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Featured Titles

- Another World Is Possible* by Natasha Hakimi Zapata • 5
- Art on My Mind* by bell hooks • 6
- A Bite-Sized History of Japan* by Eric Rath • 8
- A Bite-Sized History of Italy* by Danielle Callegari • 8
- Eating the Amazon* by Nicholas Gill • 9
- King of the North* by Jeanne Theoharis • 10
- How to Teach College* by James Loewen, Nick Loewen, and Michael Dawson • 11
- Lies My Teacher Told Me: A Graphic Adaptation* by James W. Loewen and Nate Powell • 12
- James W. Loewen Backlist • 14
- On Cuba* by Noam Chomsky and Vijay Prashad • 15
- Noam Chomsky Backlist • 17

Activism and Social Justice

- If We Don't Get It* by Stefan M. Bradley • 18
- Our Place in History* by Phil Tajitsu Nash • 19
- Organizing America* by Erik Loomis • 20

Criminal Justice

- Ghost in the Criminal Justice Machine* by Emile Suotonye DeWeaver • 21
- Policing White Supremacy* by Mike German and Beth Zasloff • 22

History

- A Plausible Man* by Susanna Ashton • 23
- Disrupted City* by Manan Ahmed Asif • 25
- The Great White Hoax* by Philip Kadish • 27
- The Price They Paid* by Jeff Forret • 28
- The Trials of Madame Restell* by Nicholas L. Syrett • 29
- Sacred War* by Theodore F. Cook and Haruko Taya Cook • 31

Books to Understand the Israel-Palestine Conflict • 32

- War Made Invisible* by Norman Solomon
- Except for Palestine* by Marc Lamont Hill and Mitchell Plitnick

When We Were Arabs by Massoud Hayoun

Labor and Union Movements

Labor's Partisans by Nelson Lichtenstein and Samir Sonti • 33

Photography and LGBTQ

Transcend by Sandra Chen Weinstein • 34

Photography and LGBTQ Backlist Titles • 35

Political Commentary and History

Bad Law by Elie Mystal • 36

Red Pill Politics by David Ost • 37

Sustainability and Environmental Justice

The Sustainability Class by Vijay Kolinjivadi and Aaron Vansintjan • 38

Must-Have Climate and Environmental Justice Backlist • 39

Studs Terkel Backlist • 40

Must-Have Historical Releases • 43

Big History by Cynthia Stokes Brown

Blood on the River by Marjoleine Kars

The Darker Nations by Vijay Prashad

The Dawn of Detroit by Tiya Miles

Slaves for Peanuts by Jori Lewis

A People's History of Sports in the United States by Dave Zirin

To Poison a Nation by Andrew Baker

Truth Has a Power of Its Own by Howard Zinn with Ray Suarez

Select Bestselling Backlist • 44

The New Jim Crow by Michelle Alexander

Inventing Latinos by Laura E. Gómez

Pushout by Monique Couvson

Schooltalk by Mica Pollock

Teaching When the World Is on Fire by Lisa Delpit

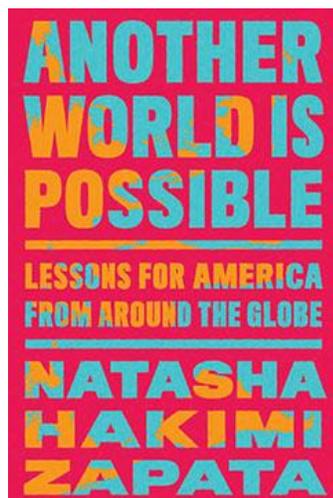
Teeth by Mary Otto

Troublemakers by Carla Shalaby

Thick by Tressie McMillan Cottom

Featured Titles

Progressive Public Policies from Across the Globe



Another World Is Possible

Lessons for America from Around the Globe

Natasha Hakimi Zapata

February 4, 2025

Hardcover

432 pages

World, all languages

REAL-WORLD SOLUTIONS TO AMERICA'S THORNIEST SOCIAL PROBLEMS—FROM HOUSING TO RETIREMENT TO DRUG ADDICTION—BASED ON ORIGINAL REPORTING FROM AROUND THE WORLD

A new generation of Americans has declared that another world is possible. And yet, the stubborn problems of inequality, climate change, and declining health seem as intractable as ever. Where might different answers lie?

Intrepid journalist Natasha Hakimi Zapata has traveled around the world, from Costa Rica to Uganda, and Estonia to Singapore, uncovering how different countries solve the problems that plague the United States. Through in-depth reporting, including interviews with senior government officials, activists, industry professionals, and the ordinary people affected by their policies, *Another World Is Possible* examines innovative programs that address public health, social services, climate change, housing, education, addiction, and more. In each instance Zapata provides a clear-eyed assessment of the history, challenges, cost-effectiveness, and real-world impact of these programs. The result is a compelling, frame-shifting account of how we might live differently and create a safer, healthier, more sustainable future.

Topics included in *Another World Is Possible*:

- Norway's family-friendly policies
- Uganda's open-door refugee policy
- New Zealand's public pension program
- The United Kingdom's universal health care
- Portugal's drug decriminalization policy
- Finland's public education system
- Singapore's public housing
- Estonia's internet policies
- Costa Rica's biodiversity law
- Uruguay's renewable energy revolution

Natasha Hakimi Zapata is an award-winning journalist, university lecturer, and literary translator. Her work has appeared in *The Nation*, the *Los Angeles Review of Books*, *In These Times*, *Truthdig*, *Los Angeles Magazine*, and elsewhere. The former foreign editor of *Truthdig*, she lives in London.

Rights Sold:

Audio: Brilliance Publishing

Featured Titles
Art and Intersectionality



Art on My Mind
Visual Politics
bell hooks
Forward by Mickalene Thomas
May 27, 2025
Paperback
304 pages

World, all languages

THE CANONICAL WORK OF CULTURAL CRITICISM BY THE “PROFOUNDLY INFLUENTIAL CRITIC” (ARTNET), IN A BEAUTIFUL THIRTIETH-ANNIVERSARY EDITION, FEATURING A NEW FOREWORD BY ESTEEMED VISUAL

ARTIST MICKALENE THOMAS

Authors discussed or interviewed:
Emma Amos
Jean-Michel Basquiat
Félix González-Torres
Margo Humphrey
Alison Saar
Lorna Simpson
Veodis Watkins
Carrie Mae Weems
LaVerne Wells-Bowie

“Sharp and persuasive.” —*The New York Times Book Review* on the original publication of *Art on My Mind*

Called “one of the country’s most influential feminist thinkers” by *Artforum*, bell hooks and her work have enjoyed a huge resurgence of popularity since her passing in 2021. Her 2018 book *All About Love* has sold upwards of 700,000 copies, and posthumous tributes have credited her with being “instrumental in cracking open the white, western canon for Black artists” (Artnet).

To celebrate the thirtieth anniversary of her groundbreaking essay collection *Art on My Mind*, The New Press will publish a handsome, celebratory edition, featuring a new foreword by Tony-nominated producer and all-around creative phenom Mickalene Thomas and a new cover featuring original photos of bell hooks shot by African American photojournalist Eli Reed. This classic work, which, as the *New York Times* wrote, “examines the way race, sex, and class shape who makes art, how it sells, and who values it,” includes what *Artforum* calls “incisive essays” on the work of Jean-Michel Basquiat, Isaac Julien, Carrie Mae Weems, and Romare Bearden, among others.

Her essays on Black vernacular architecture, representation of the Black male body, and the creative process of women artists are complemented by conversations with Carrie Mae Weems, Emma Amos, Margo Humphrey, and LaVerne Wells-Bowie, which *Kirkus Reviews* calls “excellent indeed” and “a real contribution to our understanding of the situation of black women artists.”

bell hooks (1952–2021) was the author of over thirty books, including the feminist classic *Ain’t I a Woman*, the memoir *Bone Black*, and the *New York Times* bestselling *All About Love*.

Praise for *Art on My Mind*:

“In an art world obsessed with identity politics, *Art on My Mind* is a long-overdue rescue of the liberating, rather than confining, power of art.”

—***Paper magazine***

“Sharp and persuasive.”

—*The New York Times Book Review*

“*[Art on My Mind]* is a guide to the ways that political meaning and esthetic pleasure may be discovered, bound together, in many works by contemporary artists of color.”

—*Art in America*

“*[hooks]* brings a welcome clarity to such issues as received art and the development of a Western canon.”

—*San Francisco Examiner*

“Passionate and highly personal.”

—*Publishers Weekly*, starred review

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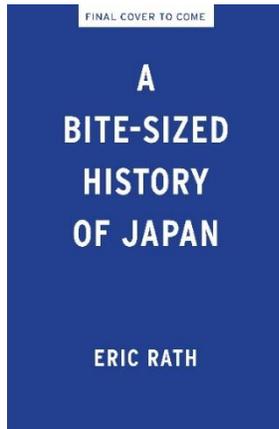
British: Penguin Random House UK

Portuguese: Editora Elefante

Italian: Edizioni ETS

Spanish: Editorial Planeta

Featured Titles
Food, Culture, and Identity



A Bite-Sized History of Japan

Eric Rath

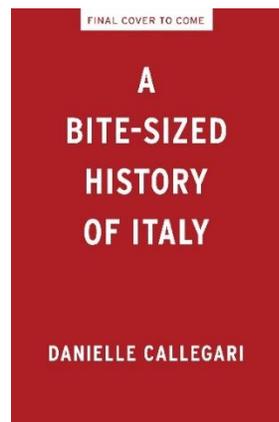
March 2026

Hardcover

World, all languages

From the sushi boom of the 1980s in the United States to the more recent spread of high-end omakase restaurants and inexpensive ramen joints, Japanese cuisine is one of the most influential globally today for the way the foods are prepared and the cultural meanings that are associated with those dishes. In the vein of our successful *A Bite-Sized History of France*, *A Bite-Sized History of Japan* uses culinary stories to tell key episodes and eras in Japanese history with the aim of informing the general reader about iconic foods and the story of Japanese civilization. In each of the short, digestible chapters, readers will gain a new appreciation for Japanese history while at the same time learning the background and flavor profiles of a wide range of foods. *A Bite-Sized History of Japan* will be the first English-language survey of Japanese food culture for the general reader.

Eric Rath is professor of premodern Japanese history at the University of Kansas. His research specialty is traditional Japanese food culture, and his books include *Food and Fantasy in Early Modern Japan*; *Japan's Cuisines: Food, Place and Identity*; and *Oishii: The History of Sushi*. He is a member of the editorial collective of *Gastronomica: The Journal for Food Studies*. His translations of historic recipes have found new life in the Michelin-starred omakase restaurant Shibumi in Los Angeles.



A Bite-Sized History of Italy

Danielle Callegari

May 2026

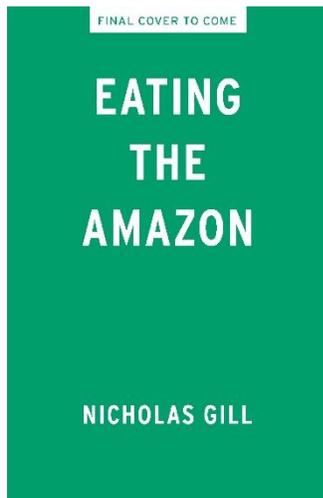
Hardcover

World, all languages

Italy stands as a premier destination for food tourism and continues to captivate global tastes, making it an essential player in culinary conversations worldwide. While countless Italian cookbooks exist to instruct readers on “how to cook like an Italian,” few delve into the nuanced understanding and history of what that truly means. *A Bite-Sized History of Italy* seeks to unravel the intricacies of Italian identity, asserting that the essence of Italy is both metaphorically and literally discovered at the dining table, where food, culture, and history converge in a uniquely intertwined manner.

Danielle Callegari holds a PhD in Italian studies and is currently assistant professor of Italian at Dartmouth College. She is a Certified Specialist of Wine and the writer-at-large covering Tuscany and the south of Italy for *Wine Enthusiast* magazine. She is also the author of the book *Dante's Gluttons* (Amsterdam University Press, 2022). Her podcast, *Gola*, co-hosted with Katie Parla, is the highest ranked in its category on Apple Podcasts. She lives in New York.

Featured Titles
Biodiversity and Sustainable Food Systems



Eating the Amazon

Nicholas Gill

April 2027

Hardcover

336 pages

World, all languages, excluding Spanish and Portuguese

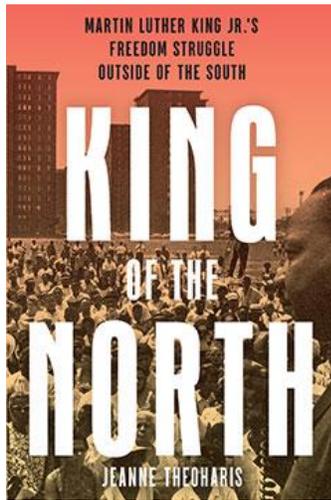
There is perhaps nowhere on earth that has as many gastronomic possibilities as the Amazon rainforest. A vast ecosystem that has already given the world crops such as cacao, vanilla, chilies, cassava, and Brazil nuts, the Amazon also marches toward an unrecoverable tipping point, and time is running out to understand and appreciate the immeasurable potential of the region's astounding biodiversity and transition it to a standing forest economy.

In *Eating the Amazon*, award-winning writer Nicholas Gill, who has spent over two decades documenting the region, invites readers on a journey through the Amazon's breathtaking landscapes—from the misty cloud forests along the Andean foothills to the steamy floodplains that flow into the Atlantic. With each chapter centering on a different food, Gill traces the Amazon's culinary roots through the region's complex history of exploitation and into the present day, where a movement is emerging for low-carbon, sustainable food systems that empower Indigenous communities and keep the forests standing and the rivers free of pollution.

Nicholas Gill is a James Beard- and André Simon-nominated writer and photographer who has spent the past fifteen years intensely exploring the foodways of Latin America, from remote corners of the Amazon Rainforest to the islands of Patagonia. He is the co-author of *Central* (2016) and *The Latin American Cookbook* (2021) with Peruvian chef Virgilio Martinez, as well as *Slippurinn* (2021) with Icelandic chef Gísli Matthías Auðunsson. He has appeared on the Netflix series *Chef's Table* and was a consulting producer for the series *Street Food: Latin America*. Additionally, Gill is a co-founder of the award-winning culinary newsletter and podcast *New Worlder* and is a regular contributor to publications such as *The New York Times*, *Saveur*, *New York Magazine*, *The Wall Street Journal*, *The Guardian*, and *Fool*.

Featured Titles

History



King of the North ***Martin Luther King Jr.'s Freedom Struggle Outside of the South***

Jeanne Theoharis

March 25, 2025

Hardcover

400 pages

World, all languages

FROM THE *NEW YORK TIMES* BESTSELLING AUTHOR, A RADICAL REFRAMING OF THE LIFE AND WORK OF MARTIN LUTHER KING JR.

“Theoharis shows us through penetrating research and sensitive, scholarly insight that Dr. King not only was keenly aware of the history of antiblack racism in the North, but battled it from the very beginning of his career.” —Henry Louis Gates Jr.

The Martin Luther King Jr. of popular memory vanquished Jim Crow in the South. But in this myth-shattering book, award-winning and *New York Times* bestselling historian Jeanne Theoharis argues that King’s time in Boston, New York, Los Angeles, and Chicago—outside Dixie—was at the heart of his campaign for racial justice. *King of the North* follows King as he crisscrosses the country from the Northeast to the West Coast, challenging school segregation, police brutality, housing segregation, and job discrimination. For these efforts, he was relentlessly attacked by white liberals, the media, and the federal government.

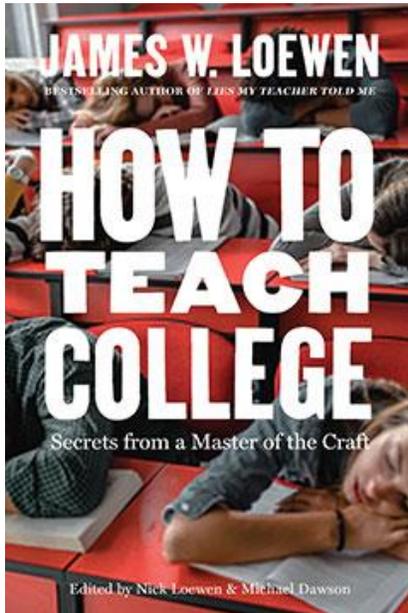
In this bold retelling, King emerges as a someone who not only led a movement but who showed up for other people’s struggles; a charismatic speaker who also listened and learned; a Black man who experienced police brutality; a minister who lived with and organized alongside the poor; and a husband who—despite his flaws—depended on Coretta Scott King as an intellectual and political guide in the national fight against racism, poverty, and war.

King of the North speaks directly to our struggles over racial inequality today. Just as she restored Rosa Parks’s central place in modern American history, so Theoharis radically expands our understanding of King’s life and work—a vision of justice unfulfilled in the present.

Jeanne Theoharis is Distinguished Professor of Political Science at Brooklyn College. She is the author of the *New York Times* bestselling *The Rebellious Life of Mrs. Rosa Parks* and winner of the 2014 NAACP Image Award for Outstanding Literary Work Biography/Autobiography and the Letitia Woods Brown Award from the Association of Black Women Historians. Her book has been adapted into a documentary of the same name. Her book *A More Beautiful and Terrible History: The Uses and Misuses of Civil Rights History* won the 2018 Brooklyn Public Library Literary Prize in Nonfiction and was named one of the best Black history books of 2018 by *Black Perspectives*. Theoharis’s writing has appeared in the *New York Times*, the *Washington Post*, MSNBC, *The Nation*, *Slate*, *The Atlantic*, and many more. She lives in Brooklyn.

Featured Titles

From the Bestselling Author of *Lies My Teacher Told Me*, James W. Loewen's New and Backlist Titles



How to Teach College

Secrets from a Master of the Craft

James W. Loewen, Nick Loewen, and Michael Dawson

June 10, 2025

Hardcover

352 pages

World, all languages

A POSTHUMOUS BOOK BY THE BESTSELLING AUTHOR OF *LIES MY TEACHER TOLD ME*, SHARING THE STRATEGIES AND SECRETS OF AN AWARD-WINNING, FIFTY-YEAR CAREER AS A COLLEGE PROFESSOR

“Not a few professors teach solely because they have to, to hold a position that lets them do what they really want to do, which is ‘their work’—their research, their writing. . . . Those professors miss the

joys of teaching.” —from the introduction to *How to Teach College*

In addition to being a bestselling author, James W. Loewen was a prizewinning educator, with a career spanning over half a century at institutions including Tougaloo College, Harvard University, the University of Vermont, and the Catholic University of America. Loewen was beloved by his students and won many “best teacher” awards. He had an unusual passion for teaching and took the job very seriously.

How to Teach College is a brilliant distillation of his educational wisdom that will be of interest to many generations of teachers to come, as well as to the millions of fans of Loewen’s other books. It encompasses advice both epic (how to convey a love of one’s topic and motivate students to become lifelong higher learners) and technical (how to plan and manage the classroom, syllabi, lectures, tests, grading, and more)—all drawing on firsthand stories and anecdotes from Loewen’s own courses on sociology and race relations.

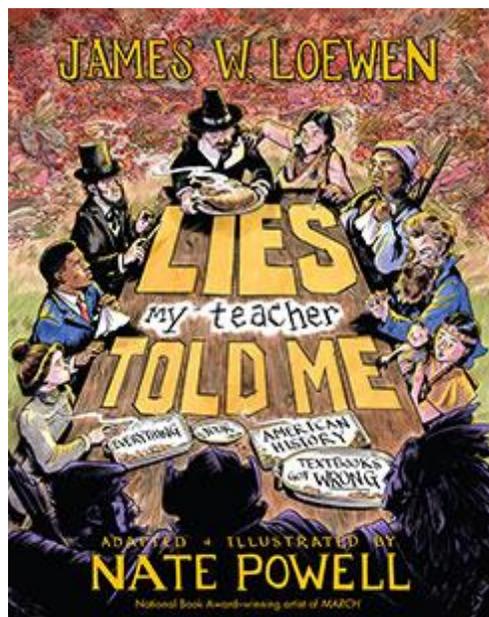
With a special emphasis on reaching students from diverse backgrounds and teaching potentially difficult subjects—particularly relevant in these times—the book comes to us in Loewen’s vibrant, original, and inimitable voice. It will be a lasting part of his legacy and a great gift to a new generation of college (and some high school) teachers.

The manuscript was edited by Loewen’s son, Nick Loewen, a longtime high school teacher, and sociology professor Michael Dawson, with whom Loewen shared an early draft.

Nick Loewen teaches high school English in Washington, DC. He is the co-editor (with Michael Dawson) of James W. Loewen’s *How to Teach College*. **Michael Dawson** is an independent sociologist who has taught a wide variety of courses at Portland Community College, Lewis & Clark College, Portland State University, and the University of Oregon. He is the author of *The Consumer Trap: Big Business Marketing in American Life*.

Featured Titles

From the Bestselling Author of *Lies My Teacher Told Me*, James W. Loewen's New and Backlist Titles



Lies My Teacher Told Me

A Graphic Adaptation

James W. Loewen and Nate Powell

April 16, 2024

Hardcover

272 pages

World, all languages

AT LAST! THE LONG-AWAITED GRAPHIC VERSION OF THE MULTI-MILLION COPY BESTSELLING CORRECTIVE TO AMERICAN HISTORY MYTHS—ADAPTED BY THE FAMED NATIONAL BOOK AWARD—WINNING ARTIST BEHIND JOHN LEWIS'S *MARCH* TRILOGY

“Loewen’s book contains so much history that it ends up functioning not just as a critique, but also as a kind of counter-textbook that retells the

story of the American past.” —*The Nation* on *Lies My Teacher Told Me*

Since its first publication in the 1990s, *Lies My Teacher Told Me* has become one of the most important and successful—and beloved—history books of our time. As the late Howard Zinn said, “Every teacher, every student of history, every citizen should read this book.” Having sold well over 2 million copies, the book also won an American Book Award and numerous other commendations and prizes and was even heralded on the front page of the *New York Times* long after its first publication.

Now, the brilliant and award-winning artist Nate Powell—the first cartoonist ever to win a National Book Award—has adapted Loewen’s classic work into a graphic edition that perfectly captures both Loewen’s text and the irreverent spirit of his work. Eye-popping illustrations bring to life the true history chronicled in *Lies My Teacher Told Me*, and ample text boxes and callouts ensure nothing is lost in translation. The book is perfect for those making their first foray past the shroud of history textbooks, and it will also be beloved by those who had their worldviews changed by the original.

Nate Powell is the first cartoonist ever to win the National Book Award, for civil rights icon John Lewis’s *March* trilogy. Powell’s work has won a Robert F. Kennedy Book Award, three Eisner Awards, two Ignatz Awards, four YALSA Great Graphic Novels for Teens selections, and two *Los Angeles Times* Book Prize finalist selections. Powell has discussed his work at the United Nations, as well as on MSNBC’s *The Rachel Maddow Show*, CNN, PBS, and Free Speech TV. He lives in Bloomington, Indiana.

James W. Loewen (1942–2021) was the bestselling and award-winning author of *Lies My Teacher Told Me*, *Lies Across America*, *Lies My Teacher Told Me About Christopher Columbus*, *Sundown Towns*, and *Lies My Teacher Told Me: Young Readers’ Edition* (all from The New Press). He also wrote *Teaching What Really Happened* and *The Mississippi Chinese*:

Between Black and White and edited *The Confederate and Neo-Confederate Reader*. He won the American Book Award, the Oliver Cromwell Cox Award for Distinguished Anti-Racist Scholarship, the Spirit of America Award from the National Council for the Social Studies, and the Gustavus Myers Outstanding Book Award.

Praise for *Lies My Teacher Told Me: A Graphic Adaptation*:

“Powell’s visual depth beautifully adds visceral layers to Loewen’s efforts to undercut scholastic elisions. . . . In cleverly dissecting and debunking what was taught for decades, Loewen’s stories collectively serve as an illuminating textbook in their own right.”

—***The Washington Post***

“There are something like 1500 individual panels in *Lies My Teacher Told Me* . . . [Powell] does a marvelous job of synthesizing Loewen’s concepts into a new work that delves into the many ways that history textbooks have long failed our students.”

—**Comic Book Resources**

“Powell’s characteristically fluid art lends new depth. . . . Long a favorite of radical educators, Loewen’s original text receives the vital and accessible adaptation it deserves.”

—***Publishers Weekly* (starred review)**

“This new iteration cleverly demonstrates Loewen’s key concepts while vividly bringing the content to life.”

—**Booklist**

“James Loewen’s classic *Lies My Teacher Told Me* is an essential title in the pantheon of books that challenge commonly held racist historical assumptions about the past. This new graphic adaption will inspire even more readers, young and old, to interrogate these false narratives. Nate Powell’s wonderful illustrations capture Loewen’s sly humor and reverence for truth-telling and will entertain even as they inspire and teach.”

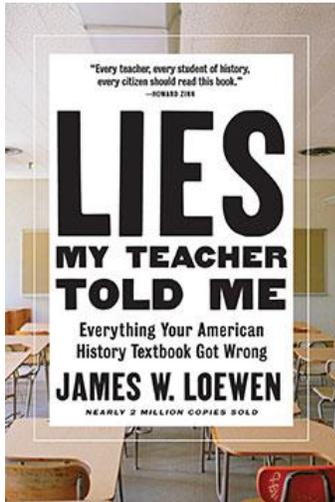
—**Ibram X. Kendi, National Book Award–winning author of *Stamped from the Beginning: A Graphic History of Racist Ideas in America***

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James W. Loewen Backlist



Lies My Teacher Told Me

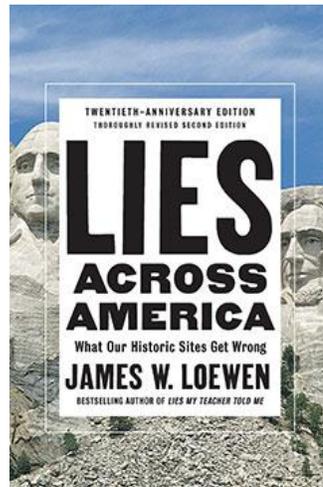
Everything Your American History Textbook Got Wrong
James W. Loewen

James W. Loewen

“Every teacher, every student of history, every citizen should read this book. It is both a refreshing antidote to what has passed for history in our educational system and a one-volume education in itself.” —Howard Zinn

A new edition of the national bestseller and American Book Award winner, with a new preface by the author

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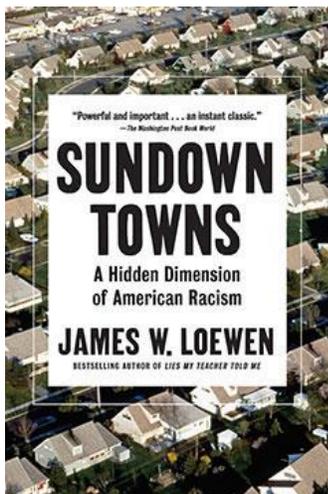


Lies Across America *What Our Historic Sites Get Wrong*

James W. Loewen

“The most definitive and expansive work on the Lost Cause and the movement to whitewash history.” —Mitch Landrieu, mayor of New Orleans

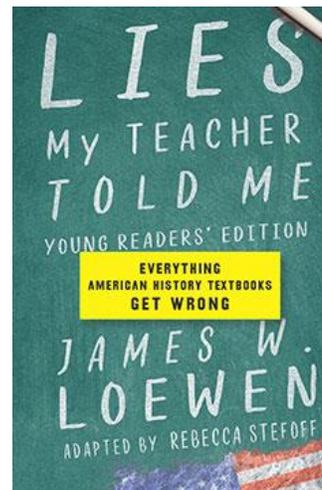
A fully updated and revised edition of the book *USA Today* called “jim-dandy pop history,” by the bestselling, American Book Award–winning author



Sundown Towns *A Hidden Dimension of American Racism* James W. Loewen

“Powerful and important . . . an instant classic.” —*The Washington Post Book World*

The award-winning look at an ugly aspect of American racism by the bestselling author of *Lies My Teacher Told Me*, reissued with a new preface by the author



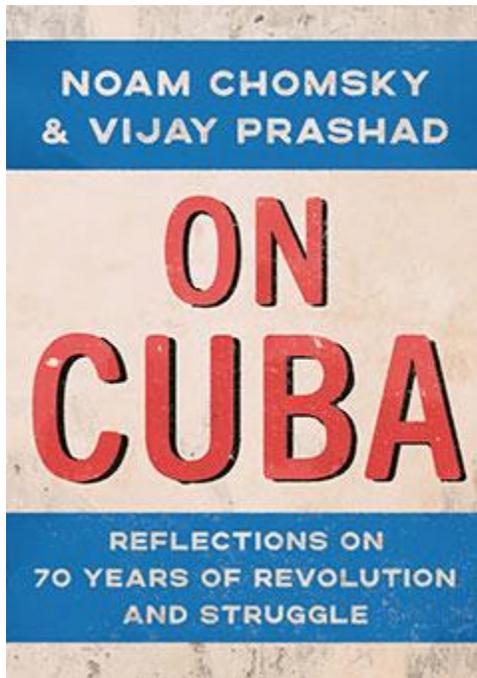
Lies My Teacher Told Me: Young Readers' Edition *Everything American History Textbooks Get Wrong* James W. Loewen

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Featured Titles

From the World-Renowned Linguist and Political Activist, Noam Chomsky's New and Backlist Titles



On Cuba

Reflections on 70 Years of Revolution and Struggle

Noam Chomsky and Vijay Prashad

July 23, 2024

Hardcover

208 pages

All languages, excluding Danish and Portuguese

AN INTIMATE CONVERSATION BETWEEN TOWERING PUBLIC INTELLECTUALS EXAMINING THE CONTENTIOUS INTERPLAY BETWEEN THE CUBAN REVOLUTION AND U.S. EMPIRE

An audacious revolutionary experiment in the backyard of empire, Cuba has occupied a vexed role in the international order for decades. Though its doctors (and fighters)—and the outsized influence of its example—have traversed the globe, from Venezuela to Angola, its

political and economic future remain uncertain as the Castro era comes to a close and the U.S. embargo proceeds unabated.

Through an intimate conversation between two of the country's most astute observers of international politics, Noam Chomsky and Vijay Prashad, *On Cuba* traces Cuban history from the early days of the 1950s revolution to the present, interrogating U.S. interventions and extracting lessons on U.S. power and influence in the Western Hemisphere along the way. Neither a jingoistic condemnation nor an uncritical celebration, Chomsky's heterodox approach to world affairs is on full display as he and Prashad grapple with Cuba's unique place on the international scene.

In a media landscape saturated with half-truths and fake news, Chomsky and Prashad—"our own Frantz Fanon . . . [whose] writing of protest is always tinged with the beauty of hope" (Amitava Kumar, author of *Immigrant, Montana*)—seek to shed light on the truth of a complex and perennially controversial nation, while examining the limits of mainstream media discourse.

Noam Chomsky is Institute Professor (emeritus) in the Department of Linguistics and Philosophy at the Massachusetts Institute of Technology and Laureate Professor of Linguistics and Agnese Nelms Haury Chair in the Program in Environment and Social Justice at the University of Arizona. A world-renowned linguist and political activist, he is the author of numerous books, including *On Language*, *Understanding Power* (edited by Peter R. Mitchell and John Schoeffel), *American Power and the New Mandarins*, *For Reasons of State*, *Problems of Knowledge and Freedom*, *Objectivity and Liberal Scholarship*, *Towards a New Cold War*, *The Essential Chomsky* (edited by Anthony Arnone), *On Anarchism*, *The Chomsky-Foucault*

Debate (with Michel Foucault), and *The Withdrawal* (with Vijay Prashad), all published by The New Press. He lives in Tucson, Arizona.

Vijay Prashad is director of Tricontinental: Institute for Social Research, editor of LeftWord Books, and the chief correspondent for Globetrotter. He is the author of *The Darker Nations: A People's History of the Third World*, *Uncle Swami: South Asians in America Today*, and co-author (with Noam Chomsky) of *The Withdrawal* (all published by The New Press), as well as *Washington Bullets*. *The Darker Nations* was chosen as a Best Nonfiction Book of the Year by the Asian American Writers' Workshop and won the Muzaffar Ahmad Book Prize. He lives in Santiago, Chile, and Northampton, Massachusetts.

Praise for *On Cuba*:

“A strong, left-leaning history of the U.S. government’s long-standing vendetta against Cuba.”
—**Kirkus Reviews**

“Chomsky and Prashad describe Cuba as ‘a socialist model for the rest of the Third World.’ They might have left out the word ‘Third.’”

—**Roger Waters, co-founder of Pink Floyd, musician, and activist**

“Noam Chomsky and Vijay Prashad have written a must-read indictment of the illegal and inhumane U.S. blockade of Cuba and an incisive examination of the socialist innovations of the Cuban Revolution.”

—**Brinda Karat, Politburo member of the Communist Party of India (Marxist)**

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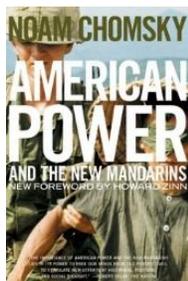
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Spanish: Capitán Swing

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Second Serial: ColdType Magazine

Noam Chomsky Backlist

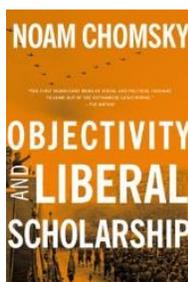


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Noam Chomsky

Back in print, the seminal work by “arguably the most important intellectual alive” (*The New York Times*)

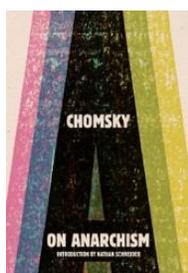
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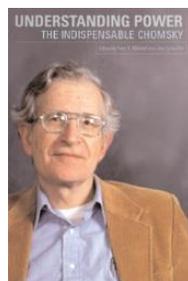
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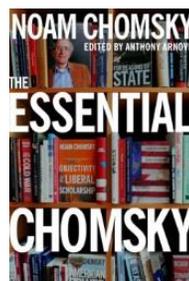
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Understanding Power *The Indispensable Chomsky*

The perfect introduction to the wide-ranging thought of “the most widely read voice on foreign policy on the planet” (*The New York Times Book Review*)

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The Essential Chomsky

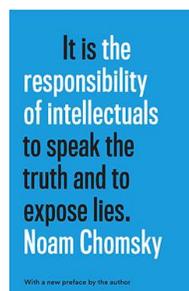
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On Language *Chomsky’s Classic Works Language and Responsibility and Reflections on Language*

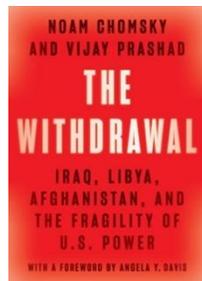
Two of Chomsky’s most famous and accessible works available in an affordable and attractive new paperback edition



The Responsibility of Intellectuals

In one of his most famous essays, Noam Chomsky lays out the idea that intellectuals’ relative privilege imbues them with greater responsibility—one that was to be the guiding principle of his intellectual life

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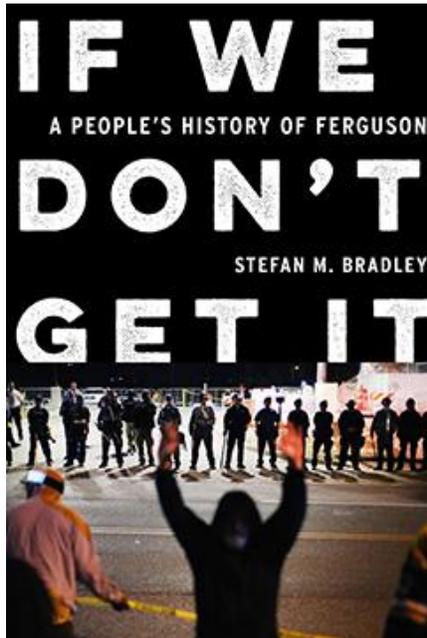


The Withdrawal *Iraq, Libya, Afghanistan, and the Fragility of U.S. Power*

Two of our most celebrated intellectuals grapple with the uncertain aftermath of the American collapse in Afghanistan

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Activism and Social Justice



If We Don't Get It
A People's History of Ferguson
Stefan M. Bradley

May 20, 2025
Hardcover
256 pages

World, all languages

AT A TIME OF RENEWED ACTIVISM, THE STORY OF THE YOUNG PEOPLE WHO BRAVELY TURNED A LOCAL ISSUE INTO A NATIONAL MOVEMENT FOR JUSTICE, FROM A PROFESSOR OF BLACK STUDIES AT AMHERST WHO PARTICIPATED IN THE FERGUSON UPRISING

“*If We Don't Get It* will demonstrate, in vivid, personal terms, what those who study the history of Black freedom have always known: that there is no nice way for one to demand one's rights, that fighting

for justice is unpopular, and above all, that young people have most often stood at the forefront of social change.” —from the introduction

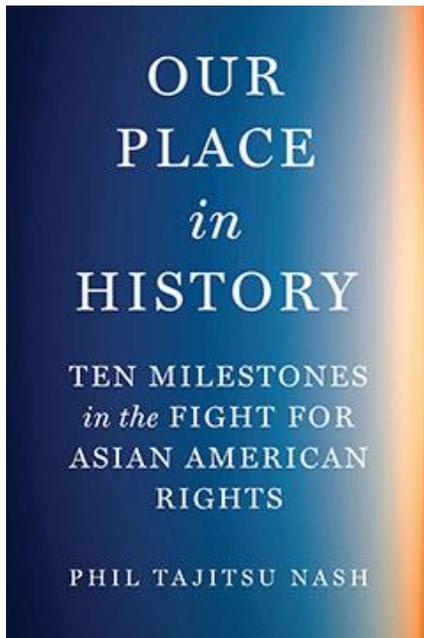
Stefan M. Bradley was a young professor in Saint Louis when Michael Brown was shot and killed in Ferguson, Missouri, by a local police officer. Bradley quickly became a key media activist during the protests that ensued, giving on-the-ground interviews to Chris Hayes, CNN, *Al Jazeera*, the BBC, and others. And he conducted over two dozen oral history interviews with young African American protestors.

In *If We Don't Get It*, Bradley, now a named-chair professor of Black studies at Amherst, shows how Brown's murder sparked a grassroots movement for democracy, led by young people of color, which transformed the way we talk about race, justice, and policing in the United States. Through the authentic voices of the movement's participants, Bradley describes the motivation and tensions coursing through the uprising's early days and weeks, the problems of media representation (and misrepresentation), intergenerational conflict over protest tactics, clashes with the police and politicians, and much more. *If We Don't Get It* also explores the new generation of elected officials, including Congresswoman Cori Bush, who emerged from the local movement's ranks.

A story with deep relevance for the protests of our own time, *If We Don't Get It* offers a gripping account of how young activists, without previous political experience, succeeded in changing our national political narrative.

Stefan M. Bradley is the Charles Hamilton Houston '15 Professor of Black Studies and History at Amherst College. He has appeared on C-SPAN Book TV, NPR, PRI, as well as in documentaries on the Oprah Winfrey Network and the History Channel. The author of several prizewinning books, including *Upending the Ivory Tower* and *Harlem vs. Columbia University*, he lives in Amherst, Massachusetts.

Activism and Social Justice



***Our Place in History* Ten Milestones in the Fight for Asian American Rights**

Phil Tajitsu Nash

February 3, 2026

Hardcover

208 pages

World, all languages

A LONG OVERDUE COUNTERNARRATIVE TO THE STORY OF ASIAN AMERICANS AS PASSIVE PARTICIPANTS IN THE AMERICAN STORY

“We fought back against unfairness, discrimination, and violence, and in the process we have vindicated legal rights and remedies that have benefited everyone.” —Phil Tajitsu Nash

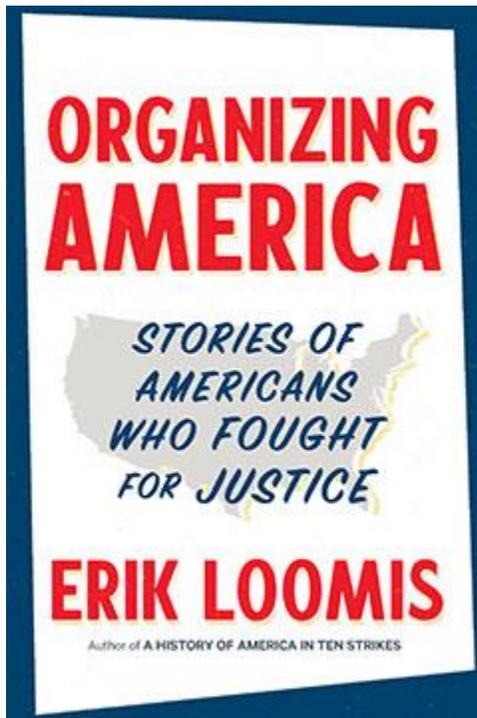
Interest in Asian American issues and the place of Asian Americans in U.S. history has surged in recent years, from debates over affirmative action to terrifying episodes of anti-Asian violence. Yet, in part because of enduring racist stereotypes and the idea of Asian Americans as a model minority, Asian American communities are frequently portrayed as apolitical and passive—and their deeper history remains obscured.

In *Our Place in History*, celebrated attorney, educator, and founding director of the Asian American Justice Center Phil Tajitsu Nash offers an important counternarrative to this myth, foregrounding the history of Asian American activism in a way few other books have done. Nash focuses on ten stirring and emblematic episodes over the past fifty years where Asian Americans rose up to defend their rights, challenge discrimination, and join with others to build a more just world—from the movement for reparations for the World War II-era internment of Japanese Americans to the push to foreground class economics and working rights, and the recent struggle against anti-Asian violence.

As Asian Americans and their allies push for Asian American history in curriculums across the country, *Our Place in History* provides a readable, authoritative guide to the impact made by Asian Americans—bringing them from the margin to the mainstream of American history.

Phil Tajitsu Nash is an attorney who teaches Asian American studies at the University of Maryland and serves as co-president of the Asian American Legal Defense and Education Fund (AALDEF). He lives in Maryland.

Activism and Social Justice



Organizing America Stories of Americans Who Fought for Justice

Erik Loomis

August 12, 2025

Hardcover

304 pages

World, all languages

FROM THE ACCLAIMED AUTHOR OF A HISTORY OF AMERICA IN TEN STRIKES, A SWEEPING ACCOUNT OF THE IMPACT OF ORGANIZERS ON UNITED STATES HISTORY

**“A brilliantly recounted American history through the prism of major labor struggles.”
—Noam Chomsky, on Erik Loomis’s *A History of America in Ten Strikes***

We are living through a tidal wave of protests and activism in America. These movements sometimes seem to spring from nowhere, but beneath them all is a deeper

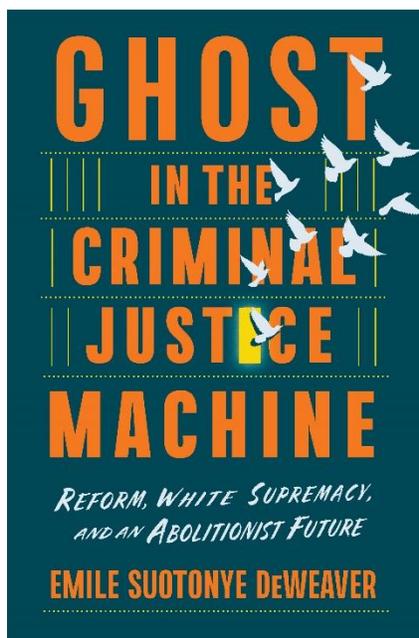
river of social change work known as *organizing*.

Author of the celebrated *A History of America in Ten Strikes* (a *Kirkus Reviews* best book of 2018), Erik Loomis uncovers a rich and revealing history by turning to stories about key organizers throughout America’s past. In twenty short biographies, *Organizing America* shows how one movement has influenced another over time—and how the movement leaders’ personal histories influenced them toward changing the world. A chronological story with a vast sweep, *Organizing America* considers a cross section of social justice activists across time, race, gender, and movement, examining lives as varied as Benjamin Lay, Frances Ellen Watkins Harper, Eugene V. Debs, Elizabeth Gurley Flynn, Bob Moses, Saul Alinsky, Yuri Kochiyama, Harvey Milk, Alicia Garza, Bill McKibben, and many more. The result is a history of the United States viewed through some of its most important changemakers.

With an introduction that explains what organizing is and how collective action works, Loomis sets a tone that is both practical and historical—providing context and inspiration for anyone seeking to step into the work of social change in America.

Erik Loomis is an associate professor of history at the University of Rhode Island. He blogs at *Lawyers, Guns, and Money* on labor and environmental issues past and present. His work has also appeared in the *New York Times*, the *Washington Post*, *Dissent*, and the *New Republic*. The author of *Out of Sight* and *A History of America in Ten Strikes* (both from The New Press) as well as *Empire of Timber*, he lives in Providence, Rhode Island.

Criminal Justice



Ghost in the Criminal Justice Machine ***Reform, White Supremacy, and an Abolitionist Future***

Emile Suotonye DeWeaver

May 13, 2025

Hardcover

240 pages

World, all languages

A GROUNDBREAKING INVESTIGATION INTO THE INSIDIOUS WAYS THAT WHITE SUPREMACY COMPROMISES MAINSTREAM CRIMINAL JUSTICE “REFORM” MOVEMENTS, FROM THE AWARD-WINNING, FORMERLY INCARCERATED ACTIVIST AND SOROS JUSTICE FELLOW

“Incarceration helped me to develop as an artist only in the regard that the more deeply you are oppressed, the more clearly you see the mechanisms of oppression and how they function without all of the window dressing.” — Emile Suotonye DeWeaver

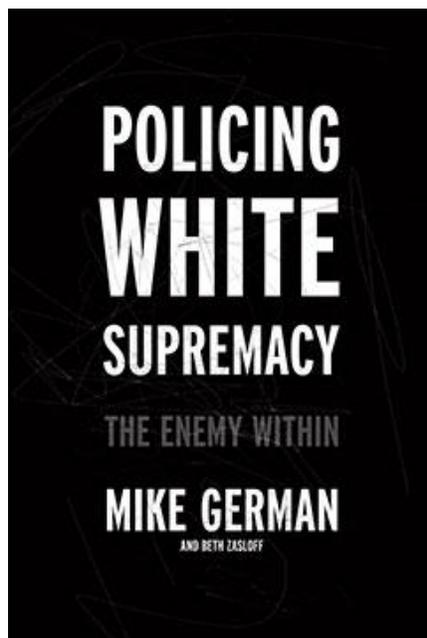
Despite reform efforts that have grown in size and intensity over the last two decades, the machine of American mass incarceration continues to flourish. After spending more than twenty years in prison, formerly incarcerated activist, essayist, and organizer Emile Suotonye DeWeaver believes the root of the problem is white supremacy. During his time in prison, DeWeaver covertly organized to pass legislation impacting juveniles in California’s criminal legal system; was a culture writer for *Easy Street Magazine*; and co-founded Prison Renaissance, an organization centering incarcerated voices and creating new models of incarcerated leadership. His sentence was ultimately commuted by California’s governor due to his community work.

In *Ghost in the Criminal Justice Machine*, DeWeaver draws on these experiences and more from his own life story to critique the central premise of parole boards and prisoner rehabilitation programs as fundamentally re-entrenching white supremacist ideas. He argues that these programs demand self-abnegation of individuals while ignoring the role of structural oppression.

With lucid, urgent prose, DeWeaver intervenes in contemporary debates on the criminal legal system with his eye-opening discussion on the tools we need to end white supremacy. For readers of Susan Burton and Derecka Purnell, *Ghost in the Criminal Justice Machine* adds a sharp and unique perspective to the growing discourse on abolition and white supremacy.

Emile Suotonye DeWeaver is a formerly incarcerated activist, widely published essayist, owner of Re:Frame LLC, and a 2022 Soros Justice Fellow. California’s Governor Brown commuted his life sentence after twenty-one years for his community work. He has written for publications including the *San Francisco Chronicle*, the *San Jose Mercury News*, *Colorlines*, *The Appeal*, *The Rumpus*, and *Seventh Wave*. He lives in Oakland, California.

Criminal Justice



Policing White Supremacy The Enemy Within **Mike German and Beth Zasloff**

January 7, 2025

Hardcover

336 pages

World, all languages

A FORMER FBI AGENT'S URGENT CALL FOR LAW ENFORCEMENT TO PRIORITIZE FAR-RIGHT VIOLENCE AND END TOLERANCE FOR POLICE RACISM

In *Policing White Supremacy*, former FBI agent Mike German, who worked undercover in white supremacist and militia groups, issues a wake-up call about law enforcement's dangerously lax approach to far-right violence.

Despite over a hundred deadly acts by far-right militants since the 2017 Unite the Right rally in Charlottesville, and the

far right's attempts to obstruct transfer of power to a duly elected president on January 6, the FBI continues to deprioritize investigations into white supremacist violence, instead targeting marginalized groups such as environmentalists and Black Lives Matter. In 2005, for example, the FBI labeled eco-terrorists as the top domestic threat, despite not a single fatal attack in the United States.

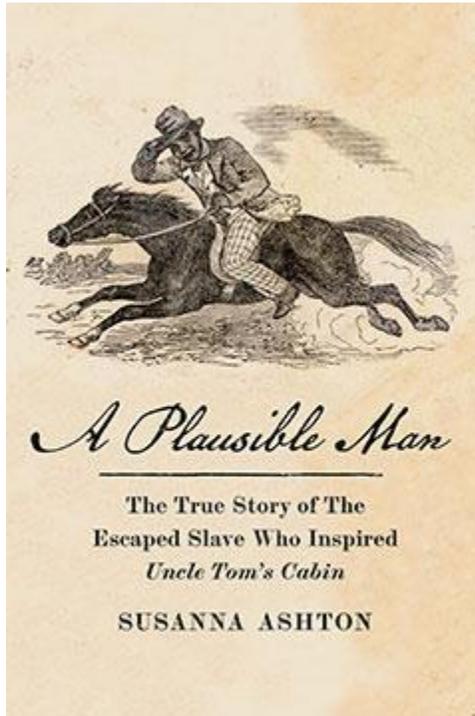
Noting that the FBI does not even compile accurate national data on white supremacist violence, German also exposes the continuing tolerance of overt racism in law enforcement, and police membership in white supremacist organizations. The threat these officers pose became clear when at least twenty-eight current and former law enforcement officials were alleged to have participated in the 2021 Capitol breach. With chapters on "The Rise of the Proud Boys," "A New Approach to Policing Hate Crimes," and "Policing the Police," *Policing White Supremacy* shows how the lack of transparency and accountability in federal, state, and local law enforcement has eroded public trust and undermined democracy. "Law Enforcement's Role in Resisting White Supremacy" points the way forward to a future where far-right violence is recognized and addressed as the true threat it presents to our country.

Mike German is a fellow with the Liberty and National Security program at the Brennan Center for Justice at NYU Law School. He has worked at the ACLU and served sixteen years as an FBI special agent. He is the author of *Thinking Like a Terrorist* as well as *Disrupt, Discredit, and Divide: How the New FBI Damages Our Democracy*.

Beth Zasloff is the author of *Hold Fast to Dreams: A College Guidance Counselor, His Students, and the Vision of a Life Beyond Poverty*, written in collaboration with her husband, Joshua Steckel (published by The New Press). She is director of the Midtown Workmen's Circle School, a progressive Jewish community, and co-author, with Edgar M. Bronfman, of *Hope, Not Fear: A Path to Jewish Renaissance*. She is a graduate of Yale University and the Johns Hopkins University Writing Seminars and lives in Brooklyn.

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History



A Plausible Man ***The True Story of the Escaped Slave Who*** ***Inspired Uncle Tom's Cabin***

Susanna Ashton

August 6, 2024

Hardcover

368 pages

World, all languages

**THE REMARKABLE LIFE STORY OF THE MAN
BEHIND THE BOOK THAT HELPED SPARK THE
CIVIL WAR, IN A STUNNING HISTORICAL
DETECTIVE STORY**

**“A *Plausible Man* is a remarkable piece of
historical sleuthing and often a riveting read. Ms.
Ashton’s tale is enhanced by the inclusion of
numerous photos of people and places important
in Jackson’s life.”**

—*The Wall Street Journal*

**“I love this research.” —Henry Louis Gates Jr., at a Hutchins Center presentation
of Susanna Ashton’s findings**

In December of 1850, a faculty wife in Brunswick, Maine, named Harriet Beecher Stowe hid a fugitive slave in her house. While John Andrew Jackson stayed for only one night, he made a lasting impression: drawing from this experience, Stowe began to write *Uncle Tom’s Cabin*, one of the most influential books in American history and the novel that helped inspire the overthrow of slavery in the United States.

A Plausible Man unfolds as a historical detective story, as Susanna Ashton combs obscure records for evidence of Jackson’s remarkable flight from slavery to freedom, his quest to liberate his enslaved family, and his emergence as an international advocate for abolition. This fresh and original work takes us through the Civil War, Reconstruction, and the restoration of white supremacy—where we last glimpse Jackson losing his freedom again on a Southern chain gang. And in a riveting encounter, Ashton meets Jackson’s descendants in South Carolina and they are introduced to his epic biography for the first time.

In the spirit of Tiya Miles’s prizewinning *All That She Carried* and Erica Armstrong Dunbar’s *Never Caught*, Susanna Ashton breathes life into a striving and nuanced American character, one unmistakably rooted in the vast sweep of nineteenth-century America.

Susanna Ashton is professor of English at Clemson University. An expert on slavery and freedom narratives, she was a Du Bois fellow at Harvard’s Hutchins Center, a fellow with Yale’s Gilder Lehrman Center, and a Fulbright scholar. The author of *Collaborators in Literary America, 1870–1920*, she lives in Clemson, South Carolina.

Praise for *A Plausible Man*:

“A scholarly detective story about a man who would inspire a world-changing book.”
—***Kirkus Reviews***

“Susanna Ashton’s impressive research has recovered from near-oblivion the bold and problematic life of a former slave whose colorful story once thrilled antislavery audiences in the United States and Britain.”

—**Fergus M. Bordewich, author of *Klan War: Ulysses S. Grant and the Battle to Save Reconstruction***

“We should be grateful to Susanna Ashton for reviving John Andrew Jackson from long-forgotten archives. His was a truly American life, which is to say, one lived on the border between slavery and freedom. *A Plausible Man* is not simply plausible; it’s a story with meaning for all of us.”

—**Michael Eric Dyson, *New York Times* bestselling author of *Tears We Cannot Stop* and *Long Time Coming***

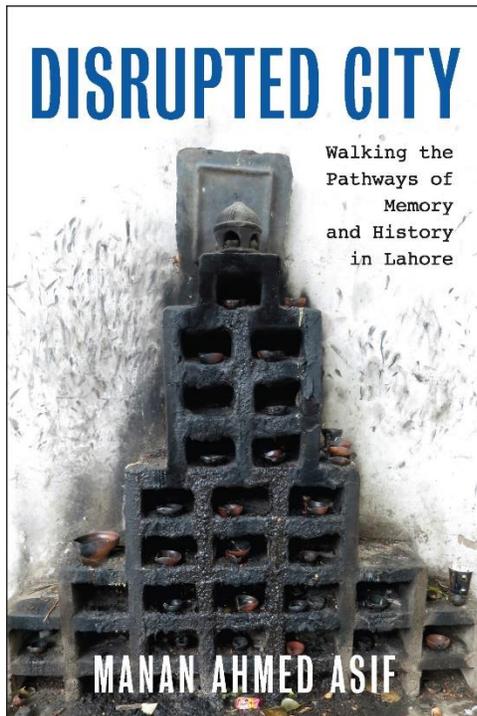
“Stunning research and storytelling . . . delivers a gripping portrait of a fascinating man who never stopped fighting for his place in a hostile world, and a compelling meditation on the historian’s craft.”

—**Marjoleine Kars, Senior Scholar, MIT, and author of *Blood on the River: A Chronicle of Mutiny and Freedom on the Wild Coast*, winner of the 2021 Cundill History Prize and the 2021 Frederick Douglass Book Prize**

Rights Sold:

Audio: Recorded Books

History



Disrupted City ***Walking the Pathways of Memory and History*** ***in Lahore***

Manan Ahmed Asif

October 22, 2024

Hardcover

400 pages

World, all languages

**A STUNNING HISTORY OF PAKISTAN'S
CULTURAL AND INTELLECTUAL CAPITAL,
FROM ONE OF THE PREEMINENT SCHOLARS
OF SOUTH ASIA**

The city of Lahore was more than one thousand years old when it went through a violent schism. As the South Asian subcontinent was partitioned in 1947 to gain freedom from Britain's colonial hold and the Islamic Republic of Pakistan was formed, the city's large Hindu and Sikh populations were pushed toward India, and an even larger Muslim refugee population settled in the city.

This was just the latest in a long history of the city's making and unmaking.

Over the centuries, the city has kept a firm grip on the imagination of travelers, poets, writers, and artists. More recently, it has been journalists who have been drawn to the city as a focal point for a nation that continues to grab international headlines. For this book, acclaimed historian Manan Ahmed Asif brings to life a diverse and vibrant world by walking the city again and again over the course of many years. Along the way he joins Sufi study circles and architects doing restoration in the medieval parts of Lahore and speaks with a broad range of storytellers and historians. To this Asif juxtaposes deep analysis of the city's centuries-old literary culture, noting how this reverberates among the people of Lahore today.

To understand modern Pakistan requires understanding its cultural capital, and *Disrupted City* uses Lahore's cosmopolitan past and its fractured present to provide a critical lens to challenge the grand narratives of the Pakistani nation-state and its national project of writing history.

Manan Ahmed Asif is associate professor of history at Columbia University. The author of *A Book of Conquest* and *The Loss of Hindustan* and founder of the *Chapati Mystery* blog, he lives in New York City.

Praise for *Disrupted City*:

"In this marvelous blend of scholarship and personal memoir, Manan Ahmed Asif paints a vivid portrait of a thousand-year-old city. This beautifully written book is an apt tribute to a great literary metropolis."

—**Amitav Ghosh**, author of *Smoke and Ashes* and *Sea of Poppies*

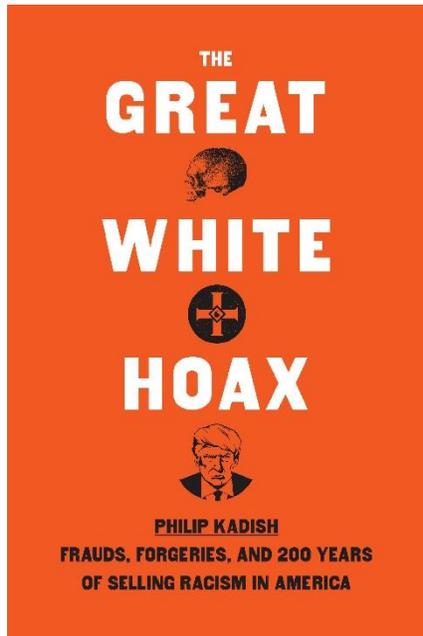
“Lahore is a city of many selves, and Manan Ahmed Asif guides readers among them with unique insight and erudition. He parses Lahore’s layered literary and cultural history in rich, evocative (yet determinedly un-nostalgic) terms, while keeping squarely in view the pressures of imperial and state power, dislocation, and erasure. Lyrical and formally innovative, *Disrupted City* expands the possibilities of what an urban history can be.”

—**Maya Jasanoff, Coolidge Professor of History at Harvard University and author of *The Dawn Watch***

“A learned and lyrical elegy—or *shahr ashob*—for the great city of Lahore: a book that is both nostalgic and scholarly, nuanced and cosmopolitan yet deeply rooted, sharpened by a sense of belonging, and at once weighed down and informed by the anchor of memory and attachment. This is a unique and sophisticated work, the Ravi viewed through the rearview mirror of the Hudson, written by one of the most outstanding historian-flaneurs of our time.”

—**William Dalrymple, author of *White Mughals* and *The Anarchy***

History



The Great White Hoax ***Frauds, Forgeries, and 200 Years of Selling Racism*** ***in America***

Philip Kadish

June 24, 2025

Hardcover

272 pages

World, all languages

A PROVOCATIVE NEW HISTORY OF THE FORGERIES, BOGUS SCIENCE, RIGGED DATA, AND FAKE NEWS THAT KEEP AMERICAN RACISM ALIVE

“Anyone interested in the intersection of race, politics, and public lies in America will want to read this book.” —David S. Reynolds, Bancroft Prize–winning cultural historian and author of *John Brown, Abolitionist* and *Walt Whitman’s America*

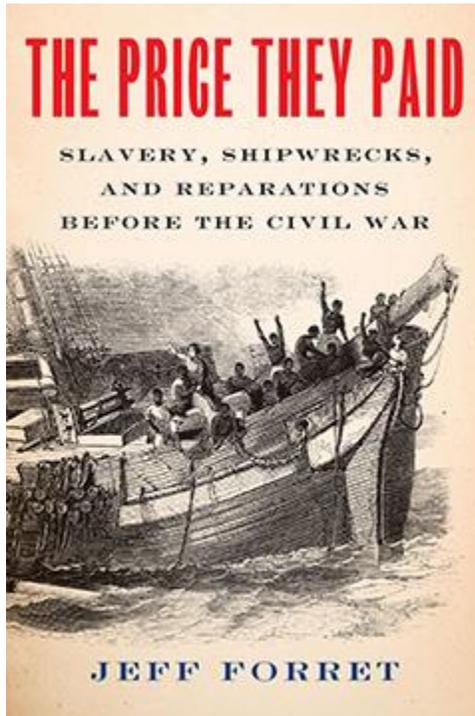
Fake news, outright political lies, a shamelessly partisan press, and the collapse of truth, civility, and shared facts, Philip Kadish argues, are nothing new. *The Great White Hoax*, a masterpiece of history and literary sleuthing, reveals that the era of Fox News and Donald Trump is simply a return to form. We have been here before.

In a book that brilliantly puts our current era into historical context, *The Great White Hoax* uncovers a centuries-long tradition of white supremacist hoaxes, perpetrated on the American public by a succession of political hucksters and opportunists, all of them willfully using racial frauds as tools for political and social advantage. In the antebellum era, slavery’s defenders used bogus science to “prove” the inferiority of American people; during the Civil War, Abraham Lincoln’s enemies circulated a sham pamphlet accusing him of promoting a dilution of the white race through “miscegenation” (a racist term invented by the pamphlet’s authors). From these murky beginnings, author Philip Kadish draws a direct thread to Thomas Dixon Jr.’s *Birth of a Nation*, Henry Ford’s the *Protocols of the Elders of Zion*, Madison Grant’s embrace of eugenics (which directly influenced Adolf Hitler), Alabama Governor George Wallace’s race-baiting, and Roger Ailes’s creation of Fox News.

The Great White Hoax reveals white supremacy as today’s real “fake news”—and exposes the cast of villains, past and present, who have kept American racism alive.

Philip Kadish is adjunct assistant professor of English at Hunter College in New York City. His op-eds connecting contemporary racial issues to their roots in nineteenth-century American culture have appeared on CNN.com and NBC.com. The author of *The Great White Hoax* (The New Press), he lives in Connecticut.

History



***The Price They Paid* Slavery, Shipwrecks, and Reparations Before the Civil War**

Jeff Forret

November 19, 2024

Hardcover

400 pages

World, all languages

A PRIZEWINNING HISTORIAN UNCOVERS THE FIRST INSTANCES OF REPARATIONS IN AMERICA—IRONICALLY, THOUGH PERHAPS NOT SURPRISINGLY, PAID TO SLAVEHOLDERS, NOT FORMER SLAVES

“A spectacular achievement of historical research. Forret shows for the first time just how far the American government went to secure reparations.” —Robert Elder, author of *Calhoun: American Heretic*

In 1831, the American ship *Comet*, carrying 165 enslaved men, women, and children, crashed onto a coral reef near the shore of the Bahamas—then part of the British Empire—where slavery had been outlawed. Shortly afterwards, the Vice Admiralty Court in Nassau, over the outraged objections of the ship’s owners, set the rescued captives free. American slave owners and the companies who insured the liberated human cargoes would spend years lobbying for reparations, not for the emancipated slaves, of course, but for the masters deprived of their human property.

In a work of profoundly relevant research and storytelling, historian and Bancroft Award finalist Jeff Forret uncovers how the *Comet*—as well as similar episodes that unfolded over the antebellum era—resulted in the first direct slavery reparations payments made by the U.S. government, establishing a precedent that has never been fully explored. *The Price They Paid* shows how, unlike their former owners and insurers, neither the survivors of the *Comet* and other vessels, nor their descendants, have ever received reparations for the price they paid in their lives, labor, and suffering during slavery.

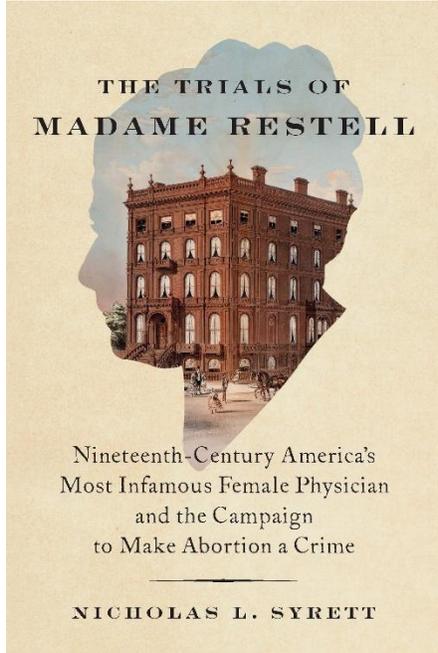
Any accounting of reparations today requires a fuller understanding of how the debts of slavery have been paid, and to whom. *The Price They Paid* represents a major step forward in that effort.

Jeff Forret is a university professor at Lamar University, Texas. He won the Frederick Douglass Book Prize, was a finalist for the Bancroft Prize for his book *Slave Against Slave: Plantation Violence in the Old South*, and is the author of the critically acclaimed *Williams’ Gang*, among other books. He lives in Beaumont, Texas.

Rights Sold:

Audio: Dreamscape

History



***The Trials of Madame Restell* Nineteenth-Century America's Most Infamous Female Physician and the Campaign to Make Abortion a Crime**

Nicholas L. Syrett

October 31, 2023

Hardcover

352 pages

World, all languages

**THE BIOGRAPHY OF ONE OF THE MOST FAMOUS
ABORTIONISTS OF THE NINETEENTH CENTURY—
AND A STORY THAT HAS UNMISTAKABLE
PARALLELS TO THE CURRENT WAR ON
REPRODUCTIVE RIGHTS**

For forty years in the mid-nineteenth century, “Madame Restell,” the nom de guerre of the most successful female physician in America, sold birth control medication,

attended women during their pregnancies, delivered their children, and performed abortions in a series of clinics run out of her home in New York City. It was the abortions that made her famous. “Restellism” became the term her detractors used to indict her.

Restell began practicing when abortion was largely unregulated in most of the United States, including New York. But as a sense of disquiet arose about single women flocking to the city for work, greater sexual freedoms, changing views of the roles of motherhood and childhood, and fewer children being born to white, married, middle-class women, Restell came to stand for everything that threatened the status quo. From 1829 onward, restrictions on abortion began to put Restell in legal jeopardy. For much of this period she prevailed—until she didn't.

A story that is all too relevant to the current attempts to criminalize abortion in our own age, *The Trials of Madame Restell* paints an unforgettable picture of the changing society of nineteenth-century New York and brings Restell to the attention of a whole new generation of women whose fundamental rights are under siege.

Nicholas L. Syrett is associate dean and professor of women, gender, and sexuality studies at the University of Kansas. He is a co-editor of the *Journal of the History of Sexuality* and author of *The Company He Keeps: A History of White College Fraternities*, *American Child Bride: A History of Minors and Marriage in the United States*, and *An Open Secret: The Family Story of Robert and John Gregg Allerton*. His writing has also appeared in the *New York Times*, the *Washington Post*, and the *Daily Beast*. He lives in Lawrence, Kansas.

Praise for *The Trials of Madame Restell*:

“Syrett’s meticulously detailed account . . . offer[s] a portrait of a formidable woman navigating an era that, in several important respects, bears an unnerving resemblance to our own.”

—*The New Yorker*

“A thorough and discerning political history of abortion in 19th-century New York City.”

—*Los Angeles Review of Books*

“Compelling. . . . Thorough and well-researched.”

—*The Washington Post*

“[Syrett] has written a thoroughly researched and scholarly account, blessedly free of academic jargon.”

—*The New York Review of Books*

“*The Trials of Madame Restell* is a respectful, thorough portrait of a brave woman who defied her era’s norms to give women reproductive options.”

—*Foreword Reviews*

“A richly detailed biography of a defiant woman.”

—*Kirkus Reviews*

“In this illuminating narrative . . . Syrett reveals an entire underground industry that flourished in 19th-century American cities, and tracks the rise of opposition to women’s reproductive care over time. It’s an eye-opening account.”

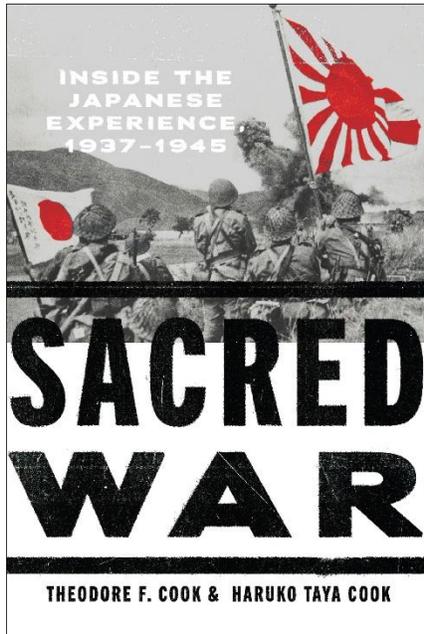
—*Publishers Weekly*

Rights Sold:

Russian: Azbooka-Atticus Publishing Group LLC

Audio: Dreamscape Publishing

History



Sacred War ***Inside the Japanese Experience, 1937–1945*** **Theodore F. Cook and Haruko Taya Cook**

February 10, 2026

Hardcover

352 pages

World, all languages

THE FIRST EFFORT TO RECONSTRUCT THE HISTORY OF THE PACIFIC WAR EXCLUSIVELY FROM INTERNAL JAPANESE SOURCES, FROM THE RENOWNED HISTORIANS

A magisterial work of political, social, and military history, *Sacred War* sets a new standard for understanding the events that forever transformed America, Japan, and the world.

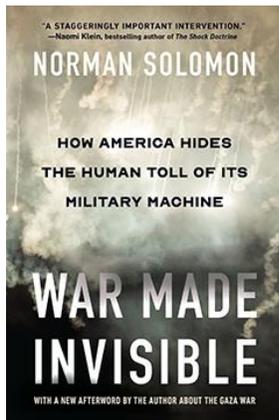
Celebrated historians Theodore F. and Haruko Taya Cook, whose oral history of the Pacific War was called “one of the essential books about World War II” (*Philadelphia Inquirer*), now offer a shattering new history of Japan’s long war in the Pacific, told exclusively from the perspective of the Japanese. *Sacred War* draws on a rich trove of documents, much of it first-person and almost all of it previously inaccessible to Western scholars. Based on painstaking research, here is World War II through the eyes of the Japanese themselves: ordinary people on the home front, soldiers on the front lines, and the military and political leadership who drove Japan to near annihilation by 1945.

Sacred War reveals both the internal logic of an authoritarian society bent on victory at all costs—including, in the final twelve months of the war, over one million civilian deaths—as well as heartrending accounts of the unfolding conflict, from the disease-ridden beaches on Guadalcanal to the burnt-out streets of Hiroshima, following the nuclear attacks by the United States that brought the war to its devastating end.

Theodore F. Cook is a professor emeritus of history and former director of the Asian studies program at William Paterson University. The co-author with Haruko Taya Cook of *Japan at War* (The New Press), he lives in New York City.

The late **Haruko Taya Cook** was a professor emerita in history at Marymount College of Fordham University and the co-author (with Theodore F. Cook) of *Japan at War* (The New Press).

Books to Understand the Israel-Palestine Conflict



War Made Invisible

How America Hides the Human Toll of Its Military Machine

Norman Solomon

September 2024

An unflinching exposé of the hidden costs of American war-making written with “an immense and rare humanity” (Naomi Klein) by one of our premier political analysts

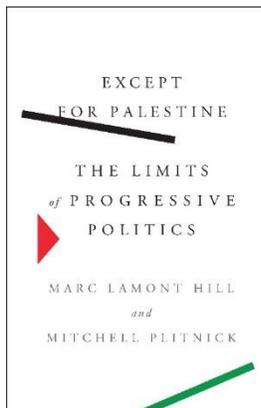
“A very readable reality check about post-9/11 U.S. foreign policy . . . full of illuminating quotes and facts.”

—*Peace News*

Rights Sold:

Audio: Tantor Media

Second Serial: *The Nation, The Intercept, Truthdig, WhoWhatWhy, ColdType, and IMI*



Except for Palestine

The Limits of Progressive Politics

Marc Lamont Hill and Mitchell Plitnick

May 2022

Winner of the Palestine Book Awards' Counter Current Award

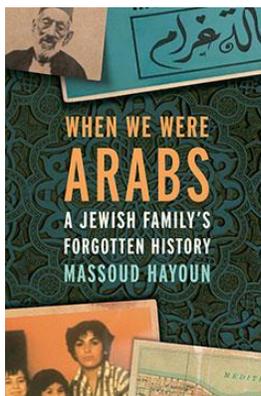
A bold call for the American Left to extend their politics to the issues of Israel-Palestine

“A remarkable little book. . . . *Except for Palestine* should be read by anyone interested in events in Israel/Palestine—and obviously in particular, anyone claiming to be progressive and liberal.”

—*The Palestine Chronicle*

Rights Sold:

Audio: HighBridge



When We Were Arabs

A Jewish Family's Forgotten History

Massoud Hayoun

April 2025

The stunning debut of a brilliant nonfiction writer whose vivid account of his grandparents' lives in Egypt, Tunisia, Palestine, and Los Angeles reclaims his family's Jewish Arab identity

“*When We Were Arabs* by Massoud Hayoun is a memoir and an intimate narrative of two Jewish Arab families woven together by time and circumstance as they emigrate from Morocco and Tunisia to Egypt, Palestine, France, and the United States, looking for a place to call home.”

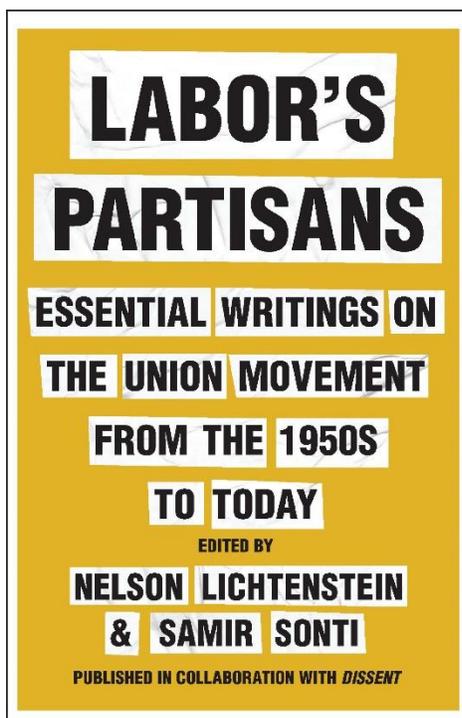
—*Los Angeles Review of Books*

Rights Sold:

Arabic: E. Arabesques

Audio: Audible

Labor and Union Movements



Labor's Partisans **Essential Writings on the Union Movement from** **the 1950s to Today**

Nelson Lichtenstein and Samir Sonti

February 4, 2025

Hardcover

368 pages

World, all languages

**THE TOP WRITERS ON LABOR
PROVIDE VITAL HISTORICAL
CONTEXT FOR THE CURRENT
UPSURGE IN UNION
ORGANIZING**

In 1954, the American labor movement reached its historic height, with one-third of all nonagricultural workers belonging to a union—and much higher percentages in the nation's key industries. That same year, a group of

socialists, many of them with close ties to labor, founded a small magazine called *Dissent*.

Over the next seventy years, *Dissent* would become the publishing home for the most important progressive voices on American unions—writers who pushed the labor movement towards a more democratic, inclusive, and expansive vision. Today, at a time of both resurgent union organizing and socialist politics, the need for this rich tradition of ideas is as pressing as ever.

With over twenty-five contributions by some of the nation's most influential progressive voices, *Labor's Partisans* brings to life a history of labor that is of immediate relevance to our own times. Introduced and edited by leading labor historians Nelson Lichtenstein and Samir Sonti, this essential volume reveals the powerful currents and debates running through the labor movement, from the 1950s to today.

Combining stunning writing, political passion, and deep historical perspective, *Labor's Partisans* will be a source of ideas and inspiration for anyone concerned with a more just future for working people.

Nelson Lichtenstein is a professor of history at the University of California, Santa Barbara, and the director of the Center for the Study of Work, Labor, and Democracy. He is the author of many books, including *Walter Reuther, Labor's War at Home*, and *State of the Union*, as well as *Wal-Mart* (The New Press). He lives in Santa Barbara.

Samir Sonti is an organizer and assistant professor at the CUNY School of Labor and Urban Studies. He lives in New York.

Authors Included:

Daniel Bell
H.W. Benson
Eileen Boris
David Brody
Thomas R. Brooks
Dorothy Sue Cobble
Melvyn Dubofsky
Liza Featherstone
Steve Fraser
Michael Harrington
Paul Jacobs
E. Tammy Kim
Jennifer Klein
Gabriel Kolko
William Kornblum
Gordon Lafer
Sid Lens
Jack Metzgar
Ruth Milkman
Carl Shier
Harvey Swados
John Sweeney
Dan Wakefield

Photography and LGBTQ



***Transcend Freedom to Love* Sandra Chen Weinstein**

November 12, 2024

Paperback

144 pages

World, all languages

**THE LATEST IN THE GROUNDBREAKING
SERIES OF PHOTOBOOKS ON LGBTQ LIFE
AROUND THE WORLD, AN INTIMATE,
PERSONAL COLLECTION OF PHOTOGRAPHS
ON THE QUEER COMMUNITY IN THE U.S.**

**“Sandra Chen Weinstein’s images—often artfully
framed, with a disarming intimacy—reveal a
vibrant, complicated community, one we rarely
see in the American press.” —Carol McCusker,**

curator of photography, Harn Museum of Art

Recent years have seen an unprecedented push by state legislatures to pass anti-LGBTQ bills across the United States. Hundreds of laws, mainly attempting to ban access to gender-affirming healthcare for transgender youth and to ban discussions of gender identity and sexuality from high school curriculums, have been introduced this year alone—a new and deeply troubling record.

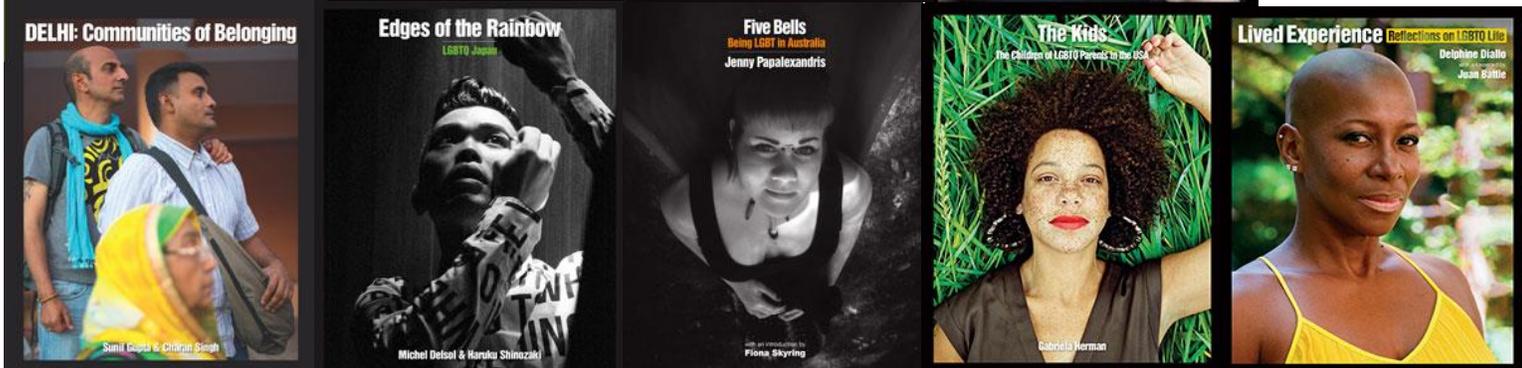
In these times, visual representation of queer love is as important as it has ever been, and in *Transcend*, award-winning Taiwanese American photographer Sandra Chen Weinstein showcases some of the work from a long career of photographing the LGBTQ community, especially the trans community. Weinstein’s own child recently came out as queer, trans, and non-binary at the age of twenty-eight, and the core of the book is a series of photographs that focuses on their relationship.

A gorgeously packaged, full-color book, *Transcend* challenges many assumptions about LGBTQ life in the United States and is an enduring visual testament to the strength, resilience, and joy of the queer community in the face of discrimination, inequality, and violence.

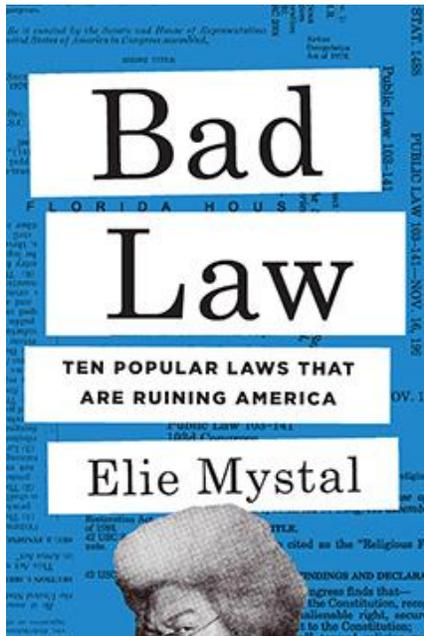
Transcend was designed by Emerson, Wajdowicz Studios (EWS).

Sandra Chen Weinstein is an award-winning documentary photographer. She has been nominated for the Prix Pictet, and her work has been exhibited in the Recontres d’Arles, the Phillips Collection, the Washington County Museum of Fine Arts, Aperture Gallery, and more. She splits her time between Virginia and California.

Photography and LGBTQ Backlist Titles



Political Commentary and History



***Bad Law* Ten Popular Laws That Are Ruining America**

Elie Mystal

March 25, 2025

Hardcover

256 pages

World, all languages

THE NEW YORK TIMES BESTSELLING AUTHOR BRINGS HIS TRADEMARK LEGAL ACUMEN AND PASSIONATE SNARK TO A BRILLIANT TAKEDOWN OF TEN INCREDIBLY BAD PIECES OF LEGISLATION THAT ARE CAUSING WAY TOO MUCH MISERY TO MILLIONS

“If it were up to me, I’d treat every law passed before the Voting Rights Act of 1965 as presumptively unconstitutional. The government of this country was illegitimate when it ruled over people who had

no ability to choose the rules.” —from the introduction to *Bad Law*

While Elie Mystal may not endorse any laws created before all Americans were entitled to vote for our lawmakers, in *Bad Law* he homes in on ten of what he considers the most egregiously awful laws on the books today. These are pieces of legislation that are making life worse, not better, for Americans, and that—he argues with clarity, eloquence, and paradigm-shifting legal insight—should be repealed completely.

On topics ranging from abortion and immigration to voting rights and religious freedom, we have chosen rules to live by that do not reflect the will of most of the people. With respect to our decision to make a law that effectively grants immunity to gun manufacturers, for example, Mystal writes, “We live in the most violent, wealthy country on earth not in spite of the law; we live in a first-person-shooter video game because of the law.”

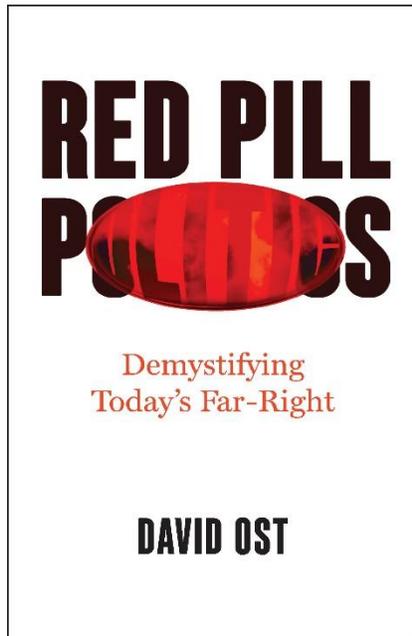
But, as the bestselling author of *Allow Me to Retort* points out, these laws do not come to us from on high; we write them, and we can and should unwrite them. In a marvelous and original takedown spanning all the hot-button topics in the country today, one of our most brilliant legal thinkers points the way to a saner tomorrow.

Elie Mystal is the *New York Times* bestselling author of *Allow Me to Retort: A Black Guy’s Guide to the Constitution* (The New Press) as well as *The Nation’s* legal analyst and justice correspondent, and the legal editor of the *More Perfect* podcast on the Supreme Court for Radiolab. He is an Alfred Knobler Fellow at Type Media Center, and a frequent guest on MSNBC and Sirius XM. He lives in New York.

Rights Sold:

Audio: Audible

Political Commentary and History



***Red Pill Politics
Demystifying Today's Far Right***

David Ost

Jul 8, 2025

Hardcover

256 pages

World, all languages

**A SMART AND ACCESSIBLE DISSECTION OF
TWENTY-FIRST-CENTURY FASCIST POLITICS,
PROVIDING GENERAL READERS WITH THE TOOLS
TO UNDERSTAND, AND DEFEAT, TODAY'S
RESURGENT FAR RIGHT**

**“Fascism is the term that is everywhere and nowhere
in contemporary political discussions.” —David Ost**

Around the globe, far-right political parties and movements are on the march, winning popular support, legislative seats, and presidencies—and stoking widespread fears of the revival of fascism. What to make of this terrifying drift?

In this timely, deeply researched, and deftly argued examination of far-right politics today, the political scientist David Ost shows that to grasp the very real threat of resurgent fascism, we must look beyond the extreme examples of Nazi Germany and Mussolini's Italy lest we miss the growing strength—and the distinctly populist appeal—of today's far right. Instead, drawing on a wide range of compelling contemporary and historical examples, Ost shows that we must understand the current global movement as part of a new political category, which he calls “Red Pill Politics” in reference to the right-wing meme which purports to peel back the facade of liberal hegemony. While Red Pill Politics exhibits many features of classical fascism—racial exclusion, xenophobic fearmongering, enforcement of rigid gender roles—contemporary far-right parties have won power not through violence and mass repression, but through anti-elite, populist rhetoric and elections.

For readers of Jason Stanley's *How Fascism Works*, *Red Pill Politics* draws on meticulous historical research and analysis of contemporary far-right politics to help us understand and fight one of today's most pressing political threats.

David Ost is the former Joseph DiGangi Professor of Political Science at Hobart and William Smith Colleges. His books include *Solidarity and the Politics of Anti-Politics*, *Workers after Workers' States*, *The Defeat of Solidarity*. He lives in New York.

Sustainability and Environmental Justice



The Sustainability Class* *How to Take Back Our Future from Lifestyle Environmentalists

Vijay Kolinjivadi and Aaron Vansintjan

December 10, 2024

Hardcover

352 pages

World, all languages

AN ORIGINAL ARGUMENT THAT ENVIRONMENTAL SUSTAINABILITY HAS BEEN CO-OPTED BY THE URBAN ELITE, ALONG WITH EXAMPLES FROM AROUND THE WORLD OF WAYS WE CAN SAVE OUR PLANET

“Caring for the environment means reclaiming ecology for everyone.” —from the introduction

With more urban residents interested in living sustainably, we have seen the emergence of a green-tech service economy premised around a kind of “lifestyle environmentalism.” Concerns over sustainability have been co-opted to sell a high-tech urban lifestyle, causing cities to become more unequal and unsustainable, cementing the elite’s status, and excluding the working class, racial minorities, and women.

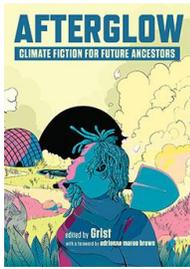
Focusing on what they term the “sustainability class”—a wealthy set of urbanites convinced that we can save the planet from ecological breakdown through individual actions, green and smart urbanism, green finance, and technological efficiency—authors Vijay Kolinjivadi and Aaron Vansintjan challenge many of the popular ideas about saving the planet. It is actually the approach of the sustainability class itself, the authors argue, that is unsustainable; improving eco-efficiency within a capitalist, growth-oriented system will neither save us nor lead to true sustainability.

Vivid and conversational but also challenging, *The Sustainability Class* explores how investors all over the world are rushing to capitalize on going green. By contrast, using real-world examples of housing and energy strategies, food production, transport, tourism, and waste management, they show how ordinary people around the world are truly building a more ecological future through collective organization in their everyday lives. In doing so, they reclaim ecology and true sustainability for everyone, so it is no longer just the domain of an elite who seek to devise more sophisticated ways to shift the costs of their “greener than thou” lifestyles onto the rest of us.

Vijay Kolinjivadi is an assistant professor at the School for Community and Public Affairs, Concordia University in Montreal, Canada, and co-editor of the website Uneven Earth. He has been published in *Al Jazeera*, *New Internationalist*, *Truthout*, and *The Conversation*. He lives in Montreal.

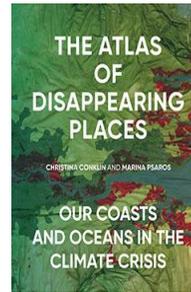
Aaron Vansintjan is the founder and co-editor of Uneven Earth and co-author of *The Future Is Degrowth*. He has been published in *The Guardian*, *Truthout*, *Open Democracy*, and *The Ecologist*. He lives in Montreal.

Must-Have Climate and Environmental Justice Backlist



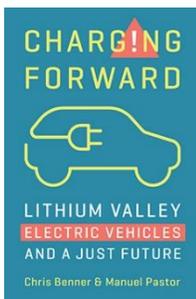
Afterglow
Climate Fiction for Future Ancestors
Grist

Hopeful and forward-looking futuristic short stories that explore how the power of storytelling can help create the world we need



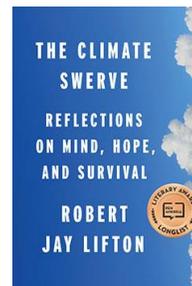
Atlas of Disappearing Places
Our Coasts and Oceans in the Climate Crisis
Christina Conklin and Marina Psaros

A beautiful and engaging guide to global warming's impacts around the world



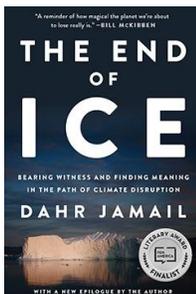
Charging Forward
Lithium Valley, Electric Vehicles, and a Just Future
Chris Benner and Manuel Pastor

A clarion call for justice in the quest for clean energy



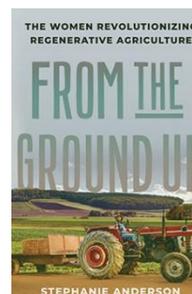
The Climate Swerve
Reflections on Mind, Hope, and Survival
Robert Jay Lifton

From “one of the world’s foremost thinkers” (Bill Moyers), a profound, hopeful, and timely call for an emerging new collective consciousness to combat climate change



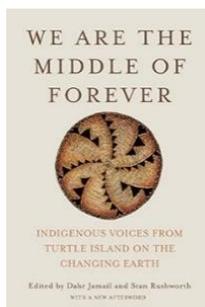
The End of Ice
Bearing Witness and Finding Meaning in the Path of Climate Disruption
Dahr Jamail

Acclaimed on its hardcover publication, a global journey that reminds us “of how magical the planet we’re about to lose really is” (Bill McKibben)



From the Ground Up
The Women Revolutionizing Regenerative Agriculture
Stephanie Anderson

An award-winning author’s powerful exploration of the remarkable women driving transformative change in America’s food system



We Are the Middle of Forever
Indigenous Voices from Turtle Island on the Changing Earth
Dahr Jamail and Stan Rushworth

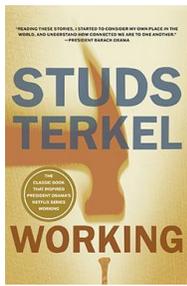
A powerful, intimate collection of conversations with Indigenous Americans on the climate crisis and the Earth’s future



Worn Out
How Our Clothes Cover Up Fashion's Sins
Alyssa Hardy

An insider’s look at how the rise of “fast fashion” obstructs ethical shopping and fuels the abuse

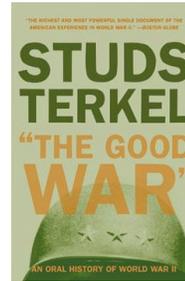
Studs Terkel—Celebrating the 50th Anniversary of Working and 40th Anniversary of “The Good War”



Working
*People Talk About What They Do
 All Day and How They Feel About
 What They Do*
 Studs Terkel

Studs Terkel’s classic oral history of Americans’ working lives—and the inspiration for Barack Obama’s new Netflix series about work in the twenty-first century

Rights Sold:
Italian: Il Portico Editoriale



“The Good War”
An Oral History of World War II
 Studs Terkel

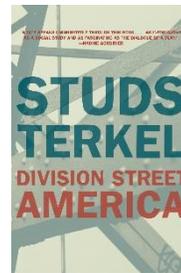
The Pulitzer Prize–winning classic, with a new preface by the author

Rights Sold:
Simplified Chinese: Shanghai Dook Publishing
Korean: Sejong Books
Spanish: Capitán Swing



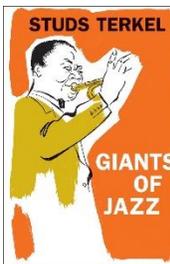
Coming of Age
Growing Up in the Twentieth Century
 Studs Terkel

“Inspired . . . the language spoken here is pure Terkel.” —*The New York Times Book Review*



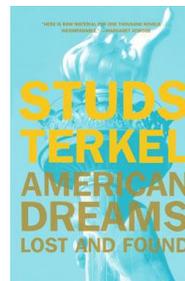
Division Street America
 Studs Terkel

A new paperback edition of the groundbreaking book that first made Studs Terkel a household name



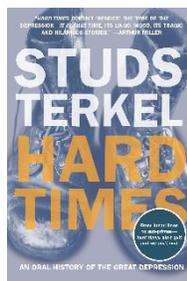
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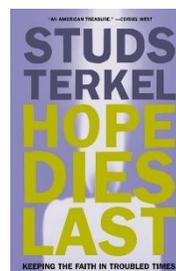
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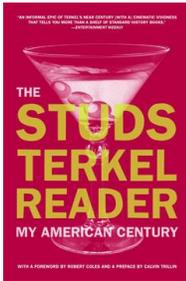
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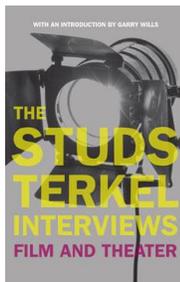
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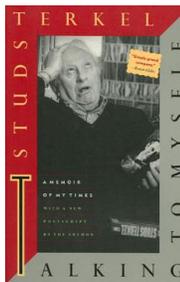
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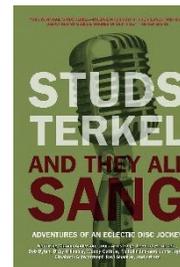
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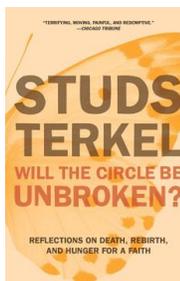
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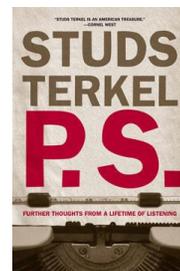
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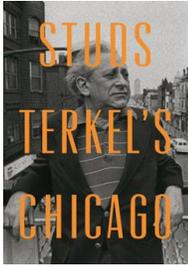
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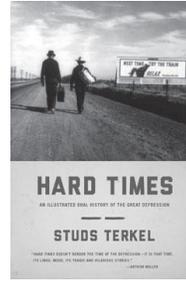
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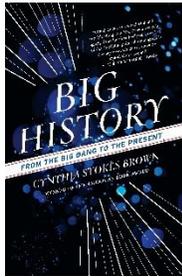
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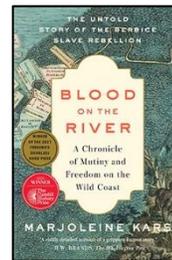
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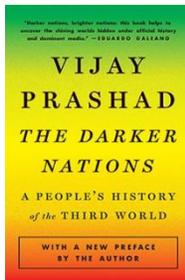
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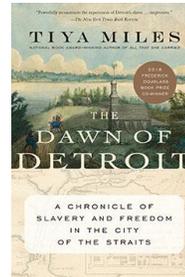
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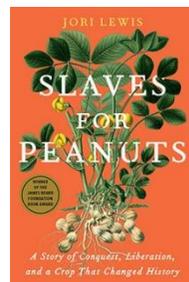
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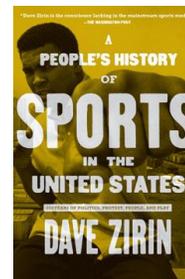
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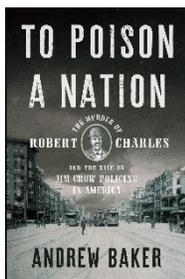
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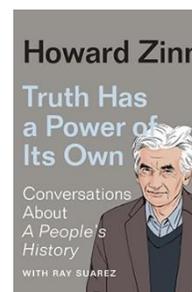
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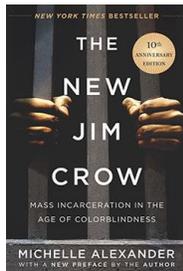
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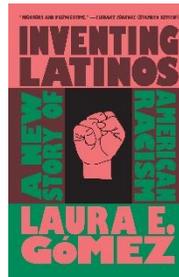
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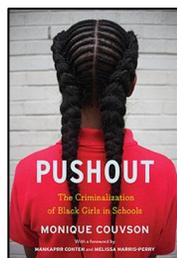
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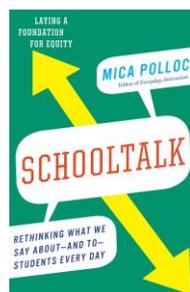
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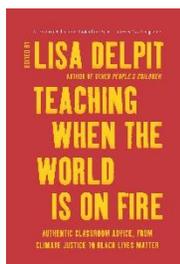
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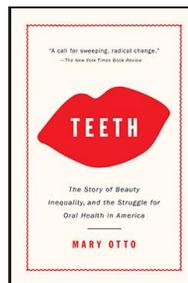
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An essential guide to transforming the quotidian communications that feed inequality in our schools—from the award-winning editor of *Everyday Antiracism*



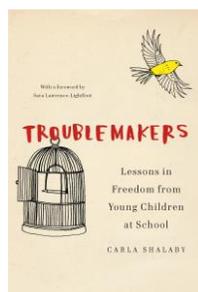
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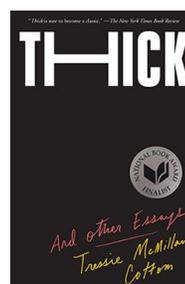
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