



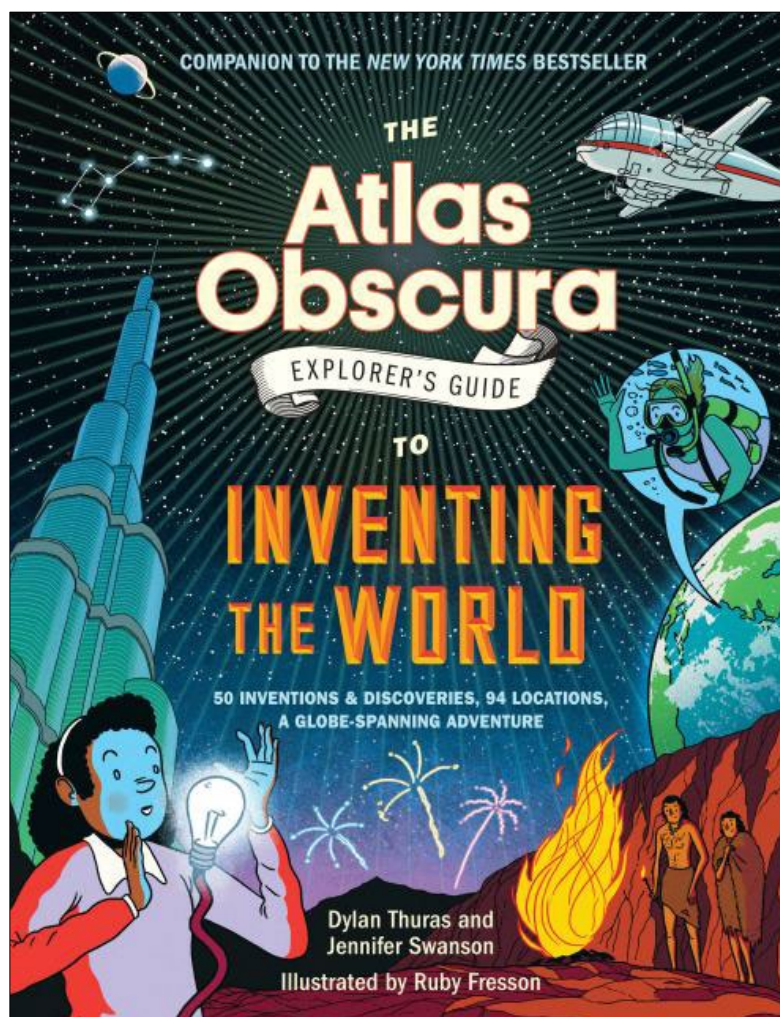
WORKMAN
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KIDS
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Storey
KIDS

The team behind the bestselling *Atlas Obscura* presents a kids' illustrated STEM-oriented exploration of the world's most interesting technologies, inventions, and scientific discoveries.



Juvenile Nonfiction / Curiosities & Wonders
August 2025
112 pages each • Ages 8-12
With full-color illustrations
World rights = Workman Kids
Galley PDF available

[Sample Pages](#)

THE ATLAS OBSCURA EXPLORER'S GUIDE TO INVENTING THE WORLD

By Dylan Thuras and Jennifer Swanson
Illustrated by Ruby Fresson

Following up on the *New York Times* bestselling *Atlas Obscura Explorer's Guide for the World's Most Adventurous Kid*, with more than 200,000 copies in print, here is a globe-spanning history of invention like no other. This illustrated and STEM-oriented exploration of the planet's 94 most interesting inventions and scientific discoveries sends middle-grade readers on an unforgettable trip around the planet and across time.

Each spread focuses on a world-changing technology and how it led to or influenced the tech or discovery on the next page. Starting with the very first invention, fire, readers will spelunk the Wonderwerk Cave in South Africa for evidence of humankind's earliest control of flames, then learn how fire is necessary to create another essential tech: glass, including the modern-day glass bridge in Zhangjiajie, China, that offers a crystal-clear (and terrifying!) view of the chasm 1,300 feet below. As you gaze at comets through telescopes, create unbreakable codes, zap space garbage with lasers, and break supersonic records in the world's fastest car, gorgeously illustrated scenes will transport readers across continents and centuries into a world of wonder and discovery.

Rights sold to previous title **Atlas Obscura Explorer's Guide for the World's Most Adventurous Kid**: CITIC Press Corporation (**Chinese- Simplified**), Albatros Media (**Czech**), Legind (**Danish**), Condor / WPG (**Dutch**), Loewe Verlag (**German**), Electa (**Italian**), Asuka Shinsha (**Japanese**), Pandora (**Romanian**), Mann, Ivanov & Ferber (**Russian**), Editorial Oceano (**Spanish-World**), Legind (**Swedish**)

ASTRONOMY

The printing press sparked revolutions in both religion and science. Ancient texts once locked away in distant libraries could now be reprinted and shared. This included books with mathematical data about the cosmos: Eighteen years after Gutenberg printed the Bible, the first astronomy book was printed. The printing press thus helped create a renaissance (rebirth) of astronomical discovery!

STJERNEBORG

The island observatory where a metal-nosed man mapped the stars

VEN ISLAND, SWEDEN ☎ 55.9070 📍 12.6970

Look up in the night sky. Could you imagine making a map of all those stars? It would take a really long time. Just ask Tycho Brahe, a Danish astronomer who spent more than 20 years in his castle observatory recording a thousand stars. He used astronomical instruments like a giant wooden sphere to record the stars' locations. (Telescopes hadn't been invented yet!)

Tycho was a tough customer. His nose was cut off in a sword fight with his cousin over who was better at mathematics! He wore a nose made of metal the rest of his life. Later, in 1577, Tycho noticed a light streaking across the evening sky (a comet)

while returning from a day of fishing. He would theorize correctly that this comet moved in a giant loop around the sun, something that even Galileo hadn't thought of yet.

At Stjerneborg castle, you can explore part of the original observatory where Tycho made his revolutionary findings that inspired famous astronomers such as Johannes Kepler and Sir Isaac Newton.

KNOW BEFORE YOU GO Ven is a short boat ride from Copenhagen, and you can explore the whole island by bike! Be sure to play games in the castle gardens and visit the ruined paper mill where Tycho made his own books.

DANIEL K. INOUE SOLAR TELESCOPE

Watch the sun explode from the top of the largest dormant volcano in the world.

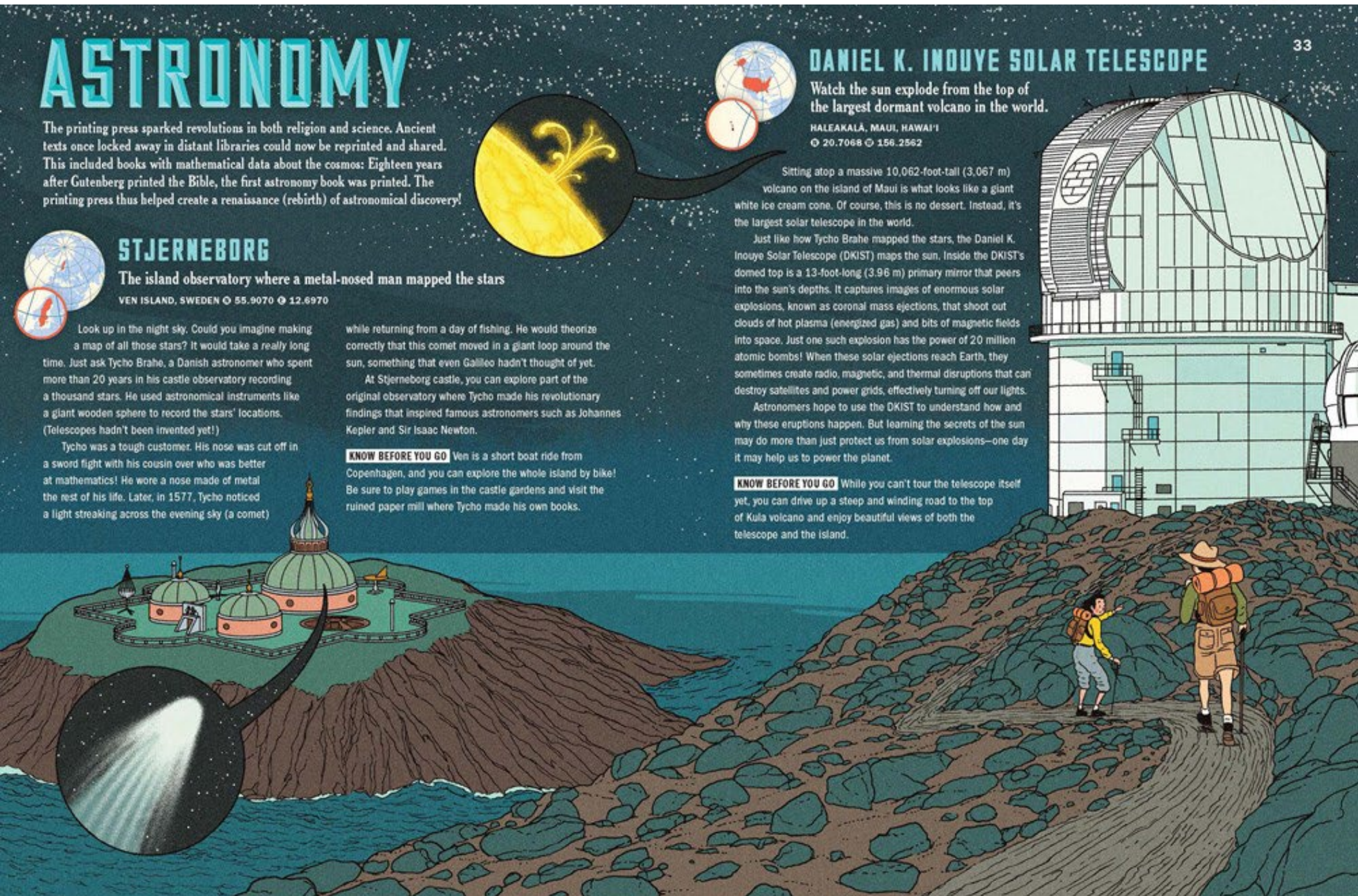
HALEAKALĀ, MAUI, HAWAII
☎ 20.7068 📍 156.2562

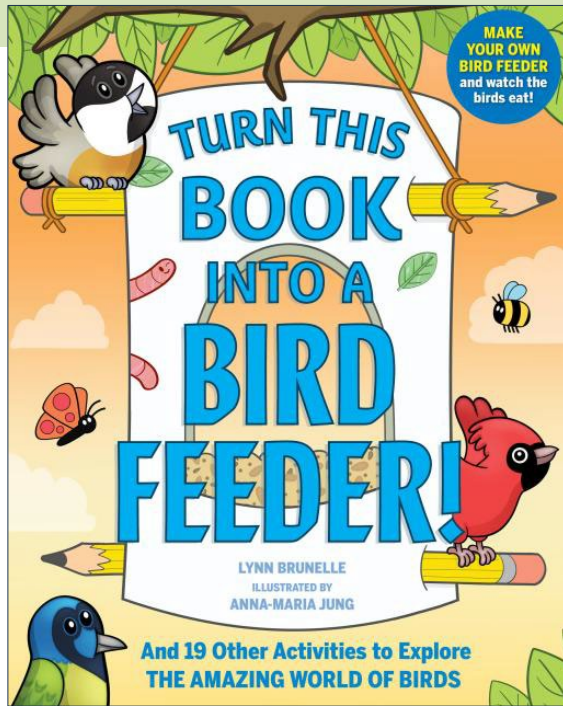
Sitting atop a massive 10,062-foot-tall (3,067 m) volcano on the island of Maui is what looks like a giant white ice cream cone. Of course, this is no dessert. Instead, it's the largest solar telescope in the world.

Just like how Tycho Brahe mapped the stars, the Daniel K. Inouye Solar Telescope (DKIST) maps the sun. Inside the DKIST's domed top is a 13-foot-long (3.96 m) primary mirror that peers into the sun's depths. It captures images of enormous solar explosions, known as coronal mass ejections, that shoot out clouds of hot plasma (energized gas) and bits of magnetic fields into space. Just one such explosion has the power of 20 million atomic bombs! When these solar ejections reach Earth, they sometimes create radio, magnetic, and thermal disruptions that can destroy satellites and power grids, effectively turning off our lights.

Astronomers hope to use the DKIST to understand how and why these eruptions happen. But learning the secrets of the sun may do more than just protect us from solar explosions—one day it may help us to power the planet.

KNOW BEFORE YOU GO While you can't tour the telescope itself yet, you can drive up a steep and winding road to the top of Kula volcano and enjoy beautiful views of both the telescope and the island.





TURN THIS BOOK INTO A BIRD FEEDER!

And 19 Other Activities to Explore the Amazing World of Birds

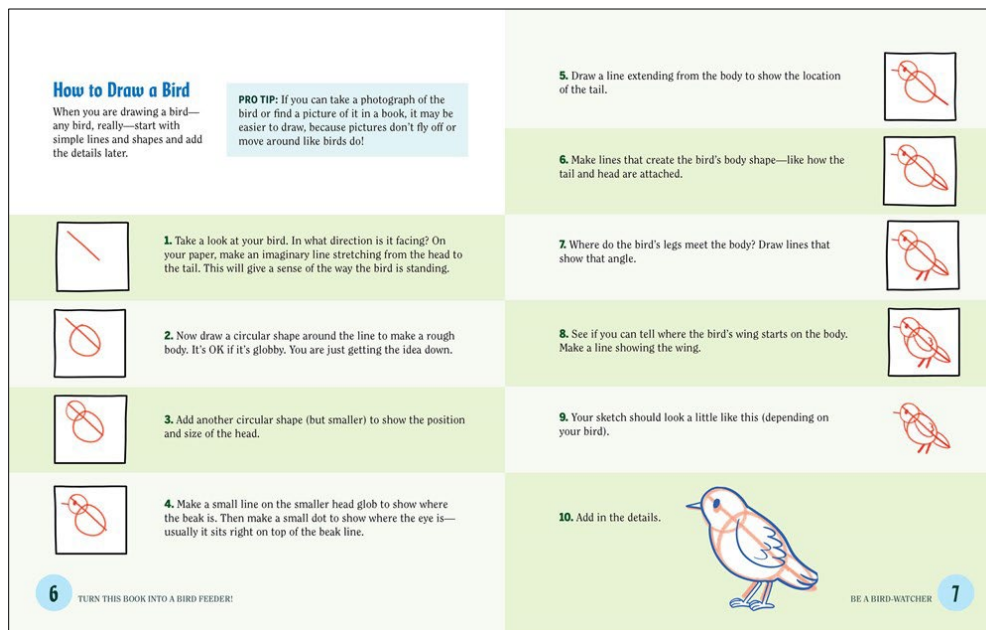
By Lynn Brunelle

A kid's hands-on guide to understanding the world of birds, in a book that turns into a working bird feeder for your backyard feathered friends.

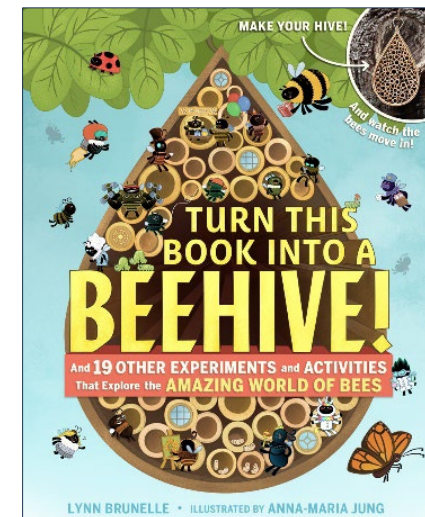
Fly, flutter, and flap into the colorful world of birds in this interactive book for kids ages 8 and up. Learn all about birds—from feathers and feet to habitats and diet, and how to spot them in your own backyard, this book is perfect for budding birders. As the name describes, *Turn This Book Into A Bird Feeder!* is more than just a book—follow the simple instructions to transform the cover into a working bird feeder. Whether you live in the country, suburbs, or a city, enjoy watching locals flock to the yummy buffet.

March 2025
96 pages • Ages 8-12
Full-color illustrations throughout
World rights: Workman
Final PDF Available

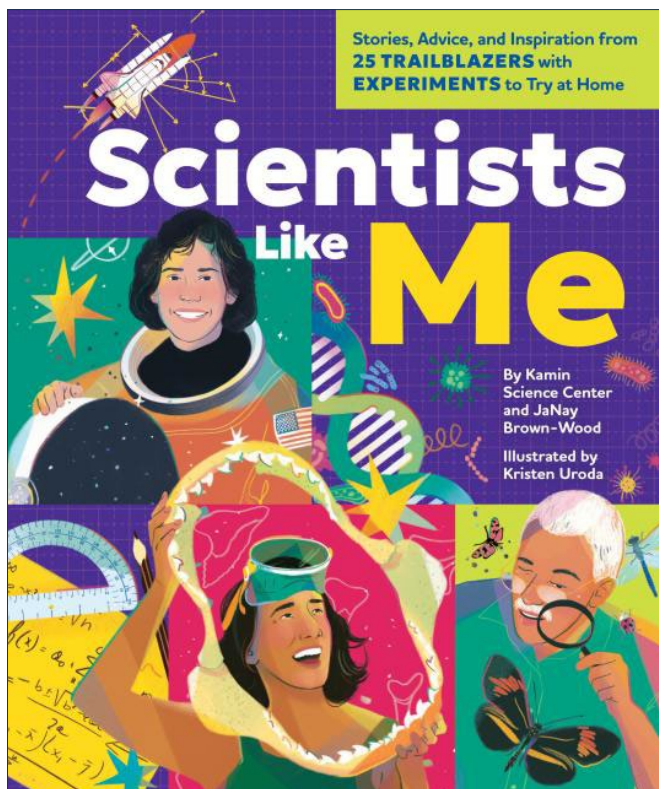
[Lynn Brunelle](#), a four-time Emmy Award–winning writer for Bill Nye the Science Guy, is the author of *Turn This Book Into a Beehive!*, *Pop Bottle Science*, and *Camp Out!*



Rights sold for Lynn Brunelle's
Turn This Book Into a Beehive!:
Ullmann Medien (German)



***Scientists Like Me* profiles a diverse collection of historic and contemporary scientists and encourages readers to discover their own scientific passions.**



Juvenile Nonfiction / Biography & Autobiography /
August 2025
224 pages each • Ages 8-12
With full-color illustrations
World rights = Workman Kids

[Sample
Pages](#)

SCIENTISTS LIKE ME

Stories, Advice, and Inspiration from 25 Trailblazers with Experiments to Try at Home

By Kamin Science Center and JaNay Brown-Wood

Illustrated by Kristen Uroda

Have you ever wanted to break a code? Measure your own heart rate? Find out how things go viral — literally? Your journey to becoming a scientist starts here, where you can learn about the brilliant minds who are already making a huge impact on our world.

From doctors and physicists, mathematicians and marine biologists, to AI experts and more in *Scientists Like Me*, readers find paths to their chosen professions and hear their words of advice for the next generation! Delve into the many disciplines that exist in the scientific world and see what it takes to reach the top of these fields.

Don't just read about scientists—become one yourself by trying out more than a dozen hands-on activities!

Written in partnership with the **Kamin Science Center**, *Scientists Like Me* is the perfect book for any kid who loves observing and discovering. It's for any adult hoping to invigorate a young person's interest in science. Most of all, it's for anyone who's ever wondered about the incredible world around us, and wanted to find out more.

Life Sciences

Natural sciences involve studying the natural world and physical world. When considering living things, this includes such disciplines as biology and zoology, as well as anatomy, botany, entomology, and neurobiology, plus ecology, genetics, marine biology, paleontology, and virology.

Temple Grandin
1947–Present



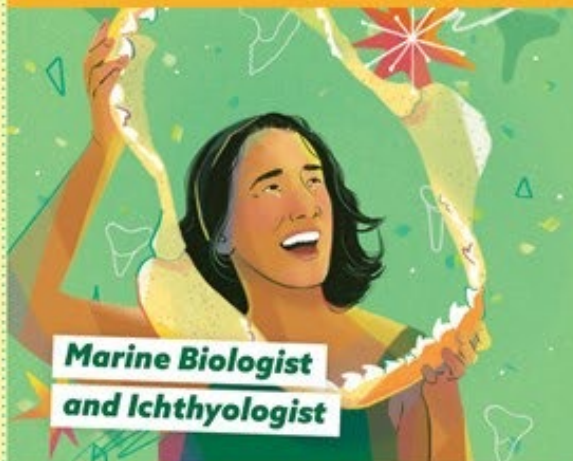
Animal Behaviorist

Corina Newsome
1993–Present



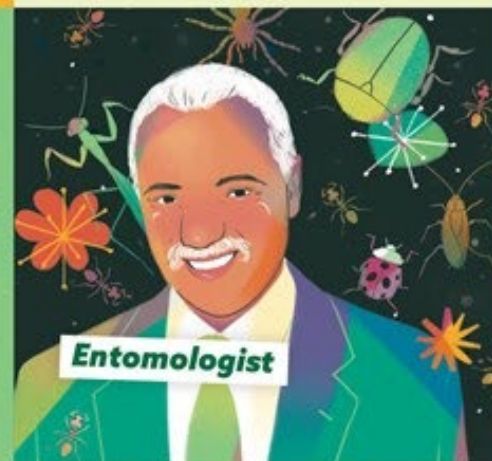
**Ornithologist and
Animal Scientist**

Eugenie Clark
1922–2015



**Marine Biologist
and Ichthyologist**

Vernard Lewis
1951–Present

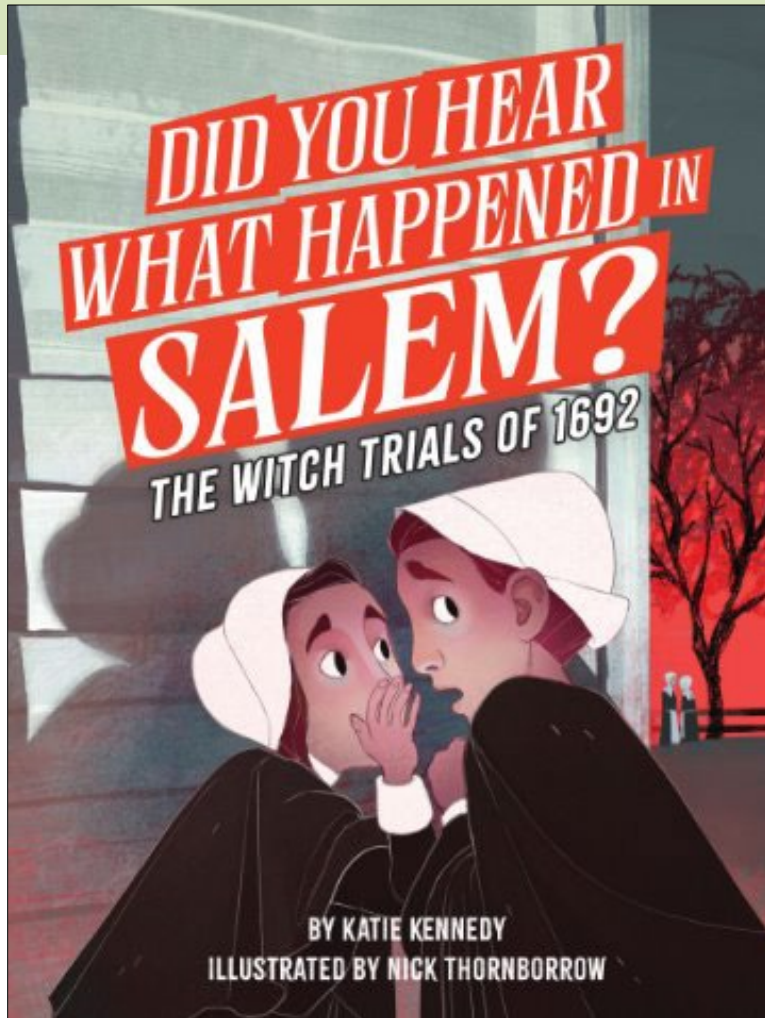


Entomologist

Natasha Tilston-Lunel
1984–Present



Virologist



Juvenile Nonfiction / History
 September 2025
 176 pages • Ages 8 & up
Black and white illustrations throughout
 World rights = Workman Kids
 Early PDF Available

DID YOU HEAR WHAT HAPPENED IN SALEM?

The Witch Trials of 1692

By Katie Kennedy

One of the most chilling stories in American history gets the true-crime treatment in *Did You Hear What Happened in Salem?*, where trusted nonfiction author Katie Kennedy traces the legacy of misinformation and the misuse of power from the 1692 Witch Trials all the way to the modern day.

The Salem Witch Trials of 1692 started with some idle troublemaking among a group of bored preteen girls. They ended in the deaths of twenty people in a town torn apart by injustice and mistrust. The accusers' testimonies created the first stories of witches flying on broomsticks and using black cats as familiars, while their illogic and hypocrisy gave us the term “witch hunt.” Over a million modern-day visitors descend upon Salem every year to visit the site of the Trials and imagine themselves into that haunted and fearful period . . . *But they never see me.*

Using the voice of a sorrowful and surprising first-person narrator – a historical figure that played a major role in the events – acclaimed historian Katie Kennedy tracks the motives and actions of the dozens of people involved in the Trials, from the power-hungry accusers to the anything-but-impartial judges to the all-too-human accused. She shows us how the accusations moved in waves and could have been stopped many times, but greed and fear drove events onward until the Trials ended as abruptly as they began. The fascinating context included here – political unrest, neighborly property disputes, and the possible effects of a “Little Ice Age” – helps readers gain a wider perspective on this quintessentially American horror story.

The events in Salem, Massachusetts, 1692, live on in our history, our politics, our dreams, and our nightmares as we march toward an unknown future in another new world. Could the terror of Salem happen again? Always, if we aren't careful.

Welcome to Salem

INTRODUCTION

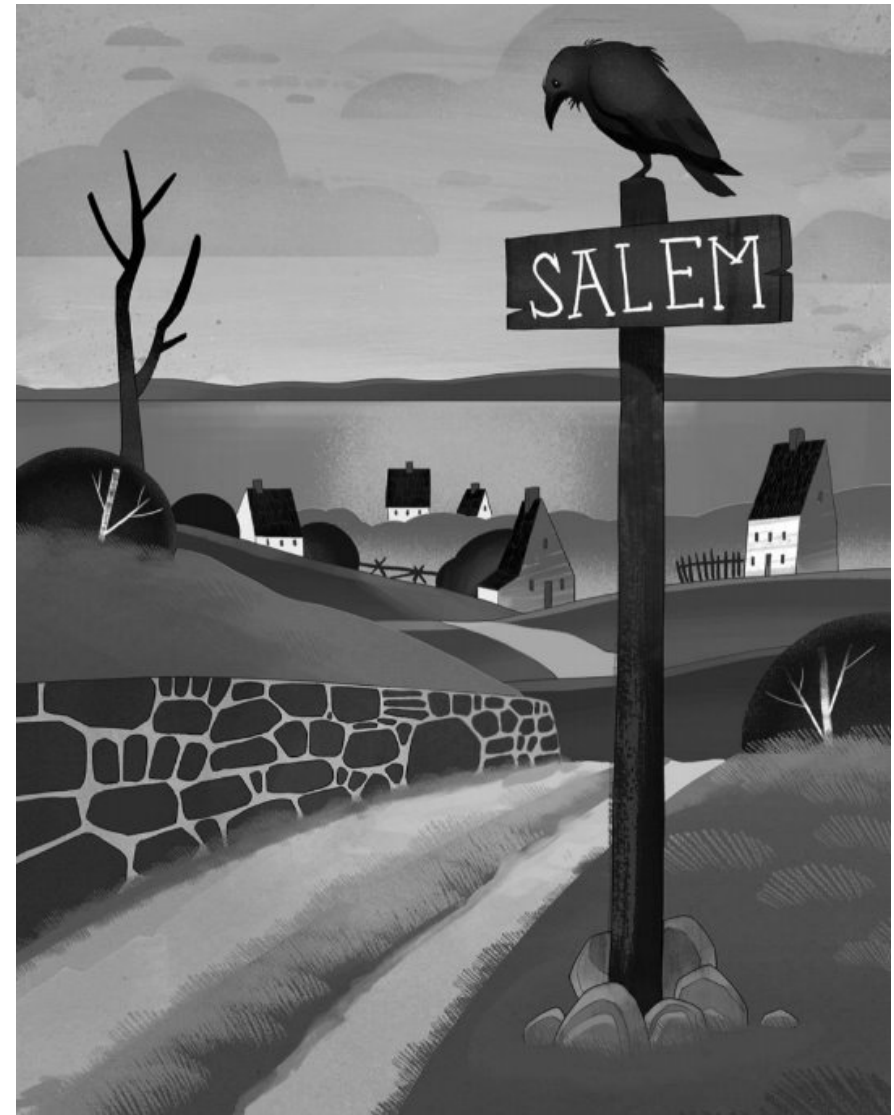
The Salem Witch Trials may be the greatest true crime story in history.

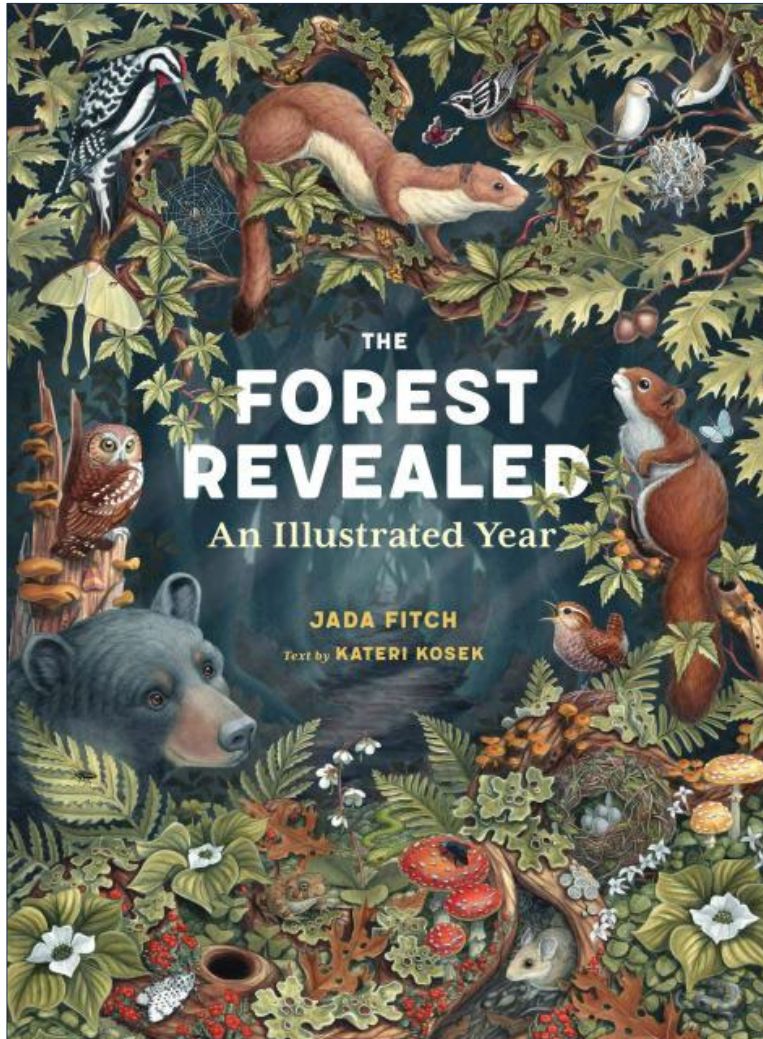
Starting in 1692, neighbors in the Massachusetts Bay Colony pointed accusing fingers at neighbors, and Salem's jail filled. When the witch hunt came to an end, it left behind nineteen nooses swinging in the wind, a pile of rocks used to crush a man to death, two dead dogs, ruined lives, and a legacy of fear.

Was a community that tried to be the best of people attacked by the worst of evil? Or did it commit the vilest crimes? Who were the victims? Who were the criminals?

The word *Salem* still makes the hairs on the back of our necks prickle and causes us to glance over our shoulders. Is anyone there? Waiting in the dark? Watching?

Salem still scares us for a reason: It could happen again.





Juvenile Nonfiction / Science & Nature
September 2025
96 pages • Ages 8 & up
Full-color illustrations throughout
World rights = Storey
Early PDF Available

THE FOREST REVEALED

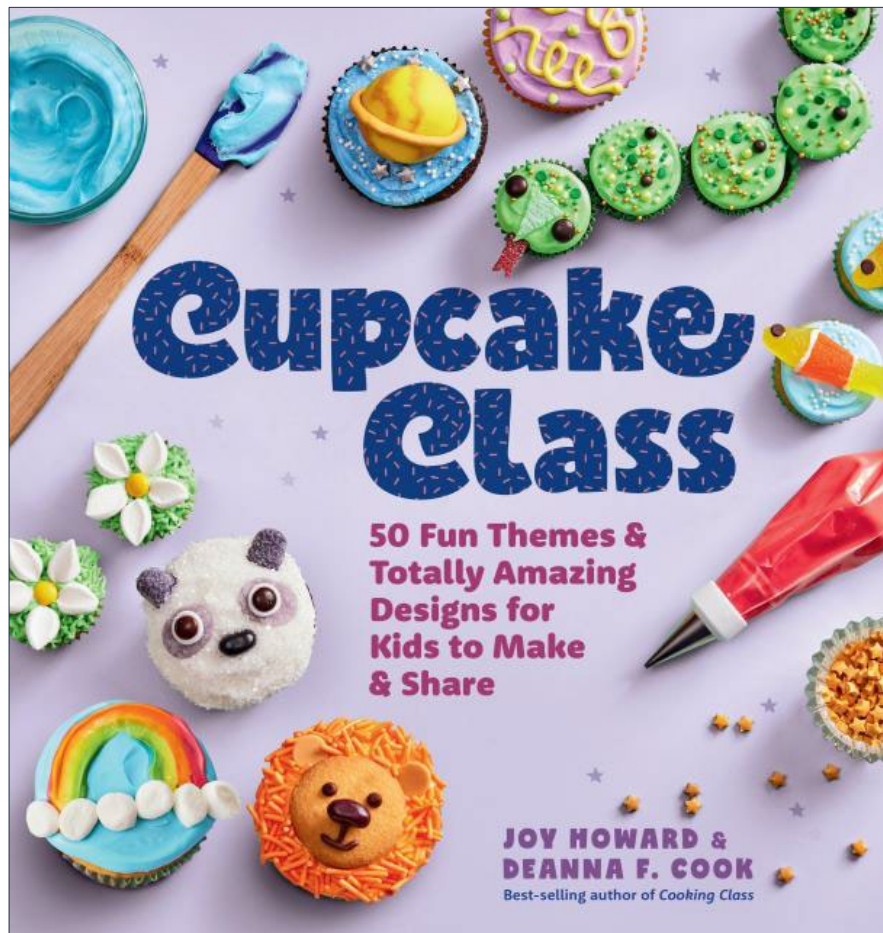
An Illustrated Year in the Great North Woods

By Jada Fitch, Text By Kateri Kosek

Discover the amazing diversity of life in the northern forest through 12 vivid paintings, one for every month of the year, each with a numbered key to search for and identify the animals, plants, insects and fungi pictured.

Each of artist Jada Fitch's twelve stunning paintings represents the forest during one month of the year, featuring an array of animals, plants, insects, fungi, and other creatures common during those weeks. Opposite each painting is a list of all the species depicted, with corresponding numbers in the art, creating a search-and-find experience that will keep readers of all ages discovering more every time they look. Then turn the page to zoom in and see these creatures in even more gorgeous detail. This wondrous array of wildlife is brought further to life by writer and naturalist Kateri Kosek, who uncovers the many hidden stories and fun facts about the flora and fauna that make up the forest ecosystem, inviting the reader to look more closely at nature all around them.

Jada Fitch is an illustrator whose work can be found everywhere from bookshops to nature trails. She has created illustrations for Maine Audubon, American Bird Conservancy, *Down East Magazine*, Liberty Graphics, The Nature Conservancy, as well as other park foundations, publishers, and magazines.



Juvenile Nonfiction / Crafts & Hobbies

September 2025

156 pages • Ages 8-12

**Full-color illustrations & photographs throughout
plus 3 sticker sheets and 3 cardstock**

World rights = Storey

Early PDF Available

CUPCAKE CLASS

50 Fun Themes & Totally Amazing Designs for Kids to Make & Share

By Deanna F. Cook & Joy Howard

With pro cake-decorating tips adapted for kids, the array of 50 themed cupcake designs in this colorful cookbook—ranging from sloths to mermaids, rockets to rainbows, and aliens to emojis—is sure to delight junior bakers as they learn to create customized cupcakes for every occasion..

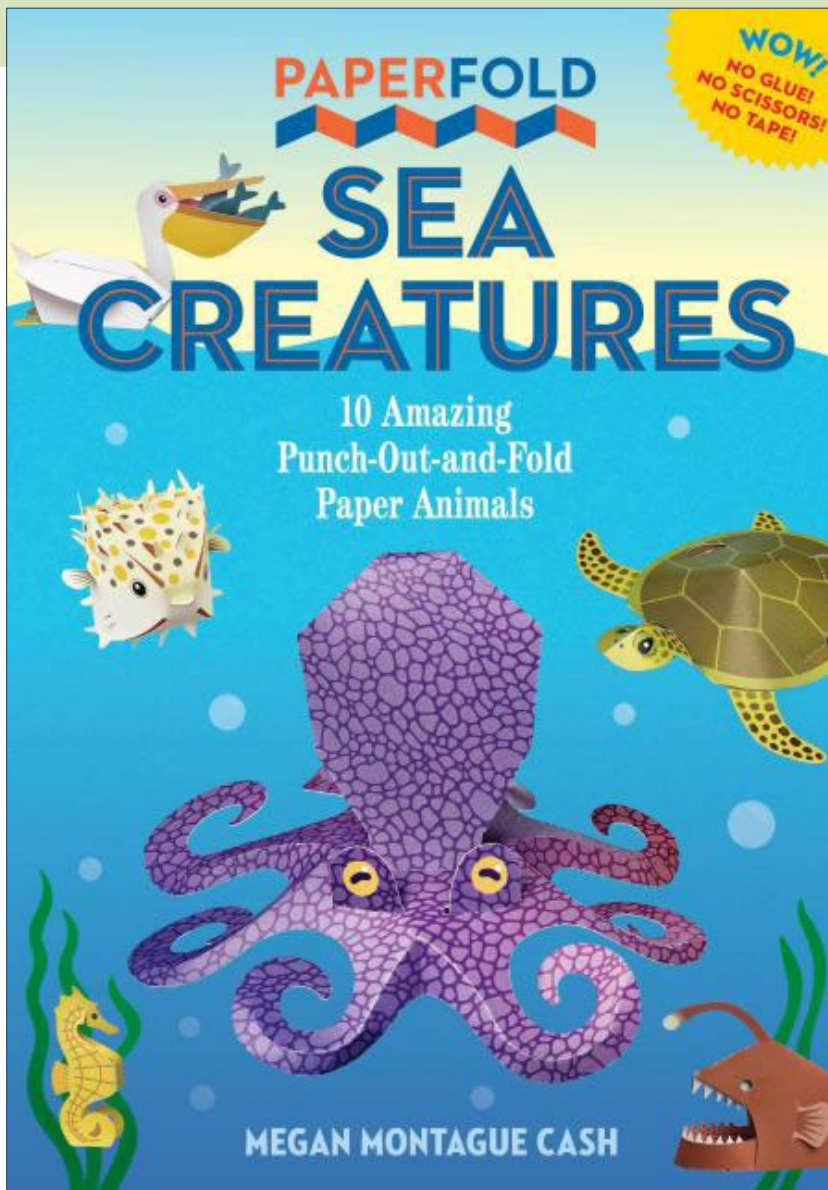
With step-by-step photos for every stage of the process, bakers ages 8 and up learn how to create stunning cupcake masterpieces from scratch. The unique format is as simple as 1-2-3:

1. Start with the easy-to-follow recipes for the Best-Ever Vanilla or Chocolate Cupcake base and simple buttercream frosting.
2. Learn impressive decorating techniques, like using a piping bag, working with fondant, and creating 3D designs with candy.
3. Put your new skills into practice with detailed instructions for 50 fun designs, including sloths, mermaids, funny faces, and more!

Stickers and punch-out cardstock decorations for making cupcake toppers are also included in this kid-friendly cookbook.

Joy Howard is a cookbook author, food stylist, and recipe developer. She writes a regular column about cooking with kids for *EatingWell* magazine, is the author of *Disney Eats* (Disney Publishing), and her work has appeared in numerous magazines, cookbooks, and national advertising campaigns.

Deanna F. Cook is the award-winning author of cookbooks for kids, including the best-selling *Cooking Class*, *Baking Class*, *Cooking Class Global Feast!*, and *Kids Cook Dinner*. She served as the creative development director at *FamilyFun* magazine and has been an editor at Scholastic, Disney, and Kidstir.com.



PAPERFOLD SEA CREATURES

10 Amazing Punch-Out-And-Fold Paper Animals

By Megan Montague Cash

Welcome to the magic of paperfolding—from flat piece of paper to 3D creature. No scissors or glue required!

Ingeniously designed using interlocking tabs and only two simple types of folds, Paperfold Sea Animals is a new kind of paper craft that's fun and mess-free for kids 7+. Punch out and construct an array of ten amazing models of animals from all corners of the ocean and its shores: a playful dolphin and calf, a regal walrus, a floating sea horse, a pelican gulping down a fishy meal, a sea turtle laying eggs in the sand, a pufferfish, a hammerhead shark, a prehistoric-looking anglerfish, an octopus, and a great blue whale. Then, on the back of each instructional sheet is a Fact File card—a set of surprising facts about the featured animal: Did you know that walrus tusks never stop growing? Or that octopuses have three hearts? Or that pufferfish are highly toxic, yet are eaten as a delicacy in Japan?

Juvenile Nonfiction / Activity Books
June 2025

46 pages • Ages 7 & up

Full-color illustrations throughout

Includes 10 punch out projects

World rights = Workman

[Sample
Pages](#)

How to Create Paperfold Sea Creatures

Learn these **five general skills** for folding and assembling the creatures. Then refer to individual instruction pages. Note these paper sea creature crafts are rated from basic to complex. Even the easier ones can require some time and patience, so start small, and ask for help if you need it.



1 SEPARATE

Tear out a template page from the book. Carefully release the perforated sea creature template from the page. (Dispose of any small paper scraps.)



2 FOLD

There are two directions paper can be folded.

Mountain folds, marked with **solid blue lines**:

- Paper gets folded down.
- Fold line is visible on edge of fold. (Most folds are mountain folds.)

Valley folds, marked with **dashed blue lines**:

- Paper gets folded up.
- Fold line is hidden inside.

Z-folds, also called **pleat folds**, are alternating mountain and valley folds.

DIFFERENT FOLDING TECHNIQUES

Flat folding:

- Use for straight, flattened folds.
- Fold templates along the blue fold lines.
- Work on a clean, flat surface.
- Press firmly along edges to make crisp, flat creases.

Pinch-folding:

- Use for curves and folds that are not continuous.
- Pinch-fold templates along blue fold lines.
- Do not fold beyond blue line.
- Pinch firmly along edges to make crisp creases.

PRO TIPS:

- Don't be casual about making folds. Keep them crisp!
- Once paper is bent, it can't be unbent. Take your time, fold as indicated, and be precise. Your sea creature will thank you!



Dot patterns show areas that will be hidden or tucked away once the animal is folded.



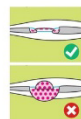
3 JOIN

There are two different ways to make joints:

Interlocking slots connect by lining up slots, then sliding the two tabs together.



Mushroom tabs + slots connect by inserting a tab securely into its corresponding slot. The dotted tab is hidden inside when connected correctly.



Arrange the tabs so they are tucked inside the animal, rather than outside the animal. Dotted tabs will be hidden when this is done correctly.



4 SHAPE

Some animals require careful **curling** or **bending**.



5 COMPLETE

After assembly, compare with photograph. Gently make any necessary adjustments and make sure that your sea creatures sit or stand securely.

Pelican

Rating:
Complex



INSTRUCTIONS

1 Fold body template in half along solid spine line, pressing entire length into a crisp, flat crease. Unfold to continue.

2 At shoulder area, fold solid (mountain) lines out and dashed (valley) lines in, creating a hidden pleat and lifting neck upward. Pinch folds to flatten.

3 At throat pouch, fold flaps inward, starting with flap closest to neck. Insert mushroom tab securely into slot at bottom so tab is hidden, then insert other tab. Press upper beak downward toward pouch, creating a mountain and valley fold near each eye. Pinch folds to flatten.

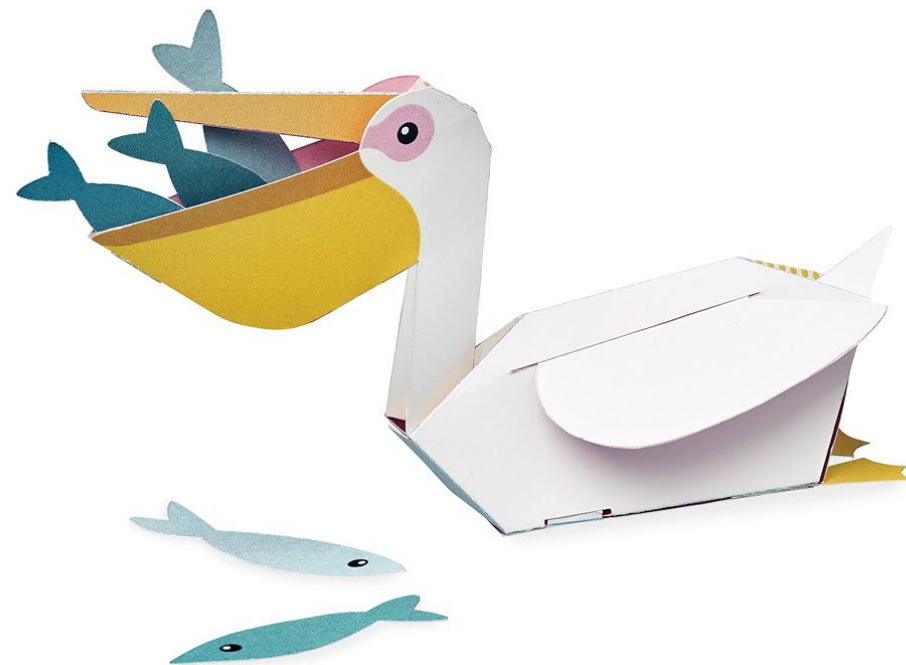
4 At base of tail, gently press down at solid V-shaped fold lines, so tail is pushed inward. Then lift tip upward, while pressing nearby dashed (valley) fold lines inward, creating a pleat. Pinch folds to flatten.

5 On wing template, fold dashed lines. From inside of body, slide wingtips, pointy ends first, through narrow side slots. Rotate wings while gently pulling them outside of body.

6 At chest, fold flaps. Insert dotted mushroom tab securely into chest slot. Tuck dotted triangular tab into body, past neck base.

7 On both sides of bottom, fold flaps so edges are sharply creased. Close the underside of pelican by folding the foot panel in and then covering it with the tabbed panel. Insert dotted mushroom tab securely into slot along bottom edge.

8 Carefully tuck each foot through slots in back. Fold along solid line at top of back panel and tuck flap into body. Adjust wings to match photo.



THE ORIGAMI KID

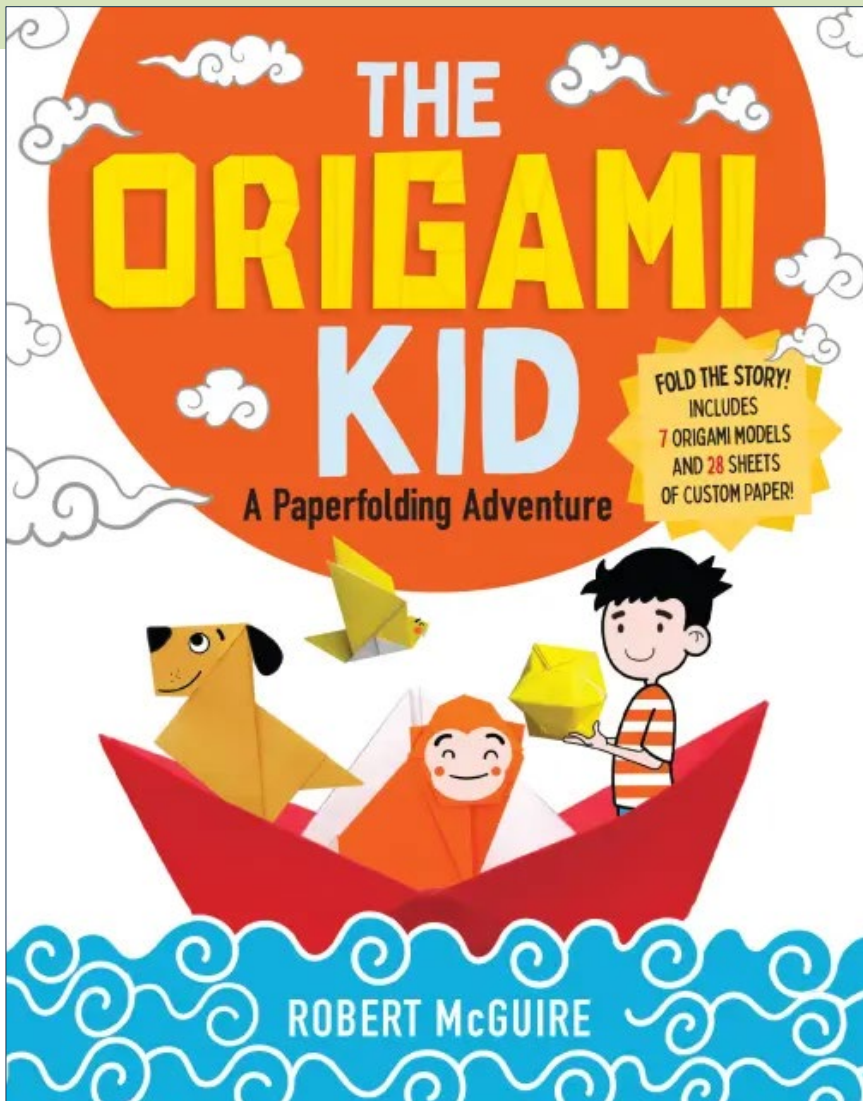
A Paperfolding Adventure

By Robert McGuire

For origami lovers, adventurers, and storytellers, fold origami right alongside Mike in this modern retelling of the popular Japanese fable, Momotaro (“The Peach Boy”). Includes 28 sheets of origami paper, 7 different origami models, and a bonus recipe for “folded” dumplings.

Mike is bored at home on a rainy day. Luckily, he can make his own fun! With nothing but his imagination (and some origami paper), Mike sets out on an epic journey through a jungle, across an ocean, and up the tallest mountain. Along the way, he encounters some new paper friends—Zoe the dog, Monkey, and Bird. Fold origami with Mike on his journey to save his newly folded friends from the monster... and maybe save the monster, too!

[Robert McGuire](#) is an award-winning artist and graduate of the Kansas City Art Institute. His work has been shown across the US, including The Museum of The Society of Illustrators in New York City. In 2010, he was the recipient of the Evelyn Thurman Young Readers Award for his illustrations for the book *The Last Black King of the Kentucky Derby*. McGuire has spent many years as a painter and illustrator in both the US and Japan. *The Origami Kid* is the first book that he has authored and illustrated.



Juvenile Fiction / Action & Adventure
 March 2025
 64 pages • Ages 6-9
Full-color illustrations throughout
Includes 28 sheets of origami paper
 World rights = Workman
 Final PDF Available

Mike and Zoe soon came to a jungle. It looked **dark**, and a little **scary**.

And very **interesting**.



HOW TO FOLD ZOE



1 Fold in half and unfold. Then fold in half in the other direction and unfold.



2 Fold two corners in to the middle.



3 Fold half of one corner up and fold and tuck the other corner in.



4 Fold in half along the dashed line.

ROTATE



5 Fold the front flap up along the dashed line. Repeat on the back.



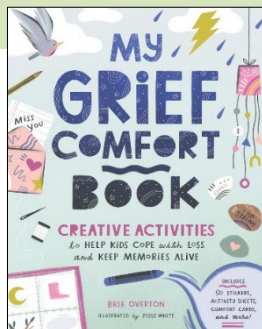
6 Fold the front flap down along the dashed line. Repeat on the back.



7 Pull out the inside flap, turning the valley fold inside out, and flatten.



Mike could already tell Zoe was very smart. She loved adventures, too. But she loved Mike most of all and followed him everywhere. Mike and Zoe were ready to set off.



January 2025
88 pages • Ages 5 & up
Full-color illustrations throughout
World rights: Storey
Final PDF Available

MY GRIEF COMFORT BOOK

Creative Activities to Help Kids Cope with Loss and Keep Memories Alive

By Brie Overton

My Grief Comfort Book invites kids to take a creative break from the heaviness of their loss. As they draw, paint, share a story, or play a game, they build coping skills, manage their emotions, develop resilience, and make peace with their grief. *My Grief Comfort Book* offers kids the space to process their emotions through hands-on art, play, and storytelling. From Writing a Goodbye Letter on the stationary in the book to creating a Memory Box to hold and share memories, the projects help kids heal after a death. Kids are encouraged to sketch Before and After Drawings, put together a Comfort Kit to cope when they're sad, or make an Activity Jar of things a loved one enjoyed before they died. The 25 prompts, games, exercises, and keepsake crafts were designed by author [Brie Overton](#), the clinical director at the Experience Camps for grieving children.



AKEEM KEEPS BEES!

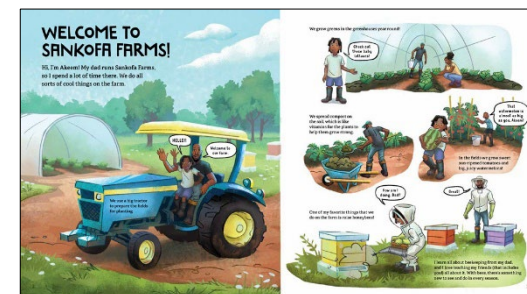
A Close-Up Look at the Honey Makers and Pollinators

By Kamal E. Bell with Akeem Bell; Illustrated by Darnell Johnson

This vibrantly illustrated book for kids aged 8 to 10 traces a year in the real-life apiary of Sankofa Farms as a father (the author) teaches his young son, Akeem, the basics of beekeeping. Told from Akeem's perspective, *Akeem Keeps Bees!* begins with the arrival and installation of a package of bees and follows the sequence of beekeeping tasks throughout the year, as Akeem and his dad inspect the hive, find the queen, deal with a swarm, harvest honey, and prepare for winter. Along the way, Akeem also learns the special role that the bees play on the farm. Every part of the process is illustrated for young readers, with graphically inspired panels and diagrams. The author, **Kamal Bell**, is a leading voice among Black farmers educating and inspiring Black youth about farming and beekeeping.



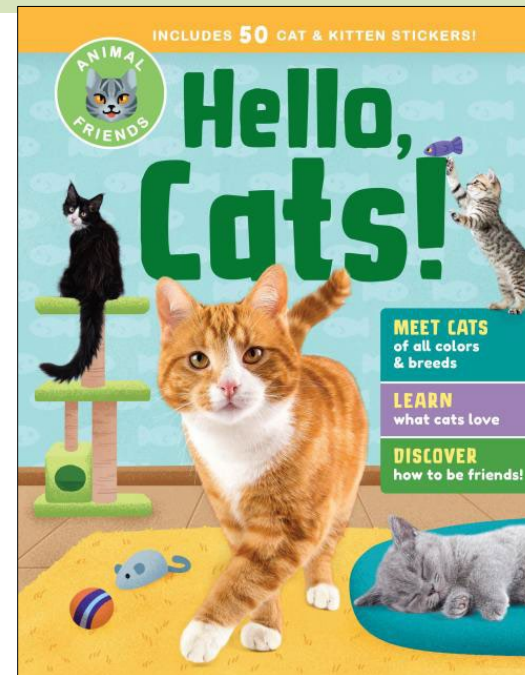
February 2025
48 pages • Ages 8-10
Full-color illustrations throughout
World rights: Storey
Final PDF Available





Meet Dogs of All Shapes & Sizes; Learn What Dogs Love; Discover How to Be Friends!
By the Editors at Storey

August 2024
48 pages • Ages 4-8
Full-color illustrations & photographs throughout
World rights: = Storey
Final PDF Available

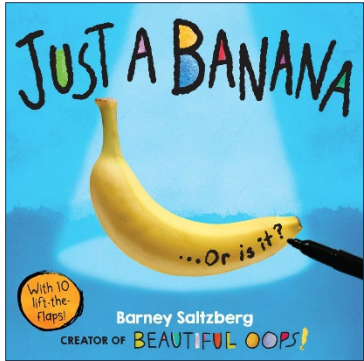


Meet Cats of All Colors & Breeds; Learn What Cats Love; Discover How to Be Friends!

May 2025
48 pages • Ages 4-8
Full-color illustrations & photographs throughout
World rights = Storey
Final PDF Available

Dog-loving kids ages 4 and up learn all about the various breeds and types of dogs; how they see, hear, and communicate; and what makes them happy in this lively, photo-packed introduction to everything about dogs. From puppies to really big dogs, dogs with long ears and dogs with short, curly tails, the wide world of dogs is celebrated while also teaching kids about how they can understand and be friends with these amazing animals, whether or not there's a dog in their household. Fifty colorful dog stickers are included, along with a fold-out activity log page for keeping track of all the dog friends they meet.

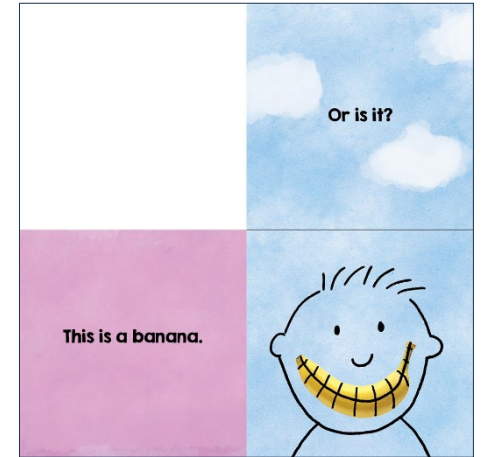
A purr-fect introduction to the cute, curious world of cats! With adorable photos, stickers, and surprising facts, this fun-filled guide teaches kids how to make friends with cats and kittens. With information about different cat breeds and kid-friendly tips for meeting, understanding, and respecting cats, kids will find everything they need to know about cats, whether they have a pet cat now or are dreaming about getting one someday.



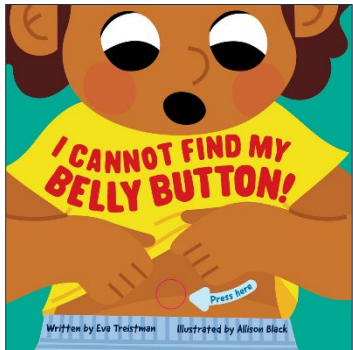
JUST A BANANA

By Barney Saltzberg

The narrator is on a mission to convince the reader that what they're looking at really is just a banana... or is it? Every page of this book features what appears to be a plain old banana—until the reader lifts the flap to reveal a delightful illustration on every page that transforms the oblong yellow fruit into something new and unexpected. With a few well-placed squiggles, dots, and lines, Saltzberg cleverly reveals a banana turned into a silly smile, a clever mouse, a crescent moon in the night sky, and more! This book allows the reader's imagination to run wild, encouraging kids to look at objects in a whole new way, while the text hilariously insists—it's really *just* a banana. [Barney Saltzberg](#) is the author of more than 30 books for children, including *Beautiful Oops!*, *My Book of Beautiful Oops!*, and *Good Egg*.



April 2025
24 pages • Ages 4-8
Full-color illustrations throughout
World rights: Workman
Final PDF Available

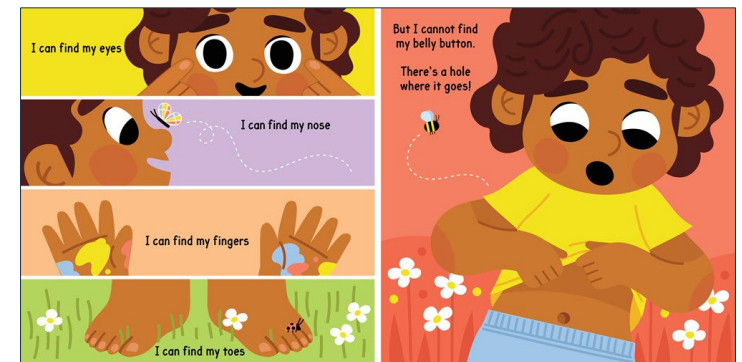


I CANNOT FIND MY BELLY BUTTON!

By Eva Treistman; Illustrated by Allison Black

A fun read-aloud that teaches kids about their bodies while searching for the ever-elusive belly button.

I can find my eyes
I can find my nose
I can find my fingers
And can find my toes
I cannot find my belly button
There's a hole where it goes!



Follow along with this playful read-aloud as a child looks everywhere for their belly button but can't seem to find it! Until big sister comes to reveal the big secret: some are "innies" and some are "outies"! *I Cannot Find My Belly Button!* is a great way to practice naming all of the parts of the body while having some silly, rhyming fun.

April 2025
26 pages • Ages 3-7
Full-color illustrations throughout
World rights: Workman
Final PDF Available

New Series: My First Paint By Sticker



Finally! A brand new line for the 6.5-million-copy bestselling Paint by Sticker Kids® sticker-activity series—developed especially for ages 3 and up!

MY FIRST PAINT BY STICKER: *Farm Friends* By Workman Publishing



September 2025
44 pages • Ages 4-8
Full-color illustrations &
throughout
World rights: = Workman Kids

MY FIRST PAINT BY STICKER: *Happy Christmas* By Workman Publishing

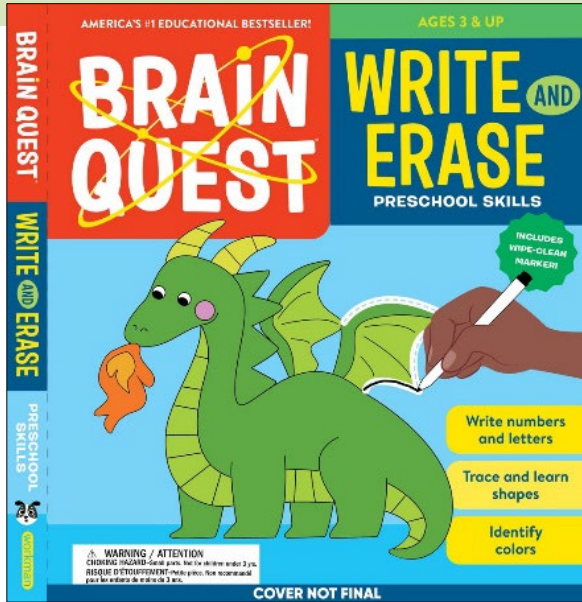


September 2025
44 pages • Ages 4-8
Full-color illustrations &
throughout
World rights: = Workman Kids

The Paint by Sticker Kids® series (for ages 5 and up) has sold more than 6.5 million copies. In *My First Paint by Sticker*, readers ages 3 and up can confidently paint by sticker, too! At a smaller trim size (8 x 8 inches, versus the original kids brand at 9 x 9), this brand extension features larger stickers for smaller hands—perfect for kids practicing their fine motor skills and learning to recognize their numbers. In the older kids series, the number of stickers per image ranges from 60-100; in *My First*, the number of stickers ranges from 17-25—an age-appropriate number to build patience and confidence while fostering independent play. *My First Paint by Sticker* delivers the same screen-free, mess-free fun that makes the original series so irresistible. The first book in the series features cute farm animals, a natural segue from the bestselling animal-themed Paint by Sticker Kids books, *Zoo Animals* and *Pets*. Kids will adore "painting" a joyful jumping goat, an adorable bunny, a charming piglet, a lovable ram, a clever cat, a playful pup, and more!

Painting by sticker is easy, mess-free, and portable (plus, all the pages are perforated so multiple kids can create at the same time!). Created with smaller hands in mind, *My First Paint by Sticker* combines a lower sticker count with larger stickers for easy maneuvering, and no actual paint means no splatter, drips, or messy clean-up. All you have to do is 1) find the sticker, 2) peel the sticker, and 3) place the sticker on the corresponding numbered space.

New Format!



BRAIN QUEST WRITE AND ERASE Preschool Skills

By Workman Publishing

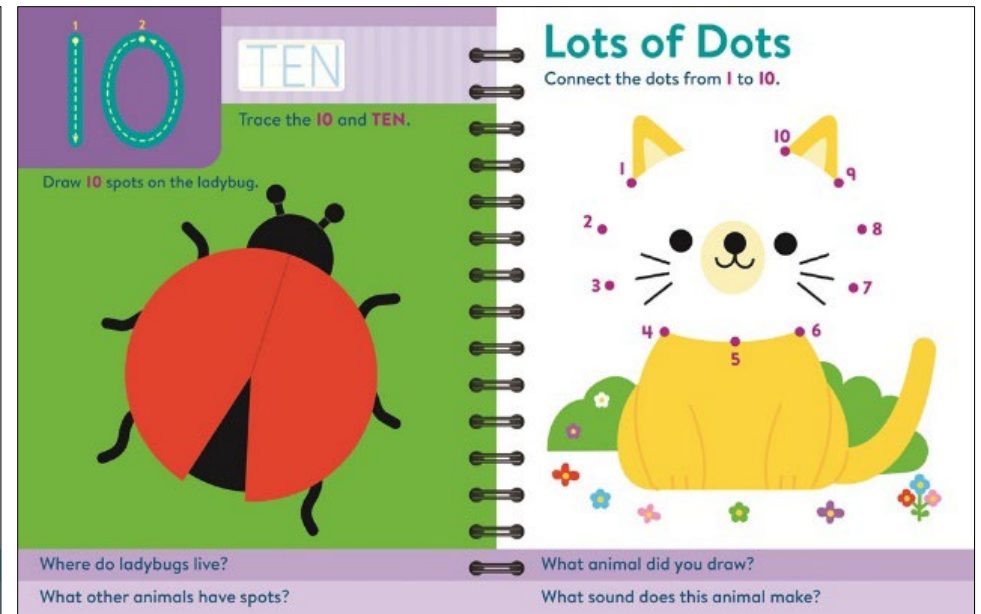
***Brain Quest Write and Erase: Preschool Skills* brings a new format to the best-selling Brain Quest workbook series. The ultimate write and erase workbook, with tons of curriculum-based activities and exercises focusing on letters, numbers, colors, and shapes. Wipe-off marker included!**

Packed with hands-on activities that introduce and reinforce concepts students need to prepare for school, it has bonus questions on each page that extend the learning and give parents ample opportunities for engaging conversations and language development. Colorful, kid-friendly illustrations and a removeable white board in the back complete the learning fun.

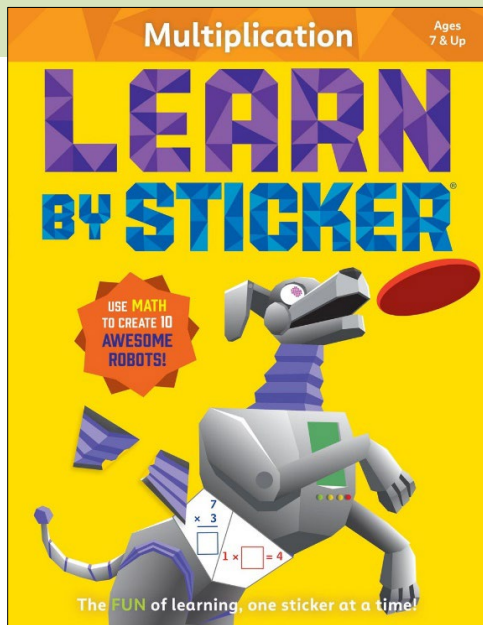
March 2025

56 pages • Ages 3 & up

World rights: Workman



Irresistible, educational sticker crafts for kids!



LEARN BY STICKER—an innovative new format from Workman Publishing!

Some workbooks have stickers in them, and some activity books create images using stickers, but no other activity book combines foundational skills practice with sticker building as the means of learning.

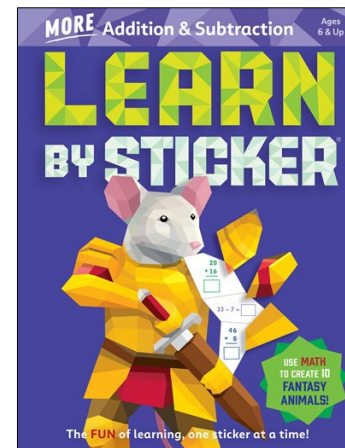
Explore a fun new way to practice math: with stickers! In *Learn by Sticker: Addition and Subtraction*, the most powerful features of two best-selling series (*Paint by Sticker Kids™* and *Brain Quest®*) are combined into one new, fun curriculum-based resource. This activity-packed sticker book for children ages 5 and up provides basic addition and subtraction practice while creating ten beautiful baby animal images, one sticker at a time. Step 1: Solve the problem, Step 2: Find the matching sticker, Step 3: Place the sticker... and watch your baby animal pictures come to life!

In *Learn by Sticker: More Addition & Subtraction*, kids solve second grade-level addition, subtraction, and skip counting problems, then use the answers to determine where to place each sticker to create sticker images of ten fantasy animals. Plus, the back of each sticker page contains fun, critical thinking-based math activities like solving puzzles, decoding secret messages, and more.

June 2025
Ages 5 & up
24 perforated pages, plus 10 full-color sticker sheets
World rights: Workman

Rights sold to series:
German – Loewe Verlag

Also in the series:



For rights inquiries, please contact:
Allison Huggins at Allison.huggins@hbgusa.com

BRAIN QUEST PHONICS WORKBOOKS



Juvenile Nonfiction / Language Arts / Vocabulary & Spelling

June 2025

160 pages each

Age ranges from 4-5 to 7-8

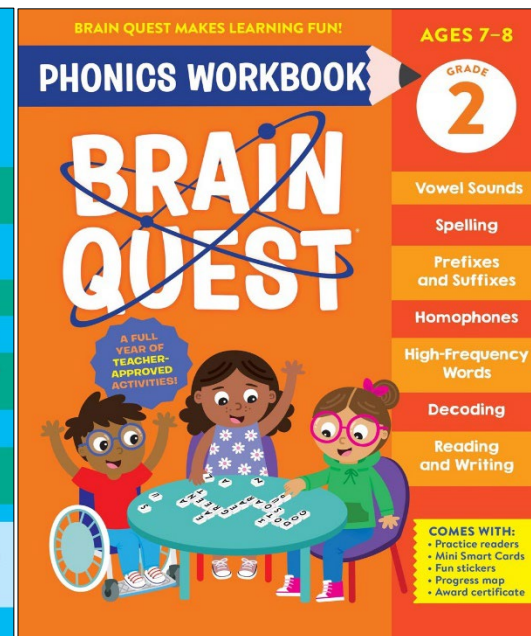
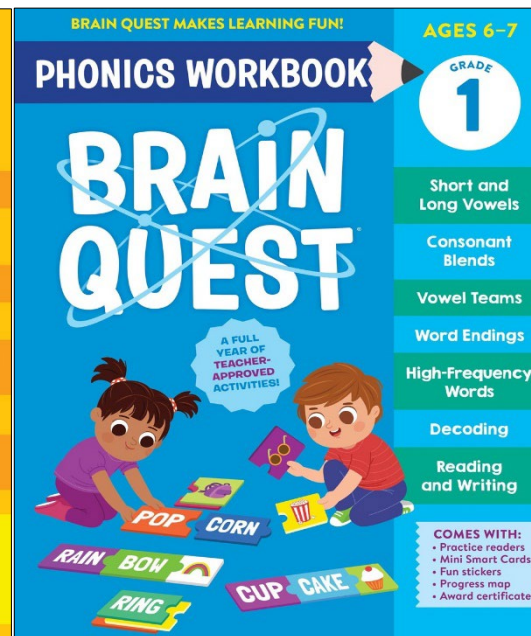
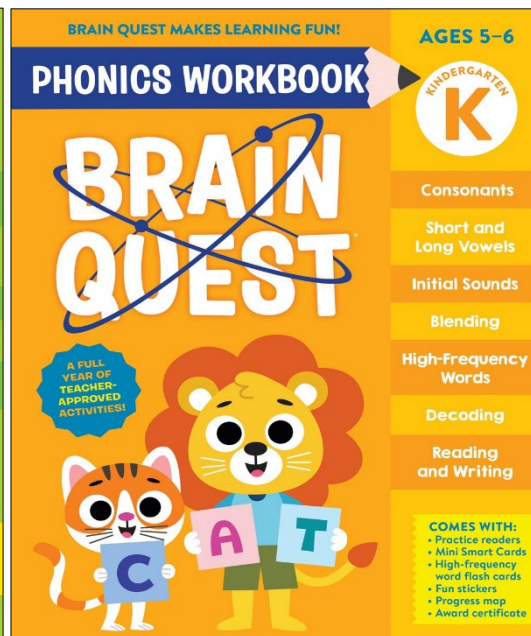
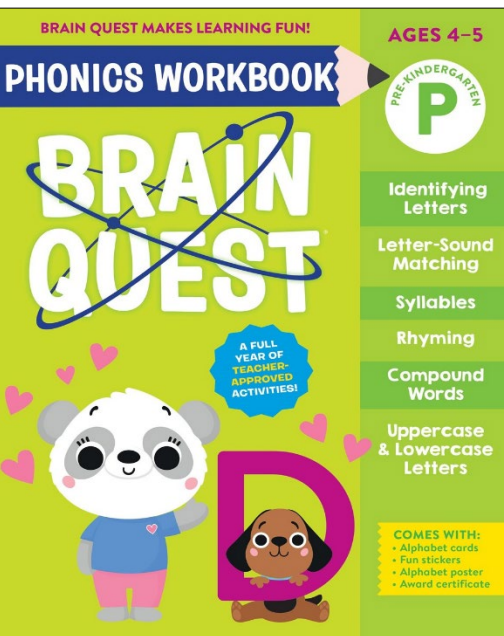
Full-color illustrations throughout

World rights: Workman

Material Available Soon

It's fun to be smart! From the brand that's loved by kids, teacher approved, and parent trusted, *America's #1 bestselling educational brand* [Brain Quest](#).

Brain Quest Phonics is a new extension to the best-selling Brain Quest series. These fun, engaging, and curriculum-based workbooks are designed to meet the need generated by the renewed focus on phonics-based reading instruction.



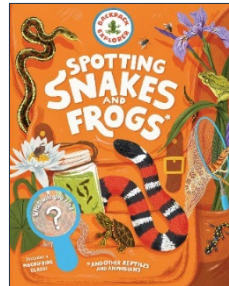
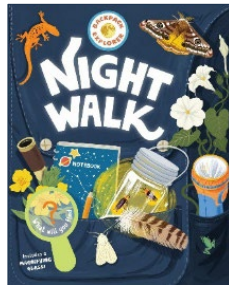
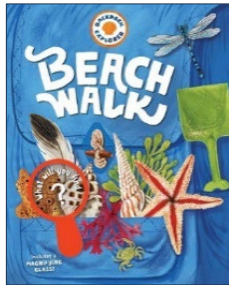
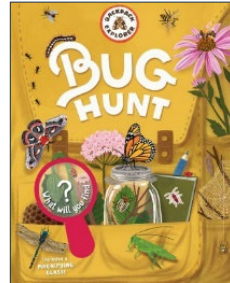
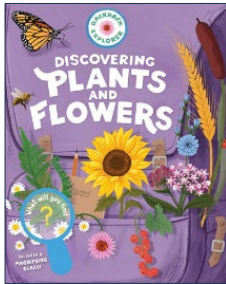
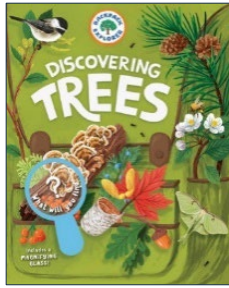
[Sample Pages](#)

[Sample Pages](#)

[Sample Pages](#)

[Sample Pages](#)

Backpack Explorer Series By The Editors at Storey



48 pages each • Ages 4-8
Full-color illustrations throughout
World rights: Storey

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Ukrainian – LLC Chitarium

The best-selling Backpack Explorer series has become a favorite of nature-curious kids and families. Now including: *Beach Walk*, *On the Nature Trail*, *Bird Watch*, *Bug Hunt*, *Discovering Trees*, *Rock Hunt*, and *Plants and Flowers*. Packed with prompts, activities, interactive field guides, and sensory scavenger hunts, each Backpack Explorer book gets kids outside and exploring the world around them. Colorful, lightweight, and durable, these books are designed to be popped in a backpack and taken along on nature walks—turning any outdoor adventure into an opportunity for nature science learning! In addition to the hands-on activities, each book includes a real magnifying glass for outdoor and on-the-page observing, three sheets of sticker patches for keeping track of nature finds, and a log for recording naturalist notes. Bursting with hundreds of activities for screen-free fun, this series makes a special gift for junior naturalists ages 4-8. ***Spotting Snakes, Frogs, and Other Reptiles and Amphibians*** coming in April 2025! Now on Roblox with 1.4+ million visits since launching last November, the BACKPACK EXPLORER EXPERIENCE ON [ROBLOX](#) is also a hit!

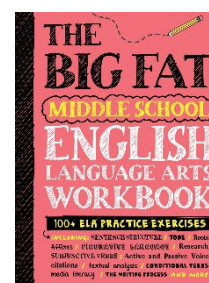
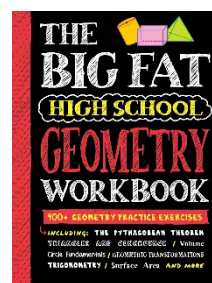
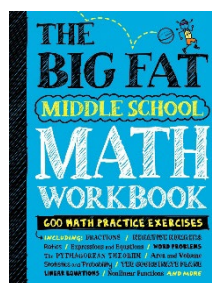
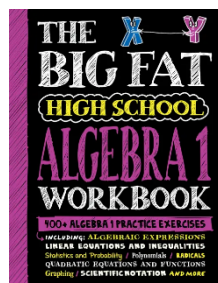
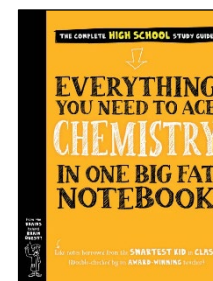
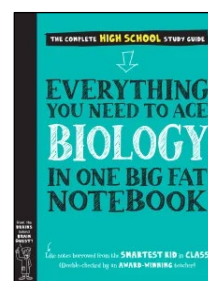
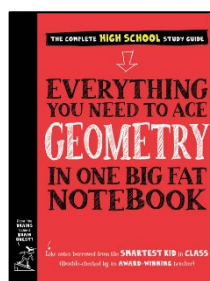
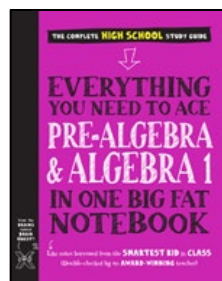
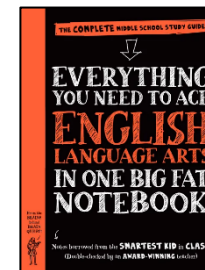
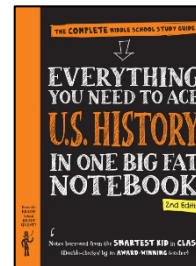
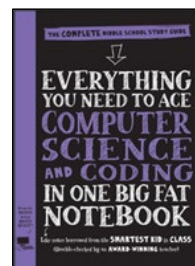
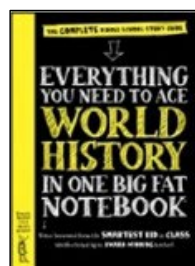
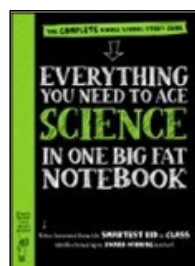
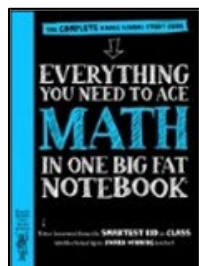
Coming in Fall 2025: BACKPACK EXPLORER WINTER WALK!



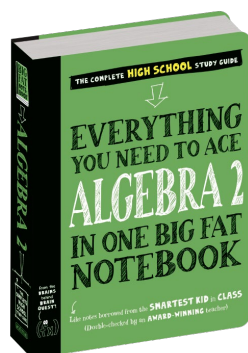
EDUCATIONAL SERIES

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13-
18

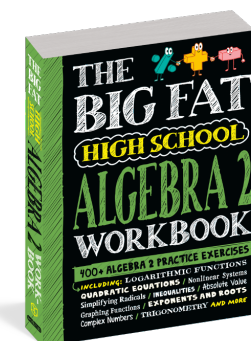
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Coming in Fall 2025: **EVERYTHING YOU NEED TO ACE ALGEBRA 2**
and **THE BIG FAT HIGH SCHOOL ALGEBRA 2 WORKBOOK**





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