligence journal will leave you feeling truly gorgeous!

Open up and see your light shine!

'An uplifting, joyful and life-changing book. Lucinda's warmth, wisdom and kindness just leaps from every page. Completely beautiful.' Vicky Pattison



© Mishy Tran

Holistic counsellor, marriage celebrant, public speaker and MC Lucinda Light wowed the world with her voice of reason, compassion and mediation skills while starring on *Married at First Sight Australia*, Season 11. Lucinda brought her debut live tour 'An Evening with Lucinda Light' to sold out UK, Irish and Australian theatres and continues her journey into emotional intelligence with her debut book.



HQ

04/12/2025

HB • 176 • 182x130

Illustrated

Genre / Subject

SELF-HELP / Personal Growth

Editor

Danielle Pender

Primary Agent

N/A

Enquiries

Sinéad Hurley

Material

Available at a later date

Rights

Available in all languages

WISH CRAFTING

Carolyn Boyes

You've tried manifesting - so why don't you have the life you want yet?

Life coach Carolyn Boyes is here to share a secret: manifesting isn't always about material wealth.

It's about recognising the stories you tell yourself, being honest about where you are now, and intentionally crafting the story of where you want to be. By shifting your perspective, you can rewrite your life into its best, most empowering version.

Wish crafting - the art of manifesting *with intention* - draws on ancient practices of storytelling and the universal Law of Attraction to help you take control of your life and attract what you want most.

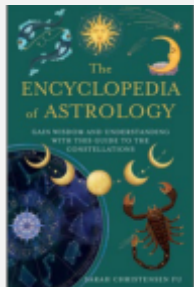
At once practical and inspiring, *Wish Crafting* walks you step by step through a profound journey of personal discovery and development as you learn how to clarify what you truly desire, visualise the future you want, take meaningful action every day and seize opportunities for success.

Packed with insightful prompts, practical exercises, interactive journaling space, and Carolyn's tried-and-tested advice, *Wish Crafting* is your guide to breaking free from old habits, making meaningful changes, and taking measurable steps toward the life you've always dreamed of - the life that's been waiting for you, if only you know how to wish for it.

Craft your life into its best, most empowering version.



Following a successful career as a fund manager and stockbroker working for a number of financial companies, Carolyn is now a consultant and author. She specialises in discovering simple, practical, self-help tools from business, psychology and ancient traditions.



HarperNonFiction
25/09/2025
PB • 528 • 210x135
Illustrated

Genre / Subject
BODY, MIND & SPIRIT / Astrology

Editor
Caitlin Doyle

Primary Agent
N/A

Enquiries
Anda Podaru

Material
Available

Rights
Available in all languages

THE ENCYCLOPEDIA OF ASTROLOGY

Know your sign, discover your potential, reveal wisdom and meaning

Sarah Christensen Fu

Examining the long history of astrology throughout history and across the globe.

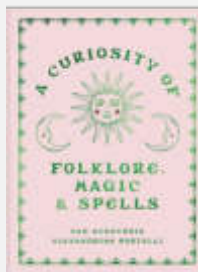
From the Babylonians to ancient Chinese and Egyptian civilisations, history has a time-honoured tradition of finding meaning in the stars for all walks of human and otherworldly life—right up to the current practices of financial astrology and daily online horoscopes.

So, whether you're a historian, mathematician, artist, or astrologer, the story of astrology can offer guidance, beautiful fictions, and fascinating facts. Loaded with hundreds upon hundreds of fascinating entries, this is the most comprehensive and definitive book on astrology available today, in a beautiful and handy format!



© Sarah Christensen Fu

Sarah Christensen Fu is a third-generation Virgo and the author of *The Encyclopedia of Astrology*, *Edgar Allan Poe Tarot*, and *Bad Birthdays: The Truth Behind Your Crappy Sun Sign*. In addition to writing, she works in book publishing as a digital marketer, studied at New York University, and now lives near Denver, Colorado with overflowing bookcases, rambunctious kids, cute pets, and a partner who makes the trains run on time.



Pavilion
24/04/2025
HB • 192 • 246x189
Illustrated

Genre / Subject
SOCIAL SCIENCE / Folklore & Mythology

Editor
Ellen Simmons

Primary Agent
Conville & Walsh

Enquiries
Sinéad Hurley

Material
Available

Rights
Available in all languages

A CURIOSITY OF FOLKLORE, MAGIC AND SPELLS

Sam McKechnie, Alexandrine Portelli

Discover the secrets of folklore, enchantment, and old-world magic within this spellbinding collection.

Divided into twelve captivating chapters, each aligned with the months of the year, this book unveils the traditions, superstitions, and mystical moments that shape our lives. From the romance of Valentine's Day to the forgotten revelry of May Day, *A Curiosity of Folklore, Magic, and Spells* is a treasure trove of history, imagination, and witchy wisdom.

Dive into homespun rituals and everyday enchantments with this stunning book full of layered treasures and beautiful objects. Craft a moonlit elixir, enchant your dreams with candle magic, or try your hand at apple peel divination to uncover romantic secrets.

Perfect for witches, dreamers, and anyone seeking a deeper connection to the magic that surrounds us, this beautifully bound collection is a must-have for your spell shelf.



Sam McKechnie is an artist, doll-maker, jewel and fashion-accessories crafter, workshop-leader and writer. Sam created The Magpie and the Wardrobe in 2002 as an extension of her artwork, which is primarily influenced by magic, folklore and fairy tales. She runs fairy and doll making, wand crafting, and fairy furniture workshops country wide. Sam's collections are sold through her stockists in London and Japan and can be found on Instagram and Pinterest. Sam is the co-author of The Magpie and the Wardrobe and author of Miss Violet's Doll's House, both published by Pavilion. @themagpieandthewardrobe.

Alexandrine Portelli worked in the fashion industry for many years before returning to her roots to head up the design team at her family's interiors business. Her personal passions are writing and all things magical and mysterious. She is an avid collector of children's books, especially fairytales - the darker the better!



William Collins

13/03/2025

HB • 256 • 246x189

Illustrated

Genre / Subject

MEDICAL / Alternative & Complementary Medicine

Editor

Caitlin Doyle

Primary Agent

N/A

Enquiries

Sarah Davis

Material

Available

Rights

Sold to Barnes & Noble (US English)

PLANTS THAT HEAL

200 Healing Plants and Home Remedies

Rachel Newcombe

Used in home remedies and by professional herbalists for thousands of years, nature's medicine chest offers incredible healing benefits for body, mind, and spirit.

Grown in pots outside 19th-century apothecaries, the apothecary rose has been used to treat skin conditions and indigestion.

Rosemary is known for its culinary uses, but it is also an incredible antioxidant, anti-inflammatory, and anti-fungal.

Some Native American peoples used Evening Primrose to treat wounds, and today it is used in acne treatments and pain suppression.

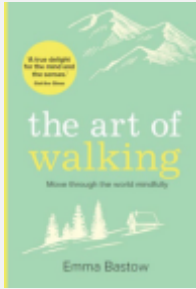
Plants That Heal brings together over 200 therapeutic plants and their home remedies in one beautifully illustrated book, featuring detailed photography to aid identification of plants and clear instructions for easy-to-follow recipes.

Discover the incredible history of healing botanicals; explore the comprehensive illustrated directory of over 200 healing plants, from homegrown herbs and spices to wildflowers, fruits, and berries, with tips on growing, harvesting, storing, and using; and learn how to make bespoke healing remedies for everything from boosting the immune system to encouraging restful sleep.

CONTENTS

- Introduction + Glossary
- History of Healing Plants - Delve into the fascinating history of healing plants, including herbs, spices, and beneficial botanicals
- Healing Plant Directory - Discover over 200 healing plants, from homegrown herbs and spices to wild foods and medicines, each with clear identification photo, listed by English name before Latin
- Healing Plant Remedies - Learn to make basic and bespoke healing plant remedies to benefit body, mind, and spirit, from infusions, balms, salves, and oils
- Resources + Further Reading

Rachel Newcombe is a freelance writer and editor specialising in health, homes & gardens and lifestyle topics. With a background in journalism, Rachel has written for a wide range of print and online publications and is the founder of Fresh Design Blog, a popular platform regularly updated with home décor ideas and trends. She's written and contributed to a number of books including *The Self-Care Bible*, *The Complete Crystal Sourcebook*, *The Natural Remedies Guide*, *The Illustrated Encyclopedia of Healing Remedies*, *Running and Runes Illustrated*.



HQ

11/09/2025

HB • 192 • 182x130

Illustrated

Genre / Subject

BODY, MIND & SPIRIT / Mindfulness & Meditation

Editor

Simon Holland

Primary Agent

N/A

Enquiries

Sinéad Hurley

Material

Available

Rights

Available in all languages

THE ART OF WALKING

Move through the world mindfully

Emma Bastow

Discover how to re-think the habitual process of walking to strengthen awareness and be consciously present in your daily life, relationships and work.

The average human being takes around 6000 steps per day, travelling up to 3 miles (or 5 kilometres). How many of those steps are we really aware of? How many of them are taken under necessity or stress? How many of them are beneficial to our health and state of mind?

The ways in which we approach this fundamental activity can have a profound impact on every aspect of our lives – from mood, concentration and alertness to physical health, sleep and social relationships. So how can we perfect the art of walking mindfully?

The Art of Walking is the latest instalment in a beautiful and insightful series, following in the successful footsteps of *The Art of Breathing* and *The Art of Sleeping*. All three titles are guides to letting go and finding peace within a complex, stretched, screen-driven and messy world.

We are bombarded with confusing and often contradictory advice on health, wellbeing, how long we should be active and how many steps we should walk each day. Most of this guidance is generic, based on a broad range of data – very little of it is bespoke, tailored to the needs of the individual. *The Art of Walking* side-steps these pitfalls by presenting scientific research alongside the author's insights and practical advice, including her own personal experiences, hints, tips and tricks. Simple activities, strategies and goals provide the practical path towards a happier, calmer you – and all of this is set against a backdrop of inspiring artwork.

Through achievable adjustments – to your mental focus, behaviour, environment and routine – you can learn to dissolve anxiety, minimise stress and unhappiness, enhance your mind and unleash its creativity.



Emma Bastow is a writer and editor with over 20 years' experience in book publishing. She is the author of *A Writer's Year*, *A Mindful Year*, *A Mother's Year*, *A Year of Self-Care*, *I Love Leopard* and *Plant Lady*, all published by HarperCollins. Emma lives in Brighton, East Sussex, where she is lucky enough to combine her passion for writing with regular trips to the beach.



HQ

11/09/2025

HB • 304 • 234x170

Illustrated

Genre / Subject

HEALTH & FITNESS / Pregnancy & Childbirth

Editor

Danielle Pender

Primary Agent

YMU Group

Enquiries

Sinéad Hurley

Material

Available

Rights

Available in all languages

Previous rights sold to Living (Albanian), United Sky (Chinese Simplified), Mioas (Greek), Edesviz (Hungarian), Salka (Icelandic), Foksal (Polish), LeYa (Portuguese), Bookzone (Romanian) and Tattran (Slovak)

BIRTHING

Your positive roadmap to an empowered pregnancy and birth.

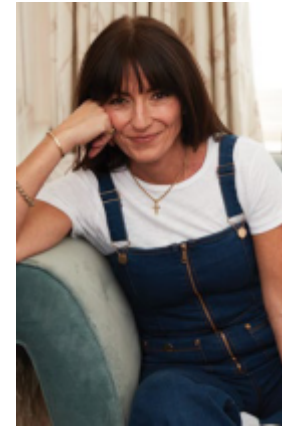
Davina McCall

The ultimate guide to conception, pregnancy, birth, and postpartum, blending Davina McCall's honesty and humor with expert insights to empower and support women through every stage of the journey.

Following the revolutionary success of *Menopausal*, the Nibbie-winning Book of the Year that sparked a nationwide conversation, Davina McCall returns with a powerful new guide to one of life's most transformative journeys.

In *Birthing*, Davina brings her trademark honesty, warmth, and humour to the life-changing experience of conception, pregnancy, birth, and the fourth trimester. From navigating the highs and lows of fertility to the physical and emotional challenges of birth and recovery, Davina is joined by an incredible team of experts to answer the questions women often feel too afraid—or too embarrassed—to ask. Midwife Marley provides real-world guidance and reassurance every step of the way. IVF specialist insights ensure clarity around fertility options. A sex therapist explores intimacy through pregnancy and beyond. Breathwork and pelvic muscle therapists offer practical tools to build strength and ease discomfort, while a personal trainer shares exercises tailored for every stage. A psychologist unpacks the mental and emotional shifts, helping readers feel seen, heard, and supported.

Packed with unfiltered advice, bold truths, and empowering stories, *Birthing* doesn't shy away from the messy or raw realities. Instead, it celebrates them—because women's health deserves nothing less than honesty and care. Like *Menopausal*, this book is more than a guide; it's a call for change, sparking conversation and giving women the tools they need to feel confident and informed. Beautifully designed, unapologetically bold, and refreshingly real, *Birthing* is here to inspire, support, and empower—one story, one page, one woman at a time.



© Mark Hayman

Davina McCall MBE is a best-selling author, presenter, fitness guru and mother, as well as one of the UK's most loved TV personalities. With a career spanning three decades, Davina is one of the nation's most successful TV broadcasters, with her current hits including *The Masked Singer* (ITV) and *My Mum, Your Dad* (ITV). For 10 years, she was the host of *Big Brother* for Channel 4, and has hosted the Brit Awards, Comic Relief and the BAFTA television awards. Davina is a campaigner for better menopause care, improved female health care and has also built a successful fitness empire, ownyourgoalsdavina.com.



HQ

19/06/2025

HB • 272 • 216x135

Illustrated

Genre / Subject

HEALTH & FITNESS / Beauty & Grooming

Editor

Danielle Pender

Primary Agent

Bev James Media & Management Ltd.

Enquiries

Sinéad Hurley

Material

Available

Rights

Available in all languages

TEEN SKINCARE

The Ultimate No Nonsense Guide

Caroline Hirons

What every teen needs to feel great in their own skin.

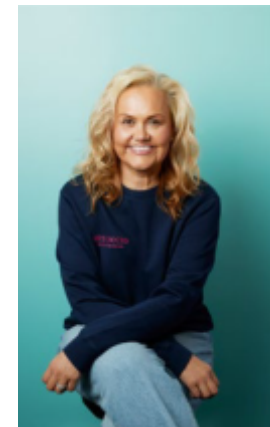
Being a teenager is hard – add in hormones, breakouts and an avalanche of dubious TikTok ‘hacks’, and it’s easy to feel overwhelmed.

In *Teen Skincare*, world-renowned skincare expert Caroline Hirons cuts through the noise to deliver the straight-talking, no-nonsense guide every teen – and their parents – have been waiting for. Forget filters, fads and viral gimmicks; this book is all about real, effective advice that genuinely works.

Packed with easy-to-follow routines, myth-busting insights and budget-friendly product recommendations, *Teen Skincare* helps teens take control of their skin with confidence. Inclusive, practical and relatable, with advice from a dermatologist, nutritionist and psychologist, this book goes beyond the surface, offering a holistic approach to self-care and well-being.

No unrealistic promises, no pressure to be perfect. Just the tools, tips and truths every teen needs to feel great in their own skin and build habits that last a lifetime.

Say goodbye to confusion and hello to confidence.

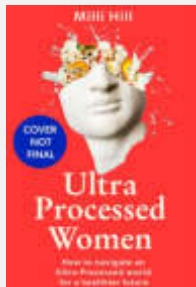


© Christopher Oakman

With over 200 million views to her blog, Caroline Hirons is a fully trained advanced aesthetician with over 35 years’ experience in retail, including 23 in skincare, consulting and advising for retailers and brands in the skincare industry.

Since starting her blog in 2010, Caroline’s no-nonsense approach on what you do and don’t need to put on your skin has led her to be named ‘The Skincare Queen’ by her millions of followers around the world. Her loyal fans refer to themselves as ‘The Freaks’ and such is the strength of Caroline’s knowledge, when she recommends a skincare product, it creates a retail stampede.

Caroline is obsessed with skincare and loves the industry – it’s her business as well as her hobby. It’s also in her blood as both her mum and nana worked behind beauty counters.



HQ

03/07/2025

HB • 304 • 234x153

Mono

Genre / Subject

HEALTH & FITNESS / Women's Health

Editor

Danielle Pender

Primary Agent

Graham Maw Christie Literary Agency

Enquiries

Sarah Davis

Material

Available

Rights

Available in all languages

ULTRA-PROCESSED WOMEN

The Lies We're Fed About What We Buy, And How We Can Break Free

Milli Hill

Unpacking the truth about what's on your plate—and what it's doing to women's health

Everyone is talking about ultra-processed food (UPF) and its impact on our health – but what about women? Is this very modern way of eating having a unique and specific impact on the female body? Are these 'industrially produced food-like items in plastic packets' that many of us consume particularly damaging to women's health?

In *Ultra-Processed Women*, acclaimed journalist and women's health advocate Milli Hill uncovers the shocking truth. From period pain and weight gain to depression, hormone imbalances, autoimmune conditions and even Alzheimer's, Hill reveals cutting-edge research into the hidden dangers that lurk in your daily food choices.

But this is not just a book about food. *Ultra-Processed Women* also explores the way the modern food industry has exploited women in their advertising for decades and uncovers the damage being wrought not only on our bodies but on the environment and on our own ability to connect with each other through the fundamentally human experience of cooking and eating.

This isn't just a wake-up call—it's a battle cry. Written in Hill's trademark down-to-earth style, *Ultra-Processed Women* will help you understand the issues and develop a clear course of action, arming you with tools and practical steps to cut through the confusion, break free from the damaging effects of UPFs, and reclaim your health without guilt or deprivation. Changing the way we eat, Hill argues, is a radical act of resistance to an ultra-processed world.

It's time to take back control. Your body, your choices, your future.



Milli Hill is a writer and freelance journalist with a passion for women's rights in childbirth and throughout their reproductive lives. Her book *The Positive Birth Book* is one of the UK's bestselling pregnancy guides, and has sold nearly 100k copies since publication in 2017. Her more recent books, *Give Birth like a Feminist*, and *My Period* (for preteens), have also topped the Amazon charts. To date, Milli's books have been translated into seven languages.



HarperNonFiction
13/03/2025
PB • 320 • 234x153
Mono

Genre / Subject
SELF-HELP / Aging

Editor
Katya Shipster

Primary Agent
Deborah Media Limited

Enquiries
Anda Podaru

Material
Available

Rights
Available in all languages

STRONG

The Definitive Guide to Active Ageing

Jacqueline Hooton

Step into a vibrant, healthier future with Strong.

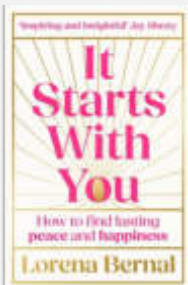
Think it's too late to get fit and strong? Think again. This definitive guide to active ageing, by personal trainer and pro-age champion Jacqueline Hooton, aka @hergardengym, will equip you to do just that. Featuring over 100 step-by-step exercises, this book brings together more than two decades of expertise and advice from Jacqueline's career as a PT and incorporates the latest research on how to age better.

With easy-to-follow, 12-week progressive programmes for all abilities, from absolute beginners to experienced exercisers, Jacqueline shows that while we can't stop growing older, we can influence how we grow older.

You will discover the 11 components of fitness and how to apply them to your personal health goals; routines that are sustainable and will allow you to build consistency for life; fun fitness challenges and tests to identify weaknesses to work on as well as your greatest strengths and key aspects of injury prevention, surgery rehab and nutrition approaches for healthier ageing. Live better, age well and stay STRONG!



Jacqueline Hooton is a PT and fitness tutor with over 20 years of experience. She runs the popular Instagram page @hergardengym where she shares fitness tips and exercises for the over 50s.



HarperNonFiction
10/04/2025
HB • 160 • 178x111
Mono

Genre / Subject
SELF-HELP / Personal Growth

Editor
Jane Sturrock

Primary Agent
Graham Maw Christie Literary Agency

Enquiries
Anda Podaru

Material
Available

Rights
Sold in Spanish (HarperCollins)

IT STARTS WITH YOU

How to find lasting peace and happiness

Lorena Bernal

The secret to happiness is closer than you think...

The truth is that everything we need is already inside us, we just need to unlock it. In *It Starts With You*, Lorena Bernal guides you on this transformative journey towards self-love, peace, and joy.

With invaluable insights and practical takeaways, you'll discover how to find self-acceptance, trust your intuition and gain the purpose and peace you deserve.

This book is a treasure trove of tools designed to help you:

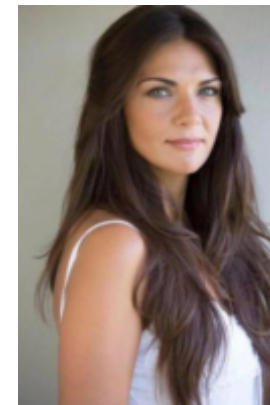
Reclaim your power: Embrace your unique gifts and strengths.

Cultivate self-love: Nurture your inner beauty and worthiness.

Connect with your higher self: Tap into your intuition and spiritual wisdom.

Build meaningful relationships: Foster love and compassion in your life.

Creating a beautiful, love-filled life starts with you – and it begins right here.



Lorena Bernal is the inspirational figure behind the new wellbeing, spirituality and events platform Live Love Better. She is a certified Spiritual Life Coach and Mindfulness Practitioner. Through her extremely wide range of A-list contacts (she is the wife of the Arsenal manager) the social accounts she manages (over 1m including Arteta's) and her new wellness events business she is bringing what she has discovered about living a peaceful, happy and purposeful life to a wide market.



HQ

28/08/2025

HB • 256 • 221x153

Mono

Genre / Subject

SELF-HELP / Personal Growth

Editor

Marleigh Price

Primary Agent

Kruger Cowne Ltd.

Enquiries

Sarah Davis

Material

Available at a later date

Rights

Available in all languages

CONFIDENT AND KILLING IT

Tiwalola Ogunlesi

From a certified life coach and positive psychology expert comes the new self-help guide to improving self-esteem and confidence, and setting your goals

'Understanding that confidence is a practice and becoming intentional about my personal growth has helped me win the battle in my mind and become the confident woman I am today. Discovering my truth has brought so much joy, love and abundance into my life, and I want the same for every single one of you.'

Tiwalola Ogunlesi is on a mission to create a world of confident women. An esteemed and highly sought-after motivational speaker and confidence coach, she founded her company with the sole purpose of leading women to love themselves.

In *Confident and Killing It*, Tiwalola guides readers in becoming the most unapologetic and unstoppable version of themselves. No self-aggrandising or posturing, no pseudo-scientific prose or tired 'inspirational' tropes, this is simply a book designed to work. Featuring practical tips and tricks and real-life stories from everyday women, *Confident and Killing It* will help you master your mind, overcome fear and live life to the fullest.

Tiwalola Ogunlesi is a globally recognised and qualified life coach, international speaker, Positive Psychology Specialist, Master Neuro-Linguistic Practitioner and founder of Confident and Killing It. She has hosted empowerment workshops at a wide array of businesses and organisations, including Google, Deloitte, Facebook, AMV BBDO, MG OMD, Morgan Stanley, TikTok, Spotify, Viacom CBS, Cult Beauty, World Vision and The Oprah Winfrey Leadership Academy for Girls. Tiwalola is also the host of the successful podcast Confident and Killing It, and she has equipped thousands of women across the world with the tools and knowledge they need to be confident.

HarperNonFiction
28/08/2025
PB • 288 • 234x153
Mono

Genre / Subject
PARENTING / Technology

Editor
Jane Sturrock

Primary Agent
The Found

Enquiries
Anda Podaru

Material
Available at a later date

Rights
Available in all languages

SMARTPHONE SAVVY GUIDE TO PARENTING

Dr Martha Deiros Collado

The essential self-help guide to your children thriving in a digital age

How should you parent in a modern age?

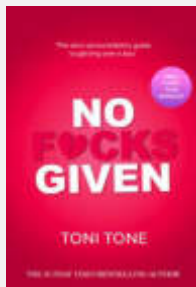
Dr. Martha understands the difficulty of managing technology as a family unit, and with the rise of trends like having a Smartphone Free Childhood, discovering the best method to navigate these techy waters is difficult.

With a warm, practical, and non-judgmental approach, Dr. Martha provides implementable and achievable advice. She encourages the family working together as a unit in relation with other social circles, to make revolutionary change surrounding digital literacy and critical thinking skills, so children not only cope, but thrive in an ever-changing digital world.



Dr. Martha Deiros Collado provides empowering advice for parents at [@dr.martha.psychologist](https://twitter.com/dr.martha.psychologist). She is a clinical psychologist and mother of two, dedicated to empowering parents with the tools and knowledge to better understand their children. For over 20 years, she has worked within paediatric medical teams in the NHS, meeting with thousands of families and blending scientific insights with practical strategies to create lasting change.

Dr. Martha believes that parenting is a journey of growth and her mission is to make the science of psychology accessible, helping parents become the caregivers they aspire to be. She emphasises the importance of nurturing the parent-child relationship while encouraging parents to meet their own needs, knowing that self-care is key to effective parenting.



Fourth Estate
25/09/2025
PB • 96 • 165x111
Mono

Genre / Subject
FAMILY & RELATIONSHIPS / Dating

Editor
Michelle Kane

Primary Agent
OWN IT!

Enquiries
Sarah Davis

Material
Available at a later date

Rights
Available in all languages

Previous rights sold to Eksmo (Russian)

NO F*CKS GIVEN

The Zero Accountability Guide to Getting Over a Boy

Toni Tone

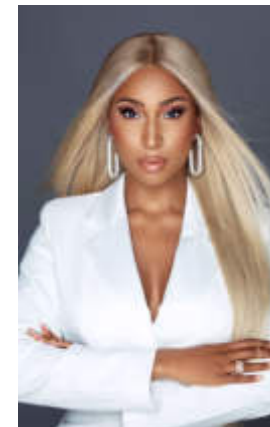
Toni Tone is back in full force with the ultimate breakup guide

Are you trying to get over a toxic boy but can't quite seem to shake him off? Does your ex keep pulling you back in every time you finally start feeling ready to let go?

Speaking from a place of more experience than she'd like to admit, Toni's most unapologetic book yet is here to provide you with all the tough love you need in order to move on after a breakup - with zero accountability.

With sections like "There's always someone better", and "Write the f*cking list", *No F*cks Given* is the big sister you desperately need and unlike anything Toni has written before. Be prepared to laugh, feel enraged and shout in agreement.

And hopefully, by the end, you will no longer give a f*ck.



Toni Tone is an award-winning speaker, writer and social content creator. She is best known for her writing on Twitter, which averages over 40 million impressions a month and her eye-opening and insightful tweets have been featured in publications such as *The Independent*, *Elle*, *Cosmopolitan* and many more. She is also the host of her own podcast *Money Moves* with Toni Tone on Radio 1 Xtra. Toni is also the first ever ambassador for the charity Young Women's Trust. Her first book, *I Wish I Knew This Earlier*, was a *Sunday Times* best-seller.

Fourth Estate
15/01/2026
HB • 256 • 216x135

Mono

Genre / Subject
BUSINESS & ECONOMICS / Finance

Editor
Michelle Kane

Primary Agent
Conville & Walsh

Enquiries
Sarah Davis

Material
Available at a later date

Rights
Available in all languages

Previous rights sold to VR Editoras
(Spanish)

YOURS OR MINE?

The Modern Money Questions That Could Save Your Relationships

Laura Whateley

Personal finance advice told through real stories about other people's modern money and relationship dilemmas

We vow for richer for poorer. We sacrifice for our children, we give back to our parents. Because in true love and family matters, money's irrelevant and it would be terrible to suggest otherwise. Right?

So why - in the privacy of the therapy room - does money emerge as one of the biggest causes of tension for modern couples? Why is it cited as the major factor in family estrangement between parents, children, and siblings? Why is there a trend for the 'Bank of Mum and Dad' to go to court to retrieve loans they regret handing over?

In *Money: A User's Guide*, Laura showed us how to save into a pension and understand investment. This time, she delves into the really complex stuff - a non-judgemental examination of whether there is a "right" way to share our money with those we love, and what everyone else does behind closed doors. A book that none of us want to admit we need.

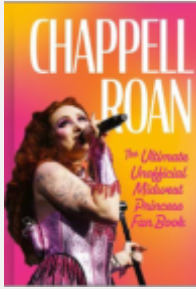
How do you decide who picks up the bill, or what goes in the joint account? Is your partner being generous or controlling? Is this house mine if your parents paid most of the deposit? How much are you prepared to spend to have a baby? When should we give money to our kids, our mum and dad, our siblings, our community? Should they pay us back? What does everyone else do? Why don't we know? And why does it feel so agonisingly awkward to ask?

This is a book of personal finance advice told through real stories about other people's modern money and relationship dilemmas. Laura speaks to financial advisers and wealth managers, marriage counsellors and matchmakers, philosophers, religious leaders, funeral directors and divorce lawyers, to get to the bottom of the questions that can be much more fundamental to our wealth and happiness than where to put our savings.



Laura Whateley is author of the *Sunday Times* bestseller *Money: A User's Guide* and an award-winning journalist. She was *The Times* consumer champion for nearly a decade, writes the Life Admin column in *Grazia* and for a wide-variety of magazines and newspapers including *The Sunday Times*, *The Guardian*, *Elle*, *The Big Issue*, *GQ*, and *Refinery 29*. She grew up in the West Country and lives in London.

Popular Culture & Sports



HarperNonFiction
22/05/2025
HB • 144 • 184x133
Illustrated

Genre / Subject
BIOGRAPHY / Music

Editor
Harriet Prideaux

Primary Agent
N/A

Enquiries
Anda Podaru

Material
Available

Rights
Available in all languages

CHAPPELL ROAN

The Ultimate Unofficial Midwest Princess Fan Book

Natty Kasambala

The ultimate celebration of the Midwest princess

There's no denying it - Chappell Roan is today's IT girl and THE voice of her generation. Coming from humble beginnings (a working-class family living in a trailer park), 26-year-old Roan has been working hard for a decade, and is now a worldwide FEMININOMENON.

A prominent LGBTQ+ activist and feminist trailblazer, Roan encourages us all to reject societal expectations and instead ask questions about everything from political choice to toxic celebrity culture, whilst also remembering to have FUN.

This book is a love letter written by a fan, for fans, to celebrate all things Chappell Roan - from her punk attitude and iconic fashion, to her self-confidence and of course, her musical genius. If you want to learn how to be more Chappell Roan - this book is your essential companion!

Natty Kasambala is a music journalist for gal-dem, Dazed, Crack, NME and the Guardian.



Pavilion

11/09/2025

PB • 192 • 185x130

Illustrated

Genre / Subject

GAMES & ACTIVITIES / Activity Books

Editor

Lucy Smith

Primary Agent

DunnFogg Literary Agency

Enquiries

Sinéad Hurley

Material

Available

Rights

Available in all languages

THE ABBA ACTIVITY BOOK

An Unofficial Lovefest

Nathan Joyce

The next instalment in Pavilion's chart-topping activity book series by Sunday Times bestselling author Nathan Joyce

Whether you're a diehard fan or just discovering the magic, *The ABBA Activity Book* will have you saying Thank You for the Music!

ABBA's iconic pop celebrations of love, joy, and nostalgia resonate across generations. From Eurovision and Mamma Mia! to the huge success of ABBA Voyage today - this fun-packed activity book covers ABBA across the ages, with activities, puzzles and quizzes perfect for lovers of the chart-topping supergroup.

- Test yourself with The Winner Takes It All Ultimate ABBA Quiz and top up your Abbiographical knowledge
- Delve into a world of vibrant illustrations and bring to life your own stage-ready ABBAtar
- Tap into your Funny, Funny, Funny side with hilarious ABBA puns and word games
- Get creative with a Hair We Go Again styling challenge and put the crowning touches onto Swedish disco royalty, plus unleash your inner Dancing Queen with colourful costume design
- Knowing Me, Knowing You... Discover hidden insights into ABBA's amazing Voyage to superstardom

This playful activity book contains plenty of extraordinary trivia and is a celebration of ABBA's signature pop hits and mystique. Don't let it slip through your fingers... Take a Chance on this fantastically fun activity book!



© Tarah Coonan

Nathan Joyce is a *Sunday Times* bestselling freelance writer based in Brighton, England. He has written and compiled several puzzle and humour books including the *Royal Geographical Society Puzzle Book* (2019), the *talkSPORT Quiz Book* (2021), *The Oasis Activity Book* (Pavilion, 2024), *The Taylor Swift Activity Book* (Pavilion, 2024), *A Celebration of Dolly Parton: The Activity Book* (Pavilion, 2021) and *The Elton John Activity Book* (Pavilion, 2023).



Pavilion

06/11/2025

HB • 288 • 276x216

Illustrated

Genre / Subject
MUSIC / Genres & Styles

Editor
Ellen Simmons

Primary Agent
N/A

Enquiries
Sinéad Hurley

Material
Available

Rights
Available in all languages

GRIME

Documenting the scene's rise and reign

Roony Keefe

This is the extensive legacy of grime, as told by a pioneer of the scene. Experience the 140BPM beating heartbeat of grime - not just as a music genre, but as a living, breathing culture that continues to thrive, inspire, and boldly challenge the status quo.

"Grime is a way of life, a voice for the ambitions and dreams of the inner-city youth. It's a vessel for our creativity and a way to express ourselves. It's a rebellion to the system; to those who said we can't or don't deserve to be involved, be better, or to want more.

Grime is the way you carry yourself, the way you talk, the way you wear your clothes. It's a culture, it's the heartbeat of the UK's underdog story for this generation; it's our punk. It's acceptance across the world for the music we make and the respect we've commanded. It's the evolution of the sounds brought to England and the culmination of cultures: the black, the white, the Turkish and the Asian, the working classes, the poor and the wanting more. It's that little voice inside you that says, 'go the extra mile and don't give up'."

Roony 'Risky Roadz' Keefe stands as a trusted chronicler of the grime scene's early days. Starting as a fan armed with a handy cam, his RiskyRoadz series captured the buzz of the time, and blew up when YouTube emerged. He later directed iconic music videos that defined the genre's visual identity. Legendary status runs in his bloodline; his grandmother is non other than 80-year-old viral sensation, Grime Gran.

GRIME spotlights the people and places that shaped the genre: from its inception in the early 2000s, to today. It's a portal into the gritty, authentic world of grime, offering a front-row seat to modern history; the beef, the social history, the personalities, the tracksuits, the tunes - and the reality of a revolution that reshaped a generation.



© Hasan Khan

Roony Keefe, aka 'Risky Roadz', is a trusted name when it comes to documenting the early grime scene's nitty gritty. After starting out as a fan with a handy cam and his seminal Risky Roadz series, Roony Keefe has gone on to direct some of the most iconic videos in grime. His grandmother is viral sensation, Grime Gran.



HarperNonFiction
13/03/2025
HB • 144 • 210x150
Illustrated

Genre / Subject
POETRY / General

Editor
Caitlin Doyle

Primary Agent
N/A

Enquiries
Anda Podaru

Material
Available

Rights
Available in all languages

THE POETRY BUSINESS SCHOOL

Poems to change your life - poetry for life, business, and inspiration

Deborah Alma, Mark Constantine, Kate Downey-Evans

Two roads diverged in a wood, and I- I took the one less travelled by, And that has made all the difference. -Robert Frost

A unique and extraordinary business book, *The Poetry Business School* is both an inspirational take on how to do business better - with more collaboration, communication, and creativity - and a beautiful gift book of inspiring poetry. The narrative journey takes the reader through the dialogue, mentoring relationship, and shared poetry between Mark Constantine OBE, Co-Founder and CEO of LUSH, and Deborah Alma, Founder of the Poetry Pharmacy. Green Door Project Founder and Business Psychologist Kate Downey-Evans offers additional business advice.

Over the course of this book, what emerges is an inspirational and constructive creative pathway for other businesspeople at their own individual stages along the journey, for both business growth and personal development, remembering that business, at its heart, must be a creative act and a communication of ideas.

In essence, that combination of poetry, awareness of our well-being and that of those who work with us, and business practice introduces the potential road map for a harmonious blend of emotional intelligence, creativity, leadership, and meaningful connection. Embrace 'Business as a poem' and discover how to listen to your intuition, overcome fear, embrace risk, avoid burnout, and turn vulnerability into strength - all through the creative power of poetry.

As professionals recognise the power of poetry to enrich their personal lives and enhance their contributions to the workplace, a new paradigm emerges - one where the art of language becomes a catalyst for holistic success.



Deborah Alma is a UK poet, editor and bookseller. She has worked using poetry with people in need and taught at both Worcester and Keele Universities. From 2012, she has been the Emergency Poet, offering poetry on prescription from her vintage ambulance. She co-founded the world's first walk-in Poetry Pharmacy in Shropshire with her partner, the poet James Sheard, in 2019, which now has a second branch inside Lush Spa Oxford Street, London.

She is editor of *Emergency Poet*, an anti-stress poetry anthology; *#Me Too*, which rallies against sexual harassment; a women's poetry anthology, *Ten Poems of Happiness* from Candlestick Press and co-edited with Dr Katie Amiel *These Are the Hands - Poems from the Heart of the NHS*. She is also editor of *National Trust: Nature Poems*. Her first full collection *Dirty Laundry* is published by Nine Arches Press.

She is co-author of *The Poetry Business School* with Mark Constantine and is editor of the Poetry Pharmacy series with Macmillan, in 2025.



Pavilion
13/03/2025
HB • 160 • 190x225
Illustrated

Genre / Subject
TRAVEL / Special Interest

Editor
Ellen Simmons

Primary Agent
N/A

Enquiries
Sinéad Hurley

Material
Available

Rights
Available in all languages

LITERARY LANDSCAPES: DUBLIN

Explore the city's vibrant legacy, where every street tells a story

Ana Kinsella

A bibliophile's journey through Dublin's rich heritage, storied lore, and lively craic: exploring bookshops, museums, and authors' watering holes, offering an experience for literature students, Irish natives, and tourists alike.

There are few cities in the world that care so deeply about the written word as this historic capital.

Stroll along canals, Georgian squares, and bridges, and you'll find plaques honouring writers, literary landmarks, and statues aplenty; like George Bernard Shaw at the National Gallery or Oscar Wilde in Merrion Square. Creative outpourings are well documented in museums and galleries here, like the Museum of Literature Ireland (MoLI) which holds the first copy of James Joyce's *Ulysses*.

No trip to Dublin would be complete without visiting its notable pubs – and this book is no exception. Explore bars once frequented by WB Yeats after discovering stunning libraries like Trinity College's Long Room, as featured in Sally Rooney's *Normal People*.

Dublin holds its independent bookshops close to its heart, and there are some wonderful little literary spots dotted around the city, many of which are a treasure trove of rare books.

"When I die, Dublin will be written in my heart", James Joyce once said. And here it is – written for you to explore, too.



© Sophie Davidson

Ana Kinsella is an Irish writer living in London. As a journalist she has written for the *Guardian*, *Frieze*, *Dazed*, *n+1*, *AnOther* and others. She studied at Trinity College Dublin and Central Saint Martins. Her first book, *LOOK HERE: ON THE PLEASURES OF OBSERVING THE CITY*, was published by Daunt Books in May 2022.



Pavilion
05/06/2025
HB • 160 • 190x225
Illustrated

Genre / Subject
TRAVEL / Special Interest

Editor
Ellen Simmons

Primary Agent
N/A

Enquiries
Sinéad Hurley

Material
Available

Rights
Available in all languages

LITERARY LANDSCAPES: NEW YORK

A book-lover's tour of the city that never sleeps

Evan Joseph, Amy Evans

A beautiful photographic stroll around the bookshops, restaurants, literary locations and authors' neighbourhoods in the Big Apple.

Literary Landscapes: New York is the follow-up to Literary Landscapes: Paris and contains a familiar blend of everything precious to the bibliophile – a blend of quirky bookstores, authors' favourite bars, grand libraries, storied hotels, on- and off-Broadway theatres, New York residences and literary locations.

For beloved bookstores there is the Argosy, dating to 1925 and the oldest in Manhattan, Three Lives & Company in West Village, The Strand in East Village, The Corner Bookstore on the Upper East Side, the Alabaster Bookshop, and, stretching across to Brooklyn, the Greenlight Bookstore.

LL:NYC takes you inside restaurants and bars like Sardi's – birthplace of the Tony Award; the Algonquin Hotel and the White Horse Tavern, Dylan Thomas's last night out in the Big Apple.

When it comes to hotels, The Plaza appears in F. Scott Fitzgerald's *The Great Gatsby*, but it is the Chelsea Hotel that has the most literary resonance. Mark Twain stayed there, Arthur Miller wrote there, as did Arthur C. Clarke and Simone de Beauvoir.

Literary locations are aplenty in New York – from Breakfast at Tiffany's by Truman Capote to Washington Square by Henry James.

The book takes a short trip up Long Island to visit Walt Whitman's birthplace and while nothing but plaques remain of the New York homes that Herman Melville knew, we visit the literary giants buried alongside Melville in Woodlawn Cemetery.

All these chapters are interspersed with telling quotes about the city that never sleeps.



Evan Joseph is one of New York City's leading photographers for architecture and interiors. His work has been published in magazines around the world, including *Architectural Digest*, *Elle Décor*, *NY Living*, *New York Magazine*, *The New York Post*, *The Wall Street Journal*, and *New York Times*. Amy Evans has lived in New York longer than she's lived anywhere. She is a USA Today best-selling author, having written the young adult books *Clicks* and *Jellybean Kisses*.



Pavilion

25/09/2025

HB • 224 • 246x189

Illustrated

Genre / Subject
PERFORMING ARTS / Film

Editor
Ellen Simmons

Primary Agent
DHH Literary

Enquiries
Sinéad Hurley

Material
Available

Rights
Available in all languages

SILVER SCREENS

Spectacular cinemas from Hollywood to Hong Kong

Jane Crowther

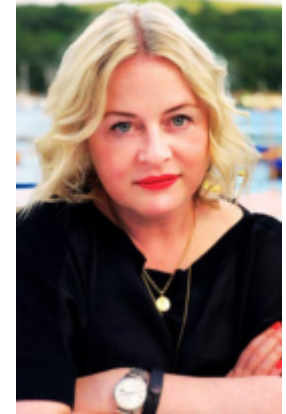
A celebration of the world's most cherished cinemas, from vintage movie houses to quirky start-ups.

There is an enduring love for old cinemas. It may have something to do with Maya Angelou's famous quote that '...people will never forget how you made them feel'. Cinemas have been the places where all kinds of emotions have been felt - heartstrings are tugged, fears exposed, and then there is that explosion of joy with a happy ending. Cinemas are a place of communal experience, of first dates, of strong reactions. And you remember them. That's why people hate to see cinemas torn down.

Silver Screens is a celebration of movie houses and drive-ins from around the world that continue to show feature films. All cinemas are working and open for business - the book works as a part travel guide featuring a directory of contact addresses so you can visit each one that's listed.

There are the wonderful art deco masterpieces, such as the 1938 Rex in Berkhamsted; or the art deco Raj Mandir in Jaipur, India; or the Sun Theatre in Melbourne, an art deco building that now holds eight cinemas each named after a closed Melbourne movie house. There are historic cinemas - such as the Texas Theater, Dallas, where Lee Harvey Oswald was arrested (his seat is flagged). And the Biopic in Chicago where John Dillinger was gunned down as he left. There are the far-flung cinemas from around the globe, the most northerly, the most southerly, the biggest single screen (India), the official smallest cinema (in Italy) the oldest in Britain, the oldest in the World. There are the famous cinemas - such as Mann's Chinese Theater or the Egyptian in Hollywood, or Cine Dore Filmoteca in Madrid which featured in Pedro Almodovar's *Talk to Her* and *Pain & Glory* which survived a direct hit from an artillery shell in the Spanish Civil War.

So grab your popcorn and settle in. Welcome to the world of *Silver Screens*, where the magic of cinema lives on.



© Caroline Forbes

Film journalist Jane Crowther has been writing about movies and the ephemera surrounding them since her teens when she started out as a youth writer on *The Yorkshire Post* newspaper. Since then, she's written about the silver screen across all platforms for numerous outlets, as well as commenting and reviewing on TV and radio. She is currently the editor-in-chief of *Total Film* magazines, the vice chair of The London Film Critics' Circle and a member of BAFTA and the Critics' Choice Association.

Collins Reference

09/10/2025

HB • 416 • 216x135

Mono

Genre / Subject
BIOGRAPHY / Cinema

Editor
Harley Griffiths

Primary Agent
N/A

Enquiries
Rachel McCarron

Material
Available at a later date

Rights
Available in all languages

THE TIMES LIVES BEHIND THE SCREEN

Edited by Nigel Farndale, Times Books

From the silent film era to Hollywood's golden age and beyond, this book captures the essence of cinema's most captivating actors.

Dive into the untold stories behind their unforgettable performances, the triumphs and tragedies of their careers, and the cultural impact of their artistry.

Featuring era-defining obituaries and rare, behind-the-scenes photographs from *The Times* archive, this collection offers an intimate journey through the lives and legends of the silver screen's most iconic figures.



© Nigel Farndale

Nigel Farndale is a published author and journalist and has worked on several broadsheet newspapers. He is Obituaries Editor at *The Times*.



HarperNorth
22/05/2025
HB • 384 • 234x153
Mono

Genre / Subject
BIOGRAPHY / Music

Editor
Jonathan de Peyer

Primary Agent
The Hamilton Agency Limited

Enquiries
Rachel McCarron

Material
Available at a later date

Rights
Available in all languages

LIVE FOREVER

The Rise, Fall and Resurrection of Oasis

John Robb

The finest book on Britain's most celebrated rock 'n' roll band -
and why they were destined to reform

'It felt like the London music business had set the stage for Blur to be the centre of Britpop, and then we turned up and they never forgave us.'

Think Oasis was just Britpop and brawls? Think again.

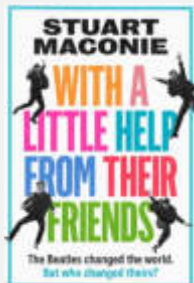
In this, the definitive book on Britain's biggest band, John Robb peels back the layers of Manchester's best known musical export, revealing a tale of ambition, ego, talent, and a whole lot of attitude. From the gritty pubs of Manchester to the dizzying heights of global stardom, this unauthorised biography is a rollercoaster ride through the Gallagher brothers' turbulent lives and the music that defined a generation. But it is also a portrait of Britain around the turn of the millennium and the cultural forces and places that shaped, and were shaped by, two cocksure autodidacts from Burnage - from art to fashion, and from football to politics.

Playful, funny and irreverent, and drawing on dozens of interviews and first-hand stories, *Live Forever* puts Oasis squarely in the Pantheon of Rock 'n Roll royalty as the last great band of the pre-internet age. So, grab your parka and shades, perfect your swagger, and prepare to be amazed, amused, and maybe even just a little bit shocked.



© John Middleham

John Robb is a many-faceted creature. Bassist and singer for post-punk dark energy mainstays The Membranes, best-selling author, radio and TV presenter, journalist, DJ, publisher, model and talking head, he also puts on his own music and book events. He runs culture website Louder Than War, invented the word Britpop and was the first person to interview Nirvana.



HarperNorth
05/06/2025
HB • 320 • 234x153
Mono

Genre / Subject
BIOGRAPHY / Music

Editor
Genevieve Pegg

Primary Agent
Kate Haldane Management

Enquiries
Rachel McCarron

Material
Available at a later date

Rights
Available in all languages

WITH A LITTLE HELP FROM THEIR FRIENDS

The Beatles changed the world. But who changed theirs?

Stuart Maconie

The most engaging, surprising and revealing look at the Beatles story you'll read.

Everyone knows a Beatles tune. But their story goes beyond the omnipresent songs and iconic albums. Theirs is a tale that has become one of the core stories we tell about ourselves as a nation. The Beatles narrative has both shaped and reflected the country we live in today. Four lads from Liverpool have taken a seat alongside Shakespeare as one of our key cultural exports to the world, a world they changed and re-made in their own image in a blaze of creativity. But these four distinct personalities changed the world not in isolation but with more than a little help from their friends.

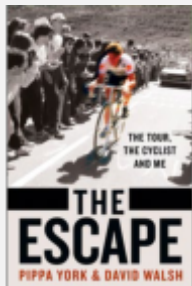
Like all the best stories there's an incredible supporting cast, and all the most compelling elements of the great dramas: ambition, power, triumph, disaster, heartbreak, tragedy, drama, intrigue, lust...and of course, love.

Split into 3 sections, Before The Beatles, With the Beatles and Beyond the Beatles, bestselling writer and broadcaster Stuart Maconie tells the epic tale of the people who made the band who made Britain, and along the way adds his own experiences, encounters and conversations that show the Beatles like you've never seen them before.



© The Sunday Times / News
Licensing

Stuart Maconie is a writer, broadcaster and journalist familiar to millions from his work in print, on radio and on TV. His previous bestsellers have included *Cider with Roadies*, *Pies and Prejudice* and *Adventures on the High Teas*. He hosts a show for BBC Radio 6 Music (with Mark Radcliffe) every weekend morning between 8 and 11am. Based in Birmingham and Manchester, he can also often be spotted on top of a mountain in the Lake District with a Thermos flask and individual pork pie. He is a champion ice skater and once shared a van with Napalm Death.



HarperNonFiction
19/06/2025
HB • 320 • 234x153
Mono

Genre / Subject
BIOGRAPHY & AUTOBIOGRAPHY / Sports

Editor
Joel Simons

Primary Agent
N/A

Enquiries
Anda Podaru

Material
Available at a later date

Rights
Available in all languages

THE ESCAPE

Pippa York, David Walsh

A unique memoir from British cycling's most fascinating competitor

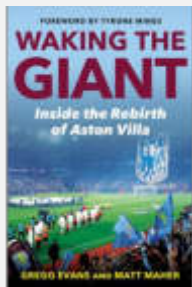
In the summer of 2020 sportswriter David Walsh asked Pippa York if she'd be interested to be his travelling companion for the Tour de France. The deal was that he would sort out the logistics beforehand, the hotels, the transport details and she would do the day to day tasks of getting them about and adding her insight occasionally. It would also mean she would return to the race she had ridden eleven times as Robert Millar.

This is the resulting book: a unique and entertaining sporting odyssey, *The Escape* uses the minutiae of Pippa and David's trip, and the iconic landmarks of the Tour de France, to explore her early life growing up in working class Glasgow; her entry into racing; the psychological aspects of the sport and how that manifested itself in her personality; her ups and downs as a competitor; her post-career and her eventual transition in her 40s.

Touching on doping, gender in sport and the unique wonders and day-to-day challenges of the Tour, *The Escape* is both an unforgettable travelogue through the world's greatest cycling event and a one-of-a-kind memoir from arguably the sport's most enigmatic and fascinating competitors.

Born in Glasgow, Robert Millar was a professional racing cyclist through the 1980s and into the 90s. One of the most successful British riders of all time, they were the first English speaking rider to win a Tour de France classification, taking home the polka dot jersey of the King of the Mountains and achieving fourth place overall in 1984. That remained the highest British placing until 2009. They retired in 1995 and five years later began the process of transitioning to female. She has now lived as Philippa York for over two decades.

David Walsh is chief sportswriter at the *Sunday Times* and one of the most respected sports journalists working today. His previous books include *Inside Team Sky* and *Seven Deadly Sins* - one of the key texts in the takedown of Lance Armstrong.



HarperNorth
19/06/2025
HB • 288 • 234x153
Mono

Genre / Subject
SPORTS & RECREATION / Football

Editor
Jonathan de Peyer

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N/A

Enquiries
Rachel McCarron

Material
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Rights
Available in all languages

WAKING THE GIANT

Inside the Rebirth of Aston Villa

Gregg Evans, Matt Maher, with a foreword by Tyrone Mings

The inside story of one football club's astonishing revival and those responsible for it.

In early July 2018, Aston Villa were staring into the abyss.

Locked in a cash crisis triggered by defeat in the Championship play-off final, one of English football's most historic and successful clubs stood on the brink of financial catastrophe.

Yet less than six years later, Villa were celebrating qualifying for the Champions League for the first time in their history.

Waking The Giant takes you inside one of the most extraordinary revival acts in modern football, from the last-minute takeover by billionaire duo Nassef Sawiris and Wes Edens which saved the club, through the promotion and equally remarkable Premier League survival inspired by boyhood supporter Dean Smith, right up to the present day and their return to the European elite under Unai Emery.

It is a tale of triumph plucked from the jaws of despair, several times over, with Villa frequently defying the odds to keep climbing and reclaim their place at English football's top table.

From club record runs to great escapes from relegation and British record transfers, this is a rollercoaster ride not to be missed.

Featuring exclusive interviews with Jack Grealish, John McGinn, Ollie Watkins, Tyrone Mings and Ezri Konsa, along with many other key figures.

Gregg Evans writes for *The Athletic* and the *New York Times*. Before that he covered West Midlands football for Reach PLC, formerly Trinity Mirror and had stories published in the *Birmingham Mail*, *Sunday Mercury* and *Daily Mirror*. He's also a regular on the 1874 Aston Villa Podcast. He's on X as @greggevans40.

Matt Maher is chief sportswriter at the *Express & Star* and has covered sport in the West Midlands for more than 15 years. His coverage of Aston Villa saw him named regional sports writer of the year in 2021. He's on X as @mjmar_star.



HarperNorth
11/09/2025
HB • 320 • 234x156
Illustrated

Genre / Subject
HISTORY / Football

Editor
Jonathan de Peyer

Primary Agent
N/A

Enquiries
Rachel McCarron

Material
Available at a later date

Rights
Available in all languages

A HISTORY OF FOOTBALL IN 100 OBJECTS

National Football Museum

The story of football told through its merch, memorabilia and materials

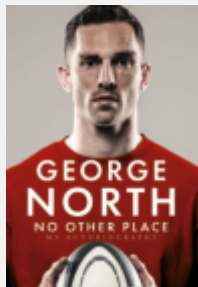
This definitive book will offer a unique and captivating exploration of football's rich legacy, told through 100 carefully selected objects from the unrivalled collection of the National Football Museum – the world's largest. Delving into the sport's social, cultural, and technological evolution, it will take you inside moments of high drama, euphoric success and crushing heartbreak to peel back the layers of the world's favourite game.

Featuring match balls from legendary contests, boots worn by famous players, vintage tickets, fan memorabilia and even the collar from the dog that saved the World Cup, this compendium of cup glories and bittersweet away-days should appeal to anyone with a love of the game. And since football transcends boundaries and reflects societal changes, it will foreground the contribution of women's football and the sport's role in bringing about change for good.

The perfect gift for the fan in your life, this is football as you've never seen it before.



The National Football Museum is England's national museum of football. It is based in the Urbis building in Manchester city centre, and preserves, conserves and displays important collections of football memorabilia. There are currently over 40,000 items in the Football Heritage collection, which continues to grow, and around 2,500 objects are on display at any one time.



HarperNonFiction
11/09/2025
HB • 304 • 234x153
Mono

Genre / Subject
BIOGRAPHY & AUTOBIOGRAPHY / Sports

Editor
Joel Simons

Primary Agent
David Luxton Associates

Enquiries
Anda Podaru

Material
Available at a later date

Rights
Available in all languages

UNTITLED AUTOBIOGRAPHY

George North

The first autobiography from legendary Welsh rugby player, George North

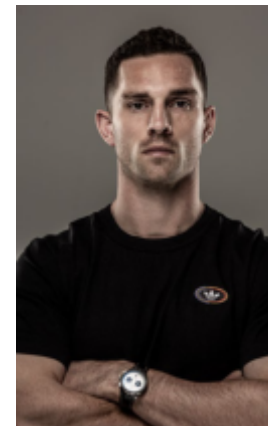
George North is a true legend of Welsh rugby, an integral part of the national team for fourteen years.

Recently retired from the international game, he is the third-most-capped player in Welsh history with 121 Test appearances, the youngest player ever to reach 100 caps, and the second-highest try scorer with 47.

At club level, he has played for the Scarlets, Northampton and Ospreys, and latterly Provence in France.

North is open, charismatic, thoughtful but hugely competitive, and this is the first time he has reflected on his extraordinary career. Co-written with the brilliant sportswriter Tom Fordyce, this autobiography is an utterly compelling and enthralling retrospective, taking in George's life growing up in Anglesey on the North Welsh coast, before he burst onto the scene when he became the youngest player ever to score a try on his debut aged just 18.

Full of heart and passion, George's story is a uniquely inspirational insight into the art, mastery and sheer force of the game of rugby.



© Andrew Brown

George North is a professional rugby player who has played for Scarlets, Northampton Saints and Ospreys. He won 121 caps and scored 233 points for Wales between 2010 and his international retirement in 2024, in the process winning two Grand Slams and one Six Nations title. He played three Tests for the British and Irish Lions, and also won the Premiership with Northampton in 2014. He currently plays for Provence in France.

HarperNonFiction

23/10/2025

HB • 320 • 234x153

Mono

Genre / Subject

SPORTS & RECREATION / Cricket

Editor

Jonathan Taylor

Primary Agent

MGT Management

Enquiries

Anda Podaru

Material

Available at a later date

Rights

Available in all languages

TUFFERS' ASHES HEROES

Phil Tufnell

The ultimate Ashes read for cricket lovers from National Treasure Phil Tufnell.

Phil Tufnell played in five Ashes series and has commentated on another ten. With the next tear-up just around the corner, 'Tuffers' has sat down and personally chosen his 50 Ashes 'legends' from the modern era and from both sides of the divide.

Tuffers' Ashes Heroes is crammed with cricketers he has played with or against, admired from afar, enjoyed a drink with or just knows well. Everyone from Ian Botham, Freddie Flintoff, Jimmy Anderson and Stuart Broad to Merv Hughes, Ricky Ponting, Shane Warne and Steve Smith.

Each 'hero' gets a properly funny, entertaining and affectionate pen portrait. 'Heroes', 'legends' and 'characters': all knitted together into the perfect cricket lover's book and written with Tufnell's trademark warmth, self-effacing humour and unmatched storytelling.



© Frank Hopkinson

Phil Tufnell is one of Britain's most beloved sporting and broadcasting icons. He was born in Barnet in 1966 and played cricket for Middlesex and England between 1986 and 2002, winning 42 Test caps and taking 121 wickets. Since retiring from the game, he has become a hugely popular summariser on Test Match Special, a decorated author and a team captain on A Question of Sport, and won I'm a Celebrity...Get Me out of Here!



Pavilion

23/10/2025

HB • 224 • 244x279

Illustrated

Genre / Subject

SPORTS & RECREATION / Golf

Editor

Shamar Gunning

Primary Agent

N/A

Enquiries

Sinéad Hurley

Material

Available

Rights

Sold to Talent Editions (French)

REMARKABLE GOLF COURSES

Iain T. Spragg, Frank Hopkinson

Remarkable Golf Courses encompasses the extremes of the sport – from the highest golf course in La Paz, Bolivia, to the lowest, in Death Valley, USA; from the most northerly in the Arctic Circle to the most southerly in Tierra del Fuego.

The many quirks of the golfing world are covered, such as the 18th green the other side of the River Lea which is serviced by an electric ferry, or the LA golf course that has its own funicular railway, or the floating golf hole in Idaho, where it's not just the pin position that's changed every day, it's the distance from the shore!

Golf courses that feature neolithic standing stones (Scotland), Roman roads (England), and ruined medieval castles (Wales) take their place alongside the old temples of Delhi or a UNESCO World Heritage bridge that is used to link the 9th and 10th at Angkor Wat.

There are the beloved classic courses of St. Andrews, Carnoustie, Royal St. George and Westward Ho!. There are spectacular golf courses hewn out of the Nevada and Arizona desert, green oases in a cactus-strewn, rocky landscape, along with Hawaiian courses fringed by barren black lava flows. But nothing can beat the thrill in Guatemala of lining up your drive on an active volcano at the Fuego Maya course.

In comparison there are the traditional wind-blown Scottish links, such as the Machrie Hotel on the island of Islay which has the most blind greens on any course, or the remote Isle of Barra where greens are only accessible via a kissing gate.

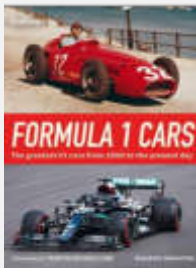
Fancy swapping countries mid-round? You can at the Llanmymynech club in Wales where at the fourth hole golfers tee off in Wales and putt out on the green in England. *Remarkable Golf Courses* brings together astonishing stories with extraordinary photography.



© Frank Hopkinson

Iain Spragg is a sports journalist and author with 20 years experience. He has written for a wide range of national newspapers including the Daily Mirror and The Daily Telegraph, while his book credits include Twickenham: 100 Years of Rugby's HQ, The World Cup in 100 Objects and Cycling's Strangest Tales. He is the co-author of *Remarkable Golf Courses* (2017), shortlisted for illustrated sports book of the year.

Frank Hopkinson has worked on Pavilion Books' best-selling *Remarkable* series as well as their *Then and Now* series since 2003. He has researched and commissioned over 50 titles in North America from Atlanta to Albuquerque, from Portland to Puerto Rico, including best-sellers New York, San Francisco, Chicago, Las Vegas and Washington DC.



Collins Reference
11/09/2025
HB • 256 • 276x213
Illustrated

Genre / Subject
HISTORY / Formula 1

Editor
Gerry Breslin

Primary Agent
David Luxton Associates Ltd.

Enquiries
Rachel McCarron

Material
Available at a later date

Rights
Available in all languages

Previous rights sold to ZNU (Dutch)

FORMULA 1 CARS

Maurice Hamilton, Foreword by Martin Brundle OBE

The greatest F1 cars from 1950 to the present day

A stunning Formula One book with amazing photography showcasing 50 iconic F1 cars across every era to the modern day, highlighting engineering innovations, impact on the automotive industry, historic races, drivers, pioneering engineers and teams who put them on the racing track.

Maurice Hamilton covers the technical details of the cars and pulls out the amazing stories behind the pictures to appeal to every true Formula 1 fan and lovers of motor sport.



© HarperCollinsPublishers

Full-time Formula One journalist since 1977 and has attended over 500 Grand Prix as a working journalist. Previously an award-winning writer for leading British newspapers, including *The Observer*, *The Guardian* and *The Independent*; former editor of the Autocourse Grand Prix annual and Commentator for BBC Radio 5 Live at Grand Prix events, Hamilton is also the author of more than thirty books.



Collins Reference
25/09/2025
HB • 272 • 246x213
Illustrated

Genre / Subject
SPORTS & RECREATION / Cricket

Editor
Harley Griffiths

Primary Agent
N/A

Enquiries
Rachel McCarron

Material
Available at a later date

Rights
Available in all languages

THE TIMES TEST CRICKET

150 years of legendary players and epic series

**Richard Whitehead and Times Books, with a
Foreword by Mike Atherton**

A history of the ultimate game, 150 years in the making.

For almost a century and a half, Test cricket has provided some of the most dramatic highs and lows in the sporting world. Since the first exhilarating Test match between Australia and England in 1877, the unique format of the game has challenged players to contend with changing climates and pitch conditions, and tests both their mental and physical endurance across 5 days in which fortunes can change quickly. It has forged some of the greats such as Sir Donald Bradman, Sachin Tendulkar, Sir Garfield Sobers, Shane Warne and Sir Jack Hobbs whose incredible performances have inspired generations of cricketers worldwide.

Written by sports journalist Richard Whitehead, with a foreword by former England international cricketer Mike Atherton OBE, *The Times Test Cricket* tells the gripping history of unforgettable tests, legendary players and record-breaking performances.

Accompanied by visually stunning photography, player profiles, scorecards and corresponding articles from The Times on the most famous Tests, this is an essential book for all cricket fans.

Chapters include:

- Foundation story (1877–1914)
- Between the wars (1921–1939)
- Boom and bust (1946–1970)
- Revolution in the air (1971–1989)
- The age of the superstar (1990–1999)
- The 21st century (2000–2024)



© Laurence Jones
photography

Richard Whitehead is a former senior sports editor and author of a number of sports books with *The Times*, including *The Times World Cup Moments*, *On the Ashes*, *England's World Cup* and *50 Greatest Football Matches*.

Collins Reference

04/06/2026

HB • 336 • 265x221

Illustrated

Genre / Subject

SPORTS & RECREATION / Cycling

Editor

Jethro Lennox

Primary Agent

David Luxton Associates Ltd.

Enquiries

Rachel McCarron

Material

Available at a later date

Rights

Available in all languages

MAPPING LE TOUR

100 Tour de France race route maps, with photographs

Ellis Bacon, with a foreword by Mark Cavendish

Charting the course of every race route in cycling's most prestigious event, including a special section on this year's 100th Tour de France.

With a map of each edition of the Tour de France, along with photographs, text on the history of the race, and lists of the stages, winners and key statistics, *Mapping Le Tour* is essential reading for any cycling fan.

Each Tour de France race map is accompanied by statistics, including:

- Race and stage distances
- Highest point
- Number of starters and finishers
- Average speed
- Jersey winners

Twenty of Le Tour's iconic locations – many of which have featured in the Etape du Tour – are put under the spotlight, and an extended section on the 2013 race is included, with detailed maps and statistics on each of this year's stages.



Ellis Bacon is one of Britain's most experienced cycling journalists and has written on the sport for a number of publications, including *The Times* and *The Observer*, as well as being a regular contributor to *Cycle Sport* and *Cycling Weekly* magazines. A fluent French and Danish speaker, he has translated a number of books including the English version of Danish Tour de France winner and Saxo Bank manager Bjarne Riis's autobiography.

True Life
& Memoir



HarperNonFiction
08/05/2025
HB • 304 • 216x135
Mono

Genre / Subject
MEMOIR / Animals

Editor
Ajda Vucicevic

Primary Agent
N/A

Enquiries
Anda Podaru

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TINA

The Dog Who Changed the World

Niall Harbison

An incredible tale of survival, hope and love from street dog rescuer Niall Harbison

When Niall came across a dog shackled to a short chain and in a poor state of health, something reminded him and his personal battle with addiction. He knew he had to rescue her immediately – golden retrievers are rare in Thailand but there was just something about this one in particular that told him she was special. He just didn't know how special she was going to be. He named her Tina and what she did next is an incredible tale of survival, hope and love.

Despite her terrible treatment at the hands of humans, she refused to distrust them and only opened her heart wider. She never once felt sorry for herself and instead made the most of every single second, showing everyone who met her how to just live in the moment. She taught Niall and everyone around her, how to be in this world, however confusing and hard we may find it. And always with her unique grin on her face – yes dogs can smile – and a reassuring wag of her shaggy yellow tail.

From the very minute Tina was freed of her chains, she got on with what needed to be done – changing the world and making it a better place for all the other dogs, whether they're street dogs from Thailand, or rescue pups in Montana. The movement behind Tina has not stopped. It's only just begun. This is her story.



Niall Harbison is a street dog rescuer based in Thailand. Originally from Dublin, Niall moved to Thailand after selling his very successful marketing and PR company. He now lives in the countryside where he spends his days feeding and looking after the thousands of street dogs he comes across.



HQ

23/10/2025

HB • 288 • 198x129

Mono

Genre / Subject
PETS / Dogs

Editor
Danielle Pender

Primary Agent
Georgina Capel Associates

Enquiries
Sarah Davis

Material
Available at a later date

Rights
Available in all languages

THE PUPPY DIARIES

Sophia Money-Coutts

Stories of a year spent raising a puppy from author and journalist
Sophie Money-Coutts

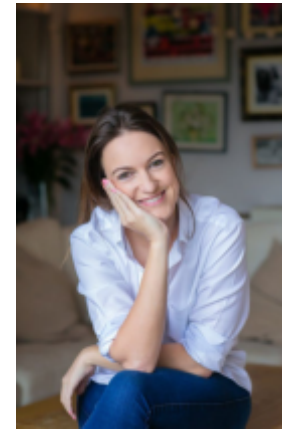
Raising a puppy is simple – feed them, walk them, love them. Right? Wrong.

Life with Dennis begins as a dream – Sophia, armed with Pinterest-perfect visions of puppy bliss, brings home a scruffy Parson terrier to complete her happy home.

But soon, reality bites. After an unexpected breakup, Sophia is left to face the chaos of puppy parenthood alone. And Dennis is pure chaos – he eats foam earplugs, shreds slippers and occasionally snacks on spiders. But he also becomes an unlikely source of comfort during a turbulent year.

Through the laughter and misadventures, Sophia reflects on life's peculiarities: the pressures of being single, the curious parallels between puppies and babies, and the way love can transform our lives. By the end of their first year together, Dennis has done more than just turn Sophia's world upside down – he's left it fluffier, messier and undeniably better.

Equal parts hilarious and poignant, this is a relatable read for anyone who's ever loved a dog – or wonders if perhaps they post a few too many photos of theirs.



Sophia Money-Coutts is a journalist and author who spent five years working as Features Director at *Tatler*. Prior to that she worked as a writer and an editor for the *Evening Standard* and the *Daily Mail* in London, and *The National* in Abu Dhabi. She writes the Modern Manners column for *The Sunday Telegraph*.



HQ

31/07/2025

HB • 384 • 234x153

Mono

Genre / Subject
AUTOBIOGRAPHY / Survival

Editor
Danielle Pender

Primary Agent
Bev James Media & Management

Enquiries
Sarah Davis

Material
Available at a later date

Rights
Available in all languages

FROM THE MOUNTAIN'S EDGE

Resilience in the face of overwhelming adversity

Ed Jackson

A must-read journey through the heights of the Himalayas and the depths of human resilience

After a life-changing neck injury left him paralysed, Ed Jackson defied the odds to walk again. Driven by a renewed perspective on life and determination to push his limits, Ed set out to climb Himlung Himal—a 7,126-meter peak deep in Nepal's Himalayas. But as the climb unfolded, what began as a daring expedition quickly became a test of survival.

Joined by fellow climbers Ben, Beetle, Arron, and their guide Bigraj, Ed faced extreme conditions—treacherous glaciers, near-misses, and snowstorms that prevented the team from summiting. When altitude sickness forced Ben to turn back, Ed made a fateful decision just meters from the top, realising that success wasn't about reaching the summit but knowing when to stop. As they descended, the true danger revealed itself.

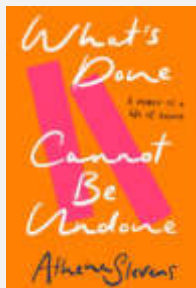
Stranded on the side of the mountain with no shelter, minimal food and water, and fading hope, the team endured a harrowing night, unsure if rescue would ever come. Isolated in the freezing wilderness, they confronted not only the unforgiving elements but their own fears, doubts, and vulnerabilities. With Bigraj's courageous efforts and a helicopter rescue arriving the next day, the climbers narrowly escaped with their lives. *From The Mountain's Edge* is more than a tale of adventure. It's a powerful story of resilience in the face of overwhelming adversity, the bonds forged through teamwork, and the courage it takes to recognise when a goal has stopped serving you. As Ed reflects on the perilous journey and the emotional toll it took, this book becomes a profound meditation on the strength it takes to walk away—and the lessons that come from facing life's greatest challenges head-on.



Ed Jackson, a former professional rugby player, had a promising career until a life-changing accident in 2017 left him quadriplegic. Diving into the shallow end of a swimming pool resulted in a severe spinal injury, threatening his mobility and life.

Despite the devastating prognosis, Ed's determination led him to defy the odds. Through intense rehabilitation, he progressed from limited arm movement to standing, walking, and eventually climbing mountains. His recovery story, filled with perseverance and resilience, inspires many.

Ed's experience ignited his passion for adventure and helping others. He founded the charity Millimetres to Mountains, supporting individuals facing mental and physical challenges and wrote his debut book *Lucky* which was adapted into the film *The Mountain Within Me*.



HQ

05/06/2025

HB • 256 • 198x129

Mono

Genre / Subject

BIOGRAPHY / People with Disabilities

Editor

Marleigh Price

Primary Agent

Aegis Productions

Enquiries

Sarah Davis

Material

Available at a later date

Rights

Available in all languages

WHAT'S DONE CANNOT BE UNDONE

Athena Stevens

This is not an inspirational memoir. This is not trauma porn. This is a memoir about the forces that impact our lives, both good and bad.

Athena Stevens has never learned the name of the doctor whose lack of intervention at her birth lead to her cerebral palsy, but she feels the consequences of his actions - and inaction - every day. The factor observed first and foremost in her life will forever be the effects of what other people have done to her, rather than her accomplishments. And yet, she was groomed to believe that she would overcome any force that stood in her way.

This complex, lyrical, gut-punch of a memoir delves into the reality that, for every action there is an equal, opposite reaction, and that changing the world single-handedly is as impossible as defying the laws of physics.



Athena Stevens is an Olivier Award-nominated actor, playwright, and author. She is a student at Harvard University, specializing in neuropsychology, and is host of the podcast Neuroblast. A leading voice in contemporary theatre, Athena's work has been performed at Finborough Theatre and Shakespeare's Globe, where she stepped down as associate artist after whistling-blowing lack of safeguarding policies and disability discrimination. Her other work includes the feature documentary Day of Small Things (Channel 4), the radio play Reluctant Spirit with music by Arvo Pärt (BBC Radio 3) and three web series (YouTube). Athena was the first spokesperson for women in the media of the Women's Equality Party and a founder of Primadonna Literary Festival. Born in Chicago, she now lives in London.



HarperNonFiction
10/04/2025
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Mono

Genre / Subject
MEMOIR / Humanitarian Aid

Editor
Ajda Vucicevic

Primary Agent
N/A

Enquiries
Anda Podaru

Material
Available

Rights
Available in all languages

WHERE ANGELS FEAR TO TREAD

The Memoir of a Humanitarian Aid Worker

Sally Becker

Sally Becker's compelling and unforgettable account of life and work in some of the most dangerous places in the world.

In May 1993, Sally Becker went to Bosnia to help the innocent victims of war. She started by delivering humanitarian aid to the region and was soon hailed the Angel of Mostar for saving wounded children and their families from the besieged city.

While attempting to bring sick and wounded children and their families to safety she was captured by Serb paramilitaries, but neither this nor being shot by masked gunmen in Northern Albania could make her abandon her task.

Where Angels Fear to Tread reveals not only the suffering of the ordinary people and the bravery of those who helped them but also the systemic inertia and ineptitude of government institutions and the often sluggish, even hostile reactions of the United Nations. Through the many hardships she has faced she has never lost sight of her main mission – to save as many innocent children as possible caught up in conflict zones around the world.

When the UN insisted they could have done it without Sally Becker, her response – ‘So why the hell didn’t they?’ – was typical of someone who acted while others merely talked. Bosnia was Sally's first mission and the beginning of her life long commitment to help rescue children caught up in some of the most horrific wars around the world.

The book also charts her subsequent missions to help children in Iraq, Ukraine and most recently Gaza. It's a rare and invaluable insight into the complexities of international aid work, the shocking reality of life on the front lines and the desperate race to save innocent children trapped in-between. Sally's words will bring hope, understanding and serve as a reminder that with determination, unrelenting passion and drive – one person can change the lives of so many.



Sally Becker is an author and former leader of Operation Angel, a British charity in Kosovo. Her work rescuing victims of war has been recognised with many awards and she has been featured in *Good Housekeeping* and the *Washington Post*. She is a goodwill ambassador for Children of Peace.



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Editor
Ajda Vucicevic

Primary Agent
WGM Atlantic Group

Enquiries
Anda Podaru

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Rights
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BIG MOUTH

Vogue Williams

A hilarious and heartwarming dive into the hyperactive life of Vogue Williams - TV presenter and podcaster.

Big Mouth is the perfect name for my book. Everyone is known for something and I truly believe I am known for the size of my gob.

Luckily, I love doing all things oral; eating, talking and a few other bits I would rather keep private. Ah Fuck It I'll tell you, I enjoy catching food people throw at my mouth because it's as big as a goal and they never miss. We all know social media only offers a little part of what somebody is like so I'm taking this opportunity to defrost my crazy and let it all out.

Get ready to dive into stories of divorce, anxiety, family, immortality and showbiz alongside important life lessons such as how to sellotape a bottle of vodka to your inner thigh.

Everything good or bad that has shaped me, I've tried to include here. With no filter! From modelling burgers on a Dublin main street to taking three hour bathroom naps on a night out....I really, genuinely thought I was normal till I wrote it all down!

Vogue Williams is a presenter, podcaster and DJ from Ireland. Vogue's most popular podcast, *My Therapist Ghosted Me* has global appeal with over 3 million monthly listeners, winning multiple awards, and sold-out international tours. Her new podcast *Never Live it Down* has welcomed top celebrity and comedy guests, in its successful first phase. Vogue is a regular presenter on ITV's *Lorraine*, and her other broadcast work has ranged from presenting documentaries and hosting studio shows, and hosting radio, to appearing in her own reality series. She is an ambassador for multiple brands and also has her own tan range. Vogue resides in London with her husband, broadcaster and entrepreneur Spencer Matthews and their three children.



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Marleigh Price

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Enquiries

Sarah Davis

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HAPPY DAYS

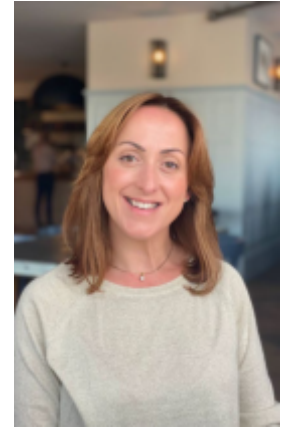
Natalie Cassidy

A laugh-out-loud celebration of the everyday, from national treasure, Natalie Cassidy

Natalie Cassidy has been on our television screens for over three decades. We've grown up alongside Sonia on EastEnders, but what about Nat's life beyond Albert Square?

In *Happy Days*, Natalie isn't just blowing her own trumpet, she's taking readers on a journey through the highs and lows and the changing seasons of life. From yo-yo diets to raising strong girls, coping with grief to getting acting lessons from Barbara Windsor, step into Natalie's world behind the screen.

Packed with recipes, tips, lists, and endless stories from Natalie's treasure trove – like the time Jerry Springer stumbled in on her being unlaced from a corset – this is a laugh-out-loud book that will encourage you to embrace the joy of the everyday!



Natalie Cassidy rose to fame when she first appeared on our TV screens as Sonia Fowler in the BBC's *EastEnders* in 1993. A constant presence on our screens for the last three decades, Natalie has appeared on *Celebrity Big Brother*, *Strictly Come Dancing*, *Celebrity Bake Off*, *RuPaul's Drag Race UK*, *Motherland* and *Psychoville*. She now hosts the hit podcast, *Life with Nat*, and lives with her husband, Mark, and two daughters.

Contacts



SINÉAD HURLEY
HEAD OF RIGHTS

sinead.hurley
@harpercollins.co.uk

Illustrated
US (Pavilion only)
Brazil
France
Germany
Italy
Netherlands
Portugal
Russia
Spain & Latin America



SARAH DAVIS
HEAD OF RIGHTS

sarah.davis
@harpercollins.co.uk

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ANDA PODARU
RIGHTS MANAGER

anda.podaru
@harpercollins.co.uk

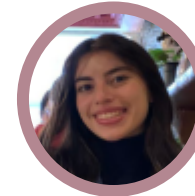
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RACHEL MCCARRON
RIGHTS EXECUTIVE

rachel.mccarron
@harpercollins.co.uk

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RIGHTS ASSISTANT

cristina.rizzo
@harpercollins.co.uk

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