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UNTITLED NOVEL

One World • Hardcover • Literary Fiction

Asghar, Fatimah
November 2021

A stirring debut novel about three orphaned sisters who are surviving girlhood together, coming into their bodies and sexualities, and the betrayals they enact on each other that eventually pull them apart.

Fatimah Asghar is a nationally touring poet, performer, educator, and writer. Her poetry collection, *IF THEY COME FOR US* (August 2018), was a *New York Times Book Review* Editors' Choice, was shortlisted for the 2018 *Chicago Review of Books* Award for Poetry, and was a finalist for the 2018 Lambda Literary Award. She is also the writer of *Brown Girls*, an Emmy-nominated web series that highlights friendships between women of color. She is a member of the Dark Noise Collective, a Kundiman Fellow, and a 2017 Ruth Lilly and Dorothy Sargent Rosenberg Poetry Fellow.

Publishers of *IF THEY COME FOR US*: Swedish: *IT LIT*; UK/BC: *Corsair/Little, Brown*

Rights: World
Co-agents: RH

Editor: Nicole Counts
Status: Manuscript September 2020

AVATAR

Del Rey • Hardcover • Science Fiction/Action & Adventure

Six novels

We are thrilled to be a part of a worldwide *Avatar* publishing partnership between Lightstorm Entertainment, 20th Century Fox, and Del Rey/Penguin Random House!

In 2009, James Cameron's blockbuster film, *Avatar*, became an international phenomenon that set a worldwide record with nearly three billion dollars in box office success—a record that still stands a decade later. *Avatar* absolutely captured the imagination of people everywhere with the story of the Na'vi in their quest to save Pandora from human invaders.

Now, *Avatar* is poised to return to the world stage, with **four film sequels planned**. The first sequel, *Avatar 2*, is due for release on December 17, 2021, with three additional films releasing on December 22nd, 2023; December 19th, 2025; and December 17th, 2027. We are currently promoting and licensing six novels that will tie into the continuation of the franchise.

In **March 2021**, the story of *Avatar 2* begins with the first official novel, **HIGH GROUND** by Sherri L. Smith. This novel is based on unused portions of the script for *Avatar 2*, and in addition to the characters we already know, this will be the first appearance of new characters that will be featured in *Avatar 2*. Sherri L. Smith is the author of several novels for young adults, including the critically-acclaimed *FLYGIRL*, *ORLEANS*, and *THE TOYMAKER'S APPRENTICE*. She was hand-picked by James Cameron for her passion and understanding of the world of *Avatar*. She will also be writing *Avatar* comics for Darkhorse.

November 16th, 2021 we will be publishing the novelization (tie-in) of the first *Avatar* film, that was, believe-it-or-not, never done before. Expected delivery of Fall 2020

December 18th, 2021 will bring the *Avatar 2* novelization tying in to the film, day and date. Expected delivery of Summer 2021.

January 25th, 2022 brings the official video game tie-in publication. Expected delivery of Summer 2021

March 22nd, 2022, we will be publishing a standalone powerful lead-in, introducing new characters and preparing readers for *Avatar 3*. Expected delivery of September 2021

In **December 19th, 2023**, *Avatar 3* will be hitting movie theatres worldwide, and our novelization will be coming out to expand on what you'll see on the screens! Expected delivery of Summer 2023

Rights: World
Translation: BBD

Editor: Tom Hoeler
Status: Manuscript for HIGH GROUND July 2020

Rights sold: German: *Heyne/Verlagsgruppe Random House*; Russian: *Azbooka-Atticus*; UK/BC: *Cornerstone/PRH, joint venture*

AMERICAN PRODIGY
One World • Hardcover • Historical Fiction

Baker, Calvin
June 2021

A dramatic, fictional account of the life and death of African-American writer and poet Richard Wright.

Richard Wright was born in 1908, in Roxie, Mississippi, and published his first short story at the age of 16. Later, he found employment with the Federal Writers Project and received critical acclaim for UNCLE TOM'S CHILDREN, a collection of four stories. He's best known for the 1940 bestseller NATIVE SON and his 1945 autobiography BLACK BOY. Wright died in Paris, France, in 1960.

Calvin Baker is the author of four critically-acclaimed novels, including DOMINION (Grove Press, 2006) which was a finalist for the Hurston-Wright Award, a *New York Magazine* Critics' Pick and one of *New York Newsday's* Best Books of the Year. His work has been widely acclaimed by critics as well as writers as diverse as Joseph O'Neill, Junot Diaz, Jeffrey Renard Allen, Francisco Goldman, Dale Peck, Maud Newton, and Hannah Tinti.

Rights: World
Co-agents: RH

Editor: Chris Jackson
Status: Manuscript July 2020

UNTITLED
The Dial Press • Hardcover • Literary Fiction

Barrows, Annie
August 2021

If *Guernsey* is a tribute to the power of books, *The Truth According to Us* is a testament to the toxicity of secrets. . . Just as we did in *Guernsey*, we empathize with the characters as if they're our neighbors. . . Macedonia is a great place to spend some time this summer. The temperatures are soaring, but it's nothing compared to the heat generated by this sizzling story."
—*The Washington Post* on THE TRUTH ACCORDING TO US

Annie Barrows is the author of the children's series *Ivy and Bean*, as well as *The Magic Half*, and co-author (with her late aunt Mary Ann Shaffer) of the 2008 Dial Press bestseller, THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY, which has been published in 37 countries and 32 languages. Netflix (in partnership with Studiocanal) released the film adaptation of the novel in August 2018, which was adapted for the screen by the production company Blue Print (producers of the Oscar and Golden Globe award-winning film, *Three Billboards Outside Ebbing, Missouri*). She lives in Northern California with her husband and two daughters.

Publishers of THE TRUTH ACCORDING TO US: Catalan: *Ara Llibres* French: *Laffont*; German: *btb/Random House*; Hebrew: *Keter*; Italian: *Baldini & Castoldi*; Korean: *Invictus*; Polish: *Swiat Ksiazki*; Turkish: *Epsilon*; UK/BC: *Transworld/PRH*

Rights: World
Co-agents: RH

Editor: Andrea Walker
Status: Manuscript August 2020

Rights sold: UK/BC: *Transworld/PRH*

THE HERD: A Novel
Ballantine • Hardcover • Thriller/Suspense

Bartz, Andrea
April 2020

The name of the elite, women-only coworking space stretches across the wall behind the check-in desk: THE HERD, the H-E-R in purple. In-the-know New Yorkers crawl over each other to apply for membership to this community that prides itself on mentorship and empowerment. Among the hopefuls is Katie Bradley, who's just returned to the city after a stint of book research collapsed. Luckily, Katie's sister Hana is an original *Herder* and the bff of Eleanor Walsh, Herd's charismatic founder. Eleanor is a queen among The Herd's sun-filled rooms, admired and quietly feared, even as she strives to be warm and approachable. As head of PR, Hana is working around the clock in preparation for a huge, still secret, announcement from Eleanor.

On the night of the glitzy news conference, Eleanor vanishes without a trace. As they all struggle to figure out what happened, they are forced to face the secrets they're keeping from each other—and confront just how dangerous it can be when women's perfect veneers start to crack and then fall away altogether.

Andrea Bartz is a Brooklyn-based journalist and author of *THE LOST NIGHT* (Crown, February 2019). Her work has appeared in the *Wall Street Journal*, *Marie Claire*, *Vogue*, *Cosmopolitan*, *Women's Health*, *Martha Stewart Living*, *Redbook*, *Elle*, and other outlets. Her next novel, *THE VISITORS*, will be published in March 2021.

Publishers of *THE LOST NIGHT*: ANZ: *Simon & Schuster*; German: *Heyne/Random House*; Korean (*Munhakdonge*); UK/BC: *Orion*

Rights: World
Co-agents: BBD

Rights sold: Korean (*Munhakdonge*)

Editor: Hilary Teeman
Status: Books available

THE CHILDREN'S BLIZZARD
Delacorte Press • Hardcover • Historical Fiction

Benjamin, Melanie
February 2021

The new novel from *New York Times* bestselling author Melanie Benjamin reveals a little-known story of courage on the prairie: the freak blizzard that struck the Great Plains and united communities of immigrant homesteaders. The morning of January 12, 1888, was unusually mild, following a long cold spell—warm enough for the people of the Dakota territory to venture out again, and for their children to return to school without their heavy coats—leaving them unprepared when disaster struck. At just the hour when most prairie schools were letting out for the day, a terrifying, fast-moving blizzard struck without warning. Schoolteachers as young as sixteen were suddenly faced with life and death decisions: keep the children inside, to risk freezing to death when fuel ran out, or send them home, praying they wouldn't get lost in the storm?

Based on actual oral histories of survivors, the novel follows the stories of Raina and Gerda Olsen, two sisters, both schoolteachers—one who becomes a hero of the storm, and one who finds herself ostracized in the aftermath. It's also the story of Anette Pedersen, a servant girl whose miraculous survival serves as a turning point in her life and touches the heart of Gavin Woodson, a newspaperman seeking redemption. At its heart, this is a story of courage, of children forced to grow up too soon, tied to the land because of their parents' choices. It is a story of love taking root in the hard prairie ground, and of families being torn asunder by a ferocious storm that is little remembered today—because its victims were mere immigrants to this country.

Melanie Benjamin is the *New York Times* bestselling author of *ALICE I HAVE BEEN* (2010), *THE AUTOBIOGRAPHY OF MRS. TOM THUMB* (2011), *THE AVIATOR'S WIFE* (2013), *THE SWANS OF FIFTH AVENUE* (2016), *THE GIRLS IN THE PICTURE* (2018), and *MISTRESS OF THE RITZ* (2019). Benjamin lives in Chicago, where she is at work on her next historical novel.

Publishers of *MISTRESS OF THE RITZ*: Chinese/simplified: *Zhejiang Literature and Art*; French: *Albin Michel*; German: *Droemer*; Hebrew: *Achuzat Bayit*; Hungarian: *Maxim*; Italian: *Neri Pozza*; Romanian: *Humanitas*; Russian: *AST*; Serbian: *Laguna*

Rights: World
Co-agents: BBD

Editor: Susanna Porter
Status: Manuscript May 2020

BLIZZARD Novels

Del Rey • Hardcover • Fantasy

Eight novels

Del Rey is thrilled to partner with Blizzard Entertainment on an eight-book series of tie-in novels set in the worlds of three of Blizzard's most beloved game series: World of Warcraft, Starcraft, and Diablo!

The series began with *ILLIDAN* (World of Warcraft) by William King, published in April 2016, and continued with *STARCRAFT: EVOLUTION* by Timothy Zahn in November 2016 and *BEFORE THE STORM* (World of Warcraft) by Christie Golden in October 2018. The next novel will be **SHADOWS RISING: (World of Warcraft: Shadowlands)** by Madeleine Roux, will be published in July 2020. This is an all-new official prequel to *Shadowlands*, the next expansion for Blizzard's legendary online game World of Warcraft!

Madeleine Roux is the *New York Times* bestselling author of the *Asylum* series, published by HarperTeen, which has sold in eleven countries around the world and whose first book was named a Teen Indie Next List Pick. She is also the author of *SALVAGED* (Ace, October 2019) and the forthcoming *RECLAIMED* (Ace, November 2020).

The next three titles in the program will be World of Warcraft titles, and the final book of eight will be a Diablo title.

Rights: World**Editor:** Tom Hoeler**Co-agents:** BBD**Status:** Books 1-3 available, Book 4 manuscript available

Rights sold: Chinese (simplified): *Beijing Time*; Chinese (complex): *Sharp Point Press*; French: *Bragelonne*; German: *Panini*; Italian: *Mondadori*; Korean: *Jeu Media*; Polish: *Insignis Media*; Portuguese/Brazil (*Record*); Russian: *AST*; Spanish: *Panini Espana*; UK/BC: *Titan Books*

THE LAST DRUID

Del Rey • Hardcover • Fantasy

Brooks, Terry

June 2020

The riveting conclusion not only to the *Fall of Shannara* series, but to the entire Shannara cycle, covering twenty-nine books and forty-three years—a truly landmark event.

Terry Brooks has thrilled readers for decades with his powers of imagination and storytelling. He is the author of more than thirty books, most of which have been *New York Times* bestsellers, most recently the first three volumes in the *Fall of Shannara* series: *THE BLACK ELFSTONE* (2017), *THE SKAAR INVASION* (2018), and *THE STIEHL ASSASSIN* (2019). There are more than 26 million copies of Terry Brooks' books in print, and more than three-quarters of a million electronic copies sold. We'll publish his next book, the short story collection *SMALL MAGIC*, in October 2020, with the first novel in a new series to follow in June 2021.

Publishers of *THE STIEHL ASSASSIN*: Italian: *Mondadori*; UK/BC: *Orbit/Little, Brown*

Rights: World**Editor:** Anne Groell**Co-agents:** BBD**Status:** Galley available

Rights sold: UK/BC: *Orbit/Little, Brown*

PRETTY THINGS

Random House • Hardcover • Thriller

Brown, Janelle

April 2020

Two wildly different women—one a grifter, the other an heiress—are brought together by the scam of a lifetime in a page-turner from the *New York Times* bestselling author of *WATCH ME DISAPPEAR* (2017). Harlan Coben says, “*Pretty Things* is awesome. Simple as that. I loved every page. Janelle Brown is your new must-read author.”

Nina thought she could escape being a con artist like her mom by getting a liberal arts degree and a job, but when that dream crashed, she turned to stealing from rich kids in L.A. alongside her wily Irish boyfriend, Lachlan. When her mom gets sick, Nina puts everything on the line to help her, even if it means running her most audacious, dangerous scam yet.

Vanessa is a privileged young heiress who becomes an Instagram influencer—traveling the globe, receiving free clothes and products, and posing for pictures in exotic locales. But after the death of her father and a broken engagement, Vanessa retreats to her family's Lake Tahoe mountain estate, a mansion of dark secrets not just from Vanessa's past, but from that of a lost and troubled girl named Nina. Nina, Vanessa, and Lachlan's paths collide, where their intertwined lives give way to a winter of aspiration and desire, duplicity and revenge. This mesmerizing novel shows Janelle Brown at her best, as two brilliant, damaged women try to survive the greatest game of deceit and destruction they will ever play.

Janelle Brown is also the author of *ALL WE EVER WANTED WAS EVERYTHING*, and *THIS IS WHERE WE LIVE* (2008 and 2010, respectively). An essayist and a journalist, she has written for *Vogue*, *The New York Times*, *Elle*, *Wired*, *Self*, the *Los Angeles Times*, *Salon*, and numerous other publications. She lives in Los Angeles with her husband and their two children. We have a second book signed up for publication in June 2021. *WATCH ME DISAPPEAR* has been optioned for film by The Gotham Group. Jeremy Podeswa (*Game of Thrones*, *Handmaids Tale*, *Boardwalk Empire*) is officially attached to direct. Janelle is writing the screenplay under the supervision of Jonathan Tropper, who is also producing.

Publishers of *WATCH ME DISAPPEAR*: Bulgarian: *Gnezdoto*; Chinese/simplified: *Beijing Xiron*; Czech: *Leda*; UK/BC: *Headline-via agent*

Rights: World**Co-agents:** RH*Rights sold:* Polish: *Agora***Editor:** Andrea Walker**Status:** Galleys available**UNTITLED**

Del Rey • Hardcover • Science Fiction

Brown, Pierce

January 2022

The sixth book in this amazing bestselling series taking place in the Red Rising universe, eight years after the events in *MORNING STAR*.

Pierce Brown was a manager for a social media company, and has held jobs at Disney ABC Studios, NBC, and as an aide on a U.S. Senate Campaign. He is the author of the Red Rising Saga: *RED RISING* (2014), which is currently in development for a feature film, *GOLDEN SON* (2015), *MORNING STAR* (2016), *IRON GOLD* (2018), and *DARK AGE* (2019). He lives in Los Angeles, CA.

Rights: World English**Translation:** Liza Dawson Associates (Hannah Bowman)*Rights sold (3 books):* UK/BC: *Hodder***Editor:** Tricia Narwani**Status:** Manuscript September 2020

IT IS WOOD, IT IS STONE
One World • Hardcover • Literary Fiction

Burnham, Gabriella
July 2020

A stunning, sensuous debut novel in which three women's lives intersect over the course of a year in São Paulo, Brazil—Linda, an entitled and restless American; Marta, her unwavering and resilient maid; and Celia, a charismatic and beguiling artist—and whose romantic and subversive entanglements reflect on class and colorism, sexuality, and complex, divisive histories.

Gabriella Burnham is a dual citizen of the United States and Brazil. Now a New York resident, she lived in São Paulo as a child and most of her family still lives there today. She holds an MFA in creative writing from The Writer's Foundry at St. Joseph's College. She has worked as a reporter, a creative writing teacher, and in immigration law. Gabriella's writing has appeared in *The Battersea Review*, *Nantucket Today*, *The Inquirer and Mirror*, and *The Attic*.

Rights: World
Co-agents: RH

Editor: Nicole Counts
Status: Galleys available

NO HEAVEN FOR GOOD BOYS
Random House • Hardcover • Coming of Age

Bush, Keisha
October 2020

According to tradition, Senegalese boys are sent from their rural villages and into Dakar to study Islam for a year. Young Ibrihimah leaves the cocoon of his home to learn that his school and teacher are shams; only his cousin Etienne is a source of comfort. Even fellow students are not to be trusted, as each is forced to desperate means to satisfy their teacher's whimsical demands. The boys are left in the streets to fend for themselves; they are beaten—or worse. Inspired by the real-life plight of Senegalese boys, **NO HEAVEN FOR GOOD BOYS** is the powerful debut novel that brings to life Ibrihimah's story, as well as that of his fierce bond with his mother, who fights tirelessly to bring her son home.

Bush was born and raised in Boston, Massachusetts and is now based in New York City. From 2004 to 2008 she lived in Dakar, Senegal. In 2009 she decided to focus full-time on her writing after a career that included working in corporate finance and international development where she lived, and traveled, throughout West Africa and Europe. In 2015 she received her MFA in creative writing from The New School—where she was a Riggio Honors Teaching Fellow, Eugene Lang College Teaching Assistant and recipient of a NSPE Dean's Scholarship.

Rights: World English
Translation: The Fischer-Harbage Agency (Ryan Fischer-Harbage)

Editor: Chayenne Skeete
Status: Manuscript available

DISCOVERY
Ballantine • Hardcover • Thriller/Suspense

Cameron, Lindsay
April 2021

DISCOVERY has the plot of a tense, compelling stalker story à la Caroline Kepnes's *YOU* and the tone of a darkly funny, voicey read in the vein of Sally Rooney or Hallie Butler's *The New Me*. In the novel, a young woman named Cassie takes a job as a temp in a law firm, where the temps are given the mindless task of reviewing emails related to an upcoming lawsuit and flagging them for relevance. Cassie's in a pretty low place in her life – she was fired and dumped in the same day a few weeks prior – and when she comes across a personal email from one of the partners to his wife, it feels like a beacon in the dark. "I love hearing your voice when I'm at work," it says. "I can't wait until I'm home with you." She quickly becomes obsessed with their perfect relationship and perfect lives, a substitute for everything that's missing in her own life. Until she comes across evidence that the partner might not be who he seems, and her innocent obsession spirals into something darker.

Lindsay Cameron worked as a corporate lawyer for many years in Vancouver and New York before becoming a novelist. She is the author of *BIGLAW* (Ankerwycke, 2015), which was named a *Harper's Bazaar* Must-Read and chosen as one of the best books of 2015 by *Good Housekeeping* and *Redbook*. We will publish her next novel in April 2022.

Rights: World
Co-agents: BBD

Editor: Anne Speyer
Status: Manuscript March 2020

COLLIDER

Random House • Hardcover • Science Fiction/Action & Adventure

Cantrell, Christian

February 2021

Quinn Mitchell, once a CIA data analyst and a suburban wife and mother, is now alone and on her newest assignment: a series of assassinations where victims are found with three-digit numbers tattooed, burned, or carved into their flesh. As Quinn pursues the killer across the globe – always one body behind – their two lives become entangled in ways neither of them can predict.

COLLIDER takes place in a world bordering on unprecedented change: as oil-based economies shift to hydrogen, the majority of wealth is redistributed across the globe; as aging nuclear arsenals are replaced with even more menacing threats, terrorists try to seize opportunities to tip the balance of power; and as humans become increasingly dependent on machines, massive indexes of information accumulate which can reveal almost anything about anyone to those who know how to use them. This is a story about a world changing faster than humanity can adapt to it – a world which may require us to redefine what it means to be a hero. Film rights have been optioned by Fox.

Christian Cantrell’s first novel, **CONTAINMENT**, published by 47thNorth/Amazon, has sold over 150,000 copies. He is also the author of several short works of speculative fiction which have collectively sold over 140,000 copies. He is a software developer living in Northern Virginia.

Rights: World**Editor:** Ben Greenberg**Translation:** RH**Status:** Manuscript April 2020*Rights sold:* German: *Heyne/Random House*; UK/BC: *Michael Joseph/PRH***APOSTATE**

Random House • Hardcover • Historical Fiction

Chen, Katherine

August 2021

The year is 1412. France is mired in a losing war against England. Its people are starving. Its king is in hiding. From this chaos emerges a teenage girl who will become one of history’s most famous icons. In **APOSTATE**, the myth and legend of Joan of Arc is transformed into a deeply human retelling. It is a sweeping narrative of Joan’s life, from her humble beginnings in a small village, where she survives an abusive father, to her meteoric rise to fame at the head of the French army, where she must navigate both the dangers of the battlefield and the equally treacherous politics of the royal court. In the tradition of Hilary Mantel’s **WOLF HALL**, **APOSTATE** thrillingly captures the myriad identities of Joan of Arc—peasant, warrior, heretic, saint.

Katherine J. Chen is the author of the 2018 novel **MARY B**, which was named a best summer read by *Newsday*, *Bustle*, and *Family Circle*. She is a graduate of Princeton University.

Publisher of **MARY B**: Spanish: *Edhasa***Rights:** World**Editor:** Caitlin McKenna**Co-agents:** RH**Status:** Manuscript September 2020**UNTITLED NOVEL**

Del Rey • Hardcover • Fantasy

Chu, Wesley

April 2022

The first book in a spellbinding new fantasy trilogy set in a world where martial arts are magic, and a grandmaster must train a spoiled would-be hero to battle an immortal god-king.

Wesley Chu won the John W. Campbell Award for Best New Writer in 2015. His debut novel, **THE LIVES OF TAO** (Angry Robot Books, 2013), earned him a Young Adult Library Services Association Alex Award and a Science Fiction Goodreads Choice Award Top 10 slot. He is also the coauthor of *The Eldest Curses* series with Cassandra Clare. Their first book together, **THE RED SCROLLS OF MAGIC** (Margaret K. McElderry Books, 2019) debuted at #1 on the *New York Times* Young Adult Hardcover Bestseller List.

Rights: World English**Editor:** Tricia Narwani**Translation:** Scovil Galen Ghosh (Russell Galen)**Status:** Manuscript July 2021

UNTITLED

One World • Hardcover • Historical Fiction

Coates, Ta-Nehisi

January 2025

“Coates balances the horrors of slavery against the fantastical. He extends the idea of the gifts of the disenfranchised to include a kind of superpower. But *The Water Dancer* is very much its own book, and its gestures toward otherworldliness remain grounded. In the end, it is a novel interested in the psychological effects of slavery, a grief that Coates is especially adept at parsing. . . . In Coates’s world, an embrace can be a revelation, rare and astonishing.”—*The New York Times Book Review on THE WATER DANCER*

A riveting new historical novel from the author of *THE WATER DANCER* (2019).

Ta-Nehisi Coates is the author of *THE BEAUTIFUL STRUGGLE, WE WERE EIGHT YEARS IN POWER*, and *BETWEEN THE WORLD AND ME*, which won the National Book Award in 2015. He is the recipient of a MacArthur Fellowship. His debut novel, *THE WATER DANCER*, was a #1 *New York Times* bestseller and an Oprah’s Book Club Pick. We will publish his next work of nonfiction in January 2023.

Publishers of *THE WATER DANCER*: Arabic: *Dar Al Adab*; Bulgarian: *List 2016*; Catalan: *Ara Llibres*; Chinese (simplified): *Yilin Press*; Chinese (complex): *SpringHill*; Croatian: *Znanje*; Czech: *Host*; Dutch: *Meulenhoff*; Finnish: *Tammi*; French: *Fayard*; Georgian: *Palitra*; German: *Blessing/RH Germany*; Greek: *Ikaros*; Hungarian: *IPC*; Italian: *Einaudi*; Japanese: *Shinchosha*; Korean: *Dasan*; Lithuanian: *Balto*; Norwegian: *Aschehoug*; Polish: *Agora*; Portuguese (Brazil): *Intrinseca*; Portuguese (Portugal): *Infinito Particular*; Russian: *Clever Media Group*; Serbian: *Dereta*; Spanish: *Planeta*; Swedish: *Norstedts*; Turkish: *Monokl*; UK/BC: *Hamish Hamilton/PRH*

Rights: World
Co-agents: RH

Editor: Christopher Jackson
Status: Manuscript January 2024

THE BOHEMIANS

Ballantine • Hardcover • Historical Fiction

Darznik, Jasmin

April 2021

The critically-acclaimed author of *SONG OF A CAPTIVE BIRD* (2018) returns with her second novel, set in 1920s San Francisco. It traces the intertwined fates of Dorothea Lange, whose grit, compassion, talent, and daring made her one of the 20th century’s defining photographers; her lover, the painter Maynard Dixon; and her assistant and best friend, Caroline Lee, as they strive to live as fully as their imaginations and volatile times allow—with cameos by such legendary figures as Mabel Dodge Luhan, Frida Kahlo, and D.H. Lawrence.

Jasmin Darznik was born in Tehran, Iran, and moved to America when she was five years old. She is the author of the *New York Times* bestseller *THE GOOD DAUGHTER: A Memoir of My Mother’s Hidden Life* (Grand Central, 2011). Her work has been published in 13 countries and recognized by the Steinbeck Fellows Program, Yaddo, and the William Saroyan International Prize. Her stories and essays have been published in *The New York Times*, *The Washington Post*, the *Los Angeles Times*, and elsewhere. She holds an MFA in fiction from Bennington College and a Ph.D. in English from Princeton University. Now a professor of literature and creative writing at California College of the Arts, she lives in Northern California with her family.

Publishers of *SONG OF A CAPTIVE BIRD*: Farsi: *Milkan*; French: *Bragelonne*; Italian: *Piemme*; Lithuanian: *Balto*; Turkish: *Marti*

Rights: World
Co-agents: BBD

Editor: Andra Miller
Status: Manuscript April 2020

THE VIOLENCE

Del Rey • Hardcover • Suspense/Dystopian

Dawson, Delilah S.

February 2022

A feminist dystopian novel following three generations of women who struggle to break free from cycles of abuse.

Delilah S. Dawson is the author of the *New York Times* bestseller *STAR WARS: PHASMA* (2017) and numerous other works of fiction set in the Star Wars universe. She is also the author, with Kevin Hearne, of the *Tales of Pell* series: *KILL THE FARM BOY* (2018), *NO COUNTRY FOR OLD GNOMES* (April 2019), and *THE PRINCESS BEARD* (October 2019). We will publish her next novel in February 2023.

Rights: World
Co-agents: BBD

Editor: Sarah Peed
Status: Manuscript February 2021

PLAYING NICE

Ballantine • Hardcover • Thriller/Suspense

Delaney, JP

August 2020

“This compulsively readable psychological thriller . . . asks some provocative questions. . . Delaney keeps the suspense high throughout. The highly unusual setup sets this one above the thriller pack.”—*Publishers Weekly* (starred) on *THE PERFECT WIFE*

Pete Riley is a stay-at-home dad and his partner Maddie works in advertising. After Pete drops two-year-old Theo off at nursery one morning, he’s politely approached by a man who looks exactly like Theo. The man, Miles Lambert, breaks the devastating news that Theo is in fact not Pete’s son, but his – the two babies got mixed up in the hospital, and Miles and his wife Lucy now have the Rileys’ son at home. They’ve already carried out DNA testing to prove it.

The two couples agree that, rather than swap the children back, they’ll try to involve each other in the children’s lives. But a plan to sue the hospital triggers an official investigation that unearths some disturbing questions not just about just how the babies got mixed up but if the Lambert’s might not be completely honest about their intentions.

The *New York Times* bestselling author of *THE GIRL BEFORE*, *BELIEVE ME*, and *THE PERFECT WIFE*, JP Delaney has previously written bestselling fiction under other names.

Publishers of *THE PERFECT WIFE*: Czech: *Euromedia*; French: *Fayard*; German: *Penguin/Random House*; Hungarian: *Maxim*; Latvian: *Kontinents*; Norwegian: *Cappelen Damm*; Polish: *Otwarte*; Russian: *AST*; Slovene: *Učila International Založba*; Spanish & Catalan: *PRH*; Russian: *AST*; UK/BC: *Quercus*

Publishers of *THE GIRL BEFORE*: Albanian: *Botime Pegi*; Arabic: *Arab Cultural Center*; Bulgarian: *Soft Press*; Canada: *Doubleday*; Chinese/Complex: *Crown*; Chinese/Simplified: *Shanghai 99*; Croatian: *Znanje*; Czech: *Euromedia*; Danish: *Lindhardt & Ringhof*; Dutch: *Cargo/De Bezige Bij*; Estonian: *Varrak*; Finnish: *Otava*; French: *Fayard*; Georgian: *Palitra*; German: *Penguin/Random House*; Greek: *Psichogios*; Hebrew: *Yediot*; Hungarian: *Maxim*; Icelandic: *Forlagid*; Indonesian: *PT Elex Media*; Italian: *Mondadori*; Japanese: *Hayakawa*; Korean: *Munhakdongne*; Latvian: *Kontinents*; Lithuanian: *Alma Littera*; Macedonian: *Sakam Knigi*; Norwegian: *Cappelen Damm*; Polish: *Otwarte*; Portuguese/Brazil: *Intrinseca*; Portuguese/Portugal: *PRH Grupo Editorial Unipessoal*; Romanian: *Grup Media Litera*; Russian: *AST*; Serbian: *Vulkan*; Slovak: *Ikar*; Slovene: *Učila*; Spanish & Catalan: *Grijalbo/PRHGE*; Swedish: *Bonniers*; Thai: *Amarin*; Turkish: *Pena*; Ukrainian: *KM*; UK/BC: *Quercus*

Publishers of *BELIEVE ME*: Bulgarian: *Soft Press*; Croatian: *Znanje*; Czech: *Euromedia*; Dutch: *Cargo/De Bezige Bij*; Estonian: *Varrak*; Finnish: *Otava*; French: *Fayard*; German: *Penguin/Random House*; Greek: *Psichogios*; Hungarian: *Maxim*; Korean: *Munhakdongne*; Latvian: *Kontinents*; Romanian: *Litera*; Polish: *Otwarte*; Portuguese/Portugal: *PRH*; Slovak: *IKAR*; Slovene: *Učila International Založba*; Russian: *AST*; Turkish: *Pena*; UK/BC: *Quercus*

Rights: World**Editor:** Anne Speyer**Co-agents:** BBD**Status:** Galleys available**Rights sold:** Czech: *Euromedia*; German: *Penguin/Random House*; Polish: *Otwarte*; Slovak: *IKAR*; UK/BC: *Quercus***UNTITLED NOVEL**

Random House • Hardcover • Literary Fiction

Drain, Jasmon

February 2022

“In both fiction and real life, Stateway Gardens, like many of Chicago’s most storied housing projects, no longer stands. In its place, Drain’s collection exists as a fitting monument.”—*The New York Times Book Review* on *STATEWAY’S GARDEN*

The debut coming-of-age novel from the author of the acclaimed story collection, *STATEWAY’S GARDEN*.

Jasmon Drain is the author of *STATEWAY’S GARDEN* (January 2020) and a 2010 and 2011 Pushcart Prize nominee. His story “The Dirty Windows of Books” was selected as a Notable Story in the 2013 *Gemini Magazine* Short Story Contest. His work has been published in *Bird’s Thumb*, *The Chariton Review*, *Diverse Voices Quarterly*, *Indian River Review*, and *Lit Up Magazine*, among other outlets.

Rights: World English**Editor:** Andrea Walker**Translation:** Hannigan Salky Getzler Agency (Soumeya Roberts)**Status:** Manuscript February 2021

THE PRODIGIES

Random House • Hardcover • Literary Fiction

Ebershoff, David

June 2021

New York Times bestselling author David Ebershoff returns with a riveting new novel—his fourth—chronicling the lives of the Loviches—Ivo, Trish, Lara, and Viktor—an American family with a dream. Everything they do is in pursuit of one goal: for Lara and Viktor to become the best tennis players in the world. Their father begins training his kids to become #1 tennis champions. Now adults, Lara and Viktor Lovich chronicle their lives—two prodigies whose lives didn’t always go according to plan.

Ebershoff is most recently the author of *THE 19TH WIFE*, which Random House published to great acclaim in August 2008. In addition to being a *New York Times* bestseller, *THE 19TH WIFE* was also a Richard & Judy Book Club 2009 Pick, a *Times of London* bestseller and #1 *Sunday Telegraph* bestseller in the UK, where it was published by Transworld. He is also the author of the story collection *THE ROSE CITY*, as well as the novels *PASADENA* and *THE DANISH GIRL*. The latter was adapted into a major motion picture released in November 2015 starring Eddie Redmayne and Alicia Vikander, who won the Academy Award for Best Supporting Actress for her role.

Publishers of *THE 19th WIFE*: Chinese/Simplified: *Thinkingdom Media*; Dutch: *Karakter*; Hebrew: *Keter*; Hungarian: *IPC Konyvek*; Indonesian: *Bentang*; Italian: *Giunti*; Korean: *Liber*; Polish: *Znak*; Portuguese/Brazil: *Saraiva*; Portuguese/Portugal: *Porto*; Russian: *Azbooka*; Turkish: *Pegasus*; UK/BC: *Transworld/PRH*

Rights: British, German, Japanese, Korean, Spanish**Translation (with above exceptions):** William Morris Endeavor
(Eric Simonoff)**Editor:** Kate Medina**Status:** Manuscript June 2020**WOMAN OF LIGHT**

One World • Hardcover • Literary Fiction

Fajardo-Anstine, Kali

September 2021

This stunning debut novel from the author of acclaimed story collection *SABRINA & CORINA* (April 2019) is a multigenerational saga following a young clairvoyant woman as she struggles to change the fate of her family after they lose everything through racial violence.

Kali Fajardo-Anstine is from Denver, Colorado. Her fiction has appeared in *The American Scholar*, *Boston Review*, *Bellevue Literary Review*, *The Idaho Review*, *Southwestern American Literature*, and elsewhere. Fajardo-Anstine has received fellowships from MacDowell Colony, Yaddo, and Hedgebrook. Her debut story collection, *SABRINA & CORINA*, was shortlisted for the 2019 National Book Award for Fiction.

Rights: World
Co-agents: RH**Editor:** Nicole Counts**Status:** Manuscript November 2020

THE FREE BASTARDS
Del Rey • Hardcover • Fantasy

French, Jonathan
July 2021

From Jonathan French comes the finale of his epic fantasy trilogy that began with *THE GREY BASTARDS*.

"A terrific and highly original epic fantasy debut...French's half-orcs, halflings, centaurs, and others have rich histories and folklore, giving the work depth while never getting in the way of the fun. Excellent fantasy fare on all levels."
—*Publishers Weekly* (starred) on *THE GREY BASTARDS*

Here, French continues to snarl us in the lives of the Grey Bastards, a sworn brotherhood of half-orcs. Not so long ago, Oats was just another rider in the brotherhood. But now the Bastards are dead and Oat's old closest companions, Fetch and Jackal, have been forged by magic and trials into something he hardly recognizes—larger-than-life heroes who have united the Lots (the hated humans of the North) under their rule, and made war on the human empire of Hispartha. Oats realizes though this battle his friends have started is one that the Lots can't possibly win so he heads to Hispartha on a mission for peace. What he finds there will force him to choose a terrifying path forward, for himself and the Lots.

Powered by a lively, sardonic voice and crisp funny dialogue, stuffed with inventive bloody action, featuring an oddly lovable cast of characters and a plot that opens outward in surprising fashion to reveal the smart world-building behind the far-out premise, this is the sort of irresistible swashbuckling action tale that genre readers hunger for. For those who love *The Lord of the Rings*, D&D, or Warhammer, French introduces familiar high-fantasy elements (wizards, elves, halflings, centaurs, etc.) only to gleefully knock them off their pedestal, bringing them crashing down into the blood and muck.

Jonathan French is the author of *THE GREY BASTARDS* (Crown, June 2018) and *THE TRUE BASTARDS* (Crown, October 2019). He lives in Atlanta.

Rights: World

Co-agents: BBD

Rights sold: UK/BC (*Orbit/Little Brown*)

Editor: Julian Pavia

Status: Manuscript January 2021

THE FIRST ACTRESS

Ballantine • Hardcover • Historical Fiction

Gortner, C.W.
June 2020

This historical novel recreates the life of Sarah Bernhardt, the 19th-century French actress who was the first in her profession to drop the stiff, artificial style of early theater and act in a modern, natural style. Her highly dramatic life began with her career as a courtesan; daringly she bore—and raised—an illegitimate son, had numerous lovers, and ultimately became the most celebrated actress of her era, revolutionizing the theatrical world and attaining legendary status as the first international celebrity.

C. W. Gortner holds an MFA in writing, with an emphasis on historical studies, from the New College of California. He is the internationally acclaimed and bestselling author of *MADMOISELLE CHANEL*, *THE QUEEN'S VOW*, *THE CONFESSIONS OF CATHERINE DE MEDICI*, *THE LAST QUEEN*, *THE VATICAN PRINCESS*, and *MARLENE*, among other books.

Rights: World English

Translation: Jean V Naggar Literary Agency (Jennifer Weltz)

Editor: Susanna Porter

Status: Galley available

THE RESOLUTIONS

Ballantine • Hardcover • Literary Fiction

Hammes, Brady

May 2020

Three accomplished, globetrotting siblings find themselves in crisis and take refuge in the last way they would expect—back home, with one another—in this razor-sharp debut.

The three Brennans siblings are all well on their way in the world. Samantha is a ballerina in a Russian dance company; Jonah is a grad student studying elephants in Gabon; and Gavin acting in a cable TV series in L.A. This story is the moment when all three siblings experience a *quarter-life crisis*, as events conspire to derail their nascent adulthood. All three head home for the Christmas holidays, where they discover that the bonds between siblings are unshakable – and they are destined to help each other.

Brady Hammes is a writer and documentary film editor. His short stories have appeared in *Michigan Quarterly Review*, *Guernica*, *The Rattling Wall*, and *Beecher's*. He lives in Los Angeles by way of Colorado and Iowa.

Rights: World**Co-agents:** BBD*Rights sold:* German: *dtv***Editor:** Susanna Porter**Status:** Galleys available**UNTITLED GRAPHIC NOVEL**

Random House • Hardcover • Graphic Novel

Hertzfeldt, Don

October 2021

A new graphic novel from the visionary artist and filmmaker, Don Hertzfeldt, in his trademark wonderfully weird style.

Don Hertzfeldt is a two-time Academy Award nominee whose animated films include *It's Such a Beautiful Day*, *World of Tomorrow*, *The Meaning of Life*, and *Rejected*. His work has played around the world, receiving over 250 awards, and made a special guest appearance on *The Simpsons* in 2014. Eight of his films have screened in competition at the Sundance Film Festival, where he is the only filmmaker to have won the overall Grand Jury Prize for Short Film twice. He is the author of *THE END OF THE WORLD* (October 2019), a graphic novel based on the material that became *World of Tomorrow*.

Rights: World**Co-agents:** RH**Editor:** Ben Greenberg**Status:** Manuscript January 2021**BENTO BOX**

One World • Hardcover • Fiction/Asian American

Huang, Eddie

September 2021

Eddie Huang has hilariously—and movingly—brought to life his experiences as a first-generation Chinese-American growing up in America in *FRESH OFF THE BOAT*, his bestselling first memoir of growing up in suburban America which was then adapted into a wildly successful television series, and *DOUBLE CUP LOVE*, in which he questioned the authenticity of his Chinese identity. Now, he turns his hand to fiction with a brilliant debut novel: a coming-of-age story of a Chinese boy in New York City, told through his pursuit of two very contrasting passions: sushi-making and boxing.

Eddie Huang is the proprietor of Baohaus, a restaurant in New York City. His two memoirs, *FRESH OFF THE BOAT* and *DOUBLE CUP LOVE*, were published by Spiegel & Grau in 2013 and 2016, respectively. Huang is also host of *Huang's World* on ViceTV, and executive producer of the ABC sitcom *Fresh Off the Boat*, based on his memoir.

Publishers of *FRESH OFF THE BOAT*: *Chinese/Complex: Walker's Cultural*

Rights: World**Co-agents:** RH**Editor:** Chris Jackson**Status:** Manuscript September 2020

THE SPEAR CUTS THROUGH WATER

Del Rey • Hardcover • Fantasy

Jimenez, Simon

July 2021

“The best of what science fiction can be: a thought-provoking, heartrending story about the choices that define our lives.”

—*Kirkus Reviews* (starred) on THE VANISHED BIRDS

A reluctant warrior goes on the run with an ancient goddess through a lush world full of wild magic, wondrous creatures, and hidden enemies to protect her from the clutches of her power-hungry sons in this beautiful epic fantasy.

Simon Jimenez is the author of THE VANISHED BIRDS (January 2020). His short fiction has appeared in *Canyon Voices*, and 100 Word Story’s anthology of flash fiction, NOTHING SHORT OF. He lives in Philadelphia.

Publisher of THE VANISHED BIRDS: UK/BC: *Titan Books*

Rights: World English

Translation: KT Literary (Hannah Fergesen)

Editor: Sarah Peed

Status: Manuscript August 2020

UNTITLED

Random House • Hardcover • Literary Fiction

Johnson, Adam

September 2021

The long-awaited third novel from the multi-award winning author of THE ORPHAN MASTER’S SON and FORTUNE SMILES.

Adam Johnson won the Pulitzer Prize for his novel THE ORPHAN MASTER’S SON and the National Book Award for his story collection FORTUNE SMILES (Random House, 2012 and 2015, respectively). He teaches creative writing at Stanford University. His fiction has appeared in *Esquire*, *The Paris Review*, *Harper's*, *Tin House*, *Granta*, and *Playboy*, as well as THE BEST AMERICAN SHORT STORIES: 2009. His other works include EMPORIUM, a short-story collection, and the novel PARASITES LIKE US. He lives in San Francisco.

Publishers of FORTUNE SMILES: Chinese/simplified: *CITIC*; Dutch: *Bruna/Signatuur*; German: *Suhrkamp*; Italian: *Marsilio*; Spanish: *Planeta*; Turkish: *Yuz Kitap*; Ukrainian: *Nash Format*; UK/BC: *Transworld/PRH*

Rights: World

Co-agents: RH

Rights sold: Dutch: *Signatuur/Bruna*; French: *Albin Michel*; German: *Suhrkamp*; Italian: *Marsilio*; UK/BC: *Transworld/PRH*

Editor: Andrea Walker

Status: Manuscript March 2021

A DIFFERENT COUNTRY
Random House • Hardcover • Literary Fiction

Johnston, Bret Anthony
November 2022

In his second novel, Bret Anthony Johnston brilliantly reimagines the familiar story of Romeo & Juliet—transporting it to Waco, Texas. There, a young couple finds themselves caught in the middle of escalating tensions between a religious cult, and the law enforcement officials determined to bring it down.

Under contract is a new collection of stories, ENCOUNTERS WITH UNEXPECTED ANIMALS, featuring stories that have previously appeared in *Esquire*, *Glimmer Train*, *Ploughshares*, *Pushcart Prize: The Best of the Small Presses 2011*, BEST AMERICAN SHORT STORIES 2011 and 2013, among others.

Bret Anthony Johnston is the author of the international bestselling novel, REMEMBER ME LIKE THIS (2014). He is also the author of the award-winning CORPUS CHRISTI: *Stories*, which was named a 2004 best book of the year by *The Independent* (London) and *The Irish Times*, and edited NAMING THE WORLD: *And Other Exercises for the Creative Writer* (2008). His work has appeared in *The Atlantic*, *Esquire*, *The Paris Review* and elsewhere. A graduate of the Iowa Writers' Workshop, he is the recipient of a National Endowment for the Arts literature fellowship and a "5 Under 35" honor from the National Book Foundation. He teaches in the Bennington Writing Seminars and at Harvard University, where he is the director of creative writing.

Publishers of REMEMBER ME LIKE THIS: Dutch: *Ambo/Anthos*; French: *Albin Michel*; German: *Beck*; Italian: *Stile Libero*; UK/BC: *Two Roads/John Murray Press*

Rights: World
Co-agents: RH

Editor: Andy Ward
Status: Manuscript November 2021

SERPENTINE: An Alex Delaware Novel
Ballantine • Hardcover • Thriller/Suspense

Kellerman, Jonathan
February 2021

Psychologist Alex Delaware and detective Milo Sturgis look for answers to a brutal, decades-old crime in this electrifying psychological thriller from the #1 *New York Times* bestselling master of suspense.

Milo Sturgis doesn't call psychologist Alex Delaware in on all of his cases, just the ones he terms "different," and only once he's gotten his bearings. This case, however, warranted an immediate phone call.

A millionaire uses her influence to coerce the LAPD to reopen the investigation into her mother's murder--a cold case over thirty years old. Milo enlists the help of his friend to get a sense of this woman's complicated feelings for her long-gone mother--and what begins as a daughter's innocuous search for answers turns into another riveting case for the duo.

Jonathan Kellerman has over 75 million copies of his books in print. He brings his expertise as a clinical psychologist to more than two dozen bestselling crime novels. With his wife, novelist Faye Kellerman, he co-authored the bestsellers DOUBLE HOMICIDE and CAPITAL CRIMES. With his son, bestselling novelist Jesse Kellerman, he co-authored the Golem of Hollywood series. He is the author of numerous essays, short stories, scientific articles, two children's books, and three volumes of psychology, including SAVAGE SPAWN: *Reflections on Violent Children*, as well as the lavishly illustrated volume, WITH STRINGS ATTACHED: *The Art and Beauty of Vintage Guitars*. He has won the Goldwyn, Edgar, and Anthony awards.

Publishers of Alex Delaware series: Czech: *Domino*; French: *Seuil*; German: *Goldmann/Random House*; Hebrew: *Keter*; Russian: *AST & Eksmo*; UK/BC: *Century/PRH- via agent*

Rights: Translation
UK/BC: Faye Kellerman
Co-agents: BBD

Editor: Kara Cesare
Status: July 2020

HALF MOON BAY
Ballantine • Hardcover • Thriller/Suspense

Kellerman, Jonathan and Jesse
July 2020

From Jonathan Kellerman, the #1 *New York Times* bestselling author and master of psychological suspense, and Jesse Kellerman, the international #1 bestselling author of *THE GENIUS*, comes another page-turning psychological thriller featuring Clay Edison, crime fiction's most intriguing new hero. Now a new dad, Edison is just trying to mind his own business when he gets a call—workers demolishing a local park have made a haunting discovery: the decades-old skeleton of a child. No sooner has Clay begun to investigate than he receives a second call—this one from a local businessman, wondering if the body could belong to his sister. Clay's relentless search for answers will unearth a history of violence and secrets, revolution and betrayal.

Jesse Kellerman won the Princess Grace Award for best young American playwright and is the author of *SUNSTROKE*, *TROUBLE*, *THE GENIUS* (for which he won the 2010 Grand Prix des Lectrices de Elle), *THE EXECUTOR*, and *POTBOILER* (for which he was nominated for the Edgar Award for Best Novel). He lives in California. His previous solo books are published by Berkley.

Jonathan and Jesse Kellerman are co-authors of two previous Clay Edison novels, *New York Times* bestseller *CRIME SCENE* (Ballantine, 2017) and *A MEASURE OF DARKNESS* (Ballantine, 2018). There are four more Clay Travis novels under contract with the next to be published in August 2021. Together they also wrote *THE GOLEM OF HOLLYWOOD* (Penguin, 2014), *THE GOLEM OF PARIS* (Penguin, 2015).

Publishers of *CRIME SCENE*: French: *Seuil*; UK/BC: *Headline- via agent*

Rights: Translation
UK/BC: Faye Kellerman
Co-agents: BBD

Rights sold: UK/BC: *Headline- via agent*

Editor: Kara Cesare
Status: Manuscript available

AN ANSWER IN BLADES: *An Egil & Nix Novel*
Del Rey • Mass Market • Fantasy

Kemp, Paul S.
February 2022

Following *A CONVERSATION IN BLOOD*, this next book in the Egil and Nix series, featuring the quick-witted rogues turned tavern owners, goes to another place when ancient plates are imbued with the ability to remake the world, the fabric of reality unravels as the two friends learn the price of arcane knowledge. Follows two previous Egil & Nix novels—*THE HAMMER AND THE BLADE* and *A DISCOURSE IN STEEL*—but also reads well as a standalone. (Note: Watkins Media handled rights on those.)

Paul S. Kemp is a lawyer, and million-copy selling author of the *Erevis Cale* trilogy and several *Star Wars* novels. He has appeared on the *New York Times* bestseller list four times (twice on the hardcover list, and twice on the mass market list). He lives in Michigan.

Rights: World
Co-agents: BBD

Editor: Tricia Narwani
Status: Manuscript August 2020

RIVIERA GOLD: A Novel of Suspense Featuring Mary Russell and Sherlock Holmes
Bantam • Hardcover • Mystery

King, Laurie R.
June 2020

Mary Russell and Sherlock Holmes turn the Riviera upside-down to crack their most captivating case yet in the *New York Times* bestselling series that Lee Child called "the most sustained feat of imagination in mystery fiction today."

It's summertime on the Riviera, where the Jazz Age is busily reinventing the holiday delights of warm days on golden sand and cool nights on terraces and dance floors. Just up the coast lies a more traditional pleasure ground: Monte Carlo, where fortunes are won, lost, stolen, and hidden away. So when Mary Russell and Sherlock Holmes happen across the Côte d'Azur in this summer of 1925, they find themselves pulled between the young and the old, hot sun and cool jazz, new friendships and old loyalties, childlike pleasures and very grownup sins...

Laurie R. King is the award-winning, bestselling author of fifteen Mary Russell mysteries including the most recent ISLAND OF THE MAD (2018), five contemporary novels featuring Kate Martinelli, and many acclaimed stand-alone novels such THE BONES OF PARIS and LOCKDOWN.

Publishers of ISLAND OF THE MAD: Italian: *Mondadori Libri*; UK/BC: *Alison & Busby*

Rights: World

Co-agents: BBD

Rights sold: UK/BC: *Alison & Busby*

Editor: Hilary Teeman

Status: Galleys available

LONE WOMEN

One World • Hardcover • Fiction/Horror

LaValle, Victor
March 2021

From the author of THE CHANGELING (Spiegel & Grau, 2017) comes a series of three novellas. The first, **LONE WOMEN**, centers on two sisters who flee to the American Frontier to start a new life, but when one sister's secret is exposed, it threatens the life of the other.

LaValle will follow this up with a second novella, ENDANGERED LADIES, in November 2021, which follows three women living in the 1960s and '70s who starred in horror films together and are on a quest to find the fourth member of their group, leading them to unearth even bigger mysteries within the film world. Then, in November 2021, we'll release THE BODY, a third novella, about a young woman coming of age in urban America.

Victor LaValle is the author of the novels THE ECSTATIC (Crown, 2002), BIG MACHINE (Spiegel & Grau, 2009), THE DEVIL IN SILVER (Spiegel & Grau, 2012), and most recently, THE CHANGELING (Spiegel & Grau, 2017), which was named a *New York Times Book Review* 100 Notable Books of 2017, and is currently being adapted into a TV series by Annapurna Television. He is also the author of the short-story collection SLAPBOXING WITH JESUS (Vintage, 1999), winner of the PEN/Open Book Award, and two novellas, LUCRETIA AND THE KROONS (Spiegel & Grau, 2012) and THE BALLAD OF BLACK TOM (Tor, 2016). He has been the recipient of numerous awards including a Whiting Writers' Award, a United States Artists Ford Fellowship, a Guggenheim Fellowship, a Shirley Jackson Award, an American Book Award, and the key to Southeast Queens. He teaches at Columbia University.

Publishers of THE CHANGELING: Czech: *Prah*; Hungarian: *Fumax*; Italian: *Fazi*; Korean: *Hyundae Munhak*; Portuguese/Brazil: *Morro Branco*; Russian: *Eksmo*; Turkish: *Penguen*; UK/BC: *Canongate*

Rights: World

Co-agents: RH

Editor: Chris Jackson

Status: Manuscript June 2020

THE MARGOT AFFAIR
Hogarth • Hardcover • Fiction

Lemoine, Sanaë
June 2020

This sensual and lyrical novel is set in contemporary Paris. **THE MARGOT AFFAIR** is the story of a seventeen year-old daughter of a hidden affair between her famous actress mother and a highly-regarded, influential politician, her father. At its heart, Lemoine's debut novel is a universal coming-of-age story, an unforgettable story about mothers and daughters, and the struggle of grappling with the consequences of bad choices, and to learning to understand the true meaning of love.

Sanaë Lemoine was born in Paris to a Japanese mother and French father, and raised in France and Australia. She is the great-great-granddaughter of Okuma Shigenobu, who was Prime Minister of Japan in 1898 and from 1914 to 1916. She runs the food blog Petit Riz, and her work has appeared in *The Guardian* and *Cleaver Magazine*, among other places. Her next novel, **THREE SISTERS**, will be published in May 2022.

Rights: World

Co-agents: RH

Rights sold: French: *Eyrolles*; UK/BC: *Sceptre/Hodder*

Editor: Parisa Ebrahimi

Status: AREs available

THE HOLLYWOOD SPY: A Maggie Hope Mystery
Bantam • Hardcover • Mystery

MacNeal, Susan Elia
March 2021

American-born secret agent and British spy Maggie Hope heads to World War II-era Hollywood to investigate the suspicious death of a silver screen starlet, from *New York Times* bestselling author Susan Elia MacNeal.

Having cracked codes for Winston Churchill, worked undercover in Vichy France, caught not one but two serial killers, been imprisoned in a Scottish castle, and defused Nazi bombs in the streets of wartime London, Maggie Hope is ready for a change of scenery. When she learns that her former beau John Sterling has just lost his fiancée, an up-and-coming actress in Los Angeles, Maggie knows where she is needed. Packing her sunglasses in her suitcase, Maggie Hope trades Big Ben for the backlots of Hollywood, where John is working on wartime propaganda for Walt Disney.

Upon arriving in California, it doesn't take Maggie long to realize John's work in tandem with American intelligence, as well as with Disney, is incredibly valuable. Could it be, she wonders, that the actress was killed in an effort to thwart the operation—and was John's fiancée a spy herself? Meanwhile, there's an intelligence leak in the American ally operation and Maggie is tasked with smoking out the culprit. Unsure whom to trust, Maggie enlists the help of her friend Sarah Sanderson, a dancer starring in a movie musical. When they discover that the film may be more than just a vehicle for a few song and dance routines, Maggie must employ all her powers of deception to infiltrate an insidious Nazi spy ring, knowing full well that this investigation could cost her her life.

Susan Elia MacNeal is the *New York Times* bestselling author of the Maggie Hope mysteries, including **MR. CHURCHILL'S SECRETARY** (2012), **PRINCESS ELIZABETH'S SPY** (2012), **HIS MAJESTY'S HOPE** (2013), **THE PRIME MINISTER'S SECRET AGENT** (2014), **MRS. ROOSEVELT'S CONFIDANTE** (2015), **THE QUEEN'S ACCOMPLICE** (2016), **THE PARIS SPY** (2017, her *New York Times* bestselling hardcover debut), **THE PRISONER IN THE CASTLE** (2018), and **THE KING JUSTICE** (2020) MacNeal has won the Barry Award and was nominated for the Edgar, Macavity, Agatha, Left Coast Crime, Dilys, and ITW Thriller awards.

Publishers of Maggie Hope books: Chinese/simplified: *Chongqing Green Culture*; Czech: *Albatros*; Japanese: *Tokyo Sogensha*; Turkish: *Minval*; UK/BC: *Constable & Robinson*

Rights: World

Co-agents: BBD

Editor: Elana Seplow-Jolley

Status: August 2020

A WALK ALONG THE BEACH
Ballantine • Hardcover • Contemporary Women's Fiction

Macomber, Debbie
July 2020

When best friends are separated too soon, one finds that the other has left her a once-in-a-lifetime gift—the opportunity to find her true self. Best friends since the second grade, Willow and Meghan are perfect opposites, one shy, demure the other fearlessness and adventurous. The girls eventually part ways when their jobs move them away from each other. Despite the distance, their friendship never falters, even when Meghan loses her crushing battle with breast cancer, leaving Willow heartbroken.

In the days following Meghan's passing, Willow discovers a hidden note from Meghan. Willow has arranged for the adventure of a lifetime, and that the coming months could bring about the most beautiful rewards if she takes on the challenge. Determined to honor her friend's treasured memory, Willow must grab hold of life and conquer her most pressing fears.

Debbie Macomber is a leading voice in women's fiction, with more than 200 million copies of her books in print worldwide. Thirteen of her novels have hit #1 on the *New York Times* bestseller list, with three debuting at #1 on the *New York Times*, *USA Today*, and *Publishers Weekly* lists.

Previous publishers of Debbie Macomber's standalone novels: Czech: *Albatros*; German: *Blanvalet/RH*; Hebrew: *Tchelet*; Norwegian: *Cappelen Damm*; Portuguese/Brazil: *HarperCollins Brasil*; Portuguese/Portugal: *Zero a Oito*; Russian: *Family Leisure Club*; UK/BC: *Century/PRH*; Ukrainian: *Vivat*

Rights: World

Co-agents: BBD

Rights sold: German: *Blanvalet/RH* ; UK/BC: *Century/PRH*

Editor: Shauna Summers

Status: Manuscript available

JINGLE ALL THE WAY
Ballantine • Hardcover • Contemporary Women's Fiction

Macomber, Debbie
October 2020

The latest heartwarming holiday novel from beloved author Debbie Macomber. Dedicated and driven Gabriella Isa always dreamed of leaving her hometown in rural Illinois. Now, she helps run a burgeoning startup in Chicago, where her professional goals leave little room for friends...or a vacation. When a massive snowstorm hits, Gabriella's mother urges her to come home for Christmas, but she is hesitant to return to the life she's worked hard to escape. Searching for other holiday plans, Gabriella tasks her assistant with booking her a cruise--the perfect getaway. Embarking on a weeklong tour of the Amazon, guided by charming naturalist Asher Adams, Gabriella slowly but surely begins to reconnect with her old self—and just might decide to journey home just in time for Christmas Day. Debbie Macomber's signature wintry warmth shines in this holiday delight.

Debbie Macomber is a leading voice in women's fiction, with more than 200 million copies of her books in print worldwide. Thirteen of her novels have hit #1 on the *New York Times* bestseller list, with three debuting at #1 on the *New York Times*, *USA Today*, and *Publishers Weekly* lists.

Previous publishers of Debbie Macomber's Christmas novels: French: *Leduc*; German: *Blanvalet/Random House*; Hungarian: *General Press*; Norwegian: *Cappelen Damm*; Portuguese/Portugal: *Presença*; Turkish: *Epsilon*; UK/BC: *Century/PRH*

Rights: World

Co-agents: BBD

Rights sold: UK/BC: *Sphere/Little Brown*

Editor: Shauna Summers

Status: Manuscript May 2020

THE BETROTHED

Manzoni, Alessandro

Translated by Michael F. Moore, Introduction by Jonathan Keates

Modern Library • Hardcover • Literary Fiction/Classics

July 2021

A new, unabridged translation of Italy's greatest novel and a masterpiece of world literature will be released in July 2021, featuring a preface from translator Michael F. Moore and an introduction by scholar Jonathan Keates. **THE BETROTHED**, first published in 1827, chronicles the unforgettable romance of Renzo and Lucia, who endure tyranny, war, famine, and plague to be together.

Translator Michael F. Moore is a New York-based writer, translator, and interpreter. After receiving his BFA at the Brera Academy in Milan, Italy, he received his MA in Comparative Literature from Penn State University and his Ph.D. from NYU. Moore has translated novels by Alberto Moravia, Primo Levi, Nicola Gardini, Erri de Luca and other modern and contemporary authors.

Jonathan Keates' works include the short story collection **ALLEGRO POSTILLIONS** (Salamander Press, 1983) and the novel **THE STRANGER'S GALLERY** (Hamish Hamilton, 1987). He is a biographer for Handel, Purcell, and Stendhal. He teaches at the City of London School and is a Fellow of the Royal Society of Literature.

Rights: World
Co-agents: RH

Editor: Caitlin McKenna
Status: Manuscript August 2020

A SONG OF ICE AND FIRE 2021 CALENDAR

Martin, George R.R., illustrated by Sam Hogg

Bantam • Non-Traditional • Fantasy

July 2020

With stunning all-original artwork from illustrator Sam Hogg, this calendar will contain 12 new visual interpretations of the world of *New York Times* bestselling author George R. R. Martin's *A Song of Ice and Fire* series.

Sam Hogg is an illustrator and concept artist with a love of fantastical and narrative imagery whose career has spanned a multitude of genres across the entertainment industry. She has worked with clients such as Playground Games, Blizzard, Dark Horse Comics, Critical Role, Rocksteady, and many more over the course of a decade.

Previous publishers of *A Song of Ice and Fire* calendars: French: *Dargaud*; Hungarian: *Nouvion*; Russian: *AST*; Spanish: *Scyla*

Rights: World
Co-agents: BBD

Editor: Anne Groell
Status: Material available

A CLASH OF KINGS: THE GRAPHIC NOVEL: VOLUMES 1, 2, 3, 4

Bantam • Hardcover • Graphic Fantasy

Martin, George R.R.
Adapted by Landry Walker, Art by Mel Rubi
Oct 2018, Oct 2019, Feb 2021, Sept 2021

Full-color graphic novel editions adapted from George R.R. Martin's bestselling novel, **A CLASH OF KINGS: THE GRAPHIC NOVEL**, the second book in the *A Song of Ice and Fire* series. These comics from Dynamite Entertainment will be published in four volumes of 8 comics each, totalling 32 comics with some extra matter per volume. Six factions struggle for control of a divided land and the Iron Throne of the Seven Kingdoms, preparing to stake their claims through tempest, turmoil, and war. Against a backdrop of incest and fratricide, alchemy and murder, victory may go to the men and women possessed of the coldest steel . . . and the coldest hearts. For when kings clash, the whole land trembles.

George R. R. Martin is the #1 *New York Times* bestselling author of many novels, including those of the acclaimed series *A Song of Ice and Fire*. *New York Times* bestselling author Landry Q. Walker has worked on well-known properties such as *Star Wars*, *Batman*, *Supergirl*, *Frozen*, *The Incredibles*, *The Avengers*, and many more. Mel Rubi is a comic book artist who has freelanced for companies like Marvel, Valiant, Image, Dark Horse and Dynamite Entertainment.

Publishers of A GAME OF THRONES graphic novels published by Del Rey: Catalan & Spanish: *Planeta de Agostini*; Chinese/simplified: *Chongqing Foresight*; Czech: *Egmont*; Dutch: *Dark Dragon Books*; French: *Dargaud*; German: *Panini*; Italian: *Italycomics*; Korean: *Sigongsa*; Polish: *Amber*; Portuguese/Brazil: *LeYa*; Russian: *AST*; Swedish: *Apart*; UK/BC: *HarperCollins*

Rights: World**Editor:** Anne Groell**Co-agents:** BBD**Status:** Manuscript available for Vols. 1 and 2

Rights sold: Chinese/simplified: *Guomai*; Czech: *Dobrovsky*; French: *Dargaud*; German: *Panini*; Hungarian: *Szukits*; Italian: *Mondadori*; Portuguese/Brazil: *Suma/Companhia das Letras*; Portuguese/Portugal: *Planeta*; Spanish: *Planeta*; UK/BC: *Voyager/HarperCollins*

THE PEACOCK PALACE

Hogarth • Hardcover • Historical Fiction

Marra, Anthony
March 2022

An epic novel spanning the early years of World War II, taking place on the beautiful, remote Italian island of Lipari, and in Hollywood, California.

Anthony Marra is the *New York Times* bestselling author of A CONSTELLATION OF VITAL PHENOMENA (2013), which won the National Book Critics Circle's inaugural John Leonard Prize and was longlisted for the National Book Award. His short story collection THE TSAR OF LOVE AND TECHNO (2015) was a National Book Critics Circle Award Finalist in Fiction. He has received the Guggenheim Fellowship, the Anisfield-Wolf Book Award, the National Magazine Award, and most recently, the Simpson Family Literary Prize.

Publishers of THE TSAR OF LOVE AND TECHNO: Chinese/Complex: *China Times*; Chinese/Simplified: *Beijing Emphyrean Culture*; Dutch: *de Bezige Bij*; French: *Editions du Masque*; German: *Insel Verlag*; Greek: *Ikaros*; Italian: *Mondadori Libri*; Portuguese/Brazil: *Intrinseca*; Portuguese/Portugal: *Teorena*; Spanish: *Armenia*; Turkish: *Pegasus*

Rights: World**Editor:** Alexis Washam**Co-agents:** RH**Status:** Manuscript October 2021

THIS IS NOT HELPFUL AT ALL
Random House • Hardcover • Fiction/African American

McKenzie, Mia
August 2021

In the comic spirit of Samantha Irby's *WE ARE NEVER MEETING IN REAL LIFE* and Maria Semple's *WHERE'D YOU GO, BERNADETTE*, **THIS IS NOT HELPFUL AT ALL** follows a blithely irresponsible woman whose life is upended when she's approached by a girl conceived from eggs she sold in her early twenties, and who decides to try something she's never done well before—have a meaningful relationship with another human being.

Mia McKenzie is the creator of Black Girl Dangerous Media, an independent media and education project that amplifies the voices of queer black women and girls. In 2009, she won the Astraea Foundation Writers Fund Award, and, in 2011, the Leeway Foundation Transformation Award. She is a popular speaker on the university circuit, and her stories have appeared in *The Kenyon Review* and *make/shift*. Her first novel, *THE SUMMER WE GOT FREE* (BGD Press, 2013), won the Lambda Literary Award for debut fiction.

Rights: World
Co-agents: RH

Editor: Caitlin McKenna
Status: Manuscript October 2020

IN HER SHADOW
Ballantine • Trade Paperback • Thriller/Suspense

Miller, Kristin
April 2020

Colleen Roper is excitedly looking forward to her new life with her lover, Michael Harris, and there's a baby on the way. But when the body of his first wife, Joanna, is discovered, Michael is the leading suspect. Uncovering the secrets and truths about the first Mrs. Harris, the hopeful second Mrs. Harris must face the terrifying fact that she is walking in the deadly shadow of her murdered predecessor. The truth is complicated... and more sinister than anyone suspects. **IN HER SHADOW** is a thriller for anyone who loved Daphne DuMaurier's *REBECCA* or Shari Lapena's *THE COUPLE NEXT DOOR*, narrated in a sexy, dark, and propulsive contemporary voice which readers of Liane Moriarty's *BIG LITTLE LIES* will embrace.

Kristin Miller is the *New York Times* and *USA Today*-bestselling author of over thirty romantic suspense and romance novels, and she taught high school and middle school English before crossing over to a career in writing. Her next novel, *THE SINFUL LIVES OF TROPHY WIVES*, will be published by Ballantine in May 2021.

Rights: World
Co-agents: BBD
Rights sold: Polish: *Otwarte*

Editor: Shauna Summers
Status: Books available

MINECRAFT

Del Rey • Hardcover • Juvenile Fiction/Action & Adventure

Mojang and Del Rey partnered on this exciting 7-book deal that finally brings the first official Minecraft novels to the vast community of Minecraft players and readers.

The fiction program was launched with Max Brooks' MINECRAFT: THE ISLAND (2017), which remained on the *New York Times* bestseller list for over 44 weeks. The second book in the series was MINECRAFT: THE CRASH (2018), by Tracey Baptiste, author of the middle-grade fantasy novel THE JUMBIES (Algonquin Young Readers, 2015). The third book, MINECRAFT: THE LOST JOURNAL, was published in July 2019 and written by Mur Lafferty, a Nebula Award- and Hugo Award-nominated author and host of the popular podcasts Ditch Diggers and I Should Be Writing. And the fourth book, MINECRAFT: THE END, was published in December 2019 and was written by *New York Times* bestselling and Hugo Award-winning fantasy author Catherynne M. Valente.

The next book in the program, **MINECRAFT: THE VOYAGE**, will be published in May 2020 and is written by Jason Fry, the author of the novelization of *Star Wars: The Last Jedi*, and over forty other novels, short stories, and other works set in the Star Wars universe.

Rights: World**Co-agents:** BBD**Editor:** Sarah Peed**Status:** Books 1-4 available;

Manuscript for THE VOYAGE available

Rights sold (7-books unless otherwise specified): Bulgarian: *Egmont*; Chinese/Simplified: *Children's Fun*; Czech: *Alpress*; Danish: *Politikens*; French: *Bragelonne*; German: *Egmont*; Hebrew: *Tal May*; Hungarian: *Kolibri*; Italian: *Mondadori*; Korean: *Tornado*; Polish: *Muza*; Portuguese/Portugal: *20/20- 3 books*; Russian: *AST- 2 books*; Serbian: *Publik Praktikum*; Slovak: *Albatros*; Spanish: *Penguin Random House- 3 books*; Turkish: *Dogan Egmont*; UK/BC: *Century/PRH*

MEXICAN GOTHIC

Del Rey • Hardcover • Fantasy

Moreno-Garcia, Silvia

July 2020

A darkly enchanting reimagining of gothic fantasy, in which a spirited young woman discovers haunting secrets in 1950s Mexico. Noemi is a glamorous socialite who wants something more than a life of gowns and parties. She wants to be the first woman in her family to get a university degree. Her father will let her go to college on one condition: Help her cousin, whose rich, mysterious English husband has spirited her away to his mansion in the countryside, and who has sent her family a letter claiming her husband is trying to murder her.

When Noemi arrives at the beautiful but sinister old house, she finds her cousin's husband, Virgil, is both more terrifying—and more strangely alluring—than she'd expected. Virgil also has a younger brother, Francis, whose shy, gentle manner slowly draws her in . . . and who seems to be in possession of some very dark family secrets. Because as Noemi gets to know the two brothers and investigate her cousin's claims, she is drawn deeper into the family's secret history of madness and murder, which seems to haunt the very rooms and walls of the house. Now she has to solve the mystery of who this family really is before their madness claims her too . . .

Silvia Moreno-Garcia is the author of GODS OF JADE AND SHADOW (July 2019), named one of the best books of summer 2019 by *Publishers Weekly*; SIGNAL TO NOISE (Solaris Books, 2015), named one of the best books of the year by *Book Riot*, *Tordotcom*, *BuzzFeed*, *io9*, and other publications; CERTAIN DARK THINGS (Thomas Dunne, 2016), one of NPR's best books of the year, a *Publishers Weekly* top ten, and a VOYA "Perfect Ten"; the fantasy of manners THE BEAUTIFUL ONES (Thomas Dunne, 2017); and the science fiction novella PRIME MERIDIAN.

Publishers of GODS OF JADE AND SHADOW: Czech: *Jota*; Hungarian: *Fonix*; Turkish: *Ithaki*; UK/BC: *Jo Fletcher Books/Quercus*

Rights: World**Co-agents:** BBD*Rights sold:* UK/BC: *Jo Fletcher Books/Quercus***Editor:** Tricia Narwani**Status:** Galleys available

LUCKY GIRL

The Dial Press • Hardcover • Fiction/Cultural Heritage

Muchemi-Ndiritu, Irene
July 2021

A stunning debut novel about the coming-of-age of a young woman who emigrates to New York from Nairobi and must navigate the complexities of racial identity in America, finding love, and the demands of her imperious mother back home.

Irene Muchemi-Ndiritu was born in Nairobi, and moved to the United States to attend college in San Diego. She graduated with a BA in International Relations and later received an MA in Journalism from Columbia University. She has worked as a journalist in New York City, Washington DC and Boston. In 2017, she graduated with an MFA in Creative Writing at the University of Cape Town. She has been shortlisted for the 2019 Commonwealth Short Story Prize. She currently lives in Cape Town.

Rights: World English**Translation:** Pontas Agency (Maria Cardona)**Rights sold:** English/South Africa: *Blackbird Books***Editor:** Rose Fox**Status:** Manuscript July 2020**A DEADLY EDUCATION**

Del Rey • Hardcover • Fantasy

Novik, Naomi
October 2020

The first in an exciting new trilogy by The *New York Times* bestselling author of UPROOTED (2015) and SPINNING SILVER (2018) which was a finalist for 2018 Nebula Awards. This is a lead title for Del Rey this fall and the plans for the trilogy are huge! Here, Novik introduces a school unlike any you have ever encountered where there are only two ways to leave once you've been enrolled: death or graduation. Half the students survive until senior year, and only half of those graduate.

Things might be different for Galadriel. True, she's almost toxically unpopular and she possesses a dark power strong enough to level mountains and wipe out untold millions. But Galadriel's powers are not the reason her class might have a better chance of surviving graduation unscathed, for it's a power she's trying her damndest not to use, no matter the circumstances.

Wry, witty, endlessly inventive, and mordantly funny—yet with a true depth at its heart—this groundbreaking novel reminds you that there are far more important things than just surviving through senior year. The manuscripts for the next two novels in the trilogy, THE LAST GRADUATE and THE GOLDEN ENCLAVES, will deliver in June 2020 and October 2020, respectively, and will be published in July 2021 and April 2022, respectively.

Naomi Novik received the John W. Campbell Award for Best New Writer at the 2007 World Science Fiction Convention. Her Temeraire series has sold over three million copies and has made numerous appearances on the *New York Times* bestseller lists. The film rights to her first standalone novel UPROOTED have been sold to Warner Brothers with Ellen DeGeneres set to produce. She lives in New York City with her family and six computers.

Publishers of SPINNING SILVER: Bulgarian: *Ex Libris*; Chinese/Complex: *Faces*; Chinese/Simplified: *Huaxia Winshare*; Croatian: *Znanje*; Czech: *Host*; Dutch: *Luitingh-Sijthoff*; French: *Pygmalion*; German: *CBJ/Random House*; Hebrew: *Nova*; Hungarian: *Gabo*; Indonesian: *PT Elex Media*; Japanese: *Say-Zan-Sha*; Lithuanian: *Alma Littera*; Polish: *Rebis*; Romanian: *Nemira*; Russian: *Eksmo*; Serbian: *Orfelin*; Spanish: *Planeta*; UK/BC: *Macmillan*

Rights: World**Translation:** BBD**Rights sold:** German: *cbj/RHG*; UK/BC: *Century/Cornerstone/PRH***Editor:** Anne Groell**Status:** Manuscript available

FIRE IN THE BLOOD

Random House • Hardcover • Thriller/Crime

O'Brien, Perry
August 2020

A debut novel from Army veteran and NYU MFA, Perry O'Brien, which has already been called a "tremendously compelling debut of rare skill" by Phil Klay and "the opening blast of what I expect will be a long, strong career in American fiction" by Ben Fountain. O'Brien weaves the story of an American soldier in Afghanistan who, after being told that something has happened to his wife back home, goes AWOL, returns to New York City, and finds himself embroiled in a criminal conspiracy.

Perry O'Brien enlisted in the Army prior to 9/11. Following the attack on the Twin Towers, he spent time in Iraq and Afghanistan, a period which led him to become disillusioned with the war. He is one of the few officers to have been honorably discharged from service as a conscientious objector. His fiction has been featured in the war anthology FIRE AND FORGET, and his nonfiction has appeared in *The New York Times* and *San Francisco Chronicle*. He lives in New York City and works as a labor organizer.

Rights: World English**Translation:** InkWell Management (Nathaniel Jacks)**Editor:** Alexis Washam**Status:** Galleys available**WORST WORLD: Volume 1**

Ballantine • Hardcover • Graphic Science Fiction

O'Malley, Bryan Lee
July 2021

From the *New York Times* bestselling author of SECONDS comes a thrilling new trilogy of supernatural noir that tells the story of two people, a thirtysomething guy and a twentysomething girl, who must solve the mystery of another young woman's death.

Bryan Lee O'Malley is the creator of the bestselling *Scott Pilgrim* graphic novel series, which was adapted into a major motion picture, *Scott Pilgrim Vs. the World*, in 2010. The next two books in this trilogy will be published in March 2021 and July 2022.

Publishers of SECONDS: Chinese/simplified: *Ginkgo*; French: *Dargaud*; Hungarian: *Fumax*; Italian: *Rizzoli*; Korean: *MIMESIS*; Portuguese/Brazil: *Companhia das Letras*; Russian: *Komilfo*; Spanish: *Penguin Random House*; UK/BC: *Metro Media*

Rights: World**Co-agents:** BBD**Rights sold:** Canada: *Random House Canada*; Russian: *Komilfo***Editor:** Tricia Narwani**Status:** Manuscript January 2021**THE GLASS KINGDOM**

Hogarth • Hardcover • Psychological Thriller

Osborne, Lawrence
August 2020

Set in the author's adopted hometown of Bangkok, **THE KINGDOM** is an atmospheric novel of psychological and civil unrest that offers an incisive take on female friendship.

A young American heiress, Sarah, leaves her past in New York for the heady, humid streets of the Thai capital, settling into a high-end apartment complex called The Kingdom. It isn't long before she falls in with a seductive circle of ex-pat women, but as political chaos escalates in the city around and below them, so too do the tensions among this exclusive circle of the compound. When a lover of one of the women goes missing, suspected murdered, The Kingdom's inhabitants are thrown into further terror, and Sarah is left of unsure of who she can trust.

Lawrence Osborne is an internationally acclaimed novelist, whose previous novels include THE FORGIVEN (currently in film production, starring Ralph Fiennes and Rebecca Hall), THE BALLAD OF A SMALL PLAYER, HUNTERS IN THE DARK, and most recently, BEAUTIFUL ANIMALS (2017). At the request of the Raymond Chandler Estate, he wrote ONLY TO SLEEP: A Philip Marlowe novel (2018), which was a *New York Times* Notable Book of the year. He is also the author of six books of nonfiction. He has written for *The New York Times Magazine*, *The New Yorker*, *Conde Nast Traveler*, *Forbes*, *Harper's* and others.

Publishers of BEAUTIFUL ANIMALS: Bulgarian: *Locus*; Dutch: *Prometheus*; German: *Piper*; Hungarian: *Jelenkor*; Italian: *Adelphi*; Spanish: *Gatopardo*; UK/BC: *Hogarth/PRH*

Rights: World**Co-agents:** RH**Rights sold:** UK/BC: *Hogarth/PRH***Editor:** Parisa Ebrahimi**Status:** Manuscript available

SAME BED, DIFFERENT DREAMS
Random House • Hardcover • Literary Fiction

Park, Ed
June 2024

From the author of the critically acclaimed debut *PERSONAL DAYS* comes a second novel, **SAME BED, DIFFERENT DREAMS**, the story of Soon Sheen, a stalled-out Korean-American author employed as an “acronym writer” at GLOAT, an Oz-like social media company in upstate New York. His chance encounter at a drunken New Year’s party with a mysterious South Korean literary celebrity known as “the scourge of Seoul” ignites an old Korean proverb about dreams, launching Soon on a hilarious, absurd and ultimately profound journey.

This is the first in a new two-book deal; a short story collection, *AN ORAL HISTORY OF ATLANTIS*, featuring work that originally appeared in *The New Yorker*, *Vice* and elsewhere, will be published in June 2020.

PERSONAL DAYS (2008), was named a Top Ten book of 2008 by *Time* magazine and was a finalist for the PEN/Hemingway Award, the Asian American Literary Award, and the Center for Fiction First Novel Prize. Park is a co-founder of *The Believer* magazine and was previously an Executive Editor at Penguin Press.

Publishers of *PERSONAL DAYS*: Italian: *Fazi*; Russian: *AST*; UK/BC: *Cape/PRH*

Rights: World English

Editor: Andrea Walker

Translation: Janklow & Nesbit (PJ Mark)/
Cullen Stanley International

Status: Manuscript January 2024

ANGEL & HANNAH
One World • Hardcover • Fiction/Coming of Age

Park, Ishle
June 2021

Set in 1990s Queens, this novel-in-verse is written almost entirely in sonnets with a hip-hop cadence. It follows the modern-day Romeo and Juliet story of two young people—one Korean, one Puerto Rican—who have a tumultuous love.

Poet and singer Ishle Yi Park’s first book of poetry, *THE TEMPERATURE OF THIS WATER* (Kaya Press, 2004), won three literary awards, including the PEN America Open Book Award for Outstanding Writers of Color. Her work has been published in *Ploughshares*, *Manoa*, *The Beacon Best*, *Best American Poetry*, and elsewhere. She was a touring cast member of Def Poetry Jam and regular on the HBO series, and has opened for artists such as KRS-One, Ben Harper, De La Soul, and Saul Williams. Park served as the Poet Laureate of Queens, New York from 2004 to 2007. She lives in Hawaii.

Rights: World
Co-agents: RH

Editor: Nicole Counts
Status: Manuscript May 2020

DETRANSITION, BABY

One World • Hardcover • Literary Fiction

Peters, Torrey
January 2021

A debut novel about three very different women—transgender and cisgender—whose lives collide after an unexpected pregnancy forces them to confront their deepest desires around gender, motherhood, and sex.

Reese almost had it all: a loving relationship with another trans woman, an apartment in New York City, and a high-paying job. She was childless, but still, she had attained what so many generations of trans women could only dream of: a life of mundane, bougie comforts. But then her girlfriend Amy detransitioned and became Ames, and it fell apart. Now Reese is back to her self-destructive pattern: avoiding her loneliness by sleeping with married men.

Ames isn't happy either, detransitioning cost him his relationship and losing Reese meant losing his only family. Even though their romance is over, he longs to find a way back to her. When Ames's boss and lover, Katrina, reveals that she's pregnant with his baby—and that she's not sure whether she wants to keep it—Ames wonders if this is the chance he's been waiting for. Could the three of them form some kind of unconventional family—and raise the baby together?

This whip-smart, provocative novel is about what happens at the emotional, messy, vulnerable corners of womanhood where platitudes and good intentions can't reach. Torrey Peters brilliantly and fearlessly navigates the most dangerous taboos around gender, sex, and relationships, gifting us a thrillingly original, boldly funny, deeply moving novel.

Torrey Peters is a writer living in Brooklyn. She is the author of two novellas: *INFECT YOUR FRIENDS AND LOVED ONES* and *THE MASKER*. She also holds an MFA from the University of Iowa and a Masters in Comparative Literature from Dartmouth.

Rights: World
Co-agents: RH

Editor: Caitlin McKenna
Status: Manuscript available

MONSTER MOVIES

Random House • Hardcover • Literary Fiction

Phillips, Arthur
February 2023

A new novel from Arthur Phillips. *MONSTER MOVIES*, draws inspiration from *BRIDESHEAD REVISITED* and *REBECCA*, a story spanning a lifetime, blending nostalgia, Hollywood, and selfless love. *MONSTER MOVIES* describes the decades-long affair between a movie star whose face no one has ever sees, and the woman who imagined and created his unique career.

In Phillips' most recent novel, *THE KING AT THE EDGE OF THE WORLD* (February 2020)—the first in a new two-book deal—a visitor from the Ottoman Empire becomes entangled with a British spy investigating the possible heir to Queen Elizabeth I.

The *New York Times* called *THE KING AT THE EDGE OF THE WORLD* “a rich, old-fashioned spy thriller set in Elizabethan England . . . Its plot is an intricate set of intersecting mechanisms and locks and keys, which, when they finally all fall into place, provide the reader with the gaping satisfaction of having been well and truly fooled . . . Sentence by sentence, the book blends the leanness of a taut thriller with the marbled fatness of Elizabethan prose.”

This will be Phillips' seventh novel. *THE TRAGEDY OF ARTHUR* (2011), was named a *New York Times* Notable Book. The play adapted from that book received its world premiere reading at New York's Public Theater in 2011 and has been developed into a full stage production. He is also the author of *THE SONG IS YOU*, *THE EGYPTOLOGIST*, *ANGELICA*, and *PRAGUE*. He was born in Minneapolis and educated at Harvard. He has been a child actor, a jazz musician, a speechwriter, a dismally failed entrepreneur, and a five-time *Jeopardy!* champion. He lives in New York with his wife and two sons.

Publishers of *THE TRAGEDY OF ARTHUR*: Chinese/Complex: *Acropolis*; Chinese/Simplified: *Shanghai Translation*; French: *Cherche-Midi*; Hungarian: *Europa*; Spanish: *Ediciones B*; UK/BC: *Duckworth*

Rights: World
Co-agents: RH

Editor: Jennifer Hershey
Status: Manuscript February 2022

What if you could have a second chance to take the path you did not choose? Who would you have become? These are just two of the thought-provoking questions raised in Jodi Picoult's latest masterpiece, **THE BOOK OF TWO WAYS**.

Everything changes in a single moment for Dawn Edelstein. She's on a plane that is making a crash landing, and thoughts flash through her mind. But not thoughts are not of her husband and teenage daughter, but instead a man she hasn't seen for fifteen years. The one she left behind.

Dawn, miraculously, survives the crash, but so do all the doubts that have suddenly been raised. She has led a good life. Back in Boston, there is her family and her work. But somewhere in Egypt is Wyatt Armstrong, an archaeologist unearthing ancient burial sites, a job she was forced to abandon when her mother grew ill. And now, when it seems that fate is offering her second chances, she is not as sure of the choice she once made. When the airline offers survivors transportation anywhere they want to go, what does Dawn chose?

There are more than 25 million copies in print of Jodi Picoult's 28 books, translated into 37 languages. Jodie Picoult's most recent novels, including three on the Ballantine imprint—LONE WOLF, SING YOU HOME, HOUSE RULES, HANDLE WITH CARE, CHANGE OF HEART, NINETEEN MINUTES, THE STORYTELLER, LEAVING TIME, SMALL GREAT THINGS, and A SPARK OF LIGHT—all debuted at #1 on the *New York Times* Hardcover Fiction Bestseller list. This is the first in our currenttwo-book Picoult contract.

Publishers of A SPARK OF LIGHT: ANZ: *Allen & Unwin – via agent*; Czech: *Euromedia*; French: *Actes Sud*; German: *C. Bertelsmann/Random House*; Hebrew: *Kinneret*; Hungarian: *Athenaeum*; Indonesian: *Gramedia*; Lithuanian: *Alma*; Polish: *Proszynski*; Portuguese/Portugal: *Presença*; Romanian: *Grup Media Litera*; Russian: *FLC/Hemiro*; Swedish: *Modernista*; UK: *Hodder- via agent*

Publishers of SMALL GREAT THINGS: Afrikaans: *Jonathan Ball*; Albanian: *Uegen Shtepia Botuese*; Bulgarian: *Ciela Norma*; Chinese/Simplified: *CITIC*; Croatian: *Znanje*; Czech: *Euromedia*; Danish: *Rosinante*; French: *Actes Sud*; German: *C. Bertelsmann/Random House*; Greek: *Psichogios*; Hebrew: *Kinneret*; Hungarian: *Athenaeum*; Indonesian: *Pt. Bhuana Ilmu*; Italian: *Corbaccio*; Japanese: *Poplar*; Korean: *Mirae N*; Lithuanian: *Alma Littera*; Norwegian: *Cappelen Damm*; Polish: *Proszynski*; Portuguese/Brazil: *Verus/Record*; Portuguese/Portugal: *Presença*; Romanian: *Trei*; Russian: *FLC/Hemiro*; Slovak: *IKAR*; Spanish: *Urano*; Swedish: *Modernista*; Turkish: *April*; Ukrainian: *Krajina Mriy*; Vietnamese: *Tre*

Rights: Translation

UK/BC: Laura Gross

Co-agents: BBD

Rights sold: Afrikaans: *Jonathan Ball*; ANZ: *Allen & Unwin—via agent*; German: *C. Bertelsmann/RH Germany*; Hebrew: *Kinneret*; Polish: *Proszynski Media (2 books)*; Russian: *Azbooka (2 books)*; UK: *Hodder—via agent*

Editor: Jennifer Hershey

Status: Manuscript available

FIREWORKS EVERY NIGHT
The Dial Press • Hardcover • Fiction/Humor

Raymer, Beth
July 2021

A wise, quirky, riotous father-daughter story, set among the orange groves, alligator swamps, and used car lots of Florida, for readers of SWAMPLANDIA, SWEETBITTER, and BLOOD, BONES & BUTTER.

CC was named by her father for his favorite whiskey. Like her fast-talking, charismatic used car salesman dad, CC is a natural grifter, a hustler, too smart for her own good. Unlike her dad, she knows when enough is enough. In her fiction debut, Beth Raymer tells the story of CC's feral and exciting coming of age in the wilds of 1980s Florida, where the family flees after her dad blows up his used car lot in Adena, Ohio, cashes in the insurance money, and sets out to realize his dream of living the good life in Daytona—"motor sports, a boardwalk, ribs, beer, fireworks every night." CC is an astute observer of human weakness and a deep well of compassion for dreamers, even though she's largely failed by the adults around her. Those failures—and her self-taught methods for succeeding anyway—are the backbone of this atmospheric, voice-driven novel.

This is a deeply funny and surprisingly poignant story about hard bargains, family loyalties, and the grit of a young woman determined to reach the farther shores of adulthood with some cash, no regrets, and a little bit of dignity intact.

Beth Raymer is the author of LAY THE FAVORITE (2010), her gambling memoir, which was made into a feature film directed by Stephen Frears in 2012. She received a MFA from Columbia University and was awarded a Fulbright scholarship. Her journalism has been published in *The Atlantic* and the *New York Times Magazine*. She has held writing residencies at the MacDowell Colony and is also a Golden Gloves boxer.

Publishers of LAY THE FAVORITE: French: *J'ai Lu*; Greek: *Klidarithmos*; Hungarian: *Athenaeum*; Japanese: *Shogakukan*; Polish: *Znak*; UK/BC: *Yellow Jersey/PRH*

Rights: World
Co-agents: RH

Editor: Whitney Frick
Status: Manuscript August 2020

RIMBAUD: *The Collected Works*
Modern Library • Hardcover • Poetry/Classics

Rimbaud, Arthur (Translated by Wyatt Mason)
February 2022

The collected works of the 19th century French poet, Arthur Rimbaud—translated, edited, and with an introduction by Wyatt Mason.

Wyatt Mason is an American journalist, essayist, critic and translator. He is a contributing writer for the *New York Times Magazine* and a Writer-in-Residence at Bard, where he is Senior Fellow of the Hannah Arendt Center.

Rights: World English
Translation: The Wylie Agency (Jin Auh)

Editor: Molly Turpin
Status: Manuscript February 2021

CONVINCE ME

Ballantine • Hardcover • Psychological Suspense

Sadowsky, Nina
August 2020

A charismatic man's death leaves his family asking questions and exposing secrets, revealing the the man they loved as an unrepentant pathological liar in this explosive thriller from film producer and author Nina Sadowsky.

Justin Childs is handsome, likeable, smart. A devoted son to his mother, Carol; a loving husband to his wife, Annie; and a surefooted, savvy business partner to his best friend from college, Will. To so many, the perfect man. He's also a liar. And now he's dead.

When Justin's body is retrieved from the wreckage of a car accident, his death leaves his loved ones with more questions than answers. In the weeks before, he had been acting strangely--Annie suspected Justin was having an affair, Will assumed it was the pressure of their company's launch--but it was nothing his promises and assurances couldn't fix. But with Justin gone, the cracks begin to show: a secret apartment, disturbing discrepancies in the company's financials. And the woman Annie thought he was sleeping with? She's been missing for a week.

As the lies and secrets pile up, Annie, Carol, and Will realize their beloved Justin was not the man they thought he was. When the police come knocking on Will's door to ask about the missing woman, it looks like Justin may be trying to lay his dark secrets at Will's feet. One final lie from beyond the grave.

Nina Sadowsky has written numerous original screenplays and adaptations for such companies as The Walt Disney Company, Working Title Films, and Lifetime Television. She was the executive producer of *The Wedding Planner*, has produced many other films, and was president of Meg Ryan's Prufrock Pictures for more than five years. Sadowsky is currently an adjunct professor at USC's School of Cinematic Arts, teaching both script development and producing. This is her fourth novel, following *JUST FALL* (2016) and *THE BURIAL SOCIETY* (2018), and *THE EMPTY BED* (Feb. 2020) rights to which have been acquired by ITV Studios America with plans to make it into a television series.

Publishers of *JUST FALL*: French: *City Editions*; German: *Deutsche Verlag-Ansalt*; Italian: *Newton*; Japanese: *Shogakukan*; Serbian: *Vulkan*; Spanish: *Penguin Random House Grupo Editorial*; Turkish: *Altin Kitaplar*
Publishers of *BURIAL SOCIETY*: German: *Penguin /Random House*

Rights: World
Co-agents: BBD

Editor: Anne Speyer
Status: Manuscript available

UNTITLED

Random House • Hardcover • Literary Fiction

Saunders, George
November 2022

The first of two new novels from the winner of the 2017 Man Booker Prize for Fiction.

George Saunders' debut novel, *LINCOLN IN THE BARDO*, won the 2017 Man Booker Prize and was a #1 *New York Times* bestseller. His story collection *TENTH OF DECEMBER* (2013) was a finalist for the National Book Award. He has received fellowships from the Lannan Foundation, the American Academy of Arts and Letters, and the Guggenheim Foundation. In 2006 he was awarded a MacArthur Fellowship. In 2013 he was awarded the PEN/Malamud Award for Excellence in Short Fiction and was included in *Time's* list of the one hundred most influential people in the world. He teaches in the creative writing program at Syracuse University. His next novel will be published in November 2022.

Publishers of *LINCOLN IN THE BARDO*: Arabic: *Athar*; Azerbaijani: *TEAS Press*; Bulgarian: *List 2016*; Catalan: *1984*; Chinese/complex: *China Times*; Chinese/simplified: *Zhejiang Literature and Art*; Croatian: *Vukovic & Runjic*; Czech: *Dobrovsky*; Danish: *Gyldendal*; Dutch: *De Geus*; Estonian: *Eesti Raamat*; Finnish: *Siltala*; French: *Fayard*; German: *Luchterhand/Random House*; Greek: *Ikaros*; Hebrew: *Keter*; Hungarian: *Edesviz*; Indonesian: *Kepustakaan Populer*; Italian: *Feltrinelli*; Japanese: *Kawade*; Korean: *Munhakdongne*; Lithuanian: *Leidykla Sofoklis*; Norwegian: *Gyldendal*; Polish: *Znak*; Portuguese/Brazil: *Companhia das Letras*; Portuguese/Portugal: *Religio D'Aqua*; Romanian: *Humanitas*; Russian: *Eksmo*; Serbian: *Geopoetika*; Slovene: *Zavod*; Swedish: *Bonniers*; Turkish: *Tudem/Delidolu*; UK/BC: *Bloomsbury*; Ukrainian: *Old Lion*; Vietnamese: *Nha Nam*

Rights: World
Co-agents: RH

Editor: Andy Ward
Status: Manuscript February 2022

Rights sold: UK/BC: *Bloomsbury*—2 book deal

THE DAUGHTERS OF ERIETOWN
Random House • Hardcover • Literary Fiction

Schultz, Connie
June 2020

This debut novel from Pulitzer Prize-winning columnist Connie Schultz is a sweeping family saga set in small-town Ohio, spanning a period from the 1950s to the 1990s.

In the 1950s, Ellie and Brick are teenagers in love. A basketball star, Brick has the chance to escape his abusive father and be the first person in his blue-collar family to go to college. But after Ellie becomes pregnant, they marry. Ellie gives up her dream of nursing school, and Brick gets a union card instead.

This riveting novel tells the story of Brick, Ellie, and their daughter Samantha. It illuminates the issues facing working-class families and their communities, as it chronicles the evolution of women's lives in America. It also explores how much people know about each other and pretend not to, and the secrets and sacrifices that can either save or destroy lives.

Connie Schultz won the Pulitzer Prize for Commentary when she was a columnist at the *Cleveland Plain Dealer*. She has written two non-fiction works: *LIFE HAPPENS* (2006) and *...AND HIS LOVELY WIFE* (2007). She is married to Ohio's Senior Senator, Sherrod Brown.

Rights: World
Co-agents: RH

Editor: Kate Medina
Status: Galleys available

GHOSTS OF HARVARD
Random House • Hardcover • Thriller/Suspense

Serritella, Francesca
May 2020

Cady Archer enters Harvard after her older brother, a schizophrenic genius, commits suicide on campus the year before. Though she grew up overshadowed by his brilliance in a dysfunctional family, Cady loved her brother and delves into an exploration of his decline. But on campus, she begins hearing voices and fears she too is plunging into madness. If she listens, will they lead her to her brother? Or will they lead her down the path of her own destruction? In this smart, modern tale of madness, family, love, lore, and hauntings, Francesca explores how the stories we tell ourselves about the past can warp the present and asks if we can ever spot the moment a life is about to change...before it's too late.

Francesca Serritella is the *New York Times* bestselling author of an eight-book series of nonfiction essay collections, co-written with her mother, bestselling author Lisa Scottoline. Her writing has been praised by *People*, *Publishers Weekly*, and *Kirkus*, and she has been a guest on major TV and radio shows including *Good Morning America*, NPR, and *Entertainment Weekly* radio. She graduated with honors from Harvard where she won multiple awards for her fiction. Her next novel will be published in April 2021.

Rights: World English
Translation: Jane Rotrosen Agency (Andrea Cirillo)

Editor: Kara Cesare
Status: Galleys available

TO WAKE THE GIANT: A Novel of Pearl Harbor
Ballantine • Hardcover • Historical Fiction

Shaara, Jeff
May 2020

In this new novel, *New York Times* bestselling author Jeff Shaara takes on Pearl Harbor, the world-changing event that catapulted America into World War II in 1941.

Featuring Shaara's signature sense of immediacy and intensity, **TO WAKE THE GIANT** draws from detailed research and unprecedented access to the archives at the Pearl Harbor memorial and museum in Honolulu, among many other sources. The result is a thrilling work of fiction that details the lead-up to the attack, the events of that terrible Sunday, and the aftermath.

Jeff Shaara is the *New York Times* bestselling author of 14 books, including the most recent bestseller *THE FROZEN HOURS* (2017). Shaara was born into a family of Italian immigrants in New Brunswick, New Jersey. He lives in Gettysburg.

Rights: World
Co-agents: BBD

Editor: Jennifer Hershey
Status: Manuscript available

BONDS OF BRASS
Del Rey • Hardcover • Fantasy

Skrutskie, Emily
April 2020

BONDS OF BRASS is the first in a trilogy about a young pilot who abandons his post and goes on the run to save his best friend, only to have his loyalties tested when he discovers his friend's true identity: the heir to a brutal galactic empire. Perfect for readers of **RED RISING** and **THESE BROKEN STARS**, as well as for readers of other YA crossover authors, like our own, Naomi Novik. "Skrutskie's sympathetic characters, perfectly tuned pop-culture references, and harsh glimpses into the realities of empire and war keep the pages turning. This inspired tale will please fantasy fans and has crossover YA appeal."—*Publishers Weekly*

Emily Skrutskie is the author of YA novels **THE ABYSS SURROUNDS US** and **THE EDGE OF THE ABYSS** (Flux, 2016 and 2017, respectively), and **HULLMETAL GIRLS** (Delacorte BFYR, 2018). She holds a BA in Performing and Media Arts from Cornell University, where she studied a combination of film, computer science, and game design. The next two books in the trilogy are scheduled to publish May 2021 and May 2022. She lives in Los Angeles.

Rights: World English

Editor: Sarah Peed

Translation: Sandra Dijkstra Agency (Thao Le)

Status: Manuscript available

BIG TIME
Random House • Hardcover • Short Stories/Humor

Spyra, Jen
February 2021

Writer for *The Late Show with Stephen Colbert* and regular *New Yorker* contributor Jen Spyra's short story collection tackles (among other things) foul-mouthed snowmen, an obsessively self-pleasuring pig, and the search for the perfect wedding-day body. Foreword by Stephen Colbert.

Jen Spyra was formerly a Senior Writer for *The Onion*. Her humor writing has appeared in *The New Yorker*, *McSweeney's*, *The Wall Street Journal*, *The New York Daily News*, *The Daily Beast* and elsewhere. She holds a MFA in Dramatic Writing from Northwestern University and a Bachelor of Arts in English from Barnard College.

Rights: World English

Editor: Ben Greenberg

Translation: Levine, Greenberg, Rostan (Daniel Greenberg)

Status: Manuscript April 2020

ONE TO WATCH
The Dial Press • Trade Paperback • Women's Fiction

Stayman-London, Kate
July 2020

A romantic comedy debut novel that picks apart society's expectations of image and love, from the creator of feminist comedy blog *Ladies Against Humanity* and lead digital writer for Hillary Clinton's 2016 presidential campaign. **ONE TO WATCH** follows Bea, a prominent plus-size fashion blogger who is recruited to star in a *Bachelorette*-like reality dating show where she battles shifty producers, suspiciously sexy suitors, armies of internet trolls and her own private heartbreaks in her quest to find true love and her true self in a manufactured, made-for-TV fairytale.

Kate Stayman-London is a writer and creative consultant based in Los Angeles. She earned her MFA in Writing for Film & Television from the University of Southern California's School of Cinematic Arts and her writing has been recognized by the Warner Brothers Writers' Workshop and Film Independent, among others. In her eighteen months on Hillary Clinton's campaign, she had the opportunity to write for Secretary Clinton, President Barack Obama, Vice-President Joe Biden, Michelle Obama, Congressman John Lewis, Anna Wintour, Diane von Furstenberg, Barbara Streisand and others, as well as writing, directing, and producing videos for Lena Dunham, Will Ferrell, and the cast of *The West Wing*, and many more. Her blog, *Ladies Against Humanity*, boasts 45,000 followers, with over one million page views, and she was named a BlogHer Voice of the Year. She has been profiled by *New York Magazine*, NPR, and *The Huffington Post*.

Rights: World

Editor: Emma Caruso

Co-agents: RH

Status: Galleys available

Rights sold: Portuguese/Brazil: *Companhia das Letras*

STRANGER THINGS prequels

Del Rey • Hardcover • Thriller/Supernatural

February 2019, June 2019, June 2021

Del Rey has partnered with Netflix on a worldwide publishing deal for four books based on the critically-acclaimed flagship show on Netflix, *Stranger Things*. Of the four books, three will be prequel novels. The first book, **STRANGER THINGS: WORLDS TURNED UPSIDE DOWN** (October 2018) was a nonfiction companion to the TV series, written by Gina McIntyre.

The first prequel, **STRANGER THINGS: *Suspicious Minds*** (February 2019), a novel written by Gwenda Bond about Eleven's mother and the MKUltra program, was a #11 *New York Times* bestseller in Hardcover Fiction. The second prequel, **STRANGER THINGS: *Darkness on the Edge of Town*** by Adam Christopher, centers on Chief Jim Hopper, and was published in June 2019. We also did a nonfiction title, **VISIONS FROM THE UPSIDE DOWN: *Stranger Things Art Book*** (October 2019).

The third prequel is coming in June 2021.

Adam Christopher's debut novel, **EMPIRE STATE** (Angry Robot, 2011), was SciFiNow's Book of the Year and a *Financial Times* Book of the Year. He is also the author of **SEVEN WONDERS**, **HANG WIRE**, and **THE BURNING DARK**, as well as three nonfiction books: **MADE TO KILL**, **STANDARD HOLLYWOOD DEPRAVITY**, and **KILLING IS MY BUSINESS**. A contributor to the internationally bestselling **STAR WARS: *From a Certain Point of View*** fortieth-anniversary anthology, Christopher has also written the official tie-in novels for the hit CBS television show *Elementary* and the award-winning *Dishonored* video game franchise. Born in New Zealand, Adam has lived in Great Britain since 2006.

Stranger Things' season 2 premiere was the #1 streamed show ever (according to the Nielsen ratings) with a massive 15.8 million viewers within the first three days, and the most tweeted-about streaming premiere ever, generating more than 3.7 million tweets about the show. Season 3 released in July 2019 and proved this series' success was not slowing down! Season 4 release still to come!

Rights: World

Editor: Elizabeth Schaefer

Co-agents: BBD

Status: First two books available

Rights sold (all are 3-book fiction deals): Catalan: *Columna*; Chinese/Simplified: *PRH China*; Czech: *Dubrovsky*; French: *Lumen*; German: *Penguin Verlag Random House*; Hungarian: *Cartaphilus*; Italian: *Sperling & Kupfer*; Polish: *Poradnia K*; Portuguese/Brazil: *Intrinseca*; Portuguese/Portugal: *Gailvro/Grupo Leya*; Russian: *Eksmo*; Spanish: *Plaza y Janes/PRHGE*; UK/BC: *Century/PRH*
SUSPICIOUS MINDS: Bulgarian: *Ciela Norma*; Dutch: *House of Books*; Romanian: *SC Nemira*

UNTITLED NOVEL

Random House • Hardcover • Literary Fiction

Strout, Elizabeth

November 2022

#1 *New York Times* bestselling author and Pulitzer Prize winner Elizabeth Strout returns with another unforgettable novel, the first of a new two-book deal.

In addition to the Pulitzer for **OLIVE KITTERIDGE**, Elizabeth Strout's **MY NAME IS LUCY BARTON** hit #1 on the *New York Times* list and is now a one-person play on Broadway, with Laura Linney playing Lucy. **THE BURGESS BOYS** was a *New York Times* bestseller; **ABIDE WITH ME**, a national bestseller and Book Sense pick; and **AMY AND ISABELLE**, which won the *Los Angeles Times* Art Seidenbaum Award for First Fiction and the *Chicago Tribune* Heartland Prize. Her most recent book, **OLIVE, AGAIN** (2019), was a *New York Times* bestseller and an Oprah's Book Club pick. Strout has been a finalist for the PEN/Faulkner Award and the Orange Prize in England. Her short stories have been published in a number of magazines, including *The New Yorker* and *O: The Oprah Magazine*. She lives in New York City.

Publishers of **OLIVE, AGAIN:** Catalan: *1984*; Chinese/simplified: *ThinKingdom*; Croatian: *Profil*; Czech: *Jota*; Danish: *Gyldendal*; Dutch: *Atlas Contact*; Finnish: *Tammi*; French: *Editions Fayard*; German: *Luchterhand/Random House*; Italian: *Einaudi*; Japanese: *Hayakawa*; Korean: *Munhakdongne*; Lithuanian: *Balto Leidybos Namai*; Macedonian: *Prosvetno Delo*; Norwegian: *Forlaget Press*; Polish: *Wielka*; Portuguese/Brazil: *Companhia das Letras*; Russian: *Phantom Press*; Slovak: *ARThur*; Spanish: *Duomo*; Swedish: *Forum*; Ukrainian: *KM Books*; UK/BC: *Viking/PRH*

Rights: World

Editor: Andy Ward

Co-agents: RH

Status: Manuscript January 2022

Rights sold: German: *Luchterhand/Random House*; UK/BC: *Viking/PRH*

LATITUDES OF LONGING

One World • Hardcover • Literary Fiction

Swarup, Shubhangi

May 2020

A bestseller in India originally published by HarperCollins India in July 2018, **LATITUDES OF LONGING** is a debut novel set in India. It depicts a sweeping view of the earth through the lives of interconnected characters, including a scientist who studies trees and a clairvoyant who speaks to them, a mother determined to find her revolutionary son, a yeti who longs for human companionship, and the ghost of an evaporated ocean. Together, these elements are woven to tell a larger story about the forces of nature and evolution.

Shubhangi Swarup was awarded the 2012 Charles Pick Fellowship for Creative Writing at the University of East Anglia on the strength of her first novel. She is a journalist by profession and has won several awards for gender sensitivity in feature writing. She lives in Mumbai.

Rights: World English, excluding India, sold: *riverrun/Quercus***Editor:** Nicole Counts**Translation:** The Pontas Agency (Maria Cardona)**Status:** AREs available*Rights sold (via agent):* English/India: *HarperCollins India*; Dutch: *Hollands Diep*; French: *Éditions Métailié*; Russian: *Phantom Press*; Norwegian: *Gursli Berg*; Swedish: *Louise Bäckelin/Modernista***GIRLS OF SUMMER**

Ballantine • Hardcover • Women's Fiction

Thayer, Nancy

June 2020

From a star-crossed match to an unexpected love triangle, summer on Nantucket always holds the promise of romance in this sensational novel from *New York Times* bestselling author Nancy Thayer.

Nancy Thayer is the *New York Times* bestselling author OF A NANTUCKET WEDDING, SECRETS IN SUMMER, THE ISLAND HOUSE, THE GUEST COTTAGE, AN ISLAND CHRISTMAS, NANTUCKET SISTERS, A NANTUCKET CHRISTMAS, ISLAND GIRLS, SUMMER BREEZE, HEAT WAVE, BEACHCOMBERS, SUMMER HOUSE, MOON SHELL BEACH, and THE HOT FLASH CLUB. She lives on Nantucket. Her next book will be published in July 2021.

Rights: World English**Editor:** Shauna Summers**Translation:** Jane Rotrosen Agency (Meg Ruley)**Status:** Manuscript available**THE NEW GIRL**

Ballantine • Trade Paperback • Thriller/Suspense

Walker, Harriet

May 2020

How far would someone go to replace you? A new mother on maternity leave grows increasingly paranoid about her ambitious young temp in this smart debut and *Hitchcockian* thriller from the fashion editor at *The Times* of London. **THE NEW GIRL** is an incisive, electrifying look at the complexities of female friendship, from an exhilarating new talent. It exposes the aching vulnerabilities so many women share, while giving readers a one-of-a-kind insight into the glamorous world of fashion.

Margot is the object of every woman's envy: as successful fashion editor, she has a glamorous job, a beautiful new baby girl, a seemingly perfect life. But when Margot's lifelong friend, Winnie, loses her own newborn boy, their shared dream of pushing strollers together turns to ash. And then there Margot's maternity temp: bright, plucky, ambitious Maggie—the young woman Margot chose, but who now seems to be trying to eclipse her in every possible way. When a cyber-stalker emerges, mocking Margot's façade of perfection and threatening to expose a dark secret she's spent years repressing, Margot feels attacked from all sides. Soon, the innocent preoccupations of motherhood spiral quickly—and perhaps lethally—into a frightening and irretrievable paranoia.

Harriet Walker has been a broadcast journalist for more than a decade and has also written for *Vogue*, *Elle*, and *Harper's Bazaar*, among others. Born in Glasgow and raised in Sheffield, Walker studied English at Trinity College, Cambridge, and now lives in South London with her family. We have her next novel, **THE WEDDING NIGHT**, signed up for publication in April 2021.

Rights: World**Editor:** Hilary Teeman**Co-agents:** BBD**Status:** Galleys available*Rights sold:* German: *dtv*; Korean: *Korea Economic Daily*; Russian: *Eksmo*; Serbian: *Vulkan*; Slovene: *Učila*; UK/BC: *Hodder & Stoughton*

MALICE

Del Rey • Hardcover • Fantasy

Walter, Heather

May 2021

The debut by an exciting new author, this first in a duology, **MALICE** explores what happens when a fairy tale princess falls in love with a wicked sorceress? This darkly magical new vision of "Sleeping Beauty" tells their story.. Alyce is a Grace, a sorceress whose enchanted blood has powerful magical properties. But unlike other Graces, whose blood bestows gifts of intelligence, luck, and beauty, Alyce's blood has the power to harm others. Known as the Dark Grace, Alyce is feared and hated across the realm of Briar—until a chance encounter with a cursed princess turns her life upside down. Rebellious, sardonic Aurora is afflicted by a spell that will kill her unless she finds true love by her twenty-first birthday. Tired of her worried parents pressing suitor after suitor on her in hopes of a miracle, Aurora enlists Alyce's arcane knowledge to help her unravel the dark magic that holds her. But as they grow closer, they find that Alyce may in fact be able to lift the curse in a far more literal way.

Heather Walter is a debut novelist who has also worked as a librarian. We'll publish her next book in May 2022.

Rights: World
Co-agents: BBD

Editor: Tricia Narwani
Status: Manuscript April 2020

THE HAIL MARY

Ballantine • Hardcover • Science Fiction/ Action & Adventure

Weir, Andy

March 2021

"Brilliant...A celebration of human ingenuity [and] the purest example of real-science sci-fi for many years... Utterly compelling." *—The Wall Street Journal* on THE MARTIAN

A lone astronaut is on a desperate, last-chance mission to save the earth from disaster in another incredible science-based thriller from the #1 *New York Times* bestselling author of THE MARTIAN and ARTEMIS.

Ryland Grace is the sole survivor on a desperate, last-chance mission--and if he fails, humanity and the earth itself will perish. Except that he doesn't know that yet. He can't even remember his own name. Let alone the nature of his assignment, or how to complete it. All he knows is that he's been asleep for a very, very long time. And he's just been awakened to find himself millions of miles from home, with nothing but a computer and two dead crewmates for company. Alone on this tiny ship that's been hurled into space, it's up to him to conquer an extinction-level threat to our species. And he discovers soon that he will have some unlikely help.

Part scientific mystery, part dazzling interstellar journey, **THE HAIL MARY** is a tale of discovery, speculation, and survival to rival THE MARTIAN--while taking us to places it never dreamed of going.

Andy Weir's THE MARTIAN sold over three-million copies, and his follow up ARTEMIS, has over 200,000 copies sold to date. Prior to publishing his first novel, he spent two decades as a software engineer He is a lifelong space nerd and a devoted hobbyist of such subjects as relativistic physics, orbital mechanics, and the history of manned spaceflight. He lives in California.

Rights: World
Co-agents: BBD

Editor: Julian Pavia
Status: Manuscript April 2020

DRAGONLANCE #1
Del Rey • Hardcover • Fantasy/Epic

Weis, Margaret and Tracy Hickman
May 2021

The first new Dragonlance novel written by Margaret Weis and Tracy Hickman in over a decade returns readers to this unforgettable world—popularized in the fantasy books and in the Dungeons & Dragons tabletop game—and offers new adventures with the fan-favorite characters from the first two iconic series, *Dragonlance Chronicles* and *Dragonlance Legends*.

Margaret Weis and Tracy Hickman published their first novel, DRAGONS OF AUTUMN TWILIGHT, in the *Chronicles* series of Dragonlance in 1984. Over thirty-five years later they are going strong as partners with over thirty novels as collaborators and, alone or together with other partners, over one hundred books, including novels, collections of short stories, role-playing games, and other game products. Hickman is currently working with his son, Curtis Hickman, for TheVoid.com, a whole-body, fully-immersive VR experience. Weis is completing the *Dragon Corsairs* series, with co-author Rober Krammes, for Tor Books. There are two more Dragonlance novels under contract to be published in June 2021 and June 2022.

Rights: World

Editor: Anne Groell

Co-agents: BBD

Status: Manuscript May 2020

Rights sold: German: *Blanvalet/RHGermany*; UK/BC: *Cornerstone/PRH*

BOOK OF ACCIDENTS
Del Rey • Hardcover • Science Fiction

Wendig, Chuck
September 2021

An old country house haunted by a dark, mysterious presence forces one family to confront their own secrets in this masterpiece of literary horror by the *New York Times* bestselling author of WANDERERS (2019).

Chuck Wendig is a novelist, screenwriter and game designer. He's the author of many published novels, including but not limited to: BLACKBIRDS, THE BLUE BLAZES, and the YA Heartland series. He is co-writer of the short film Pandemic, the feature film HiM, and the Emmy-nominated digital narrative Collapsus. Wendig lives in Pennsylvania with his wife. His next novel, BLOOD APPLES, the first in a new three-book deal, will be published in August 2022.

Publisher of WANDERERS: UK/BC: *Rebellion*

Rights: World English

Editor: Tricia Narwani

Translation: Dunow, Carlson & Lerner (Stacia Decker)

Status: Manuscript August 2020

AUGUST
Random House • Hardcover • Literary Fiction

Wink, Callan
April 2020

The first novel by an award-winning short story writer from the American West, about a boy coming of age in a part of the country being left behind. August is an average 12-year-old—but following a messy divorce, he and his mother start over in a new town. There, he tries to be an average teen but he struggles to form relationships. When his role in a shocking act of violence throws him off-course once more, he flees to a job at a ranch in rural Montana, where he learns that even the smallest communities have dark secrets.

Callan Wink has been awarded fellowships by the National Endowment for the Arts at Stanford University, where he was a Wallace Stegner Fellow. His stories and essays appear widely, including in *The New Yorker*, *Granta*, *Zoetrope*, *Playboy*, *Men's Journal* and *The Best American Short Stories Anthology*. His first book, DOG RUN MOON (2016), was shortlisted for the Dylan Thomas Prize and received a PEN/Hemingway Award Honorable Mention. He lives in Montana and California.

Rights: World English

Editor: Caitlin McKenna

Translation: The Gernert Company (Chris Parris-Lamb)

Status: Books available

Rights sold: UK/BC: *Granta*

The story of a friendship between two young women – a lonely, troubled college professor and her charming, vivacious Swedish student – that takes a dark turn on a trip to Sweden during the Midsummer celebration. **THE ALL NIGHT SUN** is a story about female friendship, the nature of loss, and learning to take responsibility for your emotional life.

Diane Zinna received her MFA in Fiction from the University of Florida and went on to teach fiction and poetry workshops for ten years at colleges in the Washington, DC, area. She designed and runs the Association of Writers and Writing Program's Writer to Writer Mentorship Program, which brings together published authors and emerging writers. This is her debut novel.

Rights: World
Co-agents: RH

Editor: Clio Seraphim
Status: Galleys available

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EASTERN EUROPE (excluding Poland) & GREECE

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