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PRESENTS

NORTON YOUNG READERS

FOREIGN RIGHTS CATALOGUE

BOLOGNA CHILDREN'S BOOK FAIR 2025



Contact:

Elisabeth Kerr

Executive Director of Global Rights

ekerr@wnnorton.com

Nicola DeRobertis-Theye

Associate Director of Subsidiary Rights

nderobertisthey@wnnorton.com



W. W. NORTON & COMPANY

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Picture Books

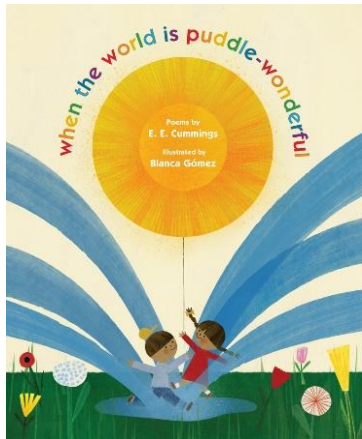
Bolling, Valerie and Monica Mikai (illus.)

THE MARCH FOR HOPE

In this uplifting picture book from award-winning children's book author Valerie Bolling, a young Black girl's identities converge at the Women's March, helping her find power in her voice and her community. Hope is unsure of how she fits into this movement or how she can make her voice heard, but when she and Mama join a group of Black women protesters, Hope discovers the strength in their unity. Hope soon realizes that one voice, no matter how small, can make powerful change. With propulsive writing and vibrant, accessible artwork, *The March for Hope* is an electrifying call to action and a heartfelt reminder of our own inherent strength. Valerie Bolling is an award-winning educator and author of the Crystal Kite Award Winning *Let's Dance*, among other acclaimed picture books. Monica Mikai is an author and illustrator currently residing in Virginia. She has a BA in both Art and Elementary Education from Rider University and holds an MFA from The New York Studio School. She has illustrated picture books by Grammy Award-winning artists such as Rhiannon Giddens and Ashanti. February 2026, 32 pp, 9 x 9, full color illustrations throughout. Ages 4-8.

Cummings, E. E., and Blanca Gómez (illus.)

WHEN THE WORLD IS PUDDLE-WONDERFUL



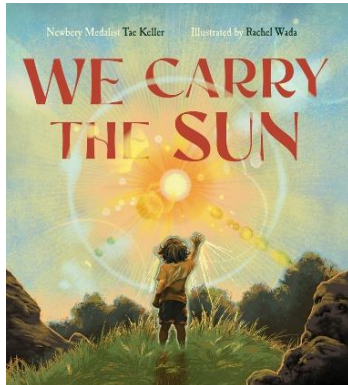
Vivid, joyful poetry and bright, whimsical artwork combine in a delightful picture book collection of E. E. Cummings's verse that tracks the seasons of the year. Welcome to a marvelous almanac of E. E. Cummings's poetry, from the showers, puddles, and birdsong of spring to the beaches and sun of summer, Halloween, November sunsets, snowfalls, and little silent Christmas trees. Now published as the first-ever picture book collection of Cummings's poems and imagined for contemporary readers with beloved artist Blanca Gómez's sprightly and charming illustrations, *when the world is puddle-wonderful* bursts with joy and wonder at the world around us. E. E. Cummings (1894–1962) was among the most influential modernist poets. Blanca Gómez is a children's book author and illustrator, most recently of Emma

Straub's *Very Good Hats*. She lives in Madrid, Spain.

October 2025, 32 pp, 9 x 11, full-color illustrations throughout. Ages 4-8.

Complete Poems of E.E. Cummings 1904-1962 sold: Ediciones Hiperion (Spanish), Wydawnictwo Literackie (Polish), Giulio Einaudi Editore (Italian), Les Temps Cerises (French), Relogio d'Aqua (Portuguese—Portugul), Keshev (Hebrew), Yapi Kredi Yayinlari (Turkish), University of Innsbruck (German), Cappelen Damm AS (Norwegian), Mladinska Knjiga Založba (Slovenian), Editora Universidade de Brasília (Portuguese—Brazil)

Keller, Tae
WE CARRY THE SUN

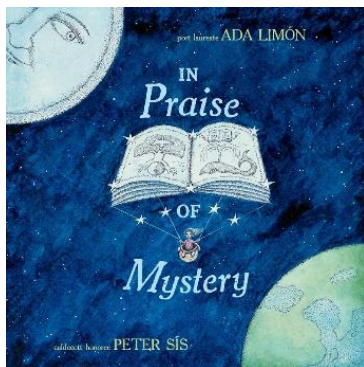


We have always relied on the sun for light, energy, and sustenance. *We Carry the Sun* traces the history of solar power from ancient south-facing villages to the Industrial Age and modern innovators; and from solar-powered steam engines to silicon solar panels. Lyrical and informed, Newbery Medal winner Tae Keller's debut picture book is also a timely call to action that asks young readers to imagine a brighter, cleaner future. Illuminated by Rachel Wada's radiant, eye-catching illustrations, *We Carry the Sun* is a tribute to pioneering thinkers, a celebration of humankind's relationships with the natural world, and a shimmering ode to the resource that sustains us. Tae Keller is the Newbery award winning and *New York Times* bestselling author of *When You Trap a Tiger*, *Jennifer Chan Is Not Alone*, and *The Science of Breakable Things*. She

grew up in Honolulu, Hawaii. Rachel Wada is a freelance illustrator & designer based in Vancouver, BC. Her visual style reflects the melting pot of her Japanese-Chinese heritage.

June 2025, 48 pp, 9.9 x 11, full color illustrations throughout. Ages 7-10.

Limón, Ada and Peter Sís (illus.)
IN PRAISE OF MYSTERY



As part of her tenure as U.S. poet laureate, Ada Limón has written “In Praise of Mystery,” which will be engraved on the *Europa Clipper* spacecraft to be launched to Jupiter and its moons in October 2024. Published here as Limón's debut picture book, this luminous poem is illustrated by celebrated and internationally renowned artist Peter Sís. Ada Limón is the 24th U.S. poet laureate. She has won the National Book Critics Circle Award for Poetry and been a finalist for the National Book Award, and has recently received both a Guggenheim and a MacArthur Fellowship. Peter Sís has received the Robert F. Sibert Medal, three Caldecott Honors, and a Sydney Taylor Honor. He was the first children's book creator to receive a MacArthur Fellowship, and won

the 2012 Hans Christian Andersen Award.

October 2024, 32 pp, 9 x 9 full color illustrations throughout. Ages 4-8.

Norton has translation rights to the text by Ada Limón. Translation right to illustrations by Peter Sís are with The Book Group.

Pumphrey, Jarrett & Pumphrey, Jerome
THE OLD SLEIGH



On a cold winter's night of deep snow, an old sleigh delivers needful things—firewood for warmth, joyous rides through the snow, presents for loved ones. But as the town takes these gifts, the sleigh is given less care and lies broken and abandoned—until another snowbound night and a new family give the old sleigh new life and purpose. This enchanting picture book from acclaimed creators Jarrett and Jerome Pumphrey celebrates family, friendship, and simple acts of giving. Jerome Pumphrey is an author/illustrator and a graphic designer at The Walt Disney Company. He studied graphic design at the Art Institute of Austin. Jarrett Pumphrey is an author/illustrator and the former co-founder and CEO of a tech startup. He has served as creative director for multiple technology companies.

October 2025, 48 pp, 10 x 9, full-color illustrations throughout. Ages 4-8.

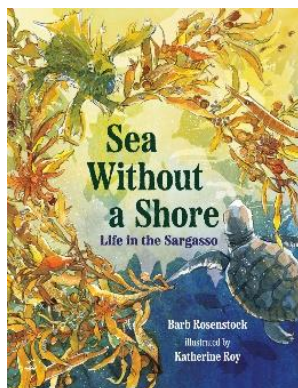


The Old Truck was named a best picture book of the year by Shelf Awareness, Amazon, NPR, the Washington Post, Kirkus Reviews, Publishers Weekly, Horn Book Magazine and The Book Page, in addition to ★★★★★ 6 Starred Reviews.

“The Pumphreys have created a book that’s both timeless and acourant.” -The New York Times Book Review

Rights sold: Korean (Prooni Books); Spanish (Pipala).

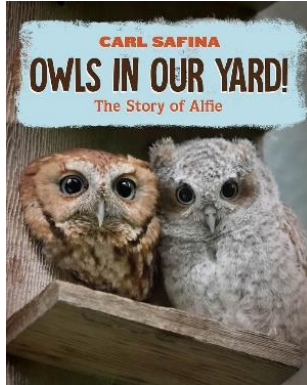
Rosenstock, Barb
SEA WITHOUT A SHORE: Life in the Sargasso



From bryozoans and snails to shrimps, eels, swordfish, and whales, the Sargasso Sea provides a home to countless types of marine life, thanks to the prevalence of microalgae called sargassum. Following a single blade of this extraordinary seaweed as it grows and spreads, Barb Rosenstock celebrates one of our planet’s most diverse and important ecosystems and the unassuming seaweed that sustains it. Gorgeously illustrated with Katherine Roy’s rich, eye-catching artwork, *Sea Without a Shore* is as fluid and rhythmic as the currents that shape this tidal home. Barb Rosenstock is the author of several children’s books, including *The Noisy Paint Box*, which received a Caldecott Honor. Katherine Roy is the creator of the Sibert Honor Book *Neighborhood Sharks* and, most recently, *Making More*.

September 2024, 32 pp, 9 x 11 ¾, full color illustrations throughout. Ages 4-8.

Safina, Carl
OWLS IN OUR YARD



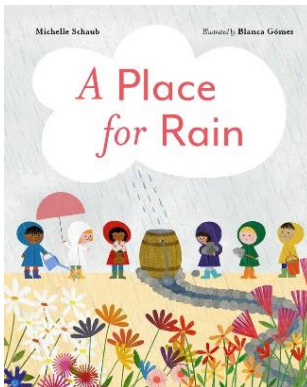
In the spring of 2019, ecologist Carl Safina and his wife, Patricia, took in little Alfie, a bedraggled Eastern Screech Owl chick who quickly became part of their family. With the Safinas' care and expertise, the little owl grew, learned to hunt on her own, and eventually found her own family in a mate and chicks. As time passed, Carl realized that his bond with Alfie was greater than just saving her life—it offered wisdom, joy, and magic to him in return. Carl Safina lends an insightful and expert voice to Alfie's tale, providing readers with a perspective that is simultaneously informative and deeply personal. With eye-catching, intimate photographs chronicling Alfie's healing and growth, *Owls in Our Yard* is the heartfelt story of an animal/human friendship rooted in trust, care, and respect for the natural world. Carl Safina

is a professor at Stony Brook University and the recipient of a MacArthur "genius" fellowship. His writing has appeared in the *New York Times*, *Time*, the *Guardian*, *Audubon*, and *National Geographic*. He lives in East Setauket, New York.

June 2024, 48 pp, 8 x 10, full-color photos throughout. Ages 4-8.

Alfie and Me sold: Editions Buchet Chastel (French) and Adelphi Edizioni (Italian).

Schaub, Michelle and Blanca Gómez (illus.)
A PLACE FOR RAIN



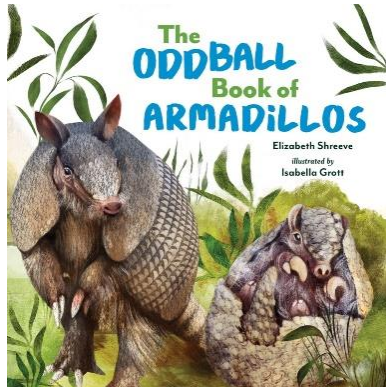
A spring storm brings the chance to build a rain garden in this charming, actionable picture book about protecting our waterways. Dirty stormwater runoff can cause big problems, polluting rivers, ponds, and waterways. So this classroom plans and builds a rain garden, collecting excess water in barrels, creating paths for waterflow with stones and bricks, and planting native flowers and grasses that help the water percolate and invite wildlife to feed and pollinate. With lively, lyrical language, and bright, beguiling illustrations, *A Place for Rain* provides an upbeat and actionable approach to an important environmental issue, empowering readers with the tools to reduce pollution, diminish flooding, and create a habitat for wildlife. Michelle Schaub is an award-winning children's author and veteran teacher. Blanca

Gómez is a children's book author based in Madrid. Her work has been called "wonder-filled and delightful" and "visually striking" by *Kirkus* and "adorable" by the *New York Times*.

March 2024, 32 pp, 8.4 x 10.3, full-color illustrations by Blanca Gómez throughout. Ages 4-8.

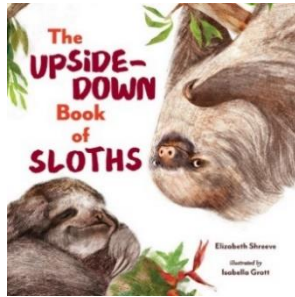
Shreeve, Elizabeth and Isabella Grott (illus.)

THE ODDBALL BOOK OF ARMADILLOS



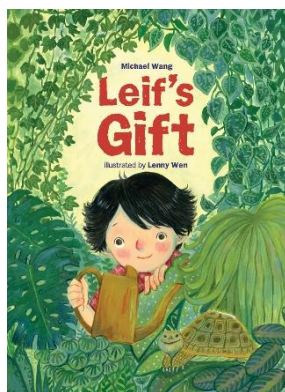
Armadillos are a hodgepodge of different animal parts and behaviors rarely seen together—in short, they’re oddballs! In this companion to *The Upside-Down Book of Sloths*, Elizabeth Shreeve explores the evolutionary history of armadillos and how they became the burrowing, swimming, roly-poly, armored predators of today. Entertaining, educational, and completely endearing, *The Oddball Book of Armadillos* digs deep into armadillos, their evolutionary history, and their future in our changing world. Elizabeth lives in Northern California with her family. Isabella Grott grew up in Rovereto, Italy. She studied at Nemo Academy of Digital Arts in Florence, where she currently lives.

September 2024, 40 pp, 9 ½ x 9 ½, full color illustrations throughout. Ages 7-10.



Wang, Michael and Lenny Wen (illus.)

LEIF'S GIFT

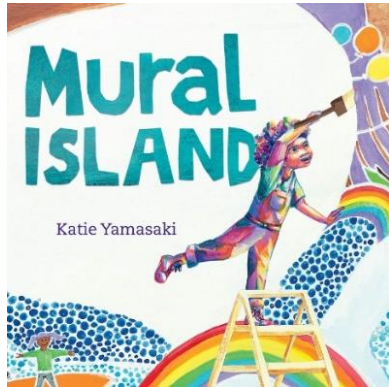


Leif lives above his parents’ café, and his green thumb has turned his bedroom into a jungle—his plants twist and twine around the furniture and creep and crawl across the walls. Leif’s parents worry he’s gone overboard, but Leif knows he can never have too many houseplants. But then important things begin to go missing in the overgrowth, and Leif must find a way to make his plants a little less—and maybe share a little more. Bursting with Lenny Wen’s lush, charming illustrations, *Leif’s Gift* is a whimsical and delightful celebration of a young boy’s passions that reminds us that the best gifts we give are the ones we grow. Michael Wang is an author, designer, and avid plant enthusiast. He is co-founder of DM Art, a design studio that creates custom artwork for the hospitality industry. Michael was born in Taipei, Taiwan, and grew up in New

York City, where he still resides. Lenny Wen is a children’s book author and illustrator whose most recent picture books are *Spicy Spicy Hot!* and *Wolfgang in the Meadow*.

June 2025, 40 pp, 8 x 11, full color throughout. Ages 4-8.

Yamasaki, Katie
MURAL ISLAND



*Kengi drew. Fast, busy, everywhere their hands could reach and feet could travel. On the front steps, inside the fridge, across the bathroom mirror, atop the cafeteria tables, even on the roll of toilet paper. Kengi's parents are frustrated, and their principal tells them they need to stop. But Ms. Beatriz tells Kengi there's somewhere in the neighborhood that they should visit. When Kengi arrives at Mural Island, they discover a place where people can paint safely, freely, and joyfully. So Kengi does. But soon Kengi recognizes that their art doesn't have to be permanent to be monumental. From acclaimed picture book creator Katie Yamasaki, *Mural Island* celebrates art, expression, and the communities that cherish both. Katie Yamasaki*

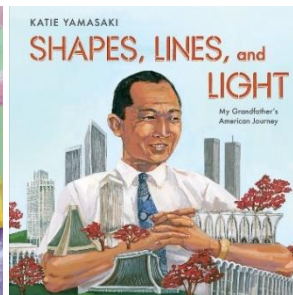
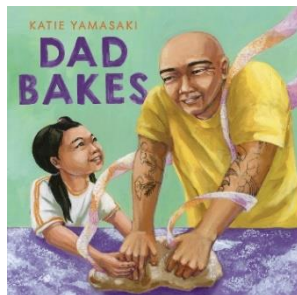
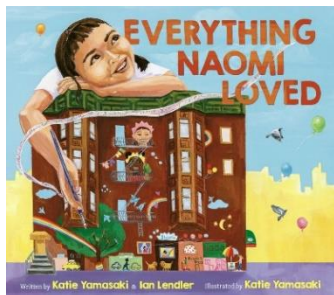
works primarily as a muralist and picture book creator. She has painted more than eighty murals around the world, and her most recent book is *Place Hand Here*. She lives in Brooklyn with her family.

March 2025, 40 pp, 9 ½ x 9 ½. Ages 4-8.

RIVER GUIDE

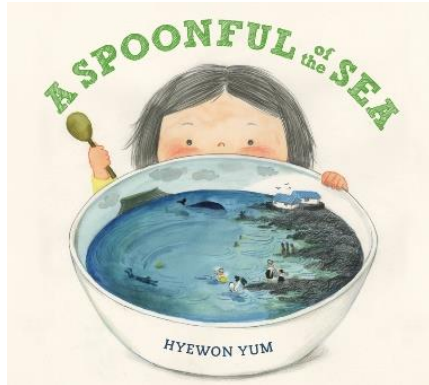
A young girl and her aunt set sail on their river raft, basking in each other's company and in the beauty of the world around them—the sun sparkling on the water, the birds soaring over the mountains, the frogs and butterflies that gather in the reeds. Along the way, they pass friends and families engaged in caring for each other, and who ultimately join them in cleaning litter and trash from the river. Celebrated artist Katie Yamasaki's newest picture book is a nuanced, lyrical celebration of our connection to each other and the environment. With electric, eye-catching illustrations, *River Guide* reminds us of the beauty and joy found in nature and the importance of safeguarding it—with the help of our community. Katie Yamasaki works primarily as a muralist and picture book creator. She has painted more than eighty murals around the world.

April 2026, 32 pp, 9 x 10.8, full color illustrations throughout. Ages 4-8.



Yum, Hyewon

A SPOONFUL OF THE SEA



On her birthday, a girl is presented with a bowl of miyeokguk, seaweed soup—instead of the cake she wants. As she stirs her soup, her mother tells her how mothers eat it after giving birth and how it is served on birthdays to honor them; about haenyeo, women who dive into the ocean’s depths to harvest shellfish and seaweed; and how, many mothers ago, a pregnant haenyeo saw a whale eating seaweed after giving birth and tried it after having her own baby—creating a tradition that would continue for generations of daughters to come. Award-winning picture book creator Hyewon Yum has crafted a luminous and heartfelt celebration of motherhood, heritage, and the deep-rooted connection between

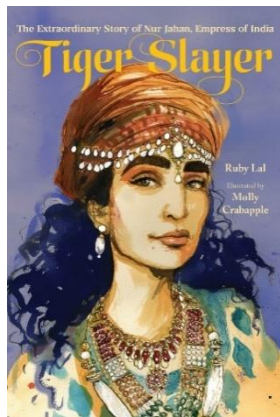
women and nature. Hyewon Yum is the award-winning creator of several picture books, including *Mom, It’s My First Day of Kindergarten!*, winner of the Ezra Jack Keats New Illustrator Award. Originally from South Korea, she now lives in Brooklyn, New York.

September 2025, 32 pp, 10 x 9. Ages 4-8.

Middle Grade

Lal, Ruby and Molly Crabapple

TIGER SLAYER: The Extraordinary Story of Nur Jahan, Empress of India



More than four centuries ago in India, a Muslim woman ruled a magnificent empire: Nur Jahan, whose name means “light of the world.” Nur led troops into battle atop an elephant, hunted tigers, designed public buildings, and issued coinage and royal decrees in her own name. In a world dominated by men, her astute handling of court politics and affairs of state propelled her to the position of co-sovereign of the vast Mughal empire—and made her mighty enemies who would plot to bring about her downfall. *Tiger Slayer* combines the gifts of historian Ruby Lal and artist Molly Crabapple to uncover the vibrant and diverse culture of Mughal India and tell the compelling story of a daring, brilliant woman who achieved unequaled power and fame. Ruby Lal is an acclaimed historian of India and a professor of South Asian History at Emory University. Molly Crabapple has reported for the *New York Times*, *New York Review of Books*, *The Paris Review*, and more. Her work has been nominated for

a National Book Award and three Emmys and she is now a fellow at the Cullman Center at the New York Public Library.

Hindi and Subcontinental Rights: Author.

August 2025, 192 pp, 6 x 9, full color illustrations throughout. Ages 10-14.

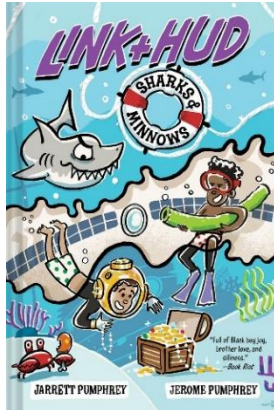
Perry, Imani

HOPE IN A CLASSROOM

In her first ever work for young readers, National Book Award winner Imani Perry looks at the social history Black America through the lens of schooling, segregation, and the education system. After emancipation, freed people of all ages wanted to go to school. Beginning with letters written to Abraham Lincoln and photographs of the earliest one-room schoolhouses, *Hope in a Classroom* centers on this powerful desire for education and literacy—and how African Americans built and maintained an education system even while segregated and unequal public education failed them. Perry unfolds and examines this history, drawing on a rich trove of archival materials and first-person stories, and reveals a necessary, informed, and highly readable new narrative of the Black American experience for young readers. Imani Perry is the National Book Award-winning author of *South to America* and the Hughes-Rogers Professor of African American Studies at Princeton University.

February 2026, 288 pp, 6 x 9, b&w photographs throughout. Ages 10-14.

Pumphrey, Jarrett & Jerome Pumphrey
LINK + HUD: Sharks and Minnows



Lincoln and Hudson Dupré are ready for their summer vacation at the coast. The ocean is perfect for their imagined escapades, but when their dad cuts their trip short it seems like the end of Link and Hud’s aquatic adventures—until they run into the ultra-competitive Donaldson brothers, who are on the neighborhood swim team. The Sharks and Coach Strickler will do anything to win and they’re not particularly welcoming. Well, if Link and Hud can’t join the Sharks, they’ll set up their own “swim team.” When Coach Strickler tries to shut down their team, Link and Hud must outswim and outsmart the Sharks to keep the fun afloat. With warm and authentic humor, real-life brothers Jarrett and Jerome Pumphrey have blended prose and graphic novel-style illustrations to craft a unique and subversive new series. Jerome Pumphrey is an author/illustrator and a graphic designer at The Walt Disney Company. He studied graphic design at

the Art Institute of Austin. Jarrett Pumphrey is an author/illustrator and the former co-founder and CEO of a tech startup. He has served as creative director for multiple technology companies.

July 2025, 192 pp, 5 ½ x 8 ¼, b&w illustrations throughout. Ages 8-12.

Dutch rights sold to Pelckmans Uitgeverij.

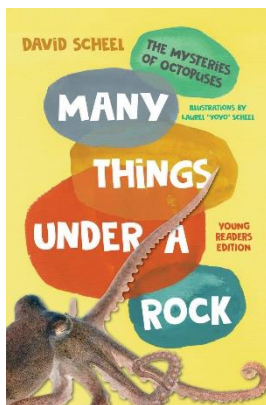


★★ Two Starred Reviews

“A humorous tale of epic brotherly shenanigans that will leave readers eager for more.”
– Kirkus Reviews

Scheel, David and Laurel “Yoyo” Scheel (illus.)

MANY THINGS UNDER A ROCK: The Mysteries of Octopuses (Young Readers Edition)



Among all the ocean’s creatures, none is more captivating—or more mysterious—than the octopus. Marine biologist Dr. David Scheel investigates these elusive beings. Octopuses are both fierce predator and vulnerable prey; they are antisocial jerks but also neat freak roommates; they are in every ocean habitat and yet, being rarely encountered, nowhere at all. Scheel’s thirty-year long career studying octopuses has proven one thing definitively: the bond between inquisitive humans and observed octopuses reveals as many insights on human nature as it does octopus nature. This fascinating and engaging adaptation of *Many Things Under a Rock* shows young readers how to embrace the wisdom of the unknown—even if it has more arms than expected. David Scheel is a Professor of Marine Biology and director of the Alaska Pacific University

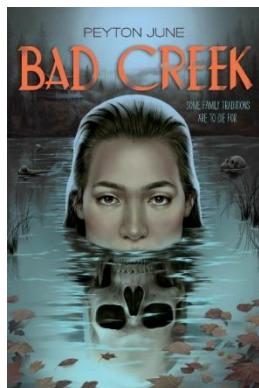
Aquarium Lab.

January 2025, 192 pp, 6 x 9, b&w line artwork throughout. Ages 10-14.

Young Adult

Leatherman, Peyton June

BAD CREEK



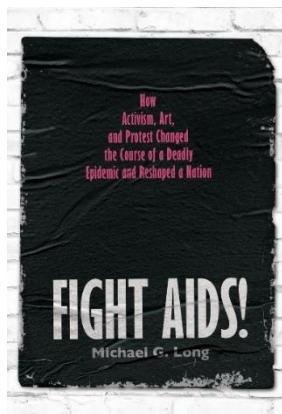
Three lifelong friends confront restless ghosts and malevolent family secrets in this fierce, propulsive debut young adult horror novel. Iris, Gum, and Aidan are vacationing in Bad Creek, just like every summer. Except Iris's older sister, Glory, drowned in the lake last year, and Iris can't seem to move on; Gum is hiding his sexuality from his family while being viciously haunted by Glory's rotting ghost; and Aidan is distraught over a drunken argument with Glory that he fears may have led to her death. When Iris sleepwalks to the dilapidated house that Glory obsessively sketched in her final days, she and the boys begin to uncover a sinister history in the very bones of the town. The trio must reckon with the events of last summer and uncover what lurks within Bad Creek before it takes Iris's life next. Peyton June Leatherman is an author and illustrator who

graduated from the Cleveland Institute of Art. When she's not writing, she enjoys riding her fifty-year-old Schwinn bicycle, collecting antique photographs, and ghost hunting.

June 2025, 384 pp, 5 ½ x 8 ¼ . Ages 14+

Long, Michael G.

FIGHT AIDS!



Act up! Fight back! Fight AIDS! This was the slogan for ACT UP, an activist organization that emerged in the 1980s during the height of the AIDS epidemic. The group was loud, direct, and confrontational, and channeled its energy into winning access to treatment and recognition for everyone with HIV and AIDS. Tracing the history of the LGBTQ+ community from the Stonewall Riots and “gay liberation” movements to the groundbreaking protests of the 80s and 90s, *Fight AIDS!* is a gripping narrative of the AIDS epidemic. Focusing on the people most directly affected by the crisis and on the individuals who fought for justice, it is an intimate and humane account of one of the most devastating eras in U.S. history and an electrifying celebration of the power ordinary citizens have to enact meaningful change. Michael G. Long is the author of several books on politics, nonviolent protests, and civil rights history. His commentary

about civil rights has appeared in many national media outlets such as the *Afro*, the *Los Angeles Times*, and *ESPN*.

June 2025, 288 pp, 6 x 9, 50 b&w photographs, Ages 12+

Ritany, Alex

MAYBE TOMORROW I'LL KNOW

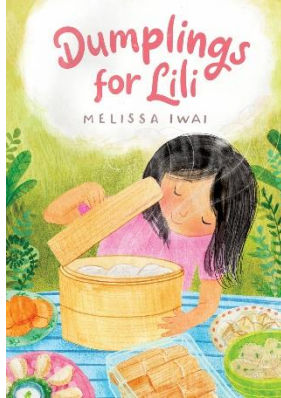
A boy wakes up in a girl's body with no memories, only to discover he's trapped in a time loop with 100 days to figure out whose body he's in and how to break the loop—all while inconveniently falling in love with a boy who forgets him at the end of each day. Laurie wakes up in a girl's body with no memories, driving 120 kmph down the highway. Obviously, the first thing he does is drive the car into a ditch. Thankfully, a handsome stranger named Gideon comes to his rescue. It's horribly awkward for Laurie to pretend that he's a girl, but hopefully this is the strangest thing he'll ever have to deal with. Except the next morning—and every morning after—Laurie wakes up barreling down that same highway. He re-meets Gideon every day with no idea who this girl whose body he's inhabiting even is, a girl named Valerie Eaton. Only one thing is clear: he has to break the time loop if he ever wants to make it to tomorrow. But how? Does he need to find his original body to somehow swap back with Valerie? Complete some kind of mission, like helping Valerie come out to her religiously conservative parents? What is his and Valerie's connection? When Gideon is drawn into the time loop, Laurie realizes he may not want to leave the loop that is quickly becoming his safety from the real world. But there's a countdown, and Laurie's been given only one hundred days to get back in the right body, break the time loop, and not fall for Gideon while he does it. Easy. Right? *Maybe Tomorrow I'll Know* is a funny, deeply-felt exploration of love, identity, and what it means to move through the world in a body that is truly yours. Alex Ritany is a lifelong reader and writer who is currently a bookseller at Indigo. They live in Calgary with their roommate, cat, and dice collection.

April 2026, 384 pp, 5½ x 8¼. Ages 14+

Recent Norton Young Readers Highlights

Iwai, Melissa

DUMPLINGS FOR LILI



A heartfelt picture book celebration of food, community, and family—and little dumpling treasures from around the world. Lili loves to cook baos, and Nai Nai has taught her all the secrets to making them, from kneading the dough lovingly and firmly to being thankful for the strong and healthy ingredients in the filling. But when Nai Nai realizes that they are out of cabbage (Secret #8: line the basket with cabbage leaves!), she sends Lili up to Babcia's apartment on the sixth floor to get some. Babcia is happy to share her cabbage, but she needs some potatoes for her pierogi. . . . What follows is a race up and down the stairs as Lili helps all the grandmothers in her building borrow ingredients for different dumplings: Jamaican beef patties, Italian ravioli, Lebanese fatayer, and more. Energized by Melissa Iwai's engaging artwork and kinetic storytelling, *Dumplings for Lili* is a joyful story of sharing food, friendship, and love in all

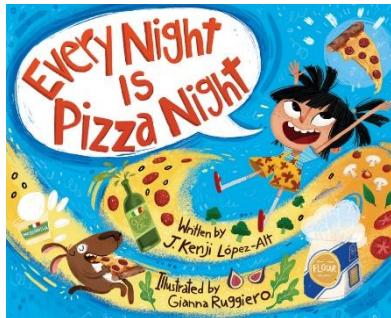
their forms.

June 2021, 48 pp, 8 x 11½, full color illustrations throughout. Ages 4-8.

Rights sold: Yuan-Liou (Chinese Complex) and Kaiseisha (Japanese).

López-Alt, J. Kenji and Gianna Ruggiero (illus.)

EVERY NIGHT IS PIZZA NIGHT



Pipo thinks that pizza is the best. No, Pipo *knows* that pizza is the best. It is scientific fact. But when she sets out on a neighborhood-spanning quest to prove it, she discovers that "best" might not mean what she thought it meant. Join Pipo as she cooks new foods with her friends Eugene, Farah, Dakota, and Ronnie and Donnie. Each eating experiment delights and stuns her taste buds. Is a family recipe for bibimbap better than pizza? What about a Moroccan tagine that reminds you of home? Or is the best food in the world the kind of food you share with the people you love? Warm and funny, with bright, whimsical illustrations by Gianna Ruggiero, *Every Night Is Pizza*

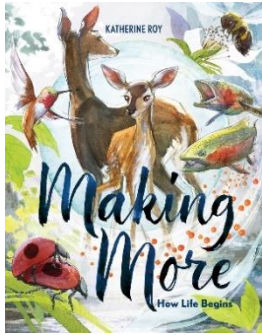
Night is a story about open-mindedness, community, and family. With a bonus pizza recipe for young readers to cook with their parents, *Every Night Is Pizza Night* will make even the pickiest eaters hungry for something new. J. Kenji López-Alt is a chef and *New York Times* best-selling author of *The Food Lab* and *Every Night Is Pizza Night*. He's the host of *Kenji's Cooking Show*, which has more than a million subscribers on YouTube. He lives in Seattle, Washington. Gianna Ruggiero is a concept artist, video game developer, and illustrator. *Every Night Is Pizza Night* is her debut children's book. She lives in Oakland, California.

September 2020, 48 pp, 10.4 x 8.3, full color illustrations throughout. Ages 3-5.

Rights sold: Cathexis (Greek) and Bombora/Eksmo (Russian).

Roy, Katherine

MAKING MORE: How Life Begins



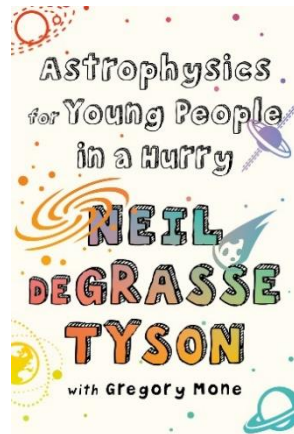
This groundbreaking book from award-winner Katherine Roy explains and demystifies how everything from fish to mammals and plants to insects reproduce. Lucid, informed, and illuminated by beautiful paintings, *Making More* weaves a story that seamlessly explains life's most fundamental process, answers children's questions, and provides an essential tool for parents, caregivers, and educators. Katherine Roy is the award-winning author and illustrator of many science-based books for kids, including her Robert F. Sibert Award Honor Book *Neighborhood Sharks*, *How to Be an Elephant*, and *Making More*. She is also the illustrator of numerous other books, including Barb Rosenstock's *Otis and Will Discover the Deep*, Richard Ho's *Red Rover*, and Kirsten W. Larson's *The Fire of Stars*. She lives with her husband and sons in western Oregon.

March 2023; 72-page hardcover, 8 ½ x 11, full-color illustrations throughout. Age 9-12.

Rights sold: KNNV (Dutch).

Tyson, Neil deGrasse

ASTROPHYSICS FOR YOUNG PEOPLE IN A HURRY



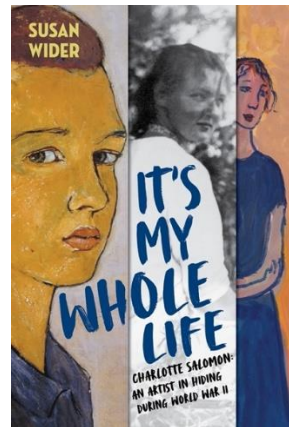
Neil deGrasse Tyson's #1 *New York Times* best-selling guide to the cosmos, adapted for young readers, breaks down the mysteries of the cosmos into bite-sized pieces. *Astrophysics for Young People in a Hurry* includes full-color photos, infographics, and extra explanations to make even the trickiest concepts accessible. Building on the wonder inspired by outer space, *Astrophysics for Young People in a Hurry* introduces an exciting field and the principles of scientific inquiry to young readers. Neil deGrasse Tyson is an astrophysicist with the American Museum of Natural History and the *New York Times* best-selling author of *Astrophysics for People in a Hurry*. He lives in New York City.

February 2019; 176 pp, 6 x 9, 40 color illustrations. Ages 9-12.

Rights sold: Porteghaal Publishing (Farsi), Pandora Publishing (Romanian), Eksmo (Russian), Raffaello Cortina Editore S.R.L. (Italian), Uitgeverij Nieuwezijds B.V. (Dutch), United Sky Media (Chinese Simplified), Ediciones Culturales Paidós S.A. DE C.V. (Spanish), Gradiva Publicações LTDA (Portuguese—Portugul), Papadapolous Publishing (Greek), Insignis Media S.C. (Polish), Aula & Co. (Finnish), Science Books Publishing Co. (Korean), Planeta Brasil (Portuguese—Brazil), MVG Verlag (German), and Book Mania Publishing (Arabic).

Wider, Susan

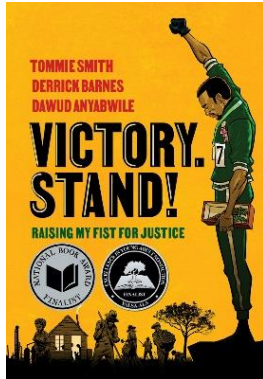
IT'S MY WHOLE LIFE: Charlotte Salomon Paints and Writes Against Time



Winner of the National Jewish Book Award for Young Adult Literature Charlotte Salomon was a German-Jewish artist born in Berlin. She is remembered for her autobiographical series of paintings, *Life? or Theater?*, which consists of 769 individual works painted between 1941 and 1943 while she was in hiding from the Nazis in the south of France, and which has been called a painted parallel to Anne Frank's *The Diary of a Young Girl*. *It's My Whole Life* covers Charlotte's remarkable life from her childhood and art school days to her time as a refugee in Nazi-occupied France, where she created the largest single work of art created by a Jew during the Holocaust. Compellingly written and accompanied by vivid color photographs of Salomon's artwork, Susan Wider has crafted an illuminating portrait of an enigmatic and evanescent young artist. Susan Wider is a writer whose works have appeared in *Orion*, *Bird Watcher's Digest*, and *Kiki Magazine*, among others. She lives near Santa Fe with her husband. *It Is My Whole Life* is her debut.

August 2022, 160 pp, 6 x 9, 25 color illustrations. Ages 9-12.

Smith, Tommie; Derrick Barnes; and Dawud Anyabwile
VICTORY. STAND!



On October 16, 1968, during the medal ceremony at the Mexico City Olympics, Tommie Smith, the gold medal winner in the 200-meter sprint, and John Carlos, the bronze medal winner, stood on the podium in black socks and raised their black-gloved fists to protest racial injustice inflicted upon African Americans. Both men were forced to leave the Olympics, received death threats, and faced ostracism and continuing economic hardships. In his first-ever memoir for young readers, Tommie Smith looks back on his childhood growing up in rural Texas through to his stellar athletic career, culminating in his historic victory and Olympic podium protest. Cowritten with Newbery Honor and Coretta Scott King Author Honor recipient Derrick Barnes and illustrated with bold and muscular artwork from Emmy Award–winning illustrator Dawud Anyabwile, *Victory*.

Stand! paints a stirring portrait of an iconic moment in Olympic history that still resonates today. Tommie Smith is a former Olympic track-and-field gold medalist. He lives outside Atlanta, Georgia.

September 2022, 208 pp, 6 ½ × 9 ½, b&w illustrations throughout. Young Adult.

Rights sold: Italian (Edizioni EL).

Winner of the 2023 YALSA Excellence in Young Adult Nonfiction Award

Finalist for the 2022 National Book Award for Young People's Literature

A Coretta Scott King Award Author and Illustrator Honor Book

A Best Book of the Year from the *Washington Post*, *Kirkus Reviews*, *Publishers Weekly*, *School Library Journal*, *Booklist*, and *Horn Book Fanfare*.

Adult Crossover titles

Farris, Grace

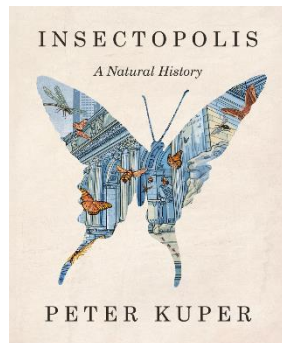
SEE ONE, DO ONE, TEACH ONE: The Art of Becoming a Doctor: A Graphic Memoir

From the beloved cartoonist comes a warm and wry graphic memoir that captures the ups and downs of medical school and residency. SEE ONE, DO ONE, TEACH ONE puts a heartfelt spin on the doctor's memoir, with a particular focus on the emotional journey she took as a young woman in medicine. Through her sensitive yet candid memories, captured in her iconic palate of pastels, readers experience the overwhelming smell of formaldehyde that lingers from the cadaver she dissects, the box of bones she must take home to study, the endless mnemonics and "ologies," the racism and sexism that remains entrenched in the healthcare system. Equal parts intimate and insightful, SEE ONE, DO ONE, TEACH ONE is a window into the path doctors take to meet us in hospitals or waiting rooms, focusing not on illness but on the human side of healthcare. Grace Farris is a doctor, illustrator, mother, and author of Mom Milestones. Her comics have appeared in the New York Times, Vogue.com, BuzzFeed, NewYorker.com and Women's Health. She is a contributor to the women's lifestyle blog Cup of Jo and NPR's Health Shots. Farris graduated from Brown University and received her medical degree from Brown Medical School. She completed her bioethics fellowship at Harvard Medical School and is currently an Associate Professor of medicine at the University of Texas- Austin Dell Medical School. She lives in Austin with her family.

March 2026, 288 pp, 6.1 x 8.25.

Kuper, Peter

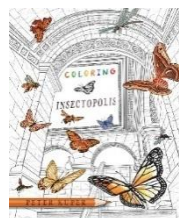
INSECTOPOLIS



Award-winning cartoonist Peter Kuper illuminates the history of insects dating back 400 million years and the lives of the remarkable entomologists who have studied them. *Insectopolis* is a deeply researched, visually immersive work that takes reader inside the fascinating lives of arthropods and our connection and dependence upon them through the ages. From the Eisner award-winning *Ruins*, to *Kafkaesque*, winner of the National Cartoonists Society and Lucca graphic novel awards, Peter Kuper has been a pioneering cartoonist for over four decades. He is co-founder of the political comix anthology *World War 3 Illustrated*, wrote and drew Mad magazine's famed *Spy vs Spy* for 26 years and since 2019 has created a weekly comic for *Charlie Hebdo* on environmental issues. Peter's cartoons regularly appear in *The New Yorker*, *The Nation* and *The New York Times* and he teaches Harvard University's first class dedicated to graphic novels and comics. *Insectopolis* is his opus.

May 2025, 240 pp, 6 x 9, full color illustrations throughout.

Rights sold: Azbooka/Atticus Publishing Group (Russian), Astiberri (Spanish), Editions Actes Sud (French), Tunue (Italian).

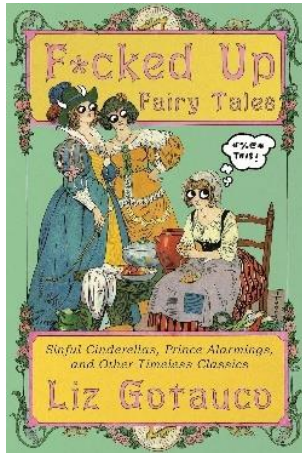


COLORING INSECTOPOLIS

May 2025, 128 pp, 8 x 10.

Gotauco, Liz

F*CKED UP FAIRY TALES: Sinful Cinderellas, Prince Alarmings, and Other Timeless Classics

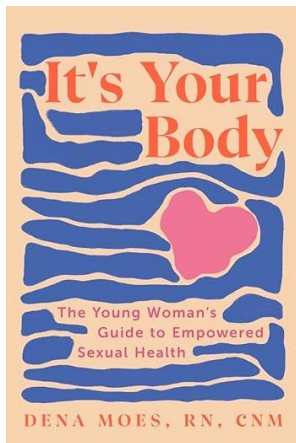


Cinderella with cannibals. Women who love fish. A very gassy groom. Based on her wildly popular TikTok series, Liz Gotauco presents vulgar, dishy, and riotous interpretations of classic stories from all over the world. *F*cked Up Fairy Tales* travels from Peru to Denmark to Korea, picking up gossipy animals, homicidal royals, doomed commoners, and shapeshifting beaux along the way. A celebration of the strangest and darkest corners of the oral tradition, *F*cked Up Fairy Tales* shows that humanity has always been messy as f*ck, and that nothing brings us together more than a sexy, disturbing, hilarious story. Liz Gotauco is a librarian and TikTok star whose web series “F*cked Up Fairy Tales” has enraptured millions of viewers from around the world. This is her first book.

October 2025, 288 pp, 5 ½ x 8 ¼ , 20-40 b&w illustrations with text.

Moes, Dena

IT'S YOUR BODY: The Young Woman's Guide to Empowered Sexual Health



Detailed information on birth control, STIs, emergency contraception, and more: a guide to what today’s young women need to know about their bodies, from a compassionate, experienced practitioner. Access to reproductive healthcare is no longer guaranteed, and information on the internet is increasingly unreliable, so it’s more crucial than ever to be armed with the knowledge to make informed decisions about reproductive health. In *It’s Your Body*, Dena Moes provides a compassionate and informative roadmap to the complex landscape of reproductive health. She explores topics ranging from birth control methods, emergency contraception, and STIs to consent and safe abortion access. Helpful graphs and diagrams make information easy to digest, while thoughtful journal prompts encourage readers to reflect on newfound knowledge, feelings about a changing body, and self-care. Combining medical information with a focus on empowerment and autonomy, this guide is a

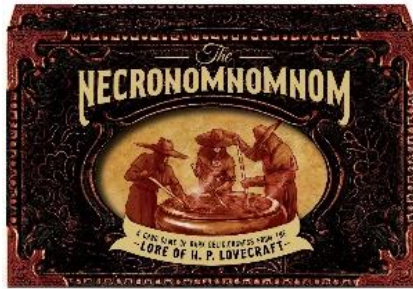
trusted companion, supporting young women in taking control of their sexual health and advocating for the care and respect they deserve. Dena Moes, RN CNM, is an award-winning author, registered nurse, certified nurse-midwife, and reproductive health expert. She holds two degrees from Yale University and has worked in women’s health for 25 years. The mother of two adult daughters, she resides in Northern New Mexico.

August 2024, 240 pp, 5.5 x 8.3, b&w illustrations with text.

Rights sold: Greek (Sofia Publications); Italian (Giovanni Fioriti Editori).

Slater, Mike

THE NECRONOMNOMNOM: A CARD GAME OF DARK DELICIOUSNESS



Do you have what it takes to cook up the recipe for cosmic domination? Immerse yourself in H. P. Lovecraft's cosmos with this entertaining competition of strategy and chance drawn from the best-selling Necronomnomnom cookbooks. In this stand-alone, multiplayer game, you and your opponents must appease dark and powerful forces lurking beyond time and space, hangry to destroy the universe. First, ally yourself to an Eldritch Horror and select a recipe to satisfy its unearthly appetites. But you don't need to know how to boil water or skin a nightgaunt to make these recipes. Take

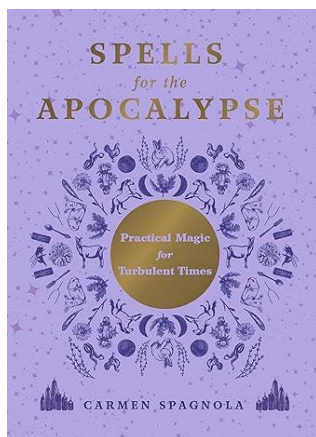
turns drawing from an ingredients deck and star cards that lambast celebrity chefs and give each player a task for that turn. Gain the upper hand and win by gathering all the ingredients you need. But beware—another player's daemon could thwart you at any turn. In this delectable game of omnivorous peril, can you satiate your Ancient One before consigning the rest to their just desserts? Cooking for Cthulhu never tasted so grim. Mike Slater is the author of *The Necronomnomnom*, published in seven languages; *LoveCraft Cocktails*; *The Necromunchicon*; and *The Carols of Cthulhu*. He is co-owner of Red Duke Games, and his short fiction has appeared in various anthologies. He lives in Wrightsville, Pennsylvania.

September 2025, 104 Cards 3 x 5.

Necronomnomnom sold: Ediciones Akal (Spanish), Hachette Livres (French), Beijing Hongyue Scientific and Technical Company (Chinese Simplified), EKSMO Publishers (Russian), Zauberferder Verlag (German), Malopus LLC (Ukrainian).

Spagnola, Carmen

SPELLS FOR THE APOCALYPSE: Practical Magic for Turbulent Times



An empowering ritual guide for living through turbulent times from a trauma recovery practitioner and practicing witch. Witchcraft, a practice rooted in wellness and healing, has the capacity to transform your life. In this spell book and ritual guide, Carmen Spagnola offers practical ways to incorporate magic into your daily life to support your emotional well-being. Carmen's tool kit is part magic and part self-help, with the goal of developing strategies for stress management, self-regulation, and more. *Spells for the Apocalypse* will teach readers how to counteract unconscious behavior patterns, re-establish stability and restore resilience during periods of personal upheaval through a series of straightforward spells and 5-minute rituals. Whether you are new to witchcraft or an experienced practitioner, this beautifully illustrated treasure trove of practical magic is the key to

healing and growing through the restorative power of witchcraft. When we align our thoughts, intentions, and actions with that life force energy, we call it magic. Carmen Spagnola is a trauma recovery practitioner and clinical hypnotherapist. She founded the Numinous School, hosts *The Numinous Podcast*, and leads seasonal workshops, community rituals, rites of passage, and more both online and in-person at her home in British Columbia.

January 2025, 224 pp, 5.3 x 7.3, 36 b&w line illustrations.

Other Norton Young Readers Highlights

(to which Norton does not have rights)

Awan, Jashar and Rahele Jomepour Bell (illus.)

WHERE I GREW

A young girl explores the forest and fields of her home with her grandfather, marveling at its beauty and vastness. Her journey parallels that of her family's to put down roots there, and the girl delights in all the things that have shaped her into being: the trees, the animals, and the people who looked out for her and for each other through every chapter of life. Jashar Awan's lyrical, refined text and Rahele Jomepour Bell's magnificent artwork combine in this exceptional story about the sacrifices and strengths of people who journey to new lands and to the beautiful and enduring homes that they create. Jashar Awan's work has appeared in *The New Yorker*, *The New York Times*, and *San Francisco Chronicle*. His books have received numerous starred reviews and have been named ALA Notable Children's Books. Rahele Jomepour Bell is an international children's book illustrator and an assistant professor at the Department of Illustration at the Kansas City Art Institute. She has received accolades and awards from SCBWI, We Need Diverse Books, and the Bologna Book Fair.

March 2026, 48 pp, 8 ¼ x 11, full color illustrations throughout. Ages 4-8.

Translation rights: Gillian Stimola Literary Agents.



De Los Santos, Sonia and Teresa Martínez (illus.)

LA GOLONDRINA

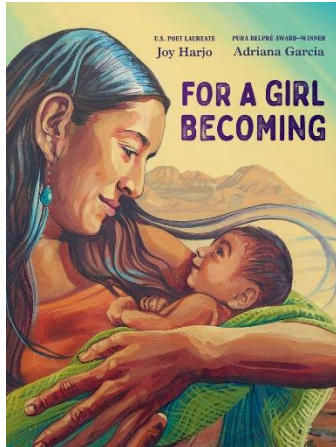
Based on Sonia De Los Santos's popular song *La Golondrina*, this joyful story captures a young girl's fascination with the migratory swallow that sings in the trees outside her grandmother's home in Mexico. *La Golondrina* centers themes of love, family, migration, and belonging and reflects Latin Grammy-nominated artist Sonia De Los Santos's signature spirit and joy. This moving bilingual English-Spanish picture book is complemented by Teresa Martínez's vibrant and accessible artwork to create an unforgettable celebration of the journeys that shape our lives and our communities. Sonia De Los Santos has been singing in Spanish and English since 2007. She has been nominated for a Latin Grammy; been lauded by publications such as Billboard; performed at Carnegie Hall, Lincoln Center, ACL, Lollapalooza, and others; and launched a Sirius XM radio segment. Teresa Martínez is a children's book illustrator who has studied at the Leonardo Da Vinci School in Florence.

February 2026, 32 pp, 10 x 8, full color illustrations throughout. Ages 4-8.

Translation rights: Gillian MacKenzie Agency.

Harjo, Joy and Adriana M. Garcia (illus.)

FOR A GIRL BECOMING

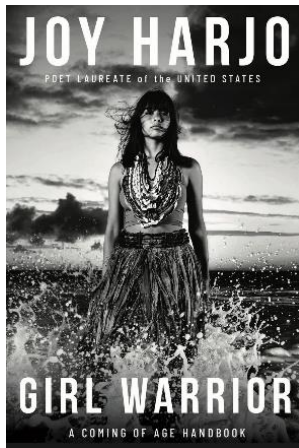


From U.S. Poet Laureate Joy Harjo and Pura Belpré Award-winning illustrator Adriana Garcia: a luminous benediction for a girl's journey from birth through life, and a celebration of our abiding connections to family, community, and the world around us. That day your spirit came to us rains came in from the Pacific to bless...And horses were running in the land, hundreds of them, to accompany you here A baby girl is welcomed to the breathing world by generations of her family and set on the magnificent journey of becoming. As she grows, she is reminded of her connections to the natural world; to her family, her ancestors, her neighbors; to the source of all magic and sorrow—and of her responsibility to uphold and honor those connections. With U.S. Poet Laureate Joy Harjo's shimmering, transcendent verse and Pura Belpré Award winner Adriana Garcia's monumental illustrations, *For a Girl Becoming* acts as blessed harbinger

for a young girl's life as she experiences joy, heartbreak, laughter, pain, failure, and hope—and reminds those of us who still stand at the door of becoming that it is our relationships with nature and with each other that carry us through it all.

April 2025, 40 pp, 9 x 12, full color illustrations throughout. Ages 4-8.

GIRL WARRIOR: A Coming of Age Handbook



At a recent Powwow in her hometown of Tulsa, Joy Harjo found herself at the center of a circle of young Native women seeking her guidance. They shared their hopes and dreams, and Harjo celebrated their creativity, their efforts as they raised young children, their love of their people and culture. She began to contemplate the transformational moments that shape a coming-of-age, and the wisdom she has gained through her own experiences and those of her ancestors. In *Girl Warrior*, Harjo reaches out a hand to women and girls of all ages, to lead them into their own identities. With advice, encouragement, and personal stories, Harjo guides us through life's essential moments of becoming, including beginnings and birth, forgiveness, failure and falling, rising up, and honoring generations past and future. As warm and inspiring as it is urgent, this book sheds light on the complexity and joy of being a woman today. With compassion, honesty, humor, and bravery, Joy Harjo presents an

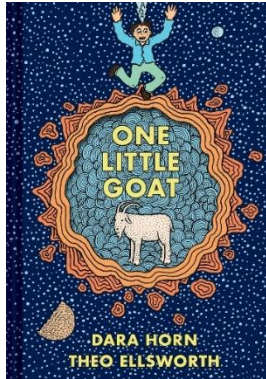
offering of stories dedicated to Native teen girls and young women and meant for all teen girls and young women and anyone who is facing fears and failures, grief and expectations, or is lost in anxiety and unanswerable questions and needs to find their way. This book is a reminder that coming to know oneself places you distinctly in the greater circle of stories that make us human. Joy Harjo is a member of the Mvskoke Nation. She is the author of several poetry collections, memoirs, children's books, and music albums. She is the recipient of many awards for her creative work, including a National Humanities Medal. She lives in Oklahoma.

October 2025, 144 pp.

Translation rights: The Wylie Agency.

Horn, Dara and Theo Ellsworth (illus.)

ONE LITTLE GOAT



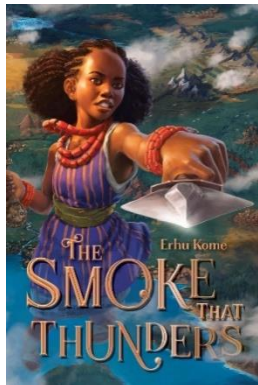
A droll and quirky graphic novel about a boy and his family stuck in a never-ending Passover seder, and how they break free with the help of a time-traveling, talking goat. Complemented by Theo Ellsworth's fantastical artwork, Dara Horn's first graphic novel is a delightfully bizarre exploration of the meaning of Passover, layered with joy, humor, and magic. Dara Horn is the award-winning author of six books. One of *Granta's* Best Young American Novelists (2007), she is the recipient of three National Jewish Book Awards and was a finalist for the Kirkus Prize, the Wingate Prize, the Simpson Family Literary Prize, and the Carnegie Medal for Excellence in Fiction. Theo Ellsworth is a self-taught artist and comics creator best known for his graphic novels *Capacity* and *Sleeper Car*. In 2010, he was a recipient of the Best Art Vinyl award for the Flying Lotus EP album *Pattern + Grid World*. He lives with his wife and son in Missoula, Montana.

March 2025, 160 pp, 6 x 9, b&w illustrations throughout. Ages 8-12.

Translation rights: InkWell Management.

Kome, Erhu

THE SMOKE THAT THUNDERS



In this mesmerizing fantasy rooted in Urhobo and West African folklore, sixteen-year-old Naborhi longs for a life away from her small, traditional clan in Kokori. When she's betrothed to an arrogant young man, Naborhi feels her dreams slipping away from her. Then Naborhi becomes bonded to a mysterious animal and begins having harrowing visions of a kidnapped boy. She soon meets Atai, the son of an Oracle from a rival queendom, and learns that she is being guided by the gods. She and Atai set off across the continent to rescue the mysterious boy. But when they find him—and find out his true identity—Naborhi realizes there is more than just her freedom at stake: she must stop a war that has already been set in motion. With lush, unique worldbuilding and a dynamic cast of characters, *The Smoke That Thunders* is a gripping story of political intrigue, fierce love, and what it means to be free. Erhu Kome is an Urhobo writer of speculative fiction

and fantasy. She was the first female Nigerian author to be shortlisted for the Nommo Awards for her novella *Not Seeing Is a Flower*. She lives in Asaba, Nigeria.

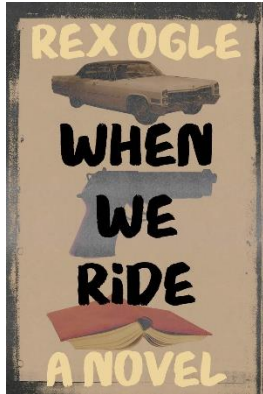
April 2024, 304 pp, 5.8 x 8.6, 1 map. Ages 12-18.

Translation rights: Accord Literary.



Ogle, Rex

WHEN WE RIDE: A Novel



Diego Benevides works hard. His single mother encourages him to stay focused on school, on getting into college, on getting out of their crumbling neighborhood. That's why she gave him her car. Diego's best friend, Lawson, needs a ride—because Lawson is dealing. As long as Diego's not carrying, not selling, it's cool. It's just weed. But when Lawson starts carrying powder and pills and worse, their friendship is tested and their lives are threatened. As the lines between dealer and driver blur, everything Diego has worked for is jeopardized, and he faces a deadly reckoning with the choices he and his best friend have made. Award-winning memoirist and poet Rex Ogle's searing first novel-in-verse is an unforgettable story of the power and price of loyalty. Rex Ogle is the author of *Free Lunch*, which won the 2020 YALSA Excellence in Nonfiction Award, *Abuela Don't Forget Me*, a Finalist for the 2023 YALSA Excellence in Nonfiction Award, *Punching Bag*, which was a NYPL Best Book of the Year, and, most recently, *Road Home*. A former children's book editor in New York City, Rex now lives in Los Angeles with his partner.

March 2025, 336 pp, 5.5 x 8.3. Age 14+

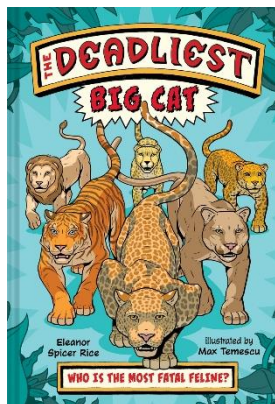
Translation rights: Triada US.





Rice, Eleanor Spicer and Max Temescu (illus.)

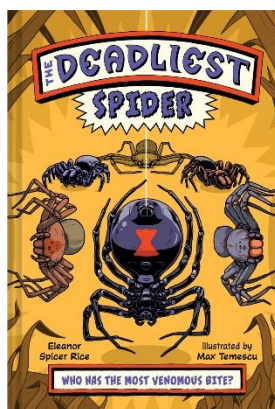
THE DEADLIEST: Big Cat



Dr. Eleanor Spicer Rice teaches readers the basic rules for big cat interactions (Do not get one as a pet! Do not encroach on their territory!), gives a digestible breakdown of these apex predators, and introduces the contestants for the title of Deadliest Killer. There's the elusive tiger; the stalking leopard; the cheetah, who is the fastest animal on land; the panther, who goes by many names, each more frightening than the next; the lion, whose roar is as loud as thunder; and the jaguar, whose teeth are longer than your hand. With humor and accessible science, *The Deadliest* instills a sense of wonder and curiosity about the natural world, and shows that even the deadliest animals may not be as scary as we think.

February 2025, 40 pp, 6.5 x 9.5, full color illustrations throughout. Ages 7-10.

THE DEADLIEST: Spider



Dr. Eleanor Spicer Rice. She teaches readers the basic rules for spider interactions (Do not touch! Do not fear!), gives a digestible breakdown of arachnids, and introduces the contestants. There's the infamous widow spider, whose name may or may not be misleading; the shy but powerful recluse spider; the mouse spider, who is as big as their namesake; the funnel-web spider, whose love of tunnels means you should always shake out your shoes; the six-eyed sand spider who can go without food for months; and the Brazilian wandering spider with its hunger for small vertebrates. With humor and accessible science, *The Deadliest* instills a sense of wonder and curiosity about the natural world, and shows that even the deadliest creatures may not be as scary as we think.

Eleanor Spicer Rice, Ph.D. is an entomologist and science writer. Max Temescu is an illustrator and designer currently based in Baltimore. He is the illustrator of

the #1 NYT bestseller *Catch a Crayfish, Count the Stars*.

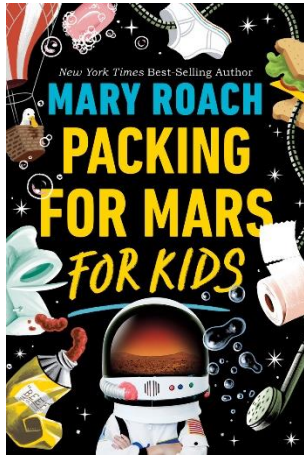
February 2025, 40 pp, 6 ½ x 9 ½, full color illustrations throughout. Ages 7-10.

Translation rights: Gillian MacKenzie Literary Agency.

Coming Soon:



Roach, Mary
PACKING FOR MARS



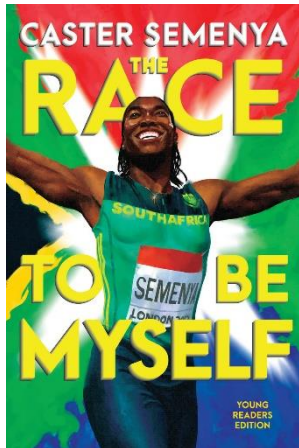
“America’s funniest science writer” (*Washington Post*) asks the questions children ask in this young readers adaptation of her best-selling *Packing for Mars*. What is it like to float weightlessly in the air? What happens if you vomit in your helmet during a spacewalk? How do astronauts go to the bathroom? Is it true that they don’t shower? Can farts really be deadly in space? Best-selling Mary Roach has the answers. In this whip-smart, funny, and informative young readers adaptation of her best-selling *Packing for Mars*, Roach guides us through the irresistibly strange, frequently gross, and awe-inspiring realm of space travel and life without gravity. From flying on NASA’s Weightless Wonder to eating space food, *Packing for Mars for Kids* is chock-full of first-hand experiences and thorough research. Roach has crafted an authoritative and accessible book that is perfectly pitched to inquiring middle grade readers. Mary Roach is the author of seven best-selling works of nonfiction, including *Grunt*, *Stiff*, and, most recently, *Fuzz*. Her

writing has appeared in *National Geographic* and the *New York Times Magazine*, among other publications. She lives in California.

May 2023, 144 pp, 5.9 x 8.6, b&w photographs. Ages 8-12.

Translation rights: William Morris Endeavor.

Semenya, Caster
THE RACE TO BE MYSELF (Young Readers Edition)



Caster Semenya is a two-time Olympic gold medalist and a three-time world champion in track from South Africa. Since her first spectacular performance at the 2009 World Championship in Berlin, she has been at the center of a growing debate about female eligibility rules in professional athletics because of her naturally high testosterone levels. After she was forced to take devastating hormone-altering drugs in order to continue competing, this debate has moved to center stage in the future of inclusivity for professional athletes. In this middle grade adaptation of her debut adult memoir, Caster recounts her childhood growing up in a small village in South Africa, the love for and acceptance of her identity from her community, and her trailblazing fight for the right to compete in professional sports. *The Race to Be Myself* is an illuminating and necessary story of identity and self-acceptance that will resonate with young readers. Caster Semenya, OIB, is a South African middle-distance runner and winner of two Olympic gold medals and three World

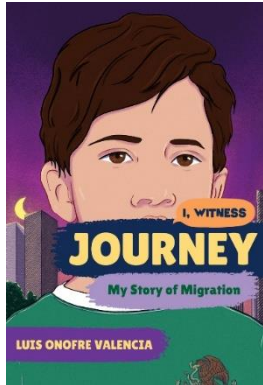
Championships in the women’s 800 meters. *The Race to Be Myself* is her debut. She lives in Pretoria, South Africa.

May 2024, 240 pp, 5.5 x 8.3, 30 color photos. Ages 10-14.

Translation rights: Ultra Literary.

Valencia, Luis Onofre

JOURNEY: My Story of Migration (I, Witness Series)

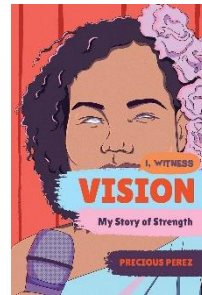
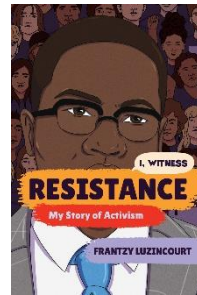
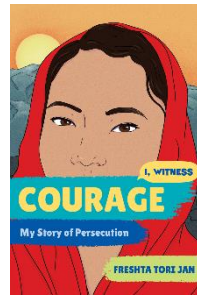
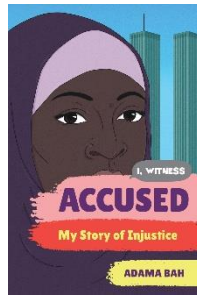
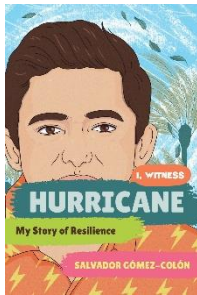


When Luis Onofre Valencia was five years old, his father lost his business and was forced to leave Mexico for the United States to find work. Devastated, Luis and his family struggled to keep afloat. When his father asked them to join him in the US, Luis journeyed by truck for several weeks, separate from his family members, who traveled on foot. When the family reunited in Anaheim, Luis faced an entirely new struggle: adapting to a new city and a new culture that did not look kindly on him. With a voice that is both accessible and engaging, Luis brings forward an empowering first-person account of a young man finding strength in his identity, and using this strength to become a community leader, a police intervention activist, and an advocate for mental health. Luis Onofre

Valencia came to the United States from Mexico when he was five years old. He is now a community/police intervention activist and mental health therapist. He lives in San Francisco, California.

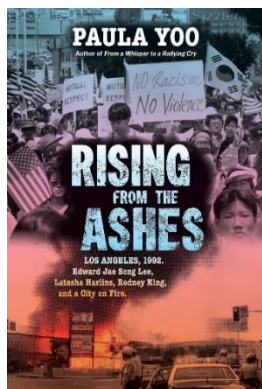
August 2024, 112 pp, 5.5 x 8.3, b&w chapter openers. Ages 8-12.

Translation rights: Writers House.



Yoo, Paula

RIISING FROM THE ASHES: Los Angeles, 1992. Edward Jae Song Lee, Latasha Harlins, Rodney King, and a City on Fire



In the spring of 1992, after a jury returned not guilty verdicts in the trial of four police officers charged in the brutal beating of a Black man, Rodney King, Los Angeles was torn apart. Thousands of fires were set, causing more than a billion dollars in damage. In neighborhoods abandoned by the police, protestors and storeowners exchanged gunfire. More than 12,000 people were arrested and 2,400 injured. Sixty-three died. In *Rising from the Ashes*, award-winning author Paula Yoo narrates and illuminates this uprising through the stories of three lives and three families: those of Rodney King; of Latasha Harlins, a Black teenager shot and killed by a Korean American storeowner; and Edward Jae Song Lee, a Korean American man killed in the unrest. Woven throughout, and set against a minute-by-minute account of the uprising, are the voices of dozens others: police officers, firefighters, journalists, business owners, and activists whose

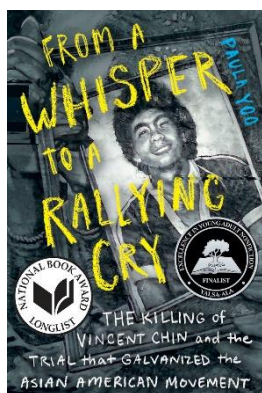
recollections give texture and perspective to the events of those five days in 1992 and their impact over the years that followed. Paula Yoo is a prolific TV writer/producer, freelance violinist, and author of several books for children, including her award-winning debut YA nonfiction book, *From a Whisper to a Rallying Cry*. She lives in Los Angeles, California.

May 2024, 368 pp, 6 x 9, b&w photographs. Ages 12-18.

Translation rights: Erin Murphy Literary Agency.

Winner of the YALSA Excellence in Nonfiction Award

A Best Book of the Year from *Horn Book Fanfare*, *Kirkus Reviews*, *Publishers Weekly*, *School Library Journal*, and the Chicago Public Library.



Winner of the 2021 Boston Globe Horn Book Award for Nonfiction
Longlisted for the 2021 National Book Award for Young People's Literature
Finalist for the 2022 YALSA Award for Excellence in Young Adult Nonfiction

A Best Book of the Year from *NPR*, *Horn Book Fanfare*, *Kirkus Reviews*, *Publishers Weekly*, *School Library Journal*, *Washington Post*, and *Time*.

ARABIC Amelie Cherlin Dar Cherlin 4343 Finley Ave. Apt. 3 Los Angeles, CA 90027 amelie@darcherlin.com	GERMAN Mr. Sebastian Ritscher Mohrbooks AG Literary Agency Seefeldstr, 303 CH-8008 Zurich, Switzerland Tel 41 432448626 Sebastian.ritscher@mohrbooks.com	LATVIAN, LITHUANIAN, ESTONIAN, UKRAINIAN Tatjana Zoldnere Eastern European and Asian Rights Agency (EEARA) 19/21-3 Gertrudes St., Riga, LV-1010, Latvia +371 67506 495 zoldnere@earagency.com
BULGARIAN Ms. Mira Droumeva Andrew Nurnberg Associates Jk. Yavorov bl. 56 vh. B, Ap. 9 1111 Sofia, Bulgaria + 359 2 986 28 19 mira@anas-bg.com	GREEK Ms. Nike Davarinou Read n' Right Agency 26, Dimitriou Street 34143 Chalkida, Greece Tel/Fax 3022210 29798 nike@readnright.gr readrgh@ath.forthnet.gr	POLISH Mr. Łukasz Wróbel GRAAL Ltd Literary Agency ul. Pruszkowska 29/252 02-119 Warszawa, Poland Tel +48-22-895 2000 Lukasz.Wrobel@graal.com.pl https://graalagency.com/pl
CHINESE (Complex and Simplified) Mr. David Tsai Bardon-Chinese Media Agency 3F, No. 150, Section 2, Roosevelt Rd Taipei, Taiwan, 100 Tel 886-2-2364-4995, ext. 35 david@bardonchinese.com	HEBREW Geula Geurts The Deborah Harris Agency 9 Yael Street Jerusalem, Israel P.O. Box 8528 Jerusalem 9108401, Israel Tel 972-2-6722143/5 geula@dhliterary.com	PORTUGUESE (in Brazil) Mr. João Paulo Riff Agência Riff Av Calógeras, 6 / 1007 20030-070 – Centro Rio de Janeiro, RJ BRASIL Tel 5521 22876299 joapaulo@agenciarriff.com.br
CZECH, SLOVAK Ms. Kristin Olson Kristin Olson Literary Agency Klimentaska 24 110 00 Praha 1, Czech Republic Tel +420 222 582 042 kristin.olson@litag.cz	HUNGARIAN Ms. Esther Szász Katai & Bolza Literary Agents Szerb u. 17-19 H-1056 Budapest, Hungary Tel +361 456-0313 esther@kataibolza.hu	ROMANIAN Simona Kessler International Copyright Agency Str. Banul Antonache 37 011663 Bucharest marina@kessler-agency.ro
DUTCH Ms. Diana Gvozden Marianne Schönbach Agency Korte Leidsedwardsstraat 12, 1017 RC Amsterdam, Netherlands Tel +31 (0)20-62 000 20 d.gvozden@schonbach.nl	INDONESIAN, VIETNAMESE, THAI, MALAY Santo Manurung Maxima Creative Agency Beryl Timur No.41, Gading Serpong Tangerang 15810, Indonesia Tel. +62-21-5421 7768 santo@maximacreativeliterary.com	RUSSIAN Olga Lutova Anastasia Falcón Arjarova Andrew Nurnberg Associates 21 Tsvetnoy Blvd Stroenie, 6, Suite 72 Moscow 127051 Tel +7 495 625 8188 a.falcon@lit-agency.com o.lutova@lit-agency.com

SERBIAN, CROATIAN, SLOVENIAN PLIMA Literary Agency Branka Copica 20/8, P.O. Box 6 11160 Belgrade, Serbia vuk@plimaliterary.rs	ITALIAN Dr. Roberto Santachiara ALS, Agenzia Letteraria Santachiara Via Griffini 14 27100 Pavia, Italy Tel 39 0382- 520616 agenzia@robertosantachiara.com	SCANDINAVIAN Ms. Diana Gvozden Marianne Schönbach Agency Korte Leidsedwardsstraat 12, 1017 RC Amsterdam, Netherlands Tel +31 (0)20-62 000 20 d.gvozden@schonbach.nl
FRENCH Ms. Corinne Marotte Ms. Hanna Thorén Marotte et Compagnie 45 rue Marx Dormoy F – 75018 Paris info@marotteetcompagnie.ag	JAPANESE Ms. Eriko Takeuchi Japan UNI Agency Inc. Tokyodo Jinbocho No.2 Bldg., 5F, 1-27 Kanda Jinbocho Chiyoda-ku, Tokyo 101-0051, Japan Tel 81-3-3295-0301 eriko.takeuchi@japanuni.co.jp	SPANISH AND PORTUGUESE (in Portugal) Marina Penalva Casanovas & Lynch Literary Agency Balmes 209, 5-2, 08006 Barcelona T: +34 93 212 4791 marina@casanovaslynch.com
	KOREAN Ms. Michelle Nam Duran Kim Agency #203 Century II 56 Banpodaero-18-gil, Seocho-gu Seoul 06651, Korea Tel +82-2-583-5724 "Michelle Nam" michellenam@durankim.com Ms. Sue Yang Eric Yang Agency 54-7 Banpo-dong, Seocho-ku 137-803 Seoul, Korea Tel +82-2-592-3356 sueyang@eyagency.com	TURKISH Mr. Atilla Izgi Turgut Akcali Copyright Agency Bahariye Cad. No. 8/9-10 34714 Kadikoy – Istanbul Tel 90.216.338 87 71 atilla@akcalicopyright.com