



# London Book Fair

FICTION RIGHTS GUIDE  
2025

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# Highlights





Thriller/ Suspense

400 pages

Publication: October 2025

Editor: Karen Kosztolnyik

Material: MS due April 2025

**World Rights: GCP**

# SHARP FORCE

Patricia Cornwell

#1 *New York Times* bestselling author Patricia Cornwell returns with the 29th chilling installment in the Kay Scarpetta series.

A serial killer terrorizes Northern Virginia, his ability to come and go baffling those pursuing him with zero success. He disables the victims' WIFI, attacking them in bed, the cause of death exsanguination due to sharp force injuries.

This has been going on for six months when Dr. Kay Scarpetta is awakened by her phone in the early morning hours of June 12, her birthday. She's informed that the Phantom Slasher has struck again, only this time there are two victims, and one of them has survived, the scene Mercy Island and its notorious old psychiatric hospital. This is a modern ghost story, a ghostly apparition seen around the time the Slasher strikes in each case. The same figure in black is spotted levitating through the fog, and the technical explanation is one that's of keen interest to the CIA, even the White House.

It's up to Scarpetta to stop the Phantom Slasher before they strike again and vanish, leaving another trail of blood in their wake.

Patricia Cornwell is widely considered to be one of the world's bestselling crime writers. To date, her books have sold more than 100 million copies in 36 languages in more than 120 countries. 31 of Cornwell's books have been *New York Times* bestsellers.

*Identity Unknown* (Oct 2024) debuted at #5 on the *New York Times* HC bestseller list, and #4 on the *New York Times* Combined bestseller list. *Unnatural Death* (Nov 2023) debuted at #3 on the *New York Times* Combined and #9 on the HC bestseller lists. Scarpetta will soon hit screens thanks to a Prime series adaptation starring Nicole Kidman as Scarpetta and Jamie Lee Curtis as her sister Dorothy.

**Rights sold:** UK/ Sphere

# THE NIGHT WE MET

Abby Jimenez



Jacket to come

The second book in the trilogy that began with SAY YOU'LL REMEMBER ME. The third novel is scheduled for April 2027.

We have Abby signed up for two more books following this trilogy.

**Abby Jimenez** is a #1 New York Times bestselling author of laugh-out-loud, pull-at-your-heartstrings romantic fiction. Her novels have sold over 1.5 million copies and been translated into 28 languages. Some of her favorite highlights include a Good Morning America Book Club pick, a BOTM's Book of the Year Award, and the Minnesota Book Award. Before her writing career, Abby was in the national spotlight as a Cupcake Wars champion and founder of Nadia Cakes bakery, which has since gone on to win numerous Food Network competitions and amass an international following. She lives near Minneapolis with her husband, three daughters, and four dogs—all TikTok famous in their own right. Abby loves romance novels, coffee, doglets, and not leaving the house.

384 pages

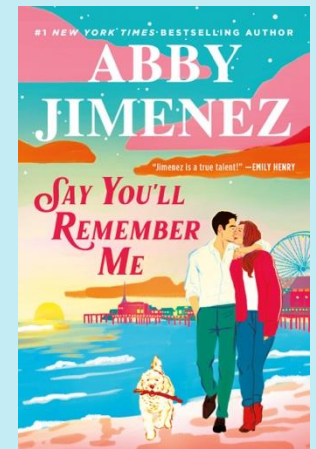
Publication: April 2026

Editor: Leah Hultenschmidt

Material: unedited MS available

World rights: GCP

**"No one does funny, emotional, life-affirming love stories quite like Abby Jimenez. She just keeps outdoing herself." — Emily Henry, #1 New York Times bestselling author**



**Rights sold: British/ Piatkus, Finnish/ Gummerus,**

**Previous publishers: Bulgarian/ ERA, Dutch/ Meulenhoff Boekerij, Croatian/ Znanje, Czech/ Mystery Press, Danish/ Gyldendal, Estonia/ Eram, French/ J'ai Lu, German/ DTV, Hebrew/ Venus, Hungarian/ Alomgyar, Icelandic/ Bokabeitan ehf, Italian/ Newton Compton, Macedonian/ Ars Lamina, Nemira/ Romanian, Polish/ Muza, Portuguese (Brazil)/ Sextante, Portuguese (Portugal)/ Infinito Particular, Russian/ AST, Serbian/ Publik Praktikum, Slovak/ Albatros, Slovenian/ HKZ, Spanish/ Roca, Turkish/ Epsilon, Ukrainian/ Vivat**





368 pages

Publication: April 2025

Editor: Leah Hultenschmidt

Material: Final PDF available

**World rights: GCP**

**“Abby Jimenez has proven time and time again to be one of our must-read writers.” —  
Cosmopolitan**

# SAY YOU’LL REMEMBER ME

Abby Jimenez



**One date is all it takes for them to know they're perfect for each other . . . if only she wasn't moving 2,000 miles away the next day in this new novel from #1 *New York Times* bestselling author Abby Jimenez.**

Samantha doesn't believe in love at first sight, but when she rescues an abandoned kitten and brings the animal to a grumpy, albeit sexy veterinarian, she's instantly drawn to him. To Xavier's surprise, he finds himself equally attracted to the caring, sweet woman and eager to spend more time with her: a first for a man who prefers animals over people. What was supposed to be a quick appointment becomes an unforgettable first date, only Samantha has a secret . . . one that stops their happy ever after in its tracks.

She's moving to California to care for her ailing mother, a commitment that will require her full attention. And with his family and practice, Xavier has deep roots that can't be replanted—a permanent long-distance relationship would be their only solution. With no other choice, they agree to part ways and forget the date ever happened. But that's easier said than done . . . especially when neither can forget the only time they felt so in love.

**Abby Jimenez** is a #1 New York Times bestselling author of laugh-out-loud, pull-at-your-heartstrings romantic fiction. Her novels have sold over 1.5 million copies and been translated into 28 languages. Some of her favorite highlights include a Good Morning America Book Club pick, a BOTM's Book of the Year Award, and the Minnesota Book Award. Before her writing career, Abby was in the national spotlight as a Cupcake Wars champion and founder of Nadia Cakes bakery, which has since gone on to win numerous Food Network competitions and amass an international following. She lives near Minneapolis with her husband, three daughters, and four dogs—all TikTok famous in their own right. Abby loves romance novels, coffee, doglets, and not leaving the house.

**A brilliant, laugh-out-loud romantic comedy full of pining and grumpy/sunshine vibes.**

**Rights sold: British/ Piatkus, Finnish/ Gummerus, French/ Eilean, German/ DTV, Hungarian/ Alomgyar, Swedish/ Historiska**

**Previous publishers: Bulgarian/ ERA, Dutch/ Meulenhoff Boekeriej, Croatian/ Znanje, Czech/ Mystery Press, Danish/ Gyldendal, Estonia/ Eram, Hebrew/ Venus, Icelandic/ Bokabeitan ehf, Italian/ Newton Compton, Macedonian/ Ars Lamina, Nemira/ Romanian, Polish/ Muza, Portuguese (Brazil)/ Sextante, Portuguese (Portugal)/ Infinito Particular, Russian/ AST, Serbian/ Publik Praktikum, Slovak/ Albatros, Slovenian/ HKZ, Spanish/ Roca, Turkish/ Epsilon, Ukrainian/ Vivat**

Jacket to come

## BRANDED

Saffron A. Kent



*Pen Pal* meets *Yellowstone* in this dark, western romance featuring a college student who begins exchanging letters with a prison inmate behind the safety of her false identity. But when the convicted cowboy is released, her pen pal isn't who he claimed to be either.

*It all began with letters.*

*Every word he wrote etched itself into my mind, into my soul.*

*I had no choice but to fall in love with him.*

*Was it really so bad that the letters were part of a pen pal program, sent from a penitentiary.*

*Or that they really addressed to me?*

*It's not as if he'd ever find out the truth.*

*It's not as if I'd ever get to meet him or stare into his eyes that I think are blue as the sky over his ranch he left behind.*

*Or that I'd ever get to feel his work-roughened hands dominating my body as he does my fevered dreams.*

*Until one afternoon when I find myself standing in front of him at the courthouse.*

*Pretending to be someone I am not.*

*But the joke's on me because for all my pretenses, his deception is much crueler.*

*The hardened, dangerous, impossibly beautiful man is nothing like the man in the letters.*

*And it may be too late for me to run.*

*Because with one signature on the dotted line, I become his to do as he pleases.*

*Till death do us part.*

**Saffron A. Kent is a new adult, dark romance writer of South Asian descent.** Saffron has 26 million TikTok hashtag views for her name, 477k likes on her TikTok videos, and over 40k followers across social media. This will be the first of two dark romance standalones set in the same world. The second trade paperback is slated for Summer 2026.

**Beloved BookTok author Saffron A. Kent delivers a dark, western romance full of searing spice and heart-stopping twists, perfect for fans of *Pen Pal* and *Torn*.**



384 pages  
Publication: October 2025  
Editor: Sabrina Flemming  
Material: MS due March 2025  
**World Rights: GCP**

# THE GOLDEN BOY

Patricia Finn

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Jacket to come

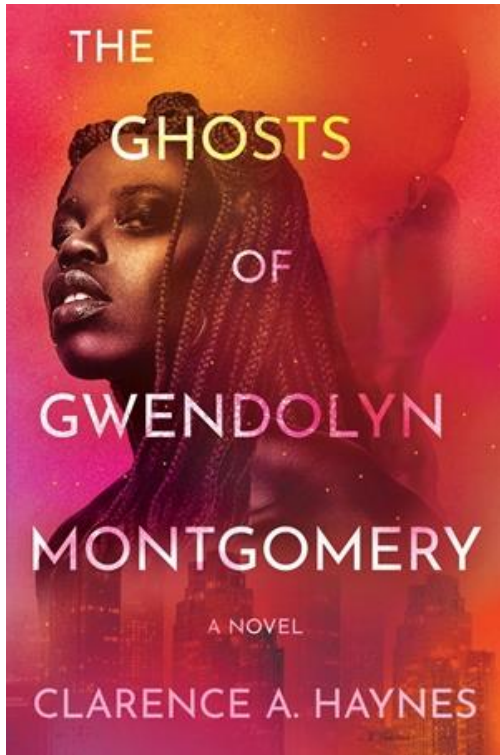
A deeply moving and exquisitely crafted novel about love, betrayal, mercy and second chances.

When Stafford Hopkins loses his high-profile job in network television, his American colleagues rejoice. Canadian-born, his disdain for the industry has outrun his success, and few mourn his departure. His American wife Agnes reluctantly in tow, Stafford retreats to their luxury estate on Maui where he does what he has always done best: rewrite the past. But a year into their exile, Stafford's defenses are crumbling. Haunted by memories of a shameful act against a childhood friend, he pushes away the one person who knows what can and cannot be forgiven: a woman whose name he can hardly bear to say aloud – the mercurial, resilient, uneducated, trash-talking woman he married. Then Stafford receives a letter summoning him home with a request from the dead to do something for the living, and the ghost of Bobby Shepherd can no longer be ignored.

This is a deeply satisfying novel about love, betrayal, mercy and second chances—with hints of Elizabeth Strout, Ann Napolitano, and Louise Erdrich. Finn brilliantly underpins the novel with an allegory, with Agnes representing Genesis (judgement), Stafford Aristotle (philosophy). and Bobby Shepherd the 23<sup>rd</sup> Psalm (courage).

**Patricia Finn** is a writer, ghostwriter, and editor who has worked on non-fiction, episodic television and feature films, adapting original material from Alice Munro and Carol Shields, amongst others. She completed post-graduate work in English and Classics with a focus on Aristotle and Athenian tragedy. She is married to executive producer JP Finn, winner of three Golden Globes for *The X-Files*. She has both Canadian and American roots and now lives in Vancouver.

Fiction  
256 pages  
Publication: March 2026  
Editor: Reagan Arthur  
Material: Unedited MS  
available  
**World English: GCP**  
**Translation: Westwood**  
**Creative**



Fiction/ Fantasy

240 pages

Publication: June 2025

Editor: Krishan Trotman

Material: MS available

**World Rights: GCP**

# THE GHOSTS OF GWENDOLYN MONTGOMERY

Clarence A. Haynes

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**Tia Williams meets Ghostbusters in this debut fantasy novel about a New York City publicist at the top of her game and the ghosts of her past that come back to haunt her.**

To be a client of Gwendolyn Montgomery's, New York's most powerful publicist, is to be infused with a certain oomph, a mysterious, undefinable glamour and sheen. She seems to have the perfect life too, but Gwendolyn has a secret. She also dabbles in the powerful mystical arts of Santeria and Candomblé, drawing power from the interdimensional, metaphysical space known as El Intermedio. But after a family tragedy, Gwendolyn turns her back on her spiritual birthright. Yet bizarre incidents are suddenly disrupting Sublime events, including a grisly display that abruptly ends a spectacular fashion show at the Brooklyn Museum. It's only when her cousin, who goes by Fonsi—short for Fonseca—comes back into her life after years of separation that she begins to realize that something nefarious is happening. Fonsi comes with a dire warning for Gwendolyn that dark elements of the spirit world are being unleashed in and Gwendolyn and all of New York are in danger...

A native Afro-Latinx New Yorker and Columbia University graduate, **Clarence A. Haynes** is the cowriter of Omar Epps's lauded sci-fi/fantasy title *NUBIA: The Awakening* and its sequel, *The Reckoning* (Delacorte, 2022-23). He is also the author of the middle-grade nonfiction work *The Legacy of Jim Crow* (Penguin Workshop, 2022). Clarence has penned articles for *Newsday*, *Huffington Post*, *City Limits*, *The Source*, *Siege Säulle*, *The Root*, and *The Griot*, among other publications. He previously worked as editorial content manager for Alvin Ailey American Dance Theater and Associate Editor at Doubleday. He lives in Brooklyn, New York.



Jacket to come

384 pages  
Publication: April 2026  
Editor: Sabrina Flemming  
Material: MS expected June 2025; sample material available  
**World rights: GCP**

## ON THIN ICE

S. Rena

Emily Rath's **PUCKING AROUND** meets Rina Kent's **GOD OF MALICE** in this why choose, hockey romance.

*I only have one shot. To avoid ending up back in the dump I escaped. To save my baby sister, still living in a house of cigarette butts in beer cans and slurred arguments.*

*Keep my eyes down, ignore the rich kids' taunts, and graduate from Sovereign Kings University.*

*At least that was my plan before I busted the knee of a sleazy frat guy. If I thought that would be the end of it, I was so wrong. Turns out that isn't just some frat guy. He's one of the school's hockey players, and I may have ruined the team's chance of a championship.*

*I'm given two options: getting expelled or taking my punishment as the team towel girl—and at the mercy of the top players.*

*The dean's son and golden boy captain, **Alexander** can do no wrong—even as the ringleader of my popular bullies. I can't go a single practice session without being utterly humiliated by **Kane**—the tall, dark and perpetually pissed-off defense. Yet, being painfully ignored by the huge, reserved goalie they call **Mountain** may just hurt the most.*

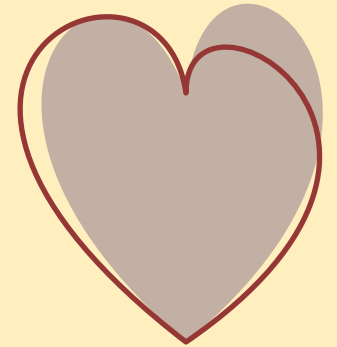
*When the guys aren't making my life a living hell, they're twisting me up inside with desire and giving me glimpses of the real them. But can I risk losing my heart to one hockey player—let alone all three?*

*I'm certainly in for a long, hard season.*

This is an IP project, for 3 books. Each book will be a standalone set on the same college campus. Book 2 is scheduled for April 2027 pub.



A new adult, why-choose hockey romance for fans of Emily Rath and Rina Kent!



Jacket to come

352 pages  
Publication: August 2026  
Editor: Sam Brody  
Material: MS due November 2025  
**World rights: GCP**

# THE LAVENDER SPELL

Kaylie Smith



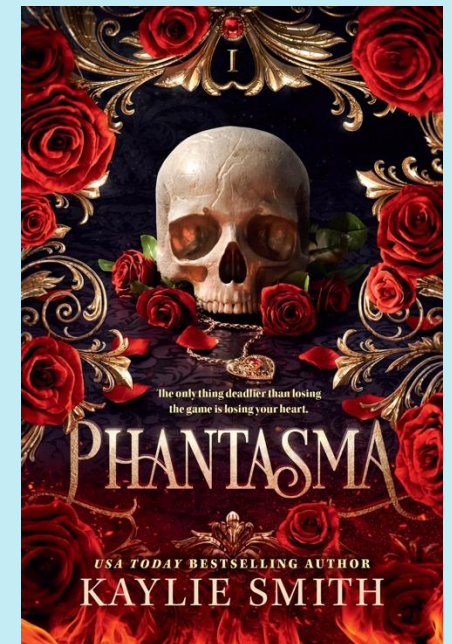
Lavender Larkspur is a human living near the Velum, a magical barrier that keeps the Faeries of the Spring Court from infiltrating the human territories on their continent for all but two weeks a year. Centuries ago, Fairies were known to wreak havoc on the humans, leading to a near-catastrophic war until the Queen of the Spring Court began her reign and negotiated for peace between both sides. Now, the Fair Folk and humans get along—for the most part.

When an invitation for Elm Maythorpe's engagement party to Penelope Fairchild arrives at Lavender's home, Lavender is heartbroken to see her ex has already replaced her just two months after they broke up. Elm and Penelope are both Etherlings—and very well-connected in their high-society—and Lavender knows the only reason he broke it off with Lavender is because she was just an ordinary human. In a bid to make him jealous, and maybe even get him back, Lavender decides to trap a Fairy named Oleander and trick him into pretending to be in love with her for two days.

Despite Lavender's scheming, Oleander begins to soften towards her, and eventually Lavender realizes that she has fallen for him as well. The two must find a way to be together despite the laws of the land forbidding them to be together.

**Kaylie Smith** (she/they) is a *USA Today* bestselling writer and lover of all things fantasy. They grew up in Louisiana where they frequently haunted bookstores and practiced her craft. After college she decided to pursue her lifelong dream of becoming an author, but when she isn't writing or reading, she can be found at home with her menagerie of animals, fussing over their houseplants, or annoying people about astrology.

A cozy romantasy from  
the bestselling author of  
**PHANTASMA** and  
**ENCHANTRA**.





GRAND  
CENTRAL





# RUINS

Lily Brooks-Dalton

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RUINS by Lily Brooks-Dalton, author of THE LIGHT PIRATE, is a powerful, deeply resonant novel about an archaeologist in pursuit of a rare artifact from an ancient civilization that she believes will not only change her life and her field of study but perhaps even society at large.

**Lily Brooks-Dalton's** novel *Good Morning, Midnight* has been translated into seventeen languages and is the inspiration for the film adaptation, *The Midnight Sky*. Her memoir, *Motorcycles I've Loved*, was a finalist for the Oregon Book Award. A former writer-in-residence at The Kerouac House and The Studios of Key West, she currently lives in Los Angeles.

Women's Fiction

320 pages

Publication: March 2026

Editor: Karen Kosztołnyik

Material: MS due May 2025

**World English: GCP**

**Translation: Aevitas**



# SECOND TIME'S A CHARM

Taylor Epperson

Jacket to come

**SECOND TIME'S A CHARM** is the adult romance debut by Taylor Epperson, combining the whimsy and charm of *The Spellshop* by Sarah Beth Burst with the banter and humor of *Assistant to the Villain*.

Three years ago, Reece McCarthen solved her problems the best way she could think of: running as far as possible and never uttering the name Honey Brooke again. Abandoned by her childhood sweetheart, she left her gossiping small town, heartbreak, and emotionally distant father in the past. Now, she co-owns a flower shop with her best friend. Sure, she can usually be found running late with one shoe on, chasing mythical rodents, or struggling to find where she truly belongs, but she's *happy* if not just a bit bored. Or she was, until a man from her hometown comes knocking with a letter of inheritance for her father's sanctuary for magical creatures.

Debating on whether or not she should give up the sanctuary to the persistent business men circling her doorstep or keep it to prove her father wrong, Reece heads back to her cozy, magical town that unfortunately still hasn't gotten over that one teeny, tiny fire incident when she was a teenager. What should've been a calm, quiet homecoming turns into chaos incarnate when Reece comes face to face—well, fist to face—with the reason she left in the first place: Laken Augustus. A loathsome ex-boyfriend who seems to have grown up to also be a part-time assassin? And he's her new neighbor. It's one tragedy after another, from dodging fire-spitting chickens and a poisonous porcupine to bolting after a runaway raccoon and realizing Laken is the only person who knows how to run a magical sanctuary. And lucky for her, the whole town is rooting for her downfall and his success.

Not only did her father leave her with a whole slew of problems, but poachers with a penchant for theatrical drop-ins are plaguing her days. Reece finds herself knee-deep in feathers, mud, and an inconceivable amount of debt. Struggling with the creatures, stress, and small town prying eyes, Reece swallows her pride. To save the sanctuary, she will have to work side by side with Laken as their chemistry burns hotter than ever. Scared to be heartbroken again, she has to decide if love is worth the risk or watch everything go up in magical chicken flames.

**Taylor Epperson** is a writer, lover of all things fantastical, and a stay at home mom in her home state of Texas, where she lives with her two kids. During the day she is playing outside or pretending to be a dinosaur (upon toddler request). At night she is writing and trying to sneak a wound healing scene into every WIP. As someone who finds comfort in books and movies (if you see her re-watching *The Lord of the Rings* for the forty-seventh time, no you don't), she wishes to bring that comfort to others with her stories.

Fiction/ Romance

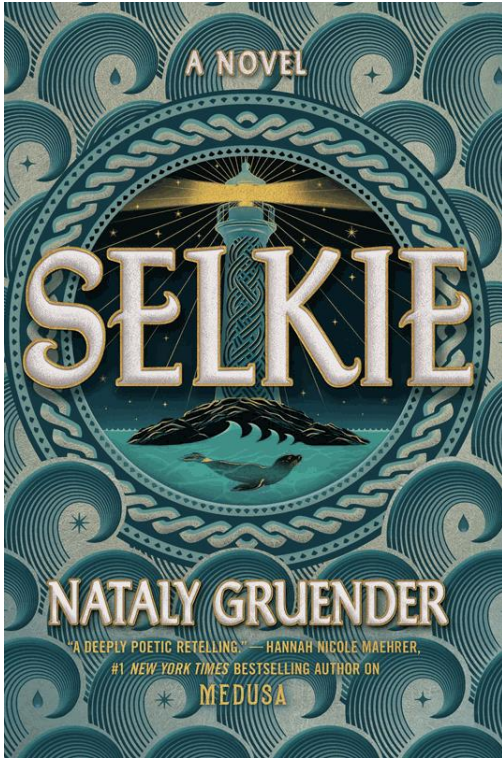
400 pages

Publication: April 2026

Editor: Kirsiah Depp

Material: Unedited ms available

World Rights: GCP



Fairy Tales / Folk Tales

432 pages

Publication: August 2025

Editor: Kirsiah Depp

Material: MS available

**World Rights: GCP**

# SELKIE

Nataly Gruender

**From the author of *Medusa* comes another beautiful and emotional story about a selkie, a mythological creature who can turn from a seal into a human.**

Seven years ago, Quinn transformed from a seal into a human for the first time and took her first steps on land. As a selkie, she is both a daughter of land and sea. But when a human stole her pelt, he stole her freedom as well, forcing Quinn to become his wife and bear his children. As legend tells, capturing a selkie will bring you luck.

But Quinn's life was no longer her own and she longed for nothing more than to find her pelt and seize her freedom. And then one day, her eldest daughter hands Quinn her pelt and without a second thought, Quinn snatches it and escapes to the sea. But she's no longer used to swimming and doesn't know where her herd has gone. And after an almost disastrous encounter with her former husband, leaving her severely injured, Quinn doesn't even have the strength to go searching.

Instead, she finds herself taking shelter on a nearby island with a lighthouse and three lighthouse keepers. Quinn doesn't trust humans anymore and wants to stay hidden from the keepers. But she also can't survive on her own either. Can she learn to trust these humans and shed her hatred of all humankind? Or will she give into her fears and accept the monstrous fate that others have bestowed upon her?

**Nataly Gruender** was born and raised in Arizona and found an escape from the desert heat through her library card. She studied English, Creative Writing, and Classics at the University of Arizona and is a graduate of the Columbia Publishing Course. Giving in to the siren call of New York, Nataly booked it across the country, and when she's not working or writing she likes to pet other people's dogs and spend too much time in used bookstores. She currently lives in Brooklyn, NY.

**Previous publishers: Greek/ Astarti, Portuguese (Brazil)/ Nova Fronteira**



# FAN FAVORITE

Adrienne Gunn

**A voice-y, laugh-out-loud romcom based on the Bachelor/Bachelorette universe, answering *What would happen if a normal woman who gets wine-drunk watching the Real Housewives every Tuesday went on this show?*, for readers of *If the Shoe Fits*, *One to Watch*, and *The Charm Offensive*.**

Thirty-five-year-old Edie Pepper, a rosé loving, reality TV obsessed copywriter from Chicago, dreams of plucking her soulmate from the depths of Hinge (or Tinder or Bumble). Following yet another dumpster fire of a date, Edie is consoling herself with boxed wine and E! News when Ryan Seacrest drops a bomb: Edie's high school sweetheart has been cast as the lead in America's most beloved reality dating show, *The Key*, and wow, does he look different. Charlie Bennett, Edie's chubby cheeked, cosplay loving high school boyfriend has had a serious glow up, and is now a world traveling, extreme sports hunk.

Desperate to reclaim her One True Love, Edie DMs the show's conniving producers, who are more than happy to shove Edie headfirst into the competition. But Charlie isn't quite who she remembers, and he's as desperate to hide his past as Edie is to reveal it. Further complicating matters is Peter Kennedy, *The Key*'s cranky showrunner, who, despite his best efforts, finds himself drawn to Edie's everywoman charm.

Navigating increasingly absurd dates, Edie starts to rethink everything she thought she knew about love. Is the biggest risk she's ever taken about to culminate in disaster? Or is Edie about to secure the Happily Ever After she's always wanted?

Find out this season on *The Key*.

**Adrienne Gunn** is a writer, editor, and podcaster obsessed with all the new ways pop culture warps our brains. Adrienne's newsletter, *Where the F\*ck's My Happy Ending?!*, features everything from the horrors of swiping while middle-aged to run-ins with Channing Tatum and twelve-step skincare routines. Her podcast, *Don't Ruin This for Me*, revisits pop culture from the 80s and 90s that set Adrienne on a path towards seriously vexed adulthood because—oops—real life is nothing like a John Hughes film. A long-time Chicagoan, Adrienne's served as a columnist and on-screen personality for *Chicago Magazine*, appeared as a storyteller and comedian at major venues including Steppenwolf Theater and the Laugh Factory. She received her MFA in Creative Writing from the University of Oregon.

Commercial Women's Fiction  
384 pages

Publication: June 2025

Editor: Kirsiah Depp

Material: MS available

**World Rights: GCP**

Jacket to come

Thriller  
336 pages  
Publication: March 2026  
Editor: Karen Kosztolnyik  
Material: MS due June 2025  
**World Rights: GCP**

# THE SPANISH HOUSE

Robyn Harding

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From the author of *THE DROWNING WOMAN* and *THE HATERS*.

When Sydney Gillen's life is rocked by her husband's infidelity, the couple retreats to a remote hilltop house in Spain to repair their marriage. But when a mysterious young couple arrives on their doorstep, the Gillens' bond is tested, dark secrets come to light, and not all of them will survive the vacation.

**Robyn Harding** is the bestselling author of *The Drowning Woman*, *The Perfect Family*, *The Swap*, *The Arrangement*, *Her Pretty Face*, and *The Party*. She has also written and executive produced an independent film. She lives in Vancouver, British Columbia, with her family and two cute but deadly rescue chihuahuas.

**Previous rights sold:** **ANZ/** Simon & Schuster Australia, **Macedonian/** Sakam Knigi, **Russian/** AST, **Spanish/** RBA Libros, **Turkish/** Olimpos, **Ukrainian/** Nora Druk



Jacket to come

# LET'S NOT GO OVERBOARD HERE

Erica Hendry

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A suspenseful, uproarious roller coaster ride exploring how there aren't enough distractions in the world to keep us from contending with grief, as a pop culture obsessive uses her reality TV expertise to investigate a suspicious disappearance aboard a yacht – while falling for a hot deckhand and avoiding confronting her best friend's untimely passing.

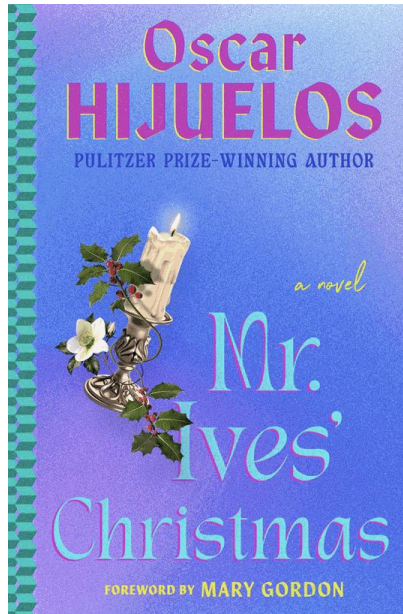
Commercial Fiction / Suspense  
320 pages  
Publication: June 2026  
Editor: Jacqueline Young  
Material: MS due September 2025  
**World Rights: GCP**

# OSCAR HIJUELOS

**GCP CONTINUES TO BRING HIJUELOS' TIMELESS MODERN CLASSICS TO A NEW GENERATION**



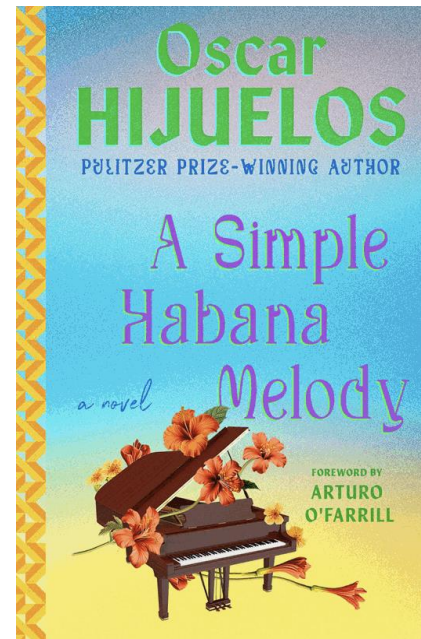
**Oscar Hijuelos**, the son of Cuban immigrants, was born in New York City in 1951. He is a recipient of the Rome Prize, the Pulitzer Prize, and grants from the National Endowment for the Arts and the Guggenheim Foundation. His novels—*Mambo Kings*, *Our House in the Last World*, *The Fourteen Sisters of Emilio Montez O'Brien*, *Mr. Ives' Christmas*, *Empress of the Splendid Season*, and *A Simple Habana Melody*—have been translated into **25 languages**.



OCT. 2025

**272 pages | World Rights: GCP**

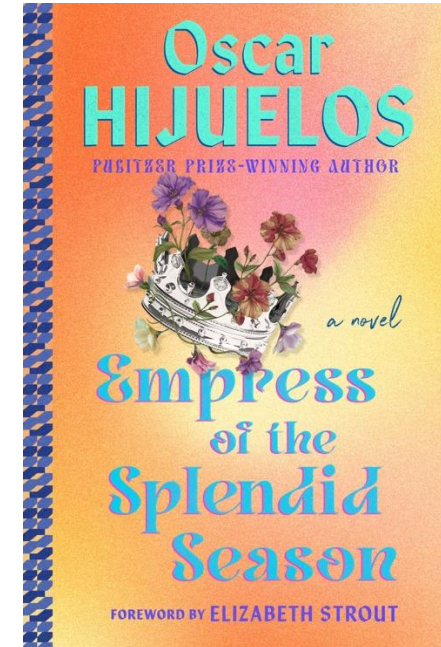
When Edward Ives' 17-year-old son Robert is murdered in a senseless crime of opportunity, Ives' is consumed by grief. Now, he must grapple with a loss of faith – a force that guided him steadfastly since childhood. A tender, passionate story set in 1960s New York centered on what it means to grieve, love, believe, and forgive.



FEB. 2025

**368 pages | World Rights: GCP**

A powerful story of a Cuban composer who returns to Cuba after being mistakenly imprisoned during the Nazi occupation of France.



OCT. 2025

**368 pages | World Rights: GCP**

Lydia Espana—formerly a prosperous Cuban émigré—is now a cleaning woman in New York. As she adjusts to her change of circumstances, her change of fortunes are sharply juxtaposed with the lives of her clients, whose lives—and secrets—are starkly different from her own.

# TOO BLESSED TO STRESS

Alli Hoff Kosik

Jacket to come

**With the incisive online commentary of Noelle Crooks’ UNDER THE INFLUENCE and the book-club-ready themes of Meghan MacLean Weir’s THE BOOK OF ESSIE, TOO BLESSED TO STRESS examines family, faith, and follower count in a world where “likes” might just be the new religion.**

Camryn, Savannah, Trishy, and Kristin are #blessed. As influencers at the trendiest megachurch in town, Moving Word, the quartet is committed to sharing everything from modest clothing tips to advice on finding a godly man. Being a modern, Christian woman is easy — if you have the right lip gloss (20% off with the code MOVINGWORD).

But behind the color-coordinated outfits and artfully arranged pumpkin spice lattes, the truth isn’t quite so picture perfect. Despite her popular budgeting videos, Camryn is barely making ends meet. Savannah struggles to break free of her reality TV upbringing and start a family of her own, while Trishy attempts to leave her less-than-holy past behind. And Kristin, the group’s youngest member, is harboring a secret that could cost her everything.

When Moving Word’s charming leader, Pastor Kyle, and his ridiculously perfect wife, Cassidy, decide to host a lavish fundraiser to put the megachurch on the map, Camryn, Savannah, Trishy, and Kristin find themselves knee deep in the most important event since the Last Supper. But the brighter the spotlight, the darker the shadows — and when the women discover an incendiary secret at the heart of Moving Word, they are forced to confront questions of hypocrisy, exposure, and how to wield one’s power for good.

TOO BLESSED TO STRESS is an exploration of influencer culture, faith, and the flawed reality hiding behind perfectly posed Instagram posts.

**Alli Hoff Kosik** is a writer and podcaster based in Philadelphia. After starting her career in the sales department at Penguin Random House, she started freelancing full-time in 2016 and has since been published in Marie Claire, Real Simple, Business Insider, and Cosmopolitan. She earned her MFA in Fiction at Temple University—where she worked closely with Liz Moore and Kiley Reid—and now teaches writing at Philadelphia’s University of the Arts. Launched in 2018, The SSR Podcast has amassed an engaged audience of thousands of book lovers and has allowed Alli to forge relationships and connections with many bestselling authors such as Jesse Q. Sutanto, Andrea Bartz, Rachel Koller Croft, Carley Fortune, Kiley Reid, Jasmine Guillory, Elissa Sussman, Ali Hazelwood, Ashley Poston, and Carolina Lovering.

Women’s Fiction

304 pages

Publication: March 2026

Editor: Jacqueline Young

Material: MS due May 2025

**World English: GCP**

**Translation: InkWell**

Jacket to come

# IT'S ALL IN YOUR HEAD

Sabina Nordqvist

**A contemporary romance about a college admissions recruiter with chronic pain and an Olympic snowboarder with a career-ending injury who start fake dating to convince their friends and family they're doing *fine*—a ruse that works brilliantly until the paparazzi catch on and implode their not-so-fake relationship. For readers of Jenn McKinlay, Talia Hibbert, and Denise Williams, this charming, emotional gut-punch of a debut has tons of heart!**

Skylar is done with offline relationships—especially romantic ones. She's sick of being perceived as unreliable, inconsistent, or worst of all, *high maintenance* by prospective partners for having to manage her chronic pain condition, IIH (a rare condition related to high pressure in the brain). Besides, she has all the connection she needs in her online support group.

Pike's pro-snowboarding career—and infamous playboy lifestyle—ended after an accident on the slopes left him permanently disabled. The Olympic medals, the photo shoots, the sponsorships—gone, just like that. His new outlet? An online support group for people with chronic pain.

When Pike posts a poem in the group that causes his mother to panic, Skylar makes a split-second decision to pretend to be his girlfriend, but the charade goes too far, and suddenly Pike and Skylar are having to follow through with her lie offline. But just as things start turning real, the paparazzi catch on, wanting the scoop on everyone's favorite snowboarder post-accident. Navigating a new relationship is hard enough. Dating under intense media scrutiny? That's something else entirely. Sweet and charming, raw and real, *It's All in Your Head* will resonate with anyone who has ever had to fight to be listened to—and hold on to love.

**Sabina Nordqvist** is a disabled author currently residing in Pennsylvania. With three nationalities and a professional background in intercultural exchange, she has lived in eight countries and speaks six languages. Sabina also offers sensitivity reads for disability and chronic illness representation in fiction.

Romance / Disabilities

352 pages

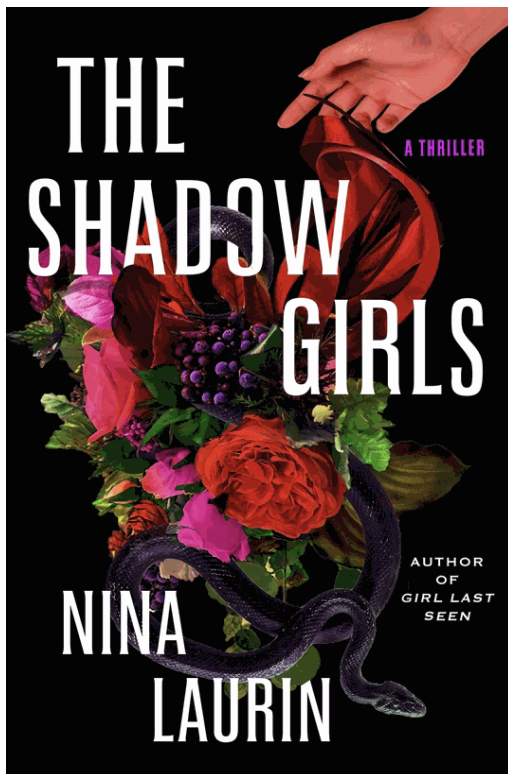
Publication: February 2026

Editor: Jacqueline Young

Material: MS due April 2025

**World Rights: GCP**





Thriller  
336 pages  
Publication: April 2025  
Editor: Alex Logan  
Material: MS available  
**World English: GCP**  
**Translation: Folio Lit**

# THE SHADOW GIRLS

Nina Laurin

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The latest thrilling and intense psychological suspense from the bestselling author of *Girl Last Seen* dives into the complicated and dark world of a prestigious ballet academy and explores just how far mothers will go to make their daughters stars.

Georgina Prescott's world collapses when her daughter, star dancer at a prestigious ballet academy, is grounded by a metatarsal fracture—the same injury that ended Georgina's own career two decades prior. And one person knows what happened: Naomi Thompson, Anna's best friend and new school star who takes Anna's principal role.

Dawn Thompson is proud of her daughter. But suddenly, ugly rumors course through the close-knit ballet community saying that Naomi somehow caused Anna to fall and hurt herself. But Naomi would never do such a thing... would she?

While Georgina grows obsessed with Naomi and Dawn wonders just how far a mother will go to protect her daughter, Anna receives an anonymous letter telling her to keep her mouth shut—and vanishes without a trace...

**Nina Laurin** studied Creative Writing at Concordia University in Montreal, where she currently lives. She arrived there when she was just twelve years old, and she speaks and reads in Russian, French, and English but writes her novels in English. She wrote her first novel while getting her writing degree, and *Girl Last Seen* was a bestseller a year later in 2017. Nina is fascinated by the darker side of mundane things, and she's always on the lookout for her next twisted book idea. Learn more at [NinaLaurin.com](http://NinaLaurin.com).



Fantasy/LGBTQ+

384 pages

Publication: April 2025

Editor: Jacqueline Young

Material: MS available

**World Rights: GCP**

# AWAKENED

A.E. Osworth

**A coven of trans witches battles an evil AI in the magical coming-of-middle-age romp about love, loss, drag shows, and late capitalism.**

On a morning much like any other, 30-something queer Brooklynite Wilder makes the miraculous discovery: suddenly, as if by magic, they can understand every language in the world. Dazed and disconnected, Wilder is found and taken in by a small coven of trans witches who have all become Awakened with mystical powers of their own. Quibble, a handsome portal traveler, Artemis, the group's caretaker and seer, and Mary Margaret, a smart-ass teen with telekinetic powers all work to make the cagey and suspicious Wilder feel comfortable, both within their group and with the knowledge that magic is, in fact, real.

Just as Wilder is finding their footing, a malicious AI threatens to dismantle the delicate balance of the coven and the world as they know it. Newly assembled and tenuously bound, the group scrambles to stay united as they parse the difference between difficult and dangerous, asking themselves continuously: is any consciousness—be it artificial, material, or magical—too dangerous to exist?

*Awakened* is an exhilarating, hilarious and thought-provoking reflection on the ways that we are responsible for creating our own realities, a story of finding community, and a meditation on what it means to have a body (and if it might be far worse never to have had one at all).

**A.E. Osworth** is a transgender novelist. Their debut, *We Are Watching Eliza Bright*, was a finalist for the Oregon Book Award and was long listed for The Center for Fiction's First Novel Prize, the Brooklyn Public Library Literary Prize and The Tournament of Books. They are a lecturer at University of British Columbia's School of Creative Writing where they teach fiction, interactive fiction, and new media.

# ANTIQUÉ

Seth Panitch

Jacket to come

**An uplifting, big-hearted, debut novel set in the world of auctions and antiques, following a once celebrated appraiser as she fights her way back to the big tent with the help of a mysterious object of unknown provenance...and power.**

Grace Schaffer has the eye and empathy of a virtuoso appraiser. Raised by an eminent but emotionally withdrawn scholar, her talent landed her a coveted spot on *Antiques Roadshow*, where she charmed legions of viewers with her mastery of painting and provenance, as well as her genuine fascination in both object and owner. But she's since fallen from her gilded perch, losing her marriage in the process, and has been left asking what her clients so often ask her, *What is it worth?* Or, the question that beats beneath it, *What am I worth?*

In a last-ditch attempt to revive her career, she signs on to an amateur travelling show, where an old, weathered necklace catches her eye. Imbued with a strange and sudden confidence, she begins predicting the precise amount that objects will sell for at auction—far beyond what many see as their true value. As she performs act after act of this seeming divination, Grace catches the attention of detractors and fans alike, all waiting to see what she'll do next. When Grace makes a shocking discovery—what she believes to be a long-lost masterpiece—the stage is already set for a final showdown as she's forced to face off with her critics.

As Grace struggles to see her worth outside of her job, and beyond the necklace's power, ANTIQUE delivers a powerful story of art and love, one that will leave readers believing in the magic that lies within us all—should we dare to use it.

For readers of *THE ART FORGER* by B.A. Shapiro, *CLARA AND MR. TIFFANY* by Susan Vreeland, and *THE LOST BOOKSHOP* by Evie Woods who enjoy novels of art and love; ANTIQUE delivers a smart, moving, and entertaining story that will leave readers believing in the magic that lies within us all—should we dare to use it.

**Seth Panitch** is a playwright, screenwriter, and filmmaker. He is a Professor of Theatre and heads the MFA Acting program at the University of Alabama. ANTIQUE is his first book.

Magical Realism

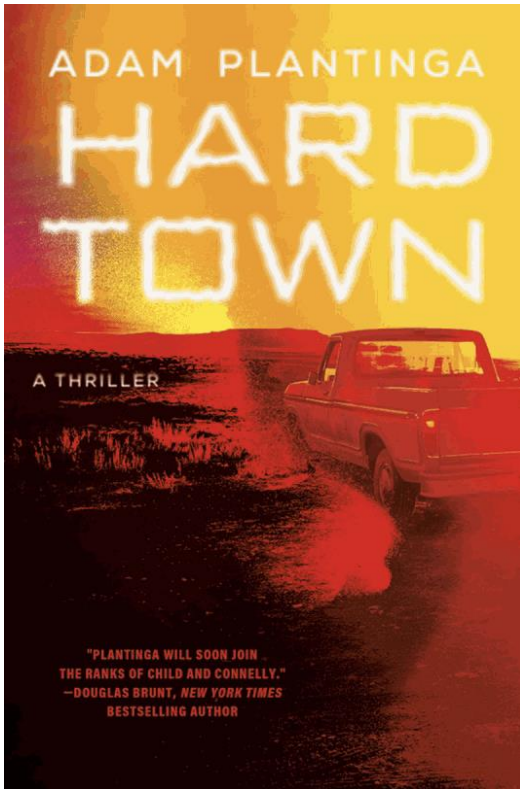
320 pages

Publication: February 2026

Editor: Jacqueline Young

Material: Unedited MS  
available

**World Rights: GCP**



Thriller  
 320 pages  
 Publication: April 2025  
 Editor: Kirsiah Depp  
 Material: MS available  
 World Rights: GCP

# HARD TOWN

Adam Plantinga

**When a plea for help sends retired Detroit cop Kurt Argento to the small desert town of Fenton, Arizona things immediately don't appear to be as they seem, and he finds himself unraveling secrets that want to stay hidden and questioning his own moral compass.**

After having survived a deadly prison break, ex-Detroit cop Kurt Argento is ready for some quiet. Still working through his grief over the passing of his wife, Argento finds himself house-sitting for a friend with his loyal companion, Hudson, a Chow Chow-Shepard mix. It's a simple life, picking up odd jobs here and there, but it's one that Argento is content to live.

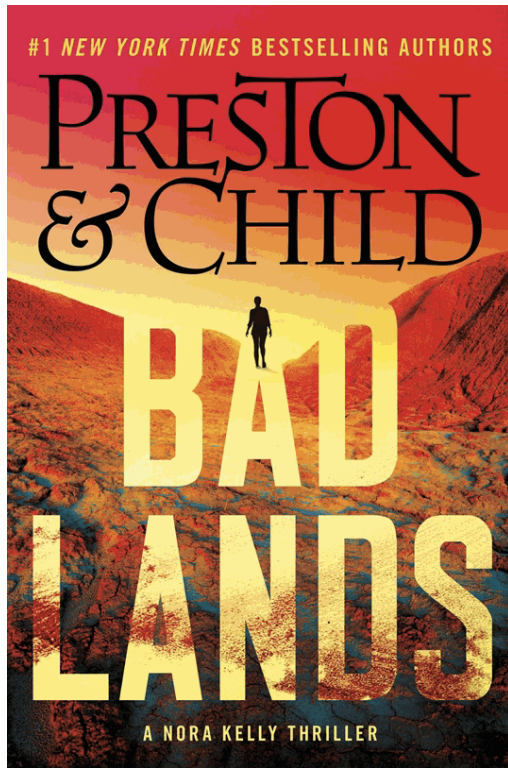
Then Kristin Reed shows up with her young son, Ethan, and begs Argento to help find her missing husband... and Argento tells her he'd just be in the way. He's no investigator, not anymore. He's a handyman who fixes fences. But he's not one to ignore his gut feeling when something is wrong. After an attempt to talk with Kristin more in the next town over, just to find her and her son missing as well, Argento starts to notice that Fenton, Arizona is more than meets the eye.

First there's the large, overly equipped public safety team complete with specialized tactics and sophisticated weaponry. Then there's the unusual financial boosting of failing small businesses by the U.S. government. And finally, there's one man with no name who seems to have control over this town in an unprecedented way.

Argento finds himself unraveling not just the truth behind the disappearance of a family, but a conspiracy that's taken a whole town to cover up. But Fenton, Arizona is going to push him further than he's ever had to go. And along the way, he may just lose a part of himself as well. Because justice isn't as black and white as Argento would like to believe.

**Adam Plantinga** is a patrol sergeant with the San Francisco Police Department whose first two nonfiction books— *400 Things Cops Know* and *Police Craft*— have become his calling cards to the world of thrillers. *400 Things* was nominated for an Agatha, a Macavity, and was deemed “the new Bible for crime writers” by the *Wall Street Journal*. Adam’s fiction debut, *The Ascent*, was published in 2024 and became a *USA Today* bestseller.





Thriller

368 pages

Publication: June 2025

Editor: Lyssa Keusch

Material: PDF available

**Rights:** World exc. UK

**British:** WME

**Translation:** GCP

**Rights sold:** Dutch/ Luitingh-Sijthoff, French/ Editions de l'Archipel, German/ Droemer

# BADLANDS

Douglas Preston and Lincoln Child

**Renowned archaeologist Nora Kelly and FBI Agent Corrie Swanson return in the latest installment of the bestselling series, where a body discovered on a film location in New Mexico unearths a long heald secret deep in the badlands.**

In the New Mexico badlands, the skeleton of a woman is found—and the case is assigned to FBI Agent Corrie Swanson. The victim walked into the desert, shedding clothes as she went, and died in agony of heatstroke and thirst. Two rare artifacts are found clutched in her bony hands—lightning stones used by the ancient Chaco people to summon the gods.

Is it suicide or... sacrifice?

Agent Swanson brings in archaeologist Nora Kelly to investigate. When a second body is found—exactly like the other—the two realize the case runs deeper than they imagined. As Corrie and Nora pursue their investigation into remote canyons, haunted ruins, and long-lost rituals, they find themselves confronting a dark power that, disturbed from its long slumber, threatens to exact an unspeakable price.

We have two more Nora Kelly novels under contract, tentatively scheduled for 2026 and 2028 publication.

The thrillers of **Douglas Preston** and **Lincoln Child** “stand head and shoulders above their rivals” (*Publishers Weekly*). Preston and Child’s *Relic* and *The Cabinet of Curiosities* were chosen by readers in a National Public Radio poll as being among the one hundred greatest thrillers ever written, and *Relic* was made into a number-one box office hit movie. They are coauthors of the famed Pendergast series, and their recent novels include *The Cabinet of Dr. Leng*, *Diablo Mesa*, *Bloodless*, *The Scorpion’s Tail*, and *Crooked River*. In addition to his novels, Preston is the author of the award-winning nonfiction book *The Lost City of the Monkey God*. Child is a Florida resident and former book editor who has published eight novels of his own, including such bestsellers as *Chrysalis* and *Deep Storm*.

# SAVAGE BAYOU

Douglas Preston and Lincoln Child

**Preston & Child continue their #1 bestselling series featuring FBI Special Agent Pendergast.**

Jacket to come

We have one more Pendergast novel under contract, scheduled for 2027.

The thrillers of **Douglas Preston** and **Lincoln Child** “stand head and shoulders above their rivals” (*Publishers Weekly*). Preston and Child’s *Relic* and *The Cabinet of Curiosities* were chosen by readers in a National Public Radio poll as being among the one hundred greatest thrillers ever written, and *Relic* was made into a number-one box office hit movie. They are coauthors of the famed Pendergast series, and their recent novels include *The Cabinet of Dr. Leng*, *Diablo Mesa*, *Bloodless*, *The Scorpion’s Tail*, and *Crooked River*. In addition to his novels, Preston is the author of the award-winning nonfiction book *The Lost City of the Monkey God*. Child is a Florida resident and former book editor who has published eight novels of his own, including such bestsellers as *Chrysalis* and *Deep Storm*.

Rights sold: **Dutch/** Luitingh-Sijthoff, **German/** Droemer

Mystery & Detective

416 pages

Publication: January 2026

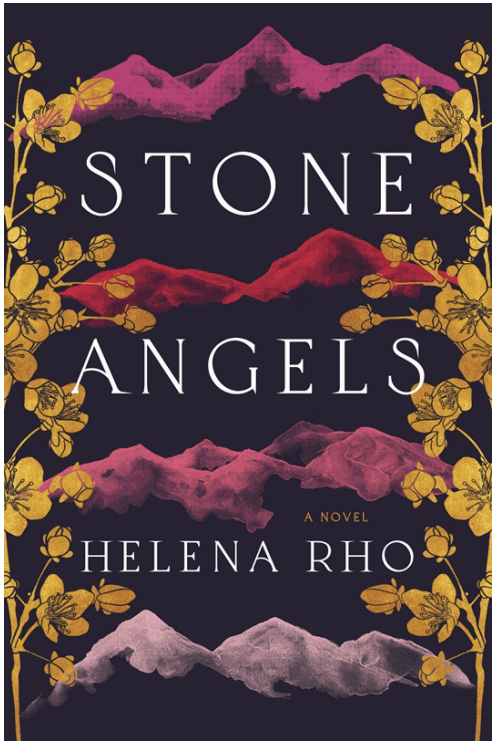
Editor: Lyssa Keusch

Material: August 2025

**Rights:** World exc. UK

**British:** WME

**Translation:** GCP



Fiction

304 pages

Publication: March 2025

Editor: Karen Kosztolnyik

Material: Final PDF available

**World Rights: GCP**

“A profound and  
compassionate story that will  
move the reader’s heart and  
mind.” — **Crystal Hana Kim**

# STONE ANGELS

Helena Rho

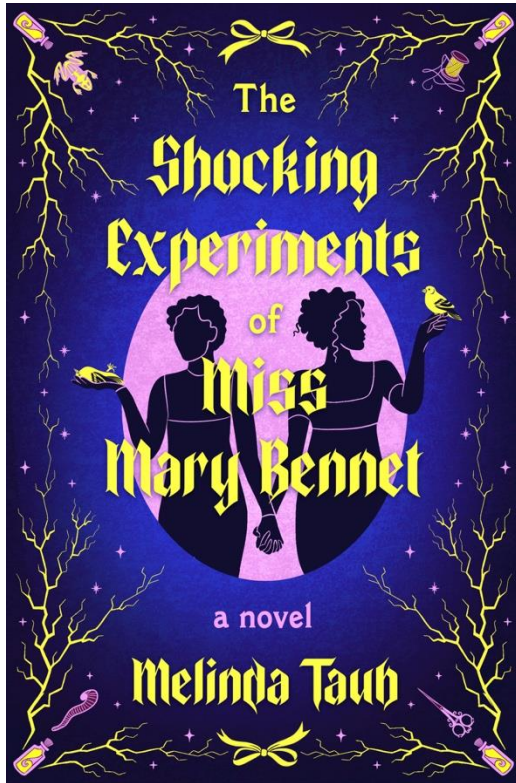
**In this "riveting [and] unforgettable" novel, a forty-year-old woman journeys to her cultural homeland—and uncovers a harrowing secret that makes her rethink everything she thought she knew about her mother (Jimin Han, author of *The Apology*).**

Angelina Lee feels like she doesn’t belong. Newly divorced and completely unmoored by the sudden and tragic death of her mother, she hopes studying Korean will reconnect her to her roots, but nothing about Seoul feels familiar. Further complicating matters is the resurgence of an alluring man from Angelina’s past, and fellow classmate Keisuke Ono, an irritatingly good looking Japanese American journalist who refuses to leave her alone. What she’ll barely admit, however, is the true reason behind her trip. She’s convinced the key to understanding her mother’s suicide lies in Korea.

A shocking conversation with an estranged relative proves her right. Her mother had an older sister, Sunyuh, who disappeared under the Japanese occupation of Korea during WWII—a secret the family buried for over sixty years. Horrified, Angelina can’t fathom why her mother never mentioned her, but knows, deep down, her mother’s fateful decision must be linked to Sunyuh. To find answers, Angelina embarks on a journey that takes her across oceans and continents, and challenges everything she believed about her heritage and herself.

Told through the bold, determined voices of three women, this poignant family drama explores love and loss, grief and healing, and the sometimes-difficult love that exists between mothers and daughters. It’s about the questions we wish we had asked lost relatives, the lives we could have lived had we made different choices, and, above all, second chances—to reinvent ourselves, to confront the sins of the past, and to find lasting love.

**Helena Rho** is a four-time Pushcart Prize nominated writer and the author of the memoir *American Seoul* (Little A, 2022). A former assistant professor of pediatrics, she has practiced and taught at top ten children's hospitals: Children's Hospital of Philadelphia, Johns Hopkins Hospital, and Children's Hospital of Pittsburgh. She earned her MFA in creative nonfiction from the University of Pittsburgh. For more information, visit [HelenaRho.com](http://HelenaRho.com).



Fantasy/ Historical Fiction  
400 pages  
Publication: October 2025  
Editor: Jacqueline Young  
Material: MS available  
**World Rights: GCP**

# THE SHOCKING EXPERIMENTS OF MISS MARY BENNET

Melinda Taub

**An utterly fantastical and undeniably queer melding of *Pride and Prejudice* and *Frankenstein* that recasts Mary Bennet as an insatiable scientist, one who creates a monster in an attempt to save herself from spinsterdom.**

Mary Bennet is the middlest middle child of all time. Awkward, plain, and overlooked, she's long been out of favor not only with her own family but with generations of readers of *Pride and Prejudice*.

But what was Mary really doing while her sisters were falling in love? Well, what does any bright, hardworking girl do in an age when brains and hard work are only valued if they come with a pretty face? Take to the attic and teach herself to reanimate the dead of course. The world refuses to make a place for peculiar Mary, but no Bennet sister ever gives up on happiness that easily. If it won't give this fierce, lonely girl a place, she'll carve one out herself. And if finding acceptance requires a husband, she'll get one. Even if she has to make him herself, too.

However, Mary's genius and determination aren't enough to control what she unwittingly unleashes. Her desperate attempts to rein in the destruction wreaked by her creations leads her to forge a perhaps unlikely friendship with another brilliant young woman unlike any she's ever known. As that friendship blossoms into something passionate and all-consuming, Mary begins to realize that she may have to choose between the acceptance she's always fought for and true happiness.

**Melinda Taub** is an Emmy- and Writers' Guild Award-winning writer. The former head writer and executive producer of *Full Frontal with Samantha Bee*, she is also the author of *Still Star-Crossed*, a young adult novel which was adapted for television by Shondaland. She is the author of *The Scandalous Confessions of Lydia Bennet, Witch* (GCP, 2023).

Rights sold: **British/** Quercus

Previous publishers: **British/** Quercus, **French/** Elder Craft, **German/** Klett-Cotta, **Ukrainian/** Fabula





Fiction/ Short Stories

192 pages

Publication: July 2026

Editor: Maddie Caldwell

Material: MS due September 2025

**World Rights: GCP**

# LEVIATHAN BEACH

Joseph E. Thomas

**A wild and wildly original debut story collection that explores the present and future, violence and justice, the fantastic and the everyday, from Hoesph Earl Thomas - Center for Fiction First Novel Prize-winning author and "writer of incredible gifts" (National Book Award winning author, Justin Torres.)**

In **LEVIATHAN BEACH** the thin veil between fantasy and reality ceases to exist. Thomas' concerns with war, labor, sex and the shared prospects of biological life on this planet depict human beings as minimum wage plovers in the title story, whereas disgruntled green anoles become a child's potential salvation in "Cold War Kirby." In "Xscape from the Dark Dimension" a young girl takes on the skin of a demon, while in "Half an Inch at Best" a group of soldiers get more than they bargained for out of sexual tourism. A lonely divorcee travels the world to perform assisted suicides in "The Ferryman is Now Accepting Visa," and in "Monday," two medics may finally learn to love each other over a Socratic dialogue in the front of an ambulance. With brilliant, often humorous prose, Joseph Earl Thomas approaches his subject matter with scalpel-like precision, revealing profound truths and posing incisive questions at the level of the speculative and the hyper-real.

Both solemn and searching, scathing and indignant, Thomas reflects on the multi-headed Leviathan of the present with great curiosity about life and little respect for mere tolerance, asking what it means to dream of a better future when the world has been crumbling around you.

**Joseph Earl Thomas** is the author of *Sink*, a memoir, the novel *God Bless You, Otis Spunkmeyer*, and the story collection *Leviathan Beach* (Grand Central, 2025). His prose, poetry and criticism has been published in *The Kenyon Review*, *Virginia Quarterly Review*, *Dilettante Army*, and *The New York Times Book Review*. *Sink* was longlisted for the PEN/Jean Stein Book Award and shortlisted for the William Saroyan International Prize for Writing. A graduate of the University of Notre Dame's MFA program in prose, he earned his PhD in English at The University of Pennsylvania and teaches writing at Sarah Lawrence College. At The Brooklyn Institute for Social Research, he also teaches courses in Black Studies, Poetics, Queer Theory, and Video Games.

**Previous publishers:** French/ Cherche Midi, Turkish/ The Kitap

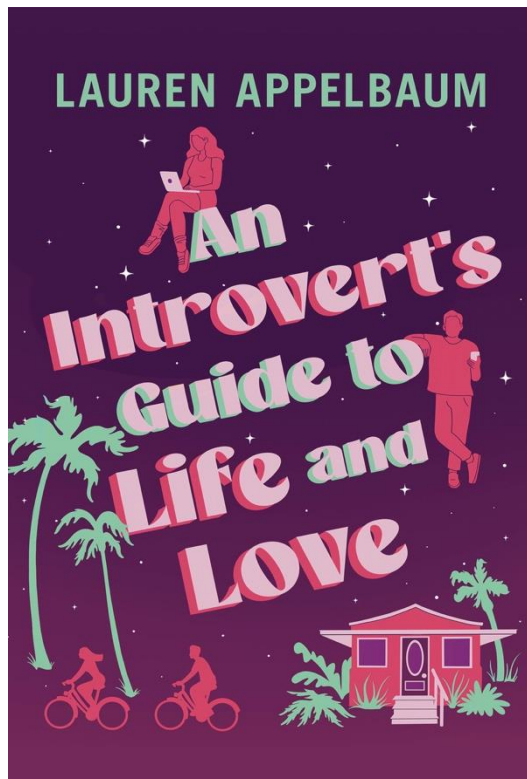




FOREVER



# Commercial Women's Fiction



# AN INTROVERT'S GUIDE TO LIFE AND LOVE

Lauren Appelbaum



**Inheriting a seaside cottage comes with strings attached in this touching romance where an introverted remote worker must leave her city apartment and learn to connect with others—and find love—in real life.**

Mallory Rosen takes her remote tech job seriously. She values routine with predictability and minimum contact with others. So, the last thing she wants are any surprises that force her to leave her comfortable Seattle apartment. Surprises like inheriting her late grandmother's seaside cottage in Florida...with the requirement that she keeps her newly widowed grandfather company.

With no vacation days left, Mal will have to quickly check on her grandfather, sell the cottage, and return to her structured life before her boss even knows she left. But when she gets to Gramp's new independent living community, it's not so simple. The cottage needs expensive maintenance fixes with a much too charming property manager. Her grandfather constantly interrupts her Zoom meetings. The WiFi drops at the absolute worst times. It all feels too much like déjà vu—the kind that reminds her of when she was fired from her last remote job and was forced to live with her parents.

But right when she's about to call it quits, she starts finding the unexpected: making friends at the senior citizen yoga, getting to know Gramps as a person (rather than just a stubborn boomer), and exploring the tight-knit small town. It doesn't help that she keeps running into her hot property manager who seems to know everyone. Just when she finally feels alive, connected to others, and like she has a chance at love, she gets the (almost) worst notice ever: All employees must return to the office.

**Lauren Appelbaum** works as a technical editor and has been writing fiction since she could hold a pencil (usually when she's supposed to be doing other things). She lives in Seattle with her family.

**Opposites attract in this romantic comedy, "as hilarious as it is heartwarming," about feeling stuck, the importance of friendship, and learning to open your heart. (Falon Ballard, author of *Right on Cue*)**



**Previous publishers: German/ Fischer, Hungarian/ GeneralPress, Russian/ AST**



## WRITING MR. WRONG

Kelley Armstrong

**#1 New York Times bestselling author Kelley Armstrong delivers a fun romantic comedy about a woman reconnecting with her high school ex after writing him into her latest romance book.**

**He's got her plot in a twist.**

Debut author Gemma Stanton knows romance readers love a bad boy—and she has the perfect prototype for her novel: Mason Moretti. High school hockey god-turned-pro player, Mason was Gemma's first crush, but she couldn't forget the sting of his very public rejection. So, she cast him as a hot-headed Highlander in her spicy new historical romance. She never expected readers would find out on live TV—when a morning show host invites Mason for a surprise on-air reunion...

As an aging hockey player with a rep for being ruthless on the ice—and roguish off of it—Mason has an image problem. So, when his meet-cute with Gemma goes viral, Mason proposed they build on the momentum with a few fake dates to boost her book sales...and his sagging profile. But when the fictional flirting gets a little too real, Mason realizes Gemma actually makes him want to become a better man—someone worthy of her trust and her love.

Would Gemma ever give him a second chance? Mason knows it's a long shot, but taking shots *is* sorta his thing, and besides, who loves a redemption arc more than a romance author?

**#1 New York Times bestselling author Kelley Armstrong** believes experience is the best teacher, though she's been told this shouldn't apply to writing her murder scenes. To craft her books, she has studied aikido, archery and fencing. She sucks at all of them. She has also crawled through very shallow cave systems and climbed half a mountain before chickening out. She is however an expert coffee drinker and a true connoisseur of chocolate-chip cookies.

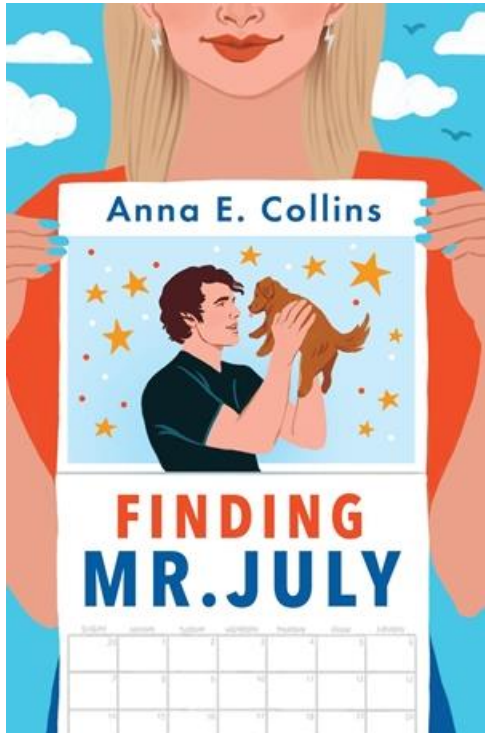
**Rights Sold:** German/Aufbau, Hebrew/ Adel, UK/ Piatkus



**A fabulously fun second-chance rom-com about a debut author who unexpectedly goes viral when readers discover her hero was inspired by a beloved hockey player—and her high school crush.**



**Rights sold:** British/ Piatkus, Dutch/ De Fontein, French/ Editions 365, German/ Aufbau, Hebrew/ Adel, Hungarian/ Konyvmolykepzo, Portuguese (Brazil)/ Faro



## FINDING MR. JULY

Anna E. Collins

This charming contemporary romcom follows a woman ready to do whatever it takes to get the job of her dreams, even if that means working with her opposite—and a group of adorably unruly pups.

Disillusioned ex-attorney Holly King has taken an unpaid internship at an international environmental non-profit where she has to compete at fundraising to win a dream job. She decides to create a calendar with fit guys and their dogs, convinced it will sell like hotcakes.

Not as convinced is Jonathan Summers, the surly in-house creative tasked with helping her realize her vision. Once he was an award-winning photographer traveling the world, now he tweaks website images and has been on a no-fly list since a “misunderstanding” five years ago. Collaborating on a cheesy calendar full of buff guys is beneath him, except he has no choice if he wants to keep paying his bills.

But as the photo shoots start, they begin to see new sides of each other. Holly slowly eases up on her all-work-no-play MO, and Jonathan comes alive behind the camera. During model recruitment, canine misadventures, an accidental one-night stand, and through the camera’s view finder, the two fall for each other a little more each day. But trouble brews as the end of the project nears. If Jonathan helps Holly win, she’ll leave the country. And if Holly chooses Jonathan over the new job, she’ll have no choice but to fall back on her old, soul-crushing career. As they go about finding an elusive Mr. July for the calendar, Holly may have to choose between the fresh start she desperately wants and love.

**ANNA E. COLLINS** is an award-winning Seattle-area author of contemporary romantic comedies and women’s fiction. Her work has earned praise from *Kirkus*, *Publisher’s Weekly*, *Booklist*, and *Library Journal*, as well as coverage in *USA Today*, *Woman’s World*, and *PopSugar*, among other outlets. Once upon a time, Anna was a high school teacher in Sweden, but after moving to the US with her American husband and two children, she realized she had stories to tell. When not writing, reading, or raising teens, Anna can be found exploring other creative pursuits such as drawing and singing, as well as snuggling with her mini goldendoodle, Archie, who is a Very Good Boy.



**Two people with opposite approaches must work together to earn their dream jobs in this charming contemporary romcom.**



368 pages  
Publication: July 2025  
Editor: Alex Logan  
Material: MS available  
**World rights: GCP**





## TAKES ONE TO KNOW ONE

Lissette Decos

**Fans of *The Spanish Love Deception* and *A Lot Like Adios* will love this enemies-to-lovers contemporary romance set in the reggaeton music industry of Puerto Rico.**

Daniela is risk-averse, blazer-obsessed, and likes to be taken seriously. So when her record label job is on the line, she's prepared to do anything to keep it. Except for working with the genre of music she hates most: reggaeton. It's supposed to inspire sensual hip-swinging dance moves and Dani's hips do not swing—not like that anyway. Out of desperation, Dani lies and says she loves reggaeton. But not only does Dani get to keep her job, she gets a ticket to Puerto Rico . . . on a mission to clean up the scandalous image of international reggaeton singer Rene 'El Rico' Rodriguez.

Despite her best act, Dani's dislike of his music and Rene's prickly disposition is palpable, resulting in them butting heads at every turn. Yet as the two spend more time together under the island's sizzling sun, Dani realizes there's more to Rene than his rough edges and good looks. The man that many only see as a sex icon actually cares about his music, community, and culture. Against her will, she slowly begins finding him harder to hate. And before she knows it, Rene is teaching Dani how to find the rhythm of the music and learn to let go. But will she ever be ready to acknowledge the heat growing between them and put her heart on the line?

**Lissette Decos** is a Cuban American executive television producer with over fifteen years' experience in reality TV formats of the love-wedding-relationship-disaster variety. Shows such as TLC's *Say Yes to the Dress*, *90 Day Fiancé*, and Bravo's *Summer House* have helped mold her skills in telling an engaging and oftentimes unconventional love story. In addition to her stint in the "unreal" world of reality TV, Lissette also spent a decade in New York as a staff producer for MTV, which helped her hone her expertise in all things pop culture, while searching for love in the big city. You might say she's got the story and the soundtrack for romantic angst down.



*You Had Me at Hola* meets *Dirty Dancing* in this enemies-to-lovers rom-com where a buttoned-up publicist must clean up the scandalous reputation of her celebrity client.



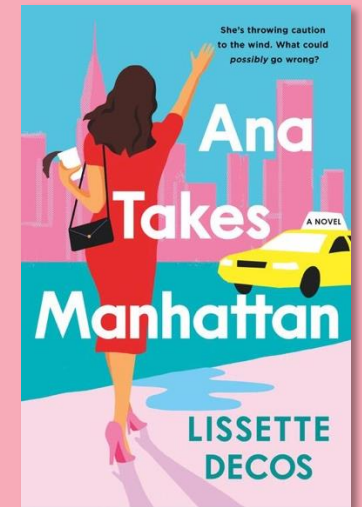
400 pages

Publication: April 2025

Editor: Sabrina Fleming

Material: MS available

**World rights: GCP**



Jacket to come

# THE LOVE AUDIT

Lucy Eden



**Childhood best friends turned workplace rivals must pretend to be engaged in order to save their jobs in this sexy rom-com.**

Former childhood friends Jasmine Morgan, a PR expert, and Derek Carter, a meticulous corporate executive, have a renowned rivalry. Yet they've never revealed to anyone what turned their relationship sour. So when they're thrown together on a revitalization project in the quaint town of Miller's Cove, Florida, they plan to keep their distance and keep communication at a minimum.

Only when they roll with the little white lie of being on their honeymoon to get into an exclusive town event, they're soon forced to keep pretending when they find out how fast news travels in a small town. Living in close quarters, navigating their rocky past, and working together day and night begins to crumble their prickly professional facades, revealing buried chemistry between them. They soon stumble across a hidden horticultural oasis planted by a pioneering Black inventor and must formulate a plan to protect the town from the corporate greed they didn't realize they played roles in. As they navigate obstacles and uncover hidden treasures, they rediscover old feelings and realize love might be the most valuable discovery of all.

**Lucy Eden** is a romance-obsessed author who writes the kind of romance she loves to read. She's a sucker for alphas with a soft gooey center, over-the-top romantic gestures, strong heroines, love at first sight (or pretty damn close), happily ever afters, and steamy love scenes.

When Lucy isn't writing, she's busy reading—or listening to—every book she can get her hands on—romance or otherwise.

She lives and loves in New York with her husband, two children, a turtle and a Yorkshire Terrier.

**Lucy Eden delivers a delightful enemies-to-lovers rom-com set in a small town full of diverse, quirky characters.**



Jacket to come

## A LITTLE HOLIDAY FLING

Farah Heron



There are two things that Ruby Dhanji loves with her whole entire heart: Christmas and anything to do with the UK. For Ruby the holiday season means joy, generosity, and warm memories with her late mother. And now she's on the verge of realizing the dream she and her mom always had: moving to England and opening a cozy inn. The only problem, Ruby needs some hotel experience first.

Rashid just doesn't get all the holiday hype. But when he meets a woman dragging home a Christmas tree alone from the Winter Market, he has to offer to help—even if he soon finds Ruby adores all the things he dislikes. When Ruby discovers that Rashid's family owns a luxury boutique hotel chain in Britain, she offers him a proposition: she'll help him give his young nieces an amazing Christmas if he'll facilitate an introduction to his family.

As Ruby and Rashid get closer, she realizes that the great big grump loves his large, eccentric family fiercely. And when their friendship turns to something more, she's afraid she's falling for someone weeks before she moves across the Atlantic and she'll soon have to decide which dream she wants to chase.

After a childhood raised on Bollywood, Monty Python, and Jane Austen, **Farah Heron** wove complicated story arcs and uplifting happily-ever-afters in her daydreams while pursuing careers in human resources and psychology. She writes romantic comedies and women's fiction full of huge South Asian families, delectable food, and most importantly, brown people falling stupidly in love. She lives in Toronto with her husband, two children, and a rabbit named Strawberry.

368 pages  
Publication: October 2025  
Editor: Leah Hultenschmidt  
Material: MS available  
**World rights: GCP**

The highly acclaimed  
author of  
*Accidentally Engaged*  
delivers a  
heartwarming  
holiday romance,  
perfect for fans of  
**Uzma Jalaluddin**  
and **Jean Meltzer**.



**Rights sold: British/ Piatkus**  
**Previous publishers: British/ LB,**  
**UK, German/ DTV**

Jacket to come

352 pages  
Publication: January 2026  
Editor: Alex Logan  
Material: MS due April 2025  
**World rights: GCP**

## THE FORTUNE FLIP

Lauren Kung Jessen

Hazel Yen has always been unlucky—in love, in work, and in life. After a day filled with one unlucky event after another, Hazel spends the last of her cash on a Chinese fortune teller, hoping to hear something that will give her a little bit of hope. She's moments away from learning what her future holds—until her reading is interrupted by a man and his cat.

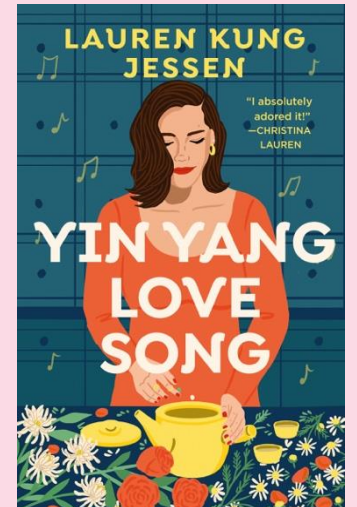
When Logan Wells gets the good fortune reading, he offers to pay back Hazel, who got all the bad fortunes, in the form of half of whatever he wins from his lottery ticket. The ticket turns out to be a big winner, which isn't the only strange thing happening for Hazel and Logan. As someone who's always been lucky, everything related to the Broadway show Logan's working on starts to go wrong. For Hazel, good things start happening. Hazel and Logan consult with other fortune tellers to get second and third opinions, but the results remain the same: Hazel is now lucky, and Logan...not so much.

Now these two strangers, whose immediate attraction to each other couldn't have been predicted, are tethered by two intertwined fortunes—money and destiny. But magic isn't real, and flipping fortunes? That can't possibly happen in real life. Still, Logan shared his winning ticket with Hazel. She can't just leave him now. With opening night weeks away, Hazel and Logan need to figure out how to increase Logan's luck before the predictions transpire and the consequences are irreversible.

**Lauren Kung Jessen** is a mixed-race Chinese American writer with a fondness for witty, flirtatious dialogue and making meals with too many steps but lots of flavor. She is fascinated by myths and superstitions and how ideas, beliefs, traditions, and stories evolve over time. From attending culinary school to working in the world of Big Tech to writing love stories, Lauren cares about creating experiences that make people feel something. When she's not writing novels, she works as a content strategist and user experience writer. She also has a food and film blog, A Dash of Cinema, where she makes food inspired by movies and TV shows. She lives in Nashville with her husband (who she met thanks to fate—read: the algorithms of online dating), two cats, and dog.

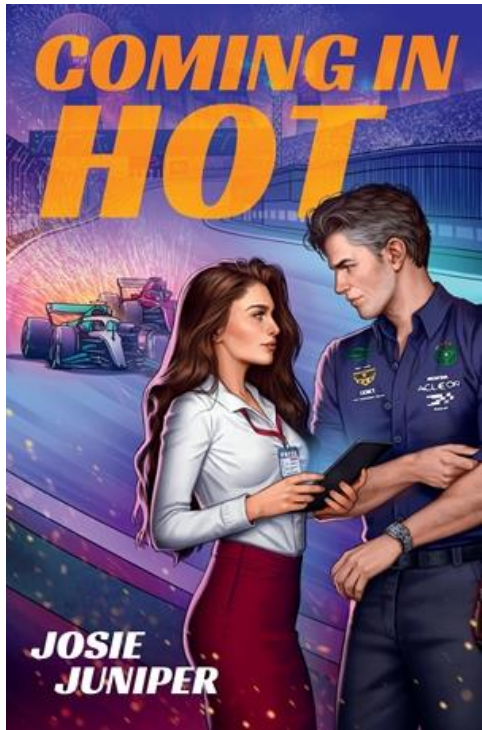


**This charming rom-com full of Chinese tradition and swoony romance will appeal to readers of Helen Hoang, Jasmine Guillory, and Sarah Adams.**



**Previous publishers: British/**  
Headline, **Italian/** Mondadori,  
**Turkish/** Artemis





## COMING IN HOT

Josie Juniper

**A spicy Formula 1 romance pairs a journalist with a mysterious Team Principal, perfect for fans of *Drive to Survive* on Netflix and readers of Hannah Grace or Sarah Adams.**

After a decade in journalism, Natalia Evans has reached the pinnacle of her career—lead reporter for Auto Racing Journal. Every season promises to be a thrilling adventure in the glamorous world of elite racing, surrounded by top-tier athletes and influential industry legends. The complication in Natalia’s plans? One of those legends happens to be the enigmatic Emerald Team Principal, Klaus Franke—the handsome “stranger” with whom Natalia once shared an unforgettable night... that had to be forgotten.

Klaus is icy, controlled, and utterly off limits. But the cracks in his reserve expose a heat Natalia can’t resist as fate drags them together again and again. Both guarding their hearts, the pair are soon embroiled in a high-stakes sporting scandal that threatens to shatter more than just reputations and relationships. Natalia needs the scoop of the century. Klaus needs more time. But they soon discover that maybe they need each other more than anything else.

**Josie Juniper** is a Pacific Northwest native who has worked chiefly in mathematics and journalism. She writes romance featuring STEM, sass, spice, smart women, and angsty, wicked-talking men. She lives in Portland, Oregon with her artist husband and a flock of rescue turkeys. In addition to weird loud birds, she’s a fan of Formula 1 racing, prime numbers, tattoos, rain, crochet, and lost causes.

We have one more book under contract with Josie in this series, forthcoming in February 2026.



*Drive to Survive* meets *Icebreaker* in the second book of this steamy Formula 1 series where a fiery reporter clashes with the stone-cold team manager as driver chasing for the scoop of her career.



336 pages

Publication: June 2025

Editor: Leah Hultenschmidt

Material: MS available

**World rights: GCP**

**Rights sold:** British/ Orion,  
French/ City Editions, German/  
Blanvalet (Random House),  
Italian/ Edizioni E/O, Russian/  
Eksmo,

**Previous rights sold:** Portuguese  
(Portugal)/ LeYa, Ukrainian/  
Vivat



Jacket to come

# ELLIE HAYES AND THE HIMBOS

Vanessa King



**Full of grumpy/sunshine romance, self-love, and adorable himbos, this laugh-out-loud romantic comedy will charm readers of Cara Bastone and Rachel Lynn Solomon.**

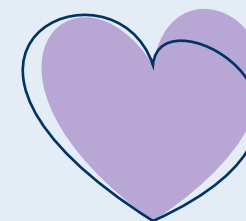
Thirty-something Ellie Hayes is generally prepared for the worst—living with endometriosis will do that—but not even a decade mitigating chronic pain has prepared her for the week she’s had. True, waking up blind in her right eye had an air of mystery about it, but learning of the underlying condition’s link to MS had been an unwelcome shock. Ditto, that her live-in boyfriend would rather send her packing than face the prospect of another medical issue. So, when the room Ellie finds to rent ends up being in a house shared by a trio of collegiate himbos, it’s just another punch to roll with.

Grant, Alistair, and Diego are as big-hearted as they are brawny, and in dire need of type-A Ellie’s command for organization. Ellie sees an opportunity; as she waits out the MS diagnosis window, she’ll live among adoring beefcakes and mentor them in adulthood, and they’ll help her take charge of her body and fitness while she can. Maybe she’ll even loosen up a little; take a break from her real life and all its worst-case scenarios.

Still, Ellie surprises even herself when she indulges in a drunken makeout with a mystery hunk on night one at the house. He’s Grant’s older brother, Ian, owner of a local gym that needs her skills almost as badly as the himbos do. Ian’s gorgeous, charming, and an effective coach, but he brushes off every one of her suggestions. Yet there’s no denying their chemistry, and as the chip in his shoulder fills in, Ian feels less like a fitting fling to enjoy during Ellie’s “break” and more like an excellent life choice. But would it last if he knew what challenges may lay ahead for her? Ellie isn’t willing to risk finding out. After all, hope is the one thing she’s never had to prepare for.

**Vanessa King** is the author of *A Certain Appeal*, a Pride-and-Prejudice-goes-burlesque novel based on her own background as a former stage kitten at NYC’s famed Duane Park. Ellie Hayes is set in her new hometown of Austin, TX where she lives with her husband and daughter, and when not writing, she enjoys wielding a glue gun with unearned confidence, and suffering with her fellow meat heads at Crossfit and weightlifting.

**New Girl meets Abby Jimenez in this rom-com about a woman who moves in with a trio of adorable himbos.**



352 pages

Publication: November 2025

Editor: Madeline Colavita

Material: MS due April 2025

**World rights: GCP**

## BAD IDEA, RIGHT?

Jessica Lepe

Jacket to come

368 pages  
 Publication: April 2026  
 Editor: Sam Brody  
 Material: MS due June 2025  
 World rights: GCP

**Childhood friends turned enemies must work together to turn a holiday celebration into a community event in a rom-com perfect for fans of Lauren Kung Jessen and Chloe Liese!**

All Julieta Galindo has ever wanted is to take her place at the family restaurant, but a series of failed recipes and kitchen disasters have her mom and aunt convinced she's not ready. So when her aunt offers Julieta the chance to prove herself, she says yes, no questions asked. Spearheading the catering for the local synagogue should be a breeze . . . until she discovers who she'll be working with.

Joshua Klein never imagined he'd be moving back into his parents' home, broke, jobless, and forced to work with the girl he once considered his best friend until an ill-conceived hook-up drove them apart. However, his family's given him an ultimatum: stop moping and help his brother, the local rabbi, with the synagogue's Mimouna celebration or be kicked out. As he works with Julieta though, sparks reignite and soon, he's trying to convince her to give a relationship between them a chance. But when the past unexpectedly catches up with the pair, can Julieta trust Josh not to break her heart—again?

**Jessica Lepe** is a former social worker turned website designer who spends her days writing, listening to murder podcasts, and wrangling knives out of her toddler's hands (sometimes all at the same time). She discovered her love for reading after sneaking romance novels in her bible at her all-girls Catholic high school and in between the spines of her siddur at synagogue each Saturday and she hasn't stopped reading romance since.

A proud and passionate advocate for mental health, Jessica writes romances with complex and flawed characters with multicultural and religious backgrounds that reflect the people she loves most in this world.

**Childhood friends reconnect in an outrageously funny and spicy romantic comedy for fans of Falon Ballard and Alexis Daria!**



Jacket to come

368 pages  
Publication: December 2025  
Editor: Alex Logan  
Material: MS due April 2025  
World rights: GCP

# MURDER IN MANHATTAN

Julie Mulhern

**Inspired by one of the first real-life female columnists at the *New Yorker*, this enticing historical mystery follows Freddie Archer as she solves crimes while reporting on the glamorous world of the rich and famous in 1920s Manhattan.**

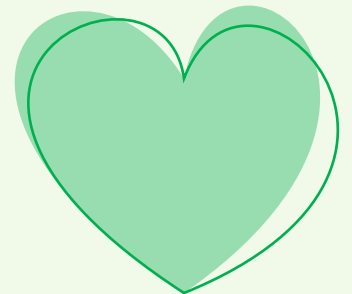
Freddie Archer is the epitome of the 1920s flapper, stylish, newly empowered, and always up for a good time. After all, spending her evenings at shows and in speakeasies is her job while writing *Gotham Magazine*'s popular nightlife column under the pseudonym "A Touch of Rouge." Fraternizing with artists and bootleggers has Freddie used to the occasional scuffle, but lately her revelry is being followed by murder.

When another acquaintance turns up dead and Freddie spots the same couture-clad woman fleeing the scene, she does just what NYC Detective Sullivan told her not to do. She gives chase, entangling herself in the underworld of brothels, mob bosses, theatre, and high fashion. With a chance at true love, professional respect, and a hand in the next big Groucho Marx production, Freddie must unravel the mystery before the killer closes in on her.

USA Today bestselling author **Julie Mulhern** is a Kansas City native who grew up on a steady diet of Agatha Christie. She spends her spare time whipping up gourmet meals for her family, working out at the gym, and finding new ways to keep her house spotlessly clean. Truth is, she's an expert at calling for take-out, she grumbles about walking the dog, and the dust bunnies under the bed have grown into dust lions. Action, adventure, mystery, and humor are the things Julie loves when she's reading. She loves them even more when she's writing! Sign up for Julie's newsletter at [juliemulhernauthor.com](http://juliemulhernauthor.com).



**Inspired by one of the first real-life female columnists at the *New Yorker*, this enticing historical mystery follows Freddie Archer as she solves crimes while reporting on the glamorous world of the rich and famous in 1920s Manhattan.**



Jacket to come

## NEXT LEVEL LOVE

Shameez Patel

There are few people as shy and easily uncomfortable as Lincoln Carden, but what he lacks in confidence, he makes up for online where he's able to channel a new, more charismatic persona. And when he isn't working as a civil engineer, he's secretly hoping @pancakesareelite will log on and ask him to play something with her.

Elizabeth once had it all, and then her stepfather took it away. In a desperate attempt to prove she is smarter than he thinks, she throws herself into civil engineering where she stumbles upon an online gaming server and meets @theanswerisno, who easily becomes her favorite person.

Even though they've never met. Even though she has no idea what he looks like. Would she be able to identify him in real life? Because the engineering industry is small and Lincoln's firm has just hired a new graduate.

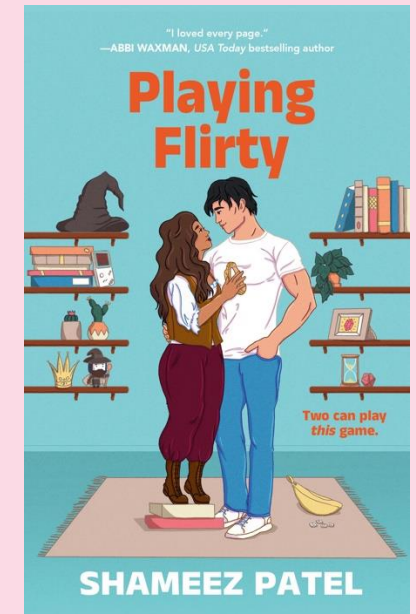
**Shameez Patel Papathanasiou** was born and raised in Cape Town, South Africa. She lives there with her husband, child and two cats named Turbo and Charger. During the day she juggles her time between her daughter and working as an engineer, but at night she escapes to new worlds that often include magic, monsters and always has someone to fall in love with. Shameez fell in love with fiction, especially fantasy fiction at a young age. Her parents fondly recall receiving her first handwritten story before the age of ten, titled *The Treasures of Zombie Island*, which surprisingly featured no zombies at all. She has been writing ever since.



**When two people find out their online crushes are actually their IRL sworn enemies, they still have to figure out a way to work with each other in this charming and geeky enemies-to-lovers romcom perfect for fans of Olivia Dade.**



336 pages  
Publication: January 2026  
Editor: Alex Logan  
Material: MS due April 2025  
**World rights: GCP**





368 pages

Publication: July 2025

Editor: Leah Hultenschmidt

Material: PDF available

World rights: GCP

## PUGS AND KISSES

Farrah Rochon

**The *New York Times* bestselling author of *Almost There* delivers a second chance romance between two dog lovers, perfect for readers of Abby Jimenez and Jasmine Guillory.**

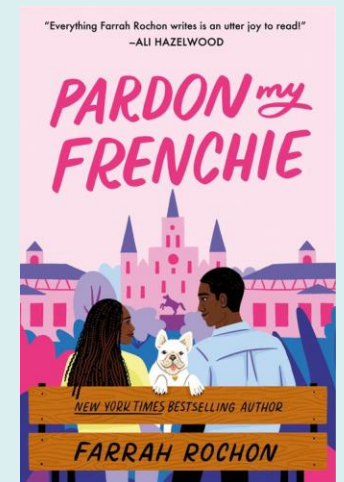
From the outside, veterinarian Evie Williams appears to have the perfect but boring life. She is desperate to figure out a way to shake it up, but gets more than she bargained for when she finds her fiancé Cameron in bed with another woman. Suddenly, Evie is without a fiancé or a job, and isn't sure what her next steps should be. That is, until Cameron's academic rival, Bryson Mitchell, returns to town. Evie never forgot the summer she and Bryson worked together as volunteers at The Sanctuary, an animal rehabilitation program, when they got much closer than mere friends should ever get. But now that he's back in town, Evie has one thing on her mind: Revenge sex.

Now, a nationally recognized veterinary surgeon, Bryson is back in New Orleans. He's stunned when he encounters Evie Williams for the first time in half a decade. He'd fallen hard for Evie during the months when they volunteered together at The Sanctuary, but as his lab partner's longtime girlfriend, she was off-limits. Bryson's plan is to avoid Evie, but when they learn The Sanctuary is in danger of closing, the two must work together to save it. It has him wondering, can they work together to save the friendship they once shared, and finally bring it to the next level?

**Farrah Rochon** is the *New York Times* and *USA Today* Bestselling author of 40-plus adult romance and young adult novels, novellas, and short stories, including the popular *Boyfriend Project* series from Forever Romance. When she is not writing in her favorite coffee shop, Farrah spends most of her time reading, traveling the world, visiting Walt Disney World, and catching her favorite Broadway shows.

FOREVER

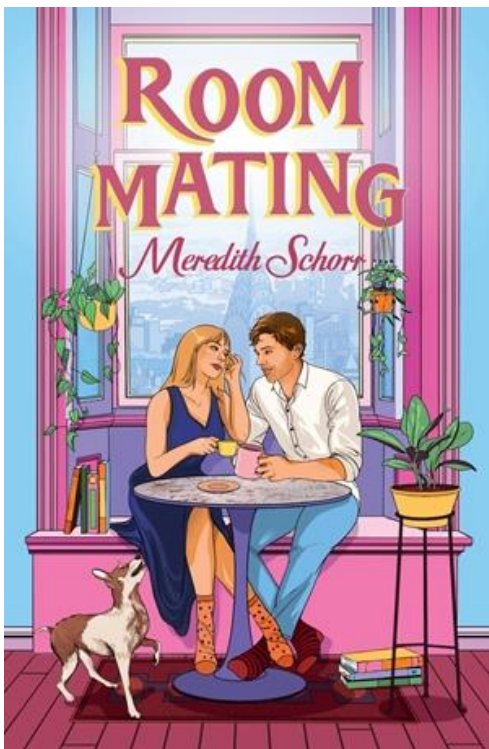
***New York Times* bestselling author Farrah Rochon presents a smart and paws-itively sweet romance of two friends fighting to save the pet rescue where they work.**



**Rights sold: British/ Headline**

**Previous rights sold: British/  
Headline, Russian/ Eksmo**





# ROOMMATING

Meredith Schorr



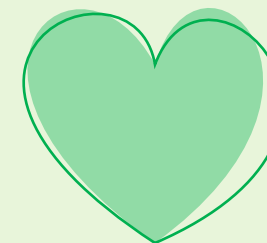
**Sizzling chemistry and tender friendship develops between two accidental roommates in this hilarious rom-com from the author of *As Seen on TV*.**

Sabrina is too busy with grad school and her job as a library page to think about dating. Until Marcia, her elderly roommate, invites her estranged grandson Adam to move into their two-bedroom apartment in Manhattan temporarily to “find himself.” Sabrina doesn’t mind sharing the small space with Adam if it helps Marcia repair her relationship with her grandson. But she’s not expecting to fall for him herself. Adam is not only gorgeous, he’s kind, funny, shares her love of reading, and clearly adores Marcia. After one too many accidental midnight rendezvous in the bathroom (him shirtless), the tension between them is hotter than ever.

But they’re not the only ones feeling the heat. After Marcia has a health scare, her doctors advise that one of her younger roommates must go. In a comical and sexy battle to prove who deserves to stay, the two pull out all the stops. All’s fair in love and real estate, but in the end victory is not so sweet when winning the apartment could mean losing each other.

A born and bred New Yorker and lifelong daydreamer, **Meredith Schorr** fueled her passion for writing everything from restaurant reviews, original birthday cards, and even work-related emails into a career penning romantic comedies. When she’s not writing books filled with grand gestures and hard-earned happily-ever-afters or working as a trademark paralegal, she’s most often reading, running, or watching TV...for research, of course.

**Sizzling chemistry and tender friendship develops between two accidental roommates in this hilarious rom-com from the author of *As Seen on TV*.**



336 pages  
Publication: June 2025  
Editor: Leah Hultenschmidt  
Material: MS available  
**World rights: GCP**



# MARRIED TO THE MAFIA

## Lucy Smoke

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Jacket to come

368 pages  
Publication: January 2026  
Editor: Madeleine Colavita  
Material: Unedited ms available  
**World rights: GCP**

Daisy Turner is a broke, single, college student who would agree to just about anything if it helped her climb out of the pile of debt she's in. Which is how she ends up as a waitress catering a high-end wedding.

Her expectations are low, at most she'll get a small stack of cash and a free meal, right? Wrong. Bad luck has a way of finding her and so it's no surprise that she would become an accomplice to a murder. Okay, not an accomplice, but definitely a witness.

Turns out the private wedding is an arranged marriage set up between two rivaling crime families, and the murder victim, well she is --or better yet was -- the bride.

As the sole witness to a crime, and the only living, breathing, woman within feet of the clearly angry and ruggedly handsome groom, Daisy knows she must do something. She's convinced he'll kill her on the spot, but instead, he gives her an ultimatum--Death, or marriage....

**Lucy Smoke**, also known as Lucinda Dark for her fantasy works, has a master's degree in English and is a self-proclaimed creative chihuahua.

We have one more book under contract scheduled for publication in August 2026.

**A dark romantic comedy  
for fans of Tessa Bailey,  
and Brynne Weaver!**



Jacket to come

# UNTITLED

## Christy Swift

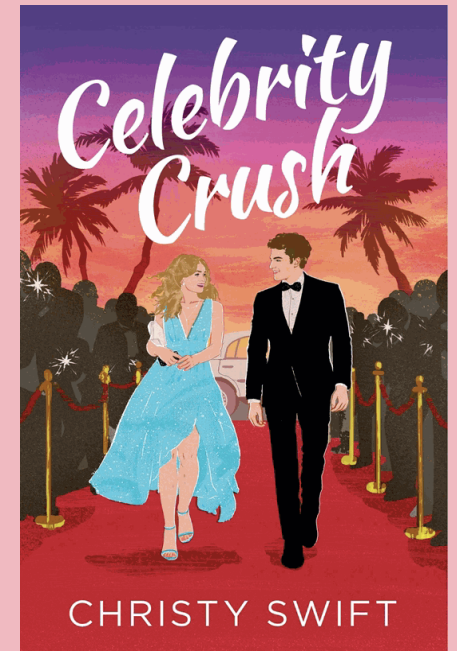


Why is it so hard to get canceled?

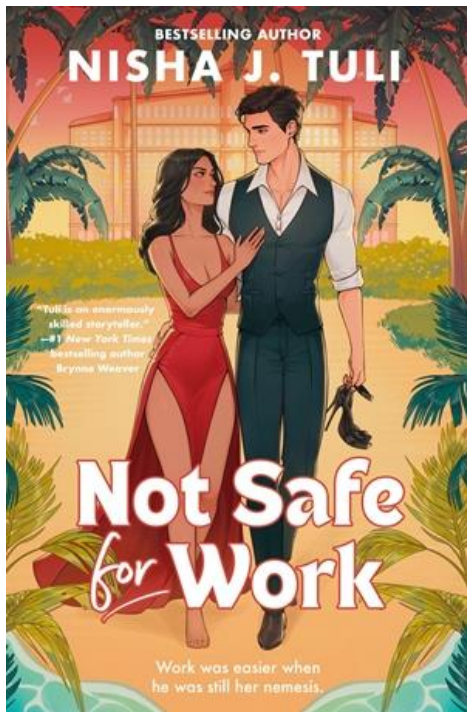
Josie Days thought she'd left her past behind. Once known as Savannah Bateman, a famous expatriate child star in Mexico, Josie abandoned her acting career after a scandal where she accidentally destroyed a beloved national icon—a puppet named Chuy. Fleeing to the US, she built a quiet, anonymous life. But when her best friend, Emmy (from *Celebrity Crush*), ropes her into a charity event, she finds herself competing for a date with her longtime crush—the larger-than-life actor Sean O'Sullivan. Despite her best efforts to deter “Captain Footwork” so she can lose the competition, Sean is captivated by Josie’s quirky charm (which meshes well with his own), and they find themselves unexpectedly falling for each other.

But Josie can’t afford to be pulled into the spotlight or Sean’s sexy gravitational field. This isn’t her real name. This isn’t her real life. And when everyone finds out who she really is, they’re going to hate her. Again.

**Christy Swift** writes sexy romcoms and is a sci-fi fangirl who loves it all, from *Star Trek* to *Firefly* to the MCU. She daylights as an award-winning freelance writer, editor, and social media content provider with a focus on medical writing and conservation. Christy has lived in many places including Spain, Mexico, Canada, and all over Florida. In her free time, you can find her on or near the ocean, in front of the TV, or playing the nerdiest board game, you've ever heard of with her husband, kids, and friends.







352 pages

Publication: May 2025

Editor: Madeleine Colavita

Material: MS available

**World rights: GCP**

## NOT SAFE FOR WORK

Nisha J. Tuli

**Rival engineers dabble in personal chemistry while at a tropical company retreat in this smart, zippy romcom.**

Engineer Trishara Malik once dreamed of being the first woman of color to smash the glass ceiling at WMC Purcell, but after years of dealing with white male privilege and blatant nepotism, she watches her hard-earned promotion go to her nemesis, Rafe Gallagher—the boss’s son. Teetering on the edge of burnout, Tris is stunned when she’s picked to attend WMC's corporate leadership retreat in Hawaii. It’s a chance to revive her stalled career and compete for a coveted spot in an executive training program—plus, three weeks in paradise! The only downside? Rafe is her co-attende.

Tris plans to avoid Rafe entirely, but when she arrives in Maui, a booking error has them stuck sharing the honeymoon suite. Sure, it’s not all torture. Rafe is a smoldering ten—okay fine, an eleven—but after years of competition, they can barely stand being in the same time zone. As they vie against each other during aptitude tests and team-building exercises, Tris begins to realize Rafe might not be the villain after all. With her dreams at stake, can she learn to trust the man who might have been standing in her corner all along?

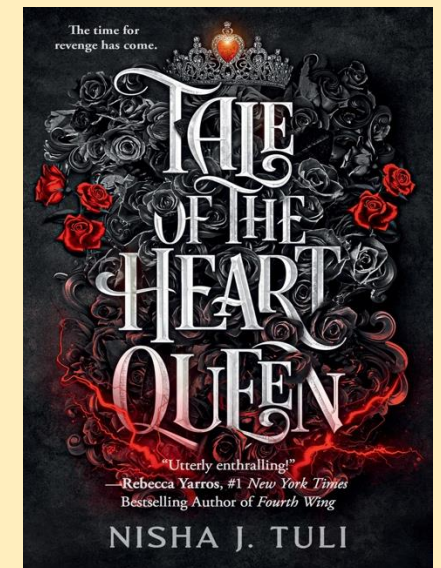
**Nisha J. Tuli’s** novel *Trial of the Sun Queen*—the first in the *Artefacts of Ouranos* series—became a BookTok hit, thanks to her amazing fans, and rights have sold in over a dozen territories and counting. She’s also the author of *Heart of Night and Fire*, a South Asian-inspired fantasy romance published with Second Sky Bookouture in 2023.

We have two more novels under contract, for 2026 and 2027 publication.

**Rights Sold: German/ Aufbau, British/Little, Brown**



**The debut rom-com  
from BookTok  
sensation and author  
of the *Artefacts of  
Ouranos* romantasy  
series!**



**Rights sold: British/ Little Brown  
(3 books), German/ Aufbau (3  
books)**



400 pages

Publication: September 2025

Editor: Sabrina Flemming

Material: MS available

**World rights: GCP**

## AS A LAST RESORT

Kristin Wollett

**Opposites attract in this debut rom-com when a real estate developer's quest for a promotion has her returning to the coastal hometown she loathes—and running into her teenage crush turned town golden boy.**

After her mother's substance abuse left her raising herself, Samantha Leigh left everyone in her Florida small town behind. She much prefers her new life as a real estate developer in New York City—with its nonstop noise, packed sidewalks, and her fellow workaholics. But when her work nemesis falls ill, she's forced to be his replacement on a new resort development project...in her hometown. Needing this assignment to get the promotion she desperately wants, Sam will just have to suck it up and get in and out as soon as possible.

Only the plan to avoid all of the hot local spots falls apart. Back on the island, Sam is confronted with everything she ran away from: her inebriated mother, her ex-best friend, and her old high school bullies now married with children. It certainly doesn't help when the town golden boy (and her childhood crush), Austin Marcs, keeps coming to her rescue. As her ex-best friend's brother and someone who loves his hometown, he's only trouble waiting to happen and comes with too many strings attached. Despite Sam's best efforts, Austin soon has her going out and enjoying old stomping grounds, white beaches, and the Florida sunset, making it hard to hold on to the grudges of her past. But will she leave all she's worked for behind for a chance at love . . . or potentially destroy the small town that holds her most painful memories?

**Kristin Wollett** is an actor with over a decade under her belt. In her free time, she writes romantic comedies, then dreams about who she can bribe to make them into movies. She lives in Florida with her husband and five children.

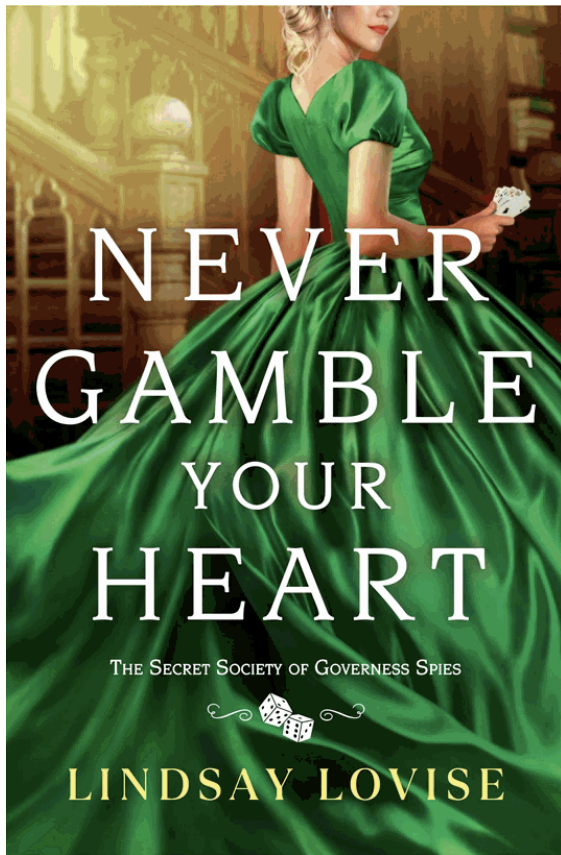


**Opposites attract in this debut rom-com when a real estate developer's quest for a promotion has her returning to the coastal hometown she loathes—and running into her teenage crush turned town golden boy.**





# Historical Romance



# NEVER GAMBLE YOUR HEART

Lindsay Lovise



To find her missing sister, an unconventional governess must infiltrate an infamous gambling den owned by a devilishly handsome rake.

Frankie Turner should be the perfect governess: she's genteelly born, impoverished, and owns a pair of ugly oversized spectacles. Now if only she didn't have an alarming tendency to forget her charges while contemplating mathematics principles...

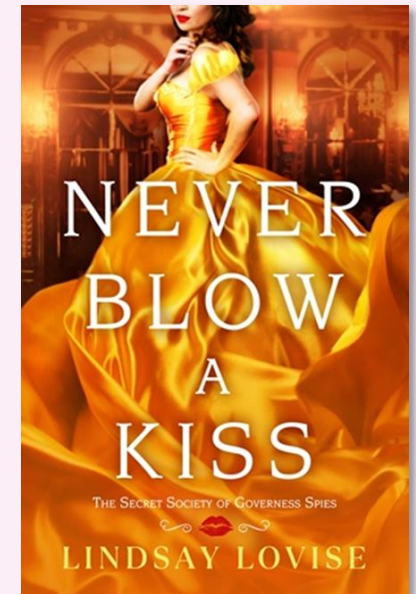
When Frankie's impulsive younger sister goes missing, Frankie has no idea where to begin the search to find her. But when she discovers hasty marriages materializing between "troublemaking" women and men who don't deserve them—she knows her sister is somehow involved. The only thread connecting the groomsman is a membership to Rockford's, an exclusive gambling hell owned by the devilish Jasper Jones. And it just so happens that Jasper has recently become the guardian of a sullen fifteen-year-old.

Jasper suspects his new governess has an ulterior motive for being in his household, but he can hardly find the time to uncover it when his life is in a constant uproar. First, Frankie teaches his niece how to count cards and then she tries to break into his study. When he finally learns Frankie's true reason for being there, he agrees to help the brilliant mathematician find her missing sister, even if it means giving her a fake dowry and watching men trip over themselves in her presence. As he and Frankie work together to dismantle a nefarious scheme, Jasper realizes that for the first time in his life, he's gambled his heart—and possibly lost it.

**Lindsay Lovise** writes historical romances with quirky heroines and a dash of mystery. When she's not writing, Lindsay is reading (probably romance) and drinking coffee. Lindsay has a Bachelor of Arts in English and a Master of Arts in Teaching. She lives on the East Coast and enjoys winter more than she probably should.

The third book in this series— *NEVER TEASE A VISCOUNT* – will be published in March 2026.

Opposites attract when chemistry sizzles between a math-obsessed governess and a rakish gambling den owner in the second book of this exciting Victorian romance series—for fans of Manda Collins and Netflix's *Bridgerton*!



Jacket to come

## MY BEST FRIEND'S EARL

Bethany Bennett



When a bold young woman is asked to thwart an impending engagement, she finds herself falling for the unexpectedly charming duke in this delightful Regency romance, perfect for fans of Christina Britton and Lenora Bell.

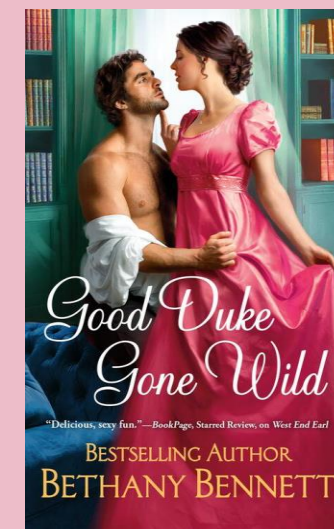
Constance Martin has rejected more beaus than most debutantes meet in a year, and even left one unlucky fellow at the altar. After working in her family's bookstore her whole life, she's ready for it all—love, passion, and above all, excitement—and sees no reason to settle for less. So when an aristocratic friend asks for help breaking her engagement, Constance sees not only an opportunity to help a fellow woman choose her own destiny, but a guaranteed source of entertainment. Except, as she conspires to thwart the plans of the unsuspecting fiancé, she can't help but wonder why anyone would jilt this man...even if he is a little stuffy.

Oliver Vincent, Earl of Southwyn, is a man of his word, unlike his father, and a creature of logic. The expectation to marry the girl next door has been set in stone for as long as he can remember, and there's nothing wrong with that. After all, marriage is no more than a business contract, and anyone who says differently is lying to themselves.

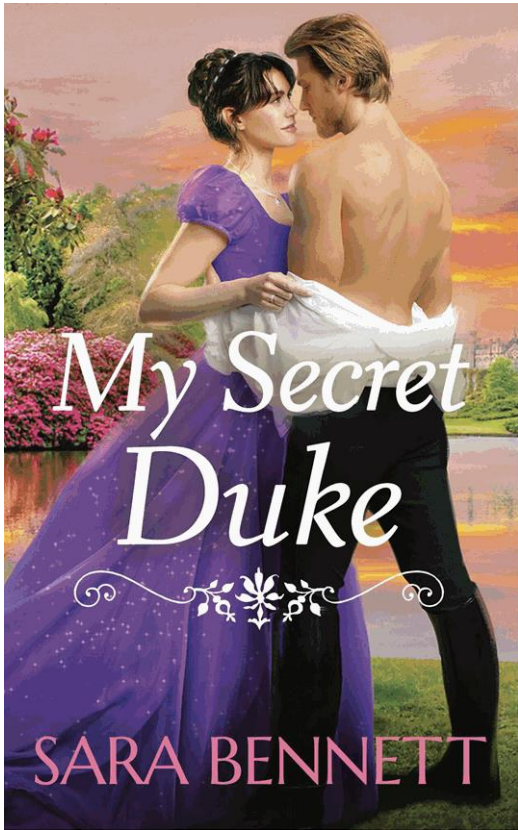
Why then, when wedding plans are finally moving forward with his reluctant fiancée, does he find himself repeatedly distracted by her friend—a woman who can only be described as chaos incarnate?

**Bethany Bennett** grew up in a small fishing village in Alaska where required learning included life skills like cold-water survival, along with several other subjects that are utterly useless as a romance writer. Eventually settling in the Northwest with her real-life hero and two children, she enjoys mountain views from the comfort of her sofa, wearing a tremendous amount of flannel, and drinking more coffee than her doctor deems wise.

The second book in the dazzling historical romance series—starring bookish ladies and dashing dukes—is perfect for fans of *USA Today* bestsellers Lenora Bell and Amalie Howard!



Previous publishers: Czech/ ALPRESS,  
French/ J'ai Lu, Japanese/ Hara Shobo



# MY SECRET DUKE

Sara Bennett



**In this delightful new Regency romance, an instant connection with a mysterious duke makes a lady want to break all the rules...**

After a magical meeting at her coming out party, Olivia is completely drawn to the mysterious Ivo Fitzsimmons, Duke of Northam. While they continue to meet in secret, their complicated pasts threaten to keep them apart. Ivo knows his family wants him to marry Annette, daughter of the Count and Countess of Monteith, and a lifelong family friend. Olivia's family finds Ivo's pursuit of her to be unacceptable, as he has been engaged before.

When Prince Fredrich begins to pursue Olivia, her strong feelings for Ivo continue to get in the way. The Prince disapproves of Olivia's actions while she tries to help Ivo become a better person as he finds himself falling into a smuggling plot—all while their budding romance and inescapable attraction continue to grow.

**Sara Bennett** is an Australian bestselling author. She has written books set in various time periods—Medieval, Regency, and Victorian—as well as paranormal romance under the name Sara Mackenzie. Currently, she alternates between publishing independently and writing for traditional publishers. Sara was a finalist for the RITA award (Romance Writers of America) and the RUBY (Romance Writers of Australia).

Sara lives in Victoria, Australia, in an old house in a goldrush town, with her husband and three important cats. She would love to spend more time in the garden but there are just too many stories to be written.

384 ages

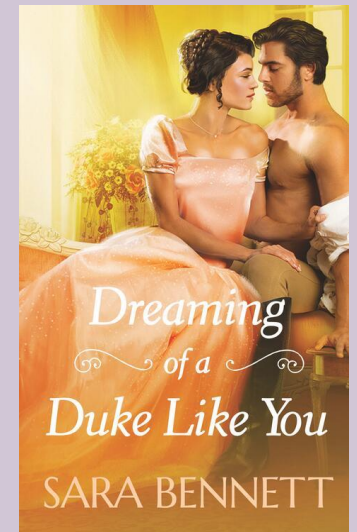
Publication: April 2025

Editor: Madeleine Colavita

Material: MS available

**World rights: GCP**

**The second exciting  
romance in a  
sweeping new  
Regency series—  
perfect for fans of  
*USA Today* bestsellers  
Sophie Jordan and  
Kerrigan Byrne!**



Previous publishers: Japanese/ Hara  
Shobo





320 pages  
 Publication: April 2025  
 Editor: Amy Pierpont  
 Material: Final PDF available  
**World rights: GCP**

## A WALLFLOWER'S GUIDE TO VISCOUNTS AND VICE

Manda Collins



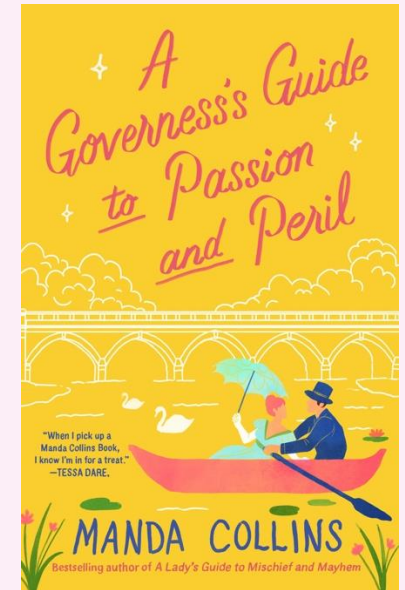
**A sunshine spinster and a grumpy viscount use their fake engagement to solve a murder mystery in the first book of a new series from Manda Collins.**

A wallflower by choice, wealthy Lucy Penhallow would rather sit out the dancing all season than listen to false flattery from the fortune hunters who pursue her. But when she and her best friend's brother witness a crime in progress, they'll need to put every skill Lucy's learned from reading detective stories to the test in their hunt for a missing woman. And if Viscount Gilford happens to be handsome as sin and clever to boot? Well, that's no hardship for her.

Viscount Gilford needs a wife to save him from financial ruin, and there's only one heiress who's off limits. So when he and Lucy find themselves inextricably linked in the tabloids, it's a disaster. As their investigation progresses, their once unwelcome alliance becomes something more—a love match neither will give up. But there's a killer watching their romance from the wings who's only too happy to keep these meddling sleuths together . . . in the afterlife.

**Manda Collins** grew up on a combination of Nancy Drew books and Jane Austen novels, and her own brand of historical romantic suspense is the result. A former academic librarian, she holds master's degrees in English and Library & Information Studies. Her novel *Duke with Benefits* was named a *Kirkus* Best Romance of 2017. She lives on the Gulf Coast with a squirrel-fighting cat and more books than are strictly necessary.

**A sunshine spinster and a grumpy viscount use their fake engagement to solve a murder mystery in the first book of a new series from Manda Collins.**



**Previous publishers: British/ Little, Brown,  
 Italian/HarperCollins, Russian/Eksmo,  
 French/ J'ai Lu, Portuguese (Portugal)/  
 Le Ya**



Jacket to come

## SEDUCE ME IN SECRET

Felicia Grossman



**A single father finds himself entranced by a reclusive woman when his children forcibly bring their lives together, in this enchanting retelling of *Beauty and the Beast* set in London's Jewish community.**

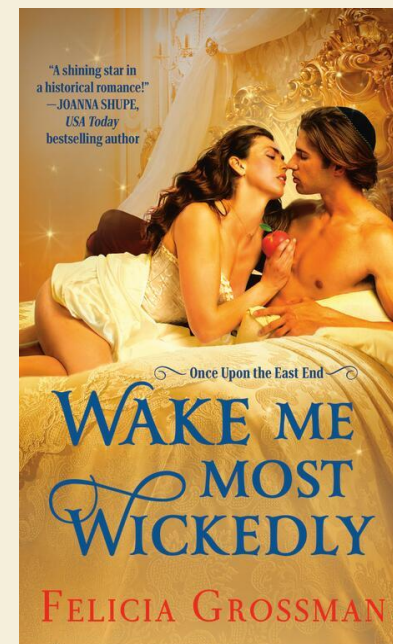
Despite an awful first marriage, Roger Berab has always considered himself a good father. He's worked to build his family's reputation in hopes of securing a brighter future for his son and daughter. However, when his children's prank destroys their neighbor's home, he's forced to reconsider how well he's truly raised them. Under pressure from his mother-in-law, he agrees to remarry—only first, he must pay reparations for the damage his children have caused. And unfortunately for Roger, she's a woman not to be scorned.

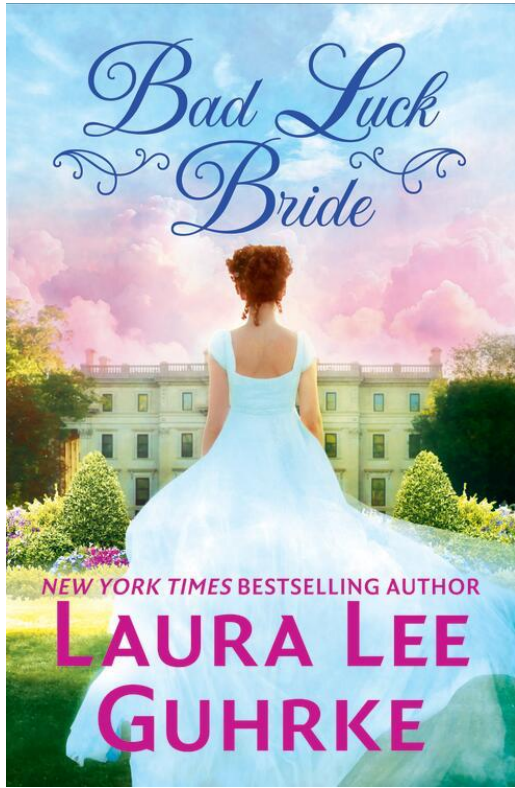
Rebecca Adler was never a community darling. With a sharp tongue and an inability to suffer fools, friends were never plentiful, let alone suitors. What she did have was virtuosic medical skills. That is, until a tragic accident left her with horrific, painful burns. Since then, she's refused to leave her home, lest she be pitied by people who once mocked her. But with her haven no longer safe, she has no choice but to accept Roger's offer of shelter—at least until repairs are finished.

Trapped with his two rambunctious children, Rebecca can't seem to avoid father, daughter, and son—but to her surprise, she soon finds herself searching them out, caring for the children and indulging the passionate attraction between her and Roger. Only they both know their time is limited. Rebecca can't bring herself to face the community, and Roger needs a wife who will ensure his children's future. Can they find the courage to follow their hearts—or will they be forced to hide their true feelings forever?

**Felicia Grossman** is the author of historical romance, usually featuring Jewish protagonists and lots of food references. Originally from Delaware, she now lives in the Rustbelt with her family and Scottish Terrier. When not writing romance, she enjoys eclairs, cannolis, and Sondheim musicals.

**Felicia Grossman continues the "revolutionary storytelling" of the *Once Upon the East End* series with a passionate, complex regency romance retelling of *Beauty and the Beast*.**





## BAD LUCK BRIDE

Laura Lee Guhrke

**In this dazzling Victorian romance, one unlucky lady believes her fate is finally changing until the rake that broke her heart returns to town—perfect for fans of Bridgerton and Amalie Howard!**

Lady Kay Matheson is truly the bad luck bride. Her first try at matrimony was a disastrous elopement with handsome rake Devlin Sharpe, which ended in failure. Soon after Devlin departed for Africa without even saying goodbye, leaving Kay unwed and her heart in a million pieces. Her second attempt with the boy next store, was the ideal match everyone wanted, until rumors of her elopement a few years earlier hit the papers and her perfect groom dumped her due to the scandal. Now Kay is forced to face life as a ruined and disgraced spinster. But miracles sometimes happen, and no one is more surprised than Kay when American millionaire Wilson Rycroft offers her a third chance at matrimony. Just when Kay is convinced her luck's changed and she finally will make it down the aisle, the scoundrel who took her virtue and broke her heart many years ago returns, with a young and beautiful fiancé of his own.

Kay isn't the only one nursing grudges—Devlin has a few of his own. Like Kay, he just wants to forget the past and make a new life. But when circumstances force them together, reigniting the passions they felt long ago, it culminates in a searing kiss that threatens to ruin their perspective wedding plans and their futures, and make Kay the bad-luck bride all over again.

**Laura Lee Guhrke** spent seven years in advertising, had a successful catering business, and managed a construction company before she decided writing novels was more fun. The author of twenty-seven historical romances and a two-time winner of the Romance Writers of America Rita Award, Laura lives in the Northwest US with her husband and two diva cats. Laura loves hearing from readers, and you can contact her via her website: [www.lauraleeguhrke.com](http://www.lauraleeguhrke.com). You can also find her on Facebook and Instagram.



**The *New York Times* bestselling author of *Bookshop***  
***Cinderella* delivers the third book in her whip-smart Victorian romance series, perfect for fans of Evie Dunmore and Manda Collins.**



**Rights sold: German/ Random House Germany**

**Previous publishers: Bulgarian/ Ergon, Baronet/ Czech, French/ J'ai Lu, German/ Random House**



# OUR DEAR MISS H. IS ON THE CASE

Violet Marsh



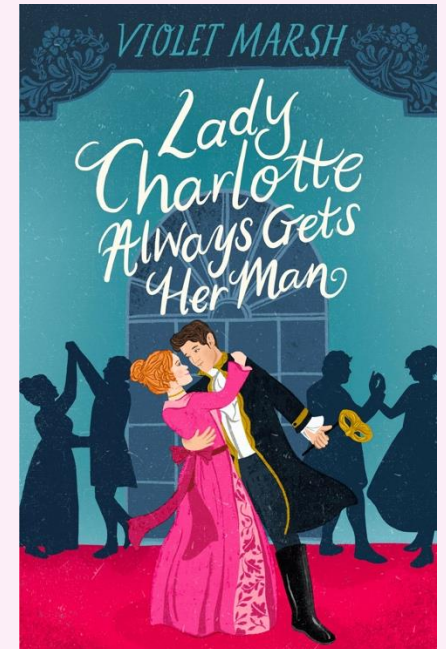
Will Fitzgerald, the newly minted Duke of Faircliff, has always played by the rules, but fixing a wrong might cause him to break all of his carefully constructed personal tenants. When he overhears rumors that his late uncle may have embroiled the family in the gin trade and other illegal doings, he is determined to root out the truth. Unfortunately, that means getting close to the proprietress of the Black Sheep coffeehouse.

As co-owner of the infamous establishment, Miss Hannah Wick hears all the gossip from the dingiest St. Giles alleyways to the glittering ballrooms of Mayfair. But the whip-smart daughter of a pirate also has a way of making Will forget all the lessons on propriety that his grandfather had ruthlessly drilled into him.

The impeccably handsome Duke of Faircliff represents everything Hannah disdains about the nobility. Worse, it was his grandfather who had her papa deported from England for poaching, which set her father on the course of piracy. Of course, the stiff-rumped toff has no knowledge of the pain his family caused hers. She agrees to help Will uncover his uncle's misdeeds in order to seek vengeance upon all the dukes of Faircliff—living or dead. As the two embark on escapades across all social strata of London, Hannah begins to realize that honor isn't a façade for Will, but the core of who he is. But can the offspring of a buccaneer become a duchess?

Two-time Golden Heart finalist **Violet Marsh** is a lawyer who decided it was more fun to write witty banter than contractual terms. Our next book under contract, *STEEPED IN SCANDAL*, is scheduled for a March 2026 publication.

Family secrets, an opposites-attract romance, and scandalous mystery combine in this delightfully witty historical rom-com -- perfect for fans of Evie Dunmore, *Enola Holmes*, and Netflix's *Bridgerton*!



Previous publishers: French/ J'ai Lu,  
Russian/ Eksmo



Jacket to come

## THE DUKE'S GOT MAIL

### Samara Parish



**In this whirlwind regency romance, perfect for fans of Netflix's *Bridgerton*, two rivals unknowingly find themselves falling in love as penpals in this swoon-worthy forbidden love story.**

Eleanor Wright is at the top of her game. She's the best compositor in London, something of which she is exceedingly proud, and in high demand by every newspaper and printing press in town. She has finally tracked down a long-lost book and it will be hers for the small price to pay of a season's work as the companion to a countess. But then there's her pen pal who she is maybe, possibly in love with...

Peter Montgomery, Duke of Strafford, finally has the solution to his estate's financial troubles. He's about to revolutionize the publishing industry by introducing the linotype, which will replace the bottleneck that is the manual compositing of text. Then he will turn to the business of finding a wife. Peter knows he should be looking at society's debutantes—but how can he trust a person who is possibly, no definitely, after his title? His mysterious pen pal isn't though. She doesn't even know his name, let alone that he's a duke. But could he break the anonymity they have and pursue her in real life?

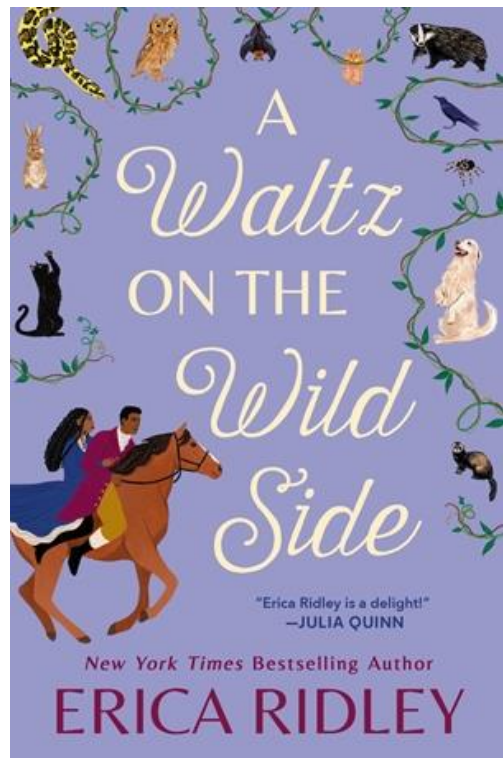
**Samara Parish** has been escaping into fictional worlds since she was a child. When she picked up her first historical romance book, she found a fantasy universe she never wanted to leave and the inspiration to write her own stories. She lives in Australia with her own hero and their many fur-babies in a house with an obscenely large garden, despite historically being unable to keep a cactus alive. *How to Survive a Scandal* is her debut novel.

You can follow her writing, gardening, and life adventures on social media or by signing up for her newsletter at [SamaraParish.com/newsletter-sign-up](https://SamaraParish.com/newsletter-sign-up).

**The second book in a sweeping new Regency romance series about forbidden romance and secret identity—perfect for fans of *USA Today* bestsellers Vivienne Lorret and Kerrigan Byrne!**



**Previous Publishers:**  
**Bulgarian/Ciela Norma, Japanese/Takeshobo**



## A WALTZ ON THE WILD SIDE

Erica Ridley



**Regency meets adventure in this witty romp with a hint of mystery from the *New York Times* and *USA Today* bestselling author!**

Advice columnist Miss Vivian Henry despises the Wild Wynchesters her young cousin idolizes. A privileged, wealthy family might get away with murder, while ordinary people like her are stuck firmly in their place. But when her beloved cousin goes missing and the authorities shrug, Viv has no choice but to beg for help from the vigilantes she hates.

Animal trainer and secretive poet Jacob Wynchester prefers to remain behind the safety of a quill. The last thing he wants is to be lead investigator for his prickly, know-it-all new client. As they team up to rescue her kidnapped cousin, they fall in love despite themselves. But when Jacob's grand gesture backfires, everything they both care about is thrown into jeopardy. Together, they must not only save the day, but also decide how far they're willing to go to be who they really are. And determine whether their unlikely partnership is a mistake... or the missing piece that completes them.

**Erica Ridley** is a *New York Times* and *USA Today* bestselling author of historical romance novels. She lives between two volcanos on a macadamia farm filled with horses, cows, parrots, frogs, and the occasional howler monkey. When not reading or writing romances, Erica can be found eating couscous in Morocco, zip-lining through rain forests in Costa Rica, or getting hopelessly lost in the middle of Budapest.

Please visit her website for more Wynchester fun, including coloring pages, research notes, frequently asked questions, and behind-the-scenes secrets.

You can find her at:  
[EricaRidley.com](http://EricaRidley.com)  
 Twitter @EricaRidley  
[Facebook.com/EricaRidley](https://www.facebook.com/EricaRidley)  
 Instagram @EricaRidley

**Strap in for an adventurous Regency romp in this daring enemies-to-lovers romance in *New York Times* bestselling author Erica Ridley's *Wild Wynchesters* series.**



**Previous publishers: Portuguese-Portugal/ PRH, Romanian/ Litera**



Jacket to come

## IS THIS REAL OR JUST PRETEND

Emily Sullivan



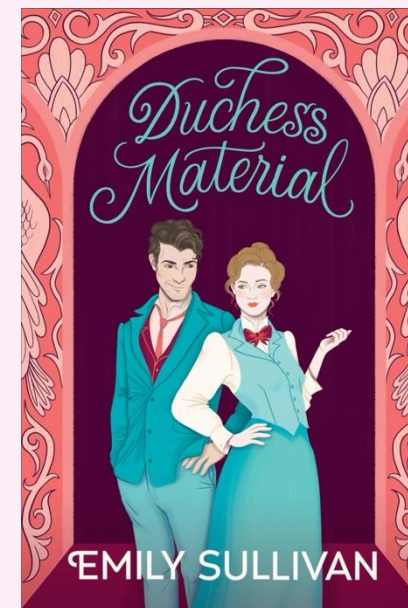
**A sizzling Victorian historical romance where an overlooked business woman forms an unlikely alliance with the son of her family's coachman by faking a courtship to both get what they desire.**

Alexandra Atkinson's talent for spotting successful business ideas has helped enrich her father's company while leaving her with little time for a social life—and certainly nothing as silly as love. But when her father hints that Alex will need to marry as well if she ever wants to win the approval of the company's far more fusty board members, she hatches her most ambitious plan yet: a fake courtship that lasts just long enough to see an important deal through and secure her place at the head of the company.

As the son of the Atkinson's coachman, Lucien Taylor grew up admiring the family from a distance—and pining for Winifred, the youngest sister. But when he finally accepts that she will never see him as anything other than a playmate, Lucien leaves home to make his fortune. Now he's back and in search of funding after his duplicitous partner ruins his business. Help comes from the most unexpected place when Alexandra, the eldest Atkinson sister known for her icy beauty and famously brusque manner, makes a proposition: she will help him secure what he needs to start his business if he pretends to court her for a few weeks. Her offer is too good to pass up, but the more time they spend together, the more Lucien realizes that a fake courtship with Alex isn't enough. He wants something real.

**Emily Sullivan** is an award-winning author of historical fiction set in the late Victorian period. She lives with her family in New England, where she enjoys taking long drives and short walks, and she always orders dessert.

**Emily Sullivan delivers a sizzling Victorian historical romance where unlikely business partners engage in a fake courtship, perfect for fans of Evie Dunmore, Amalie Howard, and Manda Collins!**



**Previous publishers:**  
Slovak/ IKAR, Italian/ HarperCollins

# Romantasy

## Jacket to come

# VIPERS & LILIES

Lexie Axon



**No one would suspect the hunter to also be the prey.**

That is the belief the Maeve sisters have clung to for years. As descendants of one of the five renowned hunters who successfully exterminated Enchantresses, the Maeve sisters live at the top of society; their legacy providing fame, fortune, and, above all, protection against exposure as the final surviving bloodline of the same blessed women their own ancestor burned at the stake.

But when they discover an academic at the Vonstein Institute claims to have evidence that Enchantresses escaped the Hunt, the Maeve sisters fear their magic will soon be unearthed. Under the guise of defending their family's legacy, they move into the Institute for the summer, prepared to silence the suspicions by whatever means necessary.

As the eldest, Serafina will do anything to protect her sisters, even if it means joining the very investigation threatening to reveal them; but as long workdays turn into late nights, she finds her biggest challenge may be the infuriatingly attractive man rivaling her. Beautiful Carena is smothered by the attention of suitors and spiraling down into a depressive state. But when she befriends the woman scheduling her courting and for the first time is valued for more than her beauty, Carena grows curious about what else she wants in life—including the heart of her new friend. And as her older sisters probe and promenade respectively, Kitarni is determined to enjoy her last summer of freedom before her impending nuptials to a powerful prince, but staying faithful proves a challenge when Kitarni becomes bewitched by the handsome ex-soldier in the stables.

The Maeve sisters must hide their magic and guard their hearts; but as suspicions grow, war looms, and bodies drop, their bonds and beliefs are tested. With the investigation advancing and dangers doubling, the sisters can't help but wonder: what if tracking the strike of the match only results in their burning?

**Lexie Axon** is a longtime writer who first earned a BA in English from Trinity College then an MFA in Popular Fiction Writing and Publishing from Emerson College. Born and raised on Cape Cod, she has since traded in the beach for the bright lights of New York City where she works in marketing at HarperCollins Children's Books.

We have Lexie signed up for two more books, scheduled for 2027 and 2028.

***Viper & Lilies explores the power women yield against the abuse they face in a patriarchal world, the privileges the elite hold during wartime, and the growing pains of sisterhood.***



448 pages  
Publication: October 2026  
Editor: Kirsiah Depp  
Material: MS due Jan 2026  
**World rights: GCP**

## Jacket to come

# HEART MAGIC

## Summer England



**A cozy, heart-warming  
fantasy romance with  
blooming with  
yearning, chaotic  
gardening, and *spice*.**



All Clara Evernelle wants in life is to spend the rest of her days magically growing herbs and vegetables (she is the Town Gardener, after all), *trying* to write her book (she's stuck on the first sentence), and simply *never* leaving her beloved Town of Moss. She's already living "happily ever after" all by herself...herself and her hedgehog, Warty, of course. But Fate has other plans when Clara is unexpectedly bestowed with a quest by The Goddess. She must travel to the Town of Dwindle and grow them a garden. She'll only have one month, and. If she fails, she cannot come home.

Should be a piece of cake for a magical gardener. Right?

*Wrong.* Clara's magic doesn't work outside the Town of Moss, a fact she has kept hidden for years. Not to mention that Dwindle is supposedly abandoned and nestled right next to The Witherings, where magic sucks the life from your soul before turning you into a monster. Worse, hyper-independent Clara has also been assigned a super-sexy, surly protector, Hesper Altanfall. All leather, crossbows, and a mushy heart, Hesper is as smoldering as she is smitten, but Clara only wants to smite.

Nevertheless, the two grow closer as they make their way across enchanted woods, share one too many tavern beds, fight off gaggles of foes, and work together to rebuild Dwindle one garden bed at a time. Clara, however, is determined to stay focused. She's had one too many losses, and Hesper might be the one to break her beyond repair. But Dwindle and Hesper keep finding their way into Clara's heart, unearthing secrets about herself, her magic, and the world that she never thought possible.

**Summer England** holds not one but two degrees in Shakespeare and Performance. She writes, acts, directs and makes a slew of nerdy digital content. When she is not blabbering on stage and writing off stage, you can find her doing quite literally 17,000 different ADHD-motivated projects around her house, water-coloring, playing the decidedly evil pirate to her kid's morally gray pirate, reading whilst walking, and not sitting still while watching *When Harry Met Sally* for the 6th time in one day.

We have Summer signed up for a second book scheduled for April 2027.

368 pages

Publication: April 2026

Editor: Sam Brody

Material: MS due July 2025

**World English: GCP**

**Translation: Susan Schulman  
Literary Agency**

## Untitled Rosecliff Series Book #1

### Celestine Martin

Jacket to come

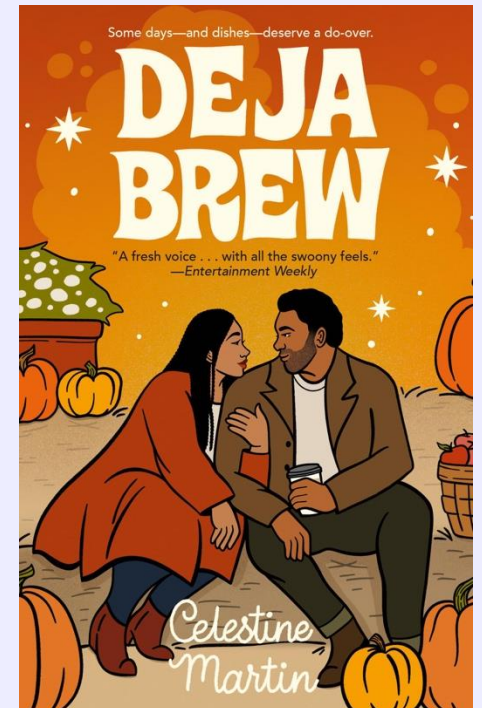
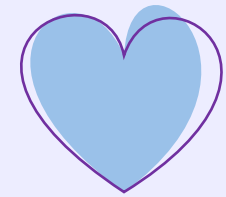
The first book in the *There's Something About Rosecliff* series is a **whimsical, cosy paranormal romance, cottage-core/goblin-core modern-day fairy tale** starring a stubborn yet sweet heroine, a charming yet sly hero, and a spellbinding location that will transport readers to another world. Combining the dreamy fantasy feel of *Labyrinth* with the whimsical charms of *Emily Wilde's Encyclopedia of Faeries series*, this new small-town romance series is ideal for people who enjoy Kimberley Lemming, Heather Fawcett, and Travis Baldree.

When Willow Hendrix, a down-her-luck graduate student, relocates to the storybook town of Rosecliff to research her favorite author, she accidentally unleashes a goblin named Elio Rabble and a wave of magical creatures by reading a hidden poem. Immediately, strange things happen—talking mice scare people while they drink their lattes, sugar sprites spoil cakes and hobgoblins destroy the perfect sidewalks looking for treasure. Together Willow and Elio attempt to stop the out-of-control magic beings and explore the possibility of a fairy tale love.

The second book in this series is scheduled for September 2027, with the third to follow in 2028.

**Celestine Martin** writes whimsical romance that celebrates the beauty of everyday magic. She's inspired to write happily ever afters and happy-for-now endings starring the people and places close to her heart. When she's not drinking herbal tea and researching her next project, Celestine, with her husband, spoils their daughter in New York on a daily basis.

A plucky graduate student falls for a prideful book goblin while trying to save a town from an ambush of magical woodland creatures she accidentally unleashed.



336 pages  
Publication: September 2026  
Material: MS due September 2025  
**World rights: GCP**



Jacket to come

## DAUGHTER OF THE HUNT

K. Arsenault Rivera

**Fans of Katee Robert and Scarlett St. Clair will love this contemporary fantasy romance retelling of a beloved Greek myth.**

**K. Arsenault Rivera** was born in Mayaguez, Puerto Rico and has been living in New York since the age of three. At a compact four foot nine, K is a concentrated dose of geekery. She's incredibly passionate about her interests, some of which include gothic literature.

384 pages

Publication: March 2026

Editor: Sam Brody

Material: MS due June 2025

**World rights: GCP**



**The second fantasy romance from K. Arsenault Rivera, author of OATH OF FIRE.**



Jacket to come

# CITY OF IRON AND IVY

## Thomas Kent West



In an alternate London alive with botanical magic, Elswyth Elderwood is a thorn among roses: a bristly, scarred scholar in a world of socialites. Her sister, Persephone, is the opposite: a graceful debutante seeking a marriage that will save their family from destitution. At least, until Persephone is murdered.

Suddenly the last scion of her house, Elswyth must leave the study of botanical magic and marry. She is thrust into a London fueled by floromancy: hedge witches sprout nightshade from their fingertips, high ladies weave evening gowns from wildflowers... and a serial killer called the Reaper is transforming his victims into plant-human hybrids.

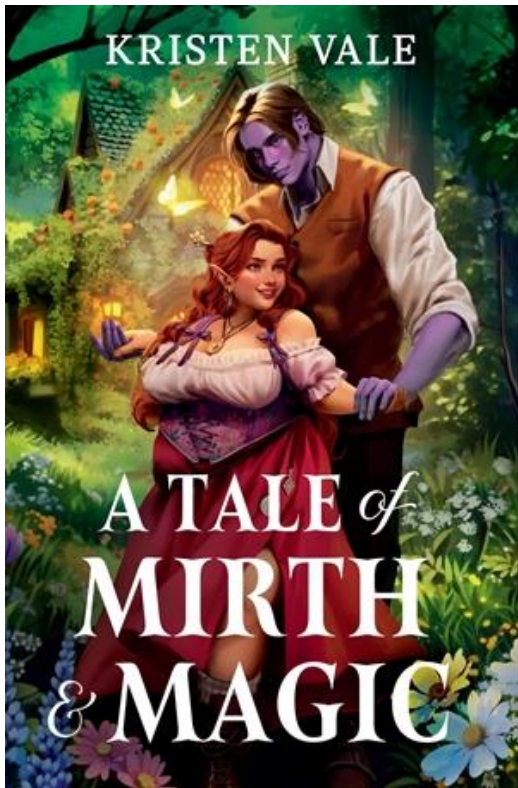
When new clues reveal the Reaper may be a powerful nobleman, Elswyth's hunt for her sister's killer and her hunt for a husband are combined. But as high lords begin to seek her hand, she is drawn to a bastard-born archaeologist named Silas Blackthorn—until she learns that Silas has dark secrets of his own. Elswyth must determine friend from foe and lover from liar or suffer the same fate as her sister.

**Thomas Kent West** is an American writer of speculative fiction based in Minnesota. His writing has won the Book Pipeline Grand Prize in Science Fiction and Fantasy and has been shortlisted for the Uncharted Magazine Novel Excerpt Prize, judged by *New York Times* bestseller Sequoia Nagamatsu. His short fiction is featured in several publications, including *Maudlin House*, *Flash Fiction Magazine*, *Vanishing Point Magazine*, and *The Spotlong Review*; he is also a regular contributor to The Other Stories short fiction podcast.

**This utterly beguiling debut is a work of historical fantasy that combines the dark academia and anti-colonial themes of R.F. Kuang's *Babel* with the glamour and intrigue of *Bridgerton*. A startlingly rich, entirely thrilling debut that is impossible to put down.**



432 ages  
Publication: April 2026  
Editor: Alex Logan  
Material: Unedited ms  
available  
**World rights: GCP**



# A TALE OF MIRTH & MAGIC

Kristen Vale



**Metal mage elf Elikki's life is turned upside down when she ends up on the run with half-giant Barra in this spicy and cozy fantasy—perfect for fans of *Legends & Lattes* and *The Dragon's Bride*.**

Elikki may not have a family, but she has her fierce independence, boundless charm, and enough talent as a jewelry artisan to make a living on the road. Unfortunately for some, she also can't yet manage to control her chaotic magic. . . and her temper.

Sweet, soft Barra lives a quiet life with his mas and three sisters, managing the books for his family's weapon repair shop. All he wants is to blend in and not make waves—a bit tricky, as a nearly eight foot tall purple half-giant.

When Elikki injures a customer who is harassing her, Barra finds himself helping her flee the constables. With a bounty on her back—and a severe crush forming on his end—they decide to travel together to the next town. So begins a journey filled with cozy inns, delicious meals, bounty hunters, heaps of excellent sex, and a sprinkling of danger. As their adventures bring them closer together and the threat of capture rises they find themselves changing in surprising ways. He's given up on finding love. She's always refused to try. But traveling together, they may discover unexpected, powerful romance and stronger self-identities—if the bounty hunters don't get them first.

**Kristen Vale** has a B.A in English Literature with a Writing Certificate from Wesleyan University. She's active on Bookstagram and BookTok and is a member of WNDB's Rise Up program and Chicago-North Romance Writers. Her day job is marketing and publicity at UChicago Press, and she lives in Chicago.

**A cozy and spicy fantasy romance in which a metal mage elf and a half-giant decide to team up in their travels, for fans of Travis Baldree and Kimberly Lemming!**



288 pages

Publication: August 2025

Editor: Leah Hultenschmidt

Material: MS available

**World rights: GCP**

**Rights sold: Czech/ Euromedia**

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