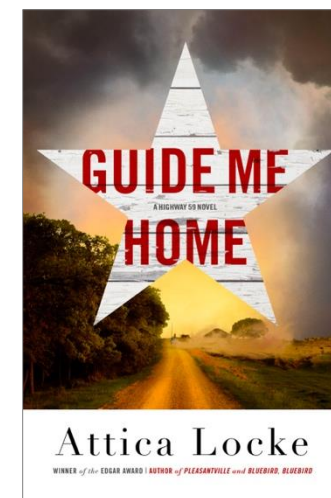
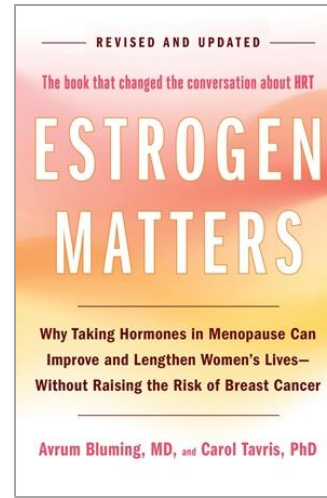
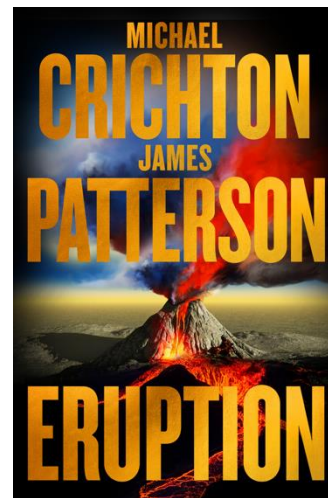
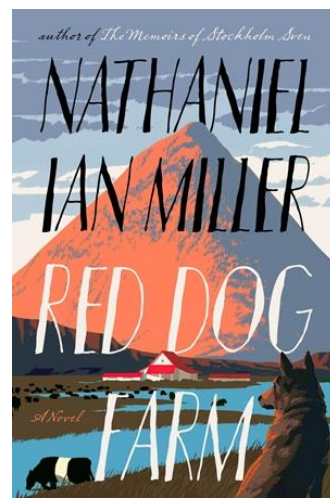
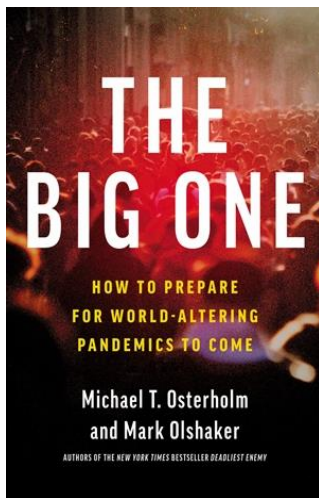
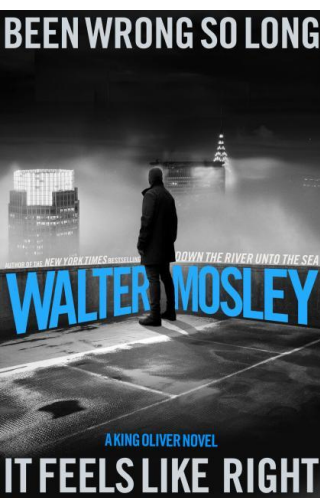


Frankfurt 2024



Fiction



**LITTLE,
BROWN**



**MULHOLLAND
BOOKS**

THE WAITING: A Ballard & Bosch Novel

Michael Connelly

In cold cases, it’s not the hope that kills you. It’s the waiting.

Renée Ballard and the LAPD’s Open-Unsolved Unit get a hot shot DNA connection between a recently arrested man and a serial rapist and murderer who went quiet twenty years ago. The arrested man is only twenty-four, so the genetic link must be familial: His father was the Pillowcase Rapist, responsible for a five-year reign of terror in the city of angels. But when Ballard and her team move in on their suspect, they encounter a baffling web of secrets and legal hurdles.

Meanwhile, Ballard’s badge, gun, and ID are stolen—a theft she can’t report without giving her enemies in the department ammunition to end her career as a detective. She works the burglary alone, but her mission draws her into unexpected danger. With no choice but to go outside the department for help, she knocks on the door of Harry Bosch.

At the same time, Ballard takes on a new volunteer to the cold case unit: Bosch’s daughter Maddie, now a patrol officer. But Maddie has an ulterior motive for getting access to the city’s library of lost souls—a case that may be the most iconic in the city’s history.

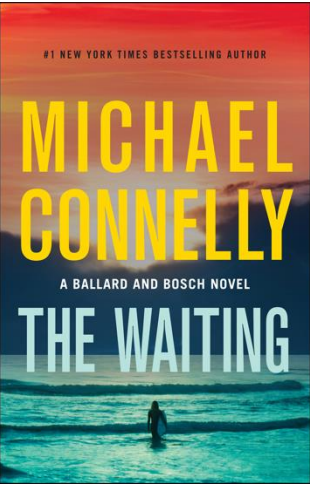
Michael Connelly is the author of thirty-eight previous novels, including *New York Times* bestsellers *Resurrection Walk*, *Desert Star*, and *The Law of Innocence*. His books, which include the Harry Bosch series, the Lincoln Lawyer series, and the Renée Ballard series, have sold more than eighty-five million copies worldwide and been published in 45+ countries. Connelly is a former newspaper reporter who has won numerous awards for his journalism and his novels. He is the executive producer of three television series: *Bosch*, *Bosch: Legacy*, and *The Lincoln Lawyer*. He spends his time in California and Florida.

“As always, Connelly brilliantly renders the ins and outs of these investigations, all while adding layers to Ballard’s backstory—including a moving subplot about her missing mother—and delivering white-hot suspense guaranteed to please his fans. This ranks with Connelly’s best.”

—*Publishers Weekly* Starred Review

“Michael Connelly shows yet again that he continues to have his finger firmly on the raw pulse of Los Angeles, striking gold with *The Waiting*, a riveting mystery that further establishes Renée Ballard as his protagonist of the future alongside the beloved Harry Bosch, in addition to the uprising of another character who gets a surprising amount of screentime.”

—*Real Book Spy*

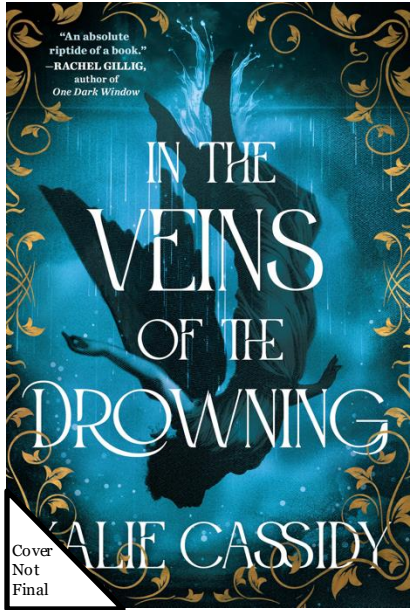


Crime/Thriller
400 pages
Publication: October 15, 2024
Editor: Asya Muchnick
Agents: Heather Rizzo; Lukas Ortiz/Spitzer Agency
Material: final proofs
Imprint: Little, Brown

UK: Orion; **ANZ:** Allen & Unwin

Rights: World All Languages

Previous publishers include: Arabic/Arabic Scientific Publishers, Bengali/Chikrut, Bulgarian/Bard, Czech/Slovart, Danish/ Klim, Dutch/Boekerij, Finnish/Gummerus, French/Calmann-Levy, German/Kampa Verlag, Greek/Dioptra, Hebrew/Modan, Hungarian/Alexandra, Italian/Piemme, Japanese/Kodansha, Korean/RHK, Latvian/Kontinents, Polish/Sonia Draga, Portuguese (Portugal)/Porto, Romanian/RAO, Russian/Azbooka-Atticus, Slovak/Slovart, Spanish/Alianza AdN, Swedish/Norstedts Turkish/Nemesis, Ukrainian/Krajina Mriy



Romantasy
 320 pages
 Publication: July 15, 2025
 Editor: Sally Kim & Julia DeVarti
 Agent: Sheyla Knigge/High Line Literary
 Material: unedited manuscript
 Imprint: Little, Brown
 Format: Original trade paperback

Rights: World All Languages

UK: Gollancz/Orion

Rights sold: German and Spanish rights under negotiation

IN THE VEINS OF THE DROWNING

Kalie Cassidy

The monster is always slain...

Imogen Nel is in hiding. Hiding from a cruel kingdom that believes Sirens are monstrous, blood-hungry creatures. Hiding from a king and his captain who viciously hunt her kind. Hiding from her own alluring abilities. By keeping herself from the sea, Imogen's bloodlust is dulled, and her black wings remain hidden beneath her skin.

When a neighboring king comes to visit, Imogen can no longer hide. He knows precisely what she is, and he believes she is a lost Siren heiress who can save both their kingdoms from an even greater monster. But Imogen's magic threatens to violently reveal itself, and the two form a blood bond that protects them both. They flee the kingdom together, traversing waters teeming with the undead. As the lines between duty to their people and desire for each other begin to blur, Imogen worries her own ancestral powers may not be enough to kill what hunts her—the only way to defeat a monster may be to become one herself.

Kalie Cassidy was born and raised in Southern California and spent over a decade working in LA as a professional theater actor, coach, and acting teacher. She now lives in Cleveland, Ohio, with her two children and husband. She spends most of her time dreaming up new stories in her library, gardening, walking the nearby woods, and learning about “real” weather.

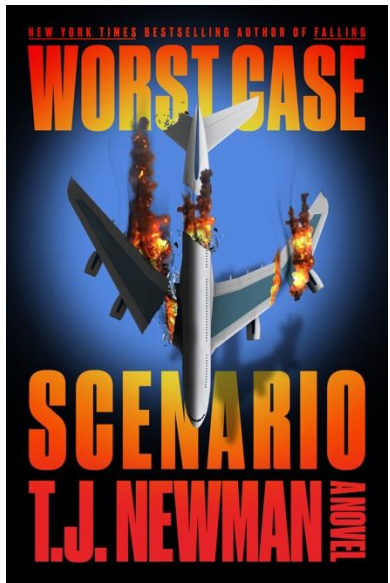
The sequel to *In the Veins of the Drowning* is planned for Summer 2026 publication.

"[A]n absolute riptide of a book. It draws you in, pulls you under. Atmospheric and evocative, Cassidy's writing sews adventure, romance, and political intrigue together while maintaining its ominous tenor. Monsters lurk, and danger knows your name. It's books like this that remind me why I love reading (and writing) dark fantasy, and why the genre has garnered so much enthusiasm. I was completely swept away."

—Rachel Gillig, author of *One Dark Window*

"A provocative dark fantasy with all the alluring qualities of siren's song. Sensuous and lushly romantic, *In the Veins of the Drowning* ensorcelled me from the very first page."

—Ava Reid, #1 *New York Times* bestselling author of *A Study in Drowning*



Thriller
300 pages
Publication: August 13, 2024
Agent: Shane Salerno/The Story Factory
Material: final proofs
Imprint: Little, Brown

Rights: World All Languages

Rights sold: German/Goldmann,
Hebrew/under negotiation

WORST CASE SCENARIO

T. J. Newman



An immediate *New York Times* bestseller. When a pilot suffers a heart attack at 35,000 feet, a commercial airliner filled with passengers crashes into a nuclear power plant in the small town of Waketa, Minnesota, which becomes ground zero for a catastrophic national crisis with global implications.

#1 internationally bestselling author T.J. Newman is back with *Worst Case Scenario*, following her explosive debut thriller *Falling* and its harrowing follow-up *Drowning*.

The International Nuclear Event Scale tracks nuclear disasters. It has seven levels. Level 7 is a Major Accident, with only two on record: Fukushima and Chernobyl. There has never been a Level 8. Until now. In this heart-stopping thriller, ordinary people—power plant employees, firefighters, teachers, families, neighbors, and friends— are thrust into an extraordinary situation as they face the ultimate test of their lives. It will take the combined courage, ingenuity, and determination of a brave few to save not only their community and loved ones, but the fate of humanity at large.

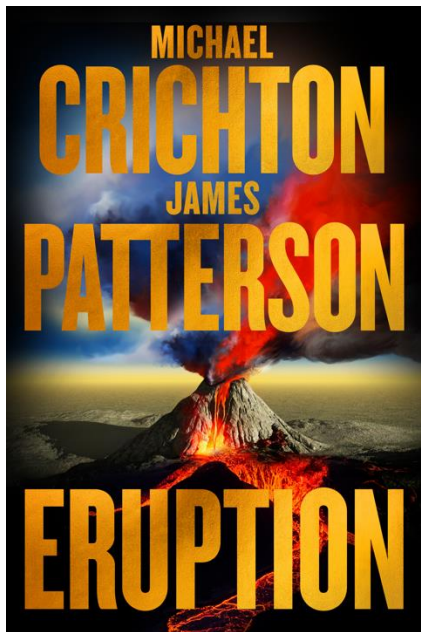
T.J. Newman is a former bookseller and flight attendant whose first novel, *Falling*, became a publishing sensation and debuted at number two on the *New York Times* bestseller list. The book was named a best book of the year by *USA Today*, *Esquire*, and Amazon, among many others, and has been published in more than thirty countries. The book will soon be a major motion picture from Universal Pictures. T.J. lives in Phoenix, Arizona. Her second novel, *Drowning*, was released in May 2023 and became an instant *New York Times* bestseller.

“*Worst Case Scenario* is the best thriller I’ve read so far this year. It’s a chilling idea with great characters and near-perfect execution.” —**James Patterson**

“An extraordinary book. T.J. Newman has written the kind of novel where you can’t wait to see what happens next and that you don’t want to end. It’s a stunning page-turner that you will read fast and tell family and friends about for a long time. I loved this book and I know you will love it. And it’s going to make for an incredible movie.”
—**Don Winslow**

“[Newman] sets herself apart by giving notable weight and color to the human-scale dramas. She doesn’t skimp when it comes to action, either, resulting in a rip-roaring adventure that’s anchored in palpable emotion. This should satisfy the author’s fans and win her new ones.” —**Publishers Weekly**

“A heart-pounder and one the year’s best thrillers.” —**People**



ERUPTION: A THRILLER

Michael Crichton & James Patterson



An instant #1 *New York Times* bestseller. The biggest thriller of the year: A history-making eruption is about to destroy the Big Island of Hawaii. But a secret held for decades by the US military is far more terrifying than any volcano.

The master of the techno-blockbuster joins forces with the master of the modern thriller to create the most anticipated mega bestseller in years. Michael Crichton, creator of *Jurassic Park*, *ER*, *Twister*, and *Westworld*, had a passion project he'd been pursuing for years, ahead of his untimely passing in 2008. Knowing how special it was, his wife, Sherri Crichton, held back his notes and the partial manuscript until she found the right author to complete it: James Patterson, the world's most popular storyteller.

Michael Crichton (1942-2008) was the author of the bestselling novels *The Terminal Man*, *The Great Train Robbery*, *Jurassic Park*, *Sphere*, *Disclosure*, *Prey*, *State of Fear*, *Next* and *Dragon Teeth*, among many others. His books have sold more than 200 million copies worldwide, have been translated into forty languages, and have provided the basis for fifteen feature films. He wrote and directed *Westworld*, *The Great Train Robbery*, *Runaway*, *Looker*, *Coma* and created the hit television series *ER*. Crichton remains the only writer to have a number one book, movie, and TV show in the same year.

James Patterson is the most popular storyteller of our time. He is the creator of unforgettable characters and series, including Alex Cross, the Women's Murder Club, Jane Effing Smith, and Maximum Ride, and of breathtaking true stories about the Kennedys, John Lennon, and Princess Diana, as well as our military heroes, police officers, and ER nurses. He has coauthored #1 bestselling novels with Bill Clinton and Dolly Parton, told the story of his own life in *James Patterson by James Patterson*, and received an Edgar Award, ten Emmy Awards, the Literarian Award from the National Book Foundation, and the National Humanities Medal.

Thriller; 432 pages
Publication: June 3, 2024
Editor: Denise Roy
Agent: Bob Barnett/Williams & Connolly; Shane Salerno/The Story Factory
Material: final proofs
Imprint: Little, Brown

Rights: World excluding UK

UK: Century (PRH) via agent

Rights sold in 20 territories: Arabic/Arabic Scientific Publishers, Bulgarian/Bard, Croatian/Egmont Croatia, Czech/Dobrovsky, Dutch/HarperCollins Holland, French/Robert Laffont, German/Goldmann, Greek/Kedros, Hungarian/Trend, Italian/Longanesi, Korean/Vega Books, Polish/Vesper, Portuguese (Brazil)/HarperCollins Brasil, Portuguese (Portugal)/Infinito Particular, Romanian/Bookzone, Serbian/Carobna, Slovak/Albatros, Spanish/RBA, Turkish/Nemesis

“Breathtaking and brilliant!” **Jeffery Deaver**

“The pages turn themselves” ***Daily Mail***

“As thrilling and jaw-dropping as *Jurassic Park*” **Don Winslow**

“Heart-pounding storytelling at its finest” **T.J. Newman**

“One of the most entertaining novels I've read in years” **Adrian McKinty**

THE DINNER PARTY

Viola van de Sandt

THE DINNER PARTY

Viola van de Sandt

Set between London, The Netherlands, and Berlin, this intense, gripping debut novel explores the limits and power of female rage set over the course of one afternoon, charting a dinner party from its careful preparation to explosive finish.

It's an almighty mess, the cake an unholy edifice at the center spreading a shiny, sticky stain. Chocolate everywhere, a spatula on the floor, dirty dishes in the sink and on the countertop and on the table too, a dirty pan on the hob and a greasy baking tin. Fat on the chopping boards, bits of salad stuck to the tap, empty bottles leaving rings, smudgy glasses half-filled, flowers on the windowsill drooping with the heat, the cat's water bowl littered with kibble, the kibble bowl itself empty except for a few hairs on the rim, hairs on the scratching post in the corner, a mangled toy mouse, and still the smell of dead things.

Franca left the Netherlands behind to start her new life in England with Andrew. Andrew, whose parents lived in South Kensington but had a flat their son could 'borrow' nearby. Andrew, an old-fashioned British gentleman, who encourages her not to work but to instead focus on her writing. Andrew who suggests a dinner party with his colleagues to celebrate their big upcoming launch. A dinner party that Franca must plan and shop and cook and clean for. A dinner party during a heatwave, when the fridge breaks, alcohol replaces water and an unexpected guest joins their ranks. A dinner party where everything she once was and everything she now is comes together and she feels like she might implode.

Viola van de Sandt has degrees in journalism, comparative literature and English literature from King's College, London. A draft of a previous novel was longlisted in the 2019 Mslexia novel competition. She lives in the Netherlands.

Fiction

336 pages

Publication: September 2, 2025

Editor: Sally Kim

Agent: Millie Hoskins/United Agents

Material: unedited manuscript; edited manuscript December 2024

Imprint: Little, Brown

Rights: World All Languages

UK: Tinder Press/Headline

GHOST FISH

Stuart Pennebaker

GHOST FISH

Stuart Pennebaker

A tender coming-of-age novel about a young woman who, haunted by her sister's death by drowning, moves to New York City, takes a job as a restaurant hostess—and starts to believe that her beloved sibling has returned to her in the form of a ghost fish, for fans of *Sweetbitter* and *Our Wives Under the Sea*.

Alison has done the cliché. Mired in loneliness and grief, mourning the loss of her sister, who was washed out to sea, she's moved into a dusty, cramped apartment on New York's Lower East Side, which she's paying for by working as a restaurant hostess. She doesn't need originality; she just needs to be alive. So why is it that she feels she isn't *truly* living?

Until one day, when she rounds the corner and sees a shape in the air—a ghost. And how strange, it's in the shape of a fish. What could it be? Alison knows, without hesitation: it is her beloved sister, finally returned to her side. Safe in a pickle jar filled with water, the ghost fish goes wherever Alison does: she talks to her in her room as her roommates chatter outside; she tucks her away in an alcove at the restaurant as she works; she brings her shopping at the local grocery store. She knows she has to keep her safe, the way she never could before. She knows that, together, they will never be lonely again. But soon, Alison has to ask: what if the ghost fish is keeping her away from a life outwardly lived? What if she needs to let her sister go?

With tenderness and heart, *Ghost Fish* is a meditation on grief and the strange, kaleidoscopic ways we work through it—and how, in the end, our grief is always all about our love.

Stuart Pennabaker has published fiction and poetry in *JAKE*, *Unstamatic Mag*, and *After-Dinner Conversation*. She is the former fiction editor of *LIT* and the author of the newsletter *Missed Connection*. She is Gotham Writer's Director of Publishing Guidance. Stuart holds a BA from the University of South Carolina and an MFA in Creative Writing from The New School.

Fiction

288 pages

Publication: August 5, 2025

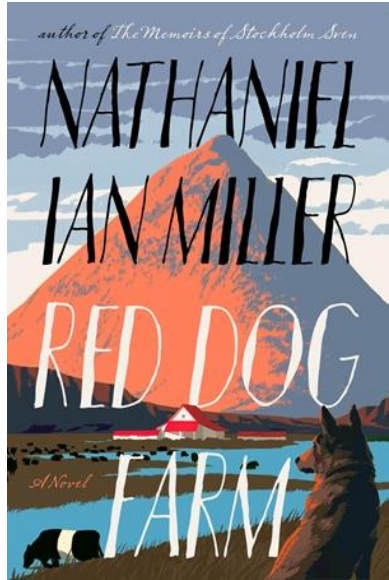
Editor: Morgan Wu

Agent: Christopher Combemale/Sterling Lord

Material: edited manuscript imminent

Imprint: Little, Brown

Rights: World All Languages excl. UK



Literary Fiction

272 pages

Publication: March 4, 2025

Editor: Maya Guthrie

Agents: Esmond Harmsworth/Aevidas

Material: edited manuscript

Imprint: Little, Brown

Rights: World All Languages

Rights sold: French/Buchet Chastel

Previous publishers: French/Buchet Chastel,
Italian/Atlantide, Lithuanian/Baltos Lankos,
Russian/Eksmo, UK/John Murray

RED DOG FARM

Nathaniel Ian Miller



An atmospheric coming-of-age story about a young man's transformative year on his family's struggling Icelandic cattle farm as he falls in love, discovers the purpose he's been missing, and seeks to connect with his stoic father, who remains haunted by a tragic past.

Growing up on his family's cattle farm in western Iceland, young Orri has gained an appreciation for the beauty found in everyday things: the cavorting of a newborn calf, the return of birdsong after a long winter, the steadfast love of a good (or tolerably good) farm dog. But the outer world still beckons, so Orri leaves his no-nonsense Lithuanian Jewish mother and his taciturn father, Pabbi, to attend university in Reykjavík.

Pabbi is no stranger to cycles of life and death, growth and destruction. He is pursued by the memory of a volcanic eruption and its aftermath, and so many years of hardscrabble farming have left their mark. Jaded, and no longer able to find joy in his way of life, Pabbi falls into a depression soon after Orri goes away to school. Orri, feeling adrift and aimless at the end of his first semester, comes home.

For the first time, Pabbi allows Orri to help him run the farm. Despite their conflicting attitudes, Orri and Pabbi must learn to work together. Meanwhile, Orri meets a kindred spirit on the internet: Miha, a part-time student. Over time—and countless texts and phone calls—their connection deepens. By year's end, Orri must decide whether he wants to—or should—return to university, and what a future with Miha would hold, if she'll have him. With his signature blend of humor and tenderness, Nathaniel Ian Miller's *Red Dog Farm* is about the bonds forged and tested between family, friends, and lovers—and the act of building a home, together.

Nathaniel Ian Miller is the author of the critically acclaimed debut novel *The Memoirs of Stockholm Sven*, which was longlisted for the Center for Fiction First Novel Prize and has been translated into four languages. A former journalist for newspapers in New Mexico, Colorado, Wisconsin and Montana, he now lives with his family on a farm in Vermont.

Praise for *The Memoirs of Stockholm Sven*, longlisted for the Center for Fiction First Novel Prize:

“This novel's hard-won wisdom, droll humor, and offhanded insights about human nature will pierce you to the core.” —**Christina Baker Kline, *New York Times* bestselling author**

“Ceaselessly brilliant as an arctic sun, *The Memoirs of Stockholm Sven* illuminates the very nature of human yearning and perseverance... Nathaniel Ian Miller ascends to the firmament of today's most exciting young novelists.” —**Adam Johnson, Pulitzer Prize-winning author**



M U L H O L L A N D
B O O K S



DEAREST

Jacquie Walters

A new mom in need of help opens her door to her long-estranged mother—only to invite something much darker inside—in this deliciously haunting debut novel about the long shadows cast by family secrets, perfect for fans of Grady Hendrix or Ashley Audrain.

Flora is a new mom, enamored of her baby girl, Iris, even if she arrived a few weeks early. With her husband still deployed, Flora navigates the newborn stage alone. But as the sleepless nights pass in the loneliness of their half-empty home, the edges of her reality begin to blur.

Just as Flora becomes convinced she is losing her mind, a surprising guest shows up to help: Flora’s own mother, to whom she hasn’t spoken in years. Can they mend their fraught relationship? Or is there more Flora’s mother isn’t telling her about the events that led to their estrangement?

As stranger and scarier events unfold, Flora begins to suspect the house is not as empty as she once thought. She must decide: is her hold on reality slipping dangerously away? Or is she, in fact, the only thing standing between a terrifying visitor and her baby?

Jacquie Walters is an Emmy-nominated screenwriter who has sold five pilots in the last three years. A graduate of the Novel Writing Program at Stanford University, she is passionate about layered mysteries, psychological anomalies, and characters with everything to hide. *Dearest* is her first novel.

Horror

352 pages

Publication: September 17, 2024

Editor: Helen O’Hare

Agent: Richard Abate/3 Arts Entertainment

Material: final proofs

Imprint: Mulholland

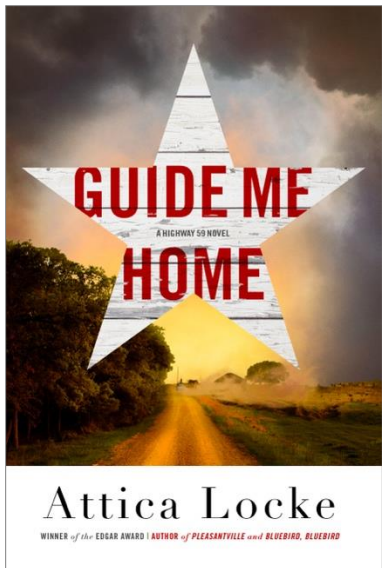
Rights: World All Languages

UK: Zaffre/Bonnier

“A fast-paced and frightening debut that explores the nightmares of new motherhood, with plenty of twists and visceral scares.” — **Rachel Harrison, bestselling author of *Black Sheep***

“A truly terrifying exploration of maternal instinct, mental health, and the complex bonds between mothers and daughters. Jacquie Walters is a horror writer to watch.”
— **Robyn Harding, author of *The Drowning Woman***

“A raw and challenging rumination on motherhood and inherited trauma. Compassionate and compelling, Walters is a talent to watch.” — **Sarah Langan, author of *Good Neighbors* and *A Better World***



GUIDE ME HOME

Attica Locke

The case of a missing Black college student who has disappeared from her all-white sorority pulls Darren out of an early retirement; the third and final novel in the "timely and evocative" (NPR) Highway 59 trilogy, from Edgar Award-winning *New York Times*-Bestselling author Attica Locke.

Texas Ranger Darren Mathews isn't sure he's been a good cop, but believes he's got a shot at being a good man—if he manages to dodge the potential indictment hanging over his head and if he, from here on out, pledges allegiance to the truth. It's a virtue the country appears to have wholly lost its grip on, but one Darren sees as his salvation. He is in the midst of remaking his life with the woman he loves, hoping for the peace of country living at his beloved farmhouse, when he is visited by someone who couldn't hold the truth on her tongue if it was dipped in sugar, a woman who's always been bent of tearing his life apart. His mother. Armed with a tall tale about a missing Black college student, Sera (whose white sorority sisters insist she isn't missing at all). Darren must decide if his can trust his mother is telling the truth—and what her ulterior motive may be, and what if that motive has to do with a grand jury deciding his fate.

Darren gets his hooks into the investigation, along the way discovering things about Sera's family and her hometown that are odd at best, vaguely sinister at worst. Hamstrung by local law enforcement and the Texas Rangers who likewise doubt the account of a missing girl, if Darren wants answers, he'll need help from the person whom he swore to never trust again—his mother. In this emotionally stirring conclusion to the singular Highway 59 series, Darren reckons with his life's purpose as he's forced to choose between his own peace and the higher call to do good.

Attica Locke is the author of *Bluebird, Bluebird* which won the CWA Steel Dagger and an Edgar Award; *Pleasantville*, which won the 2016 Harper Lee Prize for Legal Fiction and was longlisted for the Baileys Women's Prize for Fiction; *Black Water Rising*, which was nominated for an Edgar Award and shortlisted for the Orange Prize; and *The Cutting Season*, a national bestseller and winner of the Ernest Gaines Award for Literary Excellence. She worked on the adaptation of Celeste Ng's *Little Fires Everywhere* and Ava DuVernay's Netflix series about the Central Park Five, *When They See Us*. A native of Houston, Texas, Attica lives in Los Angeles, California, with her husband and daughter.

“Beautiful... I stand in awe of Attica's prose - surely one of the finest wordsmiths currently working in literary crime.” —**Leonora Natrass, author of *Blue Water***

“Ms. Locke has delivered a powerful finale to an unforgettable series.” —**Wall Street Journal**

Crime/Mystery

336 pages

Publication: September 3, 2024

Editor: Josh Kendall

Agent: Richard Abate/3Arts Entertainment

Material: final proofs

Imprint: Mulholland

Rights: World All Languages

UK: Viper (Serpent's Tail)

Rights sold: German/Polar Verlag,
French/Liana Levi

Previous publishers include:

Hebrew/Kor'im Publishers, Italian/Bompiani,
Japanese/Hayakawa, Korean/Nevermore
Books, Portuguese (Brazil)/Autêntica,
Russian/Phoenix, Spanish/AdN, Turkish/The
Kitap



SALT BONES

Jennifer Givhan

SALT BONES

Jennifer Givhan

For readers of Silvia Moreno-Garcia's *Mexican Gothic*, Ramona Emerson's *Shutter*, or Gabino Iglesias's *The Devil Takes You Home*, *Salt Bones* is a gripping retelling of Persephone and Demeter in the Mexicali borderlands.

At the edge of the Salton Sea, in the blistering borderlands, something is out hunting . . .

Malamar Veracruz has never left her dust-choked town of El Valle. Here, Mal has done her best to build a good life: she's raised two children, worked hard, and tried to forget the painful, unexplained disappearance of her sister, Elena. When another local girl goes missing, Mal plunges into a fresh yet familiar nightmare. As a desperate Mal hunts for answers, her search becomes increasingly tangled with inscrutable visions of a horse-headed woman, a local legend who Mal feels compelled to follow. Braided with Mal's perspective are the voices of her two daughters, all three of whom must work to uncover the truth about the missing girls in their community before it is too late.

Combining elements of Latina and Indigenous culture, family drama, mystery, horror, and magical realism in a spellbinding mix, *Salt Bones* is a retelling of Persephone and Demeter in the Mexicali borderlands. For readers of Silvia Moreno-Garcia and Ana Reyes, this lyrical thriller lays bare the realities of environmental catastrophe, family secrets, and the unrelenting bond between mothers and daughters.

Jennifer Givhan is a Mexican-American and Indigenous poet and novelist from the Southwestern desert and the recipient of poetry fellowships from the National Endowment for the Arts and PEN/Rosenthal Emerging Voices. She holds a Master's degree from California State University Fullerton and a Master's in Fine Arts from Warren Wilson College. She is the author of five full-length poetry collections and the novel *River Woman, River Demon*. Her poetry, fiction, and creative nonfiction have appeared in *The New Republic*, *The Nation*, *POETRY*, *TriQuarterly*, *The Boston Review*, *The Rumpus*, *Salon*, *Ploughshares*, and many others. She is currently the Visiting Professor of Creative Writing at The University of New Mexico.

Thriller

400 pages

Publication: July 22, 2025

Editor: Helen O'Hare

Agent: Rebecca Friedman/Rebecca Friedman

Literary

Material: edited manuscript

Imprint: Mulholland

Rights: World All Languages



UNSPEAKABLE THINGS

Elizabeth Hand

UNSPEAKABLE THINGS

Elizabeth Hand

From three-time Shirley Jackson award-winner Elizabeth Hand comes an atmospheric new Gothic thriller loosely inspired by Daphné du Maurier's classic novel *Rebecca*, in which an overlooked policewoman, one of the first allowed to work in 1920s London, becomes the only person who can catch two unexpected killers leaving a trail of male bodies...

Elizabeth Hand is the author of the critically-acclaimed *A Haunting on the Hill*, Named a Best Book of the Year by *The New Yorker*, *The Washington Post*, and *Harper's Bazaar*, *Hokuloa Road*, and more than nineteen cross-genre novels and collections of short fiction. Her work has received the Shirley Jackson Award (three times), the World Fantasy Award (four times), the Nebula Award (twice), as well as the James M. Tiptree Jr. and Mythopoeic Society Awards, and she's written for publications including the *Washington Post*, *Los Angeles Times*, *Salon*, *Boston Review*, and more. She divides her time between Maine and London.

Praise for *Hokuloa Road* by Elizabeth Hand:

"Set in a Hawaii so vividly imagined I'm still shaking sand out of my shoes."—**Grady Hendrix**

"Twisty and dark . . . easily one of the best thrillers I've read."—**Rachel Hawkins**

"This is the perfect book for your summer beach bag—an evocative mystery set in a tropical island paradise . . . I was completely enthralled!"—**Jason Rekulak**

Praise for *A Haunting on the Hill* by Elizabeth Hand:

"A fitting—and frightening—homage."—**New York Times Book Review**

"[A] novel with all the chills of [Shirley] Jackson that also highlights the contemporary flavor and evocative writing of Hand."—**Washington Post**

"Eerily beautiful, strangely seductive, and genuinely upsetting."—**Alix E. Harrow**

Thriller

336 pages

Publication: September 2, 2025

Editor: Helen O'Hare

Agent: Danielle Bukowski/Sterling Lord

Material: manuscript December 2024

Imprint: Mulholland

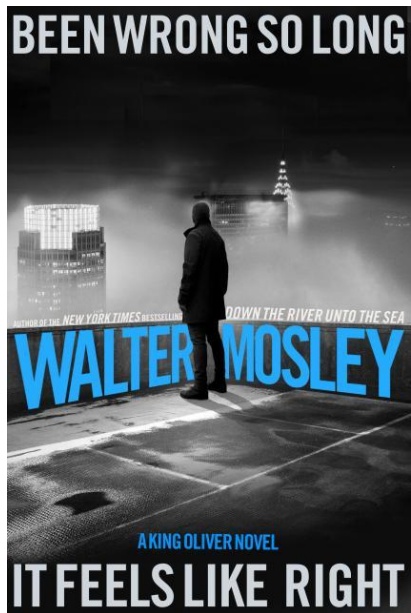
Rights: World All Languages

Previous publishers include:

French/Bragelonne, German/Goldmann,

Italian/Astoria, Russian/AST, Turkish/Siren,

UK/Sphere



BEEN WRONG SO LONG IT FEELS LIKE RIGHT

Walter Mosley

In the latest from “mystery master” Walter Mosley, a family member’s terminal illness leads P.I. Joe King Oliver to the investigation of his life: tracking down his long-lost father, and meanwhile, a new case pits King’s professional responsibility against his own moral code. (*The Washington Post*)

Joe King Oliver’s beloved Grandma B has found a tumor, and at her age, treatment is high-risk. She’s lived life fully and without regrets, and now has only a single, dying wish: to see her long-lost son. King has been estranged from his father, Chief Odin Oliver, since he was a young boy. He swore to never speak to the man again when he was taken away in handcuffs. But now, Grandma B’s pure ask has opened King’s heart, and through his hunt, he gains a deeper understanding of his father as a complicated, righteous man—a man defined by women, a man protected by women, a man he wants to know. Although Chief was released from prison years ago, he’s been living underground ever since. Now, King must not only find his father, but prove his innocence, and protect the future of his entire family.

Simultaneously, King finds himself in a moral bind. Marigold Hart, the wife of a powerful Californian billionaire, has gone missing, along with their seven-year-old daughter. Orr is brutish and dangerous, and King realizes after locating her that it’s in her best interest to stay hidden. But are his motives pure? There is something magnetic about Marigold; he can’t help but want her near.

In the latest installment in the Joe King Oliver series, no good deed goes unpunished. Emotionally stirring, pulse-pounding, and undeniably sexy, *Been Wrong So Long It Feels Like Right* shows Walter Mosley at his best.

Walter Mosley is one of America’s most celebrated writers. He was given the 2020 National Book Award’s Medal for Distinguished Contribution to American Letters, named a Grand Master of the Mystery Writers of America and honored with the Anisfield-Wolf Award, a Grammy, a PEN USA Lifetime Achievement Award, the Robert Kirsch Award, numerous Edgars and several NAACP Image Awards. His work is translated into 25 languages. He has published fiction and nonfiction in *The New Yorker*, *Playboy*, and *The Nation*. As an executive producer, he adapted his novel, *The Last Days of Ptolemy Grey*, for AppleTV+ and serves as a writer and executive producer for FX’s “Snowfall.”

"Skitters across the spectrum between orthodox and radical like a polygraph needle wired to a nervy accomplice... Fans of his Easy Rawlins and Leonid McGill series will not be disappointed, for we remain in the realm of deliciously gritty noir." –**Daniel Nieh, *New York Times Book Review*, on *Every Man a King* by Walter Mosley**

Crime/Mystery

330 pages

Publication: January 28, 2025

Editor: Josh Kendall

Agent: Gloria Loomis/Watkins Loomis Agency

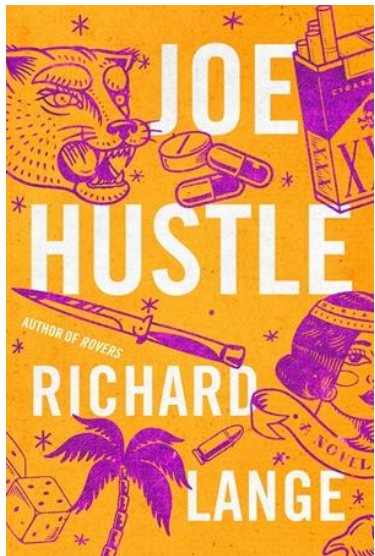
Material: proofs

Imprint: Mulholland

Rights: World All Languages

UK: Weidenfeld & Nicolson/Orion

Option publishers: Spanish/RBA



JOE HUSTLE

Richard Lange

From an award-winning author, Joe Hustle has never had much luck—but things start looking up when he meets an intriguing new woman and scores a rare windfall. Can he outrun disaster long enough to turn things around?

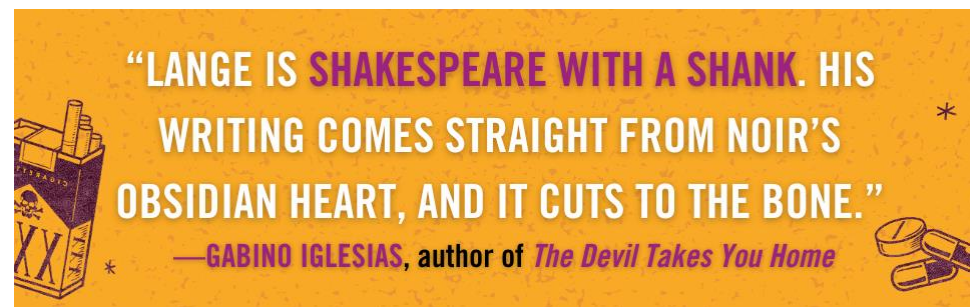
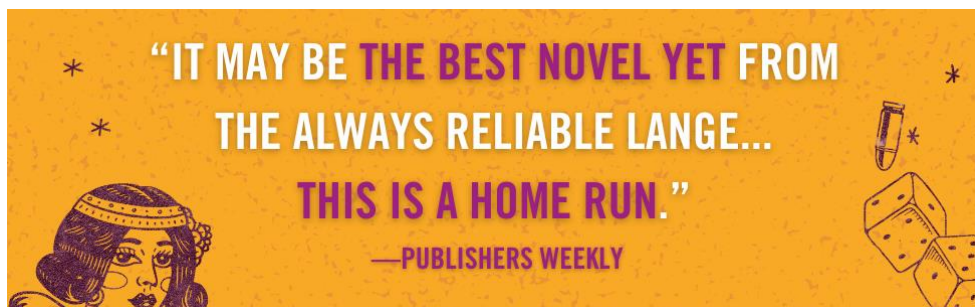
Joe Hustle is a survivor. A Gulf War vet and ex-con always one stumble away from catastrophe, he manages to scrape together enough money from various jobs to eke out a precarious existence in the darker corners of Los Angeles. When he meets Emily, the black-sheep daughter of a wealthy family, the two spark an instant connection and she seems like the best thing to happen to him in a while. But their whirlwind romance is put to the test when what starts out as a simple favor for a friend leaves Joe homeless, unemployed, and on the wrong side of a vengeful drug dealer. An impulsive offer to go on a road trip with Emily promises to take them out of harm's way—but may only lead to more chaos.

Part hard-boiled love story, part thriller, part character study of a tormented yet resilient soul, Joe Hustle ratchets up the tension as it rockets from the after-hours clubs and dive bars of the mean streets of L.A. to the mansions of the Hollywood Hills and, finally, to the desolate highways of the Southwest. What emerges is a gritty portrait of a man who may be down but can never be counted out.

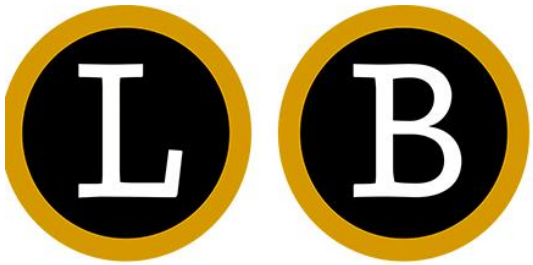
Richard Lange is the author of the story collections *Dead Boys* and *Sweet Nothing* and the novels *This Wicked World*, *Angel Baby*, *The Smack*, and *Rovers*. He is the recipient of a Guggenheim Fellowship, the International Association of Crime Writers' Hammett Prize, a Crime Writers' Association Dagger Award, and the Rosenthal Family Foundation Award from the American Academy of Arts and Letters. He lives in Los Angeles.

Thriller
272 pages
Publication: June 25, 2024
Editor: Asya Muchnick
Agent: Henry Dunow/Dunow, Carlson & Lerner
Material: final proofs
Imprint: Mulholland

Rights: World All Languages



Nonfiction



**LITTLE,
BROWN**



**LITTLE,
BROWN
SPARK**



VORACIOUS



WASTE WARS

The Wild Aftermath of your Trash

Alexander Clapp

A globe-trotting work of relentless investigative reporting, *Waste Wars* is the first major book to expose the catastrophic reality of the multi-billion-dollar global garbage trade.

Dumps and landfills around the world are overflowing. Disputes about what to do with the millions of tons of garbage generated every day have given rise to waste wars waged almost everywhere you look. Some are border skirmishes. Others hustle trash across thousands of miles and multiple oceans. But no matter the scale, one thing is true about almost all of them: few people have any idea they're happening. Journalist Alexander Clapp spent two years roaming five continents to report deep inside the world of Javanese recycling gangsters, cruise ship dismantlers in the Aegean, Tanzanian plastic pickers, whistle-blowing environmentalists throughout the jungles of Guatemala, and a community of Ghanaian boys who burn Western cellphones and televisions for cents an hour, to tell readers what he has figured out: While some trash gets tossed onto roadsides or buried underground, much of it actually lives a secret hot potato second life, getting shipped, sold, re-sold, or smuggled from one country to another, often with devastating consequences for the poorest nations of the world.

Waste Wars is a jaw-dropping exposé of how and why, for the last forty years, our garbage - the stuff we deem so worthless we think nothing of throwing it away - has spawned a massive, globe-spanning, multi-billion-dollar economy, one that offloads our consumption footprints onto distant continents, pristine landscapes, and unsuspecting populations. If the handling of our trash reveals deeper truths about our Western society, what does the globalized business of garbage say about our world today? And what does it say about us?

Alexander Clapp is a journalist and writer based in Greece whose reporting has appeared in publications including *Guardian Long Read*, *The New Republic*, *the New York Times*, and *The Economist*. He has been a Balkan Fellow for Journalist Excellence and is the recipient of numerous awards including a European Union Migration Media Award, the Matthew Power Literary Reporting Prize, a Robert B. Silvers Reporting Grant, a Pulitzer Center Breakthrough Journalism Award, and a Whiting Award for Nonfiction.

"*Waste Wars* is the *Star Wars* of trash, a witty and brave account of Alexander Clapp's journey into the underbelly of modern life... Clapp's great book somehow leaves you awe-inspired by the sheer outrageousness of the human ingenuity that has created this toxic mess."

—Jeff Goodell, author of the *New York Times* bestseller *The Heat Will Kill You First*

"Superb reporting... This majestic account will transform the way you look at trash—and hopefully it will spur some real change at the highest levels." —Bill McKibben, author of *The End of Nature*

Current Affairs

416 pages

Publication: February 25, 2025

Editor: Vivian Lee

Agent: William Callahan/Inkwell

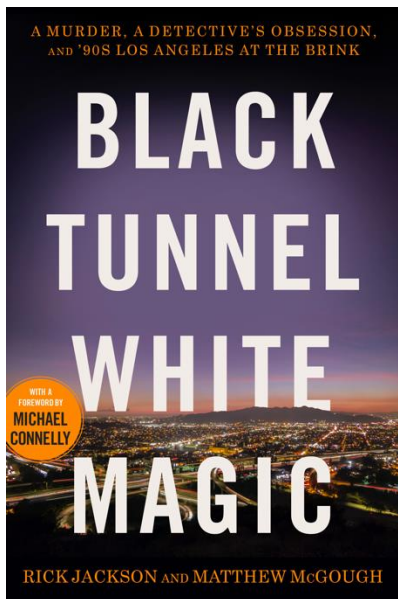
Material: proofs

Imprint: Little, Brown

Rights: World All Languages

UK: John Murray Press

Rights sold: Dutch/Xander,
French/Grasset, German/Fischer,
Greek/Doma, Portuguese (Brazil)/Zahar



True Crime
550 pages
Publication: March 4, 2025
Editor: Josh Kendall
Agent: Andrew Blauner/Blauner Books
Material: edited manuscript
Imprint: Mulholland

Rights: World All Languages

UK: Seven Dials/Orion

BLACK TUNNEL WHITE MAGIC

A Murder, a Detective's Obsession, and '90s Los Angeles at the Brink

Rick Jackson & Matthew McGough; Foreword by Michael Connelly

Detective Rick Jackson, a decorated LAPD detective and a key inspiration in the development of Michael Connelly's Harry Bosch, delivers a shocking and immersive look into the one case he could never let go.

In June 1990, Ronald Baker, a straight-A UCLA student, was found repeatedly stabbed to death in a tunnel near Spahn Ranch, where Charles Manson and his followers once lived. Shortly thereafter, Detective Rick Jackson and his partner, Frank Garcia, were assigned the case. Yet the facts made no sense. Who would have a motive to kill Ron Baker in such a grisly manner? Was the proximity to the Manson ranch related to the murder? And what about the pentagram pendant Ron wore around his neck? Jackson and Garcia soon focused their investigation on Baker's two male roommates, one Black, and one white. What emerges is at once a story of confounding betrayal and cold-hearted intentions, as well as a larger portrait of an embattled Los Angeles, a city in the grip of the Satanic Panic and grappling with questions of racial injustice and police brutality in the wake of Rodney King. In straightforward, matter-of-fact prose, Rick Jackson, the now-retired police detective who helped inspire Michael Connelly's beloved Harry Bosch, along with co-writer, Matthew McGough, take us through the events as he and his partner experienced them, piecing together the truth with each emerging clue. *Black Tunnel White Magic* is the true story of a murder in cold blood, deception and betrayal, and a city at the brink, set forth by the only man who could tell it.

Rick Jackson had a 34-year career with the L.A. Police Department before retiring in 2013. He is a known homicide expert and highly-regarded detective. Rick has been a consultant and technical advisor for *New York Times* #1 bestselling crime fiction author Michael Connelly. This ongoing 16-year relationship has included all of Connelly's novels, the *Bosch* television series, and numerous other film and TV scripts. **Matthew McGough** is an investigative journalist, former lawyer, and the author of *The Lazarus Files* and *Bat Boy*. He has also written for television.

"I came to Los Angeles as a crime reporter. I knew this was the singular place to be in my profession and I wanted to catch a ride on one of those L.A. murders, write the hell out of it and ride the headlines for all they were worth. When young Ronald Baker, from a good family and good school, was found stabbed to death and throat slashed in a railroad tunnel at the edge of town, I thought I had caught my ride. The case had all the ingredients. Good kid, bad end. Throw in the occult, pentagrams painted on the walls and all the questions without answers and I thought I had caught the brass ring as a writer specializing in murder. It was a story that would be hard to shove off the front page... But the police were impenetrable. The story eventually died for lack of oxygen. I left journalism and went into the business of fiction.

But the investigators, they didn't stop. It was after I was out that I learned what I didn't know then. About the relentless detectives who pursued the case across many years and many states. Who were undaunted, unafraid and unstoppable. And that's the story you have here." —**Excerpt from the Foreword by Michael Connelly**

DINNER WITH KING TUT

Sam Kean

DINNER WITH KING TUT

How Rogue Archaeologists Are Recreating the Sights, Sounds, Smells, and Tastes of Lost Civilizations
Sam Kean

From the *New York Times* bestselling author of *The Disappearing Spoon*, a romp through ancient history—and the daily triumphs and heartbreaks of early humankind—through the footsteps of experimental archaeologists, from the tombs of Egypt to the bogs of Viking Europe.

From the mighty pyramids of Egypt to the bog bodies of Viking Europe and the temples of the Aztec, we have a good vision of what the past looked like. But what about our other senses: the texture of Ancient Egyptian bread? The brewing of Viking beer? The breathless plays of an Aztec ballgame?

History is a sensory-poor field, but a new generation of archaeologists is resurrecting the intimate details of our ancestors' lives, pioneering a new discipline called experimental archaeology. These are scientists gone rogue: they extract yeast from fossil bread scraps and resurrect ancient sourdough. They carve ancient spears and go hunting, then knap their own obsidian blades to skin the game. They build perilous boats and plunge out onto the open sea—all in the name of experiencing history as it was, when it was simply another day in the life.

Beloved author Sam Kean joins the ranks of these experimental archeologists as they resurrect the lives of our ancestors, following in their footsteps at ancient dig sites across the world and chronicling their discoveries. He tries his hand at firing old weapons, tests ancient medicinal salves, builds Roman-style roads—and, in novelistic interludes, spins tales of days in the lives of people long gone with wild imagination and his signature meticulous research. Lively, offbeat, and filled with stunning discoveries of Ancient Rome, Polynesia, and beyond, *Dinner with King Tut* sheds light on days long past and the intrepid experts resurrecting them, with startling, lifelike detail.

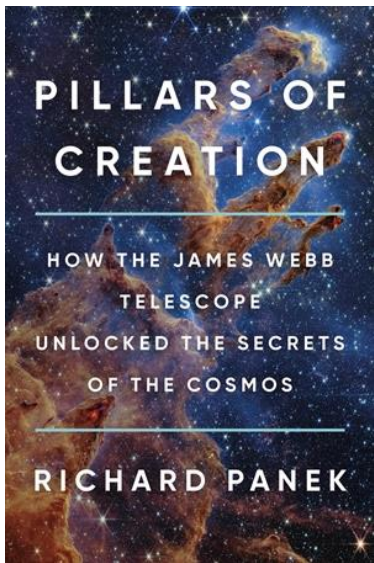
Sam Kean is the *New York Times* bestselling author of *The Icpick Surgeon* and *The Disappearing Spoon*, among other titles. He is also a two-time finalist for the PEN/E. O. Wilson Literary Science Writing Award. His podcast, *The Disappearing Spoon*, debuted at #1 on the iTunes science charts. Kean lives in Washington DC. His books have been translated in 28 languages.

“Delightful, highly readable... Written with the flair of a beach thriller and the thoughtfulness of philosophy, the pages explode with a wealth of information and juicy details, all held together with virtuoso storytelling.” — *Washington Post*

History
304 pages
Publication: July 8, 2025
Editor: Morgan Wu
Agent: Rick Broadhead/Broadhead & Associates
Material: unedited manuscript
Imprint: Little, Brown

Rights: World All Languages

Option publishers (of *The Icpick Surgeon*): Simplified Chinese/United Sky, Czech/Grada, Finnish/Into Kustannus, Japanese/Kashiwashobo, Korean/BookHouse, Polish/JK Wydawnictwo Anna Rogala Spółka Jawna, Brazilian Portuguese/Darkside, Romanian/Publica, Russian/Eksmo, Slovak/Barecz & Conrad, Spanish/Planeta, Vietnamese/1980 Books



Science

320 pages

Publication: October 22, 2024

Editor: Alex Littlefield

Agent: David Granger/Aevitas

Material: final proofs

1 Color 16-page insert

Imprint: Little, Brown

Rights: World All Languages

PILLARS OF CREATION

How the James Webb Telescope Unlocked the Secrets of the Cosmos

Richard Panek

The James Webb Space Telescope is transforming the universe right before our eyes—and here, for the first time, is the inside account of how the mission originated, how it performs its miracles of science, and what its revolutionary images are revealing.

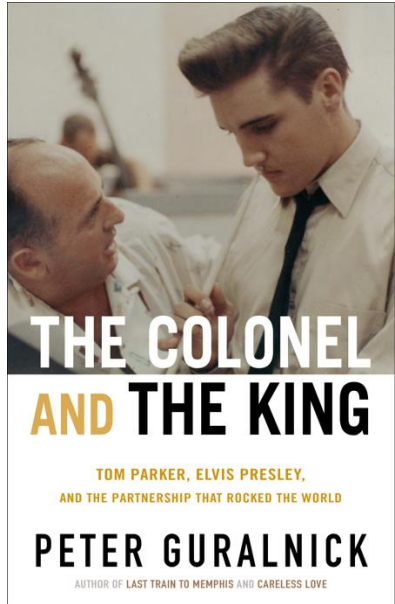
Pillars of Creation tells the story of one of the greatest scientific achievements in the history of civilization, a \$10 billion instrument with a staggeringly ambitious goal: unlocking the secrets of the cosmos. Award-winning science writer Richard Panek stands us shoulder to shoulder with senior scientists as they conceive the mission, meet decades-long challenges to bring it to fruition, and now, use its unprecedented technology to yield new discoveries about the origins of our solar system, to search for life on planets around other suns, and to trace the growth of hundreds of billions of galaxies all the way back to the birth of the first stars. The Webb telescope has captured the world's imagination, and *Pillars of Creation* shows how and why—including through sixteen pages of awe-inspiring, full-color photos.

At once a testament to human ingenuity and a celebration of mankind's biggest leap yet into the cosmos, Panek's eye-opening book reveals our universe as we've never seen it before—through the lens of the James Webb Space Telescope, a marvel that is itself a pillar of creation.

Richard Panek is the author of numerous books including *The 4% Universe*, which won the American Institute of Physics communication award and was longlisted for the Royal Society Prize for Science Books. He is also the co-author with Temple Grandin of *The Autistic Brain*, a *New York Times* bestseller. His own books have been translated into sixteen languages, and his writing about science and culture has appeared in *Scientific American*, the *New York Times*, *Discover*, *Esquire*, *Outside*, and many other publications. He is on the faculty of the MFA Writing Program at Goddard College, and he also teaches creative writing at Barnard College (Columbia University) and Johns Hopkins University. He lives in New York City.

"[An] accessible account of how the Webb telescope has revolutionized the field of astronomy.... Panek tells the story with infectious enthusiasm... An essential read for anyone interested in the new frontiers of science, written with clarity and authority." —**Kirkus Starred Review**

"In this stellar account, science writer Panek...offers a wondrous overview of Webb's major breakthroughs... Brimming with the excitement of scientific discovery, this soars." —**Publishers Weekly Starred Review**



THE COLONEL AND THE KING

Tom Parker, Elvis Presley, and the Partnership that Rocked the World

Peter Guralnick

From the award-winning biographer of Elvis Presley comes a groundbreaking dual portrait of the relationship between the iconic artist and his legendary manager, Colonel Tom Parker, drawing on a wealth of Parker's never-before-seen correspondence to reveal that this oft-reviled figure was in fact a confidant, friend, and architect of his client's success.

In early 1955, Colonel Tom Parker heard that an unknown teenager from Memphis had just drawn a crowd of more than 800 people to a Texas schoolhouse, and headed south to investigate. Within days, Parker was sending out telegrams and letters to promoters and booking agents: "We have a new boy that is absolutely going to be one of the biggest things in the business in a very short time. His name is ELVIS PRESLEY." Later that year, after signing with RCA, the young man sent a telegram of his own: "Dear Colonel, Words can never tell you how my folks and I appreciate what you did for me.... I love you like a father." The close personal bond between Elvis and the Colonel proved impossible for observers to understand. It was a long-standing, deeply committed relationship, founded on mutual admiration and support. As the Colonel wrote to Elvis in July 1973, several years before the star's tragic death: "Without a doubt you are by far the greatest artist I have ever known, and can be even greater if you just believe in yourself half as much as I believe in you." From the outset, the Colonel defended Elvis fiercely and indefatigably against record executives, talent agents, and movie moguls. But in their final years together, the story grew darker, and the relationship strained, as the Colonel found himself unable to protect Elvis from himself—or control growing problems of his own.

Featuring troves of never-before-seen correspondence from the Colonel's own archives, revelatory both for their insights and—particularly with respect to Elvis—their emotional depth, *The Colonel and the King* provides a unique perspective on not one but two American originals. A tale of the birth of the modern-day superstar (an invention almost entirely of Parker's making) by the most acclaimed music writer of his generation, it presents these two misunderstood icons as they've never been seen before: with all of their brilliance, humor, and flaws on full display.

Peter Guralnick's books include the prize-winning two-volume biography of Elvis Presley, *Last Train to Memphis* and *Careless Love*. Per the *New York Times Book Review*, "Peter Guralnick's two-volume life of Elvis Aron Presley...is not simply the finest rock-and-roll biography ever written. It must be ranked among the most ambitious and crucial biographical undertakings yet devoted to a major American figure of the second half of the twentieth century." Other publications include *Feel Like Going Home*, *Lost Highway*, *Sweet Soul Music*, and *Looking to Get Lost*.

Biography

500 pages

Publication: August 5, 2025

Editor: Alex Littlefield

Agent: Marc Rosen and Tayler

Kehs/Authentic Brands Group

Material: edited manuscript

Imprint: Little, Brown

Rights: World All Languages

Previous publishers include:

German/Cosoc Grand Palace Publishing,

French/Payot & Rivages, Japanese/Shinko

Music Entertainment, Brazilian

Portuguese/Belas Letras,

Spanish/Kultrum, UK/White Rabbit

(Orion)

PHANTOM FLEET

Alexander Rose

PHANTOM FLEET

Alexander Rose

The thrilling, untold story of one of the greatest heists in history: the clandestine capture of a Nazi U-boat at the climax of World War II, an incredible feat that paved the way for the Allied invasion of Europe.

Shortly before noon on June 4, 1944, the sonar operator on a US destroyer prowling off the coast of West Africa heard a metallic ping. The sound could only mean one thing: the German U-boat that their hunter-killer group had been tracking, U-505, was lurking somewhere in the darkness beneath them. What unfolded in the next twenty minutes would make history: amidst a frenzy of depth charge explosions and machinegun fire, American sailors would board an enemy warship at sea for the first time since the War of 1812.

The secrets aboard U-505 would, they hoped, ensure the elimination of the Nazi submarine threat once and for all, which was why the sailors' commander, Captain Daniel Gallery, had been guided to his prize by a mysterious spymaster back at "Tenth Fleet"—a shipless unit that few knew existed, but which had achieved mythical status among American sub-hunters for its near-oracular predictions of U-boat movements. And after they had ensnared their prey, all that Gallery and his oracle would have to do was make the U-boat vanish into thin air.

In this swashbuckling adventure story, told in full for the first time in *Phantom Fleet*, bestselling historian Alexander Rose draws on long-classified encrypted documents and intercepted transmissions to reveal an astounding tale of a high-seas heist cooked up by an owlish egghead and a glory-hunting buccaneer—the hunter and the killer, who together dared to secure the Atlantic by stealing a priceless treasure from the Nazis.

Alexander Rose is a popular historian and author of numerous books, including *Empires of the Sky*, *Men of War*, *American Rifle*, and the *New York Times* bestselling *Washington's Spies*, which was adapted into the AMC drama series *Turn: Washington's Spies*, for which Rose served as a writer/producer. He lives outside of New York City.

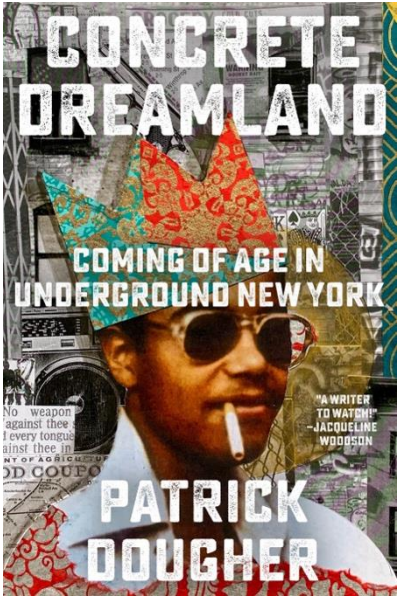
History
304 pages
Publication: May 6, 2025
Editor: Alexander Littlefield
Agent: Eric Lupfer/UTA
Material: edited manuscript
Imprint: Little, Brown

Rights: World All Languages

Praise for *Washington's Spies* by Alexander Rose:

"Alexander Rose tells this important story with style and wit." —**Pulitzer Prize-winning author Joseph J. Ellis**

"A compelling portrait of [a] rogues' gallery of barkeepers, misfits, hypochondriacs, part-time smugglers, and full-time neurotics that will remind every reader of the cast of a John le Carré novel." —**National Review**



Memoir
 368 pages
 Publication: April 29, 2025
 Editor: Peyton Young
 Agent: Regina Brooks/Serendipity Literary
 Material: edited manuscript
 Imprint: Little, Brown

Rights: World All Languages

CONCRETE DREAMLAND

Coming of Age in Underground New York

Patrick Dougher

An award-winning artist who was featured in *Humans of New York* conveys his life experience in a bold collection of essays addressing family trauma, addiction, poverty—and how a passion to create art moved him beyond his struggles.

In brutally honest and outlandishly hilarious prose, *Concrete Dreamland* illuminates the development of an artist struggling with family trauma and generational addiction. Set in Brooklyn, New York, it opens in the 1970's, during Bruce Lee mania, when Patrick Dougher, who grows up with “absent” parents, takes his first drink at six years old and falls in love. Through the 1980's and 1990's, during the crack era and the hip hop explosion, the future fine artist is seen on punk rock stages; drumming for Sade; working in art galleries and bookstores; in a waist down body cast, the result of trying to impress a girl; in tears after being harassed by the police; and when not homeless, living in an illegal rental.

Dougher gets his love of alcohol and drugs honest. His father, a second-generation Irish alcoholic, stays inebriated to live with his secrets. His mother, an African American, works from sun up to sun down, successfully forcing doctors to bring Patrick's brother back to life after pronounced dead from a drug overdose.

Ultimately, *Concrete Dreamland* is an audacious and peculiar memoir about using your gifts to overcome a life of addiction and tragedy. Funny and sexy, it covers the legendary Nells night club, possessed pets, one-way integration bussing, Jamaican rude boys, achy feet, bike messengers, and murder. These epic tales have a feel of magical realism, with a hip hop, punk rock flavor, revealing the underbelly of New York and the colorful characters who “never get enough of what they don't want.”

Patrick Dougher is a self-taught fine artist, musician, poet, and actor. He has performed and recorded with Sade, the Grammy award-winning Dan Zanes, Black Uhuru's Michael Rose, Steel Pulses' David Hinds and Hip Hop star Chuck D of Public Enemy. His art has been featured in numerous exhibitions, as well as on television shows including *The First Wives Club* and *Riches*. He created the cover art for the reissues of Zora Neale Hurston's *Their Eyes Were Watching God* (Amistad) and *The Miseducation of the Negro* by Carter Woodson (Penguin Random House), and illustrated the recently released children's book *Hold Them Close* by Jamilah Thompkins-Bigelow (HarperCollins). His visual art can be seen on his website, www.godbodyart.com.



LITTLE,
BROWN
SPARK

THE GIFT OF NOT BELONGING

Rami Kaminski

THE GIFT OF NOT BELONGING

How Outsiders Thrive in a World of Joiners

Dr. Rami Kaminski



From a renowned psychiatrist, the first book to explore the distinct personality style of the *otrovert* - someone who lacks the communal impulse and does not fit in with any social group, regardless of its members—and reveals all the advantages of being an otrovert and ways otroverts contribute to the world.

Most people are familiar with what it means to be an extrovert (literally: “one who faces outward”) or introvert (“one who faces inward”): Otroverts face neither inward nor outward, says Dr. Rami Kaminski, who has been studying this personality style for over 30 years. Their natural orientation is the opposite of the direction everyone else is facing (otrovert literally means “facing a different direction”).

Otroverts are not natural born joiners. While they enjoy deep and fulfilling one-on-one relationships, within groups they feel alienated, uncomfortable, and alone. Unlike introverts, who crave solitude and are easily drained by social interactions, otroverts can be quite gregarious and rarely tire from one-on-one socializing. Unlike loners, or people who have been marginalized based on their identity, otroverts are socially embraced and often popular - yet are unable to conform to how the group collectively thinks, or care about what the group collectively cares about. Nor do they want to.

And therein lies the great gifts of being an otrovert. When you have no affinity for any particular group, your sense of self-worth is not conditioned on the group’s approval. You are not obligated to endorse the collective position or point of view. You get to enjoy closeness and connection in individual relationships, while being exempt from the social contract that requires you to fulfill social needs over personal ones. And best of all, you know no other way to think other than to think for yourself. In a culture that puts a premium on joining, many otroverts have gone through life feeling misunderstood. *The Gift of Not Belonging* urges otroverts to embrace their unique gifts and equips them with the knowledge and tools to thrive in a communal world.

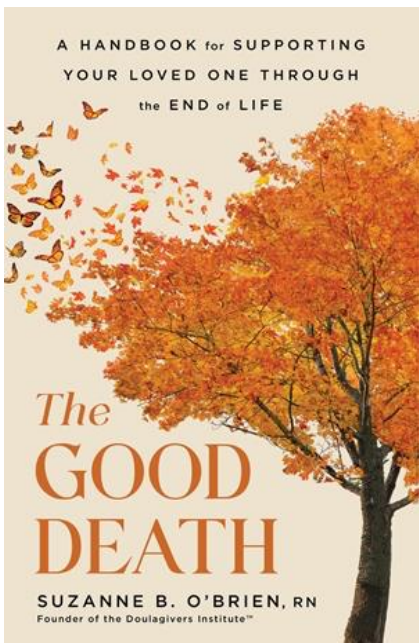
Dr. Rami Kaminski is a clinical psychologist, researcher, and the former founder/director of The Institute for Integrative Psychiatry in New York City. He has made several groundbreaking discoveries in brain research and is the recipient of many awards, including the Exemplary Psychiatrist Award from the National Alliance for the Mentally Ill, the Physician of the Year award from the Mount Sinai Hospital in New York, and the “Charles E. Colt Excellence in Service” award. He gives numerous lectures in both the U.S. and abroad, and recently founded the Otherness Institute to research and raise awareness about the ways in which otroverts see the world. Dr. Kaminski is Israeli and earned his degrees at Tel Aviv University.

Psychology
224 pages
Publication: June 17, 2025
Editor: Tahlia Krohn
Agent: Beth Davey/ Davey Literary and Media
Material: edited manuscript
Imprint: Spark

Rights: World All Languages

UK: TBC

Rights sold: German rights under negotiation



Health/Wellbeing/Personal Development

272 pages

Publication: March 4, 2025

Editor: Cara Bedick

Agent: Steve Troha and Jan Baumer/Folio

Material: proofs

Imprint: Spark

Rights: World All Languages

Rights sold : Simplified Chinese/Zhejiang
People's Publishing House Co., Ltd.

THE GOOD DEATH

A Guide for Supporting Your Loved One Through the End of Life

Suzanne B. O'Brien RN

Practical wisdom and a holistic planner for one of life's most difficult transitions from an experienced death doula and end-of-life educator

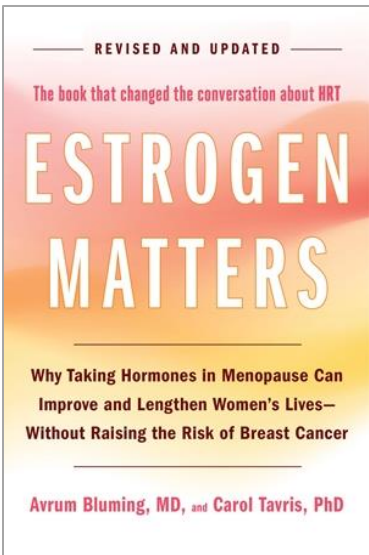
Many of us have to show up for someone we love at the end of life. Knowing how to do that changes everything. With over twenty years of experience as a hospice nurse, palliative care professional, and founder of the Doulagivers Institute, Suzanne B. O'Brien, RN has trained more than 350,000 people in what can be done to help the dying person, caregiver and other loved ones so they may move through each stage with as much comfort and ease as possible.

In *The Good Death*, O'Brien provides a comprehensive plan and the empowering knowledge to make a beautiful, sacred, and profound experience for everyone involved. Through practical advice, emotional support, and expert insights, O'Brien gently holds your hand through every aspect of the process, including:

- Learning how fear of death makes end of life harder, and how we can begin to quell it
- Care instructions to ensure your loved one's comfort
- Support system strategies to avoid burnout as a caregiver

To further empower you in facilitating a good death, the second half of the book is presented workbook-style. The Peace of Mind Planner features prompts to initiate important conversations with your loved one about their physical, mental, emotional, financial, and spiritual preferences, and space to record this important information. The planner allows you to be fully present in these last precious moments, and come away with a thorough plan for your loved one's end-of-life wishes. With empathy and a careful approach, *The Good Death* is not only a comprehensive, compassionate, and in-depth resource, it is a beacon of hope and support.

Suzanne B. O'Brien, RN is the Founder & CEO of Doulagivers Institute. Suzanne was named Humanitarian Ambassador for *Oprah Magazine* in 2019 for her work to bring peace and comfort to those facing the end of life around the world and has been awarded "Worldwide Leader in Healthcare" by the International Nurses Association. She is also a founding member of the National Hospice and Palliative Care Organization's End of Life Doula Council and a founding member and Former VP of the National End of Life Doula Alliance.



Health
272 pages
Publication: September 3, 2024
Agent: Gail Ross/WME
Editor: Cara Bedick
Material: final proofs
Imprint: Spark

Rights: World All Languages

UK: Piatkus

Rights sold: German/Vaks Verlag,
Complex Chinese/Persimmon Cultural
Enterprise Co., Ltd., Spanish/Penguin
Random House Editorial

ESTROGEN MATTERS (REVISED & UPDATED)

Why Taking Hormones in Menopause Can Improve and Lengthen Women's Lives—Without Raising the Risk of Breast Cancer

Avrum Bluming, MD, and Carol Tavaris, PhD

“*Estrogen Matters* will change your life.” —Dr. Mary Claire Haver, author of *The New Menopause*

REVISED and UPDATED Edition, 2024: A compelling, “fascinating” (Robert Cialdini) defense of hormone replacement therapy, exposing the faulty science behind its fall from prominence and giving women the evidence they need to make informed decisions about their health.

For years, hormone replacement therapy (HRT) was the medically approved way to alleviate menopausal symptoms (ranging from hot flushes to brain fog) and reduce the risk of heart disease, Alzheimer's, and osteoporosis. But when a large study by the Women's Health Initiative (WHI) announced, with national fanfare, that women taking HRT had an increased risk of breast cancer, women were scared off, and the treatment was abandoned. Now, Dr. Bluming, a medical oncologist, and Dr. Tavaris, a social psychologist, reveal the true story of the WHI's efforts to distort their data to exaggerate unsupported claims of estrogen's harms. Important updates in this edition include:

- Evidence that demolishes the Women's Health Initiative's claim that HRT causes breast cancer.
- A list of the Women's Health Initiative's retractions of their original scare stories.
- Updated findings on estrogen's benefits on heart, brain, bones, and longevity.
- A critical review of the alternative products and medications being marketed to treat symptoms of menopause.

A sobering and revelatory read, *Estrogen Matters* sets the record straight on estrogen's benefits, providing a light to guide women through this inevitable phase of life.

Avrum Bluming, MD, is a hematologist and medical oncologist, and a Master of the American College of Physicians, an award bestowed on fewer than 500 of the 100,000 board-certified internists in the United States. He is Emeritus Clinical Professor of Medicine at the University of Southern California and a former senior investigator for the National Cancer Institute. **Carol Tavaris, PhD**, is a social psychologist who has written widely about psychological science.

“This book should be the Bible for every single person going through menopause and every single doctor out there.” —Naomi Watts

“ [An] excellent resource for women.” —Peter Attia, MD, author of *Outlive*

SURVIVING CLIMATE ANXIETY

Thomas Doherty

Psychology
304 pages
Publication: July 22, 2025
Editor: Talia Krohn
Agent: Laura Nolan/Aevitas
Material: partial available; edited
manuscript December 2024
Imprint: Spark

Rights: World All Languages

UK: Quercus

Rights sold: Dutch/Spectrum

SURVIVING CLIMATE ANXIETY

Guide to Coping, Healing, and Thriving on a Rapidly Changing Planet

Dr. Thomas Doherty


LITTLE,
BROWN
SPARK

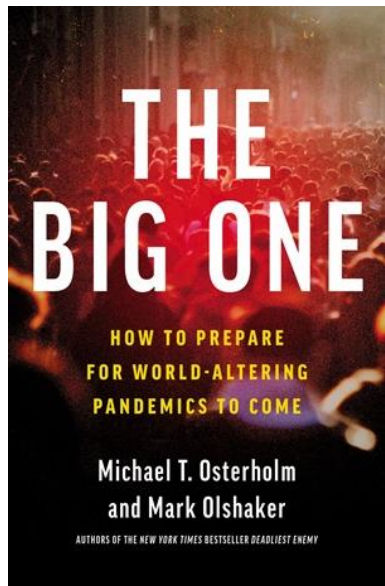
A groundbreaking, practical guide to managing climate anxiety, from “the most prominent American advocate of ecopsychology” (*New York Times*).

With climate disasters mounting, predictions for the future worsening, and solutions for reversing the damage wrought to our planet feeling ever more elusive, eco-anxiety is rapidly becoming one of the biggest mental health threats of our time. *Surviving Climate Anxiety* is the essential guide to coping with the psychological impacts of persistent environmental crisis. In it, the world's leading climate anxiety expert Dr. Thomas Doherty shares the pioneering, evidence-based program he employs in his therapeutic practice to help patients overcome the fear, despair, and grief wrought by eco-anxiety. Readers will learn how to:

- Make sense of the enormous, complex problem of climate change without getting mentally overwhelmed
- Identify and understand which environmental issues are causing them the most stress
- Manage their intake of and reactions to scary climate news
- Reclaim their nervous system from constant fight or flight
- Mitigate feelings of helplessness through stewardship and action
- Notice the progress being made and feel more optimistic about the future
- and much more

Packed with original research, practical tips, and dozens of stories—from the mother so worried about living in a wildfire prone area that she can't sleep at night, to the geologist haunted by persistent images of melting glaciers and rising sea levels, to the young couple agonizing over whether to bring a child into this deteriorating world—*Surviving Climate Anxiety* provides the tools you need to manage your emotions, develop coping habits, and find realistic reasons for hope. Despite the dire circumstances, Doherty says, we can all find ways to survive—and even flourish—in these times.

Dr. Thomas Doherty is a globally recognized clinical and environmental psychologist. He is a regular guest speaker at conferences and panels worldwide, and has conducted workshops and trainings for organizations as diverse as the US National Park Service, the New Zealand Department of Conservation, the California Department of Health, the Association of Zoos and Aquariums, and REI. A Fellow of the American Psychological Association, Dr. Doherty is also the creator of the podcast *Climate Change and Happiness*, which he cohosts with his Finnish colleague, climate emotions researcher Panu Pihkala. He lives in Portland, Oregon.



Science/Health

336 pages

Publication: September 2025

Editor: Alexander Littlefield

Agent: Frank Weimann/Folio

Material: edited manuscript November 2024

Imprint: Spark

Rights: World All Languages

Option publishers: Complex Chinese/SpringHill, Simplified Chinese/CITIC, Czech/Prostor, Hungarian/Művelt Nép Könyvkiadó, Italian/Aboca, Japanese/Seido-sha, Korean/Geulhangari, Polish/Dariusz Marszałek, Portuguese (Brazil)/Intrinseca, Russian/Alpina, Spanish/Planeta, UK/John Murray, Ukrainian/Laboratory, Vietnamese/ETS DATA

THE BIG ONE

How to Prepare for World-Altering Pandemics to Come

Michael T. Osterholm & Mark Olshaker

An urgent, gripping, and prescient warning about the inevitable next worldwide pandemic—and what we must do to prepare ourselves—from the *New York Times* bestselling authors of *Deadliest Enemy*.

The Covid-19 pandemic has been the most devastating natural event the world has experienced in the last century. Millions have been stricken, many with lasting debilitating effects; hundreds of thousands have died; millions more are out of work, scrambling for basic resources; companies and businesses across the country have failed; social and racial inequities have been brought to the surface and underscored, and the global economy has plummeted. And yet, as horrifying as the Covid-19 pandemic has been, we must realize that it is not actually “the Big One” — the pandemic prospect that haunts the nightmares of epidemiologists and public health officials everywhere, which will alter life across the world on every meaningful level unless we are properly prepared to deal with it.

In *The Big One*, founding director of the Center for Infectious Disease Research and Policy Michael T. Osterholm and Mark Olshaker examine past pandemics, highlighting the ways societies both succeeded and failed to address them; trace the Covid-19 pandemic and evaluate how it was handled; and look to the future, projecting what the next pandemics might look like and what must be done to mitigate them. Drawing on years of high-level research as well as cutting-edge analysis, *The Big One* is a comprehensive, urgent, and much-needed wake-up call. Covid-19 was just a taste of what’s to come. If we’re going to survive the next big pandemic, we need to be prepared.

Dr. Michael Osterholm is Regents Professor, McKnight Presidential Endowed Chair in Public Health, and the founding director of the Center for Infectious Disease Research and Policy (CIDRAP) at the University of Minnesota. An internationally renowned epidemiologist, he has been at the forefront of public health preparedness, has led many outbreak investigations of international importance, and advises world leaders on the ever-growing list of microbial threats. He is the author of the *New York Times* bestsellers *Living Terrors* and *Deadliest Enemy* with Mark Olshaker. His podcast series, “Osterholm Update: COVID-19,” has been downloaded by more than 8 million listeners.

Mark Olshaker is a journalist, Emmy Award-winning documentary filmmaker, and a *New York Times* bestselling author of five novels and twelve books of nonfiction. His books with FBI profiling pioneer John Douglas, including *Mindhunter*, the basis for the hit Netflix series, have sold millions of copies and offer a unique and intriguing perspective into behavioral science and criminal investigative analysis. He is also the coauthor with Dr. C.J. Peters of *Virus Hunter* and *New York Times* bestselling *Deadliest Enemy* with Michael Osterholm.

WE WILL REST

The Art of Escape

Tricia Hersey

Escape from grind culture and dehumanizing systems with this visionary guide from the author of the *New York Times* bestseller *Rest Is Resistance*

We don't believe we are worthy of rest unless we burn ourselves out to accomplish it. Our thinking has been limited by disconnection, sleep deprivation, and the unattainable call for perfection. The systems will never give us rest. It is something we must create for ourselves and each other.

Just as the North Star guided the enslaved on their journeys to freedom, visionary artist and founder of The Nap Ministry Tricia Hersey leads us to imagine a new world: one in which we subvert the narrative of productivity at all costs and embrace rest as a healing spiritual practice.

Inspired by vintage hymnals, prayer books, and abolitionist pamphlets, *We Will Rest!* is a modern sacred object, medicine for a sick and exhausted world. Weaving together meditations and poetry with storytelling and powerful art, Hersey provokes liberation through refusal and trickster rebellion in the face of capitalism and white supremacy.

There is another way. Focus on the escape. Focus on the transformation. We can just be. We are beautiful. We are enough. We are escape artists. We Will Rest!

Tricia Hersey is an artist, poet, theologian, and community organizer. She is the founder of The Nap Ministry, an organization that examines rest as a form of resistance by curating sacred spaces for the community to rest via Collective Napping Experiences, immersive workshops, performance art installations, and social media. Tricia is a global pioneer and originator of the movement to understand the liberatory power of rest. She is the creator of the Rest is Resistance and Rest as Reparations frameworks, and the author of the *New York Times* bestseller *Rest Is Resistance*. Her research interests include Black liberation theology, womanism, somatics, and cultural trauma. Tricia is a Chicago native and currently lives in South Georgia.

“Tricia Hersey whispers ‘rest is a form of resistance’ to me, to you, to those who think resistance is always movement. Her message is essential: Sit. Lay down. Slow down. Rest is a necessary step in reclaiming our power to resist systemic oppression.” – **Ibram X. Kendi on *Rest Is Resistance* by Tricia Hersey**



Health & Wellbeing/Lifestyle

160 pages

Publication: November 12, 2024

Editor: Michael Szczerban

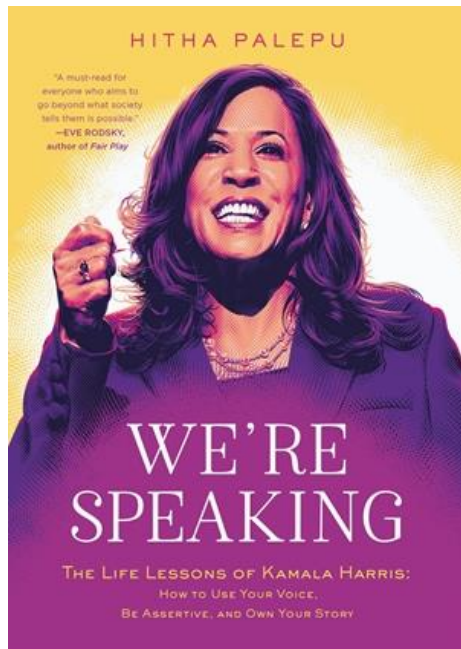
Agent: Emma Parry/Janklow & Nesbit

Material: final proofs

Imprint: Spark

Rights: World All Languages

Option publishers: French/Binge Audio Editions, Italian/Atlantide, Korean/Galapagos Press, Portuguese (Brazil)/Fontanar (Companhia das Letras), Spanish/Obelisco



Personal Development/Inspirational
256 pages
Publication: July 2024 (paperback)
Editor: Cara Bedick
Agent: Kim Perel/Irene Goodman
Agency
Material: final proofs
Imprint: Spark

Rights: World All Languages

WE'RE SPEAKING

The Life Lessons of Kamala Harris: How to Use Your Voice, Be Assertive, and Own Your Story
Hitha Palepu

A compilation of Kamala quotes and valuable lessons on life, work, and overcoming adversity drawn from Democratic Presidential nominee Kamala Harris's norm-shattering ascent is a “must read for everyone who aims to go beyond what society tells them is possible. (Eve Rodsky, author of *Fair Play*)

Kamala Harris is one of our country's most awe-inspiring political figures, dawning on a new age as the first—but not last—Black and Asian-American female Vice President. Having spent her entire career smashing glass ceilings and influencing the next generation of young women, Harris has completely redefined what it means to be a woman in politics.

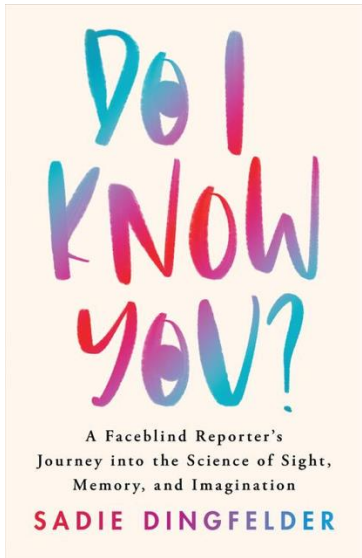
In *We're Speaking*, Palepu connects illuminating stories from Harris's unique biography with tactical advice that will teach you to :

- Own the power of your multitudes
- Act on and embrace your ambition
- Develop your unique voice and style
- Find your North Star to guide your decisions

Best of all, *We're Speaking* will leave you feeling empowered to follow in Harris's footsteps — shattering glass ceilings of your own as you live the life of your dreams!

Hitha Palepu is an entrepreneur, investor, writer, and speaker. Her longtime blog, Hitha On The Go, established her as an authority on lifestyle topics and gave way to her book and collaborations with leading brands such as Headspace and Google. As CEO of Rhoshan Pharmaceuticals, Hitha oversees financing, partnerships, and strategy for the company. A partner in Adama Ventures (her family office), she has also invested in innovative companies primarily founded by women and focused on women. She is a sought-after speaker on politics & the news, investing, entrepreneurship, work-life juggle, and motherhood. Hitha has spoken at The Riveter Summit, Fohr, Global Brands Group and was selected to speak at SXSW 2020. She is represented by AllRaise's Visionary Voices speakers bureau and is the author of *How To Pack* (Clarkson Potter).

“Authoritative and authentic, *We're Speaking* is equal parts biography and self-help guide, a compilation of the valuable lessons we can learn from Kamala Harris's history-making rise...This is the book you want as you find your voice.”
—Elizabeth Holmes, author of *HRH: So Many Thoughts on Royal Style*



DO I KNOW YOU?

A Faceblind Reporter's Journey into the Science of Sight, Memory, and Imagination

Sadie Dingfelder



An award-winning science writer discovers she's faceblind and investigates the neuroscience of sight, memory, and imagination—while solving some long-running mysteries about her own life.

Science writer Sadie Dingfelder has always known that she's a little quirky. But while she's made some strange mistakes over the years, it's not until she accosts a stranger in a grocery store (whom she thinks is her husband) that she realizes something is amiss. With a mixture of curiosity and dread, Dingfelder starts contacting neuroscientists and lands herself in scores of studies. In the course of her nerdy midlife crisis, she discovers that she is emphatically not neurotypical. She has prosopagnosia (faceblindness), stereoblindness, aphantasia (an inability to create mental imagery), and a condition called severely deficient autobiographical memory.

As Dingfelder begins to see herself more clearly, she discovers a vast well of hidden neurodiversity in the world at large. There are so many different flavors of human consciousness, and most of us just assume that ours is the norm. Can you visualize? Do you have an inner monologue? Are you always 100 percent sure whether you know someone or not? If you can perform any of these mental feats, you may be surprised to learn that many people—including Dingfelder—can't.

A lively blend of personal narrative and popular science, *Do I Know You?* is the story of one unusual mind's attempt to understand itself—and a fascinating exploration of the remarkable breadth of human experience.

Sadie Dingfelder is an award-winning journalist, most recently at the *Washington Post*. Her journalism has also appeared in *National Geographic Traveler*, *Connecticut Magazine*, the *Washington City Paper* and *Washingtonian* magazine. Her humor writing has been featured by UPI, the *Huffington Post*, *Slackjaw*, *The Belladonna Comedy*, the *Journal of Irreproducible Results*, and several anthologies.

"What if you discovered that the 'quirky' personality your friends know you for is, instead, sign of several unusual neurodevelopmental features? ... Dingfelder deep-dives into her own psychological profile—but what is really on display is her infectious curiosity and enthusiasm. She delivers a tour de force of that most storied scientific approach: experimenting on yourself."—**Alexandra Horowitz, author of *Inside of a Dog***

"A hilarious and riveting journey into the fabric of what it means to see, remember, and connect."
—**David Eagleman, neuroscientist at Stanford, bestselling author of *Incognito* and *Livewired***

Science/Memoir

304 pages

Publication: June 25, 2024

Editor: Talia Krohn

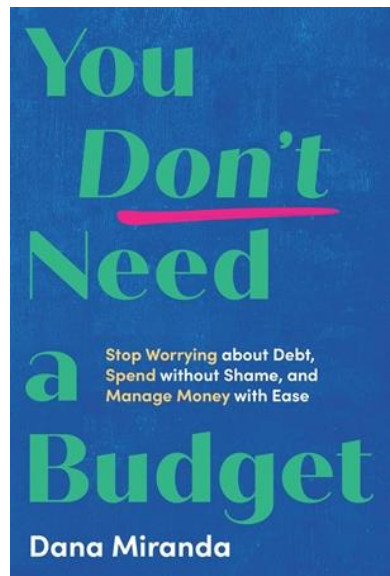
Agent: Dara Kaye/WME

Material: final proofs

Imprint: Spark

Rights: World All Languages

Rights sold: Korean/Woongjin Think Big Co., Italian rights under negotiation



YOU DON'T NEED A BUDGET

Stop Worrying about Debt, Spend without Shame, and Manage Money with Ease

Dana Miranda

A simple, no-stress guide to managing your money—free of the toxic messages and “money shaming” baked into traditional personal finance advice.

Track every dollar you spend. Check your account balances once a week. Always pay off your credit card bill in full. Make a budget—and stick to it. These are just a few of the edicts you'll find in virtually every personal finance book. But this kind of rigid, one-size-fits-all advice—usually written for and by wealthy white men (and a few women) with little perspective on the money struggles that many people face—is unrealistic, and only creates stress and shame.

As a financial journalist and educator, Dana Miranda is on a mission to liberate readers from budget culture: the damaging set of beliefs around money that rely on restriction, shame, and greed—much like diet culture does for food and bodies. In this long-overdue alternative to traditional budgeting advice, Miranda offers a new approach that makes money easy for everyone, regardless of the numbers in their bank account.

Dana Miranda is a Certified Educator in Personal Finance® (CEPF®) and a personal finance journalist. After leaving a leadership position with a popular financial media startup and spending two years as a freelance writer, she created Healthy Rich to change the way we talk about money. Dana has shared her expertise as a contributor to *Forbes*, *Business Insider*, the *New York Times*, CNBC, *NextAdvisor*, *Culture Study*, *The Motley Fool*, *Money* magazine, *The Penny Hoarder*, and *Inc.* magazine; and Healthy Rich has been featured in publications including *Bankrate*, *Real Simple*, and *Forbes*, where it was named a safe resource for LGBTQ+ financial education in 2022.

“You Don't Need a Budget offers a fresh reset to the rigid rules of personal finance. I recommend Dana's advice to anyone who feels shamed or disheartened by budget culture.”

—Chris Guillebeau, Author of *The \$100 Startup*

“Most personal finance books give all the same advice. Dana Miranda does not. In YDNAB, she offers a refreshing alternative unlike anything I've read before. It will make you question everything you've been told about money, and change your relationship with it forever.”

—Cait Flanders, author of *The Year of Less* and *Adventures of Opting Out*

Personal Finance

304 pages

Publication: December 24, 2024

Editor: Talia Krohn

Agent: Justin Brouckaert/Aevitas

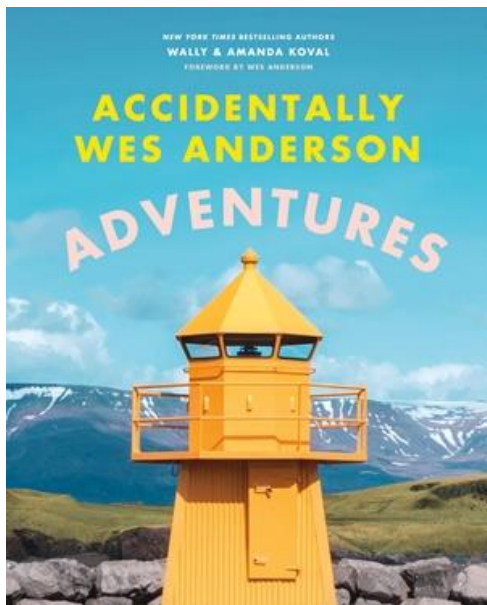
Material: final proofs

Imprint: Spark

Rights: World All Languages



VORACIOUS



Travel/Photography

368 pages

Publication: October 22, 2024

Editor: Michael Szczerban

Agent: Chris Clemans / Janklow & Nesbit

Material: final proofs

7-1/4 x 9 inches, 4-color photos throughout

UK: Laurence King Publishing (Orion)

Rights sold: French/E/P/A, German/Dumont, Korean/Woongjin Think Big, Japanese/Disk Union, Thai/Matichon

Previous publishers: Chinese (Complex)/Sharp Point Press, French/E/P/A, German/Dumont, Italian/Il Saggiatore, Japanese/Disk Union, Korean/Woongjin Think Big, Thai/Matichon

ACCIDENTALLY WES ANDERSON: ADVENTURES

Wally & Amanda Koval

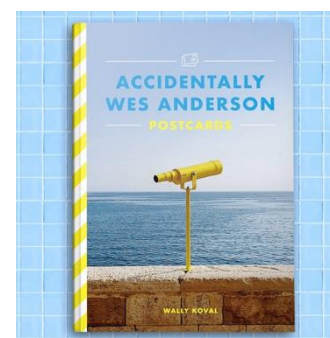
EXCLUSIVE FOREWORD BY WES ANDERSON

Accidentally Wes Anderson is back with 200 brand new, mind-bendingly beautiful destinations for your bucket list, and the fascinating stories behind each location.

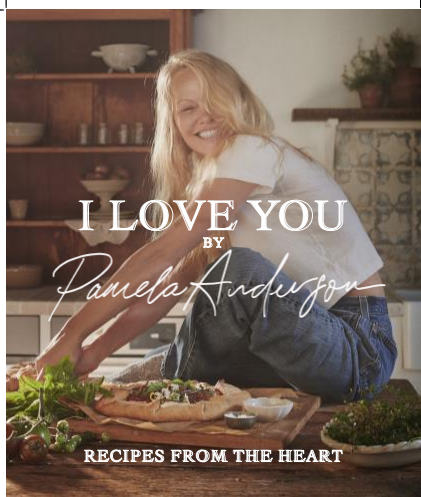
- You'll visit the 'post office at the end of the world' in Tierra del Fuego - and meet the mustachioed letter carrier who, in his free time, runs an anarchist island micronation called Redonda.
- You'll travel to a town in the Arctic Circle where cats are not allowed, humans cannot be buried, and a primary attraction is a doomsday vault containing the recipe for the Oreo cookie.
- And you might just make a stop in lesser-known Jincumbilly, Australia (where there are more platypuses than people).

Full of incredible photos of real-life locations that look plucked from the world of Wes Anderson, this book is all about Adventures big and small, everyday and extraordinary, here and way over there. You'll meet some out-of-this-world characters and be left with travel, design and architectural inspiration beyond your imagination. No passport necessary!

Wally Koval and Amanda Koval founded Accidentally Wes Anderson (AWA) on Instagram in 2017, a Community that has grown to nearly two million Adventurers. The couple's first book, *Accidentally Wes Anderson*, was a *New York Times* bestseller published in eight languages, and is accompanied by a jigsaw puzzle and book of postcards. AWA's work has been featured in museums around the world.



VORACIOUS



I LOVE YOU

Recipes from the Heart

Pamela Anderson



Join actress, activist, and *New York Times* bestselling author Pamela Anderson for a deeply personal culinary journey that harmonizes style, compassion, and the pleasures of plant-based cooking. “A gift to all families.”—*Booklist*

In a career spanning fame and activism, Pamela Anderson has ventured from a humble upbringing to the forefront of Hollywood—and has always been a passionate cook and gardener. Now, she invites you into her kitchen to share 80 delicious recipes that nourish the soul.

This cookbook began as a box of recipe cards: a housewarming gift for her sons inspired by homegrown traditions and world travel. It grew to become her gift to you, showing how romantic, comforting, and indulgent it can be to cook only with vegetables.

At Pamela’s down-to-earth fairy kingdom on Vancouver Island, you’ll join her on the dock for chicory dandelion coffee and whipped cranberry porridge, for picnics in the forest with a green goddess mason jar salad and tomato galette, and at the dinner table for her anti-inflammatory lentil soup, minty pea-potato pierogis, and more.

She also shares her love affair with bread, from maple-glazed cinnamon rolls to rustic sourdough loaves and fougasse dipped in herby pistou, alongside insights into life, love, entertaining guests, and preserving nature’s bounty.

Pamela Anderson is an actress, activist, international icon, and a dedicated lifelong cook and homemaker. Her memoir, *Love, Pamela*, was a *New York Times* bestseller. Above all else, being a mother to sons Brandon Thomas Lee and Dylan Jagger Lee has been Pamela’s greatest source of pride.

Cooking/Four-color illustrated
288 pages

Publication: October 15, 2024

Editor: Michael Szczerban

Agent: David Kuhn & Nate

Muscato/Aevitas

Material: final proofs

Imprint: Voracious

8x10 inches

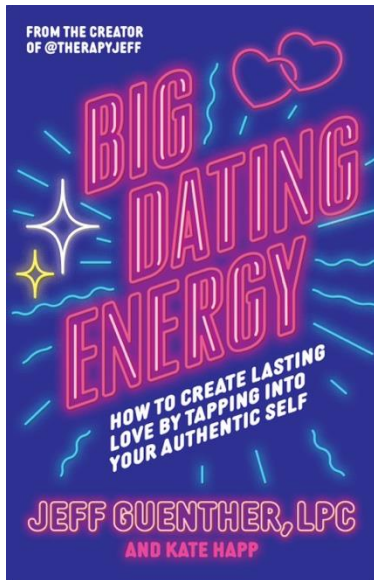
80-100 recipes

Rights: World All Languages

UK: Sphere/LBUK

Rights sold: French/First Editions,
German/Christian Verlag, Hungarian/Gabo,
Italian rights under negotiation





Psychology/Relationships
304 pages
Publication: July 9, 2024
Editor: Michael Szczerban
Agent: Adriana Stimola/Stimola Literary Agency
Material: final proofs
6 x 9 1/4 inches, 1-color visuals throughout
Imprint: Voracious

Rights: World All Languages

UK: Orion Spring

Rights sold: French/Marabout,
Spanish/Planeta

BIG DATING ENERGY

How to Create Lasting Love by Tapping Into Your Authentic Self

Jeff Guenther with Kate Happ

***Eight Rules of Love* by Jay Shetty meets Tinx's *The Shift* for making modern relationships work for you, from a licensed professional therapist with two decades of experience and nearly 4 million followers on social media as @therapyjeff**

Dating these days is hard, and no one understands that more than licensed therapist Jeff Guenther. Whether you're looking for marriage or just a fling, exploring your sexuality or discovering your attachment style, or just trying to figure out which app is most worth your time, Jeff meets you exactly where you are, and it's no surprise that millions of viewers have found comfort in his posts. With humor, empathy, and an acknowledgment of the obstacles to finding healthy relationships these days, he has become the dating whisperer for the social media age.

Dating in the super-online, post-covid world is not for the weak, and people are confused and looking for guidance. In the vein of *Unf*ck Yourself*, *The Love Prescription* and *How to Not Die Alone*, *Big Dating Energy* is the funny, modern self-help title that tackles the opaque world of dating, empowering the reader with straight talk and an emphasis on authenticity. Covering everything from first dates to red flags, ideal partner checklists and knowing when and how to end things, and even a comprehensive list of people and things you can blame for why your dating life hasn't worked out so far, *Big Dating Energy* harnesses the charm and easy-to-follow advice that nearly 4 million followers come to the @therapyjeff platform for daily, and will set you up to not only succeed at dating, but maybe even enjoy it along the way.

Jeff Guenther is a licensed professional therapist with twenty years of experience in private practice. He's helped thousands of couples and individuals overcome romantic obstacles and go on to thrive in relationships. He is the creator of the TherapyJeff account and hosts the "Big Dating Energy" and "Problem Solved" podcasts. He has appeared on *The Talk* on CBS and been interviewed for *NPR*, *Time*, *CNN*, *Rolling Stone*, *Business Insider*, *Morning Brew* and *Slate*, among others. **Kate Happ**, a writer and editor, is Jeff's long-time collaborator.





VORACIOUS



Home/Interior Design
320 pages
Publication: October 29, 2024
Editor: Michael Szczerban
Agent: Kristin van Ogtrop/Inkwell
Material: final proofs
8 x 10 inches, 4-color throughout
Imprint: Voracious

Rights: World All Languages

START WITH THE ART

The Smart Way to Decorate Any Room on Any Budget

Natalie Papier

Transform any space into a room you love—no matter your budget or style—with this smart, accessible, fun guide to decorating from the lead designer on Magnolia’s *Artfully Designed*

Most interior decorating books save hanging pictures on the wall for last. But Natalie Papier, star of Magnolia’s *Artfully Designed*, wants you to start with the art. To create a room you love, simply begin with something that moves you.

Art is everywhere, and Papier shows you how to find it—whether it’s a beloved heirloom object, a painting, a fun collection, or a textile. With visual guides, insightful ideas, and straight talk, she helps you build from your inspiration to incorporate the textures, patterns, colors, and furnishings that make spaces feel perfect for you.

This revolutionary approach gives you endless freedom to decorate with what you already have, liberating you from budget pressure while transforming rooms that speak to—and from—the soul.

Natalie Papier is a designer, art curator, and TV personality based in Charlotte, North Carolina, who believes that meaningful design starts with the art. Papier champions artists across the globe and features her favorites on her Instagram account (@home_ec_op) and her Magnolia Network show, *Artfully Designed*. Her product partnerships include a lighting line with Mitzi and a wallpaper collection with Mitchell Black. Along with her husband, Alan, and kids, Kellen and Maddie, Papier moved from Chicago to Charlotte in 2020 (with dog, Billy, and cat, Boots, in tow) and brought her design firm, Home Ec., and a whole lot of color along with her.

Stephanie Sisco is a writer based in Tampa, Florida. She and Papier met when Sisco was the home director at *Real Simple* in New York City. After giving birth to her first son, P.J., Sisco and her family moved home to Florida, and she and Papier reconnected to develop a book proposal. Sisco has welcomed another son, William, while working with Papier on this book.

COLD CANNING

Bruce Weinstein &
Mark Scarbrough

Cooking/Four-color illustrated
352 pages
Publication: June 3, 2025
Editor: Michael Szczerban
Agent: Susan Ginsburg / Writers House
Material: edited manuscript & sample design
Imprint: Voracious

Rights: World All Languages



COLD CANNING

A New Way to Preserve the Seasons

Bruce Weinstein & Mark Scarbrough

A food preservation bible for the modern cook, with 425 recipes for small-batch jams, jellies, chili crisps, pickles, krauts, kimchis, and more that will safely keep for months to years in your fridge or freezer—no hot water processing required.

Cold canning is a revolutionary new approach to preserving the best produce of the season, without the headache of traditional canning methods. Whether you're canning for convenience, frugality, or fun, these small-batch recipes are simple to make and can be safely stored for months or even years in your refrigerator or freezer.

Home cooks will love cold canning because...

- It's easier, requiring no unwieldy tools
- It preserves fresher flavors in the jar
- It saves money with small batches
- It saves time with quick setup and cooking
- It's healthier because recipes use less sugar and salt
- It's completely safe

Bestselling authors Bruce Weinstein and Mark Scarbrough are among America's most trusted culinary experts, and here they gather 425 recipes showing how to pickle and preserve the world—from strawberry jam to Sri Lankan lime pickles, from peach-ginger preserves to homemade sambal oelek. With *Cold Canning*, it is easier than ever to save a taste of the summer for any time of the year.

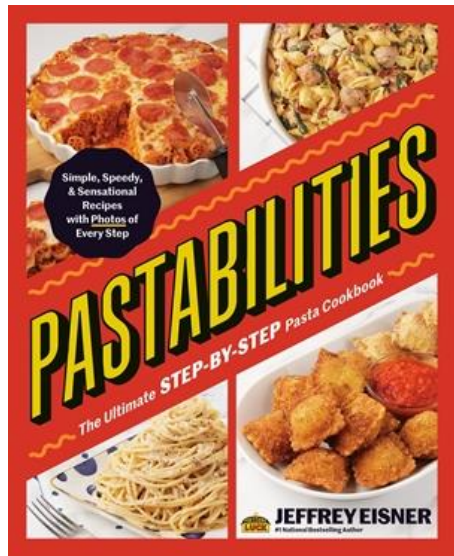
Bruce Weinstein and **Mark Scarbrough** are the authors of the bestselling *Instant Pot Bible* series of cookbooks, among more than thirty-five others. They are the owners of MediaEats, a culinary production company, were nominees for 2011 and 2015 James Beard Awards, won a 2015 IACP Award, and were the longest-serving columnists on WeightWatchers.com, as well as regular contributors to the *Washington Post*, *Eating Well*, *Fine Cooking*, and *Cooking Light*. They host a weekly podcast and a TikTok channel called “Cooking with Bruce & Mark.”



VORACIOUS



VORACIOUS



PASTABILITIES

The Ultimate Step-By-Step Pasta Cookbook

Jeffrey Eisner

ONE POT to boil pasta + ONE PAN to make sauce = ENDLESS PASTABILITIES

#1 bestseller Jeffrey Eisner is back with the “Lambor-guini” of pasta cookbooks

Nothing is im-pastable with these flavor-packed recipes from Jeffrey Eisner, #1 bestselling author of the renowned Step-By-Step Instant Pot series. Here, he gives the Instant Pot a break in favor of two items you already have in your kitchen: a pot for pasta and a pan for sauce. That’s all you need for these mouthwatering recipes that are guaranteed to deliver high-flavor, low-effort, five-star results.

Recipes are easy on your time and your wallet. Designed for the cook on a budget looking for stress-free yet gourmet results, the Pastabilities include:

- Classics like Rigatoni Bolognese, Penne alla Vodka and a new Cacio e Pepe Americano
- Internationally-inspired dishes like Kugel (Jewish Noodle Pudding), Sesame Peanut Noodles, and Chicken Pad Thai
- Exciting creations like Southern-Style Ravioli Lasagna and Gnocchi in Sausage Gravy
- Chapters for loaded soups, addictive pasta salads, and even one-pot pastas
- Beautiful step-by-step photos for every recipe that remove all the guesswork

Jeffrey Eisner is the #1 bestselling author of the *Step-by-Step Instant Pot* series of cookbooks. Featured on the Food Network, Good Morning America, and a frequent guest on Rachael Ray, he creates he famously flavorful recipes in both the rural farmlands of northern New Jersey and in the bustling city of Queens, New York. When not cooking, he enjoys traveling with his partner, Richard, and spoiling their dog, Banjo the Norwich Terrier. He also loves pinball and theatre.

Cooking/Four-color illustrated

272 pages

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8 1/2 x 10 1/2 inches, 4-color photos throughout

Imprint: Voracious

Rights: World All Languages



VORACIOUS

THE CHINESE WAY

Fresh Flavors and Classic Techniques in a Modern Kitchen

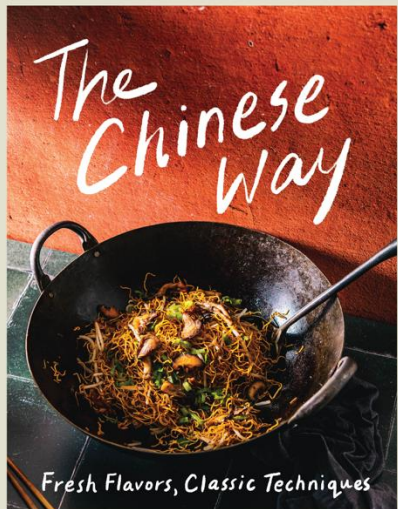
Betty Liu

Explore the flavors and techniques of modern Chinese cooking with this collection of inspired recipes made for everyday cooking, from the award-winning author of *My Shanghai*.

Growing up in her mother's kitchen, Betty Liu discovered that the key to Chinese cooking lies not in specific recipes, ingredients or flavors, but in the techniques passed down through generations. In *The Chinese Way*, the award-winning author of *My Shanghai* brings you the eight key methods – Steam, Fry, Broil, Braise, Sauce, Infuse, Pickle and Wrap – to unlock traditional Chinese cooking for the modern home kitchen.

Irresistible flavor combinations abound from chapter to chapter, whether for the Corn Mochi Fritters in the Fry section, Hot and Sour Shredded Chicken and Cold Noodles in Sauce, Sticky-Rice Risotto with Kabocha and Crispy Roasted Brussels Sprouts in Boil, Garlic Honey Flaky Bing in Wrap, and many more. Following the See One, Do One, Teach One principles Liu learned in medical school, this book takes the reader on a journey from copying a recipe to understanding the fundamentals that make that recipe work, helping them develop their own instincts in the kitchen until they feel comfortable throwing together a quick stir-fry, whipping out their steamer for vibrant veggies, or sizzling their own aromatics for a topping. For fans of Priya Krishna's *Indian-Ish* or Eric Kim's *Korean American*, *The Chinese Way* puts the joys of traditional Chinese cuisine at the fingertips of the modern home cook.

Betty Liu is a critically acclaimed cookbook author, photographer, and doctor. She is an avid home cook who started writing about the Chinese home cooking she grew up with on her award-winning blog bettysliu.com, and since then her writing, photography, and recipes have been featured on sites such as *Bon Appétit*, *Epicurious* and *The New York Times*. Her critically acclaimed debut cookbook, *My Shanghai*, was published in March 2021. She lives in Boston with her husband and dog, Annie.



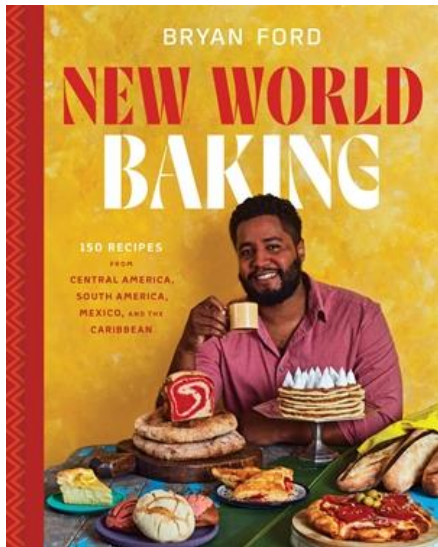
BETTY LIU

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VORACIOUS



PAN Y DULCE

The Latin American Baking Book

Bryan Ford

Star baker Bryan Ford highlights the baking traditions of Latin America, infusing classic breads, pastries, cakes, and cookies with new energy and sharing the cultures and stories behind each recipe.

Bryan Ford has changed the way the world sees baking. Breaking free from a Euro-centric approach to the craft, he celebrates the baking traditions of Latin America, starting with a simple approach to recipes and technique, and sharing the depth and nuance of the stories behind each loaf and pastry.

Taking a completely unique, yet long overdue approach, there is no book like Pan y Dulce on the market. From Pan de Mole to Medialunas, Palmeritas to Pan Frances, and Flan to Arepa Dulce de Maiz, these recipes highlight the beauty and breadth of Latin American baking—from simple cookies and cakes to artisan breads.

This is an essential baking book for every home baker looking to expand their understanding of the history of the craft and explore the sweets and treats, breads and bakes of this region, from Mexico, Central America, South America, and the Caribbean.

Bryan Ford is a baker and food writer of Honduran descent who runs the blog Artisan Bryan, named the *Saveur* Best Baking & Sweets Blog in 2019. He is a dough aficionado who has run a pop-up sourdough pizza business, a wholesale bakery in Miami, a seasonal King Cake business out of his New Orleans home, and most recently completed a take-over of *Bon Appetit's Basically*. Upcoming projects include a podcast alongside David Chang called *Recipe Club* and a monthly savory cooking column for *Saveur*. Star of the Magnolia Network shows "The Artisan's Kitchen" and "Baked In Tradition," and with an appearance on the Netflix series "Waffles and Mochi," he is the bestselling author of *New World Sourdough*.

Cooking

352 pages

Publication: November 12, 2024

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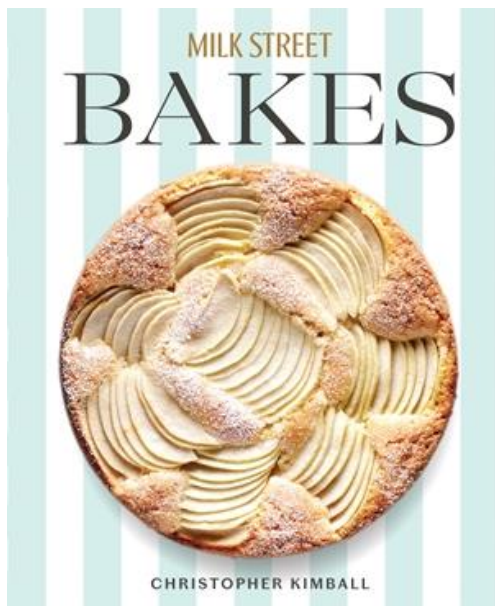
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Rights: World All Languages



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Rights: World All Languages

MILK STREET BAKES

Christopher Kimball

Change the way you bake with 250 recipes that make it simpler, easier, and more delicious to use your oven, from the James Beard Award-winning team at Milk Street.

The American baking repertoire may be unparalleled in our claim to pies, biscuits, and cakes. But step off a plane in London, Mexico City, Istanbul, or Paris, and you realize how much more there we can learn about the art of simple, delicious baked goods.

We found a simple Spanish almond cake that uses no wheat flour. Loaf cakes that balance the sugar with slightly-bitter rye. Super-creamy Basque cheesecake that requires no water bath. Mexican sweet corn cake made in a blender. Or Catalan biscotti, sticky chocolate cake from Sweden, and crispy spinach and cheese borek from Türkiye.

We also include forgotten American recipes such as maple-glazed hermits and new classics such as peanut butter banana cream pie. And we go beyond sweets to include yeasted breads, savory tarts, pizzas, and flatbreads (some made in a skillet in minutes).

Most of these recipes are easier than you'd think, from beer pretzels to Danish dream cake. But in baking, the little things count—so Milk Street is here to help you avoid pitfalls with recipes that you can count on.

Our promise to you is that you will become the best baker you know!

Christopher Kimball's Milk Street is located at 177 Milk Street in downtown Boston and is dedicated to changing the way America cooks with new flavor combinations and techniques learned around the world. Milk Street is home to Milk Street TV, a three-time Emmy Award winning public television show, a James Beard Award-winning bimonthly magazine, an award-winning radio show/podcast, a cooking school, and an online retail store with over 1,500 kitchen tools and ingredients. Milk Street is the author of 10 cookbooks, including *Cookish*, *Vegetables*, and the James Beard winning *Milk Street: Tuesday Nights*. Milk Street also invests in non-profit outreach, partnering with FoodCorp, Big Sister Association of Greater Boston and the Boys & Girls club of Dorchester.

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